

Fall 2007 Vol.32 Issue 4



ARTline

Ohio Art Education Association

www.oaea.org



Need school name

Ryan Conway; 12th Grade, acrylic paint, teacher; Mr. Adam Wolter, Southwest Region

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OAEA Calendar

December

7 OAEA Executive Committee Meeting
TBA

January

18 Executive Committee Meeting
STRS

19 OAEA Board of Directors Meeting
STRS

Artline Articles Due

February

1-27 High School Art Show
STRS

23 STRS & OAEA College Art Show
STRS

March

1 Youth Art Month Reception
STRS

9 YPAE Reception Rhodes Office Tower

1-30 Youth Art Month Exhibit
STRS

14 Executive Committee Meeting
STRS

15 OAEA Board of Directors Meeting
STRS

Artline Articles Due

25-30 NAEA Convention
New Orleans



Sherrie Dennis
OAEA President

As the school year begins, we, as art educators in Ohio, welcome the exchange of new ideas and techniques and approaches we can use to communicate the visual arts to our students, parents, patrons and the public at large. We have a voice; we know the way; we have OUR STANDARDS, too!

This past summer the Western Region of NAEA hosted a leadership forum in Kansas City. OAEA was a part of that. We had four OAEA members attend the two day workshop on leadership, Suzanne Mitolo, Sarah Danner, Annamae Heiman and me. We had inspiring guest speakers address leadership, advocacy, research and community. We also got to tour the new extension on the Nelson Art Gallery as well as meet many art educators from all over the United States. Our new NAEA president, Bonnie Rushlow, past President, Susan Gabbard, and our new "ball or fire" NAEA Executive Director, Deborah Reeve, attended all of the meetings and stayed on for the Western Region meetings and activities. They truly are role models! Suzanne and I continued meetings with Western Region delegates and members at break out sessions that would form motions and plans for the delegation this spring at the New Orleans NAEA conference March 26-30, 2008. It was a stimulating experience working with a great group of dedicated people.

The Dayton local planning committee as always did a fabulous job hosting the annual OAEA conference. Thank you, Sue Ayers, Suzanne Mitolo, Kate Anello, Alice Tavani, Cathy Sweny, Sue Hagan, Sara Green, Becky Molinar, Susan Anable, Teri Schoch, Dr. Mary Zahner, Stacey Maney, Judy Charves, Bill Stanforth, Nancy Vogel, Andrea Leach, and Jan Brasier, plus the many volunteers that helped out! Sue, you are the best! Joan Maxwell, our State Coordinator, was the power behind the effort making it a smooth seemingly effortless (not!) experience for all. Thanks also to Mary T. Boll who does registration like she was born to it! Special thanks to Donna Collins, OAEA executive director, Joan Platz and Gary DeVault for hosting the administrators' forum. I would like to thank the many workshops presenters, the board members of OAEA, guest and keynote speakers and the many, many volunteers and the Crowne Plaza for making our conference a success. I realize that some members were unable to attend this year due to school budget constraints, but I hope that you will still attend regional meetings and be involved in your professional community of art educators.

And last but not least, congratulations, Dr. Mary Golubieski, as the Art Educator of the year for 2007! Your service and professionalism for art education and OAEA is what few people ever attain in their careers. Thank you for going that extra mile for all of us! As my British friends would say, "Brilliant!"

Artfully yours,



Page Design by Minsook Park
www.minsookpark.com



Sarah Danner
Editor

Circulation 1800

"If you think you can or you think you can't, you are right either way"

Madeline Hunter

I recently came across this quote and it struck me on so many different levels, personally and professionally. The work that we do is challenging and demanding. As arts educators we manage supplies, advocate for our programs, design lessons and curriculum, host student art shows, meet visual standards, arrange field trips, create community partnerships, hold leadership positions within our district, state and nation-- the list seems to never end. And in that we have a great bunch of OAEA leadership who contributes to this organization, adding another thing to their individual basket. In this *ARTline*, I encourage you to volunteer for an OAEA position, as its personal and professional benefits are numerous and plentiful. I look forward to our quarterly meetings because it means that I will be spending time with professionals who share my passion and vision for arts education.

This issue of the *ARTline* invites you, as arts educators to write an article on an appropriate topic in arts education that you feel passionately about. In our new section titled: Artful Thoughts- Carol Tizzano speaks so eloquently about Media Literacy and Education. Carol approached me about writing this article and it was just what I was looking for in hopes to make the *ARTline* more authentic and meaningful. The OAEA would like to extend the invitation for you to do the same as Carol and speak passionately about a desired topic in the field of arts education. If you would like to contribute please email me for information on the article's format and requirements. I look forward to a great response.

Submission of student artwork for the *ARTline*: For digital images, make sure your camera is on the highest setting for best quality and that the size is at least 4x6" at full resolution. Send as email or burn images to a disk and mail to the address below. Please send the appropriate information so that credit can be given to you and your student.

The Ohio Art Education Association newsletter is published four times annually. The next submission deadline for the *ARTline* is January, 2008. All articles must be typewritten, double-spaced and submitted as attachment via e-mail to sarahdanner.artline@yahoo.com. Submission of photos and artwork is encouraged. Please address any articles, graphic contributions, or editorial concerns to:

Sarah Danner, Editor
19 Ohio Avenue
Athens, OH 45701
sarahdanner.artline@yahoo.com

All address changes should be sent to:
Ohio ARTline Mary T. Boll, Membership Chair

Next Deadline for Submissions — **January 19th, 2008**
Expect Next *ARTline* in your Mailbox- March

OAEA Mission Statement

Mission: The mission of the Ohio Art Education Association is to advance and support quality art education through professional development, leadership, service, advocacy and education by:

- Uniting art educators in the promotion and understanding of the visual arts in a quality education;
- Stimulating the professional growth of members;
- Initiating art education service and advocacy programs;
- Encouraging the involvement and commitment of members in all activities endorsed by the organization;
- Informing members of current educational developments and areas of their potential involvement; and
- Educating citizens and key decision makers about the knowledge, skills, and values provided by quality art education.

Teacher Feature



Pat Teneover

Art Teacher,
Hamilton County
Juvenile Court Youth
Center School
Southwest Region

Pat Teneover, a graduate of the University of Cincinnati, will tell you she just “happened” onto her job of 28 years. Discouraged over not finding a teaching position she applied to be a substitute teacher with Cincinnati Public Schools. While applying the secretary asked “Wouldn’t you rather apply for the art teaching position at Juvenile Court?” So she did, and landed the job. Despite her family, friends and professors words of warning she entered the Juvenile system, and as the story goes – has lived happily ever after. Her entire teaching profession has been spent at the Hamilton County Juvenile Court Youth Center School.

The Juvenile Court School is a “satellite” of the Cincinnati Public Schools and as such she is required to provide a documented daily curriculum that addresses the student’s progress reflecting the visual art standards for the State of Ohio. A tall order when the students can be in the school anywhere from one hour to 90 days. This transitory nature is a challenge as there is little to no notice of departures and arrivals – keeping everything flexible and in flux. One measure of success at a traditional school is graduation. At her school the measure of success is if they never see the student again in their classrooms. Unfortunately, many of the students graduate into adult prison.

Another of the challenges is that as the youth are there awaiting court hearings and placements there is always an issue of safety that goes beyond what most of us concentrate on, as the school is a maximum security environment. Every door, cabinet, window and elevator is locked. Every lesson must be evaluated first to check if the equipment needed is safe – i.e. can not be used as a weapon. If any equipment is missing a lockdown is required until the missing item is accounted for.

Pat believes the most rewarding lesson is one that allows her students to become involved in giving back to the community. This idea of using art as a means of community service arose from her years of being a Girl Scout Leader. She feels her students learn about themselves as they participate in improving their community and for many of them it is a chance to see themselves as leaders. They have made nest boxes for Kestrels, wooden push toys for a local pre-school and last year worked with students from Summit Country Day School to create chicken art in order to raise money for a school in South Africa.

In closing she says if she had her past 28 years to do over again, she wouldn’t change a thing. She has been able to develop a unique program for a challenging student body, and done so superbly – as she is one of Southwest’s Outstanding Teachers and for the past 8 years has been our regional Newsletter Editor.

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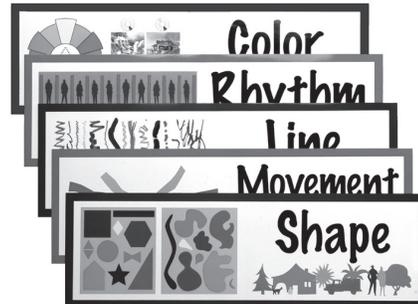
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Division Reports



Elementary Division by Susan Ayers Division Chair

“The times they are a changin’.” So goes the Bob Dylan song that seems to never go out of style. Dylan was an innovator of popular culture just as we are innovators of our school cultures. As visual image motivators, we have profound impact upon the learning environment and success or failure of our students’ educational experience. Keeping up with changes this past year has been especially tough in my district as elementary art was all but eliminated, planning time cut and occasional art classes deemed a “gift” of time to teachers by our board. Needless to say, my elementary “times” and a career I have loved are “a changin’” and I am adjusting to a new “grade level culture”. This makes it a great time to welcome Wendy Marrett as our new Elementary Chair. I am sure she will bring new vigor to the post and a representative voice to the OAEA Board of Directors.

