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OHIO ARTline

Ohio Art Education Association

www.oaea.org



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Bre-Elle Cremeens; 4th grade; oil pastels;
Lolita Casto, teacher; Rio Grande Elementary;
Southeast Region.

President’s Message

Sherrie Dennis
OAEA President

With the new year, 2007, just beginning, we soon will see a new Governor for the State of Ohio. OAEA welcomes Governor Ted Strickland into his new post. We wish him a very successful term as our new leader and await the much needed new reforms in the education of Ohio’s students. Kudos also to our legislators who supported the fine art requirement for the Ohio Core Curriculum. We join twenty-nine other states who require a fine arts credit for graduation. Though the new CORE is yet another unfunded mandate, school districts are now called upon to improve the curriculum in Ohio public schools and the ARTS are an integral component of that. Thanks to the thousands of citizens and organizations such as OAAE, OMEA, OAEA and so on who let the message be loud and clear, “The arts ARE core to education as other academic subjects.”

OAEA has lost a dear and respected leader of arts education, Dr. John Michael. Dr. Michael was a bright beacon and icon of the Ohio Art Education Association and he will be sadly missed. Dr. Thomas Hatfield, longtime NAEA Executive Director, also passed away recently.

On a happier note, Kenneth Marantz, professor emeritus of art education at Ohio State and our Book Review writer for ARTline, and his wife have given the Kent State University library a gift of some 21,000 volumes of children’s illustrated books. They chose Kent as it has the only master’s program in library science in Ohio. The School of Library and Information Science will expand the Resource Center to house the new collection. Nice donation, Prof. Marantz!

OAEA policies and procedures were updated and revised this past year under Mary Golubieski’s leadership and the executive board. A Strategic Planning retreat under an Ohio Arts Council grant will take place in February to look at the goals, and plans of OAEA’s future. Thanks to Suzanne Mitolo,1st Vice-President, who wrote the grant and got the funding for a consultant. This past year, the Regional Directors and Public Relations chairs, under Suzanne, and 2nd Vice-President, Tim Shuckerow, and the Executive board drafted and re-drafted and designed and re-designed a new brochure for OAEA not only for its members and new members but also for interested parties. The Public Relations/ Advocacy chairs created a large map of Ohio that was displayed at Conference and will be an on-going display for art education activities throughout the the state and for other conferences.

The Executive Board would like to thank Mandy Brooks for her great work as membership chair and welcome Mary T. Boll as our new membership chair as well as her new job as convention registration which she began last fall. Thanks also to Michelle Hamsher, who

leaves the position of Fellows chair. Michelle has done a wonderful job! Monte Garrabrant will take that over this year. Kurt Reichert joins George Liston as co-Historian. They will be up-dating our history journal and it will be dedicated to Dr.John Michael’s memory. Leslie Koelsch takes over YPAE after Mary Boll’s years of dedication. Sarah Danner takes over for Gina Spicer, as editor of the ARTline. There are many new faces on board as new Regional Directors, Public Relations chairs and Division chairs take over for previous chairs. Thank you to all of you who have faithfully served over the past few years! I hope that that you will someday return to the board in one capacity or another!

And last, but certainly not least, thank you, Mary Golubieski, for serving four years as OAEA President! She will continue on as Past-President and divisions chairperson as well as a leader in art education for OAEA. Mary has worked so hard that her knees have required replacement! Now that’s dedication! I hope my knees and feet hold out as I try to fill her shoes!

Artfully yours,

Sherrie Dennis OAEA President

Calendar

March		
1-30	YAM Art Exhibition STRS	
3	YAM Reception	
4	YPAE Reception	1-4:00 pm Rhodes Office Tower
	Awards Ceremony 2:00 pm	
14-18	NAEA Convention New York City	
23	Executive Committee	
24	OAEA Board of Directors Meeting	ARTline Articles Due

Book Reviews

by Ken Marantz

Mark Todd and Esther P. Watson, WHATCHA MEAN, WHAT’S A ZINE? The Art of Making Zines and Mini-Comics. Houghton Mifflin: Boston, 2006. 110 pages. \$12.99 (soft cover).

Most youngsters over the age of 9 will probably have no trouble extracting quantities of information from this small book. The text is done with a typewriter and by hand. “The pictures used a wide variety of stuff ‘we saw lying around’ “. The pages look as if a kid loaded them with all sorts of how-to-do-its. But the layouts are too practical, even a bit too sophisticated, as if the 20 odd contributors were trying to simulate children’s work. No matter; these pages are crammed with instructions for “anyone who has something to say” and wants a bit of technical help. As comics and graphic novels are becoming legit in classrooms, making zines will become equally valuable.

Vera Rosenberry, VERA’S NEW SCHOOL. Henry Holt: New York, 2006. Unpaged. \$16.95.

Being a new student thrust into an ongoing class is an anxiety-producing condition. Vera’s picture in art class helps a bit to break the social ice as the teacher uses it to show her classmates her good work. Watercolors are used to create full-page scenes of her first day’s activities including an infestation of red ants. This story of blooming friendship is universal and told visually with warmth and gentle humor.

Christopher Hart, DRAWING ANIMALS MADE AMAZINGLY EASY. Watson-Guptill Books: New York, 2007. 160 pages. \$19.95 (soft cover)

This is another rather basic set of lessons on drawing from nature. Here Hart spends from 15 to 30 pages on each of 7 animals: cats, dogs, horses, etc. and somewhat fewer pages on several more exotic animals found in zoos. He demonstrates his method of building up the anatomical forms and systematically adding the lines that characterize the animal’s individuality, front and side views, different resting positions, and the body parts in motion. He isn’t concerned with a neatly finished drawing - only one which has genuine underlying structure. More demanding than most such “how-to’s” it should satisfy the more serious middle grade and older students.

Jane Bingham, ILLUSION ART. Heinemann Library: Chicago, 2006. 56 pages. \$23.00

One volume in a new “Art off the Wall” series (see the following 3 reviews). This volume is an attractive introduction to most of the techniques for faking reality on a flat surface. There are the famous metaphoric vase of double portrait , the young girl or old woman drawing, Escher’s endless staircase, etc. Lots of trompe l’oeil paintings of course. But also demonstrations of one and two point perspective and examples of their use in historical and more recent works. And there are many sidebars inviting the reader to “Try it yourself.” The text ends tied to the visual examples and explains and identifies artists and historical periods. Upper grades and middle school youngsters should be tempted to try their hands. A glossary and extensive internet references add value.

Paul Byrne, COMPUTER GAME AND FILM GRAPHICS. Heinemann: Chicago, 2006. 56 pages. \$23.00

Another increasingly significant generator of images today is the computer. Pictures are created totally with a computer or are “computer-assisted”. And Byrne takes us “backstage” to show us how some artists produce their animations. From *Madagascar* to *Shrek* to the gorilla in *King Kong*, the text explains the processes and the large pictures show results. Step-by-step, the complexity of such productions is demonstrated. Knowing the high interest among many youngsters, the author warns that “Before you can get a job as a computer graphic artist, it is important to learn how to create traditional art.” Even without this caveat, the images on these pages make clear the high level skills demanded.

Richard Spilsbury, CARTOONS AND ANIMATION. Heinemann: Chicago, 2006. 56 pages. \$23.00

As the technological means for producing images have become more sophisticated, aspects of its professionalism are becoming absorbed into our early lives. The Simpsons, The Lion King, Wallace and Gromit are animations exploiting different techniques which expand a youngster’s visual experiences as they entertain him. This book illuminates the processes of their creation using large photographs and reproductions of animated films. The text is concise and the invitations to “Try it yourself” do-able. A 2 page Glossary and 2 pages of references add utility.



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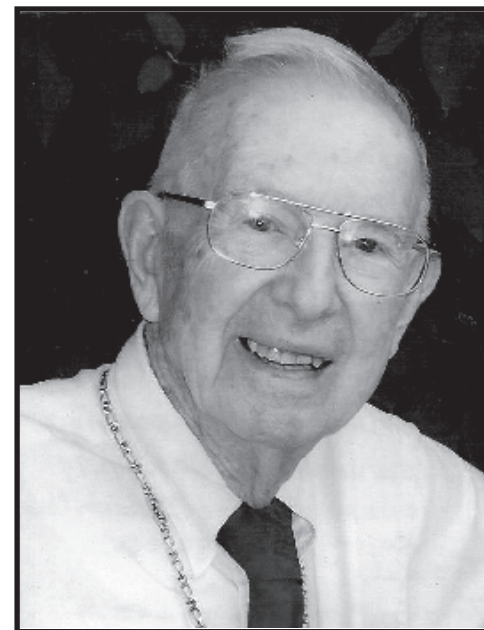
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Remembering



Dr. John A. Michael 85, was a promoter of art education (*).

