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summer 2021

ART *line*

the ohio art education association

oaea ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

JUNE 2021

- 23-26 NAEA Western Leadership
- 29-30 Summer Symposium

JULY 2021

- 1 ARTline Deadline

AUGUST 2021

- 1 Executive Retreat

SEPTEMBER 2021

- 10 Executive Meeting
- 11 Leadership Assembly Meeting

MARK YOUR CALENDAR NOW

OAEA Annual Conference in Greater Cincinnati: November 4-6, 2021



On the Cover:
A Mantis Lies in Wait by Naomi Boyer was selected as the Ohio Art Education Foundation Governor's Awards Scholarship Winner. Learn more about this piece on page 11.

The Art of SEL

JONATHAN JURAVICH
ARTline Editor
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Art Education focuses on providing students with opportunities to engage in self-discovery, set goals, work alongside others, and do so responsibly. Similarly, Social Emotional Learning (SEL) leads students through an awareness of self, processing experiences, understanding others, and making responsible decisions. The overlap of these two fields is uncanny. But how are art educators thoughtfully and creatively engaging their students in SEL? That is precisely what I have the opportunity to explore on my new limited-series podcast "The Art of SEL" from The Art of Education University Podcast Network.

Throughout eight episodes, I talk with art educators, authors, and educational leaders from across the country about their experiences with SEL, including a few OAEA members. Each art teacher speaks from their experiences with their students and the community in which they teach.

Within the podcast, I begin each conversation by asking the person I am talking with to use a descriptive word to tell me how they feel. I receive answers like hopeful, grateful, buzzy, annoyed. Each of the educators join the conversation with experiences from their day and reasons for their feelings. As teachers, what if when someone asks us the customary, "how are you?" we answer them descriptively and honestly? This act will lead us to greater self-awareness and may spark a conversation that needed to happen.

The challenge of addressing SEL in the art room is that there are already many expectations, goals we have set, content to be covered, and it may feel like we are adding in "one more thing." I have heard this sentiment a lot, even from teachers that I truly admire. So, if it feels like one more thing, we must consider the ultimate goals of infusing SEL into our art instruction. Then, reflect on how to slowly and intentionally start conversations that allow for personal and social discovery. Matt Beres is a Director of SEL in Wooster, OH. He shares quite pointedly, "I would say social-emotional learning isn't one more thing. It is the thing. And I think if you miss social-emotional learning, you have lost your students."

I hope you will check out the podcast and join me for eight episodes of conversations with inspiring educators. You can listen and subscribe on Apple Podcasts, Stitcher, Spotify, or wherever you enjoy your favorite podcasts.



from the president

MATT YOUNG
OAEA President
president@ohioarted.com



“By taking the time to stop and appreciate who you are and what you’ve achieved, and perhaps learned through a few mistakes, stumbles and losses- you actually can enhance everything about you.” - Jack Canfield

So many of our lives have been changed, affected or turned upside down with COVID this past year. Through all of this, I have seen so many things that teachers have done to overcome the obstacles before them. Sure, we have made some mistakes, but who wouldn’t, as we taught from the dining room table, used phones as a document camera, put together hundreds of art kits...and so much more, to make sure the social and emotional needs of our students were enhanced by the visual arts. I applaud you for all of these efforts.

So spring has sprung, and it looks like there is light at the end of the tunnel. Schools are returning to full classrooms, closed venues are opening, and life is beginning to return to normal. Maybe it will not be the normal we are used to, but the possibility of a new normal in which we are not afraid to use technology; a normal where we use those choice boards as an everyday classroom assignment; a normal where you can be the best art educator for your students because you are now...enhanced.

Your leadership has also adapted to this new normal, to try to become the best we can be for you. Carrie and I attended the NAEA delegates assembly virtually, and voted on position statements that support continuing strong arts education taught by licensed art educators. Meetings have still been virtual, but the

ease of meeting has allowed for better and stronger collaboration within our organization. We are creating an ED & I task force to not only review our guiding documents, but move the organization forward towards better inclusivity. And finally, we are brainstorming on the upcoming year’s events and how to better serve you with our new found confidence in using technology to reach members who may not always have easy access to conferences, meetings and advocacy tools.

So, as summer begins, OAEA will embrace our annual Summer Symposium in a hybrid form. But it is still happening! This has become a tradition of excellent professional development led by our members to benefit our members. The two day experience will happen at Ohio University in Athens or in your living room. It’s your choice. But this is a time when you can relax from your duties as a teacher and sit back and just learn. As the opening quote stated: stop and reflect on what you have accomplished this year. Use the summer to focus on yourself and appreciate you! You deserve this.

Take a break, create, and become the best/enhanced version of yourself.

leadership assembly

These incredible art educators work hard to lead our organization. Now you can put a face to that name.



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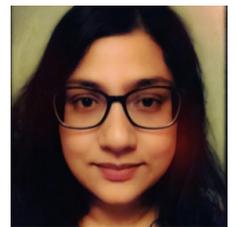
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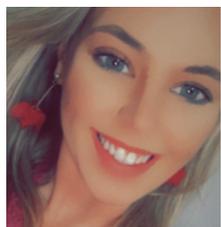
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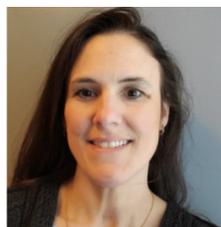
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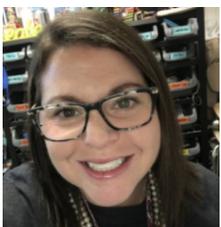
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Central RD



Mary Sala and Stacey Battoclette
Southwest RDs



Raymond Mueller
ODE Representative

Not Pictured:

Kierstin Smith
YAM Exhibit Chair

Cindy Kerry
Nancy Magnuson
House of Representatives
Exhibit Co-Chairs



silver lining

CARRIE BARNETT
Past President
pastpresident@ohioarted.com

*"An empty tank will take you exactly NOWHERE.
Take time to refuel."*

Spring is in the air as I write this article and by the time you're reading it I hope you are enjoying some time to refuel your tank. As I wound down from my role as your president, I realized I needed to refuel my tank. I began by participating in the "Sketchbook Project" sponsored by the Brooklyn Art Library. I had sent away for my sketchbook months before but hadn't found time or inspiration to begin creating art. On January 26th, I picked up my pastels and the sketchbook and started creating. By February 12th I had completed 17 compositions - averaging about one a night. I can't remember the last time I created artwork at this pace... maybe not since my college days... and it felt GREAT!

I wish I could say I've kept up the same pace, but that would be a lie. However, I have made it a priority to sit down and create at least one piece, sometimes up to three, in a week's time. What I've found is that I lose myself in the moment. You remember those days; when you didn't have groceries to buy, dinners to make, lesson plans to create, projects to grade, houses to

clean, families to care for, and jobs that have you up at the crack of dawn. As I have moved through my life, I think of Picasso's quote, "every child is an artist. The problem is to remain an artist as they grow up," sums up an area in my life that I have struggled to maintain - my inner-artist. And now that I've found her again I don't plan to let her hide away again.

We've all been through the most challenging school year to date and finding time for "self-care" has been difficult. I recently read an NPR article that said, "Most of the educators NPR spoke with say they're so exhausted that even self-care feels like one additional thing to do." I'm here to say I agree with that statement; however, when I "forced" myself to take that time to create, I was better for it in the end.

So my advice: enjoy every minute of your summer. Relax and refuel. Take time to see friends in-person or plan a trip if you're vaccinated. Get outside and breathe in the fresh air (watch out for those cicadas!) But most importantly do whatever it takes to take care of yourself. You've more than earned it this year. Arty on my friends.

Image Above: Barnett's "Silver Lining" pastel on paper

my oaea leadership journey

GAYLE MULDER • President Elect • presidentelect@ohioarted.com

There I was 15 years into teaching. I'd attended many OAEA conferences leading up to the moment when I decided to volunteer. I always viewed myself as more of a back-of-the-room kind of gal, so what came over me next...I still can't quite explain, except to say that maybe I felt like this was the place I needed to be; the push into the uncomfortable to help me grow. There was a call for Northwest PR/Advocacy, and my hand darted into the air and I agreed to make the commitment. Instantly I started sweating. I thought to myself, 'what are you thinking, you don't have time for this!' But this, this was exactly the shift I needed. I would have never guessed the experiences that would follow...



It was a smidge rocky out of the gate. I didn't know where I was going at STRS...the security guard had a good laugh :-). I was super nervous, but quickly relieved as I saw Ann Hymel across the room. Ann waived me over, and I felt right at home. I had not been this eager to grow and learn in quite a while. It was certainly the growth opportunity I had been missing and the bond with my people that I needed.

From PR/Advocacy, I was the Elected Assembly Member and then I transitioned to the 2nd VP as Carrie Barnett was making her way into the President-Elect position. I love everything the PR/Advocacy team stands for and the work being done. I felt fortunate to carry that further with the Membership Chair.

Each leadership position gave me insight about how I can improve as an educator, artist and a leader. I have gained the strength and confidence that I didn't know I needed.

As I wrap up year 21 of teaching, I feel so incredibly grateful for the inspiration, support and guidance these leadership positions have provided. I will continue my journey this summer as I travel to Arkansas to attend the NAEA School for Art Leaders, where I look to broaden my knowledge and ability to lead in an even deeper way. If you ever have questions about how you can discover your path of leadership within OAEA, reach out, I would love to talk!

ART Allows students the autonomy to create what they see, hear, and feel without judgement
 Represents work, images and creations to inspire others
 Totally fun, teaching concepts, that will last a life TIME!
 -Mrs. LaDora Hill, Principal, Wyoming Primary Schools, Cincinnati

MARY HAAS
 Vice President of Advocacy
advocacyvp@ohioarted.com

I hope you are enjoying your much-needed break. This year has been different for everyone and, at times, very difficult to handle. Some teachers were unable to get into their classrooms until the end of the year; many had an interruption in teaching due to a quarantine or two, and some (like me) unfortunately ended up getting COVID. I am thankful to have the summer to reflect and rest. I will be spending a weekend in Chicago, hopefully visiting my daughter in California and spending cuddling time with Jackson Pollock, my beloved five-year-old puppy. (You can follow Jackson's adventures on Instagram @JacksonandMillie!)

I truly hope you are taking this time to relax and do something for yourself. You deserve to take a break. Last summer was filled with so much of the "unknown" about the school year. There

was much thought about how things would be handled. Now the school year is over, and I know we can do almost anything after this year! I am sure you know of the Immersive Van Gogh Digital Art Shows Coming to nearly 30 U.S. Cities. The exhibition will be in Columbus and Cleveland. Are you planning your trip? I will be seeing it in Chicago and have tickets for Columbus this fall.

You can also take this time to meet with your region and fellow teachers. I know I can hardly wait to meet up with my North Central friends. We will be creating and sharing about this past school year. There will certainly be lots of laughter.

2021- 2022 is a new school year. No one knows what will happen, but I know we can do it! Visit ohioarted.com to keep up to date with your Ohio Art Education Association. Our team is posting useful resources on the website for you and all our members.

