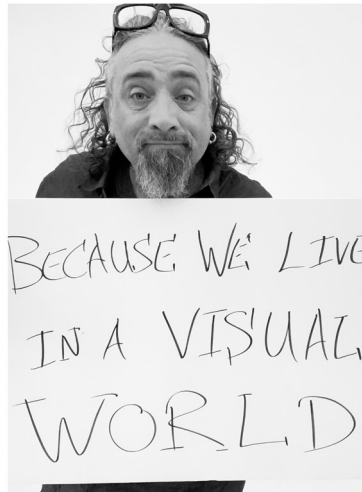




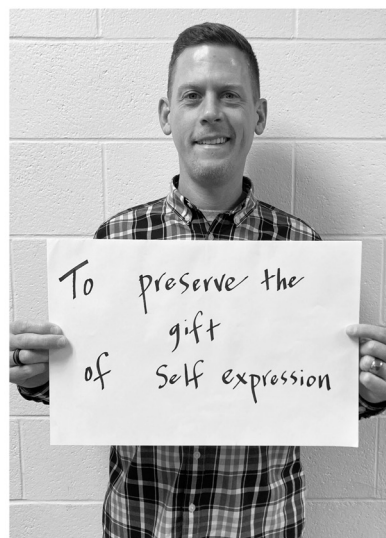
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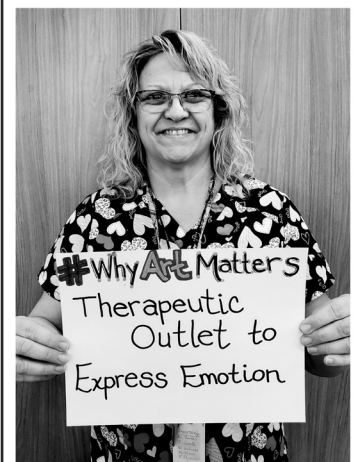
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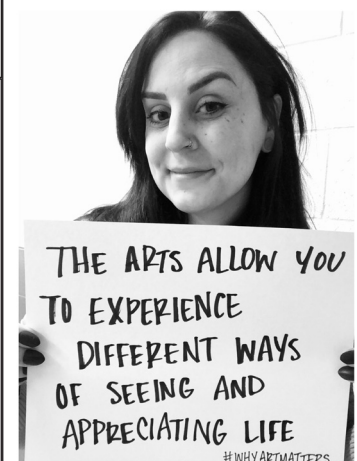
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ARTline

the ohio art education association
Volume 47 • Issue 2 • Summer 2022



ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

JUNE 2022

27-28 Summer Symposium

JULY 2022

- 1** ARTline Deadline
- 20-23** NAEA Leadership in Utah
- 23** Dayton Art Institute Workshop

AUGUST 2022

- 1** Conference Registration Begins
- 6-7** Executive Retreat

SEPTEMBER 2022

- 10** Emerging Artist Work Delivery
- 23** Executive Meeting
- 24** Leadership Assembly Meeting

For more details about calendar dates view the digital OAEA Calendar online at www.ohioarted.com

On the Cover:

Members of our Leadership Assembly share #whyartmatters to them and their students. Join the conversation by posting your own photos with the hashtag and be sure to tag us:



Bison.
Paint Water.
Wonder.

JONATHAN JURAVICH
ARTline Editor
artline@ohioarted.com

I stood in my classroom in early May as 29 first graders busied themselves with delight and creativity, and I smiled. I thought back to everything that had happened that year.

The challenges (and phew, there were challenges), the laughter, the sense of accomplishment... This had been a year like no other, and in some cases, I am an even stronger and more resilient teacher as I reestablish my "why." Why does it matter that I am a member of the art world? Why does it matter that my students are engaged with a robust and high-quality art education?

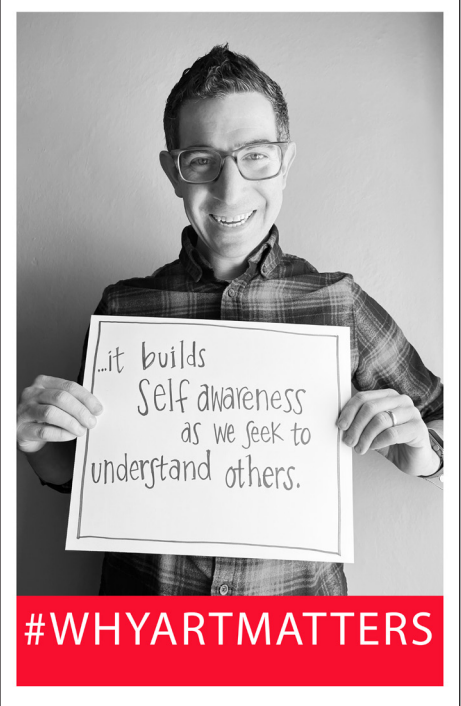
Members of our leadership team took a cue from the inspiring work of the #whyyoumatter project (please, do yourself a favor and go check out their website right now: whyyoumatter.org). We asked ourselves, #whyartmatters, and you will see the reflections of some of our leaders throughout this issue.

Another thing I realized this year, I need some time to live in the unexpected unstructured glory of summer. To run along the river, to sit down to paint late in the evening (and accidentally take a sip of paint water thinking it is tea), to connect with dear friends, and to explore. And that is what I asked our leaders to consider for this issue of ARTline; where should our membership explore this summer? In the following pages, you will read about a coffee shop owned by Nicky, free tours in our state capital, mindfulness practices, creativity prompts, and day trips to see outdoor artworks.

Of course, there are still responsibilities, and slowly our minds will drift back to our classroom plans for the fall. But take the time to reestablish your why and explore with wonder. And most certainly share your accomplishments from the past year with friends, family, and all of us via social media. Because even as the pool is calling, there is much to remember and celebrate.

A couple of my favorite Ohio places to explore:

- Miami Valley Pottery in Yellow Springs (well, just about ALL of Yellow Springs)
- The bison grazing at Batelle Darby Creek Metro Park outside of Columbus
- The Schokko Cafe at the Columbus Museum of Art
- Time spent with my fellow OAEA members (cheesy, but true)
- The Book Loft in German Village (Columbus)
- Early morning Kayaking on the Scioto River outside the Columbus Zoo, listening to animal calls
- Salt Fork State Park: little beach, hiking trails, and 1/2 way to my mom's house



from the PRESIDENT

MATT YOUNG • OAEA President • president@ohioarted.com

Summer is upon us and if your year has gone like mine (as many of ours have) this year may have been just as much a struggle as COVID years, if not more. Students seem to have started moving back to “normal” again. But now, more than ever, we need to not only be aware of their emotional well being, but our own well being. We did not become teachers for the fame or the money, but because we care. Sometimes when we focus on caring for others, we lose sight of caring for ourselves. I have been reading some articles on social and emotional learning, and studies show that teachers who themselves are emotionally “fit” are better apt to set a tone and be role models for their students who may need their help. So in my pursuit to become a better role model for my students I have come across these 6 “Rules of Life” that have really resonated for me. I would like to use my platform as president to share them with you.....

Make peace with your past so it won’t mess with your present.

Life is but a series of fleeting moments, one forever chasing the next. The only place where you can live, act, and make a difference is the present. Today.

Time heals everything, so give it time.

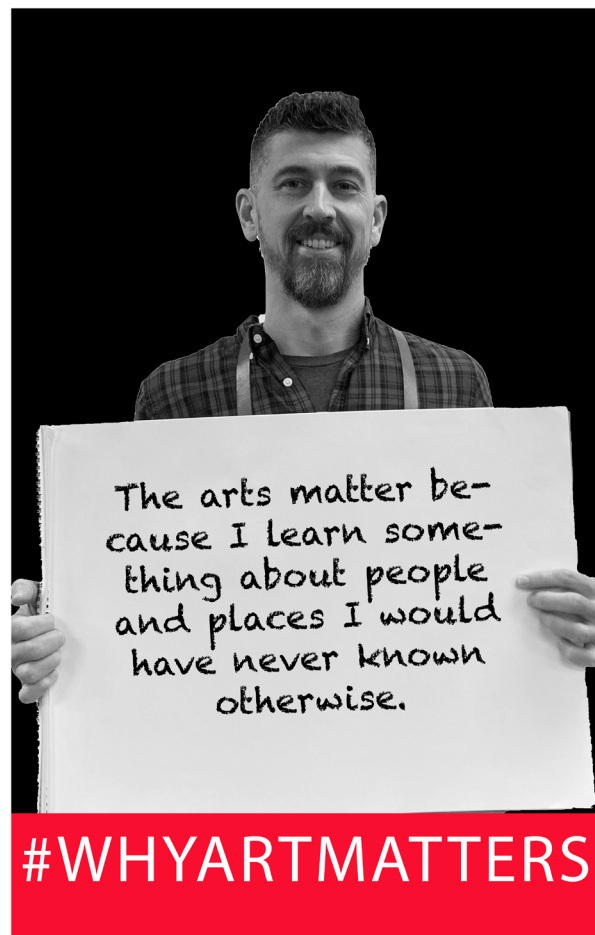
Sometimes, you can’t find the power to move on immediately. Sometimes, you really want to kick yourself. That too is part of life. What you can do is allow time to pass. So take time. Take care of yourself.

What others think of you is none of your business.

Most of our scars come from wounds inflicted by other people. Words can hurt us more than weapons.

Don’t compare your life to others, and don’t judge them.

Mark Twain said, “Comparison is the death of joy.” Worse, it’s also the birth of misery. The less you compare, the bigger your capacity for empathy.



No one is in charge of your happiness except you.

At the end of the day, what you desire most in life only you can give to yourself. You already have everything. Right inside. Feel your heart. Point at your chest.

Smile, for you don’t own all the problems in the world.

Whatever problems plague you in your day-to-day life, chances are, they’re not all that important in the grand scheme of things. We each have our own challenges, but as long as you can smile, do it. Who knows who you’ll infect.

So as summer begins, take time for yourself. Reset and recharge. This is a time when you can relax from your duties as a teacher and sit back. Take a class at Craft Summer, attend Summer Symposium, walk around your local arts district. Stop and reflect on what you have accomplished this year. Use the summer to focus on yourself and appreciate you! You deserve this.

Take a break, create, and become the best version of yourself.

Visualize Your Path. Voice Your Purpose.

GAYLE TRUEBLOOD • President Elect • presidentelect@ohioarted.com

"A goal should scare you a little, and excite you A LOT." -Joe Vitale

We often set goals when the calendar turns in January and it's a new year. We "commit" to making a specific change(s) and set short term goals for the next year. Don't get me wrong, this new year restart motivation is amazing and has put me on a positive path many times. But consider this: what if we choose this summer to dedicate time to more in depth visualization?

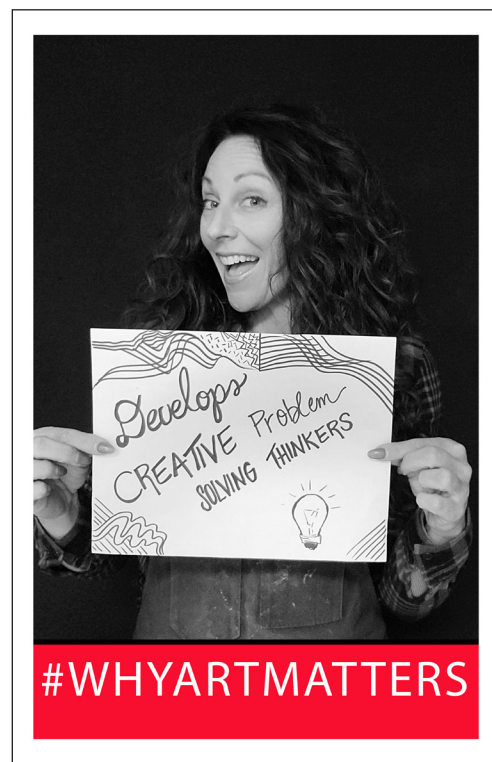
A handful of years ago, I decided to lay down my fear of expressing what I want to accomplish, and started voicing my desired path for leadership. I realized that if I saw myself in a certain place, those that work with me needed to know. You can't expect others to support or mentor you, if you aren't willing to open up about what you want or need. I see leadership as a reciprocal process and we all have the ability, value and gift to give in this way. Reciprocity is vital to inclusive leadership, because it accelerates two-way trust and can be a powerful and practical opportunity to explore mutual self-interest and ignite collaboration. We are artists, educators, lifelong learners and leaders.

So where do you see yourself? Here are more things to try with visualization:

- Choose a quiet environment. Do your visualization exercises in a quiet place. This allows you to focus on the experience and get the greatest benefit from it. Every time you're interrupted, it takes longer to get back into the full visualization.
- Have intentional conversations with those who you admire and you know will keep you accountable.
- Write down one sentence that describes the outcome you want. Post this statement somewhere that's easily visible, on or near your desk. This keeps the positive outcome right in front of you, where you'll think about it often.
- Find an image that represents your visualization. In our presentation example, it might be a picture of someone talking confidently in front of a group. Put this image someplace that's easily visible.