Of all the art educators I have met during my 46 years in art education, John A. Michael was the most meaningful to me. John's teachings shaped my career, my values, and my life. He was my most important mentor. One could list page after page of John's professional achievements such as publishing over 90 articles, writing book chapters and text books. While John accomplished so much, it was John's ability to make others feel special that made him so important in my life. John was a very, very special human being. He was always positive and joyful. Even his two children, Libby and David, could never remember his getting angry or using harsh words. John always looked on the bright side of life, events, and people. John made others joyful when they were with him. In his Visitation Booklet at Spring Grove Cemetery was printed this poem:

AFTERGLOW:

I'd like the memory of me to be a happy one.
I'd like to leave an Afterglow of smiles when the day is done.
I'd like to leave an echo whispering softly down the ways of happy times
and laughing times and bright and sunny days.
I'd like the tears of those who grieve to dry before the sun of happy
memories that I leave behind when day is done.

Dr. John A. Michael

This poem truly captures John's happy, joyful personality. John was always glad to see one of his students, to learn of one of their accomplishments, or to discuss the latest art education news or research with them. John greatly enriched my life. He made my life glow with a special purpose and radiance, which just would not have been possible without him.

I first met John 46 years ago in my first Art Education class at Miami University in 1961. This was John's first Art Education class he taught at Miami. One of his course requirements was to join OAEA & NAEA and to attend their annual conventions. John said, if you want to be part of a profession, then you have to stay informed and get involved. I wanted to earn an "A" in this course, so I called my parents that night and asked for the money to join. I have been a member of both organizations since and have only missed one state & one national convention. Just this aspect alone has greatly enriched and enhanced my life.

John continued his interest in my professional life throughout my career. He evaluated my teaching, he came to my retirement celebration, and he wrote letters of support. But most of all it was his continuous and sincere interest and encouragement in my professional achievements that made him special. I always knew that John would value my contributions to the field of art education. I knew he would be proud of me. This type of encouragement is rare. I feel so lucky to have had John in my life. John will be greatly missed by thousands of art educators. I will miss him dearly.

(*) Heading from John's obituary printed in the Cincinnati Enquirer on December 5, 2006.

Written by Dr. Maryl Fletcher DeJong: Emerita Professor of Art, University of Cincinnati, OAEA Fellow, NAEA Fellow, OAEA Retired Division Director.

OAEA Mission Statement

The mission of the Ohio Art Education Association is to advance and support quality art education through professional development, leadership, service, advocacy, and education by:

- Uniting art educators in the promotion and understanding of the visual arts in a quality education.
- Stimulating the professional growth of members.
- Initiating art education service and advocacy programs.
- Encouraging the involvement and commitment of members in all activities endorsed by the association.
- Informing members of current educational developments.
- Educating citizens and key decision-makers about the knowledge, skills, and values provided by quality art education.

Editor's Note

Sarah Danner
Editor

Circulation 1800

“Think Big and Take Chances” is a quote that I constantly tell my students. It has become my mantra in taking over the ARTline Editor position. I hope that the changes made to the ARTline are pleasing to all that receive it. There are more changes to come (next issue...updated OAEA leadership photos). Please send in student artwork via email for the Next Artline. We really want to publish them!

The Ohio Art Education Association newsletter is published four times annually. The next submission deadline is March 24, 2007. All articles must be typewritten, double-spaced and submitted via e-mail to sarahdanner.artline@yahoo.com. Submission of photos and artwork is encouraged. Please address any articles, graphic contributions, or editorial concerns to:

Sarah Danner, Editor
90 Hudson Avenue
Athens, OH 45701
sarahdanner.artline@yahoo.com

All address changes should be sent to: Mary T. Boll, Membership Chair
mboll@adelphia.net

Next Deadline for Submissions — March 24, 2007
Expect Next **ARTline** in your Mailbox- 1st Week of May

OAEA Executive Committee 2007

President:	Sherrie Dennis 330-264-1210 trwy_dennis@tccsa.net
Past President	Dr. Mary Golubieski golubiem@zoomtown.com
First Vice-President	Suzanne Mitolo smitolo@sbcglobal.net
Second Vice-President	Tim Shuckerow txs10@po.cwru.edu
Secretary	Sandra Noble sandron@apk.net
Treasurer	Dennis Eckert deckert@laca.org
Elected Board Member	Sue Ayers msmeayers@sbglobal.net
Membership Coordinator	Mary T. Boll mboll@adelphia.net
Convention Coordinator	Joan Maxwell joanmaxwell@charter.net
Parliamentarian	Janet Roberts rasha@adelphia.net
Ohio Art Education Foundation President	Dennis Cannon, Ph.D. 614-882-788 cannon.61@osu.edu



Anna King, 6th grade; tempera; Sandra Young, teacher; Barlow-Vincent Elementary; Southeast Region

Convention Photos



Announcements

2006 Cincinnati Convention
Registration Report (Jan 21, 2007)

Total registration was 652 which included two foreign guests. This number does not include keynote speakers (6), commercial exhibitors and off site presenters.

Thursday registered 516 with 34 meal tickets sold.
Friday registered 580 with 1 meal ticket sold.
Saturday registered 404 with 1 meal ticket sold.

Region numbers for Friday meetings:	Division numbers for Saturday meetings:
60 Central	142 Elementary
25 East Central	9 Friend
10 Eastern	21 Higher Ed
40 North Central	65 Middle/JH
79 Northeast	7 Museum
84 Northwest	20 Retired
16 Southeast	101 Secondary
202 Southwest	38 Student
64 Western	1 Supervision

Convention CD's were sold until January 2007. There were 185 sold.
There were 5 no-shows.
327 registrations used the website form. 323 used the Brochure form.

Core Review



OHIO LAWMAKERS RECOGNIZE THE ARTS
IN THE OHIO OCRE CURRICULUM

Ohio Alliance for Arts Education

January 2007

The 126th Ohio General Assembly and Governor Bob Taft recognized the importance of arts education when they approved in December 2006 Amended Substitute Senate Bill 311 (SB 311/Gardner) the Ohio Core Curriculum. For the first time ever, most students in Ohio, who complete the Ohio Core Curriculum, are required to complete two semesters or the equivalent in the fine arts (ORC Section 3313.603 (K)) between grades 7-12. This is a tremendous achievement for arts education advocates in Ohio who have worked over the years to ensure that all students in Ohio's schools have access to quality arts education programs. It also means that arts educators must step up to the challenge and develop curriculum, courses, and programs to provide students with the highest quality arts education courses to fulfill their arts education requirement for graduation.

Teacher Feature



Margaret (Peg)
Stover

Position: Elementary
Art Teacher
Taft and Montgomery
Elementary Schools,
Ashland City Schools

Region: North Central
Ohio

Peg Stover came to Ashland City Schools in 1980 after graduating from Ohio Northern University and teaching 1 year in the Lima Schools. She currently teaches at Taft and Montgomery Schools. In 1997 she completed her Master of Education Degree in Curriculum and Instruction at Ashland University.

Peg has served the Ashland City Schools and her students in many capacities. She has served several terms as a building representative to the Ashland City Teachers' Association and has been a member of the District's Quality Leadership Team. She has been nominated repeatedly for the Ashland City Teacher of the Year Award, a testimony of the respect she has earned as a fellow staff member in her buildings. She has served as membership chair for North Central OAEA.

Her students' works have consistently been included in the OAEA Youth Art Month Exhibit, the Young People's Exhibit, annual student exhibits at the Ashland Community Arts Center, the Tri-County (Ashland, Wayne, West Holmes) Showcase Exhibit, and the annual Ashland City Schools Art Show. The halls of her schools glow with ever-changing exhibits of current artwork produced in her classroom. She has hosted after-school programs for students interested in learning to master particular art skills.

Peg has created gifts for retiring colleagues returning to her roots watercolor painting. She has explored designing intricate Pysanky eggs and creative knitting. She designs and knits sweaters, scarves and shawls and founded an adult knitting group, the "Knit Wits". The group recently donated hand knit hats and blankets for babies born at Ashland Samaritan Hospital as a philanthropic project.

Miss Stover's legacy will "touch the future" as she has had several students pursue careers in visual art. She has also served as a mentor to many Ashland University Art Education students, demonstrating to them how to have fun while inspiring excellence in an elementary program. Peg is an exemplary art educator. She is enjoyable to work with and a great asset to our schools and the students with whom she works.

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Division Reports

Elmentary Division

by Susan Ayers

srayers@dps.k12.oh.us

The Elementary Division meeting at convention was a great! Thanks to those who brought lessons plans and shared them with the rest of us. I have also enjoyed browsing through the art trading cards from you and hope you are benefiting from the interaction with the teachers you sat with. How are things going? Drop me an email msmeayers@sbcglobal.net or at work srayers@dps.k12.oh.us. Make sure you put OAEA in the subject.

