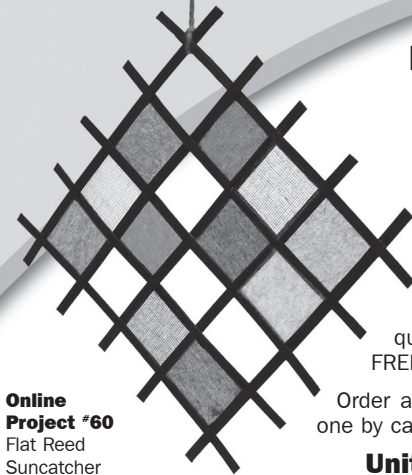


United Art and Education Your Fun Store!



Online
Project #60
Flat Reed
Suncatcher

Explore Fun Art Projects At UnitedNow.com

Shop with United Art and Education and discover the difference! We offer friendly, knowledgeable customer service, low prices and a Volume Discount Program for added savings on larger purchases. Plus, qualifying orders totaling \$250 or more receive FREE shipping.

Order a FREE Art Materials Catalog online or request one by calling our toll-free number!

UnitedNow.com | 1(800)322-3247

Visit A Retail Location Near You For A Fun Shopping Experience!

Centerville • Cincinnati • Hilliard • Sharonville

Convenient Store Hours: 9-9 Monday-Saturday, 12-5 Sunday

For Maps, Directions, Retail Store Bonus Coupons and more, visit **UnitedNow.com!**

\$5 off
Any \$20 Purchase



USC-ALLPUR

United
Art and Education

Good at retail stores only. Valid on all merchandise purchases. May not be redeemed for cash, gift cards or on prior purchases. May not be combined with any other coupon offer, except Bonus Coupons. Limit one coupon per customer, per visit. ARTline coupon **valid through 8/31/2007**.

Sign up for coupons & flyers! We will not sell or share your information.

Name _____

Address _____

City, State _____ Zip _____

E-mail address _____

- | | |
|--|--|
| <input type="checkbox"/> PreK-8 Teacher | <input type="checkbox"/> Secondary Teacher |
| <input type="checkbox"/> K-8 Art Teacher | <input type="checkbox"/> Secondary Art Teacher |
| <input type="checkbox"/> Artist | <input type="checkbox"/> Other _____ |

OHIO ARTline

Sarah Danner, Editor
19 Ohio Avenue
Athens, OH 45701

Presorted Standard

U.S. POSTAGE

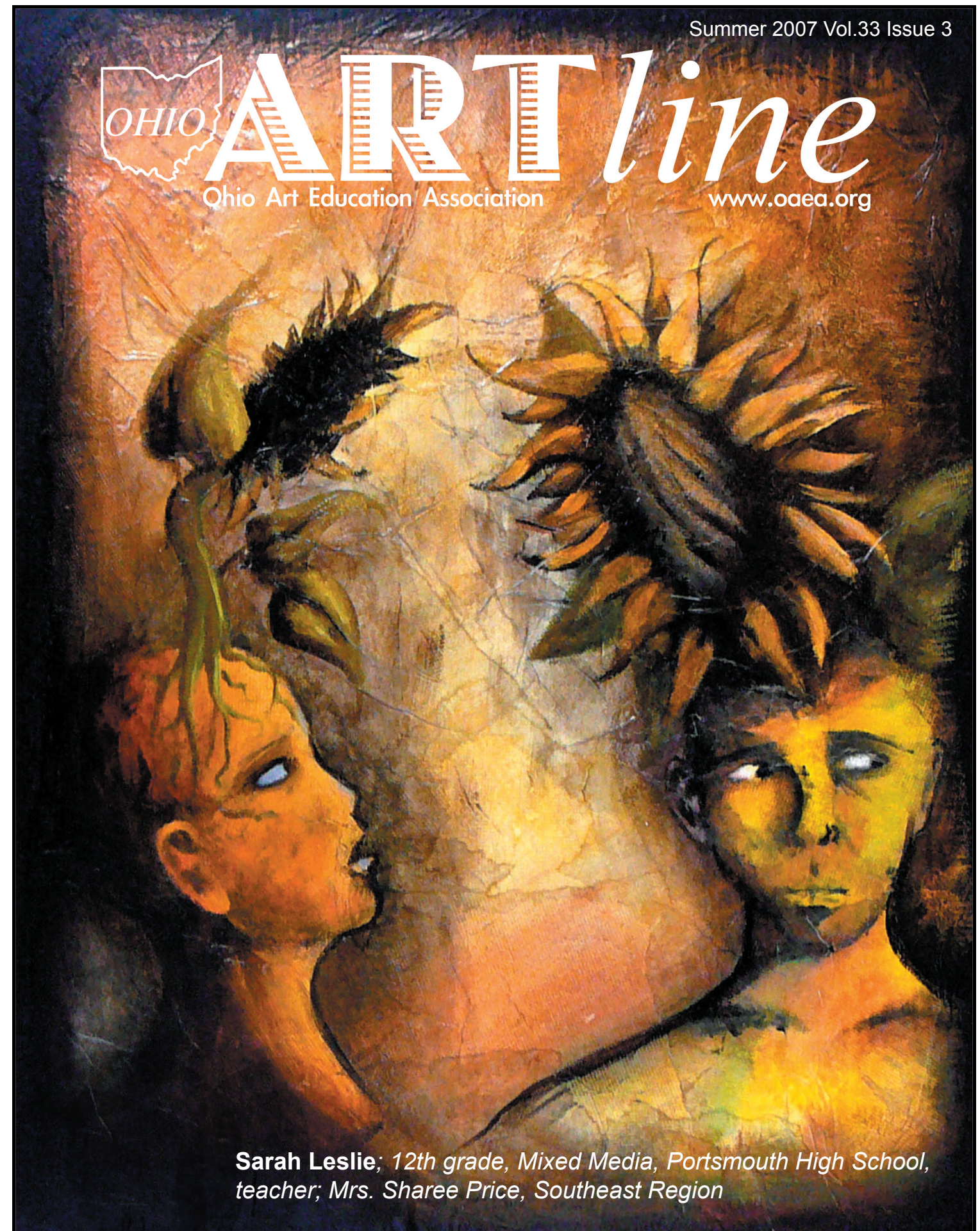
PAID

Permit # 381

Newark, OHIO

Summer 2007 Vol.33 Issue 3

OHIO ARTline
Ohio Art Education Association
www.oaea.org



Sarah Leslie; 12th grade, Mixed Media, Portsmouth High School, teacher; Mrs. Sharee Price, Southeast Region

Contents

President's Message	2
Teacher Feature.....	3
2007 Ohio Art Educator of the Year Nominees.....	4
Editor's Note	8
Division Reports	9
Regional Reports	12
Membership	16
OAEA Awards	18
Announcements	20
Book Reviews	23

OAEA Calendar

August

- 1-2 OAEA Executive Committee Retreat
TBA

September

- 14 Executive Committee Meeting
STRS

- 15 OAEA Board of Directors Meeting
STRS
Artline Articles Due

October

- 1-27 High School Art Show
STRS

- 27 High School Art Show Reception 2:00
STRS

November

- 1-3 OAEA Convention
Dayton

President's Message



Sherrie Dennis
OAEA President

The school year is over and Joan Maxwell and I are retired! I can hardly believe it! For me it has been a wonderful career...great students, great staff and very few frills, so what I got, I appreciated. People ask me what I'll do when I'm retired. Well, in June I'm going to Cape Cod and Kansas City to the NAEA leadership forum, in July, I'm going to Philadelphia to take the class "King Tut: Unwrapped" at the Franklin Institute and in September I am going to the Valley of the Kings on a tour led by Dr. Kent Weeks, the Egyptologist who discovered Rameses II's sons' tombs. And that's just the next four months! I promise I will not be idle.

The executive board met once again in April to work on strategic plans for the next few years. We are still discussing more goals and some possible changes in the future, some of which may be constitutional but will help make changes happen more easily. Our main concern is to try to meet the needs of you, our members. As many new teachers take on art education positions, we need to know what kind of regional and statewide meetings you are interested in and what activities would be most beneficial. "Building community for visual art educators by promoting professional growth and leadership" is our new mission statement. When I think of OAEA, I think of fellow art educators who love art and love to convey that love and understanding to other people, regardless of age, gender, race and creed.

I am happy to announce that Barb Day, our OAEA lady of many garbs, will be chairing the OAEA High School Art Show, which will be held at the STRS building in October. Thank you to Kat Fergusen who chaired this previously.

The Dayton planning committee is working hard on the Dayton conference. Please mark your calendars for November 1-3 for "Art Speaks from the Past to the Present for the Future." More will follow in the next ARTline and always check our website for information. If you want to be a presenter, please send in your request to Joan Maxwell by June 30th. Remember that we get the conference schedule online now instead of a big mailing.

Mary T. Boll has done an amazing job of updating membership and recruiting new members as well as sending gentle reminders to members who have let their membership lapse. Please don't just join because you can come to the fall conference! Join because you professionally want to support your association and your fellow art educators. We have one of the largest art associations in the country and our numbers alone stand for our support of each other!

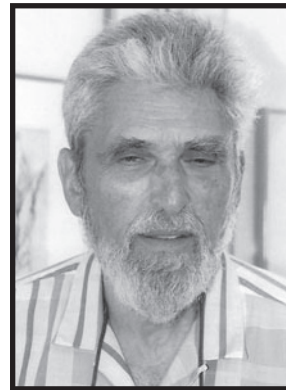
As school ends and you begin your summer activities, please, stay safe and enjoy life's little pleasures.



Page Design by Minsook Park
www.minsookpark.com

Book Reviews

by Ken Marantz



Susan Goldman Rubin, ANDY WARHOL'S COLORS and COUNTING WITH WAYNE THIEBAUD. Chronicle Books: San Francisco, 2007. Unpaged. \$6.95 each. Hand-sized board books are easy to swallow treats. Edible details from Thiebaud's paintings are captioned in rhyming simplicity. There are varied choices snipped from Warhol's works but with equally appealing "text". I doubt that either numbers or colors are taught here - but the very early pre-readers will absorb the visuals and so will older youngsters and adults too.