When you decide to have these meaningful conversations, approach with an open mind, be willing to listen as much as you talk, and schedule a time to chat again so you can update your support system with your success and get help navigating your hurdles.

RIGHT: The path to Crystal Bridges Museum, the location of SAL (School for Art Leaders), an image Gayle uses to represent her visualization.



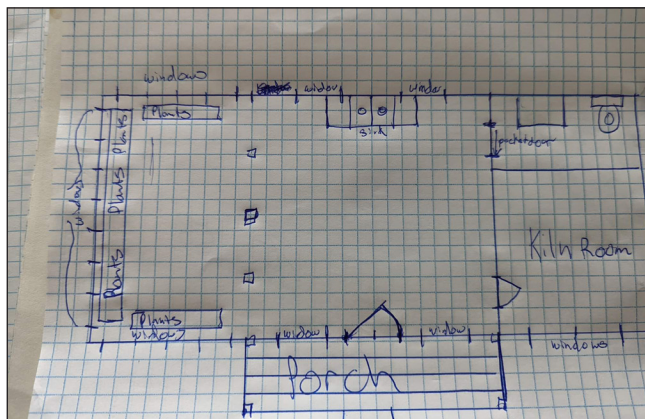
I'm so excited...

Well, that is about to change. We have begun the process of creating my studio. It'll begin roughly 16"x36" with room to grow. My intent is to use reclaimed, bartered, and reused supplies along with making the space as self-sustaining, eco-friendly and as low a carbon footprint as possible. I will make use of the sun for natural lighting, heating both solar passive and reusing solar panels and burning fallen wood from our woods and yard. I plan to fill the space with lots of plants (my not so secret pleasure) to heighten positive energy, increase creativity and filter the air with a greenhouse area. Finally, I want to open my space up for visionary avenues for others. Ideas are in the works! A NW workshop anyone?

We're starting with barnwood and trusses from a corn crib built in the early 1900's, reused metal sheeting, a potential small silo, windows and sky light panels, found old deep utility sinks and *Restore* items. We've bartered for supplies and work and used Menard's rebates to purchase structural posts or supplies like nails or screws that will not be recycled. My building goal is to spend the least amount possible on new materials and to reuse what would have been discarded or become waste. I've only spent about \$325 at this point. My love of reusing and repurposing will be carried throughout and as part of the building and artistic experiences. My collecting and storing will now have a home.

Maybe a studio space was/is not feasible. Is there a space you can set aside for your artistry? Is there a spot that speaks to you, relaxes or energizes you? Is there a corner of a room, a spare area, a garage space or can you make your creative area mobile by putting supplies into a tool box or bag that you can pick up and move to places that inspire you? I often go to a bench at the library where it overlooks the river or roam a park or woods. Sometimes, I've felt most motivated when I have a minimal amount of supplies and I've allowed myself to tune into the moment. Being mobile can be very inspirational.

A hand-drawn architectural sketch of a building elevation on graph paper. The drawing is symmetrical, featuring a central gabled roof with a small square window at the peak. Below the roof is a series of horizontal lines representing a roofline or a series of steps. The main body of the building has a central entrance with a small porch and a door. There are several windows on either side of the entrance, some with horizontal bars or shutters. The drawing is done in blue ink on a grid background.



ABOVE: The envy-inducing plans for Lisa Girlie's new studio space.
BELOW: Speaking of incredible architecture, these clay houses were created by fifth graders at the Our Lady of the Visitation School in Cincinnati with art teacher (and OAEA Website Chair) Karen Rellar.





MARY HAAS • Vice President of Advocacy • advocacyvp@ohioarted.com

And just like that another school year has come to an end. Now it's time for you (and me) to be a little selfish and make time for us. What do you have planned? I don't have big plans. I am planning to attend the Summer Symposium in Athens and small trips with my husband and shopping and sightseeing with friends.

I encourage you to visit North Central Ohio for a day trip. My little part of the state has lots to offer you with fun, unique places to visit for the day. My first suggestion is The Ohio State Reformatory in Mansfield. There are four different tours offered. You may have heard of the movie *The Shawshank Redemption*? It was filmed at the Reformatory. I am hoping my friend Mary Green is reading about this and she will want to spend the day with me this summer. You can learn more about The Reformatory at <https://www.mrps.org/>. *FYI, Service animals are the only animals permitted to enjoy a tour of the Reformatory.*

Your next stop needs to be the Richland Carrousel Park also in Mansfield. The carrousel figures are hand-carved and painted by Carrousel Works of Mansfield. You don't need to have young kids to enjoy this place because this place will bring out the young kid in you. Read more about the Richland Carrousel Park at <https://richlandcarrousel.com/>. If you like antiquing you need to spend some time down the road at Carrousel Antiques. Just be careful and don't get lost in the store.

By now you should be ready for lunch! I suggest the Buckeye Express in Bellville. You will dine in a fun atmosphere of a train, great hamburgers and fries! Save room for dessert because you are five minutes from the Wishmaker House Bed and Breakfast where they make their own cheesecake. My favorite is the banana split cheesecake. The cheesecake menu changes weekly. Follow them on Facebook or if you would like to stay at the beautiful place contact them at <https://www.wishmakerhouse.com/>. If you're in the mood for coffee please visit my favorite coffee place Nickel and Bean in Lexington. Nickel and Bean is like being at home and the friendliest place on earth. If you do stop in, tell Nicky, "Mama Haas sent you." Whatever your plans this summer, take time for yourself, recharge and relax.

RIGHT: Eastern Elementary celebrates Youth Art Month and Music in Your School Month with a # Hashtag, lb sign, number sign or is it a sharp?



Finding time to **CREATE** even if it first feels like cheating.

SARAH BRASHEARS • West PR/Advocacy • sbrashears1@udayton.edu

I'm going to tell you a story about my friend. My friend is an average, middle-aged woman who, quite possibly, has some trouble with time management guilt. My friend is an art teacher, a wife, a mother, a daughter, a volunteer, and sometimes a basket-case. My friend has an intensely organized brain but very unorganized habits. My friend has good intentions. Ok, fine. My friend is me.

While I have always known this, recently I have more clearly understood that getting what we **MUST** have out of life looks drastically different as our life-stage dominos knock into each other. Let me break it down:

Fifteen years ago: I **MUST** find, write, and receive all the grants. My fear? I would never again have a social life. Reality: I should have been concentrating on perfecting classroom management. And the fear was pretty accurate.

Eight years ago, pregnant with my daughter: I **MUST** never give up my personal art making time. My fear? Will I still have time for all of my students? Will I feel the devotion to them that I have always felt? (Jump ahead a few years. That statement about my personal art making time? Laughable. However, the concern about my students never happened. If anything, I felt more connected with them after becoming a mother.)

March of 2020 (there might be a good reason I can pinpoint that date): I **MUST** be a better human for my family and the world. My fear? Will my frustration over not making my own art eventually explode me like a poorly loaded kiln? I was back in the dominos-knocking-over-life-stage where I desperately needed my fear to be my must. I just couldn't find the time. There was the "floors need washed" guilt. There was the "we said we would price compare new washing machines" guilt. The worst, however, was the "mom" guilt. This won every. single. time. But stay with me, folks. It was during one of these times that I discovered my own personal cheat.

That summer—when I was fed up to my eyebrows in pandemic parenting—I did it. I decided to take a selfish. It probably appeared to outsiders that I was doing certain things to be this great mom. Nope. It was all about me. I may have looked like the queen of pinter—don't even finish that thought. Nooooo. The reality was that I decided—any time I possibly could—I was going to add making and creating into the plan. This was going to be my studio time. No, I wasn't stretching new canvases. I was building an outdoor diner, complete with signage and labels. No, I wasn't using turpentine and linseed oil. I was crafting an elaborate fairy and gnome garden, with handmade furniture and carved cottages. No, I wasn't entering gallery shows. I was having tea parties while making tiny art galleries to hide on our neighborhood dog walks. I was creating! I was making! Yes... these were disguised as activities with and for my daughter... but ha! Nope. They were for me. Mom guilt, be gone!



Here is my advice if you want it. There will always be guilt. If you are like, ahem, my friend, you may consistently have an organized brain but unorganized habits which keep you from having free time. So, rebrand your activities. Adjust them a bit. Make it a twofer. I needed art time. I found it camouflaged as something else. When that next domino comes knocking, concentrate on your must-haves and maybe try to take a selfish. Now if you will excuse me, it is summer again and I need to go build a convoluted box fort, complete with painted shutters, windowboxes, and a door mosaic.

Then my friend really needs to buy that washing machine.



Summer Fun Around Ohio

SUZANNE MITOLO • Distinguished Fellows Chair • distinguishedfellows@ohioarted.com

The school year is over and it's a perfect time to refresh your creative spirit. There are lots of wonderful opportunities around Ohio – many things free or at a low cost. I love having a chance to be outdoors and connect with nature and art at the same time. Below are some interesting options that do just that! Special thanks to our contributing Fellows – Lynda Berman (1991), Sandra Kight (1992), and Nancy Vogel (2014).



Lilyfest – near Athens – July 8, 9, 10
Bishop Educational Gardens
13200 Little Cola Road
Rockbridge, OH 43149

Lilyfest began in 1992 by two art teacher artists and their friends. It has continued since that time as a celebration of art, music and horticultural for three days, the second full weekend each July. For more information check out their website – www.lilyfest.com Lynda Berman encourages all to visit this beautiful southeastern Ohio woodland with gardens full of sculpture, water features, fairy gardens, whimsy, and masses of botanical color. Lilyfest also features local arts and crafts for sale and continuous music by Hocking hills musicians. Explore the adjoining woods to find the Lost Horde Viking camp. Plan on at least 3 hours. Luncheon items are available.

Lynda regularly shows her work at this event and loves making new friends along the way. Lilyfest is free, but donations are gladly accepted.

ABOVE: Lynda and one of her friends at Lilyfest.
RIGHT: A sculpture in Columbus's Schiller Park.

"Suspension: Balancing Art, Nature, and Culture"

Sponsored by the Friends of Schiller Park
Schiller Park – German Village, Columbus
1069 Jaeger Street
Columbus, OH 43206

Sandra Kight shared information about an outdoor sculpture installation in Schiller Park by Polish artist Jerzy Jotka Kedziora. It was to travel on to other locales in 2020, but COVID stalled that schedule which extended the length of time in Columbus. They have seventeen of the sculptures suspended in the park and Franklin Park Conservatory has some as well. It is unclear how long it will be on display so make sure to check out their website before making a trip. Meanwhile, the Friends of Schiller have raised enough funds to purchase some of the seventeen installations. They are life-size figures perched high above the ground between trees balancing on single cables, defying gravity. The artist's inspiration was the Solidarity movement of the 1980's that led to the fall of Communism in Poland. "The tightrope symbolizes the threshold we stood on as we were transforming from one political system to another," Kedziora said.

The Friends of Schiller contact person for the installation is Michael Horning, 614-352-8085 and email is michaelhorning@me.com. For further details, the website is www.FriendsofSchillerPark.org (reference: Friends of Schiller website).

Continued on next page.



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"The Troll that Hatched an Egg" – Dayton

Aullwood Audubon Center and Farm

1000 Aullwood Road

Dayton, OH 45414

Check out the website for hours and admission cost, <https://aullwood.audubon.org>

Nancy Vogel and her husband Rick had a unique experience last year helping a visiting artist create three large-scale sculptural trolls on the grounds of the Dayton area Aullwood Audubon Center and Farm. The resulting installation is amazing and worth a trip to Dayton! Read Nancy's article on page 10 for more information on her adventure.



The artist, Thomas Dambo is from Copenhagen, Denmark and is the world's leading recycle artist. Thomas has been helping giant trolls come to life around the world for over 10 years. He collaborated with a team of local volunteers as well as members of his artistic team to prepare for the trolls' arrival at Aullwood using locally sourced materials to create the sculptures.

"Everything I make I try to make out of things laying around. This way I can build really big things with a very small footprint or impact," says Dambo. Dambo hopes that his trolls bring people into nature to explore. He also wants people to see how scraps and garbage can be recycled into something meaningful and beautiful. He designs the trolls and writes the stories that explain who they are and what they're doing. You can learn more about Thomas Dambo and his work on his website, www.thomasdambo.com (reference: Aullwood website). Check out an article by Nancy Vogel on the next page about her experience volunteering for the assembly of this installation. **ABOVE:** Bodil the Troll at Aullwood Audubon.