Congratulations to Jane Vanden Eynden our OAEA Elementary Art Educator of the Year who was honored at the Dayton Convention. Thanks to all the members who shared their lessons, insights and successes with the group at the convention meeting. I wish you all the best rest of your innovating days. As our stories at the convention can attest, we all have a child that we think must be the brightest and best in the class only to find that, academically, they are challenged daily. And how about the child whose best attended days are on art day? The stories go on and on. Feel fortunate that you help fuel the fire of your students creative image making. Everyday your teaching makes the day for our future artists, art appreciators and arts supporters.

Higher Education Division by Linda Hoeptner-Poling and Anniina Suominen Guyas Division Co-Chairs

Kristen Dierdorf is the 2007 OAEA Undergraduate Scholarship recipient. Congratulations, Kristen! A student at College of Mount St. Joseph, Kristen writes in her philosophy: “It’s more than knowledge of and skills in the arts; making each child feel wanted and special in the classroom is essential.” Referring to the impact her elementary art teacher had on her, Kristen states, “my art teacher gave me the satisfaction of knowing that the work I produced was quality and that encouragement was incredibly beneficial for my development as an artist. She was an excellent teacher and role model for me. The reason I have chosen teaching art as a profession is not only to help foster the personal development of the students’ minds, but to help them gain a deeper appreciation of their cultural heritage and assist them in improving society as a whole.”

We thank Dr. Jan Fedorenko, Dr. Maryl Fletcher DeJong, and Jessimi Jones for giving so generously of their time to serve as judges. Encourage your undergraduate art education students to apply for next year’s Undergraduate Scholarship. Their achievements and success as educators and artists deserve recognition! The deadline for submission of the application, essay, letters of support, philosophy statement, and portfolio of art will be in early spring of 2008. Check the OAEA website for updated information.

Peace, Linda & Anniina

Student Division by Elizabeth Bibza and Jennifer Allchin Division Co-Chairs

Hello fellow art ed students! We hope your approaching finals are not too overwhelming, and that you have had time to reflect on your time at convention. It is our hope that convention was not only a fun break from school, but also a helpful time as you prepare to take on your own classrooms shortly. Many of you are graduating in the next few weeks and we wish you the best of luck as you begin your career. Others of us begin student teaching in the spring and that will be a great adventure in itself. Some of us are just beginning our studies as art education students, and all of this may be a little overwhelming. Whatever stage we may be in, we are at least all headed in the same direction. As students in OAEA we have the unique opportunity not only to learn from each other, but from practicing and retired teachers as well. Please, take advantage of the network of support and mentorship you have available to you, and do not hesitate to ask for help or advice.

As we look ahead to next semester, do not forget the other benefits of OAEA membership. Undergraduate students have the opportunity to apply for a scholarship at the end of the spring semester. Remember that this is only available to OAEA members, so make sure that your own membership is current. More information on scholarship opportunities will be coming in the spring. For now, study hard and enjoy your well-deserved holiday break!



art credit here

Division Reports



National Board by Bev Grady Board Chair

The National Board for Professional Teaching Standards is based on Five Core Propositions:

- 1) teachers are committed to students and their learning;
- 2) teachers know the subjects they teach and how to teach those subjects to students;
- 3) teachers are responsible for managing and monitoring student learning;
- 4) teachers think systematically about their practice and learn from experience;
- 5) teachers are members of learning communities

The National Board's mission is to advance the quality of teaching and learning by: maintaining high and rigorous standards for what accomplished teachers should know and be able to do; providing a national voluntary system certifying teachers who meet these standards; and advocating related education reforms to integrate National Board Certification in American education and to capitalize on the expertise of National Board Certified Teachers.

As 2008 approaches, consider pursuing National Board Certification in Art. Check out the National Board website <http://nbpts.org> and decide if this is for you!

Attention National Board Certified OAEA Art Teachers:
For future National Board columns in ArtLine, consider sharing your journey to certification, giving tips for candidates who are pursuing certification, or sharing your thoughts on the benefits of being an NBCT in art.

Midle Level Division by Annamae Herman Division Chair

A registered nurse gave me the best advice for teaching. "Dress nicely- twenty years from now you don't want the kids saying that you wore the same thing every Tuesday!" In response to my complaints about a disruptive student this kindhearted woman always took THEIR side! She would tell me, "Give him (or her as the case would be) an important job and he will be your best student by the end of the year." If a parent complained or I had to deal with a surly coworker I was told, "They probably had a bad day at work. They need someone to be sweet and polite to them." She would often add, "Say a prayer for them!" Thirty years later it all still works!

The nurse was Margaret Walsh, a lady who weathered many tragedies but found joy in daily life. She survived typhoid fever as a child, a

knife attack in nursing school and was widowed twice. She raised four children, each of whom thought they were her favorite, and took loving care of her own parents. I was lucky because she was my mom. At home I not only heard "Don't run with a stick" but also, "Don't wish your life away!" While my mom worked hard, saved her money and believed in well-behaved children, she also taught her granddaughters poker and "21" at the tender age of six. She allowed them to eat dessert first on their private trips to restaurants and loved to go shopping and buy the family surprises. My mom also kept a hideous vase I made in college in the most cherished spot in her curio. She told everyone that, as a nurse in the cardiac unit, it reminded her of the hearts of her patients. She loved and lived and found beauty in life. Her motto at the end came from the words of a popular song,

... Tell me who wants to look back on their years and wonder
where those years have gone?
I hope you dance

During the coming gloomy months of winter I often think of my mom's words and actions. When I catch myself counting the days until our next day off or hoping for an unexpected snowstorm on the sunniest of days I try to remember to "dance". Cherish one another and those we teach. Thanks to each of you that inspire those wonderful middle school students. It is often challenging but, oh, so rewarding! Have a good holiday

...and when you get the choice to sit it out or dance-
DANCE!

2007 Chairs of OAEA Divisions:

Elementary Division	Susan Ayers msmeayers@sbcglobal.net
Higher Education Division Co-Chairs	Dr. Anniina Suominen Guyas asuomine@kent.edu Dr. Linda Hoepfner-Poling lhoepfne@kent.edu
Middle Level Division Co-Chairs	Annamae Heiman joanheiman@cs.com Renee McCary sheba1249@yahoo.com
Museum Division	Jessimi Jones jessimi.jones@cmaohio.org
Secondary Division	Mary Addison-Carter clcmac2003@yahoo.com
Student Division Co-Chairs	Jennifer Allchin jallchin@kent.edu Elizabeth Bibza eoberdov@kent.edu
Retired Division	Dr. Maryl Fletcher DeJong dejongmf@uc.edu
Supervision Division	Dr. Jan Fedorenko fedorenj@WCSOH.org

Division Reports



Retired Division by Dr. Maryl Fletcher De Jong Division Chair

SEARCH: The OAEA Retired Division is searching for a new CHAIR for its Division. Fran Mulkin from North Ridgeville served in the Chair-Elect position for the past two years, but will be unable to take over as Chair during the two-year period from 2008-2010. If you are Retired and would like to take over as Chair of the OAEA Retired Division, please let me know. It is a two year position.

TREASURE HUNT: The first OAEA Treasure Hunt took place during the OAEA Dayton Convention. Student members were given a Passport-like Booklet listing biographies and photographs of OAEA Leaders. The students then went on a Treasure Hunt looking for these individuals. The goal was to have OAEA student

members meet and greet OAEA Leaders and visa versa. Students asked OAEA Leaders they met to sign their Passport Booklets. A Reception was held on Saturday afternoon at which time the students who had gathered the most signatures selected a "gift" from the items donated by the participating OAEA Leaders. The Treasure Hunt was a joint project between the Retired and Student Divisions. We hope to make the Treasure Hunt an annual tradition.

OAEA GARAGE SALE: The Garage Sale has become a tradition at the OAEA state Conventions. Remember to start collecting your items for next year. If you are retiring this year, think about putting aside several items to donate to the 2008 OAEA Garage Sale.