Paul Flux, HOW ARTISTS USE: PERSPECTIVE; COLOR; LINE AND TONE; PATTERN AND TEXTURE; and SHAPE. Heinemann Library: Chicago, 2007. 32 pages each. \$17.75 each. Flux uses reproductions of many artists to make his educational points. A Monet to show how "fuzzy" shapes appear further away: a Braque to contrast solid shapes with blurry ones; a Rothko to help define Abstract. The range of examples is fine and their reproduction, although small, is adequate. But the brief bits of text are confusing and too frequently the author's personal interpretations and are uncalled for. The many suggested activities may be attractive, but they are mostly superficial. These books seem aimed at the early elementary years (the Glossaries include overly simplistic definitions). Attentive teachers might extract useful information or might stimulate imaginative investigations from these reproductions

Tony Potter, CALLIGRAPHY. Barron's Educational Series: Hauppauge, N.Y. 2006. 46 pages (spiral bound boards). \$10.99. None of us need be told that hand lettering is a complex business, one demanding considerable understanding and lots and lots of practice. These pages merely introduce you to calligraphy. It "shows you how to get started" and gives a handful of examples to challenge you after you've engaged in lots of practice. The spiral binding encourages such exercise and clear illustrations of tools and their applications are helpful in demonstrating the use of the pens. Middle schoolers with self-motivation should find this presentation helpful.

Carole Armstrong, illustrated by Moira Munro, ANIMALS: My Sticker Art Gallery. Frances Lincoln Children's Books: London, 2007. 12 pages. \$7.95 (paper cover). If you believe in the value of very small color reproductions in fostering the cause of art appreciation, this modest assembly (about 40) of decently reproduced paintings of animals is worth a look-see. There's a bit of a game involved as some of the "gallery's" frames are empty and one is told to fill them appropriately with stickers from pages they occupy. A few lines of captions give the title and artist and tads of biographical information as well as hints about the subject matter. Some of the pictures might stimulate further looking. But some users might find the very funny visual story which runs along the bottom of the pages even more valuable. A father, child and dog have great fun with other animals as they view the pictures and then dash off in comic circus fashion.

MY NAME IS... (series). Barron's Educational Series: Hauppauge, N.Y., 2006. 64 pages each. \$7.99 (soft cover) each.
PICASSO by Eva Bargallo (illus. by V. Monreal)
LEONARDO DA VINCI by Antonio Tello (illus. by J. Boccardo)
VINCENT VAN GOGH by Carme Martin (illus. by R. Luciani)

Although written by different authors, all have been translated from the Spanish by the same person. So the same sensibilities are expressed in these pseudo-autobiographies. They all offer the standard facts of birth, education, major events, etc. so the reader can find these hand-sized volumes useful resources. Each is liberally illustrated but here there are major differences (no efforts have been made to "translate" the visuals). The Picasso volume is most striking because Monreal has interpreted many of the artist's works in a very dramatic fashion.

Bob Raczka, WHERE IN THE WORLD?: Around the Globe in 13 Works of Art. Millbrook Press: Minneapolis, 2007. 32 pages. n/p/i/ Perhaps Raczka's notion of "travel" is a gimmick, but he does make a fine case to inform us that art objects are made the world over. Designed in double page spreads, one page contains text and the facing page a carefully reproduced object. We receive some notes about the makers, some informational tidbits about the "subject matter", and a few subjective comments from the author. There's a world map showing the places where our imaginary tourist stopped. But the major value of this collection is the variety of images shown (most of them familiar): Ansel Adams' photograph; Diego Rivera mural; Christo wrapped landscape; Lowry city scene; etc. Raczka's contributions also help us understand the variety of ways one can respond to an art object.

Martin Handford, WHERE'S WALDO?: The Great Picture Hunt. Candlewick Press: Cambridge, Mass. 2006. \$14.99. unpagd. It's good to have the picture puzzles which Waldo has been sending our way periodically because youngsters need to develop their perceptual skills dealing with print imagery to keep from being overwhelmed by the electronically generated images which flood their lives. And they should get involved with the old fashioned games before they disappear into the historical mists. The pictures here are not related to those from art's history. But some of the fun comes from using the peel-off frames to isolate these Handford created items...when (if?) found. Lots of slapstick comedy here as usual.

Rachel Rodriguez, illustrated by Julie Paschkis. THROUGH GEORGIA'S EYES. Henry Holt: New York, 2006. Unpaged. \$16.95 The creator of this very brief biography has chosen to visualize it using shapes cut from her pre-painted papers. To produce textural effects, she has applied her colors in graduated schemes with some parts dark and others approaching delicate tints, but all leaving traces of the brushes' hairs. We see the artist playing in Wisconsin's prairie country, taking painting lessons, and always absorbing the sweep of landscapes and the details of flowers and old bones. Rodriguez's collages convey O'Keeffe's impressive use of color, her purity of shapes. "Brushes and canvas become her language. Paint speaks for her. Watercolor and oil are her words." What a fine introduction to this artist's special way of seeing.

SUMMER 2007

Professional Development

Kristin Walker,
State Professional Development Coordinator

The organization will again go with the University of Dayton for college credit this fall in Dayton at convention. Teachers may use college credits accumulated to advance (in most districts) up the pay scale and also to renew their teaching certificates (now licenses).

Also available at convention *instead* of credits will be CEUs. Participants can earn 24 contact hours (=2.4 CEUs) for attendance and active participation for the 3-day event. Teachers may also use CEUs to renew their teaching certificates (now licenses).

To renew a 5-year license, you must earn:
6 semester hours of college credit OR
9 quarter hours of college credit OR
18 CEUs (continuing education units) OR
any combination of the above.

The conversion scale ODE uses is...
1 semester hour = 1.5 quarter hours = 3 CEUs.

If you have applied and paid for the UD college credit at previous conventions you may request your transcript from UD. You can do so in person at the registrar's office or by writing to: University of Dayton, 300 College Park Drive, Albert Emanuel Hall Room 230, Dayton, OH 45469-1330

Your written request must include: your name, term, DOB, SSN, # of desired copies, your mailing address, and your signature. Requests will take 4 – 10 business days and will not be processed without your signature.

Judy Lake

Position: Elementary
Art teacher
Toth Elementary
Perrysburg Schools

Region: Northwest

Judy Lake came to the Perrysburg School District in 1991. After graduating from BGSU with a degree in elementary education and a minor in art education, Judy spent two years teaching 4th grade in the Lima City Schools. Before accepting a position in Perrysburg, Judy spent eight years in Middletown, Ohio, teaching art to 1st through 6th grades. Along the way, she was able to return to school at Miami University and complete a Masters in Curriculum and Supervision. Currently, Judy teaches elementary art to students in grades Kindergarten through 5th at Toth Elementary. She has served many years as Toth's building representative for the Perrysburg Education Association and was recently elected secretary. As a member of PEA, Judy has served on numerous negotiations committees, having been a passionate voice for teachers and is held in high esteem by her colleagues.

In her art room, Judy is an enthusiastic motivator. Her curriculum revolves around the study of artists and their unique styles as well as the elements and principals of art, all of which lead to many exciting and creative art projects. The halls of her school pull you into a world of many colorful, multi-media creations. Judy's philosophy leads her into providing experiences in as many media as possible, teaching technique and encouraging self-confidence and creativity. The eagerness of her students in the art room is proof of her success.

When Judy is not actively inspiring her students, she is spending time with her husband, Ron and their three children. She can often be found at her sewing machine, creating quilts, appliqué pillows, and wall hangings. Judy's high standards in the art room can also be seen in her personnel work, which is visually exciting and reflects flawless workmanship.



Lindsay Barber,
11th grade,
tempera paint,
Indian Hill
High School,
teacher; Mrs.
Mary Golubieski,
Southwest
Region

NEW STANDARD in K-5 Art Programs



Explorations in Art

Theme-Based Learning
Unit themes such as Traditions and Identity show students the relevance of art in their own lives. These enduring themes of the human experience foster active inquiry and natural links across the curriculum.

Process-Based Studios
Students go way beyond "make and take" through a five-step studio process that emphasizes the importance of thinking, planning, and reflection. A focus on process, not just product, helps students create superior artworks!



For more information, contact your local sales representative Justin Jordan at 800-729-3391, or email him at JustinJordan@davisart.com

M-172

DAVIS PUBLICATIONS 50 PORTLAND STREET WORCESTER MA 01608 800-533-2847 DAVISART.COM

Nominees for the 2007 Ohio Art Teacher of the Year



Linda Catley

Linda Catley received Associates of Fine Arts degree from Mount Aloysius Jr. College in 1969. She earned a BS in Art Education, K-12 from Indiana University of Pa. in 1971. She completed 36 postgraduate hours between 1972 and 1996 from Kent State University, Penn State University, Geneva College and Indiana University of Pa. In 1996, Linda completed an MEd in Gifted Education, K-12, from Kent State University. Since then she has completed and additional 30 postgraduate hours from Kent State, Ursuline, Notre Dame, Ashland and Seattle Pacific University.

Linda has been a member of the Ohio Art Education Association since 1991. From 1992-94 she was Northeast OAEA Chair of YAM/YPAE. In 1994 and 1995, she received an Ohio Youth Art Month Honor Club Award of Special Commendation for her outstanding leadership in developing Youth Art Month activities. Linda developed a Children’s Auction that involved the community and recreated an auction experience for children. Both children and professional artists placed their artwork up for bid and in two years they raised \$3600. The proceeds were donated to 2 elementary schools in Cleveland.

Linda was a “Featured Teacher” in *Ohio Artline* in 1995. In 1995-96, Linda participated in the Praxis Series for the Educational Testing Services. She was NE Regional Director Elect and NE Regional Director from 2006-07. She was Banquet Chair for the 2005 Cleveland Convention Committee. She has presented three times at the OAEA convention and has been a Panel Presenter at OAGC (Gifted) Convention. In addition, Linda is editor of Northeast Region’s newsletter. Linda has been a member of NAEA since 2002.

Linda has taught for 27 years; 12 years at the elementary level, 3 at the junior high level and 12 years at the high school level. She has been Solon City Schools High School Art Department Chair since 1999. She founded the Solon City Schools “Visual & Performing Arts Booster Club in 2003. In 2005, Linda created and has been chair of the Annual College Fair for the Arts. She is co-creator and serves as Chair of the Neo Exhibit and Chamber Music Competition at Solon Center for the Arts and is the creator of Scholarship Funds and Grants K-12 through the Visual & Performing Arts Booster Club.

