



ART *line*

the ohio art education association

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winter 2021

oaea ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

MARCH 2021

- 4-6 NAEA Digital Conference
- 6 YAM, YPAE, JTACO Receptions
- 19 Executive Committee Meeting
- 20 Leadership Assembly Meeting

APRIL 2021

- 1 ARTline Deadline
- 1 Teacher Enrichment Grant Due
- 12 HS Emerging Artist Entry Open



On the Cover:

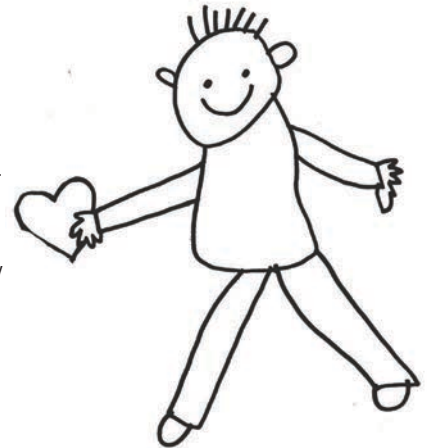
This digital work by Chelsea Dipman is accompanied by a haiku on her Instagram account: @hipsterhikesandhaikus. Read more on page 31

recovery & preparation.

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

Winter. A new season. Winter can be a time to reflect, rebuild, and rejuvenate. Snow may blanket the earth, or a warm cup of cocoa can calm a nervous heart. Those supplies you ordered in August may actually show up in February...maybe. But this season can also be a time of great pain and hurt as we feel further isolated and the days are short. It is now that we must prioritize our well-being.

I am always quick to talk about the importance of social and emotional learning for our students. Yet, we must take time to understand our own emotions and experiences as teachers.



I recently happened upon a quote by Paul Theroux, "winter is a season of recovery and preparation." Think about what you may need to recover from: poor health, great loss, fatigue from cleaning. And what about preparation? We may cautiously begin making plans for the future. With the busyness of life, sometimes I need help to take the time to recover and prepare instead of making an even longer to-do list. Throughout this issue of the *ARTline* there are **Mindful Moments** in the form of writing (or drawing) prompts. You may want to get out a journal or a bigger piece of paper. Prioritize taking time to reflect on the questions while becoming aware of your answers. Some might surprise you. Then, do something with that awareness. Call a friend and say thanks, tell a colleague your new idea, reach out for help, make a plan. Each **Mindful Moment** is illustrated by kindergartners from my school, Liberty Tree Elementary School.

May you take a beat during this season to prioritize *you*. And if you need someone to reach out to, I would love to hear how you are doing.

One of my favorite new discoveries is the website **unscreen.com**. With this website you can upload a short video (3 seconds) and turn it into a gif with a transparent background. Why do I love this website so much? I have started adding these animated gifs to presentations for my fellow teachers to add some fun and humor to meetings. I asked several art teachers from my department to send me videos of themselves pointing. Using the website **unscreen.com**, I made our PD day slides come to life. Go have some fun right now!





from the president

CARRIE BARNETT
OAEA President
president@ohioarted.com

“Our greatness comes from when we appreciate each other’s strengths, when we learn from each other, when we lean on each other.” -Michelle Obama

The greatness of OAEA has been demonstrated throughout 2020. As I write my last ARTline article as president, I find myself reflecting over the past two years and seeing true greatness within each of you. Not many professional organizations can come together the way OAEA has done over the past year.

In March, I watched as you seamlessly shifted from in-person teaching to online teaching overnight. Art teachers have always been creative problem solvers, but the shift that took place in March was something none of us could have expected. The visual arts are a hands-on experience. Figuring out how to make that successful through a video screen took lots of trial and error, but you did it. You sought out peers from across the state for help, you learned from each other, and you leaned on each other.

As we headed into the summer of 2020 we considered the unknown of what the start of school would look like. Art teachers in Ohio didn’t stop working during the summer. You developed online platforms, lessons, and prepared art kits for students. In addition to coping with the how-tos of teaching during a global pandemic, you also found yourselves in the midst of a social awakening. You asked questions and challenged yourself to check your own biases and sought to develop lessons around the need to address more social awareness in your classrooms.

If tackling the start of the most challenging school year wasn’t enough, art teachers didn’t blink an eye at the opportunity afforded to them through the OAEA Virtual Conference. A record number of art teachers registered for and attended our conference. Workshops were engaging and the virtual platform allowed for people to attend everything! OAEA took time during this crazy school year to appreciate others’ strengths, learn from each other, and lean on each other.

I am amazed, impressed, and humbled by the professionalism OAEA members have shown this past year. I know we couldn’t have made it this far without each other, without this strong professional organization. If there’s one thing I learned this past year, it’s that the future is completely unpredictable. I don’t know what the start of 2021 holds. I don’t know what I will be doing this summer. I don’t know what the start of the 2021-22 school year will look like. But the one thing I do know is that OAEA will always be there for me and for all of Ohio’s art teachers.

Thank you for being you and for allowing me to be your president these past two years. It has been my honor to represent you, to be here for you, and to learn from you. I wish you the very best as we start 2021. Know that you will continue to rise above all of the challenges that may come your way. *Arty on!*

Mama said there'll be days like this
 There'll be days like this, mama said
 (Mama said, mama said)
 Mama said there'll be days like this
 There'll be days like this, my mama said
 (Mama said, mama said)

MARY HAAS
 Vice President of PR/Advocacy
advocacyvp@ohioarted.com

These are the lyrics that I keep hearing in my head. I just wish mama would have told me there was going to be a year of COVID. This year has been difficult for all and learning new ways to reach out and help our students has proven to be a challenge. I'm often asked, "How do you teach art with this (COVID)?" I have been put on a cart to teach art, so I found a Facebook Group sharing ideas on teaching "Art on a Cart," as well as talking with my important art teacher friends who are OAEA members. We have a great support group within our membership. I hope you are taking advantage of all that is being offered in your region for support.

I have found support from the music teacher within my building. We are often bouncing ideas off of each other to help form a better experience and environment for our students. We both realize the arts support the emotional wellness of our students. When I hear a fifth or sixth grader say they want to quit playing their instrument I quickly tell them, "I wish I had learned to

play an instrument. Don't give up playing an instrument, it is something you'll be able to do the rest of your life." I believe we (the arts, whether visual or performing) need to support each other at this time. If you have not connected with your music teacher I strongly encourage you to do it today. Advocate for one another.

Art matters. It is the one true great connector in a world that seems to be very uncertain. It's important now more than ever to shine a huge light on what you are doing. We rise by lifting others. So, work with each other and lift each other up. If there is ever a time you can reach out to help a fellow OAEA member, please do. I know I am still learning and growing and I appreciate those around me, helping me and encouraging me. I want to be there more than ever for my students because I know THE ARTS MATTER MORE NOW THAN THEY EVER HAVE.

Thanks, Mama for telling me there would be days like this.

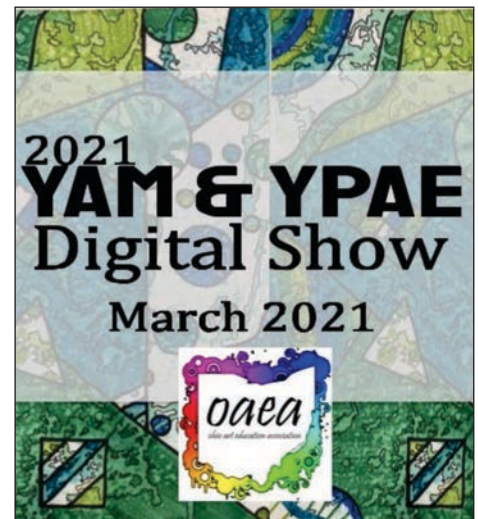


Student Programming

I hope you are all making your way through this strange and challenging time. I often think that we are the best suited community to deal with unusual circumstances. Who better to think outside the box, come up with creative solutions and generally be awesome, than art teachers? Speaking of thinking outside the box... this year YAM & YPAE will look a little bit different but will still be happening! Both shows will be virtual and there will be no social distanced reception. If you will miss the cookies and want to recreate the reception, we get them from Meijer every year! While this looks different than shows in the past, students will still receive swag bags and ribbons and a link to the virtual art show. This is a great opportunity to advocate for your program. You will have a digital version of student art from your program receiving recognition at the state level, SEND IT TO EVERYONE: Superintendent (check), Principal (check), School Board (check, check), parents (check), the paper (yesss please), I think you get the idea.

To those of you who participated in the Emerging Artist show, thank you for your participation and patience. COVID has thrown us for a loop with both the show and sending out recognition packets. It is coming your way!

TRACY MATHYS
 Student Programming Chair
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GAYLE MULDER • Membership Chair • membership@ohioarted.com

If ever you've fallen, be it literally or figuratively, you've been faced with the question- how we will get back up and what will happen when we do? Sometimes it's a brief stumble and we can dust ourselves off and keep on truckin'. And other times, it calls for a helping hand. As we find ourselves in some of the most trying times, remember that OAEA can be that helping hand. There is no doubt that Art Educators have super powers. However, sometimes even the most resilient need support. The way we rise, and the good that comes from it, matters most. And even if you're the one that's toppled over, you never know who you might be helping on your way back up.

Acknowledge where you need help or where you might be needed. Whether it's the way you say hello to a stranger, the extra confidence you give to a student you know needs it, or perhaps a colleague or friend that just needs you to listen...or the way you find joy and strength with someone extending this kindness to you, be cognizant of how you rise. Be present with purpose, passion and your super powers.

Our Strength in Numbers

With nearly 1300 members and over 440 in attendance at our first ever Virtual Conference, I could not be more hopeful for the strength and endurance of our organization. This was evident as we virtually gathered together to enjoy what we all have to offer through learning, leading and growing. I was overwhelmed with joy watching everyone come together to make this conference happen and how positively you all responded. We are OAEA, and when we gather together in person again, the appreciation of a handshake, hug and the undeniable energy will be felt even more significantly than we've ever known before.

present
purposeful
passionate

art connects us

AMY CHOLKAS • YAM Flag & Graphic Design Chair
yamflag@ohioarted.com

*"We are less lonely when we connect. Art is connection."
-Nikki Giovanni, poet*

Teaching during a pandemic has forced struggling educators to adapt as they limit or eliminate in-person connections with our students. How appropriate that the 2021 Youth Art Month Flag Design Competition theme is "Art Connects Us." Students created flag designs that reflect the power of art to connect families, friends, communities and cultures. Thank you to all OAEA teachers and students who participated during these arduous times.