I love the second semester of the school year! During first semester, I always feel the kids should be doing better than they are. Paintings should be neater. Glue should be on artwork instead of tables, hands and clothes. Surely they should be taking care of materials better. Their drawing should be more expressive... Then second semester starts and it seems to fall together. The clay pieces just came out of the kiln and they are great! 6th graders, encouraged to bring in still life drawing done at home so we could critique it together (not just at the next class but any time) bombard me the next morning during breakfast duty! The Louise Nevelson inspired wall is up. The batik station is going full tilt. Soon a student teacher will be rejuvenating, updating and inspiring this elementary art room (and teacher)! Life is good!

Remember to take that great lesson you do...the one that everyone seemed to succeed at and turn it into a presentation for convention 2007 in Dayton. It really is that easy! What are you proud of what your student artists do? Maybe you have a system for learning or organizing that is really efficient! Please share it with us!! If you feel shy about presenting, remember presenting is what we do day in and day out—it's just a younger audience. We are the largest division in OAEA - make sure we are well represented. Keep in touch!

National Board

by Bev Gardy, Board Chair

National Board Certified Art Teachers

OAEA's National Board Certified Art Teachers met at the OAEA convention in Cincinnati. Ideas and suggestions for presenting National Board information sessions, recognizing NBCT achievement, and offering workshops at the conventions were discussed. A book club session and symposium on creativity are being considered for Dayton.

Several OAEA members including Suzanne Mitolo, Judy Flamik, Annamae Heiman, Georgann Blair, and Judy Delagrange attended the National Board Summit in Columbus on November 16. These National Board

Certified Art Teachers provided a strong voice for the arts as they met to discuss a variety of educational issues with NBCTs from all disciplines as well as politicians and administrators from all areas of Ohio.

We are proud to announce our new 2006 National Board Art Teachers who are members of OAEA: Carrie Barnett, Camilla McComb, and Jennifer Brown-Witsken. Congratulations!

Teachers pursue National Board Certification for different reasons. In my case, I was looking for validation in my teaching. I had been an elementary art teacher for over 25 years and I was ready for a new challenge. As I considered beginning the National Board process, I knew it would be a risk because if I didn't pass my colleagues and administrators would know. Then I remembered how many times I ask my students to be risk takers, to think outside the box, and to take a challenge. I decided to be a risk taker. Since becoming National Board Certified I have had countless professional opportunities that were a direct result of my certification. Although this has been truly wonderful the most important benefit from going through the National Board process was that I learned so much about my teaching and about my students. As a result, I found the validation for which I was searching.

Middle Level Division

by Annamae Heiman and Renee McCary

Division Co-Chairs

Years ago, I attended a curriculum mapping conference at which Dr. Heidi Hayes Jacobs presented the ideas of interdisciplinary units of study based on key concepts and essential questions. It was interesting yet confusing. I promptly filed it away.

As I continued to teach, I thought I was doing a great job connecting various subject matter with Visual Art. Unfortunately, my themes lacked a sense of cohesion. One magical summer I attended a district work session headed by our Visual Arts supervisor. At that time it was OAEA's very own **Sandra Noble**. She and another teacher at the workshop had been involved with the TTAC program. They also talked about key concepts and "big ideas". The timing was perfect. With the help of these local mentors and armed with Dr. Sydney Walker's book, *Teaching Meaning in Artmaking*, interdisciplinary planning finally started to make some sense. Instead of units on Africa, Native Americans and Winter Holidays, I tried to come up with an idea that would challenge my fifth through eighth grade students and allow them to truly express and communicate ideas that were important to them. Identity, Power, Relationships and Change are examples of Big Ideas that inspired lessons. That was three years ago. It has been difficult, sometimes confusing and always challenging. As the curriculum evolves I now find that my students truly discuss at a deeper level. They find increasing connections

Announcements

Highlights of the OAEA Distinguished Fellows

Monte E. Garrabrant

The Ohio Art Education Association's (OAEA) Distinguished Fellows conducted the OAEA Garage Sale and the OAEA Silent Art Auction during the 2006 Annual Conference held in Cincinnati, Ohio. These two fundraisers raised \$358.00 and \$708.00 respectively for a total of \$1,068.00. A special thanks goes to Dr. Maryl Fletcher De Jong and Jan Brasier and other volunteers for their help in this fundraiser. The money raised goes to the Ohio Art Education Association Foundation. This money helps to support OAEA Teacher Grants and Student Scholarships.

- The OAEA Fellows will create a Newsletter for their members. A section of the newsletter will be of OAEA Fellow Facts. It will advise members of concerns, health concerns, member awards, deaths, family information, updates and recognition's.
- The OAEA Fellows will create a phone tree with two (2) contacts per member to help disseminate information and to make emergency decisions or take votes.
- The OAEA Fellows discussed a variety of ideas for fundraisers. Any ideas should be directed to the OAEA Fellows Chair.
- The OAEA Fellows will be reviewing the criteria and point system used to select OAEA Fellows.
- A Distinguished Fellow member has presented an idea for consideration by the Distinguished Fellows. The idea is to form a travel group. This group will not be limited to OAEA Fellows only and may include their spouses or significant others.

Officers for the OAEA Fellows for 2007-2008 are as follows:

- Chair – Monte E. Garrabrant
- Secretary – Janet Roberts
- Publicity – Betsy Ritari
- Garage Sale Chair – Jan Brasier
- Silent Auction Chair – Maryl Fletcher De Jong

OAEA Advisory

The OAEA Advisory is modeled after the NAEA Advisory. It will provide practical information on current issues, interests, and concerns for members of OAEA. Topics for the Advisory should be aimed at translating policy, research and theory into practice for K-12 OAEA members.

All OAEA members are encouraged to submit papers. Topics might include strategies for instruction and student learning; strategies for classroom organization and behavior management; assessment procedures related to art learning; incorporation of the National and Ohio Visual Arts Standards into curricula; alternative methods for teaching using technology; interdisciplinary instruction; art instruction and higher-order thinking; issues related to teacher preparation; research in the art classroom; instructional practices in other cultures; arts advocacy for school and community audiences; methods for meeting state teacher standards; effective field trips; and, art instruction in community contexts.

Papers should be no longer than 2-4 pages, double-spaced including references. APA style is preferred.

Send submissions to: Dr. Barbara Zollinger Sweney, Editor, OAEA Advisory, 2474 Brentwood Road, Columbus, Ohio or e-mail to Barbara.sweney@cmaohio.org

Announcements

Exhibit Announcements

Young Peoples Art Exhibition (YPAE)
Chairperson: Leslie Koelsch
March 3-30, 2007
Rhodes Office Tower, 30 E. Broad Street, Columbus, Ohio
Reception: March 4, 2007, 1-4 PM
Award Ceremony beginning at 2:00 PM

Youth Art Month Exhibition (YAM)
Chairperson: Heather Bollen
March 1-31, 2007
STRS Building, 275 E. Broad Street, Columbus, Ohio
Reception: 10 AM -4 AM

Award ceremony at
10:30 features YAM Western and Central Regions
and all Flag Design Awards

Award ceremony at
12:30 features YAM Southeast, E. Central, East and Southwest Regions
and all Jerry Tolifson Art Criticism Open Awards

Award ceremony at
2:30 features YAM Northeast, Northwest and North Central Regions

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Garage Sale

The 2006 OAEA GARAGE SALE, held during Thursday, Friday, and Saturday of the OAEA State Convention held in Cincinnati this November, was a great success. Jan Brasier served as the State Garage Sale Coordinator and Maryl Fletcher De Jong served as the Local Coordinator. Together they ran the OAEA Garage Sale and made \$ 358. The proceeds go to the OAEA Foundation which gives annual Teacher Grants and Student Scholarships.

A special thanks to the 35 OAEA members who brought items for this year's GARAGE SALE and to the 105 members who purchased items. There were many art books, magazines, videos, filmstrips, cameras, T-shirts, canvas, free lesson plans, and lots of other items available for purchase. The OAEA Garage Sale is an annual event held during the Convention, so look through your garage, class room, attic, etc. this school year and locate several items to bring next November to Dayton. Anything you think another art teacher might treasure is acceptable, so put aside a few items as you find them. It is a very worthy cause. The OAEA Garage Sale is a project of the OAEA Fellows.

Dr. Maryl Fletcher De Jong, OAEA Fellow, Local Chair of the OAEA Garage Sale

Want to get involved?

- The following jobs are open for OAEA:
- * Workshop Coordinator --- Help plan the schedule of Workshops for the Dayton OAEA Conference
 - * High School OAEA Art Exhibition
Chairperson-Coordinate the High School STRS show and OAEA Conference display
 - * Exhibitions Chair- Oversee the YAM, YPAE, High School Art exhibitions with chairs

Missing student artwork

Will you add a notice about some high school work that needs to be picked up at STRS? We have the name of the student, but not the teacher or region. The student's name is **Lyn-sey Bishop** (the hyphen might be part of her name).