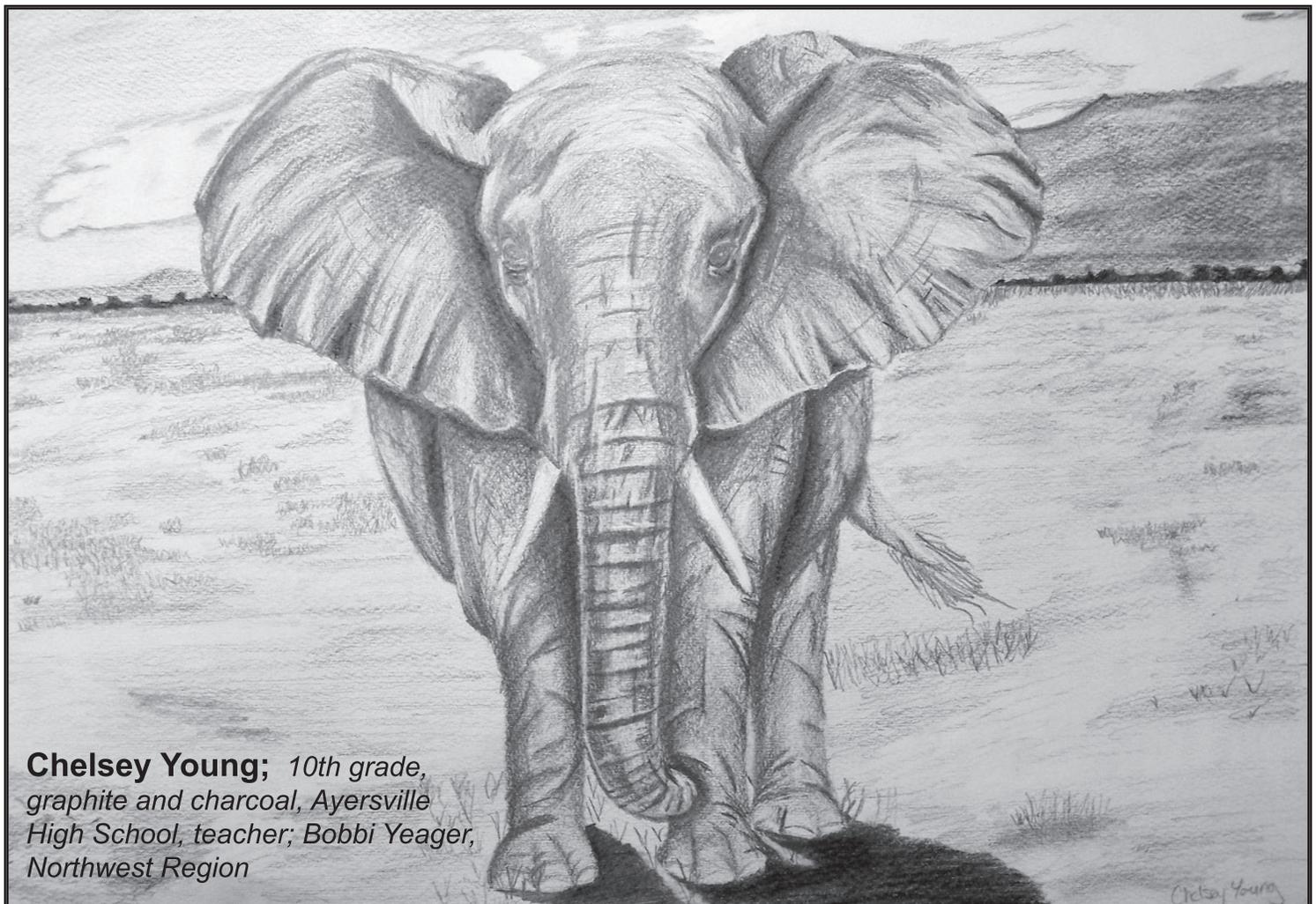
OAEA SILENT ART AUCTION: The Silent Art Auction has also become a tradition at the OAEA State Conventions. OAEA members are asked to donate an original work of art or an ethnic artifact from their travels for the Auction which is held at the President's Reception during our annual Convention. Proceeds from the Auction and Garage Sale go to the OAE Foundation to support Teacher Grants and Student Scholarships.

NEWS: Remember to send me news about what you are doing in your retirement, so that I can share this information in this column.

Address: 5052 Collinwood Place, Cincinnati, OH 45227-1412

Phone: (513) 272-1679

Email: dejongmf@uc.edu



Chelsey Young; 10th grade,
graphite and charcoal, Ayersville
High School, teacher; Bobbi Yeager,
Northwest Region

Regional Reports



Central Region by Dawn Norris Regional Director

As this year comes to an end, I want to thank the many members who have made our regions events and activities successful. First, I want to thank the many dedicated people who have taken on a leadership role and filled our Regional Positions. Nancy Magnuson and Cindy Kerr serve as our Public Relation Chairs. They spend time gathering information, sending out e-mails and postcards, attending meetings and creating beautiful displays for our OAEA convention. Kris Kolb is our newsletter editor. She has done a great job this year creating a beautiful, organized and informative newsletter. Robin Helsel is our exhibition chair. She spends many hours organizing and preparing for the Central Region Show each year. Donna Cornwall is our HS Chairperson. She solicited, organized and submitted artwork for the High School show.

We had many informative workshops this past year. Thanks to the many teachers who hosted and taught a workshop. Yolanda Brown hosted the marvelous paste paper workshop. Nancy Magnuson organized the outstanding Pittsburg road trip. Sherri Love invited us for a lunch and a lesson plan swap at her house. Cindy Kerr hosted and taught a wonderful workshop focusing on glass arts/beading at her house in Powell.

I also want to thank all the members who share lessons at the workshops, submit artwork for the exhibitions, send in articles for the newsletter/P.R. display, make nominations for state awards and facilitate a workshop at convention.

This year was great and plans for next year are being organized. If you have ideas for workshops, professional development and other activities please let me know. I would like to make sure that your needs are being met. You are welcome to e-mail me at dnorris1@mac.com with your suggestions.

East Region by Steven W. Lowe Regional Director

Individual members of our region have had a very busy summer and we wish to welcome everyone back to a new school year. Congratulations to Cindy Carnahan, the 2007 East Regional Outstanding Art Teacher. Cindy is the fantastic, highly energetic, and multi-talented K-6 art teacher for Cambridge City Schools.

We wish to welcome first year art teacher, Nicole Whiteman to our region. Nicole graduated from Muskingum College and will be replacing Tracy Binegar (Good Luck in Southwestern Ohio!) as K-8

art teacher at Caldwell Elementary School.

Lori Taylor is back from her awesome art adventure in Europe this summer. For two weeks, Lori backpacked and traveled with throughout Europe with stops in Fussen, Paris, Venice, Florence, and Rome. Can't wait to see the 12 cds of pictures she took.

Over the past year, our region has been developing a partnership with the Eastern Ohio Art Guild. Many of our teachers including Cindy Carnahan, Joyce Fogle, Andrew Hoffer, Steve Lowe, and Lori Taylor are practicing artists and members of this guild. Through the Guild, many artistic and educational opportunities have been developed for the students in our region. Our OAEA teachers, have attended workshops, exhibited, and taught classes for the guild. The EOAG also sponsored and exhibited our K-8 regional show. Steve Lowe will be working with a preschool program based on music, movement, and art. Recently, a grant has been awarded to Cindy Carnahan for after school art classes at North Elementary. Steve Lowe is currently working with the EOAG's exhibition director, Andrew Hoffer (West Muskingum High School), to have an exhibition for his advanced art students during the month of October.

The convention pin workshop has been scheduled for Wednesday, October 17 at Cambridge Middle School. See you then and have a great year!



Kyle Conway; 12th grade, tempera paint, Indian Hill High School, teacher; Mrs. Mary Golubieski, Southwest Region

Regional Reports

South West Region

by Mark Wiesner
Regional Director

I've just finished reading Daniel Pink's, *A Whole New Mind – Why Right-Brainers Will Rule the Future*, for a second time. I purchased it last year after I had the fortune of hearing him at the National Art Education Association Convention in New York City. I undoubtedly would recommend it to all of us who are answering the call to be teachers of Art. His words ring true. Written from the perspective of someone in the business world he goes about convincingly telling us that it is the artist, the inventor, the storyteller, the designer, the consoler, the caregiver, the big picture thinker who holds the keys to the kingdom. In our age of abundance, he believes it will be the person who can meet the aesthetic, emotional and spiritual demands of a prosperous time that will thrive. Amen. As Art teachers, he's clearly preaching to the choir.

As my tenure comes to a close as the Southwest Regional Director and as the Jerry Tollifson Art Criticism Open Co-Chair there are a couple of points from his book that I'd like to specifically mention because they speak of those things that we often lose sight of due to the busyness of our lives.

Pink places these points within the importance of sustaining meaning in one's life. The first – say thanks. Living a life of gratitude “enhances well-being and deepens one's sense of meaning.” The second – take the 20 – 10 Test. Ask yourself if you would still do what you're doing now if you had \$20 million in the bank or knew you had no more than ten years to live. This test alone obviously doesn't determine life decisions yet it's meant to help clarify them. The third is But Out. If you say things like “I'd like to read more, but I rarely have enough time when I can sit down,” Pink suggests exchanging but with the word and so as to move out of an excuse-making mode and into a problem-solving one. The fourth is, take a Sabbath. If you can't take one day of week when you can remove yourself from the expectations of the world try creating those Sabbath pauses throughout your day. The fifth and last one is to read good books. He strongly recommends six books. I'd like you to begin with Pink's [A Whole New Mind](#).

North West Region

by Virginia Bowerman
Regional Director

The Northwest Region is very proud of our well deserved OAT's Laura Lohmann and Melanie Wilson! Laura teaches 2nd – 6th grade art for the Lake School District in Lake Ohio and Melanie teaches Jr. High art for Defiance Jr. High. Both inspire their students through their enthusiasm and creativity. We are also honored to have the Elementary Divisional Winner in our region, Jane Vanden Eynden. Jane has a reputation of being excellent in every aspect of her teaching career, from art lessons in the classroom to designing her new elementary building. The building is more than a building... it is a work of art!

Also worth mentioning... a few funny teaching moments. We recently shared a few through email. These are a reminder of why we teach. Children are funny! And they make us funny! Here are a

couple of my favorites...

“Many years ago I was teaching a color theory lesson to second graders. I began the lesson by demonstrating what happens when two primaries are mixed together using jars of colored water and food coloring. I asked the children what they thought was going to happen when I dropped some yellow food coloring into a jar of blue water. Victor, a student in the front row shot his hand up in the air and excitedly waved it around while saying, “Oh! I know, I know! Green! It's going to turn green!” Before I could add the yellow to the water to confirm his prediction, he added, “Do you know how I know it is going to turn green? Because when I pee into the Tidy Bowl it turns green!” Not only was Victor correct, he showed me that he was a very observant child!” Diane Neal, Assistant Professor of Education, Bluffton University.