Ohio's YAM Flag and Graphic Design award winners will be recognized in the digital Youth Art Month recognition celebration in March. The overall winner for Ohio's YAM Flag Design will have his/her design made into a 3 X 5 foot flag. This design will represent the state of Ohio in the digital YAM flag exhibit at the 2021 National Art Education Association Conference.

*"Art is not what you see, but what you make others see."
-Edgar Degas, artist*

YPAE is Just
Around the Corner

KATIE HOEPER • YPAE Chair • ypae@ohioarted.com

We are in an era of trying new things and adapting to new ways to teach and learn... the YPAE and YAM Exhibitions are no exception this year - we've gone DIGITAL! Thank you so much to everyone who submitted student artwork back in December. We are so excited to honor your student, your program, and you in a different way this year! Stay tuned for more information coming to your inbox from our Student Programming Chair, Tracy Mathys, as well as your YPAE, YAM, YAM Flag, and JTACO Chairs.

Please check out <https://www.ohioarted.com/yam--ypae.html> for the latest information on YAM, YPAE, YAM Flag, and JTACO, and feel free to contact us with any questions you may have!

the mini-con remix.

JASON COX

Vice President of Divisions
divisionsvp@ohioarted.com

The Pre-Service Mini-Conference embodies what I most love about OAEA as an organization. Since it is a relatively new part of the OAEA conference experience, its form isn't set yet, and being virtual this year meant even more changes than we would normally expect. So, it isn't the specific experiences of the Mini-Con that I admire so much as what it represents: community.

A community is a group of people brought together by shared beliefs and practices, and the evidence of those concepts is in the actions members take to express them. While on the surface the Mini-Con looks like it only represents the interests of Pre-Service members, the reality is that the opportunity to hear about what Art Education looks like to members from across the different divisions is a service to every person who attends.

Meetings like the Mini-Con broaden our understanding of our world and present new possibilities for its direction. The diversity of paths pre-service members take into Art Education becomes visible, the complex systems that guide school and museum policies are seen more clearly, and the history of the profession extends past the here and now. This is because the distances, walls, and time blocks that keep our community separate are, for a time, erased.

Jordan Duly, one of my students who was present for the Mini-Con, recently created a work for an assignment that I think helps put this idea in a visual form. The idea was to recreate a work



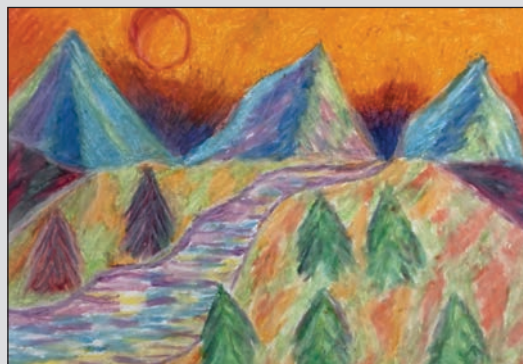
of art using items and people available at home. Most students recreated a work with a live model, but Jordan opted to create a still life photograph that remixed elements of multiple still life paintings into a pastiche that combines his life and personality with the aesthetics of some of his favorite works. The end result is a self-portrait (*above image*) that lacks a figure but contains a record of where various ideas and influences connect to the humanity of the artist.

OAEA is not a homogeneous monolith, but rather as in Jordan's work, a collection of diverse and unique individuals united by the frame of the Arts we occupy. Members who support one another, who learn from one another, and who make more sense taken together in our shared context than we do outside of it. One advantage of an online conference was the ability to see the grid of faces that makes this truth manifest. A powerful community that defines and redefines what art education is through our actions together, from the newest members to those that have been with us the longest.

DIG DEEP

"Dig deep. Get deliberate, inspired, and going." -Brené Brown

AMY COMBS • Elementary Co-Division Chair • elemdiv@ohioarted.com



In my classroom, students have been digging into Fauvism with great results. **ABOVE:** Joey Phoenix, 5th Grade, Edwin H. Greene Intermediate



AMELIA GOLEC • Pre-Service Chair • preservice@ohioarted.com



Google ‘Street View’ Murals

One of the biggest challenges of student teaching during a pandemic was how to incorporate the student’s technology into art instruction. In the district I taught in, all students were provided with Google Chromebooks to allow transitions from in-person to at-home learning to go as smoothly as possible.

One of the lessons I taught my 8th grade students was about murals. I had spoken to Caleb Aronhalt, an artist from Kenmore, Ohio, about his process in painting murals. I wanted to show my students one way an artist could go about creating a mural. I had also researched and was ready to present the Black Lives Matter Mural that was painted in Akron, Ohio to show my students a recent and very moving piece of artwork that was created in their community. There was one missing piece to my lesson plan still, how do I have my students create murals without being able to go out into the community in a safe way during a pandemic? After a long brainstorming session with my cooperating teacher, we came up with the idea of using Google Street View to allow students to create murals in their communities.

Students were asked to brainstorm ideas for their mural and choose a location using Google Street View. Once they had found their location, they were able to take a screenshot with their Chromebooks. I was able to print these screenshots and had students use X-acto knives to cut out the shape where their mural would go. Now that they had a hole in their paper, they were able to take white drawing paper and create a colored pencil drawing of their mural. Once they finished their colored pencil drawings, we were able to tape their drawing to the back of their screenshot and brought their murals to life! Students were excited to show off their artworks and I had the opportunity to display many of these pieces around the middle school.

While reflecting on the OAEA 2020 Virtual Conference, the quote, “Dig deep. Get deliberate, inspired, and going,” by Brené Brown comes to mind. OAEA leaders dug deep to find solutions to provide enriching professional development during a pandemic. Presenters dug in this year, as well. Discussions around diversity, equity, and inclusion, and building a culture of empathy continue to challenge and bring inspiration. While notable to gather together with colleagues was an unfortunate drawback, I still found that spark that keeps me coming back to the OAEA community and drives me forward on my own teaching path.

The OAEA Elementary Division meeting revealed how our primary education colleagues are digging deeply to meet the needs of their communities. While many are being thrust into teaching realities that are unfamiliar, educators are still passionate and constantly searching for ways to engage and inspire students. From learning new technology to adding all of the bells and whistles to art carts, elementary teammates are showing their dedication and resiliency as they continue to persevere through great adversity.

The 2020 Virtual Conference is a testament to the creativity, flexibility, and ingenuity of the OAEA community. Congratulations to all of you who made the conference possible, presented, and participated. Continue digging deeply friends, but take time to embrace how truly exceptional you are and honor all that you have been able to accomplish in an exceptional year.



meet the secondary chairs

MINDY STALEY and CHRISTINA CLUMM • Co-Secondary Division Chairs • secdiv@ohioarted.com

Mindy Staley (*top middle*) studied art education at The Ohio State University. She started teaching art in Whitehall at Etna Road Elementary in 2000, then moved to Whitehall-Yearling High School in 2007 to become the 2D art teacher. She is a painter, and rhinos are her signature subject. Mindy's art reflects the places she has been and the people's lives she has encountered. The images of bridges and rhinos speak of overcoming fears, being tough and developing positive relationships despite problems and disadvantages. She is one of the collaborators with the Ohio Arts Council's Teach Arts Ohio resident artist, Richard Duarte Brown. Together, they create demonstrations and videos for students to learn creative ways to express emotions and tell their story. The image above (*top right*) was painted of the duo by Otterbein pre-service student Claire Bubeck. Mindy served OAEA with Student Exhibitions in 2014 and then joined the board as Secretary from 2016-2020, recognized as the Central Region Outstanding Art Teacher in 2017.

Christina Clumm (*top left*) graduated from Ohio Dominican University with a BA in Visual Communications & Fine Arts. She worked as one of the art directors at the Westside Boys & Girls

Club through the Americorp program and then went back to school six years later to gain her teaching license. Christina has been teaching grades 7-12 at Berne Union High School since 2013 and is the only art teacher in her district. She served on the OAEA Leadership Assembly for three years as the Central PR/ Advocacy Chair & one of the 2019 Conference Fundraiser Co-Chairs. As the only art teacher in her district, she looks forward to every opportunity to engage with other members whether it's to problem solve during these unprecedented times, sharing exhibition information to continue advocating for our students or brainstorming lesson plans. Currently, she works alongside Mindy Staley & Sarah Hebdo as one of the collaborators with the Ohio Arts Council's Teach Arts Ohio resident artist, Richard Duarte Brown.

Both Christina and Mindy are glad to be a part of a flexible team that keeps art advocacy as a primary focus and happy to support the OAEA collection of people dedicated to providing resources and ideas that keep the arts an integral part of education. Trust the process, and remember, what you focus on expands.

JUDITH ZIMMERMAN • Emeritus Division Chair • emeritus@ohioarted.com

The Emeritus virtual meeting during this year's digital conference was a way for many of us to catch up with each other. We enjoyed sharing stories, especially how the Pandemic has effected our lives and families. The meeting lasted almost two hours and we agreed that the virtual conference was a wonderful success. Wishing everyone a safe and healthy year ahead!



Joy & Magic

JANE TAYLOR
Middle School Division Chair
middiv@ohioarted.com

It is November 30, a gray and snowy day. My neighbor's holiday lights are popping merrily from the neutral dullness of the weather bringing me thoughts of the upcoming season's joy and magic. Speaking of magic and miracles, I want to take this opportunity to thank Melissa Sand and her team of tech wizards for ensuring that our 2020 virtual Conference went off without a hitch. I cannot imagine the amount of time and energy that went into organizing, uploading, and problem solving the speakers, workshop, and meetings. I appreciate your efforts.