Linda has been a cooperating teacher for 12 students (both graduate and undergraduate) from Missouri University, Kent State University and Case Western Reserve University. She was a 2000 Fulbright Memorial Fund Teacher Scholarship Recipient, studying in Japan. She has directed 3 artist-in-residency programs. The installation pieces from these programs were auctioned at the Housing Advocate, Inc. of Cleveland’s anniversary banquet. The proceeds were donated to charity. Linda has worked with students to create major public art

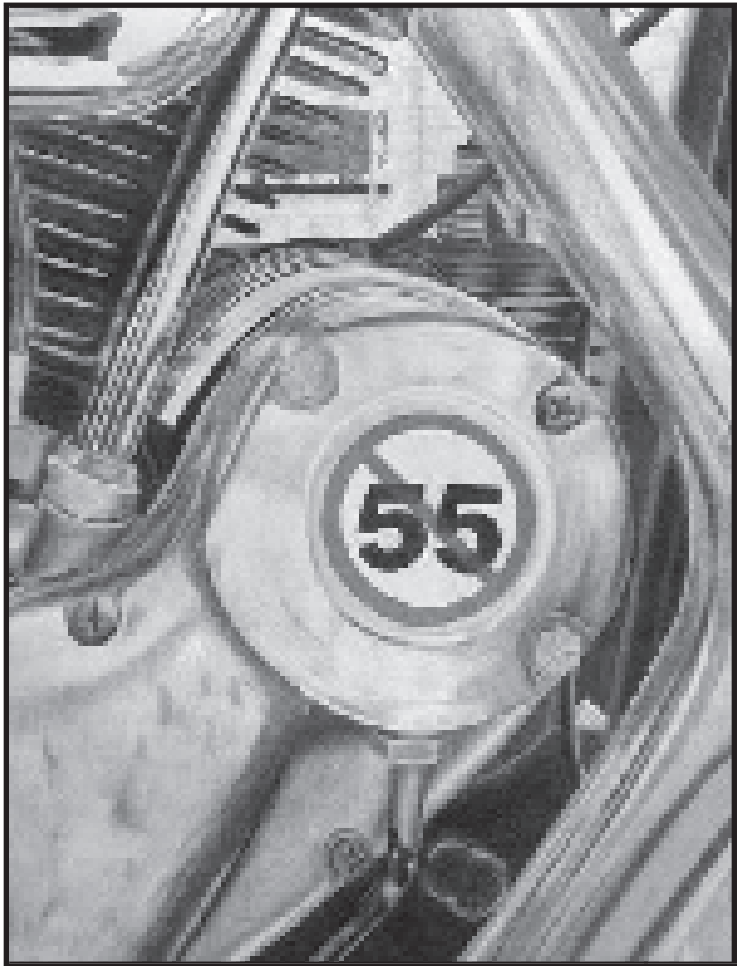
works that were installed in three Solon City School buildings.

In 1994-95 Linda was a gifted/classroom/visual arts interdisciplinary grant participant from the Ohio Department of Education. She was a nominee for the Ashland Apple Award in 1997-98. Linda’s students consistently win awards and scholarships both locally and nationally.

Linda has been a member of the Solon Education Association and has served on its Executive Board for 14 years. She has been a member of the Welfare & Finance Committee for 3 years.

In her letter of support, Erin Short, Associate Principal of Solon High School writes, “Linda Catley is a dedicated professional who is clearly committed to increasing access to the arts for both her students and the greater Solon community. In addition, she personally possesses a passion for the visual arts and is willing to share this passion on a daily basis with her students. I believe her dedication to her profession, her commitment to making the arts come alive for all students and her active leadership role in developing a strong K-12 art curriculum in the Solon Schools make her a top candidate for Ohio Art Teacher of the Year.”

See Postcard Ballot Insert to Cast Your Vote.



John Reedy, 12th grade, *Prismacolor*, Minford High School, teacher; Barbara Day, Southeast Region

Announcements

OAEA Call for Nominations 2007

In accordance with the Constitution and By-Laws of the Ohio Art Education Association, the OAEA announces a Call for Nominations for the offices of President Elect, First Vice President, and Treasurer.

The term of office for the positions of First Vice President and Treasurer shall be for two (2) years beginning January 1, 2008 and ending December 31, 2009.

The term of office for the position of President Elect shall be for one year – January 1, 2008 and ending December 31, 2008. President Elect shall assume the Presidency at the end of that term, serving from January 1, 2009 and ending December 31, 2010.

Election is by a plurality of the votes cast.

The qualifications for nominations for the positions of First Vice President and Treasurer include:

- 1. A minimum of five (5) years of art education experience with a minimum of five (5) years of active membership in OAEA (with at least two (2) years of active membership immediately preceding the election).
- 2. Once elected, the new officer must be a member of the National Art Education Association during term of office.

The qualifications for nominations for the position of President Elect include:

- 1. A minimum of five (5) years of art education experience with a minimum of five (5) years of active membership in OAEA (with at least two (2) years of active membership immediately preceding the election).
- 2. A minimum of five years of service to the Association as a Division Chair, Regional Director, OAEA Board member, or have served on a convention planning committee for a total of 5 years of service.
- 3. Once elected, the new officer must be a member of the National Art Education Association during term of office.

Nominations and self-nominations may be made to the Chair of the OAEA Nominating Committee (the current OAEA Past President) in any of the following three ways:

- 1. By means of a written declaration of intent by a candidate which shall be sent to the Chairperson of the Nominating Committee by October 27, 2007.
- 2. By nomination “from the floor” at the OAEA Annual Convention Business Meeting on Friday, November 2, 2007, if the nominator has the consent of the nominee.
- 3. By nomination by the Nominating Committee.

The major responsibilities for each position are as follows:

First Vice-President : It shall be the duty of the First Vice President to assume the duties of the President in the event the President is unable to serve and to serve as Coordinator of the Regional Directors and activities of the Regions.

Treasurer : It shall be the duty of the Treasurer to receive all funds of the Association, to keep accounts of the same and to deposit them in a bank in the name of the Pohio Art Education Association; to disburse payments for all bills against the Association and to keep an account of the same; to present periodic financial reports to the Executive Committee and Board of Directors; in consultation with the President prepare an annual budget; secure an annual audit of the financial records of the Association; and to serve on the Convention Committee and as the financial advisor to the Executive Committee. The Treasurer shall be bonded.

President Elect : It shall be the duty of the President Elect to become familiar with the duties of the office of President and to assume such duties as determined by the Executive Committee or Board.

President : It shall be the duties of the President to preside at all meetings of the Executive Committee, the Board, the annual State Convention Business Meeting; with Executive Committee approval to designate the chairpersons of standing and special committees and the standing appointees; to serve as ex-officio member of all committees except Distinguished Fellows; to serve as, or appoint a representative to the NAEA Delegates Assembly, and other organizations where OAEA representation is appropriate; to approve all budgeted expenditures of the Association; with the treasurer, help prepare the budget and to secure an annual audit of the financial records of the Association; and to perform such duties as usually pertain to the office of President. The President shall be bonded.

More detailed job descriptions may be found in the OAEA Job Descriptions at <www.oaea.org>

Please direct all nominations, questions, or concerns to the Nominations / Elections Committee Chair:
Mary R. Golubieski, Ph.D.
10305 Peachtree Lane
Cincinnati, OH 45242
Golubiem@zoomtown.com

17th ANNUAL OAEA HIGH SCHOOL ART EXHIBIT

The 2007 OAEA High School Exhibit will showcase 84 works of art created by 77 students and submitted by 38 art teachers from all areas of Ohio. The exhibit will run from October 1 through October 27 with a *take down* reception planned for October 27 at 2:00 p.m. at the STRS building in Columbus. All student artists will receive certificates and awards will be given at the reception. Afterwards, the art work may be taken home. Those who cannot attend the reception may designate someone else to pick up the artwork provided written permission is given by the artist. A few pieces will be held for display at the Dayton Convention. Regional directors will receive any unclaimed artwork at the January board meeting. Thanks are in order for all the regional directors and regional exhibit coordinators who collected and delivered the artwork to Columbus in May. The OAEA High School Show was initiated in 1991 by Christie and Bernard Casper and hosted by STRS. The tradition continues with the hard work of dedicated art teachers and the students they inspire. Congratulations for another successful year!

Barbara Day
High School Exhibit Chair

Teacher As Artist Exhibit

2007 OAEA Convention
Dayton, Ohio November 1, 2, &3

Attention Artists! The Exhibitions Committee is looking for teacher artwork to digitally display at the November Convention. Now is the time to get digital pictures of your artwork ready to submit to the Teacher As Artist Show. Please send your clear, digital pictures as a .jpg (“jpeg”) file to Cathy Sweny at csweny@miamisburg.k12.oh.us. We ask that you limit your entries to two pieces. Sculptures, paintings, drawings, fibers, jewelry; we are interested in all the beautiful work that OAEA teachers create. The deadline for entries is September 30th. Please include your name, medium, and region.

Opportunity

The Art Education Program in the School of Art at the University of Cincinnati seeks an entry-level, one-year (renewable) Assistant Professor in Art Education pending final administrative approval. Qualifications include: Ph.D. or Ed.D. in Art Education required (ABD considered) with an MFA preferred. A minimum of three years K-12 art teaching experience. Fluency in current research methodologies. Experience with and ability to teach contemporary issues in art education; such as social, economic, and political concerns; identity representation; urban education; and current research methods. Ability and willingness to collaborate in teaching and research within the School, College, and University.

To apply, please submit your application online to Professor Robert Russell, russelr@ucmail.uc.edu including a letter of introduction, C.V., two pdf samples of written or published research (no more than 10 pages of each), and three references including contact information. We also welcome a statement of teaching philosophy and sample course syllabi. For further information please visit <http://www.daap.uc.edu/>

The University of Cincinnati is an EOE/AA employer and strongly urges minorities and women to apply.

OAEA GARAGE SALE

Remember to look around your garage, attic, and house to find one or two items you can bring to Dayton during the OAEA Convention this November for the GARAGE SALE. We accept anything items you think another art teacher might want. It is a good way to recycle art books and supplies we aren’t using. All the profits go to the OAE Foundation to fund student scholarships. Look for our tables near the OAEA Convention Registration area. Thanks.



Dr. Mary Golubieski

Dr. Mary Golubieski received a B.A. in Fine Arts from Caldwell College, Caldwell New Jersey in 1971 and a BFA in Graphic Arts in 1982. From 1983-86 she was a matriculated graduate student in Studio Arts/Photography at Montclair State University, Upper Montclair, NJ. Mary received an M.A. in Art Education from Miami University, Oxford, Ohio in 1988. She earned a Ph.D. in Educational Administration/Curriculum from Miami in 2003. She has also earned additional Continuing Education Graduate credits from the University of Cincinnati, Xavier University, Ohio University, LaSalle University and Miami University. She completed Pathwise Training in 2003.

Mary is an active member of both OAEA, at the regional and state levels, and NAEA. She has been a member of OAEA (and the Women’s Caucus) and NAEA since 1988. She was a Southwest OAT in 1993 and received the OAEA Secondary Divisional Award in 1997. Mary was Southwest Regional Director Elect in 1994-95 and Regional Director in 1996-97. In 1995, Mary was On Site Coordinator of the Cincinnati OAEA Convention. In 1996-97 she served as Southwest Membership Chair and Newsletter Editor.