I had a high school class that was studying the art of Indonesia. They were making mask-like images in batik. Most students were still on the wax application stage of the project, but one student had finished and was adding color to hers. Near the end of class, as we were waiting for the bell to ring, this student suddenly turned to me (with a very serious expression on her face) and asked, “What happens after you die?” I was so taken aback, and didn't know how to answer. I stammered something like, “well, no one really knows, but many think the spirit or soul goes on in some way..” When I saw her blank look I realized that she'd asked, “what happens after you dye”!! I explained the misunderstanding to her, and we both had a good laugh!! Lydia Horvath, Toledo School for the Arts.

Elementary to High School, there are moments that we will never forget. Share them with one another! Laughing is great for creativity!!

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The advertisement features several images of intricate Polish papercutting (wycinanki) designs, including circular mandala-like patterns and floral motifs. It also shows a DVD case and a book titled "Wycinanki: Polish Papercutting Teacher's Guide by Stephanie Brunicki-Jankuta". The CRIZMAC logo is prominently displayed at the top and bottom of the ad.

Regional Reports



North East Region
by Linda Catley
Regional Director

Summertime...

Are you enjoying those summer days? As I prepare to backpack into Glacier National Park next month, I realize that September follows quickly. In the northeast, we enjoyed a brisk round of spring workshops and kicked off summer at Richard Skerl's home on Lake Erie. Badge making for convention has never been more relaxing. Thank you Georgann and Sax's for supplying NE with materials for our relief badges. Many were inspired by their surroundings and enjoyed being creative through either drawing or painting a seascape and wonderful lakeside structures with swaying hardwoods and flowering pathways. Many thanks to Richard for being the perfect host.

As September nears (shhhhh), I realize convention will soon be here. As you enjoy your lingering summer days, do consider volunteering. As the outgoing RD soon after convention, we will be electing an RD Elect. As an RD Elect, you will shadow Georgann Blair and Co RD (anyone interested- Joy is resigning for health reasons) for 2 years before assuming duties as a RD. I must say that even though it has been challenging it was not impossible and fun setting events. I met a lot of wonderfully creative individuals from all types of career paths and immensely enjoyed your participation in events. A perk many forget to promote is the ability to spend someone else's money. I do hope I spent it wisely. I know I enjoyed paying for events with someone else's money. Speaking of parties....

Convention at Dayton, Nov 1,2, and 3- prepare for a toga party (bring your own sheets please).

We will have a NE region party in my suite on Friday before dinner. Check with hospitality for the room number. I would like to thank all of you personally for your support and would like NE members to mingle and meet new faces.

Usually I speak to something seriously facing art educators. The only thing I want to face is summertime and the easy living ... See you soon enough.

Dare to Explore-Think

Every once in awhile an art major pierces the ozone layer- rock star status to the kids. Chad Hurley- the You Tube guy is one such person. Recruited by Indiana University of Pennsylvania (my alma mater) to run cross country and track entered college as a computer science major but switched to the Fine Arts department, second semester of his freshman year. Hurley's faculty advisor and printmaking instructor, Villalobos Echiverria wasn't surprised by the success of

Chad Hurley. "Artists are particularly enabled to think creatively about possibilities. Today, You Tube challenges our ideas about how to access culture. It's a continuation of what we talked about in the class".

Hurley taught himself HTML code while pursuing a graphic design education. He also elected computer science classes throughout his stay at IUP. After graduation, he offered to design Pay Pal's logo which took him to Palo Alto, Calif. where he met and connected with Steve Chen. Together they turned their attentions to the "frustrations with video" on the web. The rest as they say is history. The complete article can be found at www.iup.edu/publications/iupmag.

Doesn't this make for great PR with students and parents. Yes! You can have HUGE success in the arts and contribute to society. The road to success (whatever one's definition may be) is paved with challenge, change, education, motivation and risk taking. Personally, I found that an education in the fine arts improved my ability to challenge myself and accept risk. We are encouraged as artists to try multiple solutions.

Dare to explore- think. My term as the Northeast Regional Director is ending and with three remaining years of teaching, I often wonder what the true value of art education is to society. "It is what it is". Why can't society embrace it? Is there a hidden agenda within our schools and country to silence creative minds? I wonder.....

Thank you for the opportunity to share my insights and to challenge myself as an RD. Please welcome Georgann Blair from North Ridgeville School District as the next Regional Director of the Northeast OAEA. She has had many, many years of success both in and out of the classroom and within OAEA. "Oh the places we will go" under her leadership.

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Regional Reports

North Central Region

by Mary Haas

and Carmone Macfarlane

Regional Co-Directors

Driving home today I just happened to hear “What a wonderful world” by Louis Armstrong. It made me start thinking about all the things that make North Central wonderful. Over the summer we came together as a region to celebrate summer and each other. We had the opportunity to share ideas, conversations and just get to know a little more about our fellow educators. We hope to repeat this successful gathering this December at our first annual Holiday Gathering. We will have an artists/educator gift swap, eats and great company!! Be watching your email for more information!!!

Our 2007 summer workshops were a great success! Thanks to Howard Hoffman and Elaine Clapper for their instruction and sharing of great educational ideas and techniques. Summer workshops for 2008 will be announced very soon! If you have ideas or are willing to host a workshop please let us know!!

Another quality about North Central that makes us wonderful is our helping spirit!! Right before school began this year we had enough rain to flood and cause a portion of our region to be declared a National Disaster Area. Many of our educators were affected in their homes and their classrooms yet they persevered to help their students and their colleagues begin to rebuild their lives.

Although we are writing this before convention, we are sure that everyone had a rejuvenating experience, and were inspired to challenge their students to create their best artwork yet. Convention has always proven in the past to be ways for our region to connect with each other and other artists and educators across the state, and I am sure that this year's was no different.

Our challenge to you this fall, is to create an artwork that reflects something wonderful to you. It could be about North central, your family or anything you feel worth sharing. Bring it to our first annual holiday gathering in December to either swap or just share. We hope to see you there!!

East Central Region

by Kathryn Matthews

Regional Director

Welcome back to school East Central! For the entire summer, I served as an “event planner” for my daughter’s wedding ceremony and reception held at our home. I have a renewed appreciation for this type of artistic planning and the energy required for the completion of such an event. And school began a week later...

Elayne Lowe (Beaver Local School District) served as Project Director for Ohio Alliance for Arts Education Mentor Project 2006-2007 that resulted in the publication: A Fine Arts Standards Guide for Families What is Expected in High School. The goal of the publication was to provide families with information and resources to help students succeed in Arts classes. For more information visit www.OAAE.net and www.ode.state.oh.us (click on Standards and Instruction). EC art teachers with student work represented are

Barrie Archer and student Heather Hickman page 18, Janet Baran and Heidi Acell page 20, and Sherrie Dennis and David Lilburn page 14.

East Central members met at the Canton Museum of Art to view the “Director’s Choice Exhibit” showcasing Ohio artists Christopher Ryan, Anthony Schepis, and Julian Stanczak (www.cantonart.org). Inspired by the new trend of artists’ trading cards, EC members received card blanks and pencils to record personal impressions inspired by the work in the show. Later during our lunch and business meeting at Smokin Joes in North Canton we added some color using watercolor leaves. Cards were collected and printed for our convention badges. All original work was returned at our regional meeting in Dayton where member artists were encouraged to trade their cards!

Congratulations Amy Robis, ECOAEA O.A.T. 2007! For the past 21 years with the New Philadelphia City Schools, Amy has presented her curriculum “art a la cart” to students at all five of the district’s elementary buildings. Amy is EC membership chairperson and Tuscarawas County contact. Her home studio in historic Schoenbrunn is set up for fibers and ceramics.

Congratulations to Hope Long-Dyer on her retirement from Wooster High School. Hope presented a slumped glass bottle workshop at the Dayton conference. Gary Spangler was also a presenter.

2007 OAEA Regional Directors

Central Region Director	Dawn Norris dnorris1@mac.com
East Central Region Director	Kathryn Matthews unit_ksc@access-k12.org
East Region Co-Directors	Steve Lowe sw54lowe@aol.com Joyce Fogle joycefogle1@hughes.net
West Region Director	Alice Tavani alice.tavani@centerville.k12.oh.us
North Central Region Co-Directors	Mary Haas hass.mary@lexington.k12.oh.us Carmone Macfarlane camacfar@ashland-city.k12.oh.us
Northeast Region Director	Linda Catley lcatley@solonboe.org
Northwest Region Director	Virginia Bowerman vk.bowerman@gmail.com
Southeast Region Director	Bob Eisnaugle bobeisnaugle@yahoo.com
Southwest Region Director	Mark Wiesner wiesner_m@summitcds.org

Regional Reports



Western Region by Alice Tavani Regional Director

Albert Einstein "In the middle of every difficulty lies opportunity."

In times like these, it is important for us to rise above and find the opportunities that make us feel better, that nourishes our creativity, gives us fresh ideas, and surrounds us with our fellow art educators, brothers and sisters. Western region has much of this to offer in the next few months. In July, we will get together with our students, families and fellow art teachers at University of Dayton for our Regional Art Show. I am really excited to try out this new venue. In the Fall on October 12th, we will celebrate WOEa Day with a workshop with Judy Charves at Stebbins High School. She will be showing us some techniques with her wall mounted extruder and slab roller. Western Region will be hosting Midnight Madness Workshop at the convention. Are you interested in presenting a workshop but don't want to do it all by yourself? This will also help convince your administrators that you must attend the convention and they should pay for it. If you have other ideas for a great workshop, the form is enclosed in the Hues News and can be found online at www.OAEA.org. I would like to end by bragging a little about two of our officers. Congratulations goes to Melissa Clark (Betts) who was recently voted Outstanding Classroom Teacher for Beavercreek Schools. It is always an honor to be recognized by your peers and parents. Last, congratulations to Alice Tavani, my journey through national board certification has come to an end and I am officially certified. It was a great process and I would be glad to talk to any one about it if you are thinking about it yourself. Well, I hope you take advantage of as many of these opportunities as possible. See you at our regional functions and have a great end of the year!