Division Reports

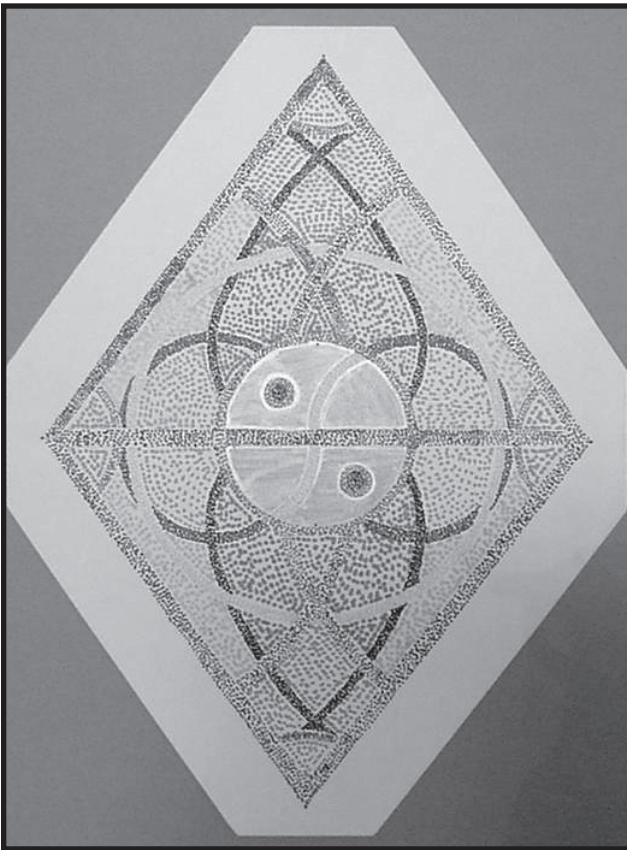
to their lives and create better quality art that reflect their personal ideas. I also find more opportunities to connect with classroom teachers. Last week, for example, an eighth grade teacher shared a discussion she had with her students about the major themes present in a book they were reading in class. That conversation led to ways that we could collaborate around those very themes.

What are your experiences?
How many of you plan interdisciplinary units?
How do you communicate and share ideas with teachers of other subjects for collaborative lessons?

Let's continue the discussion on our OAEA Middle Level List serve!
Join us and stay connected at:
<http://groups.yahoo.com/group/oaeaMiddleArtLink>

Also on the List serve site are files containing helpful links, lessons and digital portfolio and SMARTboard templates.

Keep in touch!
During the long months ahead look over the grants available at www.grantsalert.com
Good news? Please notify us of any awards, grants or accomplishments so we can share your news!



Mark Clark, 7th grade; marker; Margaret Pijor, teacher; Waverly Junior High; Southeast Region

Museum Division

by Jessimi Jones, Division Chair

Create an Experience at the Museum

Springtime will soon be upon us, the school year is past the half way mark and museums are beginning to fill with spring field trips. When planning a visit do you ask yourself, "How can I create a meaningful experience at the museum?" As museum educators we ask ourselves this question every day always with new answers.

As educators we realize there are numerous ways to create worthwhile experiences at the museum. By preparing students about what to expect prior to their visit we help assure an effective learning experience. Encourage students to seek out their own meaning within art. They can look for information within the piece, search for clues around the gallery, such as labels and wall text, and pull from their prior knowledge. These are just a few ideas to help students realize that there are many ways of looking and countless meanings within a piece of art. Making our own connections to art is part of the fun!

At the Columbus Museum of Art we are preparing for our *Optic Nerve* exhibition of Op Art from the 1960s. Check out other museums around the state to find other exciting exhibitions. Look at websites and brochures to find information on how to schedule visits and tours at each individual museum. For example at the CMA you can schedule a tour over the phone or by e-mail and we ask that you schedule by the 10th of the month the month prior to your visit. Each museum has its own process that it follows and is best to check them out early. To share ways you create exciting experiences at the museum e-mail me at jessimi.jones@cmaohio.org. Responses will be posted on the Museum Division website at <http://museumoaea.blogspot.com/>. Happy looking!

Professional Development

by Kristin Walker
Professional Standards Committee

OAEA members who attended convention in Cincinnati in November had two options for professional development. Option one was the opportunity to pick up a CEU certificate for their attendance. Option two was paying and applying for one semester hour of graduate credit through the University of Dayton. A brightly colored handout was prepared and stuffed into the convention bags containing all of the needed professional development information for members.

Although the convention booklet read that the professional development table was open from 4 – 6 Thursday and Friday and 2-4 on Saturday, it was really

Division Reports

open from 7:30am to dinner daily and was conveniently located right next to registration and the banquet hall.

In order for members to pick up their own CEU certificate, they needed to present their name badge from their neck wallet and sign a certificate check out form. Twenty-eight (28) members picked up their 8 contact hour certificate worth .8 CEUs. Thirty-nine (39) members picked up their 16 contact hour certificate worth 1.6 CEUs. One hundred and seven members (107), more than in past years, picked up a 24 contact hour certificate worth 2.4 CEUs.

Option two for members attending two or three days was one semester hour of graduate credit through the University of Dayton for \$205.00. The required minimum number of contact hours UD honors for the credit is 15. One hundred and eighty-five (185) members purchased and applied for the college credit. I finalized the paperwork for these members and mailed it in to the University of Dayton on November 21, 2006. Receipts from the university were mailed out to participating OAEA members mid-December and transcripts reflecting the credit can currently be purchased through the university.

Higher Education Division
by Anniina Suominen Guyas and
Linda Hoeptner Poling,
Division Co-Chairs

Congratulations to **Adrian Vance** of the College of Mount St. Joseph and **Elizabeth Bibza** of Kent State University, the 2006 OAEA Undergraduate Scholarship winners! Applicants submitted an essay based on the theme “Where did you come from? Where are you now? What path will you take as an art teacher?” as well as a portfolio of 8-10 art works, recommendation letters, and a personal philosophy of teaching. Adrian and Elizabeth, were recognized at the 2006 OAEA convention. We thank **Dr. Jan Fedorenko**, **Dr. Barbara Zollinger Sweney**, and **Dr. Maryl Fletcher Dejong** for giving so generously of their time to serve as judges. They commented positively of the quality of work submitted this year. **Dr. Karen Kakas** of Bowling Green University was named the 2006 recipient of the OAEA Higher Education Division Award—Bravo Karen!

The 2006 convention theme was “Cross Currents: Art Makes Waves.” It is time to revive the Higher Education Division and make some waves of our own. The Higher Education Division Luncheon at the 2006 convention was well attended by sixteen individuals representing a variety of institutions. A call for nominations for the 2008-2009 Chair and Chair-elect was made. No nominations were named. We encourage you to consider this opportunity to serve our state association.

The undergraduate scholarship was the main

focus of the meeting with many viewpoints voiced. Items discussed included the scope of future essay themes; weighing of each area of scholarship requirements; the need for a scoring rubric for each area; depth versus breadth of the portfolio of artwork; acceptance of collaborative artwork in future portfolios; artist statements to accompany art work; number and intent of letters of recommendation/letters of support; and the need for a statement of what writers of letters should address about the candidates. Artwork will be submitted electronically, and the 2007 essay theme: *How will your art teaching make waves?* complements the 2006 convention theme of “Cross Currents: Art Makes Waves.” Application deadline will again be in late April. The entry form and application requirements will be available on-line beginning March 1, 2007. While consensus was not reached on some issues, dialogue was begun, in our view, a positive step in the direction of making the Higher Education Division a more active, participatory entity of the OAEA.

Finally, the newly formed publication *OAEA Advisory* (inspired by *NAEA Advisory*) is making a call for submissions. **Dr. Barb Zollinger Sweney** is the editor. Contact her at Barbara.Sweney@cmaohio.org for more information.

If we can answer any questions our contact information is: asuomine@kent.edu and lhoeptne@kent.edu. Peace, Anniina and Linda



Ariann Lane, 4th grade; mixed media, Carol Garoza, teacher; Marmar School; Southeast Region

Membership Notes

Mandy Brooks, Past Membership Chair, mkbrooks@neo.rr.com.
Mary T. Boll, Membership Chair

With the beginning of the New Year, I have fulfilled my three year term as membership chair. It has been quite the adventure reorganizing the OAEA membership database to be accessible online for the Board of Directors. I will still continue to serve the organization by concentrating my time and efforts on the OAEA website. Mary T. Boll, has assumed the position of Membership Chair and Circa Society Awards Chair. I wish her well in this new position, and I’m sure she will do an excellent job.

If you know of a colleague that isn’t a member of OAEA, it’s never too late. Although membership runs from October 1st through September 30th, membership is taken any time during the year. You can find the membership form online.

The artwork for the 2006-07 membership card featured the work of Alexandra Harper, a third grader at Noble Elementary School. Her art teacher is Nancy Eisenberg. If you have not received your new membership card, please contact Mary T. Boll. There were a few cards that have been returned as undeliverable.