The OAEF was established:

- To promote and advance the teaching of art in elementary through secondary levels schools in the state of Ohio through programs such as the Governor's Exhibit.
- To support and assist teachers of art in the state of Ohio by awarding grants such as the Teacher Enrichment Grant and the Teacher Incentive Grant; and,
- To foster and reward careers in art education through the awarding of scholarships to higher education students engaged in art education programs.

Operation of the OAEF is through a board of trustees and funds are managed by the Columbus Foundation. Your tax-deductible donation is welcome at any time. Ways to help build the foundation include bequests, appreciated securities, mutual funds, charitable gift annuities, life insurance policies and simple cash donations.

**HELP THE OHIO ART EDUCATION FOUNDATION GROW.
THE MORE WE GET...THE MORE WE GIVE!**

For more information on the foundation or giving procedures please contact:

Suzanne Mitolo
Foundation President
foundation@ohioarted.com
www.ohioarted.com



ABOVE: Suzanne Mitolo (Foundation President and Distinguished Fellows Chair) shares why art education matters.

MYTHICAL VOLUNTEER OPPORTUNITY

NANCY VOGEL • Distinguished Fellow • nrvogel5@gmail.com

Since my husband, Rick, and I are “Friends of Aullwood” we received an email in August of 2021 to become part of an art installation opportunity during the month of September 2021. We were intrigued. While participating in a Zoom meeting, we were invited to volunteer to work with Danish artist, Thomas Dambo and his team to help construct larger than life Trolls to encourage visitors to hike Aullwood Audubon located in Englewood. Aullwood provides environmental education, sustainable agriculture, and is an Audubon Center of the National Audubon Society in western Ohio. There are two major locations: Aullwood Nature Center and Aullwood Farm with eight miles of walking paths running through 200 acres. The art installation connects the two entrances through the woods.

After a quick internet search, we learned that Thomas Dambo had existing installations in many parts of the world and one close by at Bernheim Forest in Kentucky. We scheduled a visit to Bernheim Forest with friends and were enthralled by his “Forest Giants”. To volunteer on this project, we were asked to sign a non-disclosure agreement until the details of the project were released to the public and there was an official opening (Secrets? I am not particularly good at those!). We committed to two mornings a week for 6 weeks to help build the Trolls.

Each of Thomas’ installations are themed and come with a story. The installation at Aullwood is titled “The Troll that Hatched an Egg”. It is a mythical story that features a family of three trolls who witness a giant metal bird (a plane flying into the nearby Dayton Airport) dropping massive stones (metal cannisters) from the sky that look like eggs. The three trolls decide to build a nest in Fox Meadow, move some “eggs” to the nest and hatch them. Bo (the father) can be found in the North Woods resting from all the work it took to make the nest, Bodil (mother) can be found in the sugar bush gathering more eggs, and Bibbi (the daughter) can be found in the prairie ready to fly to find the metal bird.

As project volunteers, we were given a variety of tasks; collecting and cutting “hair” sticks, cutting and adding “fur and/or skin” to supports, applying flaxseed oil, preparing sites and building the nest. We were able to participate in the Trolls’ growth from models to larger-than-life sized sculptures. Equipped with battery powered jig saws and screw drivers, we attached the recycled wood to the framework constructed by Thomas and his team.

We continue to volunteer as “Troll inspectors” to protect the longevity of the installation. Since the installation of the Trolls, Aullwood has enjoyed an increase in visitors; from 10 to 20 a day to sometime over 100 depending on the weather. Be sure to visit the trolls the next time you are in the area. It is worth a trip!



Professional Development

LINDA HOEPTNER POLING • Professional Development Chair • profdev@ohioarted.com

"Thank you" does not seem adequate in expressing gratitude to Juliann Dorff who served as OAEA's Professional Development Chair from 2013-2021. I know I speak for countless art educators in the organization who appreciated Juli's stunning organizational skills year after year making sure IPDP's and graduate credits and PDU's were processed—we appreciate you, Juli.

In just the short time I have been in this role, I have witnessed regions partake in amazing grassroots professional development such as a book club whose members read a work to craft self-care and emotional support for teen and tween students—keep the requests coming for PDU credit for things like this! And remember that summertime in beautiful Ohio is a time to revive after shifting both your classrooms and minds from yet another challenging year. You have earned well-deserved downtime, whatever that looks like for you. For some that might be amped up coursework towards an advanced degree. For others, it might be nurturing your artistic identity and making art more regularly. Whatever it might be, I hope you find time to read nutrient-rich books.

One author I enthusiastically recommend is bell hooks whom we lost this past year. Her work left a lasting mark on me and so many of my friends in K-12 and higher ed. In her book "Teaching to Transgress: Education as the Practice of Freedom," she said, "As a classroom community, our capacity to generate excitement is deeply affected by our interest in one another, in hearing one another's voices, in recognizing one another's presence."¹ As art educators, we often are the locus of excitement in a child's day. For each other, our voices are sounding boards to inspire and propel future learning at Conference and at Summer Symposium. K-16+ art educators: I know you know this, but we deeply affect each other in ways we don't always see. We need to voice those ways. I promise to do so in Dayton at our annual conference, November 10-12, 2022. Join me! I leave you with another quote from bell hooks: "When we choose to love, we choose to move against fear--against alienation and separation. The choice to love is a choice to connect--to find ourselves in the other" (1999).² Let's choose to love our students, each other, and our profession all year long—and get some grad credit and PDU's along the way for that love.

¹hooks, b. (1999). All about love: New visions. William Morrow.

²hooks, b. (1994). Teaching to transgress: Education as the practice of freedom. Routledge.



The Ohio Art Education Association and the Ohio Art Education Foundation have partnered together to form a scholarship to be chosen from the top 300 of the Governor's Youth Art Exhibition. The application is for seniors only who are enrolling in an art education or fine arts program at a college. The \$700 scholarship may go to the college of their choice and their art teacher can win a \$300 grant to enrich their art program. This is a member benefit so the teachers must be an OAEA member for their student to apply for the scholarship and for them to get the grant.

This year's honoree is Nicholas Monstra, a student at Buckeye Senior High School in Medina Ohio who will be attending the Cleveland Institute of Art. This work "Internal Conflict" is an acrylic painting on canvas, 54"x48". Adam Zbydnowski is his teacher.



What I Will Do Over My Summer Break

JANE TAYLOR • VP of Divisions • divisionsvp@ohioarted.com

The beginning of summer recess is an opportunity for teachers everywhere to _____ (breathe, reflect, create, travel, plan, pursue, transform). The weeks are open to use freely without the daily grind of professional obligation. What we choose to do with that time is both precious and burdensome. How do we prioritize and decide what is practical, responsible, inspirational, or purposeful? How does one balance family, friends, personal growth, and professional growth during this season of rejuvenation?

We are emerging from some seriously unprecedented times. We have taught art online and everything that it entails. We have kept our students growing in their creativity through mask wearing and antibacterial spray. We have kept them connected and ensured that they have had a place to express themselves. We have done this while: taking care of our families and ourselves as well as helping build partnerships with parents and other district initiatives.

Our country is in the middle of a national conversation about equity, diversity, and inclusion. What we know and how we feel affects our curriculum, class environment, and relationships with students, families, and colleagues. We are going to have to, in tandem, get our hands dirty, wear kids gloves and proceed forward.

And as usual, there is everything else.

So, how do we make decisions on how to spend our time? You have probably already devised a perfect personal recipe for a

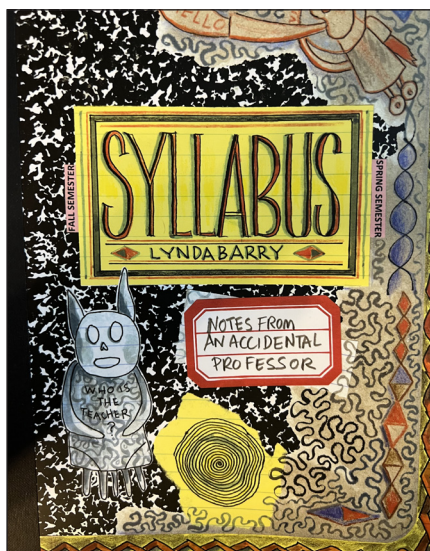
spectacular break. One that will be sweet and comforting, salty and rejuvenating, with a little added spice to add some heat and a challenge or two. However, if you are still searching for some ingredients to stir into your savory summer dish, I do have some thoughts.

Something Sweet and Comforting

Scientists Discover a New Psychedelic Fish Species with Brilliant Rainbow Scales, Colossal

Colossal, an online art journal, recently reported that there is a new fish species. The rose-veiled fairy wrasse was identified by scientists who are working for the California Academy of Science's Hope for Reefs project. I was so delighted and inspired by this discovery that I had my students take a day to draw the specimen. I spent the day mesmerized by my students' enthusiasm and aesthetic reaction to this gorgeous creature. Their drawings were magnificent (above and next page). I found comfort in the scientists' discovery and identification of a new species in a coral reef. After all, there has been report upon report of the devastating impact humans have had on coral reefs and this news has given me hope. Therefore, one of my summer activities will be to plan time for exploration. What is around me that needs more attention or a second look? What is your answer to that question?

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**Continued from
previous page.**

Something Salty and Rejuvenating

*Lynda Barry Syllabus: Notes From an
Accidental Professor*

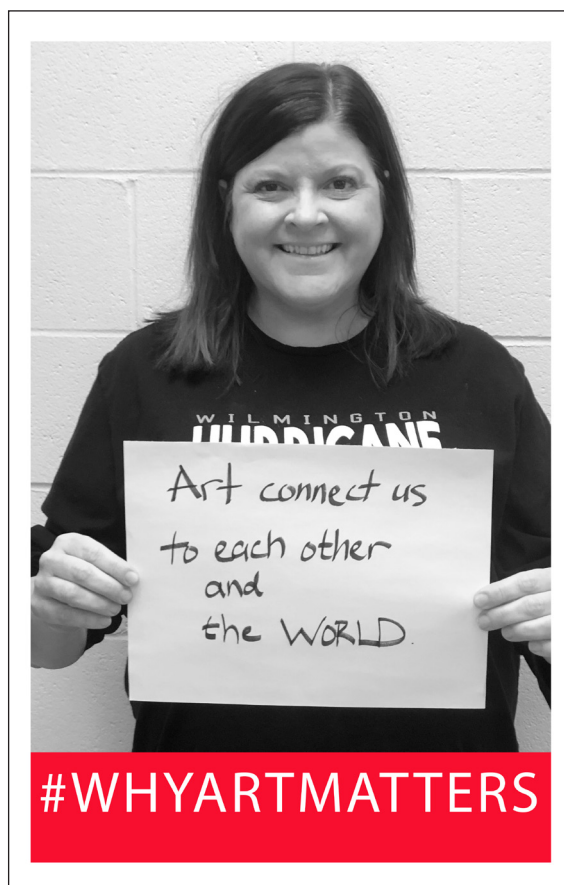
Artist and author Austin Kleon spoke about Lynda Barry's inspirational writings at Evenings for Educators hosted by Samantha Gaier (Museum Divisions Chair) at the Cincinnati Art Museum. I was so intrigued that I purchased three of her books. Let me tell you that the amount of salt she uses in her tone and process makes for tasty reading. She is unconventional in her writing, delivery, and process. I have been inspired by the way she approaches a teaching challenge like a student's declaration that they can't draw or that all of their drawings are bad, by declaring that despite how they feel about their work, it survives their dislike. As I reflect on all of the ways that I have responded to a student's anxiety about their artistic ability, I have never thought of this reaction. I don't know if it would work with my students or if I even think that it is a good or bad response. I just know that I love it. I love the way it makes me think about the process of making art. I am looking forward to pursuing this line of thought throughout the summer. Have you recently been blown away by another teacher's take on the profession? Would there be any possibility of rejuvenation for you by exploring their ideas further?



Something Spicy and Challenging

It's confession time for me. I don't make my own art every day, or even month. Even though creating and making is a pursuit that nourishes me, I can not seem to give myself permission to show up to do the work. I have used all of the excuses to rationalize my choices. Exasperating my avoidance behavior is my enthusiasm for professional development. I cherish the opportunity to learn new things. New: techniques, supplies, artists, methods, organizational strategies, instructional strategies, classroom management strategies, pedagogical philosophies. You name it and I have sat in a workshop about it. I have bags of handouts and webinar recordings, and stacks of "I really want to incorporate this into my teaching" papers all over the place to prove it. I can not get enough of these experiences. I find the wisdom of others uplifting, but also addicting. Therefore, this summer I am going to attempt something new. I will be challenging myself to take time to create every day. I will build my endurance, focus and commitment to my own expression. I will limit my professional development to a few art or art education experiences this summer in hopes of avoiding becoming distracted from my goal. This is a huge challenge for me as I have spent many years away from daily creative practice. Wish me luck- as I do you- in whatever challenge you approach in the next few months.

However you decide to fill your summer, I hope you find joy, enchantment, and peace.