Like so many others, I was very smitten with Austin Kleon's talk. Seriously, what art teacher in their right mind doesn't like getting permission to create a bliss station? Although I have a pretty good collection of blissed out fabulousness on my desk, I have recruited my next door teacher friend to extend the happy vibe into our shared office space. Spread the art love and stay tuned.

Dr. Wanda Knight spoke eloquently of the history of racist images and stereotypes of African Americans and the effect on the classroom environment. The examples that she used to illustrate how to remove barriers, included the African fable of the friendship between the elephant and giraffe. The graphic of several differ-

ent sized people, behind a fence and standing on a variety sizes of boxes so they could watch the game and then showing us that the fence could be removed, was transformative.

An illustrated history lesson; actionable steps included. Thank you Juli Dorff for recommending Dr. Knight.



This will be my last article in Artline as the Middle Division Chair. During our division meeting, Sara Cory was voted in to return to the position. Welcome back Sara. I know you will do a great job as an advocate for all members of the middle division.

I will be starting my next OAEA journey as the Local Conference Chairperson for the 2021 Conference in Cincinnati. The local team and I are dedicated to hanging out in our bliss stations and focusing on sending good vibes and healthy thoughts into the universe to promote an in person conference. Until then much art love from me to you.



"One child, one teacher, one book, one pen can change the world." - Malala Yousafzai

RAMYA RAVISANKAR • Higher Ed Chair • highereddiv@ohioarted.com

Our 2020 OAEA Scholarship winners have the opportunity and potential to change the world as educators! I want to congratulate Lucy Osborne from Miami University and Carly Sherman from Kent State University for their exceptional applications. Judging from the rigor and quality of the scholarship applicants for this year, I am confident that these art educators will change the world as art educators.

I hope that participating in the 2020 OAEA scholarship application inspires our winners and applicants to become active members of the organization and contribute to the 2021 conference.



Although the OAEA conference looked a bit different this year, at the Higher Education Division meeting, we discussed many issues that affected us in 2020 and what to look forward to in 2021. Meeting online is certainly different from seeing each other in person, but we managed to have some fun by exploring some virtual icebreakers I found successful this semester. We played with GeoGuessr, which is a game that drops users into a random location and gives you three minutes to guess where in the world, you are based on visual cues. We also explored some of Google's Chrome Experiments, which merge art and technology into fun, browser-based activities. I highly recommend these fun ways to engage with technology, visual culture, and art for any classroom, especially if you're doing remote teaching and learning.

TOP: Osborne of Miami University **BOTTOM:** Sherman of Kent State University

Gratitude

SAMANTHA GAIER • Museum Division Chair • musdiv@ohioarted.com

Like many of you, I am still working my way through the treasure trove of videos from the OAEA conference. A big shout out to the conference committee for making this virtual experience so accessible and beneficial. Austin Kleon's point about having a digital and analog desk/space is so true. Having the chance to use an art tool, versus a computer mouse can make all the difference. What's more, he featured a special guest, his art teacher. I was thrilled to see a well known and established author give thanks to his childhood art teacher. The fact that she teaches in Ohio, did not go unnoticed. We have the best teachers!



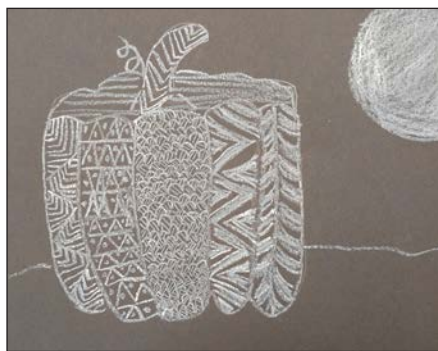
Kleon's keynote inspired the two themes for this article: gratitude and by hand. Although Thanksgiving has passed, one can never thank art teachers enough. Thank you, thank you! Your ability to be flexible, to change your lessons from in person to online, to a hybrid format with days or mere hours notice is awe-inspiring. Thank you. Your work matters, each of you matters.

Speaking of gratitude, I'm thankful for the dozens of online Facebook groups that offer lesson ideas and video tutorials. Online Art Teachers (K-12) has project ideas, videos and dozens of examples of art projects to do digitally and in person. After reading surveys from several virtual professional development programs I've led, teachers overwhelmingly stated they have screen fatigue. To end the day with a virtual PD after a full day of online teaching, equals- ough. In the spirit of helping teachers disconnect from the screen, monthly Facebook art challenges were born. The program is still new and in its third month. Join CAM Educators & Friends, on Facebook, to play.

The themes so far include zentangle pumpkins in October, Google Drawing mosaics in November, and festive sweaters in December. Teachers are encouraged to participate themselves and or share the prompt with their students. These could serve as warm up exercises, homework or as extra credit assignments. Or, these could be short opportunities for teachers to unplug and make some art during a hectic week. Taking time for yourself to do something you enjoy will help you be the best you can be. Some projects like the Google Drawing Mosaics require screen time, however there is always an analog component involved. Directions are included and each challenge is an event on the Facebook group. Teachers can share examples, talk through lesson plan ideas and most of all have a little fun during this speedy, backward, upside down school year.

The prompts are open ended and the results will put a smile on your face. My goal is to grow this program. If you have suggestions for prompts or ways to share these art challenges with more teachers, please share: Samantha.Gaier@cincyart.org

In conclusion, thank you for making the virtual OAEA conference outstanding. Thank you for presenting and attending. Thank you for being a teacher this year. Thank you for your extra hours of lesson planning, teaching yourself how to teach virtually and being patient with administrators, students and parents. Thank you for being rockstars. Thank you for being art teachers.



ABOVE: Unique zentangle pumpkins created by Angela Mascolino's fifth grade students at St. Andrew-St. Elizabeth Ann Seton School.

Distinguished Fellows

BARRIE ARCHER • Distinguished Fellows Chair • distinguishedfellows@ohioarted.com



This is the Winter *ARTline* and as I write this article, I realize that the conference is not yet over. In reality, this conference could exist a long, long time. The fluidity of this conference seems right to me. The 2020 conference became a vehicle well adapted to the unknowns we daily face in a Corona virus world. But, not only did the conference have to be flexible but the participants had to be flexible, too. Crisis? No problem. Now we can still go to that conference session later in the day, or later in the week. One day at a time we can, will, and are making this conference work.

Each session viewed seems like a glimpse into a once familiar world catapulted into the present. Unconsciously, we have already adjusted to the idea that, going forward, our teaching will begin to reflect what we are learning at conference. The conference itself is a tutorial.

Even should we return to something resembling normalcy we are already asking ourselves “How can I use this format going forward?” and “What can I do to make this more effective?” We are already thinking of the many new resources, strategies, and technologies we can utilize to maximize our footprint.

The 2020 Conference theme was/is ARTS STRONG. The Conference committee could never imagined what constraints and demands were about to be foisted upon them when they chose that theme. And yet, a few months later, staring at the daunting problems emerging from pandemic restrictions, the committee and presenters steadfastly navigated forward. The 2020 OAEA Conference is a demonstration and a promise that we are truly entering the 21st century armed with new skills and vision to better guide our students. I am proud to be a part of this flexible and forward-

thinking organization.
ARTS STRONG!

Who do we thank for this exceptional opportunity? The Conference Committee and the Communications Committee made it happen. During the Distinguished Fellows November meeting the Communications Committee received unbridled praise for their tireless and unceasing efforts. Thank you, thank you, thank you to all for making the 2020 Conference a landmark event in the history of OAEA.

Distinguished Fellows who served on the Conference Committee or presented are: Diane Thorpe, Sarah Danner Hebdo, Kurt Reichert, Alice Tavani, Juli Dorff, Susan Ruttle Lawrence, Adrian Vance Hawk, Randy Robart, Georgann Blair, Suzanne Mitolo, Donna Collins, Carrie Barnett, Amelia Joynes, Laura Tawil, and Leslie Koelsch Carson. Thank you, thank you, thank you. ARTS STRONG!

The 2021 Summer Symposium is scheduled for June 29 and 30, 2021. COVID uncertainty is still the determining factor in the final format. Plenty of exciting suggestions have been presented, including highly engaging virtual workshops. Chair Lynda Berman along with her Co-Chair, Shannon Fish, are convening the team soon to ensure that the Summer Symposium lives up to the standard that OAEA members have come to expect.

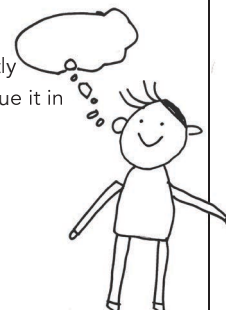
Congratulations to Suzanne Mitolo and Georgann Blair. Suzanne is the incoming Distinguished Fellows Chair. Georgann is the new Distinguished Fellows Secretary, completing Lynda Berman's term. The Fellows look forward to a productive future in their capable hands. ARTS STRONG!

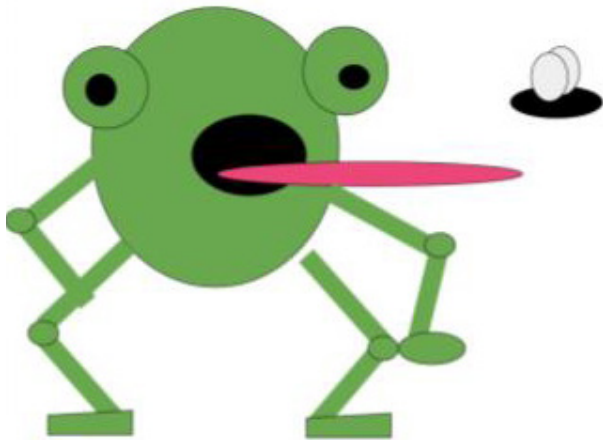
MINDFUL MOMENT.

Things have been different, that is for sure. Take a minute, consider your answers to these questions, and write your responses.