Member Spotlight

ASHTON PECK
Membership Chair
membership@ohioarted.com

As the new Membership Chair, I am taking on a very important, very different role within OAEA. I was a PR and Advocacy representative for the Southeast region for the past three years. During my work with OAEA, I have met many amazing art educators who are doing groundbreaking work with their students and in their respective fields. In each *ARTline*, my goal is to showcase two of our members in a Member Spotlight feature.



Chelsea Higgins

Hi! I am a Southwest region member. I have been a teacher of Middle School and High School Art for six years at Madison Local Schools. I have also been a member for 6 years and have gone to 3 conferences! What makes my classroom so special is the ability for my students to learn effectively and efficiently while also incorporating fun into the art-making process. My classroom is a creative space for students to express themselves through many types of projects. I love to advocate for our students by entering work into multiple art shows. We have a district art show in the spring and another art show in the winter at the Miamisburg art gallery. One of the coolest things is that I get to teach alongside the art teacher I once had! Not many people can say that. We make the best pair. I absolutely love my job and I get to teach the subject I once fell in love with as a student.



Jeff Fett

I have been in art education for 31 years at Upper Sandusky Exempted Village Schools, teaching in grades K-8. I have also been the head boys and girls cross-country coach for 29 years and head boys track coach for 26 years at Upper Sandusky Middle School. I have loved art since I was in elementary school. I really decided to be an art educator in junior high in Lima City Schools. I had some very good art educators mentor me in school and in college. I started college at Ohio State University -Lima then transferred to BGSU for my formal art training.

I am in an old Industrial Arts room, which is now two art rooms in one. I share the space with another art teacher, which is beneficial because we can share ideas and supplies. Right now, I teach grades 1,3,5,6,7 and 8. I want my students to appreciate art and to use it in their future - doodling, art appreciation, going to a museum or as a possible career. I tell my students "I don't expect you to be a great artist but to try your best at your art projects and to be original. Put your imagination into your artwork. If nothing else, at least appreciate art for what it is and does for you."

Distinguished Fellows

SUZANNE MITOLO • Distinguished Fellows Chair • fellows@ohioarted.com

As I'm writing my first article as your Fellows Chair I can't help but think back over this past year. Through all the struggles and challenges we've faced, I have a strong feeling we're coming down on the other side of this crazy experience. Maybe it's having my two vaccines or maybe I'm getting used to the new "normal." In any case I am feeling optimistic and hope you can find that sense as well.

I would like to take a moment to thank Barrie Archer for all her work during her tenure as Fellows Chair. She had to weather the storm of COVID, moving from in-person to virtual everything from meetings to conference. Thank you Barrie for your leadership and your mentorship!

SUMMER SYMPOSIUM: 2021

A big thank-you also goes out to Lynda Berman and her Summer Symposium co-chair Shannon Fish. They had to pivot from the cancellation of the 2020 Symposium to the redesign of the 2021 Symposium. This summer's Symposium will be a completely unique experience with both virtual and in-person experiences. We have a great team of workshop presenters – Fellows, OAEA Members, and Ohio University faculty. I want to especially recognize our friends at OU who stepped up to not only teach workshop sessions, but handle registration and the technology side of things. As you read this, Summer Symposium registration will be closed, but I want to recognize the efforts of those concerned. If

you don't get a chance to attend this summer, keep your calendar open next year at the end of June for Summer Symposium 2022 – IN-PERSON and IN ATHENS!

2021 CONFERENCE

Right now the OAEA Greater Cincinnati Conference is planned to be in-person November 4-5, 2021 in Covington, KY. All things Fellows will take place on Friday, November 5 with our annual Fellows meeting, the evening Awards Reception hosted by the Fellows and the Awards Dinner. There will be lots more detail in the next issue of Artline. Also, for those retired Fellows, the Emeritus "field trip" will take place on Thursday. I hope many of you will be able to attend!

STAYING CONNECTED One last thing: I encourage you to visit the OAEA website to view the Fellow Connections Blog coordinated by Donna Collins <https://www.ohioarted.com/fellow-connections>. This is a way for Fellows to stay connected especially since in-person gatherings are few and far between. We would love to hear what you have been doing so shoot Donna an email (donna.collins40@gmail.com) and a one or two pictures.

I look forward to serving as your Fellows Chair. Please stay well and keep in touch.



Doris Schnepf

OAEA Distinguished Citizen, 2012

This winter, we were saddened by the passing of a true advocate of the Ohio Art Education Association. For over 30 years Doris (1927-2021) assisted her husband Norman, as treasurer for OAEA by helping him keep things organized, sending correspondences, collecting vouchers and dues, and more. She is warmly known as part of the "Financial Dynamic Duo." Doris became a staple at the annual OAEA conference, continuing to attend each year and regional activities, even after her husband's passing. She participated in regional luncheons and shared her vast knowledge of the association's history, since she lived it. Volunteer is Doris's middle name; she also volunteered at her church to teach arts and crafts at Vacation Bible School. We will remember her fondly as a force in the history of our organization. **Right:** Doris volunteers to pack conference tote bags.



Rediscovering my WHY

MARTHA CARROLL
Secretary
secretary@ohioarted.com



I am Martha Carroll, a K-4 Art Educator, Montgomery Elementary School, Sycamore Community Schools, Cincinnati. (she/ her, white, cys-gender, straight, 'ally to all' work in progress)

Entering this Art classroom in the Fall of 2005 as a first-year teacher, I thought I'd never last in the same room for the majority of my career. Ten years later, when my husband and I decided to start a family, I knew I could never be a stay-at-home-mom. (I am terrible at self-discipline and maintaining a schedule.) And on the day pictured above in May of 2020, it never occurred to me that I might be embarking on a one-year leave of absence from teaching to stay home with my kids in the middle of a global pandemic. Now, more ready than ever to return to the second half of my (paying) career, I am reflecting on what I have learned about myself this year and how far I've come over the past fifteen.

As a beginner photography student in undergrad, I was taught to focus a lens by turning it all the way to both extremes before finding clarity somewhere in the middle. What a great metaphor for finding clarity in life. It's easy to ignore the edges, believing there is nothing there for you, both in life and in lens focusing. And it's true, there's probably not. I'm guessing there are very few people who actually find clarity all the way at the edge. But it's also true that you cannot appreciate your point of focus as a conscious choice until you allow yourself to really see the whole range. And so I have been turning my lens to the edges of the realm of possibility, gaining perspective to my focus that I didn't have before. I now realize that I have been coasting along in my narrow range of focus, assuming I was at my sharpest, clearest point. (Check out "Free To Learn" by Peter Gray. It will stretch you and then sharpen your focus on the choices you are making.) My re-focusing started with (12+) books on race by Black authors. This made me more aware of my implicit bias and the intentional work I need to do in the classroom to illuminate and counteract systemic racism. It also re-ignited my sense of purpose for being a teacher in the first place. My BIPOC (Black, Indigenous, and People of Color) students deserve to see themselves represented in Art and they must be specifically encouraged to pursue white-dominated fields like Art Education. (I am happy to share my complete reading list with anyone who is interested, but my number one recommendation for teachers is "Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do" by Jennifer L. Eberhardt, PhD.)

Then I turned my lens to creativity, innovation in education, and even homeschooling pedagogy, reading (18+) books on all of the above topics. These books reminded me of the importance of Art as a prominent part of Education. Not just a "special", but a pillar on which all other subjects are supported. It is through Art that students can be taught to engage their curiosity, to problem- find, to generate their own ideas and motivation, and to use divergent thinking to find multiple possible solutions. The need to teach remotely illuminated long-outdated educational priorities and serious inequities in access to education. As an Art teacher, I am lucky to be free from state testing and rigid curricular parameters. I am one of only four teachers in the building who teaches and knows every student in the school. For these very reasons, I am ideally positioned to help reform and innovate educational practices from the safety and autonomy of my own classroom. (Inspired by all of my reading, but especially "Dumbing Us Down: The Hidden Curriculum of Compulsory Schooling" by John Taylor Gatto.)

As we come to the close of this most bizarre year of our lives, I wish for you the opportunity to reflect and reevaluate your own Why. Start with the three books listed above, or three others that have presented themselves to you that you haven't had time to read yet. Ask yourself why you are an Art teacher at this exact moment in history. Live that question and all the other questions that arise from it. Turn your lens all the way to the edges. Then use that blurry information to clarify your center of focus and find your targeted subject. Because if there was ever a time to get clear on our intentions, it's now.

Professional Development

JULI DORFF • Professional Development • profdev@ohioarted.com

It's summertime and the living is...almost normal? And doesn't that feel great? This was the spring I really felt like I was one of those butterflies bursting out of my COVID cocoon. As difficult as this past year has been, it made me so much more aware of the importance of our state organization, OAEA. Our Regional Directors provided many opportunities for our members to get together virtually to share ideas that worked in the classroom (and ones that didn't) and maybe even sip a glass of wine. Each one of these events not only provided us with valuable information but most importantly reminded us that we are not alone. The profession of art educator can often be a lonely one. Some of you may be the only art teacher in your building – and some, the only art teacher in your district. The added isolation of the pandemic can make this even more difficult. But there is OAEA, putting on a virtual state conference – how good were those presentations? Keynotes? Division meetings? It was a wonderful respite from the daily pressures we were all facing.

I will admit, I will never take our moments together for granted again. I am thrilled to be heading to Greater Cincinnati on November 4 and 5. I hope you will join me and make this conference the biggest ever. Let's immerse ourselves in all the professional development opportunities this event provides. This is the year we all need to be there, together, celebrating our successes of this past year.

And, a final note, thanks to each of you for your work this past year. Imagine, if you can, what it would have been like for our students if they hadn't had the opportunity to create? I know they weren't always in our rooms, and we had to come up with unique lessons that permitted our students to create with whatever they had in their homes. Who knew paper grocery bags make an awesome surface to draw on? Even in the face of every challenge you guided Ohio's students to create, to tell their stories, to celebrate their lives. You were and are ESSENTIAL workers. What a gift you provide for your students.



The Ohio Art Education Foundation (OAEF) was established:

- To promote and advance the teaching of art in elementary through secondary levels schools in the state of Ohio through programs such as the Governor's Exhibit;
- To support and assist teachers of art in the state of Ohio by awarding grants such as the Teacher Enrichment Grant and the Teacher Incentive Grant; and,
- To foster and reward careers in art education through the awarding of scholarships to higher education students engaged in art education programs.

Operation of the OAEF is through a board of trustees and funds are managed by the Columbus Foundation. Your tax deductible donation is welcome at any time. Ways to help build the foundation can include bequests, appreciated securities, mutual funds, charitable gift annuities, life insurance policies and simple cash donations.

Help the Ohio Art Education Foundation grow.

The more we get... the more we give!

For more information or giving procedures please contact:

Dr. Dennis Cannon or Suzanne Mitolo, Foundation Co-Presidents
 foundation@ohioarted.com
 www.ohioarted.com



Naomi Boyer received the Foundation's Governor's Show Scholarship for her work *A Mantis Lies in Wait* (seen on the cover of this *ARTline*). She used wood-less colored pencils for her award winning work. Naomi's artwork was selected as a Scholastic Gold Key winner and later received a National Scholastic Gold Medal. Naomi is the daughter and student of Nancy Boyer, NCOAEA.