From 1998-2001, Mary served 2 terms as OAEA First Vice-President. In 2002 she became President-Elect and then served 2 terms as OAEA president, from 2003-2006. She is presently OAEA Past President. She was named a Distinguished Fellow of the Ohio Art Education Association in 2001.

Mary has attended Delegates Assemblies at the NAEA Convention in each of years from 2002-2007. In 2003 she presented *Teaching for Visual Literacy*, in 2004 she presented *How Do You Describe a Good Teacher?* in 2005 she was a member of the Awards Committee and the Presidents Forum and in 2006 she was again a member of the Awards Committee. She served on the *President’s Forum* in 2003, 2004 and 2005.

Mary is also a member of the Society for Photographic Education, Ohio Alliance for Arts Education, the Cincinnati Art Museum, the Contemporary Arts Center in Cincinnati and the Ilford Teachers Group

Mary has served in many capacities at Indian Hills Schools, including Art Director/Scenic Designer for the Indian Hill High School Drama productions in 1991-93, she served on the Indian Hill Middle School Restructuring Task Force in 1991-1992, she facilitated the visual literacy professional development for the language arts faculty in 2001, she designed and implemented the Teacher Learning Community Program from 2001-2005 and she was the District Instructional Leader for Fine Arts/Visual Arts K-12 from 1995-2002. Mary also served as a

facilitator for the Indian Hill Schools Visual Arts Curriculum revisions that have occurred in 1991, 1996-97 and 2006-07. In addition, Mary was Regional Director for the Ohio Governors Youth Exhibition from 1993-1999. She was a member of the Arts Advisory Commission to the State Board of Education from 1997-99. Since 2000, Mary has been a member of the Hamilton County Unified Purchasing Committee.

Mary has made numerous presentations. Since 1992, she has presented 15 times at OAEA Conventions. She has also presented at NAEA Conventions, the Graduate Student Conference at Miami University, the Midwestern Educational Research Association conference and the JCT Conference on Curriculum and Classroom Practice at the University of Cincinnati. Mary has also presented at the Society for Photographic Education National Conference, the Cincinnati Color Slide Club, the Indian Hill Historical Society, a Hamilton County Arts Inservice, the Fritton Center in Hamilton, the Miami University Arts Center, the College of Mt. St. Joseph, Indian Hill Adult Education and the University of Cincinnati.

In 2006 Mary published an article in *Arts & Activities* titled “Teaching for Visual Literacy.” In 1990 she exhibited her artwork in the South Jersey Annual Art Exhibit, Brant Beach, NJ. She has also been an exhibiting artist in *Parallel Visions*, at the College of Mt. St. Joseph in Cincinnati in the years 1997, 1999, 2001, 2003, 2005 and 2007. She participated in the *Middletown Area Art Show* from 1997-99 where she was an award winner. She has exhibited her work in the *Montgomery Photo Show*, Montgomery, Ohio, since 1988 where she has won numerous awards.

In 1995 and 1996, Mary had solo shows at Raymond Walters College at the University of Cincinnati, Blue Ash, Ohio. She has also participated in several group show, including the 1990 *Caldwell College Alumni Art Show*, Caldwell, NJ, the *Long Beach Island Annual Photography Exhibit* from 1996-98 at Harvey Cedars, NJ and for the last 10 years, at the *Festival in the Woods* at the Raymond Walters College of the University of Cincinnati.

Mary began her teaching career in 1971 and has taught all levels of art education. Since 1998 she has been teaching Middle School and High School Art in the Indian Hill Exempted Village School District. Mary was a Teaching Associate in the Department of Educational Leadership School of Education and Allied Professions at Miami University in 2002-03. Since 2004 she has been an Adjunct Professor of Art, College of DAAP at the University of Cincinnati.

In her letter of support for Mary’s nomination, Jane R. Knudson, Superintendent of Indian Hill Schools, writes, “Mary meets the need of her students in a creative, caring manner and masterfully engages them in the process of appreciating and creating art. Her enthusiasm, vitality, depth of knowledge, unending patience and wonderful sense of humor are qualities evident in her performance and easily allow her to quickly and effortlessly establish rapport with every student, from the most talented to the most reluctant of learners.”

See Postcard Ballot Insert to Cast Your Vote.

Mark Your Calendars
for the OAEA Dayton Convention
November 1,2, & 3, 2007

Nominees for the 2007 Ohio Art Teacher of the Year



Suzanne Mitolo

Suzanne Mitolo received her BS in Art Education from Wright State University in 1978 and her Masters in Art Education from the University of Dayton in 2001. Her research project was titled *A Study of Active Engagement: Teaching Art to Students with Disabilities*. In 2004, Suzanne became a National Board Certified Teacher in Early and Middle Childhood/Art. She has taught Elementary Art for a total of 12 years; six years in the Dayton Public School System and six years in Centerville City Schools. In 2004 Suzanne joined her principal and several other kindergarten teachers in a Reggio Study Trip to Reggio Emilia, Italy.

Suzanne has continued her education through workshops and conferences on teaching, art education philosophy and art techniques through the Ohio Art Education Association annual convention, regional workshops, Centerville City School sponsored programs and the National Art Education Association convention. She has also attended CraftSummer at Miami University, Oxford, Ohio, four times.

Suzanne has been an active member of the Ohio Art Education Association at both the regional and the state levels. She has served as West Regional Director, West Regional Director Elect, Newsletter Editor, Membership Chair and on local Convention Planning Committees. At the state level Suzanne has served as Youth Art Month Flag Competition Co-Chair and First Vice President. During her tenure as First Vice President she coordinated the development and publication of our membership brochure and received a grant award from the Ohio Art Council for long-range planning.

At the national level Suzanne is a member of the Early Childhood Interest Group and presented at the NAEA Convention in 2006.

Suzanne was West Region OAT in 2001, the OAEA Elementary Division Award winner in 2005, Centerville Kindergarten Village Teacher of the Year in 2006/07 and is presently a nominee of OAEA 2007 Art Teacher of the Year.

Suzanne has written and received numerous grants, including an Ohio Art Education Foundation Teacher Grant, a Power of Art Award from the Robert Rauschenberg Foundation, an Ohio Department of Education Teacher-Based Mini-Grant, a University of Dayton Graduate Assistantship (Center for Technology in Education) teaching position during the Winter semester in 2000, a Target Teaching Scholarship and a “Culture Builds Community” Award.

In 1994 Suzanne was a founding board member of K12 Gallery for Young People. She served on that board from 1994-1997 and again

from 2003-2006. She is also a founding board member of the Miami Valley Cooperative Gallery, serving as its president from 1991-1997 and she is presently serving as its secretary. From 1995-1999, Suzanne was a Dayton Art Institute Associate board member and from 1990-1995 she was a Dayton Art Institute Guild Board member, acting as president from 1992-93.

Suzanne is a member of two study groups formed to investigate the early childhood education approach originating in Reggio Emilia, Italy, the Dayton Reggio Study Group and the Centerville Reggio Study Group.

Locally, Suzanne has completed Pathwise/Mentor training; has served as a cooperating teacher; served on the Building Committee that planned and designed Centerville’s new K/1 school; was a member of the Planning Committee for the curriculum development and organizational planning of the new K/1 school and was a member of the Curriculum Committee that aligned the district curriculum with the state curriculum model.

Suzanne has present numerous times at WOEa Day and at the OAEA convention. A few of these presentations include: “Animals in Art,” “Public Art in the Classroom,” “A Community Project with Proficiency Outcomes,” “African and Asian Art,” “Art for Special Needs Students,” “The Reggio Approach – Visions of Beauty” and “National Board Information Session.”

Suzanne exhibits her students’ art work in OAEA Youth Art Month and Young People’s Exhibits, OAEA Regional Art Exhibits, Centerville City Schools Elementary Art Exhibit, the Montgomery County Recycled Sculpture Competition (winning in 2003), the Shuster Center Community Art Project and the Youth Art Month Flag Competition (state award winner in 2004).

Suzanne has exhibited her own art in the Dayton Public School Faculty Exhibit, in Art About Town and the OAEA Teacher as Artist Exhibit.

From 1990-2003, Suzanne developed an arts management consulting practice, establishing major contracts with the City of Dayton, the Miami Valley Cultural Alliance (Culture Works), First Night Dayton and the Dayton Visual Arts Center. During this time she worked on major projects that included the development of a public art policy for the City of Dayton; *Public Art 101*, a community education program; staff coordination for a major sculpture commission, *Flyover* by David Black; directed the Save Outdoor Sculpture (SOS) inventory and comprehensive catalogue; and was project director for the restoration and rededication of the John H. Patterson Memorial. This consulting practice also led to Suzanne becoming a member of a statewide team of teachers and art administrators who created a teaching curriculum based on outdoor sculpture in Dayton, Toledo, Columbus, Cincinnati and Cleveland. The resulting materials include a video geared for K-6 students, a resource booklet, reproducible color photographs and a cross-curricular teaching guide.

Suzanne served as Editor of the John H. Patterson Memorial Catalogue, the Flyover Documentation Catalogue, the Dayton PublicArt Catalogue and Quintessence no. 3-6.

see Mitolo on page 7

OAEA Conference Meet & Greet:
Crowne Plaza Hotel – Roof top
Stars Lounge and Resnick Room

Wednesday, October 31, 2007
7:30-10:30 PM
\$15 – Cash Bar

It’s not too early to start thinking about our annual OAEA conference (notice I didn’t say convention). Kick-off the experience this fall by joining your fellow OAEA members Wednesday night, October 31 from 7:30PM-10:30PM. Just drop your bags in your room and take a short ride to the rooftop of the hotel to hear some great Dixieland jazz courtesy of the Dave Greer Jazz Stompers. This group is a Dayton area tradition that will keep you hopping. It’s a great view and a great time to meet with old and new friends.

The evening is very casual with cold and hot hors d’oeuvres – enough to make a light meal.

Admission is only \$15 per person (nonmember guest are welcome). Drinks are available in the Stars Lounge. To make a reservation mail your check to:
Suzanne Mitolo, Event Chair,
216 Monterey Avenue, Dayton, OH 45419
by October 26.

For questions contact -smitolo@sbcglobal.net.
Hope to see you there!