1. What do you miss most about teaching pre-COVID?

2. What is something you have done differently with your teaching, and do you want to continue it in the future?





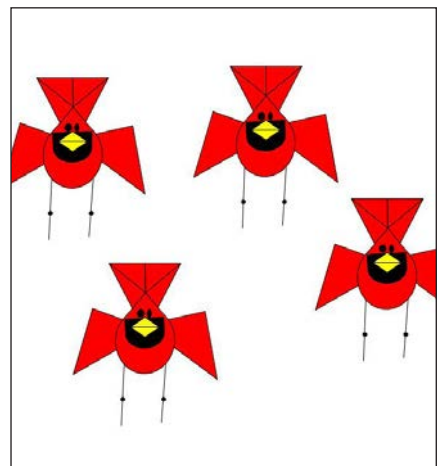
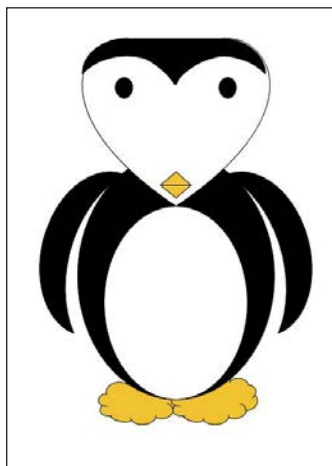
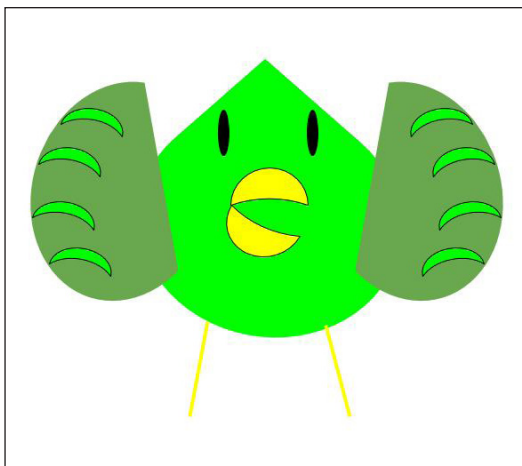
Google Drawings Meets Charley Harper

ABBY HANSER • Art Teacher at Berry Intermediate School • hanser.abigail@lebanonschools.org

One of my favorite artists is Charley Harper, an artist who lived in Cincinnati. Harper was able to simultaneously capture the realism of animals and birds while reducing details to a minimum to create a descriptive and striking style. One thing I love to do when diving into Harper's work is to hunt for shapes that he has reused over and over again. One shape will be used to represent one thing and Harper utilized that same shape elsewhere in the same artwork. I like to call this *recycling shapes*.

I introduced the work of Charley Harper to my 5th and 6th graders and then gave them an opportunity to create their own Harper-style artwork in Google Drawings. The nature of this application makes it easy to create in this style because of the inventory of geometric shapes and the ability to copy and paste (recycle shapes).

Harper was a fan of puns, so maybe as your students are working on their Charley Harper creations they can come up with some fun puns that relate to their work.



Hanser's students at Berry Intermediate School utilize Google Drawings to create stylized animals out of simple shapes.

Online Art Teachers K12

A Go-To Online PD Resource

RANDY ROBERT • OAEA Historian and OATK12 Moderator • historian@ohioarted.com

“You simply have to put one foot in front of the other and keep going. Put blinders on and plow right ahead.” -George Lucas

Most days my life seems like a virtual world and whose life doesn't during these oddly surreal days? When teaching has become so vastly different in such a very short amount of time, best practices have taken on a different look and feel with F2F, virtual and hybrid learning styles all around. Web platforms and instructional electronic equipment has been on everyone's plate these days as well. Learning new tricks this past spring found me digging for information online and then working with a Facebook group called Online Art Teachers K12, or OATK12 for short.

Did you know this private Facebook group is “by art teachers, for art teachers” and began and remains a service project? Did you know there is no selling allowed with the exception of state and national non-profit art education organizations PD offerings? All posts are required to be professional in nature as well.

Did you know about the OATK12 “file”? Once you join, scroll to the top of the page (this may look different on a phone), and look for “files”. Click this, and up comes many, many posts covering a range of topics. Just use your search bar to look for your idea or topic. It is Ahhhmazing!

Want to learn to navigate a specific platform?
Curriculum ideas specific to say, rural/urban/suburban schools?
Second grade or middle school?

Or high school jewelry or clay when students are virtual with no equipment/materials? There's always someone else out there with similar situations and who better to ask? With a current membership between 18 and 19 thousand from over 110 countries, responses happen quickly. Many OAEA members have been involved with thoughtful ideas and sub posts offering solutions and words of encouragement – enjoy examples of your colleagues at their best and never ever feel alone with OAEA:

**From Alice Tavani /
Oct. 23, 2020**

“Getting our hands dirty with clay and smiling with our eyes!”



From Matt Young / Oct. 20, 2020

“HAPPY TUESDAY!!! Thought I would share another round of great projects coming out of hybrid teaching. These are beginning computer graphics students. From an article we did for School Arts and Davis Publications if you are interested in the lesson! Enjoy!”



Sarah Shumaker / Dec. 1, 2020

“My first grade today was supposed to learn how to navigate and use Google Classroom in case we go remote. However, everything was unplugged over break and not plugged in soon enough to charge up. The classroom teacher told me about 7 min before they arrived. We ended up with this quick project.

- 1) Talked about snowflakes, how they are formed, looked at some snowflakes.
- 2) Used part of a Art for Kids Hub snowflake video to start drawing a snowflake with a light crayon. Added our own extra lines and shapes.
- 3) Traced over our lines with white oil pastel.
- 4) I spritzed their papers with the liquid watercolor(s) of their choice.
- 5) They blended the liq wc with 1/4 of a wipe.

My sample here was drawn with a Sharpie, and it worked well too.
30 minute class - Pshew!”



OAEA Regions

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



I AM so WOWed.

LISA GIRLIE • Vice President of Regions • regionsvp@ohioarted.com

I am so wowed by our OAEA membership during our virtual conference. I say "am", because I have every intention of watching each and every video, reading every handout provided by the presenters and clicking every link. What a wealth of inspiration and information on such a plethora of topics. One could easily be overwhelmed...not this art teacher. I'm taking copious notes, making little sketches to remember things by, personalizing tidbits and noting those "Wow, why am I not doing that in my classroom?" ideas. This year I have the opportunity to partake of EVERYTHING. Like many others who are busy during conference, I miss attending a lot of workshops. Well...not this year. This year OAEA made lemonade out of a lemon year and crafted a quality conference and I get to enjoy it all.

I taught a workshop via video this year titled "Paintbrush People Using Air Dry Clays." I was able to share online the workshop I taught in person last year. Like so many others, I left my comfort zone and recorded myself verbally walking through handmade clay tips and extra info from my provided lesson plan.

MINDFUL MOMENT.

During uncertain times, we tend to lean on the ROCKS in our lives, those people who support and encourage offering stability. Think about who these people are in your life (at school, at home, in your personal life...). What is it about them that makes them equipped for this role?

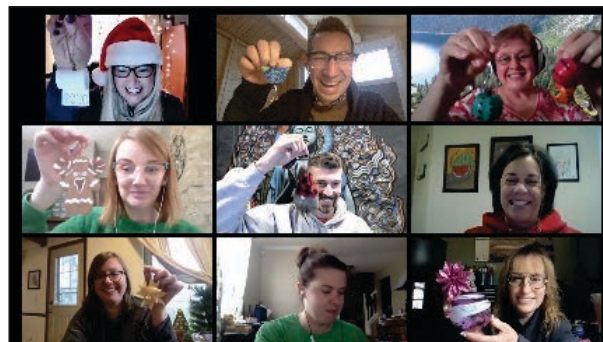


In a Word...Giddy.



KATHY FULLER
Central Co-Regional Director
centralrd@ohioarted.com

I'm a little bit giddy right now! My joy comes from the fact that two wonderful ladies will now be leading COAEA. The knowledge of what they bring to the table and how they will strengthen our region excites me. Make sure to give a warm welcome to Co-RDs Rachel Fout and Rebecca Turk!



COAEA members carry on the region's traditional ornament exchange... this year via Zoom.

And as I step down, I am reminded of my "why" for becoming involved in OAEA. Yes, it is a great opportunity for professional development - I mean, how about that incredible virtual conference? And of course you can showcase the work of your students in many different ways. I hope you are participating in our regional show this year, again virtually, but now accessible for grades K-12. Then there is the chance to advocate for and transform arts education. A shout out to all those who worked tirelessly on the new ODE Visual Arts Standards! But the main "why" for my involvement is pretty simple - outstanding people.

If you haven't had the time, energy, opportunity, etc. to get involved and meet the people of OAEA, now is the time. As the saying goes "the more involved you are, the more you will get in return" couldn't ring more true. Attend events, host or lead workshops, be a part of the leadership team or just extend a helping hand, you'll be amazed at the connections you make.

the gift that keeps on giving.



TERRI BRADSHAW • East Regional Director • eastrd@ohioarted.com

More often than not, when people I meet recap the year 2020, they have lots of negative things to say - mainly revolving around the Corona virus pandemic. However, I've come to the conclusion that among all the tragedy and despair of last year, there are "silver linings" - little gifts- that are very noteworthy and valuable:

For many people, the pandemic brought out the strength of humanity. So many stories have been shared of the many wonderful ways that we took care of one another. OAEA has taken care of Ohio's Art Educators by supporting our value in arts instruction, sharing possibilities in virtual arts education and offering education for the "how to's" of online arts education. Conference in November was the perfect culmination of this, as we met, taught, and learned from each other - virtually! And continued through the end of 2020.

2020 was also filled with social unrest and the unification of the BLM movement. To support us, once again, OAEA has risen to the occasion by offering meetings and lessons to support Arts Educators in learning about and teaching about our social diversities. What a gift it has been to get a deeper understanding of my students.

Lastly, I wish to say "thank you" to OAEA and my East Region for giving me the opportunity to act as RD 2 years ago. I never could have imagined all that would transpire over these past years but I've learned so very much from my experiences. As Outgoing RD, I would like to thank my regional members for all they do for their students, and offer my continued support through OAEA and as a fellow Art Teacher.