"Moving Along"

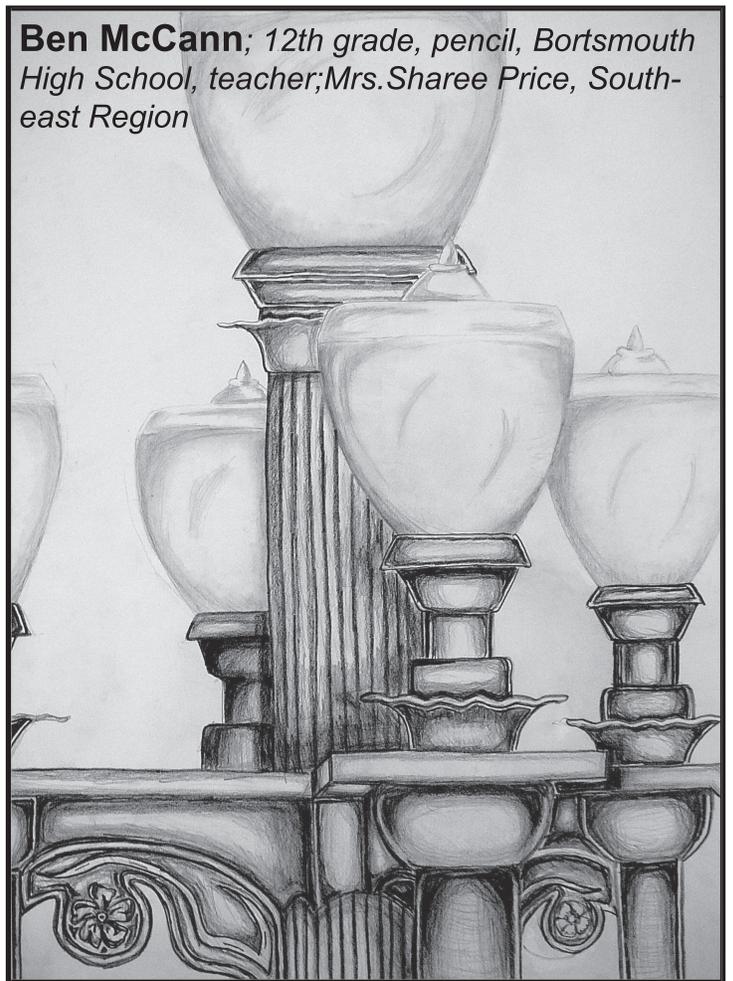
Things have been really moving along in Western Region since I last wrote in Art Line. The regional exhibit this summer was a big success with a huge turn-out at our new venue. The Art Street Gallery at the University of Dayton was a great space for our local exhibit and there were a lot of people who went through the show during the month of July. Next year we will have to divide the reception into two parts to accommodate the huge crowds of proud parents, students, and other family members. Thanks to Sue Hagan and Cathy Sweny who organized that and to all of their helpers. In the fall, we sponsored a clay workshop at Stebbins High School with artist and art teacher Judy Charves on WOEa Day of professional development. Judy showed us several hand building techniques using a slab roller and extruder. I was so excited to see the creativity of our teachers. We are not just teachers- we are also artists who may not always have time for ourselves! In November, our regional "Teachers as Artists" showed off their stuff at a wonderful exhibit in the gallery of the Southpark United Methodist Church. Thanks to George Liston who planned this for us. The reception was November 11th for the artists.

One of the things I love about OAEA is the exhibit opportunities for our students and for us. I know I also entered my bronze sculptures in the digital show at the Dayton conference. I hope many more of you were able to take advantage of these opportunities.

Western Region has been able to really shine in leadership lately. I was proud of all of the hard work the local planning committee put into the conference. "Art Speaks" was a wonderful conference with good speakers and workshops and I thought all went pretty smoothly. A little bragging is in order for Western region too. Dr. Mary Zahner is the winner of the Higher Ed. Division Award. She has been at the University of Dayton for a long time shaping the minds of future art educators. Kudos also goes to Dennis Morisson, Superintendent of Beavercreek Schools as the state winner of the Outstanding Educator for Arts Education. Can you believe he sent an e-mail to all of the principals in the district making sure the art teachers were supported in going to the conference and substitute teachers put in place? Congratulations also go to Nancy Vogel and Becky Molnar. There were honored as our Outstanding Art Teachers of Western Region. I am proud to have worked along side them on a couple of committees now. There are hard working leaders in our region.

Well, I have had a wonderful two years as your regional director. I felt like we have done a lot together and I can say what a pleasure it has been representing you. My team of officers made it so easy- they are great. Wait until you see what Andrea Leach will bring to our region. Hold on tight for a dynamo leader!

Ben McCann; 12th grade, pencil, Bortsmouth High School, teacher; Mrs. Sharee Price, Southeast Region



Regional Reports



South East Region by Bob Eisnaugle Regional Director

Yeah!!!! We are back in the classroom. I love summer break, but it is nice to get back into the swing of things again. The first few weeks were tough but after we settled into a routine and there were no more schedule changes, the real teaching started and teaching became fun again!

Our region only got together once during the summer. Some of us went to Nelsonville on the last weekend of July, for Final Friday on the Square. For being such a small community, it was an amazing experience!! They have several really great Art galleries and an art store that is run by an artist that also teaches painting classes. He had several of his paintings on display that were really impressive. Our own Sara Danner was involved with a theater group that weekend, and John Timms played some type of drum in a Celtic group outside at the city square. Although this would be a bit of

drive for many of you reading this, it would be so worth your time to go. There are craft and food vendors, live music, and enough art on display to keep you busy for hours. Look up Nelsonville, Ohio on the internet and open the Final Friday's link.

I had the opportunity to travel to China this summer for two weeks. It was through the Masters program of the University of Rio Grande. It was a trip of a lifetime. I walked the Great Wall of China, rode a bike around the Wall of Zian, visited the thousands of terracotta warriors, and walked through several emperor tombs. We strolled Tiam' Square, and visited the Forbidden City. We taught classes at several Elementary, Middle, and High schools, and spent a lot of time with the teachers in Baoji. It is hard to complain about our conditions when you see what these teachers and students have to do without. We are certainly blest here in America. Most the classrooms I saw had over seventy students in them with only a chalk board on the front and back walls. No computers, no video equipment and no air conditioners. Several of the teachers from China came to America for a few weeks. My wife and I hosted two of them and they were amazed at what all we have in our classrooms and that students drove cars! Of course, we are all amazed at some of the cars our students drive (better than ours!!) I believe it was hard for our guest to return to China and to the conditions that have to teach in once they saw all that we have. At our worst, we have so much more than they have.

The South East region Art teachers have been very busy at the state level of the OAEA, and by the time this newsletter comes out we will have had a couple of our local workshops. I will write about them in our next Artline.



Art Credit here

Membership Reports



Membership News

by **Mary Theresa Boll**
Membership Chair

Congratulations to the three hundred plus Circa awardees for this year. I will be including you in a future article when the list is more complete. We had 1781 OAEA members for 2006-07. This is the most members for any year in OAEA history.

In researching the Circa records, I became curious about another group of members. I began researching our **Honorary Life Members**. There have been 32 Honorary Life Members since the founding of OAEA in 1954. Ten of these are current members. Of these ten, I had the pleasure and honor of talking to two of them this summer.

Charles Rose at age 95 is currently living in Daytona Beach, Florida with his wife, Mary. They celebrated their 69th wedding anniversary this year. Charles only recently gave up golf but still goes for walks along the beach and is enjoying "lolling around in the sunshine". He said that he is still an avid Ohio State fan even though the last year was a bit rough being a fan in Florida. Charles was a member of NE Region, a former past president and has been a member from the founding of OAEA.

Alex Baluch was from the NW region and is also a charter member of OAEA and lives in Winter Haven, Florida with his wife. They celebrated their 60th anniversary this year. Alex still creates cover designs and illustrations that are published in a Winter Haven hospital newsletter where he does volunteer work several days a week. He doesn't regret one moment that he spent in Ohio and enjoys getting letters from his art "kids". I'll be happy to pass on their phone numbers or addresses to anyone who would like to contact them. Send request by email or mail.

Our other current Honorary Life members are **Beverly Domalski, Jean Webb, Louis Koenig, Dr. Nancy MacGregor, Doris McEwen, Dan Mihuta, Doris Schnepf, and Jerry Tollison**.

Granted this year (September 2007) for more than fifty years of membership are our two newest Honorary Life Members. They are **Jan Brasier** of Western Region and **George Liston** of Western Region.

In 2006, OAEA lost three of our Honorary Life Members: Dr. John Michael, Martin E. Russell and Ronald Day.

