2018 Summer Symposium

Final Report

Suzanne Mitolo/Sue Ayers Co-Chairs

Overview: The 2018 Summer Symposium was hosted by the OAEA Fellows and took place at the University of Dayton June 26-27. We kicked off the event with a lovely Monday evening reception at the home of Nancy Vogel with “fajitas and fellowship”. Fifty-nine people participated over the two days (that number includes our presenters) - thirteen art educators presenting 18 workshops. Below is a listing of the workshops.

**Sue Ayers** – Artful Gourds

**Lynda Berman** – Collage: Instant Ancestors!

**Edie Davidson** – Make an Impression with Metals! and Link it with Metals!

**Sherrie Dennis** – Klimt with Metallic Oil Pastels

**Lisa Girlie** – Reflective Art Journaling

**Michele Hamsher** - Let’s Discover Watercolors

**Erin Lammers** from Cornell Studio Supply – Clay Surface Design

**Allison Parrish** (guest artist) – Figures in Art

**Kurt Reichert** – Layered Paper Landscapes

**Adrian Vance Hawk** – Upcycled + Repurposed Goodness

**Nancy Vogel** – Garden Stones, Part 1 and 2

**Nicole Wentz** - Felted Forms

**Matt Young** – Digital Impressionism: Learning to Paint without the Mess

Financial Overview:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **INCOME** |  | Estimated |  | Actual |  |
| Registration $95 (2 days) $65 (1 day) |  |  |  |  |
|  |  |  |  |  |  |
| Registration fees  | 5000 |  | 5210 | estimate |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| **EXPENSE** |  |  |  |  |  |
| Reception/Breakfasts | 350 |  | 313 |  |
| Material Fees $75/18 | 1350 |  | 882 |  |
| Foundation Donation ($20/paid reg) | 1080 |  | 1080 |  |
| Visiting Artist | 300 |  | 300 |  |
| Life Drawing Models | 72 |  | 72 |  |
| Metals Workshop Fee |  |  | 145 |  |
| Rebate for Presenters registration (7) |  |  | 350 |  |
| Misc/UD Services | 250 |  | 113.5 | UD $82.5 |
|  | **TOTAL** | 3402 |  | 3255.5 |  |

**Estimated balance + $1954.50**

Financial Notes:

55 paid participants (3 people selected a one-day session)

6 presenters did not pay/register for the workshops

7 presenters paid the full rate and received a $50 rebate

1 presenter was an invited visiting artist (for the life drawing class)

5 presenters donated their materials and did not request reimbursement

$20/participant for the Foundation (based on the 2017 budget)

1 comp registration – SMitolo

General Comments: We had a difficult time working with the conference services at the University of Dayton. The central problem was the registration website, but their response time working through the problems was not satisfactory. All of the staff was pleasant to work with, but the quality of the services was below standards. At the writing of this report, over a month after the event, we still don’t have a final accounting (or a check). One problem may have been we had to work with this department directly because our university liaison was out of the country and returned just prior to the event.

Recommendations: While we didn’t do a formal survey we received glowing comments from participants. Everyone enjoyed the variety of workshops. We asked participants to give us suggestions for improvements and one person mentioned to have an easily identifiable registration location (which was a little fuzzy this year). When they had trouble with the registration process the UD staff was helpful and friendly. I do believe we lost some registrants due to the confusion with registration.

Last year Kurt scheduled 9 workshops/day and we scheduled 12 primarily because we thought classrooms might be small. You could easily go back to nine workshops and use the rotation Kurt developed. You might also consider providing double blocks for the more complicated processes such as the digital media workshop. We used a combination of Fellows and Friends. Three of the Fellows who had originally agreed to present were not able to participate.

I would also recommend you go back to a written registration process unless you are confident with the services through Youngstown State. This year we ran the housing directly through the university. Last year we made a little extra money on the lodging. It was much easier not dealing with the housing piece.

The Symposium is not designed to be a money maker for the organization, but we have been able to show a positive balance each year. I felt it was important to offer a registration rebate to the presenters who did register since they donated their time and in most cases materials as well.