Make it Work as Best as Possible



WENDY MARETT
North Central Co-Regional Director
northcentralrd@ohioarted.com

What a year. We couldn't have workshops or conference like usual. I was sure my teaching was going to follow suit this year too. I am teaching one high school class and the rest are elementary with classes on 9 week cycles, rather than once or twice a week as in the past. And now, I am getting to really know these students because I work with them everyday.

My motto this year has been to *make it work as best as possible*. We have been in 5 day sessions for most of the fall and now winter. I am sanitizing, not sharing, and keeping a distance. I have started calling the rest of the special area teachers, "essential teachers."

I am finding that most of the students have just been so starved to connect, to have a relationship with someone other than who they live with. I am being more silly and not such an art sergeant like usual. I miss the students I haven't had yet or have had and will not see them again except in the hall till next year.

Connection is my goal and then everything else. I realized this when one morning I was checking in at the high school office and the principal followed me back to my room and began to ask me searching questions about how I was doing. Was I managing okay? I appreciated this conversation so much, it made me think, am I doing that with those around me? I am one of the older teachers (as much as I hate to admit it) and there are many teachers who could use a word of encouragement or a check in. To go even further, am I checking in on my students like this?

This year is like no other but I am choosing to learn from it rather than just survive it. Thank you for the opportunity to serve OAEA as your RD in this crazy year.



digital art-making.



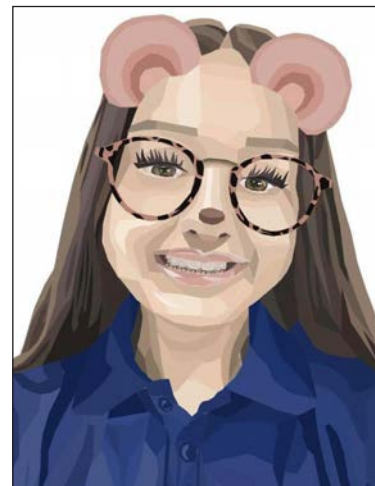
ERIN KRALY
North East Regional Director
northeastrd@ohioarted.com

What's going on happy people? Our regional meeting held at our virtual conference this year was a success! We filled open positions and found new county reps. Our region voted Stephanie Timko as our new RD-Elect and I cannot wait to work with her over the next year. We also now have the fabulous Tammy Sparks in our PR/Advocacy chair position. We voted for all of our 2021 regional awards, and I want to give a giant congratulations to our OATs: Mary Elizabeth Norman, Katie Kistler and Stephanie Timko. Our Distinguished Citizen is Jen Rath. Our Distinguished Educator is Larry Ellis and our Distinguished Business/Organization is Derek Schroeder (City of Twinsburg Parks and Rec Dept). We are so proud of your dedication to the arts and can't wait to celebrate your accomplishments this year.

Are you remote, hybrid or in need of a few digital lessons to keep you going? Even if you are not a middle school teacher specifically, you should check out the facebook group Middle School Digital Art Teachers for lesson ideas and inspiration. Two of my favorite lessons were created in Google Drawing and can be adapted for multiple grade levels. The first lesson utilizes the polyline tool where my 8th graders created Snapchat Vector Self-Portraits, the second lesson utilizes the word art feature and focuses on value by creating Typography portraits. Please don't hesitate to contact me to ask questions or for more ideas!

TOP:
Xavier D.
8th Grade, St. Angela Merici
Warhol Typography

RIGHT:
Kaitlyn A.
8th Grade, St. Angela Merici
Snapchat Vector Self-Portrait



It's hard to say Goodbye ...good thing it is not forever



ERIN DECHMAN • Northwest Regional Director • northwestrd@ohioarted.com

I know 2020 has been a bit chaotic, but I have to say that the OAEA Virtual Conference was pretty AWESOME! I curled up on my couch, put my headphones on and dove right in. I really loved Austin Kleon's presentation. He was full of so many positive ways to get back to ourselves. I have to say if you missed it, or even if you got to see his presentation, I highly encourage you to get his book, "The Steal Like An Artist Journal." This is an interactive journal and all-in-one logbook to get those creative juices flowing and keep a record of ideas and discoveries. All of the presentations were easy to follow, which if you have not gotten through them, I highly suggest you click on as many as you can, while you can. Peggy Martinez gave a great presentation on tips for teaching online. And if you are like me, most of us are currently teaching in this manner. I loved her suggestions and currently use them with my classes.

It was really nice to see everyone who attended the Regional meeting. We have a lot of wonderful people stepping up to fill regional positions, among them is Adrienne Goldberg. She is taking my position as NWRD. I will be staying on the regional board as the Membership chair and helping in a few other areas. So a big WELCOME

to her and everyone else who volunteered. We also nominated individuals for all of the OAEA award categories. A big thank you to those who nominated someone and CONGRATS to those winners! This coming year is going to be great and full of wonderful surprises. Stay tuned to your email for more about some upcoming virtual workshops.

This ARTline article is a bit bittersweet for me. These past 2 years as RD have been full of so many wonderful things. I have met so many AMAZING people from all over the state. I have learned so many new lesson ideas for my students because of other OAEA members. I have made some wonderful, lifelong friends. Six years ago, I was the shy, new OAEA member in the back of the room watching everyone present or listening to presentations. I have since volunteered as the RD elect, served as your RD as well as the elected assembly member. I even nominated myself for some state level positions. I could not have done it without all of you. So from the bottom of my heart, thank you to everyone who supported me and gave me advice along the way. You have helped me step outside of my comfort zone and become an even better teacher for my students. See you all next year at OAEA Conference 2021.

Keep Being You!



LINDSAY GUSTAFSON
West RD
westrd@ohioarted.com



Well, 2020 is over and gone! Thank goodness, right?! I hope you got a chance to enjoy OAEA's Virtual Conference. We had a small group of Westerners get together for opening night viewing party of conference speakers at Suzanne Mitolo's school. Thanks again to Suzanne for hosting. I've already watched a dozen presentations and plan to watch a lot more before it closes. Thanks to all in West region who presented virtually this year for conference.

What are your goals for 2021? I hope to take another course or two at Miami University's Craft Summer to further expand my knowledge of various art media. These weekend and weeklong courses are always so enriching for me. This summer I plan to take fabric dying and silk-screening. Check out all the local schools and art centers nearby... you are sure to find a class that will interest you.

West region is also in the middle of a Virtual Book Club. Four meetings were set up to discuss the book "Making Artists" by Ian Sands and Melissa Purtee. It is a great read on a TAB approach to teaching. Thanks to Megan Newton and Alexis Gentry for suggesting the book. The first two who signed up also got the book for free courtesy of West Region. Be on the lookout in your emails for an upcoming workshop in the spring or early summer. In the meantime keep being you.

SE What are You Doing for Self-Care?

JENNIFER APPELFELLER • Southeast Regional Director • southeastrd@ohioarted.com

As we begin to move into the longer winter months and from what we hear, the hardest is yet to come, we need to be thinking about self care. Start to make a list of the following things:

What do you love?

What do you miss about having time for yourself?

Fill your bucket with what fills you. Take time to do one of the following on a daily basis. That may seem difficult at first, but start with one day. Take just 5 minutes and devote that time to one of the following on the list below. Create a tally mark beside each activity or even mark it on your Google calendar so that you can see your progress grow as the days move on and a week becomes full. As teachers we give so much to so many, we need to remind ourselves that we need our time as well:

Unplug

Journal Art

Get Physical

Hobbies

Do those Nails.

Paint that canvas. Don't save it for something else.

Get out that clay before it gets hard.

Buy yourself those flowers so that every time you walk by, they make you smile.

We will be focusing on self-care as a region this year with activities centered around Art Therapy Fridays. Look for the zoom links to come.

My students are a mix of hybrid learners and virtual students who are juggling the same projects. This has brought a whole new perspective and way of teaching to my life. I'm sure like many of you, this has changed my teaching style forever. Below are a few projects from students for you to enjoy. We have been focusing on radial symmetry, and warm and cool colors.



MINDFUL MOMENT.

Stress and anxiety are a real part of our experience. Take some time to identify these stressors and consider some self-care strategies.

1. Identify what may trigger feelings of fear and stress in your life.

2. What are some ways you can avoid allowing your anxiety to elevate?

3. What are some personal strategies you can use to alleviate your identified stressors?



SW find your bliss station

ERICA KENNY • Southwest Regional Director • southwestrd@ohioarted.com

It's that time of year again. The time when we come down off of our conference 'high' rejuvenated to jump back into the classroom (whether physically or virtually). Though things were a little different this year, I hope that you came away from conference with something new and fun to try.

For me, my most inspirational experience was listening to our keynote speaker, Austin Kleon. Not only was he engaging, but the 'Teacher Edition' of his book "Keep Going" was exactly what I needed to hear. If you haven't had a chance to watch his video, you are truly missing out.

One of his tips was to "Create a Bliss Station." In short, this is a space/time you make for yourself to just 'be' - and if this leads to creating something, great! I must admit, that I have a 'Bliss Station' at home (I just didn't realize what it was called). But having this space at home just wasn't enough. After listening to Kleon, I realized that I needed a similar concept at school, because 'getting through the day' just wasn't enough.

Soon, I realized this space already existed. My Advanced Art class had been asking me to do projects with them since August, and I kept putting them off because "I didn't have time." Now, I'm happy to admit that I take that one class each day to be in the moment and create something with them. Not only has it helped me get through the day, but it has also made me a better teacher and artist. I recently jumped at the opportunity to do stippling portraits with them, and I had forgotten how soothing stippling could be.

Speaking of jumping at opportunities, I have recently decided to join the OAEA Communications Team. I have had a blast being Southwest's RD, but I look forward to this new adventure. And I know that your new RDs, Stacey Battoclette and Mary Sala, are going to do a fantastic job.