Other deceased members who were granted Honorary Life Membership are: Mrs. Edna Archer, Clayton Bachtel, Martha Bains, Betty Dunn Benjamin, Richard E. Clark, Thomas Cook, Kathryn Sandy Corl, Elizabeth Ohlrogge Dabbs, Edward Dauterich, Elizabeth Fisher, John Grube, Mrs. Helen Henley, Alfred Howell, Harold Hunsicker, Dorothy Jones, Miriam Laine, Mrs. Grace Langebrake, Ruth Whorl and Marie Wolf Luderitz. (I am still looking for additional information on these members especially Grace Langebrake and Helen Henley. If anyone has information on these two ladies I would appreciate if you would send it to me. In 1967, Grace was OAEA president and Helen was first vice-president.)

OAEA Executive Committee 2007

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laluna23@gmail.com

Past President

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golubiem@zoomtown.com

First Vice-President

Suzanne Mitolo

smitolo@sbcglobal.net

Second Vice-President

Tim Shuckerow

txs10@po.cwru.edu

Secretary

Sandra Noble

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Treasurer

Dennis Eckert

deckert@laca.org

Elected Board Member

Sue Ayers

msmeayers@sbcglobal.net

Membership Coordinator

Mary T. Boll

mboll@adelphia.net

Convention Coordinator

Joan Maxwell

joanmaxwell@charter.net

Parliamentarian

Janet Roberts

rasha@adelphia.net

Ohio Art Education Foundation President

Dennis Cannon, Ph.D.

614-882-7881

cannon.61@osu.edu

Changing Channels: Media Literacy in the Artroom

by Carol Tizzano

As art educators, we teach visual literacy. This, along with other factors, uniquely qualifies us to teach media literacy. Media literacy - the ability to access, understand, analyze, evaluate, and produce media – is essential in our culture. Media literacy is thinking critically about the media.

Media, from magazines and movies to websites and emerging technologies rely on a visual language. Helping others understand and use visual communication is at the heart of art education. Our students are immersed in media. They are downloading music, uploading onto YouTube, and watching their favorite DVD while text messaging. They are enormously media savvy, but they are not media literate. Asking anyone, but especially youth, to notice how much media affects their lives is a lot like asking a fish to notice water. But in the twenty-first century, noticing how media works is essential. Young people need to be taught the skills to examine it critically and understand its impact. Media literacy is increasingly relevant for education and meaningful participation in society. It allows us to use media and not be used by media.

Integrating media into the art curriculum is a natural fit. Teaching others to use a visual language – whether in a painting, collage, website, TV show, or an ad, is what we do. Just like reading text requires a skill set, reading images also requires skills. The creative thinking underlying technology innovation is the hallmark of art education.

So where do we start? There are so many facets to media education and it's ideal for interdisciplinary teaching. Consider making media, putting it in a cultural context, critical viewing, integrating media themes into artmaking, and the list continues on endlessly.

Media production and literacy go hand-in-hand. The challenge with media production is framing projects so that young people do not just imitate what they have seen on television and in movies. Exposing students to a diverse selection of media is critical. Thoughtful teaching challenges the cookie-cutter approach that dominates commercial media.

Understanding core media literacy principles is another good starting point. Internationally, media educators agree upon several key concepts that form that core.

Here are four:

Media constructs reality - this means that media powerfully shapes our picture or understanding of the world.

Media promotes values and ideologies - sometimes overt and sometimes covert, but media promotes a way of life, a sense of what is good and bad and what is valued in society.

Media is BIG business - TV, film, print publishing, advertising and so on are multi-billion dollar enterprises that must make a profit.

Changing Channels: Media Literacy in the Artroom

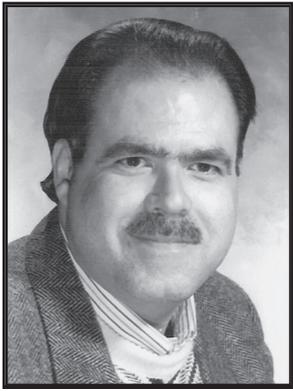
By Carol Tizzano

All media are constructions - all media forms are carefully planned and put together.

Finally, there are many organizations that are dedicated to media education.

Online resources are also plentiful. Feel free to contact me. I am pleased to help you, your school, or organization integrate media literacy into existing programs or curriculum. I am also available for professional development and consultancies.

Carol Tizzano is an art & media educator and an award-winning producer. She extends an invitation for educators, librarians, parents, artists, producers, activists, and anyone with a passion for media literacy to join her network of media educators and supporters. E-mail her to show interest and please pass this message along to others who are interested. Carol Tizzano, Media Literacy Educator & Independent Producer, PicturePerfect Productions, 1311 Avondale Rd., South Euclid, Ohio 44121, ctano1311@sbcglobal.net



OAEA DISTINGUISHED FELLOWS

by **Monte E. Garrabrant**
OAEA Distinguished Fellows Chairperson

The annual OAEA Art Conference is one of the most important times during the year for the OAEA Distinguished Fellows. At this time our major fundraisers are conducted which help with scholarships for students and teachers. These three major fundraisers are as follows:

The Garage Sale – This fundraiser allows OAEA members attending conference the chance to buy “gently used” items for their classrooms/studios.

The Silent Auction – This fundraiser allows conference attendees to bid on items donated by OAEA Distinguished Fellows. Items included are artwork, handmade items, vintage clothing, jewelry and papers.

Lesson Plan CD – Handouts from presentations and workshops at conference are copied to a Lesson Plan CD. Unable to attend this year, then contact OAEA Distinguished Fellow George Liston. He will be happy to help you with the process.

The annual OAEA Distinguished Fellows Meeting was held on Saturday, September 15, 2007 at STRS in Columbus, Ohio. Business items included:

- Fundraising events for the OAEA Art Conference.
- Awards Reception at Conference, hosted by the OAEA Fellows and sponsored by the Wright State Alumni Association.
- Foundation Report from Dr. Dennis Cannon Ph.D.
- Procedures for OAEA members inclusion into the five-year “pool” and for becoming an OAEA Distinguished Fellow.
- Update and review of the OAEA Distinguished Fellows Vita Form.
- Discussion on inactive status of OAEA Distinguished Fellows.

If you want to know more about the OAEA Distinguished Fellows, check us out on the OAEA web site. One of the most popular sections in the newsletter is “For Her or She’s A Jolly Good Fellow.” Find out where our members have been, are going and what they are getting into.

Submitted: Monte E. Garrabrant, OAEA Distinguished Fellows Chairperson

Jurors Announced for OAEA/STRS Exhibitions

Jerry Tollifson, Chairperson of the OAEA/STRS Advisory Committee has announced new judges for exhibitions to be held at the State Teachers Retirement building during 2007-2008. They are:

- Dr. Patricia Stuhr, Chairperson, Department of Art Education, The Ohio State University. She will judge the High School Student Exhibition, held on October 1-27, 2007.
- Mr. Dennison Griffith, President, Columbus College of Art and Design. He will judge both the STRS Member Exhibit and the College Student Exhibition, held on January 7-February 23, 2008.

Announcements

YAM Flag 2008

Judith Charves – YAM Flag and Graphic Design Chair

Celebrate Youth Art Month!

Don't wait until March to begin your celebration of Youth Art Month! Having your students complete entries for the YAM Flag and Graphic Design Contest will give you a ready made cache of advocacy art to send to local friends of the arts, board of education members and administrators when Youth Art Month Rolls around. Youth Art Month gives us all a chance to show how important the arts are to the success of our students.

The 2008 theme is "Start with Art, Learn for Life". Flag entries should limit themselves to a few colors so their design can be easily transferred to fabric. The Graphic Design Category is an Ohio only contest that was added several years ago to include work that is too intricate or colorful for successful flag reproduction. Please be sure to read and complete the rules of entry. Entries have been disqualified due to incomplete information. Teachers willing to hand paint two 3' x 5' flags for display so that they can enter a more colorful flag design than listed in the entry rules should indicate that on the back of the form.

This year's postmark deadline for Ohio Youth Art Month Flag and Graphic Design Contest entries is December 22, 2007. The Flag entry selected from Ohio goes to Washington D. C. and is exhibited at various venues during Youth Art Month. Our Ohio 2008 Flag is also displayed at the STRS, at the NAEA Convention, and finally at next years OAEA Convention. The winning flag is also presented to the school for permanent display. The graphic design winning entry is made into a poster for display during Youth Art Month at the STRS and the designer and school both receive mounted posters to keep.

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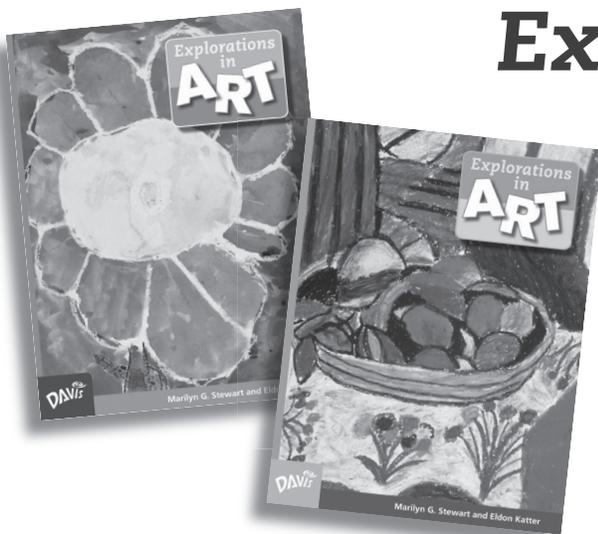
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Ohio YAM 2008 Flag & Graphic Design Contest

“START WITH ART, LEARN FOR LIFE”

This two category event to celebrate YOUTH ART MONTH 2008 is sponsored by the OAEA and open to students of all *current* members in grades K-12. Winners of both competitions receive special recognition and state and national exposure. **ENTRIES MUST BE SUBMITTED ON THE OFFICIAL 2008 ENTRY BLANK!** Reproduce as necessary. Entries become the property of OAEA and must be postmarked no later than **December 22, 2007**. See rules for entry on next page.