VP of divisions

JASON COX
Vice President of Divisions
divisionsvp@ohioarted.com

As our semester winds down in Higher Education, I find the reflective work students are creating touches with my own thoughts, feelings, and emotions for where we have been, where we are, and where we are going. These three images mean a lot to me right now, because they give me hope. They make me grateful to be an art educator, and to have had the chance to work with such thoughtful and creative individuals. They give me the courage to ask "What's next?"



Cheyenne Sponsler's image of a tumultuous sea is a more complex portrayal of our present than it may seem at first. It tells the story of a powerful woman whose existence is threatened by systems of oppression, so she unleashes the forces of nature on them to tear them down. The waters are clearly dangerous and chaotic, but not for her.



Abigail McClenathan's work is about the obliteration of memory. Her protagonist has forgotten her mother, and the last glimpse she has is of the woman gazing at her while she fades into nothingness. Though we all feel the impact of this last year differently, I think many of us are united in our fear of forgetting about the things we have lost.



Graduate student Brendan Barnett created an immersive installation that engaged sight, sound, smell, and touch. He created a quiet space that felt natural to give people the opportunity to calm down and connect with their world, a task made all the more difficult by the safety concerns and emotional tumult of the pandemic. It was a piece so successful that the only logical question is "What's next?"

JUDITH ZIMMERMAN • Emeritus Division Chair • emeritus@ohioarted.com

In Massillon and Canton, our museums have stayed open with wonderful shows to enjoy. In Canton, arts leaders gathered to discuss and explore the arts community, taking into perspective long term goals in a post-covid landscape. Creativity is the key toward keeping the arts alive and well in the future. Have a beautiful summer and stay healthy.



HELP WANTED

Helping Pre-Service Graduates Find Jobs

AMELIA GOLEC • Pre-Service Chair • preservice@ohioarted.com

Are you a Pre-Service student looking for an art teaching position?! Well, we have something new to offer you! On our Facebook page, OAEA Pre-Service Division, we have been sharing art teaching positions from all over Ohio to help you find that perfect fit for you. Our goal is to help as many of our OAEA Pre-Service graduates find jobs in the field to help promote the importance of art across Ohio. Various jobs are opening since there is a high amount of art teachers retiring due to COVID-19. Follow us on Facebook for these postings!

If you are interested in helping these students find jobs or know of a posting, please contact Amelia Golec at preservice@ohioarted.com. You will be emailed a Google Form to collect and organize the information for each job position. From there, Amelia will post these positions to the Facebook page and pre-service students will be able to view them and take time to apply!

If you are looking for help on resumes, portfolios, or mock interviews, please consider attending the Pre-Service Mini Con that is held annually at the OAEA State Conference! Are you looking for help sooner than November to prepare for your job interview? Try looking into your campus' career center for help on writing and keeping your resume and portfolio up to date and participating in a mock interview.

What a year!

RAMYA RAVISANKAR • Higher Ed Chair • highereddiv@ohioarted.com

As you read this, we'll be in the middle of summer, and we will have made it through an entire year of teaching so differently than we ever imagined! We should take some time to acknowledge how much work we have done this year to take our classes online. We should also take a break, relax, and rejuvenate after this tumultuous year; it is always so important to take time to attend to our mental and physical wellness! I have realized throughout this process that sometimes online learning is a strategy that I need to embrace. Some of my existing courses worked so well online—once I figured out how to use the LMS properly!

Become an AAPI Ally

As an art educator who identifies as a member of the AAPI community, I wanted to share some resources to help everyone become an ally to the AAPI (Asian American Pacific Islander) communities. Sharing these resources is especially important because, as I write for this *ARTline* (in March), we just learned of an incident of gun violence involving eight Asian women who lost their lives. Please check out the following websites for information about violence against the AAPI community and how to serve as an ally and build understanding and empathy towards your AAPI students and colleagues.

Information on COVID-19 and AAPI communities: <https://www.aapicovid19.org/>

Strategies and resources on becoming an AAPI ally: <https://stopaapihate.org/> (you can follow on social media channels as well)

Pre-service Scholarship

The 2021-22 OAEA Undergraduate/Graduate with Licensure Scholarship is now open! Applicants are competing for two scholarships, the first winner receives \$2000, and the second winner receives \$1000. Full-time licensure-seeking students enrolled as third-year, fourth-year, or graduate students for the 2021-22 academic year are eligible to apply. Higher education educators, please encourage your students to apply! Secondary educators, if you have any stellar alumnae, please pass along this opportunity!

Scholarship applications are due June 1, 2021. This year's application essay should incorporate the 2021 conference theme, "Queen City Collaborates," and comment broadly on the idea of "collaboration" and how it informs the applicant's approach to art education. Applicants will also be evaluated on the following items portfolio, philosophy, letters of recommendation, and college transcripts. We have an excellent panel of judges reviewing this year's applications. Scholarship applicants should be notified of the results via email, and those emails should go out in August.

Questions? Please contact Dr. Ramya Ravisankar at highereddiv@ohioarted.com.

A Different Kind of February

ARENDA EVANS • Elementary Co-Division Chair • elemdiv@ohioarted.com

This year, Black History month felt more special than in past years. The celebration of it felt authentic and meaningful. The country seemed to be more intentional and interested in honoring black history. So much has happened in the past year to bring about a renewed awareness and energy to the lives and history of people of color. It has been healing and powerful.

As I reflected on Black History this past February, I decided to spotlight black artists who have inspired me personally. It was more exhilarating than ever to share my favorite artists with my students. This year, they were so open and ready to experience the art, message, and lives of these black artists! I'm excited to share a couple of my favorites here along with some lesson ideas.



Kara Walker

Kara Walker is an inspiration to me in so many ways. Not only is she an amazing artist but she is an accomplished and well-respected African American woman. Her art has been shown all over the world. She has numerous, prestigious recognitions and awards. She is a well-rounded artist. She is known for her room-sized silhouettes. But she is also a painter, printmaker, film maker, speaker, and book creator. Her artwork is powerful and speaks volumes about race, gender, sexuality, identity, and violence with a touch of humor. You can't come away from her or her artwork without experiencing a plethora of emotions. Her work evokes an urgency to respond to the awareness she brings.

One of my favorite pieces of hers is "The Katastroph Karavan." It is an installation of a life-size, functional calliope mounted atop a wagon surrounded in silhouettes depicting scenes of slavery. It is located on Algiers Point in New Orleans which is historically a place where West Africans were "stored" before being sold into a lifetime of slavery. Just as with all her artwork, she tells a powerful story through the simplicity of her silhouettes.

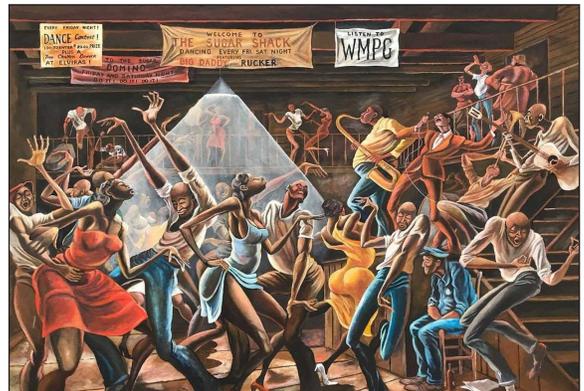
Most inspiring for me is that she and I are the same age. I am so influenced by all she's done in this relatively short time. The impact she's made for African Americans and women through her authentic, artistic expression is remarkable.

Artist Quote: "I didn't want a completely passive viewer. I wanted to make work where the viewer wouldn't walk away; he would either giggle nervously, get pulled into history, into fiction, into something totally demeaning and possibly very beautiful." -Kara Walker "Kara Walker." Kara Walker - 141 Artworks, Bio & Shows on Artsy, www.artsy.net/artist/kara-walker.

Lesson Ideas: Walker's use of space is extraordinary. Her work is great for lessons on negative and positive space as well as physical space. Of course, the lesson should encourage students to include a message, meaning or to bring awareness to important issues in their artwork.

Ernie Barnes

What I love about Ernie Barnes is how his artwork shows movement, rhythm, and emotion. He brings the viewer into active scenes by painting these exaggerated, elongated figures. He tells his own story through his paintings as they are inspired by his life experiences and environment. He was an athlete turned artist. I believe this contributed to his ability to depict movement so powerfully. His paintings portrayed athletes in motion and lively African American gatherings. Even though much of his work speaks to the African American experience, his art is quite diverse (continued on next page).



(Continued from previous page) He spent a portion of his life among a Jewish community during which time his work began to reflect his new environment. I first saw Barnes' artwork in the opening credits of a 1970's sitcom called, "Good Times." It was a painting titled, "The Sugar Shack." That piece and every other piece he creates evokes so much emotion. When I experience his paintings, I feel joy, pride, connection, and beauty. His paintings draw the viewer into a moment that is so genuine and so expressive that one becomes consumed by it.

Artist Quotes: "He (college educator, Ed Wilson) made me conscious of the fact that the artist who is useful to America is one who studies his own life and records it through the medium of art, manners and customs of his own experiences."

"(Wilson) told me to pay attention to what my body felt like in movement. Within that elongation, there's a feeling, an attitude and an expression. I hate to think had I not played sports what my work would look like." -Ernie Barnes

Artist Ernie Barnes Official Website, erniebarnes.com/wpeb/index.php/biography/.

Lesson Ideas: Barnes' work is great for lessons on movement, lines, mood/emotion, people in action, and self-identity.

These are just a couple of my favorite artists who inspire me. There are so many others to experience. There's also Augusta Savage, a sculptor. My favorite sculpture by Augusta is a large-scale human harp titled, "Lift Every Voice and Sing." Lessons on her work are based on form and scale. Another is Michel Jean Basquiat, a painter. A self-taught, high school dropout who received his education by hanging out in art museums, becoming quite the historian. He literally went from being a homeless man selling his postcard art on street corners to working with the likes of Andy Warhol. His work is now displayed in museums and galleries and worth millions of dollars. Lessons I've done on his work focused on his unique style of fashion, museum education, and overcoming adversity through art.

These and other black artists (past and present) bring racial and social awareness through their work. They portray thought provoking messages. Like so many artists, their masterpieces take us through a myriad of emotions and call us to action. This is just a summary of the powerful work of these African Americans. I encourage you to explore these and other artists of color. Their lives and their art can enrich and inspire us and our students.

My hope is that we continue to be intentional and genuinely interested in honoring Black History all year. America is a wonderful melting pot of many cultures which should all be celebrated for their amazing contributions and accomplishments.



ABOVE LEFT: Augusta Savage's "Lift Every Voice and Sing." **ABOVE RIGHT:** A detail of "Lift Every Voice and Sing"

Hello again!

SARA CORY
Middle School Division Chair
middiv@ohioarted.com

Hello OAEA members, I am your new Middle School Division Chair! This is my 2nd time as your Middle Division Chair. My first term was 2017-2019. I missed being more involved with OAEA, so I ran for office again. I'm very happy to have been re-elected and I am looking forward to working with you over the next few years.

I have been an Art Educator for 20 years in the Chillicothe City School District. I feel art is a very important part of my everyday life. Whether at school, or at my business, "Create", which is where I have an additional art classroom, and where I teach private art lessons to the public. I opened my business in July of 2020, and my private art lessons have been booked ever since.