Eight Reasons for Supporting Quality
Arts Education Programs in Ohio’s Schools

Ohio Alliance for Arts Education

1) Education in the arts prepares students for careers in the \$316 billion arts industry as artists, musicians, dancers, actors, museum curators, architects, graphic artists, photographers, filmmakers, TV-radio producers, designers, teachers, and more. According to Americans for the Arts, more than 547,000 businesses nationwide are related to the arts and employ 2.99million people. In Ohio there are 16,294 arts-related industries that employ 82, 831 people. **The arts mean careers and business!**

2) The arts contribute to the national and state economies. The Ohio Citizens for the Arts reported in 2003 that the arts in Cleveland and Cincinnati contributed to more than \$2 billion a year in annual economic activity. In 2006 every \$1 in state funds that was allocated by the Ohio Arts Council was matched by \$45 in local funds, totaling more than \$300 million statewide. **The arts mean economic development!**

3) The arts are recognized as a core subject in the 2001 No Child Left Behind Act, which places arts education at the same level of importance as language arts, mathematics, science, social studies, and foreign languages. Arts education programs are also eligible for federal funding for teacher training, technology, school reform, and Title 1 school wide programs, and extended learning opportunities. The Partnership for 21st Century Schools, a public-private organization of business and education leaders, supports the expanded list of core subject in NCLB which, more accurately reflect “...the demands of 21 st century workplaces and communities.” **The arts are part of the core!**

4) Arts education programs are an instructional opportunity to improve student achievement. The Ohio Revised Code and Operating Standards for Ohio’s Schools require a curriculum that includes fine arts, including music, and elective graduation credits that may include the arts. The state Board of Education adopted Academic Content Standards for Fine Arts in December 2003. Aligning academic standards for the arts with other academic content standards will provide additional opportunities for all students to achieve at high levels, and provide instructional opportunities across the curriculum. **The arts help close the achievement gap!**

Ohio Alliance for Arts Education
77 South High Street, 2nd floor
Columbus, Ohio 43215-6108
614.224.1060 www.OAAE.net

Congratulations to Recipients of 2007 Division Awards

Elementary Division	-	Jane Vanden Eynden (NW)
Middle Level Division	-	Robin Helsel (C)
Secondary Division	-	Cynthia Lowry (NE)
Higher Education Division	-	Dr. Mary Zahner (W)
Student Division	-	Adrian Vance (SW)
Retired Division	-	Dr. John A. Michael (SW)
Museum Division	-	No nominee
Supervision Division	-	No nominee

It is not too early to consider nominees for the 2008 Division Awards!
See the OAEA website for specific information concerning the awards.

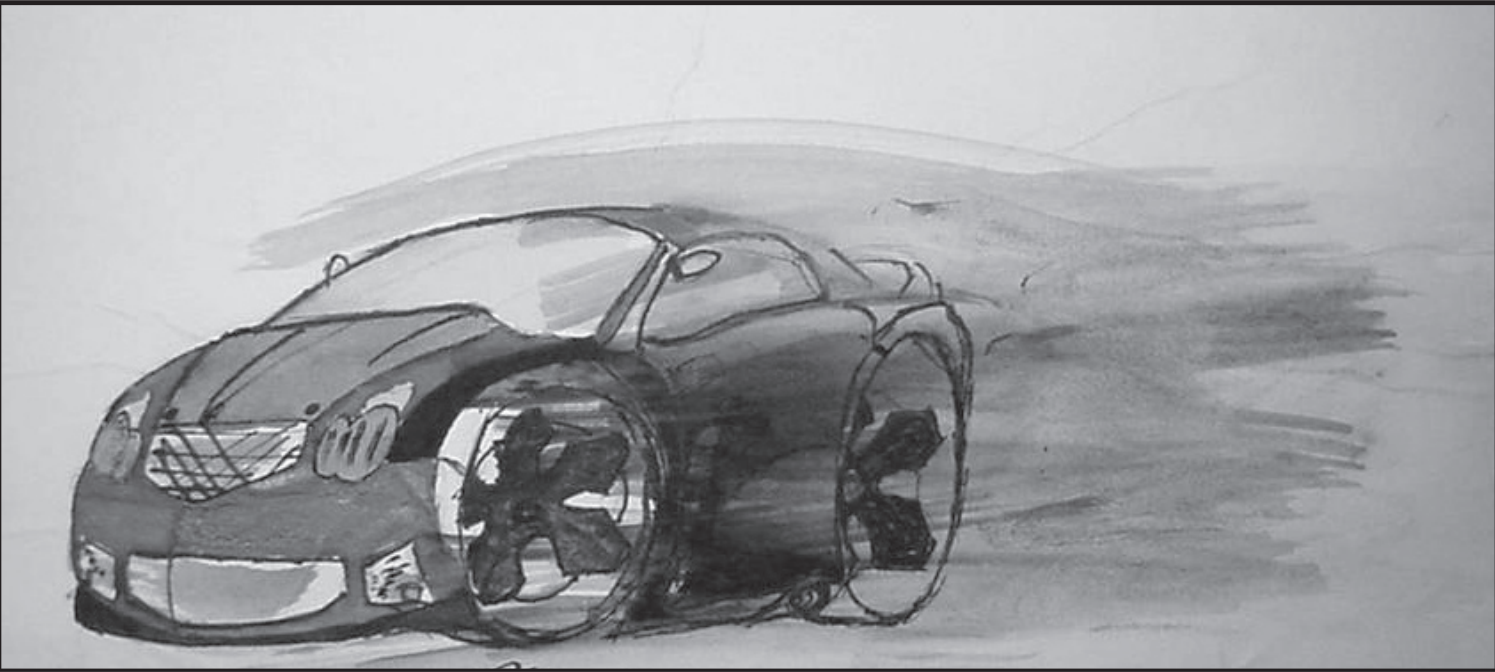
OAEA 2007 Service Award Winners

Three OAEA state-level Service Awards will be presented at the 2007 Dayton OAEA Conference. Dennis Morrison, Superintendent of Beavercreek Schools in Beavercreek, Ohio, is the winner of the Distinguished Educator for Art Education Award. Mr. Morrison was nominated for this award by Andrea Leach.

Doris Schnepf will be presented with the Distinguished Citizen for Art Education Award. Mrs. Schnepf has supported OAEA for over 30 years, volunteering her time and expertise in numerous ways. She was nominated for this award by Judy Flamik.

The 2007 Distinguished Organization for Art Education Award will be presented to the Manuel D. & Rhoda Mayerson Foundation. This foundation has a long term record of commitment to supporting and promoting art education both financially and through the programs the foundation offers. The foundation was nominated by Susan W. Diemer.

Please accept apologies for the incorrect credit given in the Spring Artline:



Evan Hopkins, 8th grade , Watercolor & Ink; Indian Creek Junior High, teacher: Mrs. Gina Judy,

In her letter of nomination, Sue Ayers writes, “Suzanne is a leader both in the Arts and in Art Education. She has worked in the Dayton Public Schools as both an elementary art teacher and teacher/director of the “Who Am I?” Museum. When Suzanne left DPS to teach at Centerville Kindergarten Village, Dayton lost a true professional. She took her new position to a level of involvement that many art teachers only dream of – blending both art teacher and artist/resource facilitator into her job. I have had the privilege of visiting her classroom and am amazed at the level of freedom the educational environment provides and at the sophistication of her students’ work.”

See Postcard Ballot Insert to Cast Your Vote.

Interested in Advertising  **ARTline** ?
For Advertising Packet and Information
Contact  **ARTline** Editor, Sarah Dannar
Sarahdanner.artline@yahoo.com

Mark Your Calendars
for the OAEA Dayton Convention
November 1,2, & 3, 2007

CRIZMAC

Exciting New Peruvian Resources!



iArpilleras! PowerPoint

Other Peruvian resources include:

- ▼ Arpilleras ▼
- ▼ Storyteller Dolls ▼
- ▼ Masks ▼ Gourds ▼

To order or request a 2007 catalog call **1-800-913-8555**, or visit **www.crizmac.com** for our online marketplace.

CRIZMAC Art & Cultural Education Materials, Inc.
P.O. Box 65928, Tucson, AZ 85728
Fax 520.323.6194

OAEA Executive Committee 2007

President
Sherrie Dennis
330-264-1210
trwy_dennis@tccsa.net

Past President
Dr. Mary Golubieski
golubiem@zoomtown.com

First Vice-President
Suzanne Mitolo
smitolo@sbcglobal.net

Second Vice-President
Tim Shuckerow
txs10@po.cwru.edu

Secretary
Sandra Noble
sandron@apk.net

Treasurer
Dennis Eckert
deckert@laca.org

Elected Board Member
Sue Ayers
msmeayers@sbglobal.net

Membership Coordinator
Mary T. Boll
mboll@adelphia.net

Convention Coordinator
Joan Maxwell
joanmaxwell@charter.net

Parliamentarian
Janet Roberts
rasha@adelphia.net

Ohio Art Education Foundation President
Dennis Cannon, Ph.D.
614-882-7881
cannon.61@osu.edu

Editor's Note

Sarah Danner
Editor

Circulation 1800

Thank you to everyone who submitted artworks for the Summer ARTline. We had a tremendous response! If your artworks did not make it in the ARTline this time, check the fall issue.

Submission of student artwork for the ARTline: For digital images, make sure your camera is on the highest setting for best quality and that the size is at least 4x6” at full resolution. Send as email or burn images to a disk and mail to the address below. Please send the appropriate information so that credit can be given to you and your student.

The Ohio Art Education Association newsletter is published four times annually. The next submission deadline for the ARTline is September 13, 2007. All articles must be typewritten, double-spaced and submitted as attachment via e-mail to sarahdanner.artline@yahoo.com. Submission of photos and artwork is encouraged.

Please address any articles, graphic contributions, or editorial concerns to:

Please Note New Address (as of July 1, 2007):
Sarah Danner, Editor
19 Ohio Avenue
Athens, OH 45701
sarahdanner.artline@yahoo.com

All address changes should be sent to: Ohio ARTline Mary T. Boll, Membership Chair

Next Deadline for Submissions — September 13, 2007
Expect Next ARTline in your Mailbox- November

Please accept apologies for the incorrect credit given in the Spring Artline:



Ashley Anderson, 8th grade , acrylic painting, West Geauga Middle School, teacher: Mrs. Kim Mathis, Northeast Region

Are you eligible for the Circa Society?

If you have been a continuous member since 1993 or before, you are eligible to be inducted in the OAEA Circa Society. Even if you have not been a continuous member but have been a member for 15 or more years you are eligible for this membership award.

The Circa Society was established in 1992. The OAEA established the Circa Society to recognize and thank our membership for their dedication and work which makes Ohio Art Educators the top group of art educators in the nation. The Circa Society recognizes members in the association with fifteen (15) years of membership and for every five (5) years thereafter.

New inductees with fifteen years of membership will be presented with a Circa recognition pin at the Dayton Convention. Ribbons and certificates are given honoring years of membership for every five years thereafter. (There is no need to apply again if you are already a Circa member. Your file has been updated and you will be notified if you are eligible for an award this year.)