At the 2006 Cincinnati Convention presentations were made to include new Circa Society members and members increasing their service years. The Circa Society was established in 1992 with the goal to recognize OAEA members for dedication and long-term service to the association. The Circa Society recognizes members in the association with 15 years of service with a membership pin and for every 5 years thereafter with ribbons. If there are any corrections or additions to the Circa Society, contact Mary. Honorees this year include:

15 years:	25 years:	30 years:	35 years:
Joy Brown-Latimer	Ann Coward	Susan Cunningham	Jerry Tollifson
Joy Geisweidt	Pat Clapsaddle	Ginny Duquette	
David King	Laura Harrell	Howard Hoffman	40 years:
Amy Robis	Susan Ruttle Lawrence	Lura Magi	Maryl Fletcher DeJong
	Linda Lidderdale	Beatrice North	Janet Roberts
20 years:	Fran Mulkins	Gail Paulus	
Barrie Archer	Jeanne Mullendore	Gary Spangler	50 years:
	Mary Palmstrom	Cheryl Joan Sullivan	Louis Koenig
	Robert Sako		
	Peggy Stover		

It is very important to keep the membership roster up-to-date. If you move, change your name, or school during the year, please let Mary know so you don’t miss any mailings or publications.

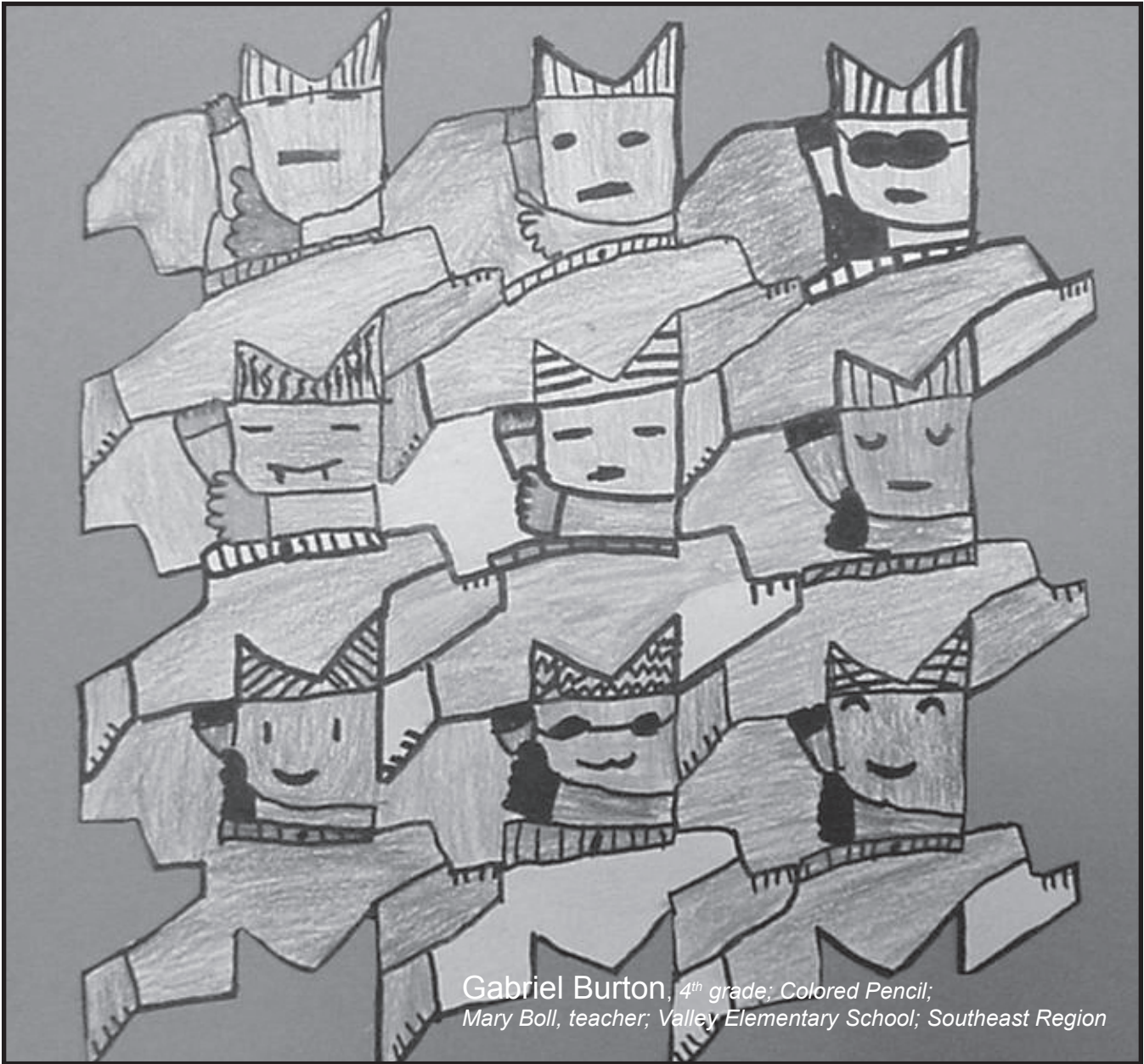
2007 Membership Count			
By Division		By Region	
Elementary	550	Central	265
Middle	280	East Central	82
Secondary	408	Eastern	52
Student	138	North Central	68
Retired	52	Northeast	404
Museum	11	Northwest	212
Art Admin	42	Southeast	59
Friend	23	Southwest	366
Honorary	9	Western	177
Not Known	163		



Art as Intervention
SYMPOSIUM AT THE COLUMBUS MUSEUM OF ART
FRIDAY AND SATURDAY, MAY 4 & 5 2007

The symposium Art as Intervention will consider how over the course of the 20th century art has acted as a vehicle for social/political/cultural intervention. There will also be a roundtable of contemporary artists and musicians who have continued the engagement of art in the social realm. Speakers will also address how the museum’s installation itself might constitute a similar transgression, or interruption, in the customary viewing experience expected in a museum visit.

A grant from the Ohio Arts Council will permit the museum to cover the admission of a limited number of teachers. If you are interested in attending for free under this grant please send your contact information (name, school, address, phone and e-mail) to Dr. Barbara Zollinger Sweney at barbara.sweney@cmaohio.org or Dr. Sweney at the Columbus Museum of Art, Education Department, Columbus Museum of Art, 480 East Broad Street. Since there are a limited number of teachers that can be covered by the grant please only submit your information if you are sure you will be able to attend.



Gabriel Burton, 4th grade; Colored Pencil;
Mary Boll, teacher; Valley Elementary School; Southeast Region

Retired Division
by Dr.Maryl Fletcher De Jong, Division Chair

The **RETIRED DIVISION** held its annual meeting during the OAEA State Convention in Cincinnati on Saturday, November 11, 2006. Twenty-two retired members were present for the meeting and luncheon, including: Jan Brasier, Georgie Ann Daub-Grosse, Maryl Fletcher De Jong, Monte Garrabrant, Sharon King, Linda Lidderdale, Jim Mateer, Fran Mulkins, Donna Neher, Ruth Rankin, Janet Roberts, Linda Sattler, Doris Schnepf, Marvin Thorp, Doris Uhlman, and Julie Werkman,

Maryl passed out the Meeting’s Agenda and called the meeting to order. She introduced herself and **Fran Mulkins** as the Retired Division Chair-Elect. Fran took over the job of recorder for this meeting. Maryl passed around the ROSTER of the Retired Division stating that we have 122 members in our OAEA Division. She asked all present to correct the information on her list and to add additional information as needed. **Judy Flamik** is going to make mailing labels for us. Dennis Eckert, OAEA Treasurer, said the Retired Division could have a \$25 budget to mail out two pieces of mail to our members annually. Maryl will get out a printed roster to all Retired members as soon as possible.

Maryl said she just learned that each OAEA Region in Ohio has appointed Retired Division Representatives. They are as follows:

- NW Region** Judy Bowerman, Sharon King, Julie Werkman, Linda Sattler
- SE Region** Nancy Jane Brame, Monte Garrabrant, Janet Roberts
- WN Region** Jan Brasier, Willis Bing Davis, Ruth Rankin
- NE Region** Carole Brown, Judy Falmik
- SW Region** Georgia Ann Daub-Grosse, Doris Uhlman
- EC Region** Linda Lidderdale
- NE Region** Jim Mateer, Fran Mulkins, Elizabeth Ritari, Donna Neher
- NC region** Beatrice North
- CN Region** Jerry Tollifson

If you find your name on this list above, please get out our news to the retired OAEA members in your region via your Regional Newsletter.