Category (check one) **Flag** **Graphic Design** **Student Name** _____ **Grade** _____
Teacher Name _____ **School** _____ **OAEA Region** _____

"START WITH ART, LEARN FOR LIFE"



Rules for Entry

1. Contest is limited to K-12 students of current Ohio Art Education Association (OAEA) members only. *Non-member entries will be disqualified.*
2. Only one flag design and one graphic design entry per OAEA member *per school*. Teachers submitting more than two entries from the same school, will be disqualified. (If a school has more than one art teacher/member, each teacher/member can submit one entry per category. (Contact Judith Charves for questions about eligibility.)
3. Designs must be in color. **Flag designs** may not have graduated color or more than eight colors including black and white. Graphic Designs do not have any color restrictions. Teachers willing to hand paint two 3' x5' flags for display so they can enter a more colorful flag design initial here _____
4. Entries must be submitted on the 2008 entry form (copy as needed). Do not laminate, mount or otherwise alter entry form.
5. Designs must include the YAM logo and the name and/or shape of the state of "Ohio".
6. Designs must depict the 2008 Ohio theme "**START WITH ART, LEARN FOR LIFE**".
7. **All information must be typed or printed clearly. Entries without complete information will be eliminated.**
8. Entries must be postmarked by **December 22, 2007**. For entries to be returned include a self addressed stamped envelope.

Student Name _____ Address _____ City _____ Zip _____

School _____ Grade _____ Phone (____) _____ OAEA Region _____

Teacher Name _____ Address _____ City _____ Zip _____
 Home Phone (____) _____ Work Phone(____) _____ e-mail _____

School Address _____ City _____ County _____ Zip _____
 Principal _____ Superintendent _____ District _____

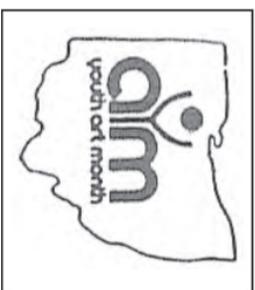
Ohio Legislators (use legislative district of *student address*).

State Senator Name _____ State Representative Name _____
 For Arts Advocacy, the OAEA notifies your Ohio legislators of the accomplishments of YAM Flag and Graphic Design winners and place recipients from their districts. **For a current listing of state legislators contact League of Women Voters at www.lwvohio.org**

Mail Entries to: **Judith Charves YAM Flag and Graphic Design Chair**

1631 Diplomat Drive, Beavercreek, OH 45432
 Questions? Mark subject "YAM" to judy.charves@madriverschools.org or jcharves@aol.com
 W-(937)237-4250 H-(937) 429- 4427

ENTRY CATEGORY _____ Flag _____ Graphic Design



Announcement



OHIO ALLIANCE FOR ARTS EDUCATION

Eight Reasons for Supporting Quality Art Education Program in Ohio's Schools

1) Education in the arts prepares students for careers in the \$316 billion arts industry as artists, musicians, dancers, actors, museum curators, architects, graphic artists, photographers, filmmakers, TV-radio producers, designers, teachers, and more. According to Americans for the Arts, more than 547,000 businesses nationwide are related to the arts and employ 2.99 million people. In Ohio there are 16,294 arts-related industries that employ 82,831 people. The arts mean careers and business!

2) The arts contribute to the national and state economies. The Ohio Citizens for the Arts reported in 2003 that the arts in Cleveland and Cincinnati contributed to more than \$2 billion a year in annual economic activity. In 2006 every \$1 in state funds that was allocated by the Ohio Arts Council was matched by \$45 in local funds, totaling more than \$300 million statewide. The arts mean economic development!

3) The arts are recognized as a core subject in the 2001 No Child Left Behind Act, which places arts education at the same level of importance as language arts, mathematics, science, social studies, and foreign languages. Arts education programs are also eligible for federal funding for teacher training, technology, school reform, and Title 1 school wide programs, and extended learning opportunities. The Partnership for 21st Century Schools, a public-private organization of business and education leaders, supports the expanded list of core subjects in NCLB which, more accurately reflect "...the demands of 21st century workplaces and communities." The arts are part of the core!

4) Arts education programs are an instructional opportunity to improve student achievement. The Ohio Revised Code and Operating Standards for Ohio's Schools require a curriculum that includes fine arts, including music, and elective graduation credits that may include the arts. The State Board of Education adopted Academic Content Standards for Fine Arts in December 2003. Aligning academic standards for the arts with other academic content standards will provide additional opportunities for all students to achieve at high levels, and provide instructional opportunities across the curriculum. The arts help close the achievement gap!

5) Scientific research supports the effectiveness of arts education to help students learn. Critical Links: Learning in the Arts and Student Academic and Social Development, Arts Education Partnership, June 2002, is a compendium that examines the effectiveness of arts education to strengthen reading and math skills, improve student behavior and reduce truancy, keep students in school, build oral language skills, enhance cognitive development, develop creative thinking skills, and transfer learning in the arts to other areas of learning. The arts improve cognitive skills!

6) Arts education is an effective way to "level the playing field" for students from disadvantaged circumstances. According to Champions of Change, The Impact of the Arts on Learning, Arts Education Partnership, 1999, the arts reach students who are disengaged with school, and often provide a reason for students to stay in school, and reach students with different learning styles. Success in the arts then transfers to learning in other areas, transforms the environment for learning, challenges students who are bored and complacent, and connects students with the real world of work. The arts reach students!

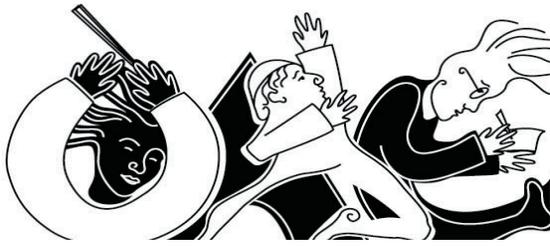
7) Arts education programs teach students a variety of workplace skills that lead to economic independence. According to the National Governor's Association, Center for Best Practices, Issue Brief for May 2002, the skills and knowledge learned through the arts, including creative thinking, problem solving, and communication skills, enhance workforce preparedness for all students. These skills help students land competitive careers in the \$316 billion communication, entertainment, and technology industries. The arts prepare students for work!

8) The arts have a positive impact on students over their lifetime. According to The State of the Arts Report 2001, prepared by the Ohio Arts Council, "Research demonstrates that exposure to the arts will improve a child's creativity, self-esteem and overall capacity for learning. Further, the role that the arts play in the life of a child directly correlates to the likelihood that the child will be involved in the arts as an adult." The arts impact students for a lifetime!

For more information about the Ohio Alliance for Arts Education visit www.oaae.net or call the Columbus office at 614.224.1060, Donna Collins, Executive Director.

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Announcement



OHIO ALLIANCE FOR ARTS EDUCATION

Update on Funding Ohio's Public Schools and Why Arts Education Advocates Should Care

Controversy over how public schools are funded is not unique to the state of Ohio. According to the National ACCESS Network, legal challenges to state school funding systems have been brought in 45 out of 50 states. There is also a national debate over the lack of federal dollars to adequately support federal education initiatives and especially mandates, such as those for special education and the No Child Left Behind Act.

Why Should Music and Arts Education Advocates Care?

The financial stability of Ohio's 613 schools districts greatly affects the quality of arts education programs and student access to quality arts education programs in Ohio's public schools. Therefore, solving Ohio's decades old school funding issue is very important to arts education advocates. Recently Governor Strickland met with several education organizations to affirm his intention to find solutions to school funding problems. Lawmakers, policy makers, and public education advocates have also proposed a variety of school funding plans.

Why is public support of arts education through public schools so important?

Even though there is strong support for arts education from the Ohio Arts Council and our community-based artists, arts institutions, foundations, and organizations, adequate and sustained public funding of arts education in our public schools must continue and be strengthened. Public support for the arts through our public schools ensures that all students have access to standards-based arts education programs regardless of where they live or their family's educational or economic background. It also provides a structure for the arts to be integrated with other academic courses so that students have a variety of learning opportunities to achieve. The arts in our schools inspires and motivates students to stay in school, learn and achieve at higher levels, and provides students with opportunities to express their creativity, practice higher order thinking skills, and learn important workplace skills such as team work.

How can advocates for music and arts education influence school funding policy decisions?