Please complete the following Circa Society application form, indicating your years of membership and other requested information (these can be non-consecutive years of OAEA membership), and send the information as soon as possible to Mary Boll, Membership/ Circa Chair. If you want to save postage go to www.oaea.org and use the membership chair link to email the following information. Deadline for this year’s applications is September 1, 2007.

Name First _____ Middle _____ Last _____

Address _____ City _____

Other names w/years: married, maiden, nickname, or initials _____

First year as a member _____ First yr teaching _____ Were you a student member? _____

Undergraduate college and year of graduation _____

Membership Number _____ (# found on membership card)

Current Region _____ List any other region w/yr that you were a member _____

Email:

Contact Phone (_____) _____

Please mail this form to: Mary T. Boll, Membership Chair
1032 North Street
Wheelersburg, OH 45694

(Save a stamp and email the above information to mboll@adelphia.net)

Convention 2007-DAYTON!

The entire city of Dayton is preparing for the 2007 OAEA Convention including a special exhibit on Rome at the Dayton Art Institute. Have an effective and creative lesson plan? Keep your eyes on the ArtLine for coming information on how to share your lesson, sign up to be a presenter and register for the convention. SEE YOU IN DAYTON!

Membership Reports



OAEA Membership Report and History

by Mary T. Ball
Membership Chair

Since the beginning, OAEA membership has experienced a steady growth of members. The following is a record of membership numbers that I have been able to find from a search of the archives and the OAEA Journal from 1995. Some years are only an estimate based on previous growth. The highest year was 1999-2000. During the months of April and May, I contacted by email all non-renewed members from 2005-06 and I also contacted by mail all Circa members and Fellows who are not currently members. Mary T. Boll, Membership Chair

1948-54	146-200 members	1969-70	678 members	1985-86	1141 members	2001-02	1715 members
1954-55	223 members	1970-71	868 members	1986-87	1190 members	2002-03	1758 members
1955-56	362 members	1971-72	925 members	1987-88	1192 members	2003-04	1756 members
1956-57	395 members	1972-73	621 members	1988-89	1395 members	2004-05	1734 members
1957-58	344 members	1973-74	1106 members	1989-90	1487 members	2005-06	1757 members
1958-59	408 members	1974-75	1113 members	1990-91	1484 members	Current membership year	
1959-60	374 members	1975-76	1172 members	1991-92	1537 members	2006-07	1760 members (May 2007)
1960-61	415 members	1976-77	1254 members	1992-93	1539 members		
1961-62	306 members	1977-78	1359 members	1993-94	1585 members	380	Not renewed from 2005-06
1962-63	380 members	1978-79	1245 members	1994-95	1579 members	1377	continuous members from 2005-06
1963-64	332 members	1979-80	1212 members	1995-96	(1600 estimate)	371	new/previous members joined in 06-07
1964-65	326 members	1980-81	1317 members	1996-97	(1615 estimate)	229	first year members joined in 2006-07
1965-66	379 members	1981-82	1093 members	1997-98	(1625 estimate)		
1966-67	546 members	1982-83	1093 members	1998-99	1630 members		
1967-68	649 members	1983-84	1134 members	1999-00	1766 members		
1968-69	404 members	1984-85	1159 members	2000-01	1741 members		

Membership Count as of 5/21/2007
Total 2007 Membership - 1760

By Division

- Elementary - 565
- Middle - 285
- Secondary - 417
- Student - 162
- Retired - 65
- Museum - 14
- Supervision - 7
- Higher Education - 43
- Friend - 25
- Honorary - 9
- Not Known - 164

By Region

- Central - 278
- East Central - 85
- Eastern - 56
- North Central - 74
- Northeast - 427
- Northwest - 220
- Southeast - 63
- Southwest - 370
- Western - 187

Sale

Summer

save up to 40%

Teachers pick Blick!

Blick is dedicated to art education, offering thousands of quality products, superior customer service and very competitive prices. And buying the Blick brand helps you stretch your budget even further! We're here to help...that's why teachers pick Blick

Ask for the Spring Sale Catalog for savings on all your classroom favorites!

Contact Your Blick Sales Representative at 1-800-704-7744

BLICK art materials **DickBlick.com**
PO Box 1267 • Galesburg IL 61402-1267

Division Reports



Elementary
Division
by Sue Ayers
Division Chair

Toward the end of the school year, I shared the book The Paper Crane by Molly Bang with my second graders. In this story, a man's restaurant business is hurt by a highway that diverts his customers away from the town. A mysterious man arrives and gives an origami crane to the man and his son. When they clap twice, the crane comes to life and dances. Before long, the customers come back to enjoy the dancing crane and the restaurant enjoys more business and life than ever.

OAEA's job is to help you be the best professional possible- a whole to part relationship. However, as a member, each individual makes our organization "dance". Your unique visual arts outlook can be a vital resource for fellow members- a part to whole relationship. Great media ideas or sure-fire ways to develop rapport with even the most stubborn child, when shared, can be the "paper crane" that brings success to another teacher. You can strengthen our profession through idea networking and consequently strengthen visual arts education. That's the POWER we are all about as an organization.

While summer vacation is a great time to rest and not think too hard about work, even floating on a raft in the water, I find my mind is seldom far from my classroom. As you gear up for the coming school year, send me a quick email and share an idea that could make this coming school year a success for someone else. Remember to make sure OAEA is in the subject so it's not deleted as unwanted mail.

I'll be on the lookout for "paper cranes" to make us DANCE!!!

Higher Education Division
by Linda Hoeptner Poling
and Anniina Suominen Guyas
Division Co-Chairs

Congratulations to the 2007 OAEA Higher Education Division Award winner Dr. Mary Zahner! Writes nominator Suzanne D. Mitolo, "[t]his award seems long overdue for a woman who, for us, is synonymous with quality art education instruction." Andrea Leach says of Mary: "[a]s an art educator, Mary is deeply connected with her profession. She is a caring, intelligent, well-educated professional." And Fred Niles writes, "Professor Zahner defines all that is good about Art Education at the University of Dayton...Her teaching has been an inspiration to countless students; her research and professional

activities bring distinction to her, the University of Dayton, and Ohio Higher Art Education." Of particular note is Mary's 2003 book Barkan chronicling Manuel Barkan's struggle to establish sound art education theory and practice. She also has conducted research in the area of the history of visual literacy and young children. In her philosophy Mary writes, "[t]he challenge for me is to create an environment in which the pieces that make for personal or teacher candidate life fall into wholeness—the aesthetic. Here, as John Dewey stated, the aesthetic experience is both the experiencing and the experienced. This is my vector and my grail."

The John A. Michael Research Symposium, a designated day at the OAEA annual convention beginning this year in Dayton, will provide a venue for Master's and Doctoral level graduate research presentations. Graduate students should submit proposals by June 30, 2007.

The art education Higher Education Symposium is also scheduled for the Dayton 2007 OAEA convention to facilitate dialogue about the state of art education programs in Ohio. If we can answer any questions our contact information is: asuomine@kent.edu and lhoeptne@kent.edu.

Finally, the newly formed publication OAEA Advisory (inspired by NAEA Advisory) is making a call for submissions. The first issue on interdisciplinary art education is underway. Editor Dr. Barb Zollinger Sweney can be reached at Barbara.Sweney@cmaohio.org.

Peace, Linda and Anniina

Triarco

ARTS & CRAFTS

FREE SHIPPING
on orders over \$200!
Excludes furniture, paper rolls, and clay.
(Mention contract #07-01581 on your order.)

Order your FREE 2007 catalog online or call us now!
1.800.328.3360 www.eTriarco.com



National Board
by Bev Grady
Board Chair

The National Board process is all about improving student learning. Should you pursue National Board Certification? If it is a question that you have been asking yourself you might want to consider National Board’s Take One option. This option provides the opportunity for an art teacher to prepare and submit one video entry from the Early and Middle Childhood Certificate area or the Early Adolescence through Young Adulthood Certificate. Then, if you decide to pursue National Board candidacy within two years of completing the Take One option, you may transfer the score you received on the Take One entry to your National Board portfolio. Because this Take One entry is scored with the same rigor as any entry for National Board Certification, this may be a way to experience first hand what the National Board Certification process requires and help you decide if the National Board process is a commitment you want to make.

Many of OAEA’s National Board Teachers are involved with improving student learning by providing professional development opportunities for their colleagues. Presently, NBCTs who were members of the the ODE Visual Art Model Curriculum Writing Team Annamae Heiman, Barbara Walker, Susan Wolf, and myself, along with Jennifer Kozman, Kathy Oravec, and Nancy Pistone have been presenting visual art education workshops for art teachers around the state. These workshops present practical ways to teach standards based visual art lessons while addressing the challenges and opportunities that are faced every day in the art class. The workshops also include resources, examples, assessment strategies, technology tips, and curriculum mapping.

Congratulations to OAEA’s newest NBCT Alice Tavani!! Alice serves OAEA as the Western Regional Director.

OAEA Mission Statement

- Mission:** The mission of the Ohio Art Education Association is to advance and support quality art education through professional development, leadership, service, advocacy and education by:
- Uniting art educators in the promotion and understanding of the visual arts in a quality education;
 - Stimulating the professional growth of members;
 - Initiating art education service and advocacy programs;
 - Encouraging the involvement and commitment of members in all activities endorsed by the organization;
 - Informing members of current educational developments and areas of their potential involvement; and
 - Educating citizens and key decision makers about the knowledge, skills, and values provided by quality art education.

Museum Division
by Jessimi Jones
Division Chair

Does looking at art improve critical thinking skills?

Recent assessment results of three museum’s school programs show looking at art can improve critical thinking skills. The U.S. Department of Education provided grants to assess the Guggenheim’s Learning Through Art program, the Isabella Stewart Gardner’s Thinking Through the Arts program and the Wolfsonian’s Artful Citizenship project. Each program measured the impact of learning to look at and create meaning from art with elementary aged children from low socio-economic backgrounds. All three programs demonstrated that students who learn to look at art are more adept at using critical thinking skills and have enhanced visual literacy skills than students who don’t.

Some of the critical thinking skills demonstrated were interpretation, evidence and problem finding, problem solving, observation, comparison and decision-making. At a time when critical thinking skills are considered increasingly important in student’s education and the work place, these findings show the experiences students have looking at art today are building skills that will make them more successful tomorrow. You can download the full results of the assessment for each program the at the providing museum’s websites.

Separately, the Museum Division is excited to announce a pre-service teacher/ museum day this fall with the Student Division. This will be a great opportunity for pre-service teachers be introduced to ways they can use museums as resources and for museums to hear what the next generation of teachers wants from us. We are looking at this to become a yearly happening where museums around the state will take turns showcasing their offerings and hosting the event for pre-service teachers. The Columbus Museum of Art is pleased to hold the event this year. If your Museum is interested in hosting the event next year please contact me. Also, keep your eye open for a late summer Museum Division gathering.