DIVISIONS

The divisions of OAEA are made up of job-alike groups of members as determined by the Executive Board and approved by the Leadership Assembly. OAEA currently has eight divisions representing the art education field. The primary function of the Divisions Committee is to be aware of and represent the unique needs and conditions within the Divisions in a statewide frame. Leaders of each Division represent the voice and perspective of members in that division.

How to Grow Inspiration

Elementary.

AMY COMBS • Elementary Division Chair • elemdiv@ohioarted.com

I often find myself helping young artists search for inspiration for their artwork. It is an integral part of the artistic process. What one makes art about is just as important as how one makes it. I tell my students that inspiration can be anything and found everywhere. Although it is as abundant in life as dandelions in the summer, inspiration truly seems to stump some learners. Growing inspiration is a learned skill and requires us to be more aware of ourselves and the world around us.

What Am I Passionate About?

I must admit inspiration often eludes me in my personal and professional creative process as well. After a tough year in the classroom, I was suffering a very real mental block about what to make at home and with my students. So what is a practical way to move forward when you are feeling a creative drought?

A great starting point in searching for inspiration is to look at your other interests and passions. What brings joy to your life? What do you find exciting and playful? By asking myself these questions, I recently had an epiphany that I could turn my side hustle and passion for flowers (see image above) into inspiration for my work and lesson crafting.



Creative floral design and flowers have been interests for many years. I worked in a flower shop when putting myself through art school and have always done side jobs in the industry to help with the summer vacation funds. While I have always understood that I am using my artistic training when I am actualizing a bride's vision for their special day, I compartmentalized my love for flowers and design work in some other weird subcategory outside of fine art. I started to question this barrier and embrace my love of flowers to overcome my creative block.

Who Shares My Passion?

I began exploring floral design as inspiration by looking at other artists working with flowers as a medium. I was amazed at what I found. There are many visionaries using blossoms as an integral part of their art. One of these artists is Rebecca Louise Law. Her installation pieces suspend fresh and dried flowers throughout the space leaving the viewers' senses swirling with excitement. She invites the audience to, "have a solitary moment to immerse themselves in these, and the rhythm of the earth." **LEFT TOP:** Still from the film Rebecca Louise Law: Seasons by Mark Jones



Another visionary uniquely using flowers is the Japanese master floral designer and conceptual artist, Azuma Makoto. His work strives to capture the beauty of his subject while exploring how the passing of time, transience of life, and the ever-changing environment interact with such delicate subjects. He freezes flowers, sets them on fire, and even sends them into space. If Makoto can bring flowers to such extreme spaces, I realized that using floral design in the classroom was no great feat. **LEFT BOTTOM:** Azuma Makoto's Flowers in outer space. **Continued on next page.**



ABOVE: Elementary students showed off their floral designs and floral arrangements from a class lined up to take home.



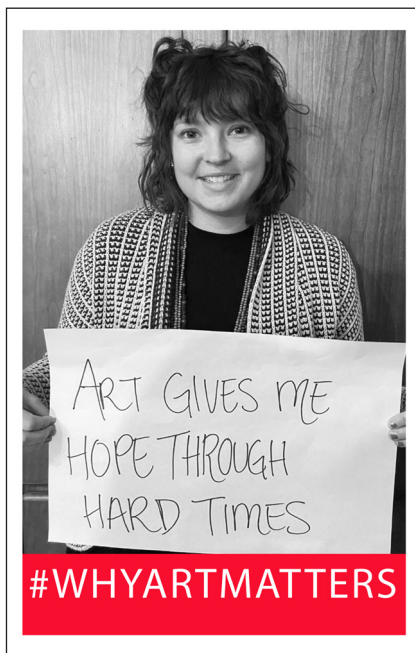
Continued from previous page. Looking at other artists' work is a fantastic way to find inspiration when you are faced with a creative block. While originality is important in art-making, sometimes seeing how another artist transforms a material opens the mind and heart to new possibilities. It ignites something within us to blaze our path and to tell our own story. Art and lesson plans started to sprout forward for me like spring flowers after discovering artists who honor flowers through art. It was a great reminder that finding others who share your passion can trigger new ideas for you.

Sharing Your Passion With Others

Next, I started to ask how I can apply my passion for flowers to what I do daily in the art room. My floral bliss inspired a design adventure in which elementary students had a chance to recontextualize this art vocabulary we have been working on and apply art skills to make a small arrangement of seasonal flowers. It was fascinating to see their interest in the flower varieties, floral techniques, and the great pride they had in their work. They were so excited to bring their lovely pieces home to their families.

Growing Inspiration

When feeling as though your creative growth is stunted by a lack of inspiration, it is difficult to nurture your artistic practice. Reframing important interests can create fertile soil for these seeds to germinate. The seeds of inspiration allow an artist's signature style, creative voice, and body of work to bloom. Start with these simple questions the next time you are encouraging yourself and your students. What are you passionate about? Who shares your joy for this topic and how can you spread your excitement for what you love? I have found that inspiration grows and spreads like wildflowers and I hope sharing this revelation on growing my inspiration could be useful to you!



#WHYARTMATTERS

LEFT: Our elementary division chair Amy Combs and middle division chair Samantha England share #whyartmatters.

What does art and art education matter to you? Share your thoughts on social media using the hashtag #whyartmatters and don't forget to tag us with @ohioarted and #ohioarted.

Middle.

Art as Therapy

Sharing a Perseverance Journey with 6th Graders

SAMANTHA ENGLAND • Middle Division Chair • middiv@ohioarted.com



As my 6th graders wrapped up their capstone projects for the year, I contemplated my own. Each year at my school, Summit Country Day, 6th grade students chose a topic to learn about, that helps them explore the concept of perseverance. This topic ranges from training a new dog, learning to cook, becoming better at baseball, etc. They work on their project throughout the school year, document what they learned and present their work in the Spring. In July 2018 I was diagnosed with breast cancer at age 30. Not only was I preparing to start the school year in August, but my wedding was 3 weeks out. Instead of letting my anxiety, fear, anger, and pain get the best of me, I decided I would need to get out in front of my own story so that I could control the tag line. I WAS getting married and I WOULD be working through the school year and chemotherapy. I informed my students that I would be losing my hair and having them all sanitize their hands and desks in my room since I was immunocompromised (how ironic that we would be ALL be doing this 2 years later).

I started chemotherapy 4 days after my wedding. To say I needed my art as therapy was an understatement. With a stroke of genius, anxiety and just intuition, I packed my art supplies for my first day of chemo. Being 30 in a chemo suite of 50-80 year olds

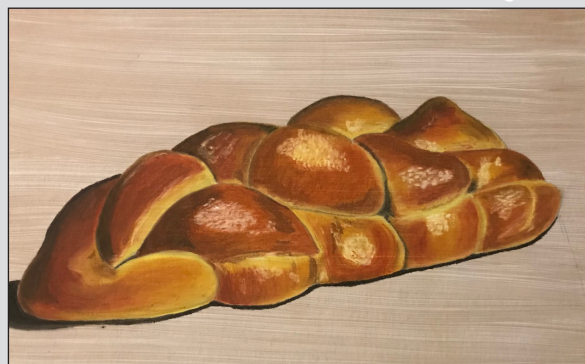
makes you stick out like a sore thumb, so I was so glad I had my artwork to show and strike up an appropriate conversation instead of just trying to avoid the stares. I created a beautiful drawing of a loaf of challah for my best friend Katie, who bakes it weekly. Katie has had my back since their first day we met and making something for her filled my heart and kept my mind busy. The nurses stopped over to see how my drawing was progressing, and my art lifted not only my spirit but others in the treatment suite and occupied my divorced parents who accompanied me. When I was packing up after the longest day ever, the nurses asked, "What will you draw for your next round of chemo?" It dawned on me, I had started something-something magical, something therapeutic, and something I could share with my students.

Now I had the challenge of completing the capstone project alongside my 6th grade students. I had 6 rounds of chemo every three weeks. My goal became to create 6 drawings during my treatment to gift to the people who were helping me through the most difficult time in my life. I began bringing my drawings in to my classroom. I would have treatment on Thursdays, take Friday off, and return to work on Mondays after the majority of my chemo sickness had subsided. My students were excited to see what I had created, and it kept me motivated and thinking positively about who my next drawing would be dedicated to. I decided to create drawings of food. During such an uncomfortable time where my diet was becoming more and more restricted drawing food was a comical and comforting way to cope. Plus, who doesn't like food? I created challah for Katie my best friend, donuts for Jen our school administrative assistant who was helping me coordinate being in and out, blueberries for my family, a vodka tonic for my mom's friend Laura who provided me with a lot of supplies and tips, an apple for my teacher friends who supported me through a difficult year of teaching and filled in for me without hesitation, and finally a slice of pizza for my husband who stood by me every step of the way despite such a tough first year of marriage.

This art project took on a life of its own and kept me going through such a difficult time. It gave me a way to connect to others in the treatment suite, allowed me to work alongside my students during their perseverance project, and the final outcome was the gift of my artwork to those who helped me. Learning about the perseverance project, talking about it in class, and working on my artwork in real time gave me an authentic perspective of this yearly project. Just like my students learn, not every artwork was my best or favorite, but in the end I finished my 6 drawings and I learned the true meaning of perseverance. I would encourage anyone going through a difficult time to consider art as a therapeutic outlet. I also was proud to own my story and craft it with my own words. Telling students so much personal information is difficult, but it created empathy and understanding within my art room.



Art as Therapy



LEFT: Samantha England with her sixth graders.

ABOVE: One of Samantha's paintings, a loaf of challah for her best friend Katie.

Secondary.

TO DO THIS SUMMER...

CHRISTINA CLUMM and MINDY STALEY • Secondary Division Chairs • secdiv@ohioarted.com

Whether you have big vacation plans or doing more of a staycation, add nature sculptures to your itinerary as a must-see this summer! These outdoor galleries are where art & nature collide bringing you incredible handmade sculptures using natural materials. They are sure to be a delight for all ages! Check out the locations below to see if one will be close by on your trip.

- Aullwood Audubon in Dayton, Ohio
- The Morton Arboretum in Lisle, Illinois
- Bernheim Arboretum & Research Forest in Clermont, Kentucky (Forest Giants Trail)
- Coastal Maine Botanical Gardens in Boothbay, Maine

**Other giant troll sculptures can be found in Tennessee, Florida (3 locations), Wyoming, & Colorado. Check out trollmap.com for more information.*



CALENDAR

Need to pass time while traveling to one of those fantastic locations? Use the QR Code provided to access the calendar and make note of student exhibitions and competitions we've compiled that are available. Better yet, make a copy of our calendar and add your own to the list. By sharing our students' work, we are fostering confidence, resilience, and advocating for our art programs.

Make sure to take time to reflect, relax, recharge, and create! Have a wonderful summer!



Higher Education.

Communities of Caring Practice

STEPHANIE BAER • Higher Education Division Chair • highereddiv@ohioarted.com

We should take some time to acknowledge how much work we have done this year to transition our classes into new spaces of learning and communication. Self-care should be on the forefront of all educators' minds as they continue to serve students, bridge gaps, play multiple roles, and maintain enthusiasm for learning. We all continue to wonder what lies ahead, but one thing is certain: Teaching is one of the most rewarding, complicated, brave, humorous, scary, challenging, and complex tasks we can do as humans. Do not underestimate your impact.

One of the most challenging things I have encountered with my pre-service students in the last couple of years is declining confidence in themselves and their ability to prepare to teach. While each of them is infinitely capable, intelligent, and compassionate, our current contexts would say differently. Mental health seems to be at an all-time low and communication seems increasingly evasive. There has never been a more important time to fold each other into communities of caring practice - new and veteran teachers alike. We need each other and all the positivity and hope we can muster to continue to serve our students and encourage new generations of teachers. Teaching has always been about building relationships - and now it's a matter of survival.

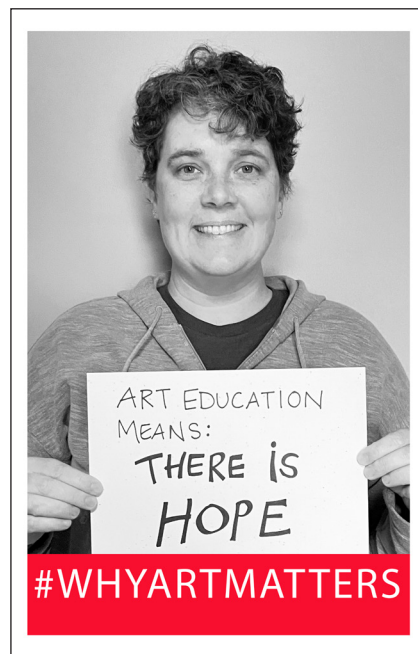
Pre-service Scholarship

The 2022-23 OAEA Undergraduate/Graduate with Licensure Scholarship is now open! Applicants are competing for two scholarships, the first winner receives \$2500, and the second winner receives \$1500. Full-time licensure-seeking students enrolled as third-year, fourth-year, or graduate students for the 2022-23 academic year are eligible to apply. Higher education members,

please encourage your students to apply! Secondary educators, if you have any stellar alumnae, please pass along this opportunity each year! This year's scholarship applications were due June 1, 2022. But there is always next year.