As your OAEA Middle School Division Chair, I want you to communicate with me about your needs and wants for our Middle School Division. Are you seeking:

- *Free art lesson plans?
- *A time for us to get together and have fun as a division?
- *Tips for removing art supplies from clothing?
- *A support system?

Please let me know what you would like for me to provide for our division, and I will do my best to provide it.



Creating Engagement with the Community When the School Show isn't an Option

MINDY STALEY and CHRISTINA CLUMM • Co-Secondary Division Chairs • secdiv@ohioarted.com

One of the treasures of being an art teacher is the display of the art work. Seeing the handiwork all together, recalling the inspiration, the creative process, and sometimes even blood, sweat and tears makes viewing the art work so meaningful. Gathering the collection of the art from students has become a part of our routine, and even though the pandemic restructured lots of habits, the identification of quality work and recognizing the creator never leaves our practice.

Virtual exhibitions have been a welcomed alternative. However, we'd like to investigate more options. This fall, we got a call from a local barber shop asking if we could bring some art over for display. This was a welcome request and gave us the opportunity to bring art into the community. Many locals were so pleased to see student work in person, and we were so glad to share art in the neighborhood.

The creative community has found lots of ways to exhibit work that is outside of the box. We would love to hear about your suggestions, too! **ABOVE:** Student work on display in a local barbershop.

Here are some recommended locations to investigate for display:

- Galleries
- Tattoo Parlors
- Bakeries
- Hospitals
- Doctor Offices
- Local Theaters
- Book Stores
- Grocery Stores
- Fairs
- Cafes
- Salons/Barber Shops
- Music Studios
- Malls
- Craft/Art Markets
- Record Shops
- Community Centers
- Library
- Youth Centers
- Restaurants
- Local Storefronts
- Chamber of Commerce
- District Office
- City Hall
- Banks

See you at the Summer Teacher Institute!

SAMANTHA GAIER • Museum Division Chair • musdiv@ohioarted.com

Teachers & Pre-Service students. Save these dates: Tuesday July 13- Thursday July 15th.

Why, do you ask?

Are you looking to recharge before school starts? Do you want to network and share ideas and tips with educators across the country?

Do you want to enjoy some plein air art-making? Are you in need of more CEUs or graduate credit?

Are you interested in three days of fun and resources? Then please look no further than the Cincinnati Art Museum's Summer Teacher Institute!

Details:

When: Tuesday July 13-Thursday July 15th

Where: Virtually via Microsoft Teams

Time: 9:30-4:30 pm EST

Registration: <https://www.cincinnatiartmuseum.org/events-programs/teachers/professional-development/>

Will receive: CEU certification, handouts, worksheets, and lesson plans

Graduate Credit: \$180 for 1 credit through Ashland University

Sponsored by: The Cincinnati Art Museum

Topics: Online Teaching, Selling Artwork, Art & Nature, Mindfulness & much more, such as:



JACQUELYN SOMMER OAEA's very own Online/Social Media Chair Jacquelyn Sommer, will present on Selling Artwork Online. In this session, teachers will learn practical steps about how to sell their artwork online. Plus, hear about ways you can bring these concepts into the classroom and encourage students to try their hand at new art practices.

Jacquelyn Sommer is a Cincinnati born artist, owner and illustrator of More ART | More Heart, and art educator. She has worked in Art Education for 12 years, primarily teaching at the secondary level while also teaching pk- 12 and post secondary. Jacquelyn Sommer is the Department Chair/Faculty of the Visual Art Department at Archbishop Moeller High School, serves on the Board of Trustees at the Art Academy of Cincinnati and The Ohio Art Education Association Leadership Assembly. Jacquelyn Sommer has earned the Outstanding Art Teacher Award (2020) for Southwest Ohio. She holds a BFA: Drawing from the Art Academy of Cincinnati followed by a MAAE, with Honors from the University of Cincinnati | DAAP.



PETER BELL Hear from curator Peter Bell about the special exhibition, Paintings, Politics and the Monuments Men: The Berlin Masterpieces in America. Description from the CAM website: "From the Nazis' exploitation of artworks to the protection and restitution efforts of the "Monuments Men," art and politics were frequently intertwined in the World War II era. This exhibition focuses on the fate of 200 of the finest European paintings from the Berlin State Museums that traveled to the United States soon after the end of the war and were exhibited at fourteen museums across the country before returning to Germany. Longtime Cincinnati and supporter of the arts, Captain Walter Farmer led the Monuments Men's protest against the paintings' controversial transfer from Germany. Featuring paintings that made the journey, alongside artworks and historical material from the CAM and other lenders, the exhibition delves into the complex role of artworks in a time of social upheaval and war, and highlights the importance of tracing the movements and uses of cultural treasures."



KARA MICHELLE PIERSON Kara Michelle Pierson founder of *Lilac & Indigo* will be back! Last year, Kara led a morning grounding mindfulness session as well as a closing reflection at the end of each day. Taking a few moments of quiet to rest and reflect is vital to the work of educators. In addition to facilitating these activities each day, Kara will also create companion worksheets to help teachers foster a self-care practice after the program and into the school year. Website: <https://www.lilacandindigo.com/new-index>

TAB TALK

DAWN NORRIS
OHIO TAB/ Choice Special Interest Chair
tab@ohioarted.com

Hello, Amazing Art Educator!
I would love to feature you on the website or in the next issue of Artline. If you are interested, please send me the following information.
Name:
School:
Grade Levels:
Where do you fall on the choice spectrum?
How many years have you been teaching TAB/Choice?
Your why?
Do you have your own room, share a room, or travel?
What advice would you give someone transitioning to TAB/Choice?
Pictures of you and your classroom to share.
E-mail to Dawn Norris at (tab@ohioarted.com)

We are hoping to meet up again this summer and talk about TAB and Choice for those interested in person and online. Please check the OAEA website for updated information on dates and times.
www.ohioarted.com/tab-choice-interest-group-blog



ABOVE: A Big Walnut Elementary third grade student explores a paper sculpture technique.



*This image is on display as part of **The 99 Show**.*
Artist: Nyarie
Glenville High School
Who Am I?
Teacher: Julie McNulty
District 10

The 99 Show

TRACY MATHYS
Student Programming Chair
studentprogramming@ohioarted.com

The annual House of Representatives Student Art Exhibition honors the work of students in grades 9-11. Each student artist receives a \$100 award for exhibition of their work. All photos are professionally matted and framed. Work is displayed at the Vern Riffe Center for Government and the Arts in the hallway connector from the Riffe Center to the Ohio Statehouse. The next round of submission for the 99 will begin November 2021, the artwork will stay up for 2 years. Submission for the High School Emerging Artist exhibition are now being accepted.

art connects us

AMY CHOLKAS • YAM Flag/Graphic Design Chair • yamflag@ohioarted.com

Thank you to the many OAEA teachers and their students who participated in the 2021 Youth Art Month Flag and Graphic Design Competition. This year's national theme was "Art Connects Us".

The overall winner for Ohio's YAM Flag Design is Mya Bishop, Grade 10. Her teacher is Jessica Swonger from Continental High School in Putnam County, NW region. Mya's design represented Ohio in the digital flag exhibit at the National Art Education Association conference. Mya received a 3' X 5' flag of her design for her school and her art was also made into a postcard.

The overall winner for Ohio's YAM Graphic Design is Samantha Thacker, Grade 10. Her art teacher is Shannon Fish from Lancaster High School in Fairfield County, SE region. Samantha's design was made into a postcard which will be used to promote art education throughout Ohio. All Ohio YAM Flag and Graphic design winners received an OAEA certificate and a swag bag of goodies from the Ohio Art Education Association. Congratulations to these young designers.

Thank you once again to OAEA's Student Programming Coordinator Tracy Mathys for her leadership of Youth Art Month in Ohio. A special thank you to OAEA's 2020 Art Educator of the Year, Alice Tavani, for serving as the keynote speaker for the digital presentation of Ohio's Youth Art Month. Designs by Ohio's flag and graphic winners can be viewed at <https://www.ohioarted.com/yam-flag-design.html>. I am looking forward to next year when we can gather in person in Columbus to celebrate Ohio's 2022 Youth Art Month winners!



LEFT: Mya Bishop's YAM Flag Design **RIGHT:** Samantha Thacker's Graphic Design

First Ever Digital Exhibitions

KIERSTIN SMITH • YAM Exhibition Chair • yamexhibit@ohioarted.com

KATIE HOEPER • YPAE Chair • ypaee@ohioarted.com

This year Ohio Art Education Association held our first ever Virtual Youth Art Month and Young People's Art Exhibition receptions. It was our 41st annual show, but looked a little different than previous years. Student work was featured in a video presentation, alongside prominent members of OAEA. This year, each show exhibited 82 student artworks representing each of the eight regions in Ohio. Please take a moment to peruse the shows from the links posted to the OAEA website.

Thank you to all of the teachers who went above and beyond in order to be a part of the exhibition. Even though some of us are teaching virtually, or from a cart, or the lucky few in designated classrooms, you have still been instrumental in education. As we all know and appreciate, during this crazy time, it is crucial to emphasize the importance of the arts. Thank you for sharing your students' beautiful and inspiring artwork.

OAEA Regions

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



Travel Journaling: *re-seeing the everyday and making it new*

LISA GIRLIE • Vice President of Regions • regionsvp@ohioarted.com

Maybe now more than ever, it's important to care for your mental as well as spiritual and physical health. Our personal and public space has shrunk and new adventures can be hard to come by.

It's time to look at life through your "art glasses". Go on an art staycation in your home/yard/ neighborhood space or revisit your town/city and seek out the unusual or depict the usual differently. Portray the season(s) and its changes or visualize your walks in the park. Look up at the details in the architecture and recreate in a new way or express as an imaginary world.

Let's recreate and "re-view" what's around us. Bring our sights down and create a new perspective. Take along a view-finder or use a camera to crop down and document for later. We might not see grand vistas, castles or epic gardens, but we can look at our surroundings in a fresh way.

Make your own art journal, use a sketchbook you have or start a new one. I love making art journals so I either make mine or alter one I have. Take a minimal amount of supplies in a pouch or bag along with you. A small set of watercolors, pencil, brush, water, permanent marker and a few colored pencils will do nicely. Photograph with your phone if you want for further exploration or finishing up.



“Great things are done by a series of small things brought together.”
- Vincent van Gogh

REBECCA BAYGENTS TURK • Central Co-Regional Director • centralrd@ohioarted.com

In April 2018, I visited the Wexner Center for the Arts to take in the exhibit “All of Everything: Todd Oldham Fashion.” (*images above*) The galleries were flooded with color, pattern, sparkle, and fashion. But for me, the part of the exhibition that springs to mind first are the labels. Oldham wrote them himself, providing insight into the creation of each ensemble and acknowledging the artisans, craft-people, and technicians within his studio and around the world with whom he collaborated. This stood out as both unexpected in a museum setting and appropriate for understanding that many skilled hands made the art possible.

Many contemporary artists and designers incorporate collaboration into their practices. I am inspired by Ruth E. Carter, Nick Cave, Janet Echelman, Maya Lin, Miguel Luciano, and Yinka Shonibare. As art educators, we all collaborate every day in great and small ways. We build and sustain relationships with fellow educators, families, administrators, artists, community members, and organizations to support the education of our learners through art. What does that look like? How do we do this? The answer is different for each of us. When I think of collaboration, I think about the design and the teaching-learning processes. Neither happens in a vacuum. Both involve asking questions and working toward shared goals. Both rely on cooperation, communication, and coordination.