TOP:

Brianna Bellamy
11th Grade, Eastern High School
Sharpie
Teacher: Erica Kenny

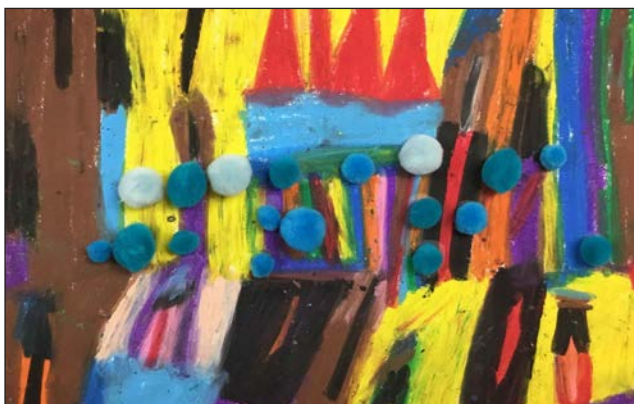
MIDDLE:

Alexis Young
12th Grade, Eastern High School
Sharpie
Teacher: Erica Kenny

BOTTOM:

Erica Kenny
BD
Sharpie





TOP LEFT:
Paige Rose
8th Grade, Watts Middle School
Pencil Drawing
Teacher: Alive Tavani

ABOVE:
Kaitlin Braman
12th Grade, Berne Union High
Take On Me
Pencil Drawing
Teacher: Christina Clumm

LEFT:
Natalie Wilson
3rd Grade, High Point Elementary
Oil Pastel and Pom Poms
Sesame Street Cast with 'Natalie' in Braille
Teacher: Katie Hoeper

MINDFUL MOMENT.

What are you thankful for in this moment? Make a list of everyone and everything you are thankful for right now. Write without stopping until you run out of room or ideas. *Maybe start on a fresh piece of paper.



Keep this list handy. Add to it. Reflect on how the list might change. Write thank you cards or texts to the people on it.

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513.529.7395 craftsummer@miamioh.edu

A Global Pandemic Cannot Stop OAEA Conference

KURT REICHERT • State Conference Coordinator • conferencecoor@ohioarted.com

Right on schedule we pulled off our first virtual conference with much success! The State Conference Committee worked in tandem with the Communications Committee to make it happen. Laura Tawil sent me a text that said she had just opened her conference link and it was CONFERENCE and not just a watered down version. She made my day!

There were several positives to this kind of conference:

- You could always make eye contact with the presenter
- If you didn't understand something you could rewind and listen again
- You were never closed out of a workshop
- You were always in the front row
- You could do all this in your jammies if you wanted

Usually our workshops have anywhere from 8 to 60 people at a workshop.

This year we had:

- 9 workshops with 20 - 35 attendees
- 14 workshops with 36 - 50 attendees
- 18 workshops with 51 - 65 attendees
- 11 workshops with 66 - 80 attendees
- 5 workshops with 81 - 102 attendees

And there are still 4 weeks to attend conference at the time of this writing.

Attendees were able to rate the presentation immediately after viewing.

We thank those who took the time to do just that.

- 63% of workshops were rated with perfect scores
- 80% of workshops were rated 90 out of 100 or above
- 7% of workshops were rated 80 - 89 out of 100
- 11% of workshops were not rated

Some very important people to me:

Alice Tavani (Local Conference Chair and Past President) kept me on my toes and reminded me constantly what needed to be done all the while trying to learn the job of State Conference Coordinator while I tried to mentor her virtually.

Diane Thorpe (State Workshops Chair) is happy that our presenters skillfully changed the way they presented themselves at their workshops.

Sarah Hebdo (State Speakers Chair) is thrilled that all our speakers and panellists were rated with perfect scores!

Susan Ruttle Lawrence and Adrian Vance Hawk (State Awards Co-Chairs) along with **Gayle Mulder** (Membership Chair) flawlessly put together an Awards Presentation which received a perfect rating. All winners received their awards through the mail.

Michelle Kane (Marketing Chair) made sure that we had vendor demonstrations from 20 different companies.

Jonathan Juravich made sure that everything from our conference booklet was included beautifully in the last issue of *ARTline*.

Juli Dorff will be busy getting all the PDU certifications handled.

Leslie Carson had to learn a new way of registration along with help from different members of the Communications Committee.

Jacquelyn Sommer (Email Social Media Chairperson) kept the info coming out on social media to remind our members of important timelines and procedures.

Karen Rellar (Website Chair) put together what I consider our best conference webpage ever.

Abby Hanser (Website Editor) provided tutorials for virtual conference and helped pick up the slack whenever we needed her help.

Sarah Shumaker (Forms Chair) put together the final conference survey that helps with planning for the future.

Matt Young (President Elect) handled all the Zoom activities.



Kurt is always one to heavily document his Conference experience. However, this year, this image with buddy Dennis Cannon is one of only two photos he took.

Article continues on the next page.

Article continued from previous page.

MELISSA SAND (Communications Chairperson) became the heart and soul of this conference once it was determined that it would be virtual. She tirelessly worked to make your conference experience as professional as possible while we all moved into a venture that no one was quite sure how to navigate. There are no words to adequately describe my appreciation for all the work she did on this conference. Melissa, you continually amaze me! I listed you last because no one wants to follow you.

Wrapping up my final conference for OAEA I did a great deal of reflecting. I think back on the hundreds of amazing Ohio art educators that I've met over the years and how I continue to see what they are doing on social media. I remember the great and inspiring speakers we've had and the workshop presenters that are just as inspiring. I treasure the time I've spent with the Local Conference Planning Committees and watched many of those people continue in leadership positions in our association. I know that Alice Tavani will do an incredible job as State Conference Coordinator in the future years. Her creativity and organization will take us to new heights of professional development. She already has Jane Taylor as the 2021 Local Conference Chair and soon the pandemic will be behind us and we will be in the Greater Cincinnati area enjoying each other again, face-to-face.

PLEASE PLAN TO BE A WORKSHOP PRESENTER FOR 2021. Everyone has a success story to share. Applications will be accepted between March 1 and May 1 on the OAEA website. Carpe diem!



The Ohio Art Education Foundation (OAEF) was established:

- To promote and advance the teaching of art in elementary through secondary levels schools in the state of Ohio through programs such as the Governor's Exhibit;
- To support and assist teachers of art in the state of Ohio by awarding grants such as the Teacher Enrichment Grant and the Teacher Incentive Grant; and,
- To foster and reward careers in art education through the awarding of scholarships to higher education students engaged in art education programs.

Operation of the OAEF is through a board of trustees and funds are managed by the Columbus Foundation. Your tax deductible donation is welcome at any time. Ways to help build the foundation can include bequests, appreciated securities, mutual funds, charitable gift annuities, life insurance policies and simple cash donations.

Help the Ohio Art Education Foundation grow.

The more we get... the more we give!

For more information or giving procedures please contact:

Dr. Dennis Cannon or Suzanne Mitolo, Foundation Co-Presidents
foundation@ohioarted.com
www.ohioarted.com

thanks!

DIANE THORPE

State Workshops Chair
workshops@ohioarted.com

2020 has been a year, and I need to send out a word of thanks to each member who submitted a workshop proposal last spring, transitioned to our virtual conference last summer, and created (many for the first time EVER) a video presentation to share with our colleagues across the state. You are all rock stars. YOU are the reason OAEA is ARTS STRONG!

In the midst of so much uncertainty and change, you all did what you do best... you moved forward and made the best of a crazy situation. From me personally and our entire membership...

Thank you for sharing your knowledge and ideas. Thank you for venturing out of your comfort zones!

Thank you for attempting something that you never thought you'd ever do.

Thank you for being successful at creating and uploading a video.

Thank you for sharing your knowledge, even in the midst of a crazy year.

Thank you for continuing to stay engaged with OAEA.

I encourage you ALL to think about what awesome ideas you have... or discovered... or stole from a colleague... or were inspired to try once you viewed a 2020 conference presentation. Look for the workshop proposal form to open in the spring when, hopefully, just maybe, this virus will be under control and we can once again meet face to face to share our struggles and successes. Until then, enjoy your students, however you are interacting with them, and stay engaged with OAEA. We are all ARTS STRONG!

thank you, Kurt Reichert



ALICE TAVANI
Past President
pastpresident@ohioarted.com

I am Alice Tavani and I am taking over the position of State Conference Coordinator. Kurt Reichert has been in the position for a very long time and has decided to step down. He has been amazing at creating a memorable, fun, informative professional conference designed with our membership in mind. The amount of work he has put into the conferences over the years is phenomenal and this year he had to switch gears really fast to make it virtual because of the pandemic. I have really big shoes to fill- literally! I mean not just in size but also in height. I would fall off of those red heels if I ever had to walk in them.



Kurt is a hard act to follow. He is very organized and has an amazing collection of shoes and glasses. His skills and talents are many. I first thought a photo of all of Kurt's glasses was an ad for an optometrist but they are just Kurt's collection. Kurt is what you might say a FASHIONISTA. He will always rise to the occasion and stand out in a crowd. *Cause every girl is crazy about a sharp dressed man!* Kurt always has fun with the dress themes for conference dinners. I always loved the friendly competition between Randy Robart and Kurt. Yeah, Kurt likes to dress up in fun shoes, and glasses. Did you also know he loves wigs with curly hair? I am going to try to follow his leadership but I think he does the curly hair much better than I do (see the top two pictures on the left).

We do have some things in common. We are both Virgos born in September and are known to be very organized. His paint cabinet is very organized by color and when you open it, the jars are clean and stacked. Then there is the notebook that he has passed down to me that contains everything I need to know about planning a conference. It is also very neat and color coordinated and the tabs are even typed! I am organized too. I write everything down on paper, use sticky notes, and sometimes I even change up the pen color. But, this is nothing like Kurt's Virgo organization on steroids.

Kurt has been called inappropriate before. Usually it is for comments at the podium, that are off the cuff and off script. Sometimes it is for his costumes. On occasion. He likes to push the limits. I like to have fun too, and have been known to dress up. However, you hopefully will not need to explain my actions to your administrator or have a close friend call me out for it.

No matter how different Kurt and I are, you can count on this- we both love volunteering for OAEA. In addition, your state conference will be planned with our membership in mind and will provide the best professional development for art educators by art educators. Thank you Kurt, from all of us, for everything.