This year's application essay addressed how diversity, equity, and/or inclusion can and will play a role in future teaching. Candidates considered: What issues might you encounter in the classroom, and how will you work to create a diverse, equitable, and inclusive space? Applicants will also be evaluated on the following items: portfolio, philosophy, letters of recommendation, and college transcripts. We have an excellent panel of judges reviewing this year's applications. Scholarship applicants should be notified of the results via email, and those emails should go out in August.

Questions? Please contact Dr. Stephanie Baer at highereddiv@ohioarted.com



Looking Up

LIBBEY PHIPPS • President of BGSU Student Art Education Association
libbeyphipps@gmail.com

From April 8th to the 13th, BGSU's Student Art Education Association (SAEA) presented the first annual Art Education Exhibition: Looking Up. The goal of this exhibition was to help recognize that art educators, whether in college or years into teaching, are not only educators but also fine artists. Bridging this gap between our dual identities is one of the main principles of SAEA here at BGSU. This exhibition celebrated current art educators' artwork from over 17 school districts, alongside 30 pre-service undergraduate students from BGSU.

Emeritus.

The Battle Cry for Advocacy

CATHY A. SWENY • Emeritus Division Chair • emertius@ohioarted.com

I haven't written one of these articles for 2 years. I have written them as RD, Middle School Division, and Emeritus. Jonathan gave us several topics as writing prompts. What stuck out for me was "Why Art Education Matters" (to accompany our photos that we sent Matt). This battle cry for advocacy has been around in one form or another for as long as I can remember. Art space, budgets, curriculum, the very jobs are often under fire. The position of Art as a Core subject is more important than ever. As retired teachers, our expertise is still valuable. Our knowledge, skills, and passion are still needed. It is vital, however, to keep abreast of current issues. In Public School Review, Grace Chen lists and discusses "10 Major Challenges Facing Public Schools" <https://www.publicschoolreview.com/blog/10-major-challenges-facing-public-schools>:

Classroom size

Poverty

Family Factors

Technology

Bullying

Student Attitudes and Behaviors

NCLB (results in teaching to test)

Parent Involvement

Student Health

Funding



As retired teachers we still have opportunities to make differences, big and small. Our advocacy for the arts can reach way beyond the classroom. Politicians are making decisions that structure education and tie the hands of the teachers. We have a voice. We need to use it. There are organizations that are tackling important issues; Critical Race Theory, LGBTQA, Violence, Food Deserts, the Rights of those with Disabilities, the Saving of our Downtowns. Through art, we advocate for what it means to be human, to care. Through my job at the University of Dayton, I was able to participate in two separate events. The Dana L. Wiley Gallery hosted an exhibit RELISH I relinquish. Two Artists, Karen Fisher Gayle Nosal, and Rosie, a woman living with Alzheimer's dementia, shared their journey and experiences together making and responding to art. I, along with my Co-teacher Dr Darden Bradshaw, colleagues, students, and others in the Dayton art community, created art responses to work from others who like Rosie live with Alzheimer's. Darden, our students, and I also facilitated an art making center in the UD HUB at the Arcade during a two day symposium Imagining Community: Shaping a More Equitable Dayton. Both activities allowed us to use art to communicate in areas outside our usual spheres to draw attention to social issues and effect change. I challenge you to find something new, something different from your everyday routine where you can share your skills and art. We can make a difference. **ABOVE:** Hannah Bright, Darden Bradshaw, Cathy Sweny and Jennifer Roesch at the Dana Wiley Gallery.



FAR LEFT: The SAEA Executive Board with Best of Show Winners.

LEFT: Pre-Service Member Best of Show Winner, Katie Soza with her work "Chinatown," 35mm film. Also recognized was the Professional Educator Best of Show, Jean Gidich-Holbrook for her work "We Are Here" a piece created with ink and graphite.

ABOVE: The members of the BGSU SAEA.



Museum.

GOT SUMMER PLANS?

SAMANTHA GAIER
Museum Division Chair
musdiv@ohioarted.com

If I may offer a suggestion: the Cincinnati Art Museum's Summer Teacher Institute sounds like an excellent way to fill your time.

Why, you may ask? How does 18 CEU's sound? Or networking with educators from across the country? Does three days of art-making, guided tours of an art museum and workshops sound appealing? What about taking a field trip on the last day with your new teacher friends?

Still not convinced? The title of the program is ***Finding Your Flow through Art & Activism.***

If you are not familiar with Corita Kent, she was an artist, an activist, nun, educator and a pioneer. Working primarily as a print-maker, she taught elementary and college in Los Angeles for 20 years. "Consider everything an experiment," was one of her guiding principles. Not only did she produce her own work, but she also collaborated on large scale works with her students. Her artwork was a reflection of the times. Inspired by billboards, advertisements, spiritual texts, current events, and newspapers she created colorful, multi-layered pieces with deep meaning. Kent encouraged and embodied experimentation, close-looking and social justice throughout her career and in her life.

Kent used a series of 10 Rules in her classroom. Each day of the Summer Teacher Institute, we will focus on one of the following rules as a theme for that day's activities:

Rule 4: Consider everything an experiment.

Rule 6: Nothing is a mistake. There's no win and no fail. There's only make.

Rule 8: Don't try to create and analyze at the same time. They're different processes.

In addition to learning more about the life and art of Corita Kent, you will enjoy a variety of art-making sessions, workshops, docent guided tours and presentations.

Hopefully, I'll see you this July! Don't hesitate to email me with any questions at Samantha.Gaier@cincyart.org or at musdiv@ohioarted.com

Cincinnati Art Museum's Summer Teacher Institute: *Finding Your Flow through Art & Activism*

Dates: Tuesday July 19-Thursdays July 21st

Where: Cincinnati Art Museum on Tuesday & Wednesday and at a field trip site on Thursday

Cost: \$50 for college students, \$75 for members and \$150 for non-members.

18 CEUs for attending and 1 Graduate Credit will be optional for an additional fee.

ABOVE: "For Eleanor," Mary Corita Kent (American, b.1918, d.1986), printmaker, 1964, color screen print, image 22 3/16 x 29 1/16 in., Gift of Mr. and Mrs. Carl E. Solway in memory of Alfred J. Friedlander, 1966.1120

RIGHT: The OAEA Email/Social Media Chair Jacquelyn Sommer is a former presenter at the Cincinnati Art Museum's Summer Teacher Institute and shares WHY ART MATTERS to her.



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Or PDU's

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Saturday



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Conference Rates

Emeritus Field Trip to
The Dayton Art Institute

Divisional Meetings

Regional Meetings

PR Displays

Commercial
Vendors

Teacher as Artist
Exhibit

Hands-on Activities

Pre-Service Activities

Registration Opens
August 1, 2022

Ohio Art Education Association

Annual Professional Development Conference

November 10-12, 2022

Dayton Convention Center & Radisson Hotel

Visit [2022 Conference - Ohio Art Education Association](#)

OAEA REGIONS

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



Hi There! Nice to Meet You.

LINDSAY GUSTAFSON • Vice President of Regions • regionsvp@ohioarted.com

Hello OAEA! I am the new Vice President of Regions. I am in charge of helping our fantastic Regional Directors navigate their roles in OAEA. I teach at Kettering Middle School in West region and have been there for twenty years. I am very active in my school and run three after school art clubs a week. I also run a middle school tennis club and play tennis with several local teams. I have served in many roles on OAEA over the years and am excited to be VP of Regions to help RD's navigate their role.

Our Regional Directors have been hard at work to do a number of things in our regions. One is a membership drive to help increase our numbers. RD's are also working on planning events at least once a quarter for their regions. Our regions are doing a great job setting up workshops, book studies, and a variety of other experiences. As VP of Regions I am also working with regions to have a regional art exhibition. Many regions already do this, but we are pushing to have all regions do one at some time in the year.

Did you know that you can participate in another region's event? Maybe something cool is going on in a nearby region that you want to take part in. Check the OAEA calendar for opportunities.

Summer.... It is here! Thank goodness for that. It has been

a tough couple years with Covid. I know that this summer I am planning to relax a little more than usual. I typically work full time all summer doing camps. This summer I am going to take a little break and only do two full weeks of camp at a local arts center. How about you? What are your summer plans? Think about what makes you happiest! I love taking art classes, so I am fulfilling my soul by taking a Craftsummer class at Miami. I love learning new art forms and techniques, even if it means I go and spend a bunch of money on new supplies. I also try to make a few new pieces of art each summer to submit to various local shows.

Maybe you love just being in nature.... Make sure to get out and hike everyday! Maybe you love to garden. Maybe you just want to lay in a hammock and relax. All of these are great choices and can help to refuel you for the next school year. No matter what you choose to do this summer, make sure you are making time for you and what you love!

ABOVE LEFT: One of Lindsay's recent works, titled "HOPE."





Summer Time and the Learning is Easy.

REBECCA TURK, PhD • Central Co-Regional Director • centralrd@ohioarted.com

After another full school year of unknowns, old and new knowns, continuing to pivot (or being ready to) and teaching, summer can be a great time to relax and recharge. This can look different for each of us - per chance a road trip or staycation, perhaps home projects like gardening or refreshing paint, possibly reading or creating art.

Along with your well-deserved relaxation, you may want to take this opportunity to learn about new-to-you or different artists to incorporate into your teaching practice. We are inviting you to participate in the Central Region's Discovering Different Artists Challenge. For ten weeks beginning June 6, we encourage all art educators in Ohio and beyond to discover a different artist each week to enrich their teaching, art, and/or research practices.

To assist with motivation and encouragement, we will post weekly prompts to our Instagram ([central_oaea](https://www.instagram.com/central_oaea)) and Facebook (Central Ohio Art Education Association) profiles and email. These prompts are optional, of course, and meant to make this challenge fun, easy, and meaningful. Tag us and share the different artists you are discovering on social media with the hashtag #discoveringdifferentartists. During the fall, we will host an opportunity for educators to share the artists they discovered and how they have (or plan to) integrate the artists into their practices. Happy Summer and happy making!

THE GRASS IS GREENER ON THE OTHER SIDE.

KELSEY SHARFENBERG • North Central Regional Director • northcentralrd@ohioarted.com



Ah, sweet summertime. The grass is finally greener, literally and figuratively. We have all worked incredibly hard this year; probably harder than we have ever before. I know I feel more stretched and more tired than any year previously (and it's not just from the

baby bump I was sporting!). Please remember as this school year comes to an end that no matter what you did or didn't accomplish.. I KNOW you were all doing your very best! We need to extend the same graces we give our students to ourselves, and remember that we are only human. You may find your creative juices are tapped out right about now, but for many of us, summertime is the only time we actually can create. So take some time off, relax and refresh, and try to remember why art matters to YOU.

You may find yourself attending the Summer Symposium at the end of June in Athens (lucky you!), or maybe you find yourself doodling on your back porch! Remembering to take time to ourselves is probably the hardest part of our jobs, but it's definitely



worth doing. I, for one, have stacks of glass that are dying to be sliced up into beautiful stained glass mosaics. A trip to a museum may tickle your fancy; and of course keep up to date on your regional meet ups planned for over the summer. North Central will be hosting our regional awards banquet (for the last 2 cycles of awards) in June, as well as an end of summer workshop in August. Please keep an eye out for the newsletters I will be sending every couple months to make sure you are up to date on our regional/organizational information!

Please join us on our North Central regional facebook page, or our Remind messaging system (@ncoaea), and of course every so often please check your email! I would love to connect with more of our members and really get to know who makes up North Central. I have so enjoyed getting to know those of you who have made it to the few PD opportunities we have had (like the one pictured above). Please look for more conference information to come at the beginning of the school year next year! I hope that YOU rediscover this summer why art matters!



Take a Deep Breath. And Then Take a Chance.

KATIE PUTKA • East Regional Director • eastrd@ohioarted.com

I have no idea how we've made it through the past couple of years as art teachers. I have gone from online teaching to hybrid with a learning management system and no art making to having the most packed and difficult in-person schedule I have ever had. All that with trying to figure out how to come to grips with a massive global pandemic and war. Phew. Take that deep breath now.

One thing I have really gained throughout this turbulent time is to completely let go of the expectations that have kept me in a box for a decent part of my teaching career. I cannot imagine a better time to try out all those things I never thought about trying before. I know you have a wacky art project in mind that you have not been brave enough to try yet. It has been an amazing time for me to take up leadership roles I passed on before and feel like I can make tangible change. And...I entered a piece into the first art show I have been a part of in years. I am a more fulfilled teacher and I think my students are benefiting from that energy.