Financing Ohio's schools will continue to be a concern for arts educators until a stable, equitable, and adequate school funding system is implemented. In the meantime music and arts education advocates should stay informed about their own district's financial status, and be prepared to take action if budget cuts are a possibility. Too often arts educators are surprised when boards of education eliminate courses in the arts, reduce instruction time in the arts, or layoff arts teachers. But these decisions are not made overnight by a board of education. Arts educators can prepare themselves and advocate for quality arts education programs through the following recommendations:

- 1) Understand your district's finances. Talk to members of the board of education, superintendent, and treasurer about your concerns regarding the district's financial status before budget cuts are inevitable. Take a leadership role in school funding campaigns and in ways to improve the financial stability of the school district.
- 2) Organize advocates before a crisis happens. Develop a formal network of educators, parents, students, artists and community members, which meets regularly to support the arts in your school district. Encourage community leaders and policy makers to become advocates for arts education. Identify someone with high visibility in your community to be a spokesperson for arts education and present at meetings of the board of education. Use the OAAE and NAEA advocacy tools to prepare information and advocacy strategies to achieve your goals.
- 3) Advocate for changes in Ohio's school funding system at the state level. Inform lawmakers about the impact of school funding on your arts program. For example, maybe your district has not eliminated or reduced arts programs yet, but they may have cut field trips for students to the museum. Share this information with your lawmakers in the Ohio House and Senate and with your representatives to the State Board of Education. Let them know the effect of tight budgets on arts education programs and on student achievement, motivation, creativity, and future careers.
- 4) Learn more about proposals to change Ohio's school funding system. Keep informed through the Ohio Alliance for Arts Education, Arts on Line Education Update posted on the web every Monday at www.OAAE.net.

Announcement

THE SAATCHI GALLERY

Saatchi Online launches 'Portfolio' for schools to display pupils' work, and *The Portfolio Schools Prize*, with the winning artworks to be displayed at the new Saatchi Gallery.

All primary and secondary schools around the world are now able to create school profiles and show their pupils' art works online in a new section launched today on Saatchi Online called *Portfolio*.

All pupils aged between four and 18 years old will be able to have their work on display and available for viewing by a global art audience. The Saatchi site now receives over 40 million hits a day and has become the world's leading interactive online art gallery with over 65 thousand artists and art students showing their work online for free. Visitors to the site can buy directly from the artists with no dealer commission.

The Saatchi Gallery also announced that *The Portfolio Schools Prize* will be launched to coincide with this new section. This prize is open to all schools around the world to enter their pupils' work on *Portfolio*. A panel of well established art critics and museum curators will choose their favourite works at the end of each year. A first prize of \$20,000 will be awarded to the winning school's art department, with a further \$4,000 given to the winning pupil to be spent on computer and art equipment. There will be two runner-up prizes of \$10,000 each awarded to the second and third place schools with a further \$2,000 to each of the winning pupils. The three winning works will be displayed at the new Saatchi Gallery for two months.

The Saatchi Gallery will also organize a touring exhibition of the top 100 works from the competition, as selected by the panel judges. The gallery will work with leading museums from around the world to create an exhibition tour of major capitals around the world. The first stop will be New York and the touring exhibition will finish in London with a display in the new Saatchi Gallery.

Saatchi Online also has two sections where over 1300 of the world's leading universities and art colleges have already loaded up their profiles and information and a similar number of the world's leading museums display their collection highlights and exhibition details online.

Charles Saatchi said, "We hope that by being able to show their work on Portfolio, pupils from all over the world will be encouraged to look at all the other thousands of works on the site, including masterpieces from the world's museums, and find it inspiring. We think Portfolio will grow even more quickly than STUART, our student art section which now has over 23,000 art students showing their work online since it launched ten months ago."

Mrs Tuck, headmistress of Cheltenham Ladies College said: "This section is a wonderful idea: it is very affirming for pupils who are taught by inspirational teachers to have their work displayed alongside established and ground-breaking contemporary artists."

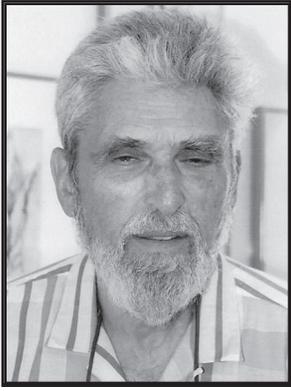
www.saatchi-gallery.co.uk

The Saatchi Gallery's website **SAATCHI ONLINE** Redefines How Art Markets Show & Tell, Buy & Sell

In less than a year, SAATCHI ONLINE thrives as virtual salons for global community of artists, galleries, museums, students and art fans.

Through **Saatchi Online**, more than 40,000 artists and 10,000 students are now using the established banner of The Saatchi Gallery to introduce a wave of diverse new works to a far broader audience than they might otherwise reach. The Saatchi Gallery logs an average of over 40 million hits a day, as artists, collectors, dealers, students, and all those interested in contemporary art access visuals and information directly, view the site's online daily magazine and blog, and chat live. The artists, including many promising young students, represent every aspect and trend in modern art, including video. The Saatchi Gallery website is now the largest interactive art gallery in the world.

Book Reviews



Kenneth Marantz

Getting to Know You - Part I

It may be a gross simplification of a complex activity, but in our art teaching it can be useful to consider separately those aspects devoted to making things and those involving the learning about those things. In our simple-minded catchphrase world we have produced a bumper sticker reading: DOING AND VIEWING. The greatest portion of a teacher's time is devoted to the former, to what we tend to call "studio" activities. But this column deals with resources in support of the latter, to what is often referred to as "art appreciation." Although we value our picture files and videos and DVDs, and relatively rare gallery trips, nevertheless we find that books are most commonly used. They are portable, easy to handle, and available in rather large numbers. What follows is some commentary about the sorts of books currently being published. All of them are designed objects intended to convey information, so I'll deal with the "how" as well as the "what" of their designing.

Does authenticity matter? Or has a book been selected merely as a prompt for recognition, for accumulating visual cues, which will permit you to answer a test question about the authorship of an object? How important is the quality of the color printing? Or, for that matter, how important is the size of a reproduction? (I own a postage stamp that reproduces Picasso's *Guernica*) *DREAMING WITH ROUSSEAU* and *ON AN ISLAND WITH GAUGHIN* are 5" square board books. They contain postcard size renderings of paintings that are actually considerably larger. There has been care taken with the printing in an attempt to replicate the colors; but what is lost in the process of reduction? Is their value little more than as illustrations for some low level lines of verse which act as texts? Or for name recognition? Each painting's title and museum setting at the book's end adds to this impression.

DIEGO tells a little bit about the life of Diego Rivera and illustrates the brief text with Winter's visual interpretation of his biography. They are created in the style of Diego, 4" square detailed scenes, most showing him at work. The last few scenes show him painting a mural that we might recognize if we are familiar with his works.

Clearly meant to be only a somewhat realistic introduction to the artist, *DALI AND THE PATH OF DREAMS* is much more a fantasy meant to capture some of the surreal qualities of Dali's paintings. Subi creates his own brand of dreamy scenes depicting the young artist in a sailor suit having an adventure that includes a few symbols from the mature artist's dream world. Attractive in its own right, it is questionable how much can be learned here about Dali other than his commitment to his dream world.

MARY CASSATT: IMPRESSIONIST PAINTER and *PATIENCE WRIGHT: America's First Sculptor and Revolutionary Spy* both present some biographical information which stimulate further investigation. Harris uses reproductions of the artist's paintings to enhance the caption-like text. Andersen however creates scenes that depict the look of historical times and places as well as some of the wax sculptures Wright produced. Shea provides a much fuller text to give a flavor of the conditions that dominated the evolution of the artist. But in *AT HOME WITH BEATRIX POTTER*, Denyer offers the reader a much fuller understanding of Potter's life through the use of many, many very sharply reproduced photographs and some vignettes of Potter's drawings. The ample text is much more a description of the buildings and furniture and landscapes of the period than an analysis of the art or, for that matter, the artist.

Croteau, in *MR. GAUGHIN'S HEART*, invents a childhood for the artist based on a few biographical facts and illustrates it with full page painted scenes hinting at his environment. Magic is incorporated when young Paul identifies the sun with his dead father's heart. One of the last scenes shows him smiling at an easel with a painting of a large red sun that he has just painted.

Probably the most imaginative approach to investigating an artist's work is employed by Niepold and Verdu in their homage to Matisse. They use cut paper shapes with a scant few words of text that asks questions like: "What is this?" or gives potential answers like: "White, I am a splash of milk." Some ideas are concrete, but some are abstractions like: "pink, I am love." OOOH! *MATISSE* takes us directly into his scissor and paper world and even offers us a photograph of this master at work using them. The final 2 pages are reproductions of 5 of his pictures from which the authors have created the book's puzzles.

End of Part I

Books appearing in the column:

Julie Merberg and Suzanne Bober. *ON AN ISLAND WITH GAUGHIN* and *DREAMING WITH ROUSSEAU*. Chronicle Books: San Francisco, 2007. Unpaged. \$6.95.

Jonah Winter (illustrations by Jeanette Winter). *DIEGO*. Knopf: New York, 1991. Unpaged. \$15.99 [bilingual with Spanish].

Anna Obiols (illustrated by Subi). *DALI AND THE PATH OF DREAMS*. Frances Lincoln Children's Books: London, 2007. Unpaged. \$7.95 (paper)

Pegi Deitz Shea (illustrated by Bethanne Andersen). *PATIENCE WRIGHT*. Henry Holt: New York, 2007. Unpaged. \$17.95

Lois V. Harris. *MARY CASSATT: IMPRESSIONIST PAINTER*. Pelican Publ: Gretna, La., 2007. 32 pages. \$15.95

Susan Denyer. *AT HOME WITH BEATRIX POTTER*, Harry Abrams: New York, 2004. \$17.95. 144 pages (paper)

Marie Danielle Croteau (illustrated by Isabelle Arsenault), *MR. GAUGHIN'S HEART*. Tundra Books: Plattsburgh, N.Y., 2007. Unpaged. \$18.95

Mil Niepold/Jeanvyes Verdu. *OOOH! MATISSE*. Tricycle Press: Berkley, 2007. Unpaged. \$14.95

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