Mark Your Calendars
for the OAEA Dayton Convention
November 1,2, & 3, 2007

Southeast Region
by Bob Eisnaugle
Reginal Director

Yeah!!!! Its Summertime. Time to mow grass, go on vacation, sleep in?, and regain our sanity. The end of the school year can be soooooo difficult with Art shows, programs, finals, and keeping the students on task the last few weeks. Somehow we make it, and we realize that we actually do have a life outside the classroom. We need this time to chill out but like most of you, our plans to relax become filled with taking kids to practice, going back to school for extra hours, packing for vacation, painting the porch...etc. To keep those creative juices going we all need to find some “me” time, so I hope everyone sets aside a few days for themselves.

I don’t know how Barb Day found the time but she volunteered to take over the OAEA High School Art Exhibit for the state. As I am writing this she is just beginning to receive pieces for the show, but I know she will do a marvelous job, as she does in any thing and every thing she does. Barb was our teacher feature in the last Artline. She made all those incredible costumes.

The SE region teachers are trying to set up a date where we can get together and explore one of our state parks and spend some time drawing together, or take pictures. It would allow us to see each other as artist and not just art teachers. We always look forward to our times together. Building these relationships with other Art teachers is better and cheaper than a B12 shot and infinitely more fun!

Hey...how about that color cover on the last Artline! Our own Sarah Danner recently took over as editor of the Artline and is doing a GREAT job! We are blest in the SE Region to have teachers who want to get involved, and make an impact in students lives and within this great organization. We want to also thank Janet Robert who is Parliamentarian, on the Ex-Officio Executive Committee. Mary Boll who holds two state positions as membership chair and convention registrar, Monte Garrabrant who is the Fellows chair. Lolita Casto as YAM coordinator. Lolita once again received special recognition by the National Art Education Assoc. for her documentation of Ohio’s Youth Art Month. Pam Nichols is our Public Relations/Advocacy chair for our region and wants everyone to send her pictures about anything that is happening in your classrooms or schools that promotes the arts. She will use them on our SE region display at the convention. It is amazing to me that everyone takes on these extra jobs when they are already have a full plate. We appreciate all that you guys do!

It is time to be thinking about our convention in Dayton. Watch for the early bird registration which will be even earlier than last year. Get your “togas” out, or grab a sheet off the bed , Sat. night of the convention will be Toga night. This years theme is, “Art Speaks from the Past, to the Present, for the Future”. Cool! At our last meeting in Columbus the Regional Directors talked about setting aside more time for our regional meetings at the conventions, so we can socialize more. We need this time to get to know new teachers and build stronger relationships. Start saving your money...our conventions is not complete without each and every one of you!!!

2007 OAEA Regional Directors

Central Region	Dawn Norris dnorris1@mac.com
East Central Region	Kathryn Matthews unit_ksc@access-k12.org
East Region Co-Directors	Steve Lowe sw54lowe@aol.com Joyce Fogle joycefogle1@hughes.net
West Region	Alice Tavani alice.tavani@centerville.k12.oh.us
North Central Region Co-Directors	Mary Haas haas.mary@lexinton.k12.oh.us Carmone Macfarlane camacfar@ashland-city.k12.oh.us
Northeast Region	Linda Catley lcatley@solonboe.org
Northwest Region	Virginia Bowerman vk.bowerman@gmail.com
Southeast Region	Bob Eisnaugle bobeisnaugle@yahoo.com
Southwest Region	Mark Wiesner wiesner_m@summitcds.org

Convention 2007-DAYTON!

The entire city of Dayton is preparing for the 2007 OAEA Convention including a special exhibit on Rome at the Dayton Art Institute. Have an effective and creative lesson plan? Keep your eyes on the ArtLine for coming information on how to share your lesson, sign up to be a presenter and register for the convention.

SEE YOU IN DAYTON!

Regional Reports



North East Region
by Linda Catley
Regional Director

Summertime...

Are you enjoying those summer days? As I prepare to backpack into Glacier National Park next month, I realize that September follows quickly. In the northeast, we enjoyed a brisk round of spring workshops and kicked off summer at Richard Skerl's home on Lake Erie. Badge making for convention has never been more relaxing. Thank you Georgann and Sax's for supplying NE with materials for our relief badges. Many were inspired by their surroundings and enjoyed being creative through either drawing or painting a seascape and wonderful lakeside structures with swaying hardwoods and flowering pathways. Many thanks to Richard for being the perfect host.

As September nears (shhhhh), I realize convention will soon be here. As you enjoy your lingering summer days, do consider volunteering. As the outgoing RD soon after convention, we will be electing an RD Elect. As an RD Elect, you will shadow Georgann Blair and Co RD (anyone interested- Joy is resigning for health reasons) for 2 years before assuming duties as a RD. I must say that even though it has been challenging it was not impossible and fun setting events. I met a lot of wonderfully creative individuals from all types of career paths and immensely enjoyed your participation in events. A perk many forget to promote is the ability to spend someone else's money. I do hope I spent it wisely. I know I enjoyed paying for events with someone else's money. Speaking of parties....

Convention at Dayton, Nov 1,2, and 3- prepare for a toga party (bring your own sheets please).

We will have a NE region party in my suite on Friday before dinner. Check with hospitality for the room number. I would like to thank all of you personally for your support and would like NE members to mingle and meet new faces.

Usually I speak to something seriously facing art educators. The only thing I want to face is summertime and the easy living ... See you soon enough.

East Region
by Steven W. Lowe
Regional Director

The East Region has had a very busy spring with Joyce Fogle, Tracy Binegar, and Cindy Carnahan recently attending the NAEA convention in New York City.

Our annual K-8th grade Art Exhibition was held at the Cool Beans Coffee Shop and at the East Ohio Art Guild Gallery in Cambridge, Ohio. 120 fantastic student works of art from the classrooms of Shauna Benson, Tracy Binegar, Cindy Carnahan, Joyce Fogle, Shelley Gallant, Gina Judy, Steve Lowe, Renee Miller, Cheryl Swain, and Lori Taylor were exhibited from March 14 through April 19, 2007. An opening reception for the student artists and their families was sponsored by the Art Guild allowing for a wonderful interaction between practicing artists in our region and our young students who were greatly recognized for their creative accomplishments.

Recently, Lori Taylor and Bob Willis hosted our spring workshop. Sax Arts and Crafts Consultant, John Goshorn gave a very informative hands-on workshop introducing us to a variety of new products and techniques. A very special guest was also in attendance. Karen Larrabee was able to join us. It was wonderful to see her again and learn about her new adventures as an artist now living in South Carolina.

On April 25, the Festival of Learning sponsored by Peoples Bank was held at the Pritchard Laughlin Civic Center in Cambridge. Students from high schools in Guernsey and Noble County were encouraged to enter a two dimensional and three dimensional piece of artwork in this regional scholarship competition. Each student was then interviewed by a judge to critically discuss their work of art. Superior (\$300), Excellent (\$200), and Good (\$100) ratings were awarded to students of OAEA members Steve Lowe (\$1,800), Frankie Rhodes (\$600), and Denise Schafer (\$500). The scholarship money is then deposited in the award winning student's bank account which can be withdrawn later for college expenses.

Hope everyone has a safe, happy, and creative summer!



Sax Arts & Crafts

A member of the School Specialty® Family



Request Your FREE Catalog Today!

800-558-6696 • www.saxarts.com

We invite and encourage you to submit digital photos of outstanding student work for consideration for use on or in one of our catalogs. If your submission is selected, we will contact you for a high-resolution image and provide you with releases to be signed by your school and the student's parents. Send digital photos for consideration to pneilon@saxarts.com.

Division Reports



Retired Division
by Dr.Maryl Fletcher
De Jong
Division Chair

Retired OAEA Members: Our Retired Division is growing. There are now 62 Retired members in our Division. Looking forward to seeing you at our meeting during the OAEA November Convention.

Mentoring Students in the OAEA Student Division: We are currently working on two projects involving the OAEA Student Chapter. The first one is developing a list of Retired Art Educators who would be willing to mentor a student member of the OAEA Student Chapter. If you are willing to add your name to this list, please let me know.

(Proposed) Student Reception at the OAEA Dayton Convention: Our 2nd project is to develop a Student Reception held during OAEA State Convention for students. We would like to hold a Reception where OAEA retired and active senior/leadership members could bring a "gift" for a student. We thought we might be able to use Marylyn Newbey's concept of NAEA "Treasures" by making a list of retired & senior leadership OAEA members, i.e., "Treasures" with a picture of each senior member. Students would then be asked to participate in a professional "game" of trying to locate and talk with as many of these OAEA "Treasures" as possible during the Convention. This provides students, leaders, and senior OAEA members with the opportunity to meet and greet each other. I really enjoyed doing this during the NAEA National Conventions.

Student earn points for the number of OAEA "Treasures" they meet and have sign their passport of pictures and names. During the Reception, students with the highest scores are allows to pick out a "gift" he/she would like to have from the ones contributed by the "Treasures" for this purpose. Art books and art supplies are always welcomed. I also gave memberships in the NAEA Women's Caucus and USSEA: United States Society for Education through Art.

OAEA Retired Division Newsletter: After sending out a OAEA Retired Division Newsletter to our Division members in December 2006, I heard news from two of our members. Joan Query wrote, "Thank you for sending the newsletter with the doings of the OAEA retired. Good to read some familiar names on the membership list. Several of these folks had been active with me in the programs of the Teacher Resource Center of the Cleveland Museum of Art for several years." Joan continued, "it would be fun to have a gathering of all the retired members in the Cleveland area...Currently some of my woodcuts are on display at the Workshop Gallery in Oberlin. Sometimes my things appear on the walls of Steggie's Café at the Cleveland Natural History as a member of the Guild of Nature Artists.

I give workshops and demonstrations at the museum and at other

locations and some times offer classes. So I keep busy." Joan's new address is 22449 Lake Road # 209F, Rocky River, OH 44116 Phone:440-331-5438.

Elizabeth Ebbing write, "Thanks so much for the OAEA Retired Division Newsletter. I'm sure I have some old art books for the Garage Sale. I'll be garage cleaning this summer, so I'll start a collection. In August & September 2006, I visited Cusco, Peru and spent some time at the textile museum and factory. Talking with the weavers was very interesting.....If a mentor is need in the Lima or Wapakoneta area, I would be glad to help. Enjoy your retirement."