The retired members present then introduced themselves, stating the number of years they were retired, where they had taught art, and what they were doing in their retirement. It seems the enjoyment of having “free-time” and the opportunity to choose what one can do without obligations was most welcomed to retirees. Some good advice was given. One members advise “Don’t do anything big for a year after retirement, not until you become accustomed to being out of the classroom,...Then make some major discussions about what you want to do with your life.” Sounds good to me. It

is amazing how busy everyone’s life is. Wonderful!!!

The group then discussed the Division Awards and nominations were called. Maryl nominated **Dr. John A. Michael**, Emeritus Professor of Art, Miami University, for the 2007 Award. She outlined a few of John’s many achievements since he retired. He wrote the 254 page history of NAEA, continued to endow the Autobiographical Lecture Series at Miami University, and exhibited children’s drawings of his elementary and high school teaching days. John contacted as many of his former students as he could, interviewed them, photographed them with their artwork, and invited them to various exhibitions of their works. An article and presentation have been given on his exhibitions of his children’s drawings. John has continued to stay in touch with and to praise his former students. They can always count on him to say a good word for them. John has mentored hundreds of art teachers throughout their careers. Mary said she was lucky enough to be one of them. The nominations were closed. A vote was taken and John Michael was elected unanimously.

Next Maryl discussed and passed around literature on **ORTA: Ohio Retired Teachers Association**. ORTA is in its 59th year. **Jim Mateer** advised everyone to join, because they are a state group that works to enhance members benefits through STRS. Jim is a life member. Maryl then stated that each county in Ohio has a local association. Maryl’s is called HCRTA: Hamilton County Retired Teachers Association. She has joined both groups.

Maryl stated she welcomed news from Retired members for her **ARTline** column. **Jan Brasier** stated that donations from Retired members, especially personal art works, are needed for the annual OAEA Silent Art Auction and for the OAEA Garage Sale. These projects raised over \$ 1,000 at this convention. Proceeds go to the OAE Foundation for Teacher Grants and Student Scholarships. Please remember to bring a piece for each project to Dayton next year.

Dan Mihuta, who could not attend the Convention wrote...”I’m keeping busy singing with my barbershop quartet....working with Baldwin Wallace College as a Class Representative from ‘1949. I am doing a lot of work with our Middleburg Hts Kiwanis Club and still teaching art for the CLR “Institute for Learning in Retirement” sponsored by Baldwin Wallace College. I’m called out quite frequently to give Library Workshops for the children and lately, more calls from Howe Schoovers School. I am BUSY - but I love it all. After making my Christmas cards for the last 56 years, I wonder about making them again this year. The desire and ideas are there, but failing eye-sight may slow me down. But we’ll see. Love to the whole gang.” It was nice to hear from you, Dan Mihuta.

Let me know what you are doing in your retirement. Just e-mail or write to me. Thanks, Maryl

Division Reports

Student Division

by Jennifer Allchin and Elizabeth Bibza,
Division Co-Chairs

New Student Division Co-Chair Introductions

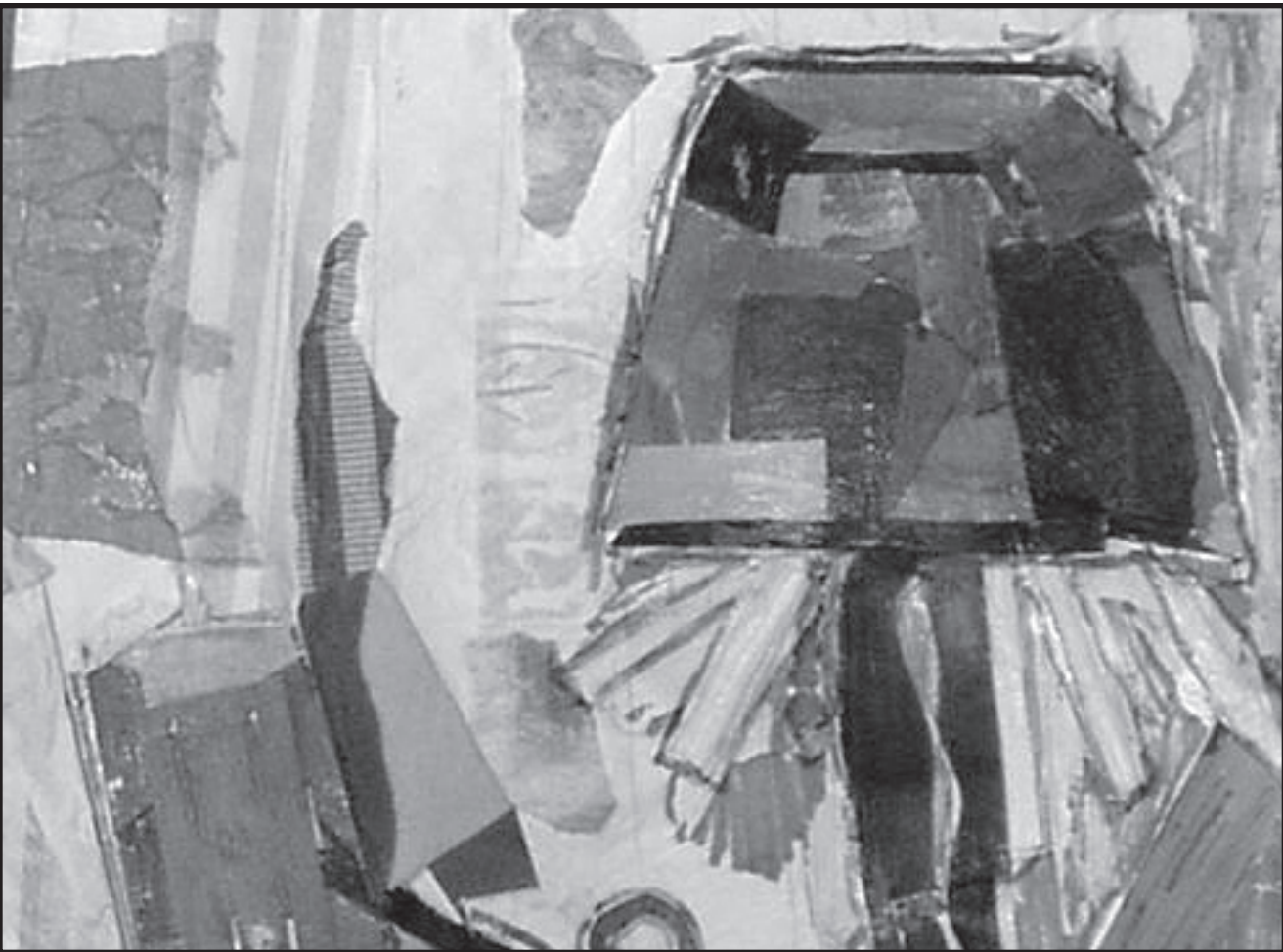
Greetings OAEA members and Happy New Year! With 2007 already begun, along with new semesters and quarters, Elizabeth Bibza and I wanted to introduce ourselves as the new OAEA Student Division Co-Chairs. Former Chair Adrian Vance receives our well wishes and our thanks for great service to the division.

While Elizabeth and I both attend Kent State University, we each bring different experiences and viewpoints as students to this division. I am currently a third year undergrad and I serve on Kent State University's NAEA Student Chapter Council as treasurer and work with many non-profit art organizations in my hometown of Canton, Ohio. I plan to enter an arts policy and administration program for my graduate degree after

graduation. My goal with the highest priority is to increase student member participation and involvement within the association. I want the Student Division to become a worthwhile investment as well as a great resource for students during undergraduate and graduate years. I also want to create a means of communication between student members from different regions.

As mentioned earlier, Elizabeth is also a student at Kent State University. She graduated in 2001 with a degree in Visual Communication Design. After working for a few years, she decided to return to school for art education. She is currently in her third semester as a post undergraduate student and is hoping to begin the M.A.T. program this summer in which she will earn a masters in art education. She is looking forward to bringing the graduate perspective to the student division.

Together we are looking forward to serving the Student Division in any way we can. Feel free to come to us with your ideas of how you want your Student Division to better assist you in your higher education endeavors. Good luck with classes!