As we prepare for regional events surrounding the OAEA Conference, we ask you to share your words and images that answer the following questions. What does collaboration mean to you? What does collaboration look like? Submit your responses to centralrd@ohioarted.com.

“Most great learning happens in groups. Collaboration is the stuff of growth.” - Sir Ken Robinson

Join us for our Summer Art of Ed NOW Watch Party (July 29), Marvelous Monday Meeting series, or End-of-Summer trip to the Cincinnati Museum of Art. Details of all our regional events can be found in our monthly email updates and on Facebook.



KELSEY SHARFENBERG
North Central Co-Regional Director
northcentralrd@ohioarted.com

Ah, spring. The sun and warm-ish weather makes us all itch for summer vacation... and after 2020/2021 we've earned some time to decompress. This school year has been so hard in ways we never imagined; but we survived. Through all the stresses, schedule changes, tears and tough days, we created. We innovated teaching and education; we leaned on each other virtually and lent a hand to learn new ways to do just about everything in our field. What a roller coaster life has been as we reminisce on the past year; and we aren't off the ride just yet. I hope that you find peace in your accomplishments and remember how much those kids have needed our strength, even when we didn't feel strong.

Looking forward: we dream and plan for an in-person fall conference centered around collaboration. If your sights can't quite reach that far ahead, have no fear, Summer Symposium is near! June will bring some of the first chances for us to gather to create and remind ourselves of the passion, love and freedom making art gives us. I look forward to seeing all the beautiful expressions, both created by hand and by hearts. Keep an eye out for information on our region's meet ups and blended plans via email as we plan great PD for the summer and fall. As your new RD, I am excited to bring us together in whatever ways I can for more collaboration and support.

The Lived Importance of CRAFTS



KATIE PUTKA • East Regional Director • eastrd@ohioarted.com

As school started in the fall of 2019, I was excited about one thing in particular; starting a crafts course at my high school. Coming up with a new curriculum and watching students take to every new medium I threw at them was exhilarating. I also had no idea what the school year would bring for me.

At conference, I made the jump to become the next regional director of East region, and I was thrilled to dive into OAEA deeper. I wanted to give back to the community that was giving so much to me. Things were going so smoothly and I had plenty of time to learn the ins and outs of being an RD, right?

Covid-19 had so much in store for all of us. My second semester ever of offering crafts was interrupted halfway through and thrown all online in the spring of 2020. A funny thing happened though. The majority of my students were not only participating, but doing even better work than they had done when they were in person and were so much more engaged than the students in my other more traditional art courses. Weaving, felting, sewing, found object jewelry. They were doing it all.

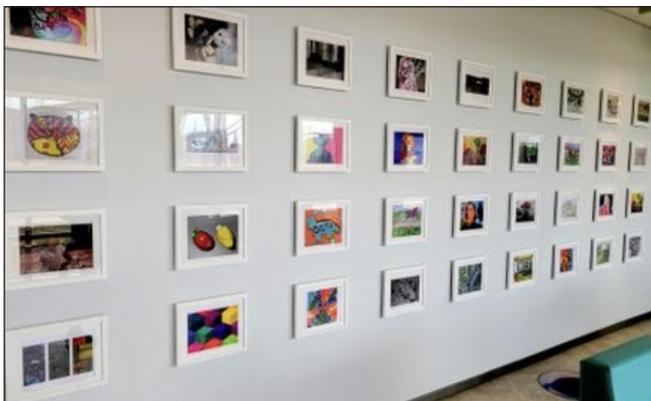
I knew that art helps people cope in difficult times, but I was really blown away by being able to witness this in real time in the real world. So in the fall of 2020, in the heart of the pandemic and figuring out how to teach with new guidelines, I insisted on teaching crafts again. Granted, our fall was all hybrid and I had to wait until spring to teach it, but it was worth the wait. I was really limited in the number of students I could enroll due to shared supplies and distancing, and projects were small so they could work from home during their online learning days, but their successes have made up for what I lacked in numbers. The excitement of every new material and skill was palpable. News came from around the building: crafts students are spending their entire study halls working on their projects.

The whole student was engaged. After spending a good portion of the past year with online learning, students were learning novel skills and working with materials they only knew vaguely beforehand, like wool. They were shocked that there were lots of different kinds of needles; sewing, needle felting, etc. I was there to instruct and help students through whatever situation they were working through, but they also had to problem solve on their own or collaboratively with their classmates outside of class.

The healing nature of working with one's hands and releasing students from the pressure of traditional art is amazing. I've witnessed it firsthand and I hope to only grow the crafts program at my school and within my district. This summer, as we're all catching up on some much needed rest and mentally getting ourselves back in one piece, consider craft. Work with your hands, feel a freedom away from the art world, and just get to know yourself artistically again.



Student work created for Katie's craft course **LEFT:** natural Loom **Center:** felt sculpture **RIGHT:** felted patch



Home is Where the Art is. also



ERIN KRALY
North East Regional Director
northeastrd@ohioarted.com

The Northeast region has been kicking off 2021 with live zoom award shows, virtual meet-ups, workshops and so much more. Congratulations to all of the NEOAEA teachers who submitted artwork for our NE regional exhibition. Check out the award winners and all of the K-12 submissions by viewing the presentation at <https://www.ohioarted.com/northeast.html>. Additionally, a representative from University Hospitals selected several artworks from all of the K-12 artwork submitted for two additional gallery displays at the Main Campus and the Rainbow Center for Women's and Children's (*image above*).

Our fabulous region also has a new Facebook group! This group will be utilized for lesson plan sharing, tips and tricks, gathering and networking, open job positions and so much more. Can't wait to connect with you! Check it out and join at <https://www.facebook.com/groups/northeastoaea/>.

Looking for an awesome resource? Not from the Cleveland area or you ARE from the area but looking to explore new opportunities? Dive into the wealth of digital resources the Cleveland Museum of Art has to offer all from HOME! These resources are made possible through the generous support of CMA members, donors, and the public. From video series, to CMA's ArtLens App (allows users to explore and connect with collections from anywhere, with a guide to the Stories from Storage exhibition), to creative ways to engage and challenge yourself, CMA from home is an incredible resource for all artists, educators and students! Head over to <https://www.clevelandart.org/from-home> to see all the amazing digital experiences!



island life



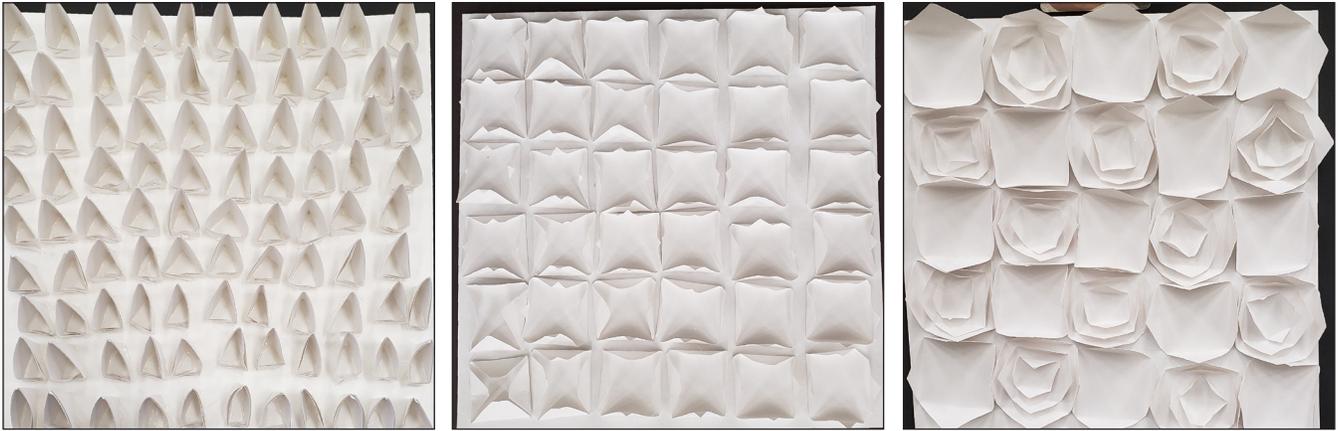
ADRIENNE GOLDBERG
Northwest Regional Director
northwestrd@ohioarted.com

Whenever I meet a fellow art educator, I feel an instant connection. They know what it is like to have five minutes in between classes to put away one prep and set-up the next. They understand what it is like to look in the mirror at the end of the day and have paint and plaster in their hair. They have experienced the great joy of guiding students through creativity and hands-on learning.

Often, as art educators we may feel like islands in our schools and districts, but through OAEA our art teacher islands don't feel as lonely. I went to my first OAEA conference as a Junior at Kent State University, and have looked forward to OAEA events and conferences ever since in order to collaborate, brainstorm, learn, and laugh!

I hope your island can become the best possible place. After a few years of substituting and teaching part time, I found my dream location. My island is filled with creative middle schoolers, supportive building administrators, awesome colleagues, and most importantly- my art teacher support system. Above is an image of my middle school art buddies (left to right: Tracy Ardner, Adrienne Goldberg, and Jennifer Bucher).

Take the summer so your island (or non-island) can thrive next year! Take time for yourself, create without rules, read, listen to podcasts, travel, and enjoy. If you ever need more people for your island, I am here, I love flower crowns and will bring the sunscreen.



SE 2x2, 10x10

JENNIFER APPELFELLER • Southeast Regional Director • southeastrd@ohioarted.com

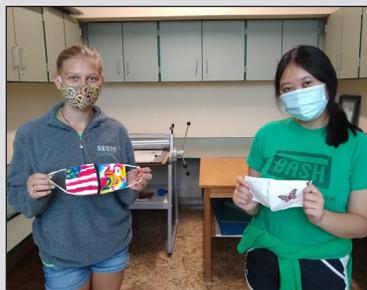
As this year is wrapping up I have taken some time to reflect on my projects for Jr. High. I want to tell you about my Louise Nevelson project. I love this project (student images above) because it is super simple and allows the students to focus on repetition and then think about how the placement affects the overall project. It really makes the students think about how shapes and space interact with the shadows on the project itself. We start with all white squares 2 x 2. And a 10 x 10 piece of paper, I primarily use a glue gun station but students can carefully use glue bottles as well.

The first day I introduce the project with a power point presentation on Louise Nevelson, and how her projects are always painted either white or black. After a discussion on the project students are more focused on the shadows within her projects and the shapes. We move on to handing out the 2 x 2 squares and talking about different folds and see who can come up with the neatest fold...most creative and then once each person has discovered their fold they start to make a lot of them. Enough to fill the 10 x 10 page in an organized fashion, and or pattern. Once they feel comfortable with the amount they have made they can begin to organize their 10 x 10 paper. I walk around the room checking their arrangement and try to push them for creative unique displays and sometimes move some pieces and wait to see their response to considering other options and often this brings Aha! Moments and the student will spin off onto another idea or a more elaborate one. These make great displays when the white background is mounted onto a black surface. This can also be utilized as a collaborative project when they are all assembled together.