TOP: Kurt and Alice with their glasses and curly wigs. **MIDDLE:** Alice, identifying the BIG and fabulous shoes she is filling. **BOTTOM:** Kurt and Randy during one of their friendly competitions during a themed dinner at an OAEA Conference.



Professional Development

JULIANN DORFF • Professional Development • profdev@ohioarted.com

Whew! We made it! A virtual OAEA Conference – and I learned so much – the keynotes, the presentations from members, the demonstrations from the vendors. A semester of remote instruction – and I learned a ton – and my students even learned a bit too. Who knew any of this would work? At the start I must admit I was a skeptic. How can any of this be of value? But, thankfully, I have been proven very wrong. I had some major misses. I attended a series of webinars on how to put your course online and what formats were preferred. I dutifully followed the advice and spent hours redesigning the home page for all my courses to conform to what the experts said was the correct technique. Three weeks hadn't gone by when it became obvious that not only couldn't my students find material they needed, but when they asked me where it was, I couldn't find it either. Back to the drawing board to undo all the work I spent the summer setting up.

But I have learned valuable lessons that I am hoping I don't forget as we move eventually into a non-COVID lockdown world.

Learning can happen in more ways than I would have ever imagined. My students had the privilege of working with teachers across the state (thanks to the OAEA members who provided their time and talents). When before they were landlocked to where they could drive, this semester they Zoomed, Google Meet-ed or

Microsoft Team-ed to observe and work with art educators who opened their classrooms and shared their expertise. The reflection papers they have written have moved me to tears and filled me with awe to be reminded of the amazing work being done in art classrooms (or from carts) by dedicated educators who are not just teaching art but reaching out and supporting the whole child.

With a little luck and the amazing work of scientists who have developed vaccines in record time we will be able to meet face to face at Conference next year. Start thinking now about the lessons you have learned during these times of dramatic change. Make a list of these lessons and think about the areas that will have a lasting effect on you and your teaching. The seeds of an incredible presentation are to be found there. Think about these stories and submit a proposal to share them with all of us next fall. These lessons are the silver lining of the COVID cloud. Let's celebrate them.



Vaidika Ravi
Grade 7, Watts Middle School
Collage
Teacher: Alice Tavani



SUSAN RUTTLE-LAWRENCE and ADRIAN VANCE HAWK • Awards Chairs • awards@ohioarted.com

What a PRIVILEGE it was to celebrate all the 2020 OAEA Award winners during our online conference! Each awardee's accomplishments were highlighted and documented with photos within the virtual presentation. Special thanks to Melissa Sand, the Communications Committee, and Matt Young for all their technological expertise in making the presentation come to fruition. Additionally, we would be remiss if we didn't mention the great leadership of the Conference Coordinator Kurt Reichert in planning for this amazing online event.

The awards were wrapped, packed, and shipped to the homes of the honorees in true pandemic style. Carrie Barnett graciously delivered all the packages to the post office to mail out. A shout-out to Jonathan Juravich for volunteering to design and produce the aesthetically beautiful award certificates this year. Included with the awards were stunning handcrafted ceramic pieces made by Cincinnati based artist Sam Hitchman (samhceramics.com). The Distinguished Service Award plaques were mailed to Regional Directors to disperse to their regional winners accordingly. Thank you to all the hardworking RDs for assisting in this very important task.

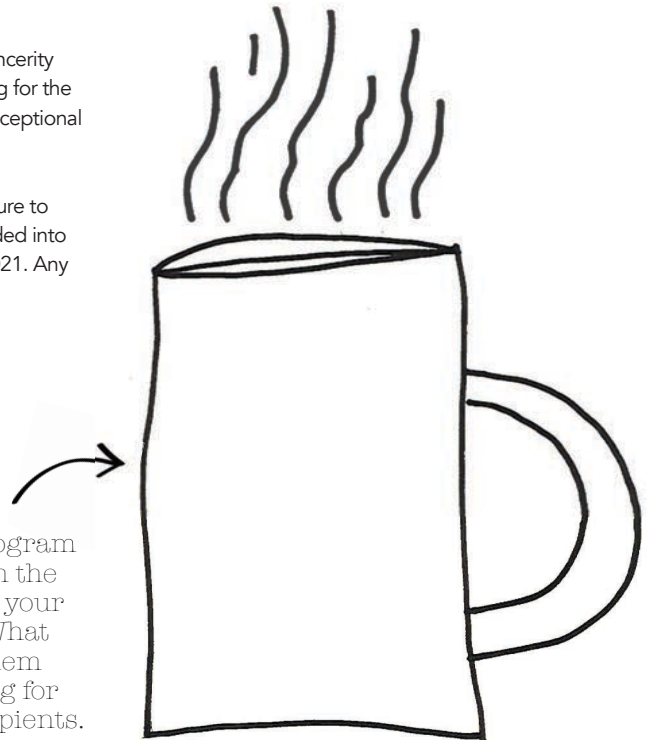
Although the presentation of awards had to adjust to the COVID situation, the sincerity of recognition was just as robust as any other year. Plans are already in the making for the 2021 OAEA Conference in Cincinnati for additional acknowledgment of these exceptional art educators, educators, citizens, and businesses/organizations.

Just a reminder to all the 2021 Ohio Award nominees and their nominators, be sure to have all your required paperwork, letters of recommendation, and photos uploaded into the Awards portal on the OAEA website by midnight on Sunday, February 14, 2021. Any questions or concerns can be addressed to awards@ohioarted.com.

ABOVE, LEFT: All of the OAEA awards packed and ready for shipping. **MIDDLE:** The framed award, pin, and ceramic mug each awardee received. **RIGHT:** Lawrence dropping off Stacey Battoclette's OAT award (SW) while Stacey's daughter Olive looks on.

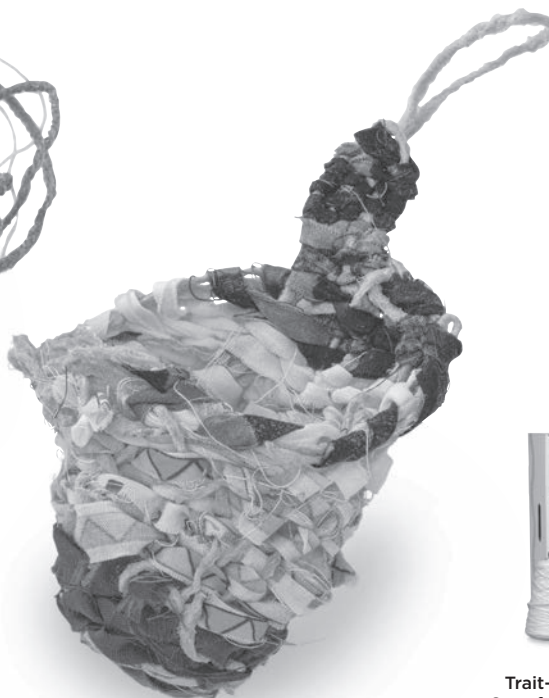
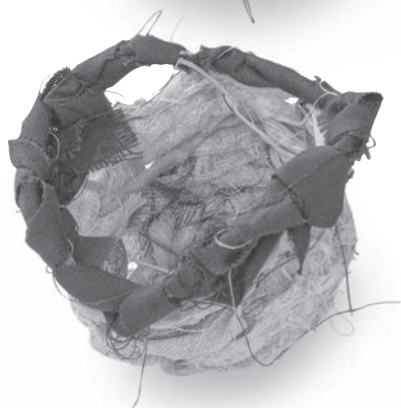
MINDFUL MOMENT.

We love our OAEA Awards program and the pride that comes with the recognition. Consider who in your life needs to earn an award. What have they done that makes them stand out? Then design a mug for them, just like our OAEA recipients.



Wacky Weaving

Lesson Plan for Grades 3-8



Blick Essentials
White Glue, 128 oz
Item #23882-1009



Trait-Tex Jumbo Roving Yarn
Set of 9, Assorted Bright Colors
Item #65214-1004

Crafty meets quirky in this twist on basket weaving!

Basket weaving is an ancient art. In this lesson, students place yarn soaked in glue on a balloon in a network of overlapping spokes. Unlike with traditional methods, they must carefully choose how they place their fibers. The result is a traditional-looking basket, but the winding path to get there is anything but conventional!

DickBlick.com/lesson-plans/wacky-weaving

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Art Education Now... and Then

RANDY ROBART • Historian • historian@ohioarted.com

Oh, how classroom best practices have changed on a COVID dime. As Art educators, we were thrust into online learning this past March as well as variations of F2F/virtual art experiences. Ever since, everyone has scrambled to create variations best suited for their own students and selves. This has been ongoing and has become our new normal. Who could ever have imagined? While this *ARTline* issue encompasses best practice experiences, it would be an interesting counterpoint to reflect on things happening in the dawning years of OAEA and how vastly different our education focus has become. With this in mind, please read a few excerpts from the OAEA Secretary's Book #1 March, 1948 – March 1962. Keep in mind this organization's name was not yet O.A.E.A., but if you read along, you will discover the name change occurrence.

**Sheraton Gibson Hotel
Cincinnati, Ohio
November 12, 13, 1954
Frances Dil, Secretary**

The art section of the Ohio Education Association convened for their annual convention at Sheraton Gibson Hotel, Cincinnati. On Thursday the early arrivals enjoyed a tea and exhibition at University of Cincinnati and then dinner at the hotel. The convention was called to order by Miss Jean Webb, Youngstown, Friday morning. The challenging keynote address "Art Education for Today's Living" was presented by Dr. Ethel Alpenfels of the Department of Educational Sociology, New York University. She said that so long as people won't let people follow the truth it will lead to extremes as in Hitlerism and as in Russia today. The ways we taught ten years ago and the values then are not good enough today. The anthropologists recognize the primitive art as seen in Peru, the geometric art and the symbolic art as important in the history of man. Art is limited by the culture in which it exists. Primitive people never worked from the human model because of deeply religious beliefs they attached to a human being. We need to be oriented to creativity to help young people understand our stress of business technological city life in a "clock nation." Instead of facts in a rapidly changing world we should teach principles, morals and spiritual values which will remain true.