Kaylee Gillette, 7th grade; mixed media; Sarah Danner, teacher;
Federal Hocking Middle School; Southeast Region

Regional Reports

Northeast Region

by Linda Catley, Regional Director

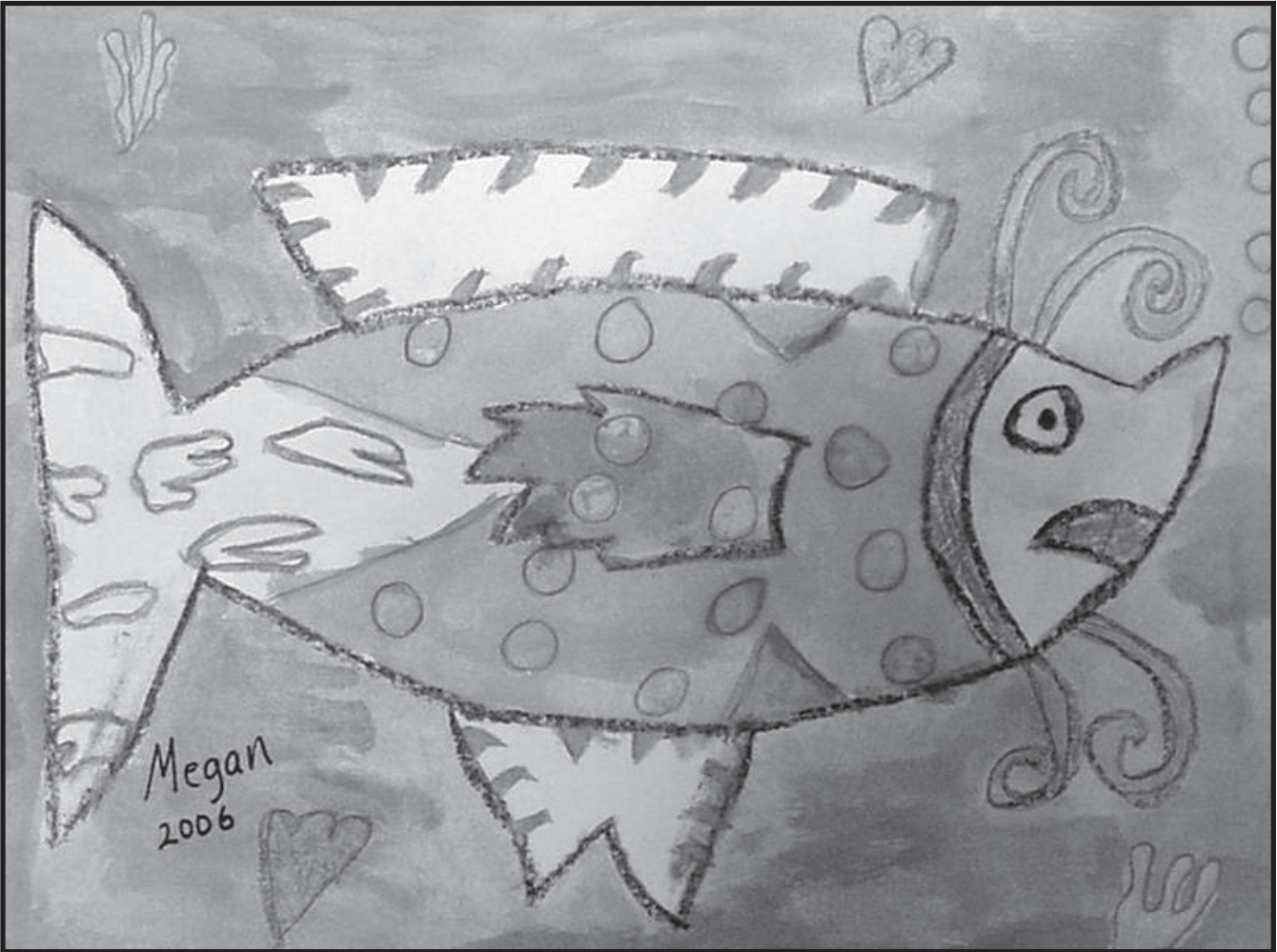
Change

“Be the change you wish to see in the world”- Gandhi- inspiring words for the New Year.

Most parents and students associate fun with art and art making. Myself I would like one word added- serious. Art can be the vehicle to change what you wish to see in the world. Have you ever placed your philosophy of art education in text? Art is a vehicle for change, art is choice; art is diversity; art is feeling, expressing, thinking; art is breathing... Many of us have lobbied for a change in the Gardner Bill. We are passionate about art to the extent that change has occurred. Tim Shuckerow with the advocacy committee organized an I CALLED campaign for convention. Many advocates encouraged us to call lawmakers to be that change. It worked.

The amendment “-requires students to complete two semesters of the fine arts in any grades 7-12 to graduate, but makes exceptions for students in dropout recovery programs, those who “opt-out” of the Core, and those pursuing a career-technical program”. Yes, a compromise but a beginning. We must not let our guard down and continue to lobby for a full credit at the high school level. An administrator within my system flippantly remarked it will change again in a few years so why concern themselves yet (our current 7 & 8 program is 9 weeks not a semester). How will this change impact your program?

Congratulations to the following award winners for 2007: NE Outstanding Art Teachers- Marlene Byer, Linda Catley & Gloria Wilder. Service awards: Distinguished Educator for Art Education- John Eby formerly of the Cleveland Schools, Distinguished Citizen- Doris Schneff, beloved wife of the late Norm Schneff, and lastly, the Distinguished Organization for Art Education is The House of Blues Foundation in Cleveland.



Megan Maloy, 4th grade; mixed media;
Pamela Nichols, teacher; Waverly Intermediate; Southeast Region

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Elementary in Perrysburg and have loved every minute. Last month I was handed the pink “magical wand” at the Northwest Region Awards Luncheon, which made the transformation from OAEA member to NWOAEA Regional Director official. I am following **Karrie King**, who has been an outstanding Regional Director! I recognize I have BIG shoes to fill, (actually small...she informed me she only wears a 7.5). Small feet, BIG SHOES!

In addition to taking on Regional Director, the Northwest Region honored some outstanding people serving the arts. First, **Lloyd Triggs**, nominated **Mary Dennis**, Distinguished Citizen for Art Education for her work with the highly successful Youth Art section of Bowling Green’s Black Swamp Arts Festival. Second, **Nancy Dyer** nominated her principal, **Jeff Robbins**, Outstanding Educator for Art Education for his dedication to Nancy’s integration of technology in her art program. Lastly, **Wendy Murphy** nominated **American Frame** as Distinguished Business for Art Education for their support and generosity to the NWOAEA. If you are not familiar with this company I highly recommend learning about them at www.AmericanFrame.com.

I am happy to serve OAEA and the Northwest Region and hope to get to know many of you through this experience!

Northeast Region

by Mary Addison Carter, Regional Director

Welcome 2007 a new and promising year for all the members of OAEA.

Hi my name is Mary Addison Carter and I am your new district Northeast Elect. A small info about me: I am an Art Instructor at the John F. Kennedy High School Complex in Cleveland Ohio. I am a Japan Fulbright Memorial Scholarship recipient. I visited Japan this past summer and I am currently working on my final project for my scholarship where I am working with African and Japanese educational techniques and how international approaches can have positive effects on an Urban school setting. I obtained a grant from Bank of America formally MBNA to implement my final project. I am excited about this year and I am enthusiastic about my new position and look forward to serving all of you. I will be sharing many inventive ideas for our region.

If you have any ideas or programs you wish to share please contact me via email clcmac2003@yahoo.com.

Again I am honored to be your District Elect and let’s make 2007 a year of sharing and exploring and the Arts.

Southwest Region

by Mark Wiesner, Regional Director

Nuts n’ Bolts, our region’s annual winter workshop, continues to remain the flagship experience for our membership. It combines the chance to show what has worked and worked really well with your peers through a mega-lesson plan exchange coupled with the opportunity for our students’ work to be selected for the OAEA Youth Art Month and Young Peoples Art Exhibition. **Susan Lawrence** did an outstanding job of hosting this year’s event. **Sue Diemer** and **Kelly Meyers** did an equally great job organizing the selection process for the YAM and YPAE shows. At the meeting our region’s *Outstanding Art Teachers* for 2006 were announced. Voting concluded on January 9th with sixty-six ballots being cast. We had three very strong teachers vying for the award. **Julie Amann** from Bridgetown Middle School, **Mary Anne Donovan**, a teacher at Cheviot Elementary School and **Joni Farrow** from Oakdale Elementary were our three candidates. The two who will be our OAT’s for 2006 are **Mary Anne Donovan** and **Joni Farrow**. Congratulations to all three of these fine teachers in stepping up to be recognized for this distinctive award.

The *Scholastics Art Show*, an annual competition that showcases exemplary high school and junior high artwork from the Greater Cincinnati and Northern Kentucky region was once again directed by regional OAEA member **Jennifer Baldwin**. This year the exhibition took place across the river in the recently renovated Marx building.

Two Southwest members, **Jan Wiesner** and **Pat Teneover** had their students creating chicken inspired art work to sell so as to earn “chicken money” for the purchase of chickens for a South African School. Together their students earned close to \$700.00 for this Peace Corp project.

In February, fourteen regional members exhibited their students’ artwork in the annual *Festival in the Woods*, an exhibition sponsored by Raymond Walters College. These art teachers were **Mary Golubieski**, **Heather Bollen**, **Adam Wolter**, **Janet Sylvester**, **Kelly Meyers**, **Jan Wiesner**, **Sue Diemer**, **Beth Ferdinand**, **Laura Monahan**, **Rinda Shutts**, **Marcia Kerbel**, **Paula Yarnell**, **Alyson Iannitti**, and **Barbara Patterson**. (Apologies to anyone I might have left out.)