I do not think I am going to let it take a pandemic to kick my rear into gear for the rest of my teaching career and I hope you see this moment as the great reset it can be in your life. As art teachers we are nothing if not resilient and now that we have made it through the everyday struggle to just stay afloat, it is time to prove it. Take your deepest breaths. Get some sleep. And then take some leaps into those depths you have been avoiding or forgetting about for years.

ABOVE: Katie's own "Kelpie" work that she entered into an art show.



Opportunities

ERIN KRALY and STEPHANIE TIMKO • North East Co-Regional Directors • northeastrd@ohioarted.com



This year we hit the ground running with great things happening in our region. February was filled with activities. Our board members met with Kent State Art Ed students for a question and answer session. Here students interacted with current art educators and asked any form of Art Ed questions with real life experiences. We also had a great night at the Cavs game looking at rotating and permanent collection pieces. We thank Column and Stripes for the wonderful art tour and knowledge of these pieces. March allowed us to host our Regional Youth Art Month show at Case Western University. We held our awards reception on March 13th in person with over 250 students, teachers, administrators and family members coming out to support their students and the arts. This show consisted of 100+ artworks which included the Regional Show, YPAE, YAM, YAM Flag, and YAM Graphic Design Exhibition artwork. We want to thank everyone who helped make this exhibition and ceremony such a big success!

Moving on to the summer months, we have more opportunities to get involved. Keep an eye out for our Teacher/Student Show coming in June (form will be sent out in May). Our Make and Mingle at the Cleveland Museum of Art is happening on July 20th so SAVE THE DATE! Here we will be creating silkscreen pieces, collage buttons, and more hands-on art activities. For August, we have planned "Set your "heART" on fire" which will be hosted by Bonnie Kubilus and David Wolf. Keep an eye out on Facebook, Instagram and your email for the dates and information coming soon.



Time to Enjoy.

ADRIENNE GOLDBERG • Northwest Regional Director
northwestrd@ohioarted.com

Summer time has me reflecting on this past Spring Break. I traveled with my friend, who is the Moderate to Intense Intervention Specialist in my school. We decided on Austin since we have never been and had heard great things (I also was pulling for a warm location). We spent our days looking at murals, checking out the capital, and listening to live music. When we were out shopping one afternoon on one of the main streets, I turned around and saw one of my students. What are the odds of seeing one of my 150 current art students (and her sister who I taught a few years ago) in that exact store, at that exact time, all the way across the country in Austin? It reminds me of the time I was in Italy with some friends/ fellow art teachers and we met a family from our city randomly and we all knew some of the same people. There is so much in our world to explore, but I keep being reminded how small it is, as well.

I hope this summer you are able to find some time to explore. Maybe it will be your local park. I love Oak Openings in Northwest Ohio. They even have cabins and treehouses that you can reserve for the night! Maybe it is a museum...Hello Toledo Museum of Art! Our museum is so amazing, I even spend some of my summer teaching art camps there. Also, I am looking forward to enjoying local galleries, art fairs and public art spaces. Toledo is close enough to Ann Arbor that every summer I put on my sunscreen, fill up a water bottle and spend the day in the heat at the Ann Arbor Art fair since it always seems to be the hottest weekend of summer. I hope you explore your area and beyond, and who knows, maybe you will see someone you know!

RIGHT: One of many murals in Austin Texas. Pro-Tip for Tall Murals: Use the panorama feature but pan upwards instead of sideways!

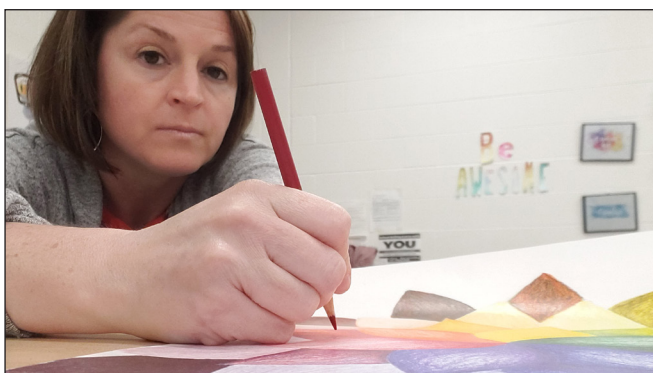


Let's Try Something New...and also the Pool.



JENNIFER APPELFELLER
Southeast Regional Director
southeastrd@ohioarted.com

These last few years have been tough. I know the students feel the same. When I forged ahead this year it was to make it the best and now that it's summer, I'm recharging and restocking my lesson plans to figure out what worked and what needs help. That is how I am going to spend my summer - learning new skills, trying out new lessons, summer symposium and, yes, I will be soaking up the pool as much as possible.



As teachers, let's soak up this summer, crack open those art magazines, articles, and web forums, and find all sorts of new ideas and inspiration. This will be a new year and a new classroom vibe. Do what you gotta do to feel good and get your head in the right space for this new school year. Set summer aside for you. If that means (some years) you don't think about the classroom until August...don't. I have a family rule, no one is allowed to ask when we go back to school. I don't even look until August. We all know school resumes in August so how does the exact date matter until August? Relax and be in the moment with everyone around you. Go live life. Rejuvenate. Refresh. **LEFT:** Jennifer's plans to catch up on articles and lesson examples over the summer.



WELCOME



MARY SALA & STACEY BATTOCLETTE • Southwest Co-Regional Directors • southwestrd@ohioarted.com

Wow! We don't know about you, but we are ready for a much deserved summer break to refresh our minds and refuel our creative juices. We have to brag a bit, of course we think that southwest has some of the best artistic offerings in the state! Here are a few of the things we think you should check out this Summer.

The Cincinnati Art Museum offers a variety of programs, workshops and presentations for educators to enhance their curriculum and connect students with the art of the Cincinnati Art Museum including monthly "Evenings for Educators" and the "Summer Teacher Institute." Head to their website for additional information. <https://www.cincinnatiartmuseum.org/>

The Contemporary Art Center has a ton of events ranging from fun for the whole family ("Art Play Hike which is an outdoor series partnering with Cincinnati Parks sounds fun!), to enriching events for you as an artist and educator. Check out their calendar. <https://www.contemporaryartscenter.org/>

The Pendleton Art Center is best know for their monthly open studio walks, "Final Fridays". You can see hundreds of artist studios and buy work directly from artists during these events. It's a great place to check out if you are in SW on the Final Friday of the month! <https://pendletonartcenter.com/>



Neusole Glassworks offers a wide range of classes in glassblowing, fusing, and flameworking. They truly have something for everyone! See the offerings here <https://www.neusoleglassworks.com/>

Queen City Clay is one of our ABSOLUTE FAVORITES. They do so much for art educators and ceramics education. They offer a FREE educator workshop each winter (so look out for that next year). They also offer eight week classes throughout the school year and week-long intensive summer courses. These are good for CEUs and even graduate credit through Ashland University. Explore the events here <https://www.queencityclay.com/>



Taft Museum of Art "is an ART(WORK) in progress! The Taft Museum of Art is embarking on our much-anticipated Bicentennial Infrastructure Project. Supported by the Love This House capital campaign, the project will ensure the future stability of the 200-year-old historic house." Galleries will be opening back up in spring so head to <https://taftmuseum.org/> for the latest info.

We are also SO EXCITED to have some AWESOME members who have stepped up to a leadership role in SWOAEA and we would like to tell you a little about who they are!



Susan Ruttle Lawrence, YAM/YPAE co-chair, is the Director of the Art Education Program and an adjunct instructor in the Department of Art and Design at Mount St. Joseph University. In 2019, Susan was awarded the OAEA Ohio Art Educator of the Year award and was inducted into the OAEA Distinguished Fellows. She has been an active member in OAEA for over 40 years and has served in many leadership positions, both regionally and at the state level. Susan has also given numerous presentations at the annual OAEA Professional Development conferences. Susan creates and exhibits complex dyed/printed fabric works that are enhanced through manipulation, cutting, applique, and rapid machine stitching to create a dynamic interplay between the visual and tactile surface quality of her pieces.



Amber Moore, SWOAEA Newsletter Editor. Hi! I'm Amber Moore! I have been a passionate art educator for 7 years, starting in Talwanda School District, grades K-5, and freshly at Taylor Middle School in Three Rivers School District, teaching grades 5-8. I am a proud Mount Saint Joseph graduate and have been an active member of OAEA since the start of my college career. I recently became the Southwest Region Newsletter Editor, where I hope years of GoogleSlide and artsy handout designs can be put to great use keeping our members in the know!

Continued on next page.

FROM TOP: Ruttle Lawrence, Moore, Schorsch, Williams, and Benjamin

Continued from previous page.**Jamie Schorsch**, High School Exhibits Chair

Over the past 18 years, Schorsch has taught students ages 5-adult with the Art Academy of Cincinnati, The Fitton Center for Creative Arts, ArtWorks, StreetSpark, Cincinnati Public Schools, and is presently employed by Oak Hills Local School District at Oak Hills High School, where she serves as the Art and Design Department Coordinator. Schorsch teaches multiple courses at the high school and advises the National Art Honor Society. Schorsch is an award-winning artist who has participated in over 60 exhibitions regionally and nationally and is included in multiple publications. During the summer, Schorsch designs and paints murals throughout the Greater Cincinnati area.

Molly Williams, PR/Advocacy

I have taught a wide range of students from PK-12 to even senior citizens. I've taught in various settings-both private and public schools, rural and suburban areas, various incomes, community art programs, and summer camps. I have taught in multiple buildings teaching over 2,000 students in a school year to art on a cart, and more recently on Zoom. My various teaching experiences over the

past fifteen years share one thing in common-art is a bright spot for many and as a teacher I have to be flexible and make that time special. I strive to make my students art time a safe place where they can break out of their shell, a place to shine, grow through failure and challenges and increase their self-confidence by celebrating accomplishments however big or small.

Holly Benjamin, PR/Advocacy elect

Art is not only my profession but also my passion. From a young age, I knew I wanted to be an artist. Making art filled me with excitement. I strive to nurture this excitement in my students. I am in my 21st year of teaching children art. Currently, I teach at Wyoming City Schools and have been doing so for the last ten years. Before this, I taught for eleven years in Mt. Healthy at New Burlington and then at North Elementary. My formal training started at the University of Cincinnati. I earned a BFA and also secured my teaching license. I went on to earn my Master's in Classroom Teaching from Rio Grande University. I am an artist outside of school; I like to use copper enamel to create jewelry, paint, and do whatever it takes to live life outside the box.



Hello My Fabulous OAEA Members!

ALEXIS GENTRY
West RD
westrd@ohioarted.com

If you have not had the chance to meet me, my name is Alexis Gentry and I took over as West RD in January. Just a little information about myself, for those who do not know me, I teach art at Tippecanoe High School in Tipp City, Ohio. I have been teaching art for 16 years and I absolutely love my job. I love that as an art educator I can learn something new every day. I have three adorable fur babies that bring me joy everyday. I have a 14 year old cat named Bella and two crazy rescue dogs named Sicily and Sammy. We were lucky enough to rescue the dogs from Rescued Ohio and they have made tough times seem better. In May I got married, so be prepared to know me as Alexis Morgan.



But enough about me, I would like to let you know about the West Region of OAEA and the big things happening in our area. In February members in the west participated in a book study, where we read "Creative Coping Skills for Teens and Tweens." It was a very interesting book study and our discussions were very enlightening. As I was reading the book I kept thinking about how I should be doing some of the activities everyday to relieve stress and pressure. In March we were able to travel to Bellfontaine to a lovely shop called Craft Paper and Scissors, where we created sketchbooks. I had so much fun making a journal in the workshop and time just flew by. While we were in Bellfontaine a group of West members had lunch and got to tour LoCo Arts. It was amazing getting to explore a different area of our region.

In May we are having an encaustic workshop at the fabulous Hue House in Dayton (see image above). It is a great art shop and it will be wonderful to see the amazing space and create art with other art teachers. In June we are having our West regional awards luncheon at the Hub in the Dayton Arcade. I am really looking forward to seeing how the arcade looks since they revamped it. Dayton has a great history and it is a lot of fun to explore the many things that the great city has to offer. Another upcoming event we are in the process of planning is a workshop in July at the Dayton Art Institute. More information will be coming for this event and I hope that many of you will join us in the West at the DAI.

Lastly, I want to mention that our OAEA conference is going to be in Dayton this year! I am looking forward to November and being able to share all the amazing things that Dayton and the West region have to offer. I hope that you get a chance to join us at conference and that you can experience all the greatness of Dayton.