And in another portion of this same journal entry:

A motion was made by Derwin Edwards, seconded by Eileen Kneuren that the name of the organization be changed from the Art Section of the Ohio Education Association to **Ohio Art Education Association**. Motion was passed and the secretary instructed to inform the Ohio Education Association of the change.

As this conference was planned and implemented in the middle of the 20th century, art education as our predecessors knew it was hurtling into the age of Sputnik, Flower Power, Disco, Y2K, and the information age. As their successors, we grow from their foundation, brick by brick, one embellishment at a time. I am very proud of my OAEA colleagues for the distance travelled, the achievements made and the bricks each of you add to our art education structure as we send our students into a new, diverse, creative world. Our students benefit because you strive, you care, but mostly because you rock!

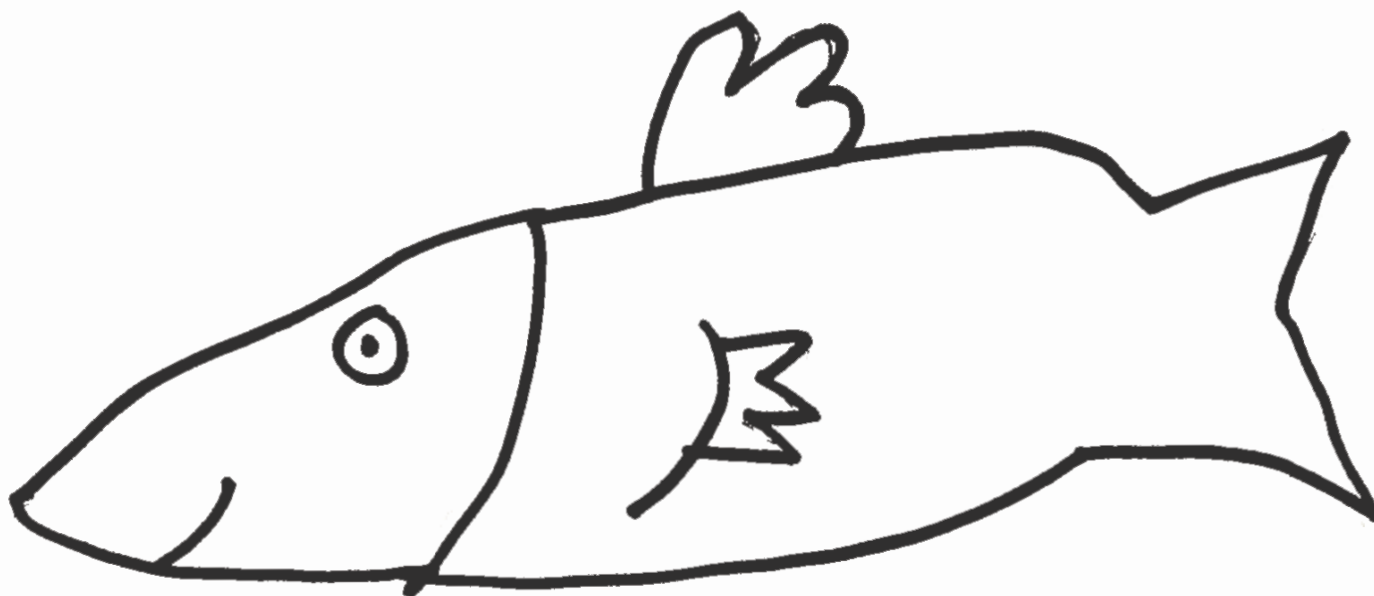


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Visit ohioarted.com to shop the online store. You will find OAEA T-shirts, sweatshirts, aprons, and bags... as well as merchandise featuring regional designs. Visit ohioarted.com and start representing OAEA in style. Be sure to check back often for updates and new offerings.



ABOVE: Historian Randy Robart created this double page journal entry in his COVID Teaching Journal.



MINDFUL MOMENT.

This fish was drawn by a kindergarten student at Liberty Tree Elementary School. Take some time and fill it with repetitive patterns and designs like Randy did in the above image. Toss all of your worries to the side and draw.

5 Things I Am Loving Right Now!

Meet **Matt Young** (president@ohioarted.com) has been our President Elect, and now has taken on the role of President of OAEA. Matt has taught at Pickerington Central High School for 26 years. He lives with his wife, daughter, dog, hamster, and many koi fish. To get to know Matt better, he shares 5 things that he is loving right now and thinks you will too!



Hot Yoga. About 3 years ago I was told I was going to need surgery on my shoulder and back or become more flexible. So, I attended my first hot yoga class right then and there. Ever since, I am hooked. When the gyms shut down because of COVID I bought a large heater/humidifier and made a room to practice in my house. I now watch *Yoga With Tim* 3 times a week and practice at home.



Pumpkin Cream Cold Brew.

My vice is cold brew coffee and then add pumpkin cream...amazing! I look forward to 3 pm everyday when I leave school when I stop and pick up this treat. Or, now, at home, I have set this time aside no matter what for me to take a moment and enjoy "my treat" for the day. Yes, you can make this at home, yes you can make a dairy free version. Again, I think COVID has shown me the importance of taking a moment everyday and enjoying something and learning to make something...even if it is as simple as a coffee and pumpkin cream.



YouTube Hip Hop Dance Tutorials.

After hours of sitting and teaching virtually, I decided to give myself a break everyday by dancing. If you have ever been to an OAEA conference you can always find me out on the dance floor during our evening events. I need to make sure I am on top of my game when we are back in person.



We Video. During the first semester I have been hybrid teaching. I found that if I video each major step of my lessons the students were having greater success when they were working at home. Wevideo is a free online program that is by far the easiest and most professional video editing software that I have used. I would highly recommend that you try recording your lessons with this software even if you are teaching in person, the amount of time it will save you from reteaching lessons is invaluable.



Vegetarianism. Recently, I watched a few documentaries on Netflix that convinced me to try to be a vegetarian (*Game Changers* and *Forks Over Knives*). I am about 6 months in and trying to be 75% vegetarian and my body has never felt better!

MINDFUL MOMENT.

What FIVE things are you loving right now? Take a minute to write them down and share your thoughts with a friend. Or perhaps, email your list to artline@ohioarted.com to potentially be featured in the ARTline.



inner views Art Educator Narratives

An incredible member opens up about what motivates, inspires and excites her about art education and art-making.



Chelsea Dipman

Chelsea Dipman (ckdipman@gmail.com) is the art teacher at Garfield Elementary School in Marion, Ohio. Chelsea's work is featured on the cover of this issue of ARTline.

What one word would you use to describe your life?

The word I would use to describe my life is "progress". For better or worse, I am an achiever at heart and I love trying something new, mastering it, and then moving to the next thing. Pre-quarantine I was most comfortable when I was constantly busy, because when I stopped to think I had too much time to think about things that weren't so exciting such as being single or living with anxiety.

Over the course of this year, I have been forced to slow down and to consider a different kind of progress going forward. Like many of us, I am trying to heal from this year and make progress on the inside instead of on the outside. I am trying to fill up my cup not through only checking external goals off my list, but by sitting with and acknowledging the parts of myself that I have been neglecting. I am still a work in progress and

will always be, but I have decided to stop associating being busy and depleted with success. If this resonates with you, know that you are not alone. Progress is not always defined by your awards, followers, or by who you know. I am learning that sometimes progress is the quiet voice inside that tells you that you are enough.

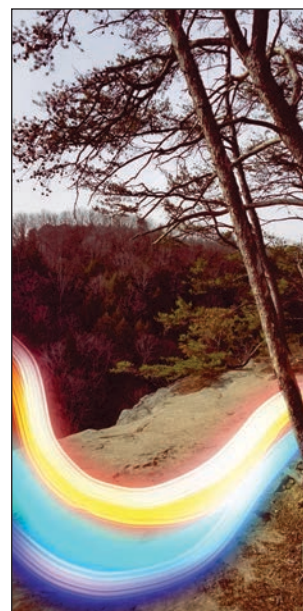
How would you respond to the following quote by Paul Theroux?: "Winter is a season of recovery and preparation."

Like many of you, I have struggled with the changes in my role as an art educator this year. I am so tired of cleaning art supplies and bending over to clean desks and chairs in between classes 6 times a day. I am tired of seeing my choice based classroom revert to one where I have to limit my student's choices based on the fact that I have to pass out every single art supply. I am so tired of this new normal. We must slow down so we don't burn out. And we must do this unapologetically and without guilt. When I meditate on the word *preparation* I consider the hopeful thoughts we have for our futures. But I also think that it refers to the waiting. This year we have all had to endure a multitude of months of waiting to be told what our school years would look like. We continue to wait to see what the current state of COVID-19 is and how it dictates our jobs and lives. We wait for that light at the end of the tunnel where we are able to teach the way we'd like and be there for our students the way we know they deserve. We wait for when we are able to be ourselves again (or hopefully a stronger version of ourselves that we know can overcome a pandemic). While this inner value on preparation hasn't changed, I have given myself the space and time to just BE and to try to pursue the things that bring me the most happiness while I wait during this winter. I give you permission to do the same as hard as it may be.

What is your goal in creating the Instagram account @hipsterhikesandhaikus?

To be honest, and to make fun of myself a little, I love Instagram as a social media tool and truthfully this is my 4th account behind my personal one, my business one, and my teaching one (@create-withmsd). I love the idea of a visual diary and the collection of moments you want to share with the world. Sometimes creating is the only thing that helps me make sense of the world.

I initially created this instagram to help keep me accountable to hike more, work on my photography and photo editing, and to have fun being a total hipster writing haikus on my 1980's typewriter (I have a 1960's one as well, but the electric one is easier to type on and has become my favorite Goodwill purchase of late). I know that the account will evolve as I do, but I like the idea that I have built a platform to continue to do things that make me feel good and fuel me on the inside. If you ever want to go on a hike or a nature photoshoot, reach out because I need as many accountability hiking friends as I can get!



ARTline

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OAEA member Chelsea Dipman alters photographs that she takes while hiking. Her work is featured in this issue of ARTline and on her Instagram account where each image is accompanied by a haiku. This image is: Mossy nooks in trees // Make me believe in fairies// And magic again.