I hope you are all wrapping up this crazy year and taking the good moments with you! Conference is quickly approaching and I am looking forward to presenting and seeing all your wonderful creations! We will continue to try to have monthly Art sessions. If you have any great ideas or something you would like to share, please email me at southeastrd@ohioarted.com.

MARGIE MEINERS METZ

Seton art students painted, dyed, and decorated masks for the residents of Bayley Place at Mount St. Joseph, Ohio (SW).



SW growing as a community

MARY SALA & STACEY BATTOCLETTE • Southwest CO-Regional Directors • southwestrd@ohioarted.com

As new leaders for our region, we are getting our sea legs and starting to plan some exciting ways Southwest can grow as a community in the next 3 years! We look forward to supporting our region and creating inspiring, educational and creative opportunities to develop personally and professionally. If you have not been receiving email updates from us, please be sure you have the correct email submitted to southwestrd@ohioarted.com. Another great way to stay informed is to follow us on our facebook community group: SWOAEA This will help you stay up to date on things happening in our area.

Our goal is to utilize some of Cincinnati's amazing art organizations to provide creative get togethers and PD opportunities. Send us any great ideas or connections you have, and we will add them to our list of plans!

Southwest was happy to present a pop up show for YAM and YPAE artists at the Clifton Cultural Arts Center during the month of March. It felt refreshingly normal to display and celebrate our young artists in a local and safe way. We hope you made it to the

show to view all of the digitally printed artworks. A huge thank you to the CCAC for providing a physical space to display work on such short notice. Did you miss out on entering student artwork? We hope to grow in participation of this show in the years to come! Please let us know if you have questions about how to submit work for next year and how we can make it possible for every member to participate!

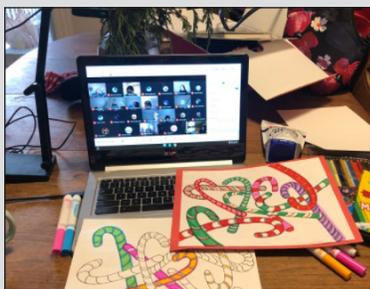
We are looking forward to scheduling and celebrating our regional awards in a safe way this spring or summer. Be sure to check your emails for details coming soon! We will honor our regional OATs, Service, and Division award winners. We will also recognize our YAM/YPAE participants.

The Southwest region is gearing up to host conference IN PERSON this Fall! Please consider volunteering for an hour to help at our fundraising, hospitality, or registration tables. We will invite you to sign up via email as we approach conference dates in the fall. We hope you have a great Spring and we look forward to seeing you all in person and virtually soon!

SW Member Shoutout



SUZANNE (ZANNA) FERREE "This school year I moved to high school after teaching middle school for five years. Last year, I talked with one of the teachers for the students with multi-handicaps about wishing I could spend more time with these students because I felt that they needed more attention from me than they were getting in my packed classrooms. When I found out high school students in the group weren't getting any time at all for art, I found a way. On Fridays, the MH students from both middle school and high school come to my room for Art Class during my first bell plan. They enjoy our projects and they start my Fridays with such joy! I'm learning so much, and they are getting experiences and building skills on a higher level than they ever have in this district. The high school students are now earning an art credit and the middle school students now have this special opportunity in addition to their middle school art class. I'm looking forward to building this into a strong program that will continue to grow!"



AMY COMBS "A big change this year for many kids is that those who elected to be virtual students did not have an art class at all. So starting the Afterschool Art Club back up during the pandemic was a no brainer for me, even though it meant that I would have to teach it from home at much later hours after a long day of in person teaching. We are on our second session of after school classes and the kids are just doing great work. I used that opportunity to have the kids participate in the design challenge for the YAM flag, in which the student won for their division and another received an honorable mention. Students have had a chance to be expressive and connect through art making. It has just been a joy to help them do that, and they feel great pride in what they are making."

W Whatever you love to do.... Do more of that!

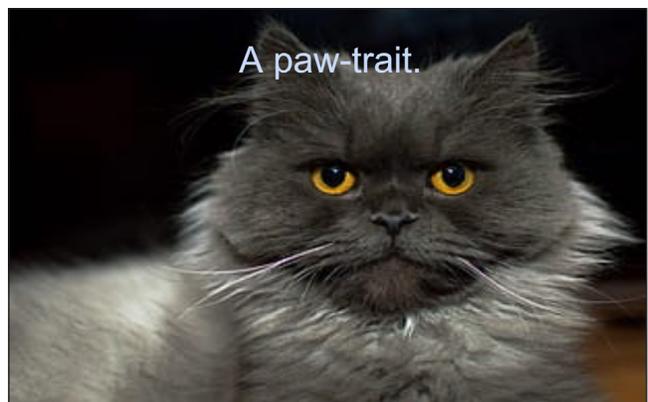
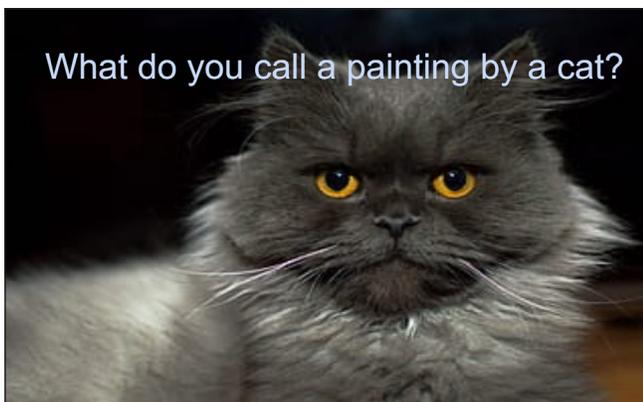
LINDSAY GUSTAFSON • West RD • westrd@ohioarted.com

Hopefully, you and those around you have had your COVID vaccination and are starting to have some normalcy in your life! I know it has been a long time coming. We have been up to a lot in West Region. We added local board member, Toni Adams, as our local YAM/YPAE chair. Thanks Toni for jumping in on board.

On May 1st, Retired Western member, Sara Green, led a group of art teachers in a Plein Air painting workshop at Cox Arboretum in Miamisburg. Close to 20 participants had most of the supplies taken care of by our WOAEA budget. Summer also means our Regional Summer Show for West. This year we will have a two month show for June and July at K-12 Gallery and TEJAS in downtown Dayton. Receptions will be spread out so that we can still honor artists in person.

After that, our Region is hosting our Summer Luncheon for Award winners on July 14th at a Vandalia Metro park. Food and refreshments will be provided as well as awards for our WOAEA local winners! Congrats again to Distinguished Business LoCo arts nominated by Jennifer Davis and Distinguished Citizen, Kerry Schlub nominated by Ben Davis.

If you are anything like me, I don't do well with down time. I thrive on being busy! Because of this, I am planning to fill my summer with camps I will be teaching, with tennis, outings with friends and of course, art-making. Whatever you love to do, do more of that this summer!

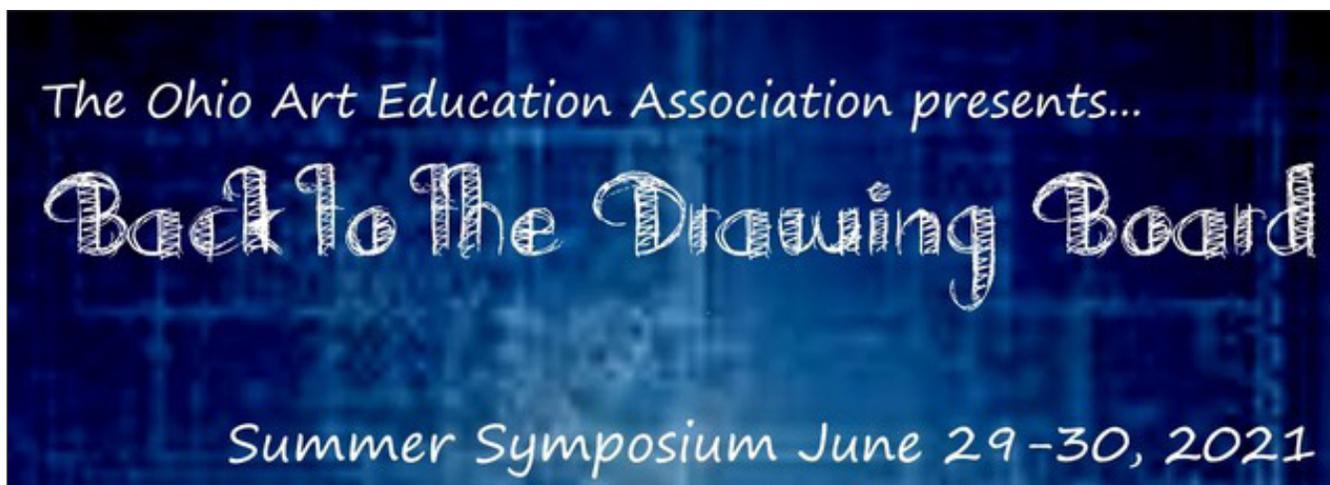


ready for a good joke? MOLLIE WILLIAMS • Southwest PR & Advocacy • southwestpr@ohioarted.com

Teaching in the era of Covid forced me to rethink my teaching. What could I do with that awkward time where in-person students were settling into their seats and remote students were signing on? I quickly grew tired of repeating myself as students came into Zoom late. I created a bell ringer activity that would not take much time to prep, that I could reuse for all my classes and kept spirits high. Say hello to the Art Joke of the Day for my elementary students (K-4). Created on Google Slides, the tab was always up on my computer-ready to go.

Each joke consisted of two slides. The first with the set-up followed by a witty punchline with accompanying clip art. It worked when we were all remote, it worked when we were hybrid and could be kept if we were ever to be all in person again. The beloved art joke of the day was essentially a glorified art themed dad joke. By middle of 3rd quarter, I had pretty much tapped out the internet of kid friendly jokes. (Who knew there were so many naughty art jokes out there!) Then I skipped a week, okay, maybe two. Students who barely laughed at my comedy gold began to comment that I forgot to do the joke of the day. I made the same excuse that all great comedians do- I needed some new material.

That is when the magic happened. It became a community effort with students taking ownership. First, I had a quiet remote learner email me a joke. Once I used it, then other kids started pitching me jokes as they lined up to leave or at recess. They were mostly cat jokes disguised as art jokes. Suddenly, folded pieces of paper would appear at my desk with the next great joke! If it was a zinger, it got put into the slide deck and used. It is safe to say that I won't be quitting my day job anytime soon for a life of stand-up comedy. All jokes aside, sometimes the simplest thing can make the biggest connection.



summer symposium in Athens and Beyond

LYNDA BERMAN • Summer Symposium Co-Coordinator • symposium@ohioarted.com

By the time you read this, registration for Summer Symposium will have closed and you might be packing your device and your bags for Athens!

More than polite applause is in order for Co-coordinator, Shannon Fish who has handled all the technical aspects of the Symposium. Thanks, Shannon! Our appreciation also goes to Melissa Sands for handling registration.

We cancelled last year's Symposium in Athens and, at the urging of President Matt Young, the Distinguished Fellows and OU's School of Art + Design, we began planning this year's event to be available both online and on campus. If you and someone you know are both attending remotely, consider getting together June 29 and 30. Make art together in your own locale!