ED&I Updates and A Call to Highlight our Members

KETAL PATEL • OAEA ED&I Committee Member • patel.648@osu.edu

The Ohio ED&I committee met in January and March to continue the team's task of reviewing the strategic plan and beginning to think about the broader ways we see ED&I work infused throughout the work of OAEA. This led to brainstorming the ways our broad membership has engaged in powerful ED&I work in their schools, institutions, and communities.

The Ohio ED&I committee is committed to supporting grassroots initiatives that can help Ohio members share best practices and approaches to showcase the ways ED&I is already infused in their work and how and why they made the shifts. We have seen art educators across the state share the ways they work with their students to better understand their understanding of equity, diversity, and inclusion. Some members have shared the ways they have made minor and major curriculum design changes to include multiple perspectives in their teaching and learning work. And some members are helping lead impactful dialogues with their communities about how and why ED&I is a broad opportunity to examine our practices and institutions. This is a call to all members, to share their knowledge, expertise, and experiences so we can find meaningful ways to connect across the state. If you are interested in sharing a story, sharing via a virtual panel, and/or presenting the ED&I work you and your community is engaged in, please feel free to email me at patel.648@osu.edu.

Here are some possibilities to think about:

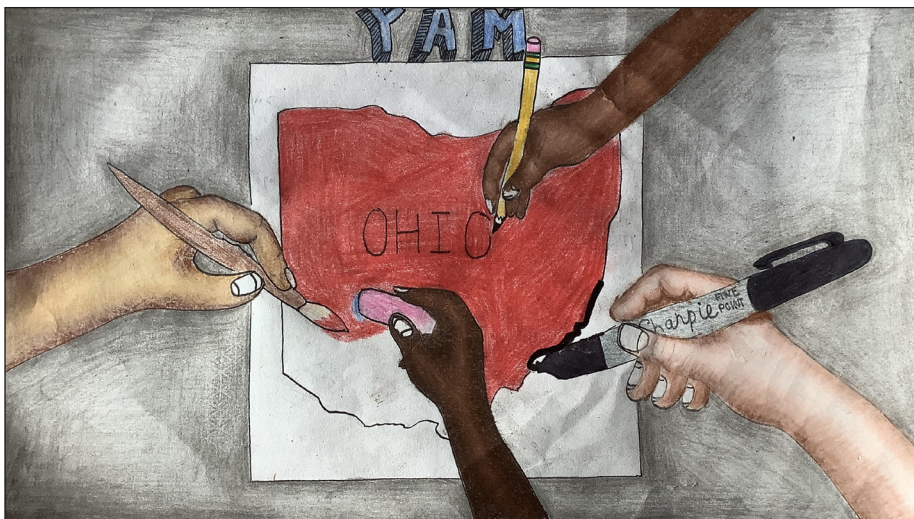
- How does ED&I look in your own sites?
- What are some strategies that have led to real changes?
- How are your students/stakeholders responding? Do they have a voice in the process or work?
- What are successes and setbacks in ED&I work in your specific work and site?

Our goal is to find ways to elevate the incredible work of our members and showcase the real stories of ED&I work across Ohio. The committee shares that there is no "one size fits all" solution, but rather an exciting opportunity to showcase the spectrum of possibilities and work that OAEA members do each and every day!

In addition to the Ohio ED&I Committee work, Carrie Barnett and I remain engaged with the NAEA State Liaisons work to hear about the various approaches each state is taking in their work. This has led to two support mechanisms:

1. An opportunity for the states and NAEA to support one another in learning about how each model can and should look different to serve the needs of each state.
2. A dialogue that this work can't be relegated to professional development and training alone, but rather this has to be an opportunity to look at our state and national art education associations with a lens of systemic change versus superficial efforts.

The next steps are to see what OAEA's leadership and members want and to build with our members what is relevant to our respective communities and our state. As we look towards summer, and if you have a story, strategy, and/or idea to share, the Ohio ED&I committee is excited to work with all members to continue to showcase and grow what ED&I means in our state.



YAM FLAG AND GRAPHIC DESIGN

AMY CHOLKAS
YAM Flag/Graphic Design Chair
yamflag@ohioarted.com

*The winning YAM Flag Design for 2022
created by Esther Sohn of Notre Dame
Academy.*



TEXTURES

LINDA HOEPTNER POLING
Professional Development Chair
profdev@ohioarted.com

TEXTURES: The History and Art of Black Hair is a must-see exhibition through August 14, 2022, at the Kent State University Museum in Kent, Ohio. The exhibit engages the viewer on a journey through the concept of "texturism" which was conceptualized by Tameka Ellington, past Associate Professor in the Fashion School. Birthed by decades of her experiences, texturism encompasses "the cultural capital of 'good hair' as it intersects with the social hierarchies of colorism" (Ellington & Underwood, 2020, p. 9). Ellington refers to colorism, a term first coined by Alice Walker in *In Search of Our Mothers' Gardens* and defines it as "the ideology that light-skin Blacks are more beautiful, more intelligent, and more civilized" (p.16) than dark-skin Black people. This powerful exhibition will inspire, energize, and challenge you to think about and reflect on your relationship with your own hair and the hair of others.

Together with Joseph Underwood, Associate Professor in Art History at Kent State, Tameka Ellington co-curated the exhibition which has to date received record attendance at the Museum. TEXTURES addresses Black hair through art, material and visual culture with over 200 objects included. The works of Black contemporary artists such as Devan Shimoyama, Sonya Clark, Keturah Ariel, Lorna Simpson, Charly Palmer, and Lebohang Motaung to name a few are juxtaposed alongside items from collections from legends in the Black hair industry such as Madame C. J. Walker and Dr. Willie Morrow, and items from the Antebellum U.S. and pan-African societies, to provide reactions on and reflections to the various time periods of Black hair to help tell the stories. Themes you will encounter in the exhibition include Community & Memory, Hair Politics, and Black Joy.

Additionally, Educator Resources, authored by Linda Hoeptner Poling, Juliann Dorff, and Christina Timmons, are posted on the website at <https://texturesksumuseum.wordpress.com/educator-resources/> to provide you free downloadable K-12 lessons to engage your students with meaningful life-based learning opportunities with the artists, artifacts, stories, and histories included in the exhibition and beyond. I hope you will share with me the experiences you have with the Educator Resources. I know your own "hair story" will be enlarged and made clearer and you will be able to empower your students' own hair stories. If you plan on attending the exhibition, let me know: Lhoeptne@kent.edu, I'd love to meet up with you!

Ellington, T., & Underwood, J. (2020). *The history and art of Black hair. TEXTURES: The history and art of Black hair.* Hirmer.

Thank you to the OAEA teachers and their students who participated in the 2022 Youth Art Month Flag and Graphic Design Competition. The national theme for 2022 was once again "Art Connects Us". The overall winner for Ohio's YAM Graphic Design is Damian Welch (10th grade) of Lancaster High School, art teacher Shannon Fish (Southeast Region). Damian's 2022 YAM Graphic Design was made into a postcard which will be used to promote art education throughout Ohio.

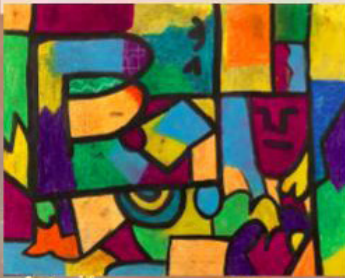
The overall winner for Ohio's 2022 YAM Flag Design is Esther Sohn (7th grade) of Notre Dame Academy, art teacher Susan Kozal (Northwest region). Esther's design represented Ohio in the digital state flag exhibit at the National Art Education

Association conference in New York City. Esther received a 3' X 5' flag of her design. All Ohio YAM Flag and Graphic design winners received a certificate and swag bag for their artistic accomplishments!

This year, winners were invited to a Zoom Award Ceremony hosted by the Student Programming Chair, Tracy Mathys. A slide show of all 2022 Ohio YAM Flag and Graphic winners can be found on the OAEA website at <https://www.ohioarted.com/yam-flag-design.html>.

View Damian Welch's graphic design in full color, on the back of this issue of the ARTline.

2022 YPAE Winners!



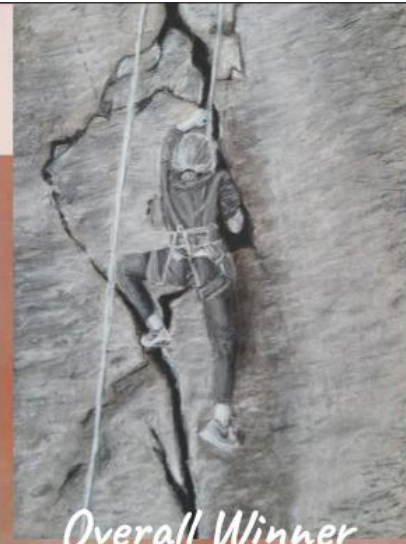
Elementary Winner

Katie Barriga
Mariemont
Elementary,
Teacher: Shelley
Komrska



Middle Winner

Kinsley Walker
Delhi Middle
School, Teacher:
Mary Sala



Overall Winner

Abby Christensen
Mason Middle School,
Teacher: Rita Shriver-Schehr

STUDENT PROGRAMMING

TRACY MATHYS
Student Programming Chair
studentprogramming@ohioarted.com

Another year of Youth Art Month art show programming is in the books. We celebrated artists with a live Google Meet premiere of the shows before they were posted for the public. Almost 100 people logged in for each event and many students had a packed couch for the viewing party.

Thank you to all of the educators who were infinitely patient as our committee worked out kinks and tried to make show receptions feel a little more special this year. There are many many behind the scenes strings to weave together to make everything happen, so we appreciate those of you who gave us grace. Keep your fingers and toes crossed that we will be able to see student artwork in person next year. Please watch the website for details as we get closer to the submission date. A reminder that YAM & YPAE shows are no longer shrink wrapping artwork so everything must be matted correctly so that it does not get damaged in the hanging process.

Emerging artist is coming up, as always thank you for your submissions and keep an eye on the website for details about the show and receptions. And, Cindy Kerr is still looking for more submissions for the Ohio House of Representatives High School Art Exhibition (formerly the 99), please send her an email at houseofreps@ohioarted.com if you are interested in representing your district.

RIGHT: "Friends" by Crystal Rai, a student at Fort Hayes Metropolitan High School is featured in the Ohio House of Representatives High School Art Exhibition in Columbus. Want to see more work like this, and enjoy Ohio's capital city? Check out Cindy Kerr's suggestions for a Summer in the City on the next page.



Summer in the City.

CINDY KERR • House of Reps Student Art Exhibition Chair • houseofreps@ohioarted.com

Are you feeling the need for a little road trip? Come to Columbus! Columbus is known for the Short North Arts District, which never disappoints, but there is more to see and enjoy. Head to downtown Columbus where you can enjoy a day viewing a variety of contemporary and historical art. Drive to the Ohio Statehouse located at the corner of Broad and High Streets, in the center of downtown Columbus. There, you can park below the Statehouse in the public parking. Start with a tour of our historical Ohio Statehouse building, built in the Greek Revival style from 1839-1861. Guided tours are available every day, except on state holidays. Walk-in tours start on the hour, 10 a.m. to 3 p.m. on weekdays in the Map Room, and on the hour, 12 to 3 p.m. on weekends. Call 614-728-3726 for more information or to schedule a tour for groups of more than 10 people. Visitors may also take a self-guided tour. Besides the beautiful carvings and historical rooms, you will find paintings and sculptures telling the history of Ohio. One big bonus is that you are able to take this back to the classroom right away. The Ohio Alliance for Arts Education partnered with the Ohio Arts Council and the Capitol Square Review and Advisory Board to create a series of interdisciplinary lesson plans from The People's Art Collection (<http://www.ohiostatehouse.org/visit/school-and-group-tours/teacher-resources>).



Next, walk across the street to the Vern Riffe Center for Government and the Arts at 77 S High St, Columbus, OH 43215. On the first floor, just off the lobby you will find the Riffe Gallery. This Gallery is sponsored by the Ohio Arts Council and has high quality, rotating exhibits. Currently the Gallery is open Tuesday-Friday from noon to 5 p.m. These hours are subject to change based on CDC and state guidelines. Note that it is closed for all state holidays including May 30, June 20, July 4.

When you leave the Riffe Gallery stay in the building and proceed to the Statehouse walkway that connects the Riffe Center to the Statehouse in Columbus. There you will enjoy the Ohio House of Representatives High School Student Art Exhibit. This exhibit is a collaboration with the Ohio House of Representatives, the Ohio Arts Council, and the Ohio Art Education Association. The biennial exhibit presents art by one student in each of Ohio's 99 House of Representative's Districts. The exhibition recognizes the talents, creativity, and innovation of students who receive high quality arts education instruction as part of their academic experience in school. New work will be installed in June. Yes, we're talking about YOU, one of Ohio's best educators! This is the same passage legislators take to and from their offices every day. So, it is a fantastic spot to showcase the great work of our art students and their teachers to their representatives in state government.