GARAGE SALE & SILENT ART AUCTION: Please remember to bring an item or two for the OAEA Garage Sale and OAEA Silent Art Auction to Dayton when you attend our November 2007 State Convention. The proceeds go to the OAE Foundation to support the annual student scholarships.

NEWS: Remember to e-mail or write to me about what you are doing. It is exciting to learn about how adventuresome and creative retired OAEA members continue to be.

2007 Chairs of OAEA Divisions	
Elementary Division	Susan Ayers msmeayers@sbcglobal.net
Higher Education Divison Co-Chairs	Dr. Anniina Suominen Guyas asuomine@kent.edu Dr. Linda Hoeptner-Poling lhoeptne@kent.edu
Middle Level Division Co-Chairs	Annamae Heiman Joanheiman@cs.com Renee McCary sheba1249@yahoo.com
Museum Division	Jessimi Jones jessimijones@cmaohio.org
Secondary Division	Mary Addison-Carter clcmac2003@yahoo.com
Student Division Co-Chairs	Jennifer Allchin jallchin@kent.edu Elizabeth Bibza eoberdov@kent.edu
Retired Division	Dr. Maryl Fletcher DeJong dejongmf@uc.edu
Supervision Division	Dr. Jan Fedorenko fedorenj@WCSOH.org

Regional Reports

East Central Region by Kathy Matthews Regional Director

Friday, May 18, 2007 was the last day for seniors at United Local. I was in tears several times throughout the day because life during the next eleven days of school will not be the same. Since I was also their elementary art teacher, I am privileged to have watched my students grow from babies to young adults. They leave behind their senior portraits, future plans, invitations to graduation parties, and a respected hush from the younger students who admire the seniors while also hoping to develop even greater skills that will leave them with the privilege of “practically living in the art room.”

I would like to announce East Central’s first annual “Teacher’s as Artists Show” held from April 21 until May 26, 2007 at the Salem Branch of the Butler Museum of American Art. EC members and their families gathered for a closing reception on Saturday, May 26. Thank you **Barbara Reese** for planting the seed that began this successful event. Nineteen ECOAEA members participated in this year’s show with seventy-seven pieces of artwork! East Central members participating are: **Barbara Reese** (ceramics), **Amy Robis** (ceramics, enamel), **Judith Singer** (ceramics, Raku), **Kathryn Matthews** (surface design on fabric, quilt, collage), **Elayne Lowe** (handmade paper, enamel, foil, wood, monoprint), **J.W. Fisher** (glass, silver, millinery), **Barb Kalie** (dye on silk), **Linda Lidderdale**, (watercolor, mixed media), **Heidi Swift**, (bronze), **C.S.Lynch** (pastel), **Randall Robart** (lamp-work beads, acrylic paintings), **Sherrie Dennis** (acrylics), **Laura Donnelly** (watercolor), **Hope A. Long-Dyer** (acrylic, copper, handmade books), **Barrie Archer** (colored pencil, acrylics, etching, charcoal, metallic marker), **Gary Spangler** (photos handcoloredwith pastels on polyfiber paper), **Pat Kuntz Anderson** (dyed silk, mixed media), **Michelle Pellino** (2D media), and **Cheryl Dixon** (photography). I learned a lot from attempting to coordinate this event and we plan to improve with our show next year at the 2nd Apple Gallery in Canton. The Salem Butler is a beautiful facility.

During the first weekend in May, I had the opportunity to indulge my senses during the “Artscape” retreat at the Cherry Valley Lodge in Newark, Ohio, sponsored by The European Paper Company from Columbus, Ohio. I first learned about The European Paper Company at the Columbus OAEA Conference. I attended one and then several more of the offsite bookmaking workshops and fell in love! OAEA members ...this is definitely a worthwhile event that occurs yearly in May.

The end of the year fling with activities inspired by Artscape was held at the home of **Kathy Matthews** on June 7, 2007. EC members enjoyed pool, hot tub, food and conversation plus exploring the new craze of artists’ trading cards and bookmaking.

Congratulations to President **Sherrie Dennis**, ECOAEA for numerous accomplishments preceding her retirement from Triway High School after 30 years of service. Sherrie’s student, Jordan Calame received

Gov. Regula’s “Best of Show” award. Jordan’s work was also chosen to be featured on the cover of OEA Ohio Schools Magazine this fall! Two of Sherrie’s students received “Best of Show” for 2-D and 3-D at the Wayne County High School Art Show. Katie Cantell received the award for her painting and John Hughes received the award for his ceramic sculpture.

Sherrie served as advisor to the National Honor Society, the Senior Class, and the Art Club. She started S.A.D.D. and was Department Head for Fine Arts. Sherrie was a Pathwise certificate mentor. She served on The Ohio Alliance for the Arts Board for 9 years, ECOAEA Regional Director for 3 years, 2nd vice president for 2 years, President-elect for one year and now...OAEA president for 6 months. Sherrie plans to travel to Egypt in September to paint and make jewelry. Thank-you Sherrie for inspiration that you give to your students, friends, and colleagues. We love you!



Western Region by Alice Tavani Regional Director

Albert Einstein: “In the middle of every difficulty lies opportunity.”

In times like these, it is important for us to rise above and find the opportunities that make us feel better, that nourishes our creativity, gives us fresh ideas, and surrounds us with our fellow art educators, brothers and sisters. Western region has much of this to offer in the next few months. In July, we will get together with our students, families and fellow art teachers at University of Dayton for our Regional Art Show. I am really excited to try out this new venue. In the Fall on October 12th, we will celebrate WOEa Day with a workshop with Judy Charves at Stebbins High School. She will be showing us some techniques with her wall mounted extruder and slab roller. Western Region will be hosting Midnight Madness Workshop at the convention. Are you interested in presenting a workshop but don’t want to do it all by yourself? This will also help convince your administrators that you must attend the convention and they should pay for it. If you have other ideas for a great workshop, the form is enclosed in the Hues News and can be found online at [www. OAEA. org](http://www.OAEA.org). I would like to end by bragging a little about two of our officers. Congratulations goes to Melissa Clark (Betts) who was recently voted Outstanding Classroom Teacher for Beavercreek Schools. It is always an honor to be recognized by your peers and parents. Last, congratulations to Alice Tavani, my journey through national board certification has come to an end and I am officially certified. It was a great process and I would be glad to talk to any one about it if you are thinking about it yourself. Well, I hope you take advantage of as many of these opportunities as possible.

See you at our regional functions and have a great end of the year!

Regional Reports



Central Region By Dawn Norris Regional Director

I hope everyone is having a relaxing summer. Some teachers use the time off to travel and some teachers take workshops and classes. Some of us work during the summer and some use the time to spend with family and relax. Many of the Central members meet informally throughout the summer to keep in touch and share their summer adventures and plans. We also share notes and pictures of our summer vacations in Central Regions late summer newsletter.

On June 22, a group of Central members met in Columbus and drove to Pittsburg. We visited The Mattress Factory and The Andy Warhol Museum, where more than 4,000 pieces of Warhol’s art are housed along with 500 other related pieces in the 7 floors of exhibit halls. After visiting The Andy Warhol Museum, we were inspired by the art and have all sorts of new ideas for lesson plans. The museum has an excellent website with lesson plans for grades K-12. Here is the link for the Museum’s website.

We stayed overnight and visited the Carnegie Museum of Art and the Phipps Conservatory and Botanical Gardens.

Enjoy the rest of the summer. Soon we will be gearing up for some great Professional Development opportunities including C.O.T.A. day and the Dayton Convention.

North Central Region by Mary Haas and Carmone Macfarlane Co Regional Directors

Henry S. Haskins said “The greatest masterpieces were once only pigments on palette.” All of our accomplishments have their beginnings somewhere no matter how great or how small, and with the summer months upon us we have many to celebrate. Congratulations to both **Pete White** and **Sarah Hedrick** who will be getting married this summer (but not to each other)! **Wendy Marrett** is now a Martha Holden Jennings Scholar!! Wendy was nominated by her superintendent and principal. **Chris Misencik-Bunn**, **Julie Buker**, **Mindy Duncan**, **Matt Godsil**, & **Irene Maginniss Gilbert** , had artwork accepted for the 62nd annual May Show at the Mansfield Art Center. Irene won the George Biddle Award for the Innovative Use of Materials as well. **Nancy Boyer**, **Carmone Macfarlane**, and **Linda Wilson** presented at the annual Ashland Arts Festival along with several other local artists. Congratulations to **Lana Garberich** who is now a grandmother. And **Ann Coward** had a student who won

a \$500 scholarship from the Fred McKinney family in Shelby.

Our summer vacation is filled with workshop opportunities. Heidi Weller of Ashland will be hosting 2 photography workshops;Basic Darkroom techniques and Advanced photography. **Howard Hoffman** and **Elaine Clapper** of Lexington will be hosting a combined workshop in Metal Smithing and Photoshop. Howard will be covering metal etching and basic jewelry techniques. Elaine will be teaching the basics techniques of Photoshop. Be sure to check OAEA.org under divisions for more information.

NC will be celebrating summer with “Hogs and Horses” in July at Howard Hoffman’s ranch in Lexington. Be sure to watch your email and snail mail in June for details and rsvp information.

We would be remiss in not mentioning that some of our members are facing life changes. Due to budget constraints, failing levies, and restructuring, we have several members facing position cuts. Our hearts go out to them and their families. Their students will be at a loss with these wonderful individuals gone.

We would like to wish all of North Central a relaxing and rejuvenating summer. We hope to see you all in July!

Carmone and Mary

Northwest Region by Virginia Bowerman Regional Director

Have you heard? Toledo has made national news! Our new Glass Pavilion has recently been named “Best Museum” in Travel & Leisure’s 2007 Design Awards! If you have not been to the Glass Pavilion, it is a must see. Not only does it house the Toledo Museum of Art’s world-renowned glass collection, it houses several impressive glass studios and classrooms. Most impressive to the average art appreciator, is the glass blowing studio. A tourist can sit in up close and watch our local talent create masterpieces while glancing around at the collection. How is that possible? All the walls are glass! The building is truly a work of art.

Who else thinks our new building is wonderful? Here are some comments I found on the TMA website...

“...the new Glass Pavilion at the Toledo Museum of Art...can reawaken the belief in the power of glass to enchant.” The New York Times

“[The Glass Pavilion] packs a significant architectural punch. Even more successfully than...the 2004 renovation of the Museum of Modern Art.” The Los Angeles Times

“The Toledo Museum of Art, its directors and its trustees have done something magnificent. The world will pay close attention.” T h e Cleveland Plain-Dealer

Where is our Glass Pavilion located? It is right across the street from the Toledo Museum of Art. If you are looking for something to do this summer, take a road trip to Toledo to see our wonderful Glass Pavilion. We residents of the “Glass City” are proud.