Ohio University School of Art + Design is very generously supporting OAEA. The School is helping underwrite Symposium expenses. Also, they are providing technological support so participants can access workshops from within the University's "Microsoft Teams" and they are providing 7 faculty and graduate assistants who are practiced in providing engaging remote learning to teach Symposium workshops. OAEA members who will be leading workshops and hosting social sessions include: Matt Young, Kurt Reichert, Ellen Gagliano, Suzanne Oldham, Alice Tavani and Jonathan Juravich. A big "thank you!" goes to these OAEA members who are stepping up to the plate.

Both full day and half-day workshops will be offered for nourishing your creative self.

Traditional media workshops:

Wax Relief Drawing
Denim Drawing OR "Check out the Picasso on my Patoot!"
Photographing the Quotidian
You Matter More than You Know (Sabraw's local pigment paints)
Continuous Line Surrealism
Mixed Media: The Landscape of the Body

Digital media workshops include:

Back to the Artboard in Photoshop
Back to the Artboard in InDesign
Getting started with Pro-Creat
Vector Portraits
Stop-Motion Videos
Amazing Anime Retrospective (art history)
Difficult to obtain supplies for several workshops will be mailed to participants who will be attending virtually, otherwise each workshop has a list of supplies for which participants are responsible.

Opportunities to connect socially with participants online and on campus will focus on fun and conversation over the lunch hour and evening celebrations of the day's work.

With final planning still taking place for Symposium 2021, stellar presenters are already lining up for a fully-on-the-ground Summer Symposium in Athens, next year, June 2022! The bucolic hills of southeastern Ohio beckon!

An odyssey, no matter the year, is still a journey.

RANDY ROBART • Historian • historian@ohioarted.com

Twenty years ago found the association gearing up for a fall conference with the theme "Cleveland Art Odyssey 2001", a take off on the 1968 epic science fiction movie "2001: A Space Odyssey", directed by Stanley Kubrick. In a 2001 fall Artline conference article authored by Georgann M. Blair, Georgann states: Webster's dictionary defines an odyssey as "a long wandering or voyage and an intellectual or spiritual wandering or quest", and I'm sure many of you will agree teaching during covid has truly felt like an odyssey. Isn't it interesting how everything old becomes new again? How was the 2001 Cleveland conference committee to know what odysseys would lie ahead in the coming years? The Cleveland conference 2001 did not disappoint however and offered speakers such as E. Louis Lankford, Dr. Jan Fedoranko, New York artist Sue Coe, Funky Winkerbean cartoonist Tom Batiuk, and installation artist Johnny Coleman. Also among conference offerings was a much anticipated off-site show at the Cleveland Museum of Art titled "Picasso in his Studio". Like all OAEA conferences, this was again a successful venue for high quality professional development, collegiality and lots of fun.

This coming fall will find the association in greater Cincinnati and in honor of all things Southwest, this year's conference hosts, I'd like to give a shout out to the fall 2001 Artline's "teacher Feature" teacher, Mary Anne Donovan, who at the time was the incoming Southwest RD. Mary Anne's teacher feature was written by Jan Harbolt, the outgoing Southwest RD and while this was published a mere twenty years ago, both Jan's and Mary Anne's words resonate with me still. In regards to Mary Anne, Jan writes:

As an elementary specialist for the Cincinnati Public Schools, Mary Anne brings a wealth of experience at all levels with her. She has been working and teaching in a variety of settings since 1976. Her experience includes kindergarten through college as well as museum and gallery positions. Along with this experience, Mary Anne brings a sense of what a profound, humbling, grand, and adventurous calling teaching is." She states " To teach about art and to train students, no matter what age, is still humbling, still a challenge and an adventure." Mary Anne believes that everyone is an artist and that the majority of people don't recognize their gifts, whether large or small. She feels that these same gifts need to be developed not just for the individual's sake, but also for the rest of society's sake, adding, "There is a true enlightenment, a true satisfaction in creating."

Remember that those of you currently teaching are laying the groundwork for the teachers that follow just as Jan, Mary Anne, Georganne and countless others were doing in 2001.

There is a quote by an unknown author that goes, "The past teaches us a lesson, the present helps us in our decisions, the future helps us dream." Many thanks to those OAEA members who dreamed their dreams so that their students and those who followed would have a better tomorrow.

Authors note: The 2001 Artline was edited by the amazing Laura Ursem Tawil and carried the byline: "Recipient of the NAEA 2000 and 2001 Awards of Excellence".



LEFT:
Alexis Actis
5th Grade, St. Angela Merici School
Flowers
Oil Pastel
Teacher: Erin Kraly

RIGHT
Rachael Ruebel
7th Grade, Taylor Middle School
Yarn Painting
Teacher: Amber Moore

Painted Story Quilt

Lesson Plan for Grades 3-12



Blick White Glue
Item #23882

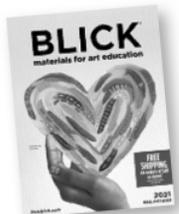


General's Kimberly
Watercolor Pencil Set
Item #20502-1209

A visual story on fabric, based on the art of Faith Ringgold.

In this collaborative lesson, students tell a visual story by illustrating scenes on fabric using watercolor pencils and pastels. Swatches are designed to create a border, then shared among learners just as fabrics and quilts have been shared by families and communities for centuries.

DickBlick.com/lesson-plans/painted-story-quilt



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CARRIE BARNETT
Past President
pastpresident@ohioarted.com

“Inclusion is not a strategy to help people fit into the systems and structures which exist in our societies; it is about transforming those systems and structures to make it better for everyone.”

-Diane Richler, Past President, Inclusion International

In February the Executive Committee met and determined that to best meet the needs of our diverse members and to give appropriate attention to and development of our Equity, Diversity and Inclusion plan, we would need to have an ED&I Liaison to the Executive Committee. I was asked to step into that role as I had previously stated my desire to develop an ED&I committee within OAEA. As we work to embed ED&I into our upcoming Strategic Plan I am honored to be in this role as we develop this important part of our association.

Timeline for the development of OAEA's ED&I Committee:

- March 2021 Compiled list of interested OAEA members from the 2020 ED&I Summer Survey
- April 2021 Met with PAEA President, Leslie Grace and NAEA's Chief Learning Officer, Dennis Inhulsen to discuss procedures for developing an application to the ED&I Council
- May 2021 Presented ED&I committee application to OAEA Executive Board for approval. Recruited three individuals to serve as applicant reviewers. Emailed application to all interested OAEA members (per the 2020 survey responses).
Attended cross-state collaborative meeting regarding ED&I.
- June 2021 Review of applications and selection of OAEA's ED&I committee. All applicants will be notified by the end of June as to the final selection of the committee. I will attend NAEA WR Summer Leadership Mtg which will include a 4 hour Cultural Competency training.
- July 2021 Meet with OAEA's ED&I committee to share information gleaned from NAEA, discuss needs and ideas related to development of OAEA's committee so as to present to the Executive Board at August Retreat.
- August 2021 Present ED&I committee recommendations and determine next steps as related to OAEA's Strategic Plan for 2022-2024

recognizing their service

ADRIAN VANCE HAWK and SUSAN RUTTLE LAWRENCE • Awards Chairs • awards@ohioarted.com

We are hopeful that everyone survived their year teaching in a pandemic and that you are celebrating by taking time for yourselves. We survived our first year as your awards co-chairs and have been inspired by all the incredibly outstanding nominees of our coveted OAEA awards. Many thanks to all who have taken the time to nominate someone or who have been nominated---it is a lot of work for both parties. We are so grateful that we have such talented teachers dedicated to the arts in our state. Please use the summer ahead to recharge and reset yourselves.

The OAEA Leadership Assembly voted in March on our state-level 2021 service award winners and we are pleased to announce the results.

The Division Award nominees are being scored by our committees at this time and will be announced separately from this article. Congratulations to our service award winners. We look forward to celebrating with you all in November.



ALICE TAVANI
 State Conference Coordinator
 conferencecoor@ohioarted.com

OAEA Annual Conference Greater Cincinnati
 November 4-6, 2021
 In Person!

Northern Kentucky Convention Center
 One West River Center Blvd.
 Covington, KY 41011

Registration opens August 1, 2021

Hotel Reservations coming soon for: the Marriott and Embassy Suites

Introducing the Encore Series

On Saturday, Nov.6, 2021 there will be a variety of offsite ticketed workshops at different venues. Plan to stay at the hotel Friday night so you can take advantage of these great local venues. More information to come.

They're back! Dinner Themes

Plan ahead with these fabulous dinner themes.

Thursday, Nov. 4: *Jewel of the Crown*. Cincinnati is known as the Queen City so it is your night to shine. Dress in your most glorious attire from Medieval times to modern day royalty. From classy elegance and fancy hats to blindly show crowns bedazzled with jewels and feathers. Come prepared to "rule" the night and make tons of memories.

Friday, Nov. 5: *Stop, COLLABORATE, and Listen*. When you think of the word collaborate, what do you think of? Is it a famous power team like Sonny & Cher? A dynamic duo like Batman and Robin? A swoon worthy pop sensation like N'SYNC or Backstreet Boys? Or a perfect pair like cookies and milk? Work with your fellow OAEA members to express yourselves collaboratively with tonight's dinner attire.



LARRY ELLIS

Distinguished Educator for Art Education
 Northeast Region



DR. ELIZABETH LOKON

Distinguished Citizen for Art Education
 Southwest Region



LOCO ART

Distinguished Organization for Art Ed
 West Region

Contemporary Art and Activism in the Antiracist Elementary Art Room

CHELSEA DIPMAN • Garfield Elementary, Marion, Ohio • ckdipman@gmail.com • Instagram: @createwithmsd

In the aftermath of the murders of George Floyd and Breonna Taylor, I was feeling helpless and wanted to do something to help my community heal in the wake of the pandemic and protests across the nation. I poured my heart out on social media after trying to make sense of what my role was in all this as a white art educator. I posted a call to all white educators sharing my experience as I joined the citywide protest. I promised myself to do more to become the voice of change. I promised to do more because I have over 300 students to shape into kind, tolerant, world-changers and I don't take that lightly. As an art teacher and artist I also have the education and personal experience to show them how art can affect change. I WILL DO BETTER.

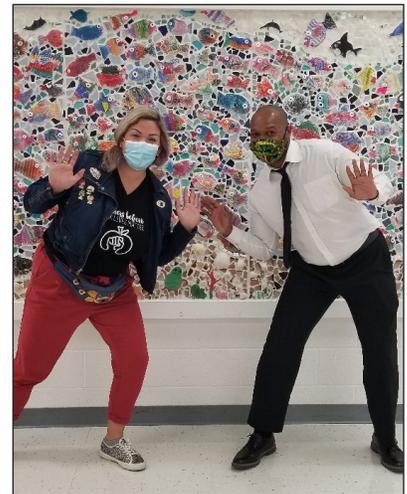
One of the things that I have learned about change is that doing one thing that scares you everyday is still growth even if the uphill climb seems challenging. The first step in my journey towards creating an antiracist art curriculum was to ask for help and to do some personal learning. I started an antiracist book club for my friends and family, and we read the award winning *Stamped* from the Beginning by Ibram X. Kendi for our first book. We must educate ourselves on the vast amount of history that has been erased or white-washed to control the narrative. As educators we have the ability to shape young minds to be antiracist, but first we must remember to continue to shape our own and admit the holes in our own education and biases.