Plan ahead and you may also be able to catch a performance upstairs at the Riffe Center Theater Complex. CAPA presents comedy, music, dance, theatre, family entertainment, and cultural programming each year. In addition, BalletMet, The Columbus Gay Men's Chorus, the Columbus Symphony Youth Orchestra, and The Ohio State University Department of Dance all perform regularly at the Davidson Theatre.

Leave the Vern Riffe Center and hop over to the Ohio Supreme Court at 65 South Front Street, Columbus 43215 for another free tour of a historical building. Volunteers lead scheduled 45-minute tours through the first two floors of the building, which feature architectural art with American Indian, Art Deco and Classic motifs. The tour also includes the Court's award-winning Visitor Education Center (<https://www.supremecourt.ohio.gov/MJC/VEC/>). Visitors also may explore the beautiful outdoor sculptures carved into the building's white Georgia marble, as well as plaza fountains showcasing contemporary sculptures of local artists. To schedule a tour or for more information call 614.387.9223 or email courtTours@sc.ohio.gov.

From there you can head to the river and walk southward along the Scioto Mile. There is a Splash Park for the kids (or you) to jump around in, walking trails, events, and the Milestone 229 restaurant. Take a selfie with the three deer sculptures by Santa Fe artist Terry Allen along the trail and on the Rich Street bridge. Wonder why the deer are there? (Hint: The word "Scioto" means hairy deer in a Native American language)

Wind up your afternoon across the river at the Center of Science and Industry known as COSI. Enjoy your day in Columbus where there is so much to see and do!

LEFT: "Waiting at the Curb" digital art by Katie, a student at Central Crossing High School, Art Teacher Sarah Will.

And the Awards Go To...

JACKIE MAHAFFEY and MARY FRANCES DOWNS • Awards Co-Chairs • awards@ohioarted.com

In March, the OAEA board voted on the three state service award winners from all of the exceptional regional winners. The Distinguished Educator, Citizen, and Business/Organization will be honored at the OAEA conference in Dayton this November.



Distinguished Educator: Gerardo Gonzalez

Nominated by Kymberly Beasley, Mr. Gonzalez was praised for his commitment to teaching and for being a valued colleague that goes above and beyond his own content to support the arts. Beasley wrote, "as a 2nd grade teacher with over 95% of his student population English Language Learners, Mr. GG has worked with me and has encouraged the concept that the Visual Arts provide a universal language."



Distinguished Citizen: John Schupp

Nominated by Elizabeth Humphrey, Mr. Schupp was praised for his ambitious vision of putting together The Covid Pandemic Responders Art Project (CaPRt). The CaPRt art show brought 3 area high schools with 14 dedicated student artists together to create artwork to recognize and thank their region's first responders for their service throughout COVID-19 Pandemic. Humphrey wrote, "John has created a learning opportunity beyond the classroom for students to apply their learning to make a difference in the world."



Distinguished Business/Organization: TRANSIT ARTS

Nominated by Mindy Staley, TRANSIT ARTS was praised for the organization's commitment to provide consistent, creative programming for the young people in central Columbus. Staley writes, "TRANSIT ARTS is a movement that cultivates creative entrepreneurs, supporting visions and dreams with skills that are needed to achieve in life. I have witnessed many students who have blossomed, that may have otherwise been lost and left behind."

And, many congratulations to our Regional Service Award Winners

Distinguished Educators

Kay Hewetson, NC
Holly Simms, SW
Christine Rincon C

Distinguished Citizens

Rick Fuchs, NW
Chiane Tedrow, W
Jackie Calderone, C
Pamela Kellough, SE
Art Bowen, NE
Darren Goodman, SW

Distinguished Businesses/Organizations

Lincoln Community Center, W
Ohio University School of Art and Design, SE
Cuyahoga Valley Art Center, NE
Taft Museum, SW

OHIO ART EDUCATOR OF THE YEAR

The OAEA Art Educator of the Year award is a lifetime achievement award presented to art educators who have often already received previous OAEA awards within their region and/or division. These individuals have exhibited dedication and commitment to OAEA and art education over an extended period of years. It is the highest award the Ohio Art Education Association has to offer.

Who is this year's Ohio Art Educator of the Year? The recipient of this recognition will be honored during a surprise announcement at the OAEA Fall Conference. And we can't wait!

It's never too soon to think about who to nominate...

- Know any amazing art teachers who go above and beyond the call of duty? Help us recognize Outstanding Art Teachers (OATS), Divisions (Elementary, Middle, Secondary, Pre-Service, Higher Education, Supervision/Policy/Administration, Museum, Emeritus) and the Ohio Art Educator of the Year.
- How about nominating a Distinguished Service Award for a business, citizen, or non-art educator who does spectacular things to support art education in your region?
- Do you know anyone who is a model for action and advocacy for Visual Art education at the state and/or national level? The two OAEA Advocate Award levels are: Advocate of Honor and Advocate of Merit

For more descriptions of each OAEA award and its qualifications, please see the website at www.ohioarted.com under Awards. These awards are intended to recognize the best of the best. As this school year comes to a close, please use the time to reflect about those who have and continue to make a positive difference in art education.

Nominations are due before the conference to the Regional Directors or at the regional meeting at the conference. If you have any questions, please contact your Awards Co-Chairs, Jackie Mahaffey and Mary Frances Downs at awards@ohioarted.com

NEW this Year...Doris Schnepf Outstanding Service Award

- This Service Award was inspired by Doris Schnepf and her long-time volunteer OAEA service. Doris was the wife of Norm Schnepf who served as treasurer for . Doris continued attending, helping with conferences and participating in OAEA events long after Norm passed.
- To recognize an individual who supports the OAEA in an **exceptional** manner. This person might be a spouse, parent, member or friend of a member.
- Long-time and exceptional service and support of the OAEA organization.



#WHYARTMATTERS



#WHYARTMATTERS

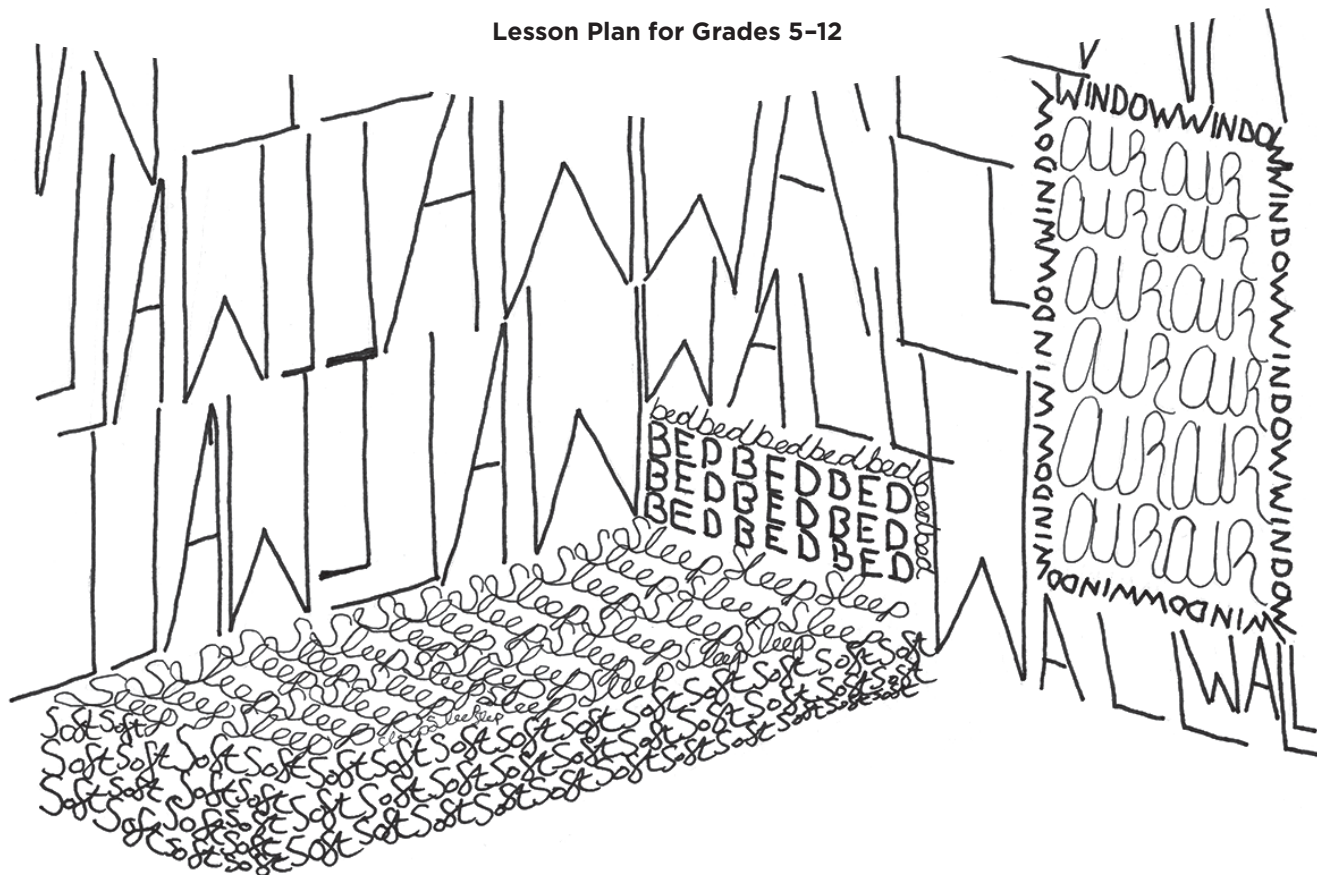
FAR LEFT: Jackie Mahaffey, one member of the dynamic Awards duo, shares why art education matters to her and to her students.

LEFT: Past President Carrie Barnett was last year's Ohio Art Educator of the Year and will share reflections during this year's OAEA Fall Conference.

What does art and art education matter to you? Share your thoughts on social media using the hashtag #whyartmatters and don't forget to tag us with @ohioarted and #ohioarted.

Write a Room

Lesson Plan for Grades 5-12



Words take on dimension to illustrate a special place.

Using emotive and physically descriptive words, students create a drawing of a place that holds significance to them. An isometric, one-point perspective sketchbook helps visually describe objects in the composition.

dickblick.com/lesson-plans/write-a-room/

CHECK OUT NEW lesson plans and video workshops at DickBlick.com/lesson-plans.
For students of all ages!

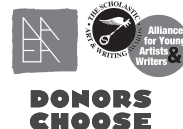


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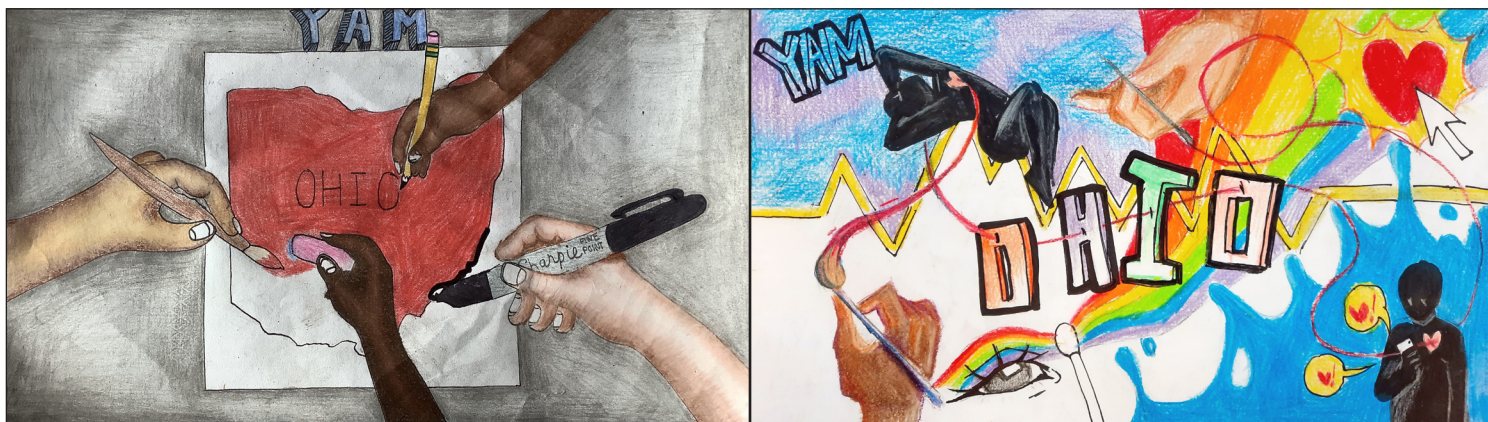
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The winning Ohio Youth Art Month (YAM) Flag Design (LEFT) and Graphic Design (RIGHT) for 2022. Read about the student designers on pages 28-29.