Taking the First Steps

Not long after attending a local protest, I reached out to our school district's Diversity and Equity supervisor, Johnnie Jackson, to brainstorm with other art teachers about how we could partner to teach how art is a tool for activism and social justice. After lots of reflection on my practice as an art educator, I decided that it was time to rethink what matters most in my curriculum and how I could immediately be an advocate for change in my school and community. I think a lot of white educators are afraid of saying the wrong thing concerning racism and I would be lying if I didn't admit I was once one of those people and still struggle with it at times.

However, I decided that my students deserve to have me face that discomfort and fear, my school staff deserves to have a colleague who is a leader against racism, and all those who face racism deserve to know that I did everything in my power to make a ripple in the best way I knew could. If you're in the field of education, you must first address the injustices your students face or witness when you discuss racism. Addressing racism and how we can be antiracist gives students the tools they need to make sense of the world and then hopefully make the world better someday.

2020 has been a year full of uncomfortable change, sadness, and anxiety for all teachers. As art teachers we are grieving the loss of being able to fit in the same curriculum, facilitate the same classroom management or teaching philosophy, and even use certain materials. When creating my curriculum for the year, my number one goal was to focus on a beginning of the year art and activism project with a focus on Black Lives Matter and antiracism. I compiled an inspirational slideshow to show students the photos of the art made in solidarity with Black Lives Matter I had taken this summer including mural artworks created by Lisa McLymont, Adam Brouillette, Jen Wrubleski, Andy Graham, Francesca Miller, Shelbi Harris, and Richard Duarte Brown painted in front of the Ohio Theater. Their artworks share messages of hope for better times ahead through a Les Miserables quote painted in bright colors and a message of pride through the eyes of a black graduate celebrating his skin that is "brown like the earth." I asked students about what they saw in the artworks, what they thought the artist was trying to say, and how it was an example of activist art. *Continued on next page.*



Ms. Dipman and Mr. Jackson pose together after co-teaching about art and activism via Zoom.



Painted murals on plywood installed outside the Ohio Theater to support the protests for George Floyd and Breonna Taylor.

Continued from previous page. I found an amazing video by art and music educator TJ Reynolds that does a wonderful job at explaining Black Lives Matter for elementary students (TJ Reynolds, 2020). After watching this video, we had a great discussion about what they had already heard about the Black Lives Matter movement and where they had learned about it. Many students shared that they had seen things on Tik-Tok, heard things on the news, or heard their family discuss what had been happening.

Mr. Jackson and I discussed the controversy of “all lives matter” with students, as well as the topic of police violence when it was brought up and tried to have very honest, but educationally appropriate conversations knowing that our students’ families have a variety of viewpoints. Art, culture, and history have always been connected. Period. Leaving our current history out of our curriculum because it is controversial goes against thousands of years of art history as it connects the world we live in to art making.

While you will have different conversations about racism with upper elementary students than with kindergarteners, it was nice having district support for Black Lives Matter and to have Mr. Jackson in the room to participate in the discussion with us and to share his wealth of knowledge concerning diversity, equity, and inclusion. We then discussed that while Black Lives Matter and antiracism is something that could always use our support as activist artists, that there are a multitude of things that could use improvement in our world and in our communities within the topics of social justice, protection of the environment, and animal rights.

Building Understanding

Any elementary teacher knows that sometimes brainstorming ideas when discussing new or controversial topics can be difficult, but for most classes the moment Mr. Jackson asked students to come up with some things they noticed that could be better around where they live my students opened up and our subsequent conversations with students provided some great starting points for our artwork idea generation. Students stated that homelessness, littering, stray animals, animal abuse, and low paying jobs with too many bills should be on our list of activist

art topics. Mr. Jackson brought up that he is passionate about food equity, rebuilding communities with boarded up houses, and women’s rights. I shared a personal story about a family member of mine who lived in a park in Texas for around 10 years because he was homeless and then lived with my family growing up. I then showed students an example artwork I had made about how I believed there should be homes for the homeless.

I believe that opening up to my students about why my art was meaningful to me allowed them to give themselves permission to be vulnerable as well. We then discussed how when artists create a poster, we need to ensure our words stand out through the size, color, or thickness of the letters so the viewer knows what the main idea is right away. I also shared that like illustrators for books, art activists have to think of a powerful way to show their point of view with visual details and storytelling. Students then started an artwork planning sheet where they began to draw out their ideas. Students began by choosing if they wanted to focus their idea on helping people, animals, or the environment and from there students were able to narrow down their idea from the large amount of topics we had listed on the board or from their own personal experiences.

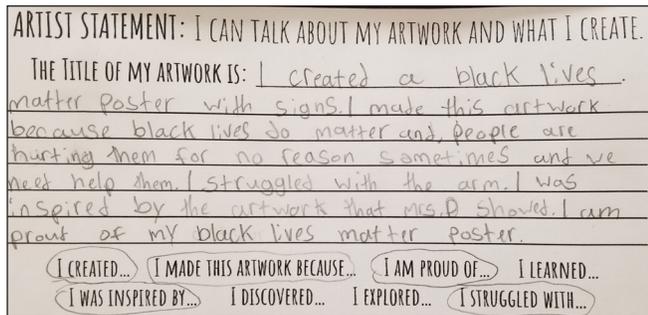


A student paints her activist art poster about Black Lives Matter.

As a TAB (Teaching for Artistic Behavior) teacher, I wanted to provide as many opportunities for choice as I could within the confines of pandemic safety. I gave the theme or main idea for the project, but let them choose a 2-D medium and their subject matter. Once students were done drawing their plan, I gave them a 12 by 18 inch paper, they sketched out their ideas, traced them in sharpie, erased pencil lines, and lastly were able to then color, paint, and collage.

In subsequent lessons, I continued to show videos of activist artists such as high school student Yamile Saldago who explains that she creates activist art to share her views on climate change (Alliance for Climate Education, 2019). I also shared a video on artworks made by artist Angela Haseltine Pozzi, who uses trash she finds on the beach to create beautiful sculptures about ocean pollution (KPBS, 2012). After about five full classes of studio work, most students were ready to start their artist statement. *Continued on next page.*

Continued from previous page. Artist statements are extremely powerful pieces of writing for all ages and the honesty and kindness in their words made their artworks that much more powerful.



A student's artist statement about her artwork she created to support Black Lives Matter.

At the end of each project, I collect all artwork to display in the hallway. I love all student artworks, but there was something about seeing the visual evidence of our hopes and plans for a better world all together, boldly hanging for all to see and learn from, that made me so proud to be their art teacher.



At Garfield Elementary, student activist artworks are hung proudly in the hallway with artist statements.

The Value of Collaboration

This project would not have been a success without my teaching partner, Johnnie Jackson. When asked about his reflections on our collaboration he stated,

"As a Black administrator in a small city in Ohio with mostly white educators at the helm of educating students of all demographics, I am keenly aware that many of our white educators have not unlearned white supremacist and anti-black logics of educating our young people for the color change. When Ms. D emailed me about helping out in her class on her Black Lives Matter curriculum, I jumped at the chance of collaborating. I am an African American male. She is a white American female. I am an administrator. She is a teacher. I ground my work in critical race theory and decolonization. She grounds her work in critical multicultural education. We both hold feminist of color values. We both believe in the revolutionary potential of cultivating marginalized student

voices. And, we both believe in the importance of teaching for Black Lives Matter at the elementary school level.

Feeling the vibrations of students excited about discussing Black Lives Matter in the elementary art classroom fed my soul as a Black administrator, teacher educator, and community member. I saw white students and students of color activate the black radical imagination in response to Ms. D's lesson on Black Lives Matter. Ms. D's practice of art making, multimedia literacies, and picto-essay discussions allowed me to see the revolutionary values that art educators throughout the globe can pull from when inspired by Black Lives Matter."

As an art educator, this project was a way to show students, as well as my school community how we can use our artist voices to better the world. I feel more confident in my activist voice as an anti-racist educator and am proud of my ability to have challenging, but powerful conversations with my students about racism, especially at a time where they are looking to teachers they love and trust for guidance and inspiration. I will continue to keep learning alongside my students and teaching them how we can create more kind, inclusive, and thoughtful communities through art activism.



Student created artwork supporting Black Lives Matter and the LGBTQIA community.

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5 Things I Am Loving Right Now!

Meet **Rachel A. Fout** (centralrd@ohioarted.com and rfout@lhschools.org). She teaches Kindergarten at Licking Heights North Elementary and 5/6th grade at Licking Heights Central Intermediate in Pataskala, Ohio. Rachel serves as one of the Co-Directors for the Central Region. Rachel shares 5 things that she is loving right now and thinks you will too!



Cameras. Let me take you back to Otterbein College in 1998, a professor shared images taken with a variety of cameras....Polaroid, pinhole, vintage, and plastic toy cameras. My love affair with vintage cameras started that day. The images had an unusual quality, strange light leaks, and unique fallout on the edge that my 35mm and newly acquired digital camera could not achieve. I started collecting any and every vintage camera I could get my hands on. The editing style of my fine art digital photography and portrait photography mirrored the distressed, washed-out images that could only be captured by a vintage camera. You can still find me throughout the summer in abandoned homes, buildings, and barns capturing the forgotten trinkets of moments past.



Clay. I can get lost for hours with my fingers in that cool damp mud, pinching and sculpting. Currently, I am working on an intimate series of small clay figures. Art Educators are professionals in their field; we are artists at heart. Look for ways to exhibit your personal work. Check out The Ohio Art League, The Ohio State Fair Fine Arts Exhibition, County Leagues, Galleries, or other pop-up shows for opportunities to exhibit your work in Ohio.



Coffee. I love COFFEE!! Any and every flavor, at any time of day. Hot. Iced. Blended. Protein shakes. Ice Cream. Tiramisu. Even that room-temperature coffee that has sat on my desk all day because my hands are covered in clay. Naturally, I love a variety of mugs and tumblers to sip my coffee. Currently, my go-to is my COAEA travel mug! Love, love, love! You can get your very own OAEA or regional mug in our swag shop <https://logoim-ages.us/ohio-art-education-association/>



Kinders. Ohhh to watch those tiny hands create and those faces light up for art class. A little over a year ago our district went through a reconfiguration. I struggled with a choice to stay in my comfort zone as the full-time 5th grade art teacher, but move to another building with my friends (colleagues) or stay in the same building with an amazing administrator and face a new challenge to create art with over 400 diverse kindergarten students, ages 4-6. After many sleepless nights, I chose the new adventure in the all kindergarten building. And I realized how much I love these kindergarteners.

Cardio. This is a new love for me. If you knew me prior to 2021, you know this would have never made my list! Ready for this, it had been 12 years since I bought a pair of running shoes. My journey started with "daily therapy sessions" with my earbuds and walks around my community or a local park. Four months later, I found my mind and body needed more. Currently, I am hooked on Orange Theory, a HIIT (high intensity interval training) style workout, that gets that heart-rate up. I have fallen in love with fitness and my overall health and wellness.

ARTline

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Read about Contemporary Art and Activism in the Antiracist Elementary Art Room on page 32.



Remembering our dear friend Doris Schnepf (1927-2021) on page 9.