In conclusion, the Southwest region is blessed with many hard working teachers who continue to involve themselves in the advocacy of the arts through sponsorship and participation in many different art exhibitions.



Regional Reports

Central Region

by Dawn Norris, Regional Director

Hello! My name is Dawn Norris and I am the new regional director for Central Region. This is my tenth year teaching art at Big Walnut Elementary in Sunbury, Ohio. I am looking forward to working this year with great, talented people to help meet our organizations mission and goals. Luckily Nancy Magnuson, last years Regional Director, will be working as the Public Relations co-chair with Cindy Kerr. Both women are wonderful to work with and Central is lucky to have such dedicated, hard working members.

2006 came to an end with the annual Holiday luncheon. About thirty members met at the Old Bag of Nails in Bexley to socialize, exchange ornaments, and drop off artwork for the YAM/ YPAE art shows. After lunch we traveled across the street to the Franklin Park Conservatory. At the conservatory we took a tour of Dale Chihuly’s glasswork and paintings. We were lucky to have a wonderful tour guide that shared her knowledge of the exhibit with us. It was great to see old friends and meet new central area teachers.

One new member, Yolanda R. Brown offered to host and teach a workshop at her school, Ann Simpson Davis Middle School in Dublin, Ohio. Yolanda helped us create decorative paste papers using items like pot scrubbers, orange bag netting, old credit cards, sponges, salt, bubble wrap, etc. We used the papers to make a personalized art portfolio. Thank you to the people who helped make this workshop successful.

I want to also thank all the people who submitted artwork for the YAM/YPAE and Central art shows. I hope many of you get the opportunity to view the artwork. I always hear many positive comments from parents, students, and the community about the exhibits. A big thank you goes to Robyn Helsel for the work she does getting the artwork ready for the shows.

Western Region

by Alice Tavani, Regional Director

atavani@woh.rr.com

“The more teachers communicate WHAT art teaches and WHY it is important, the better art programs will be understood, accepted and supported.” I found this quote at a wonderful website dedicated to art education advocacy put together by Emma Lea Mayton. Unfortunately we are at a difficult time for education where our funding system does not meet our needs. Levies are not passing and there are more and more demands being put on educators. Many of us find ourselves frantically searching for ways

to prove how important the arts are in the curriculum as districts make cuts. You are your best advocate and OAEA is a great place to help you out. Please look for great websites and articles and share them with your colleagues. Our new PR/Advocacy chairpersons **Melissa Betts** and **Mary Baine** will be working hard to connect you with good information to use and publishing it in our regional newsletter. Emma Lea Mayton also created a wonderful checklist that you can print off to get you started at www.coe.uh.edu/taea/AdvocacyChecklist.pdf. Another great website that links you to several resources is www.princetonol.com/groups/iad/lessons/middle/advocacy/htm. I made a poster for my classroom that lists Elliot Eisner’s “ten lessons the arts teach.”

Western Region has some great events coming up. Thanks to **Kelley Mele** we will get to make paperweights with glass artist Jim Kahle in Rockford, Ohio. He will be introducing us to a program he has for students to learn about glass where teachers take their students directly to his studio. The workshop is full but if you are interested, I can give you more information about him. **Sue Hagan** has been working hard on our Summer Regional Exhibit. This year we will have the show in July at UD’s Art Street Gallery. We are excited to try this new venue and will keep you updated as we confirm dates and details. Last on my list today is to remind you that March is coming quickly. I hope you are all planning wonderful ways to celebrate Youth Art Month. While you are at it, take a few photos or send us articles or flyers or even a note that tells us what you did in your building or district. It is another great way to advocate!

Southeast Region

by Bob Eisnagle, Regional Director

As much as I love the holidays....I love when they are over! It’s good to get back to normal again, if there is such a state. January marks a new year, with new beginnings. I know many of you will start new classes soon with new students. Sometimes that is a good thing. There are always those students you are secretly glad to see go and others you wish could stay. I am fortunate to be able to see my students everyday all year. I count my blessings when I hear some of the conditions many of our teachers are subject to. Not only do many Art programs have to fight just to stay afloat, many have to fight a stereotype that Art is just an “extra” class, a fun class with no real educational value. I believe time will be our friend in the sence that as students receive less Art, it will become more obvious that students are losing their creative problem solving skills which plays such a vital part in the “more” academic classrooms. If you received the January issue of NEA Today, there is a great article about the

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“State of the Arts” pg 34.
It shows a recent study done by Americans for the Arts and the National School Board Assoc. and gives some interesting and positive results of a study of young people who consistently participate in a comprehensive, sequential and rigorous Art program. Take a few minutes and read this, the whole article has facts that can be used as we approach our board members and communities about the need to support Art Education.

By the time you will be reading this our Southeast region will have met for our first regional art teachers meeting of the New Year at Minford High School. Barbara Day will be our host and conduct an Origami workshop. Many of our teachers have done this in past but there are so many neat things you can make with paper, so this is always a fun activity. Our group of teachers have such a good time together and each of these meetings recharging our batteries because month to month we can get pretty drained.
The Art teachers from the South East region have been invited by the Fine Art Department of the University of Rio Grande to meet together and not only become more acquainted with one another but also find ways that we can support each other and the Arts in general. This should be an interesting and informative meeting.

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North Central Region
by Mary Hass and Carmone Macfarlane,
Regional Co-directors

I read a quote the other day from a fourth grade student “I like art because I can always impress myself”. I think that’s really the reason why so many of us teach. I am always impressed with my student’s natural abilities and talents, their thoughts and creativity, and their drive to develop skills. They have the ability to restart without complaint, take criticism, and walk away with a smile, knowing that at the end, they are going to say “Wow”.

Likewise I am impressed with my colleagues of North-Central. What a wonderful job **Sara Boyer** and **Jenni Oberle** did as our regional directors for the past two years. Mary and I will have huge shoes to fill. Thank you for all you have done. Congratulations to our 2007 OAT, **Joseph Bell**. Joe truly is an Outstanding Art Teacher. A Nationally Board certified teacher, and serving as the North Central PR advocate for the last year, Joe is an asset to our region. Also, be sure to read the Artline teacher feature on another impressive North-Central member, **Peggy Stover**.

Our first meeting of the 2007 year was huge with amazing artworks from all over our region. Thank you to everyone who came and participated, and to John Goshorn, the Sax Art Supply guru for enlightening us on his products. North Central has many opportunities for growth and development this year with many of our members stepping up and offering to lead workshops from jewelry making to sculpture to leading a field trip in Washington D.C! We are also creating a new banner this year, and have our first artist challenge! We look forward to seeing everyone this year!

Andy Warhol said “Why do people think artists are special? It’s just another job” But I disagree, what other job can your students and colleagues inspire you to do better and achieve more on a daily basis, and what better place to do it in, than North-Central Ohio.

East Central Region
by Kathy Matthews, Region Director

Happy New Year from East Central! I hope that everyone had a great holiday and is now back at school working on semester exams and preparing for spring arts shows. My son Nathan gave me a digital camera for Christmas and I have already jumped right in by preparing senior portfolios for the Scholastic Art Awards. Dropping off my entries at YSU’S McDonough Museum, I was aware of the work and dedication of so many arts educators allowing their students opportunities to be recognized and honored.

East Central members proudly wore copper

Regional Reports

enameled pins at the OAEA 2006 Cincinnati Conference. To honor the late Maggie Stoica, Maggie’s husband donated all of her copper enameling supplies for making EC pins. We met with Gary Spangler on September 23, 2006 at Malone College who taught us how to enamel copper. Gary’s students prepared one side of the copper so that we would be ready to explore the technique.

Twenty-one members attended our regional meeting in Cincinnati. Randy Robart from Rittman High School was honored for receiving the Secondary Division Award. Barb Kalie from Orrville City Schools was East Central’s OAT. Congratulations Randy and Barb!

We are excited to announce East Central’s first (and hope to be annual) “Teacher’s as Artists Show” to be held from April 21 until May 26, 2007 at the Salem Branch of the Butler Museum of American Art. A sign up sheet to participate in the show was circulated. Thanks to member Barbara Reese for coordinating this and future exhibits.

Stephen Chaplow, a 7th grade student of Kathy Matthews, received notice that his self-portrait pencil drawing was on display at the STRS during the Ohio School Board Association meeting in November 2006.

Judith Zimmerman volunteered to arrange our next meeting at Studio Art Glass. The proposed date is February 3, 2007.

The following East Central members entered student artwork in the 2007 Young Peoples Art Exhibit and Youth Art Month Shows to be on display in Columbus in March: Barb Kalie, Kathryn Matthews, Jennifer Holsclaw, Catherine Lynch, Barbara Reese, Elayne Lowe, and Judith Zimmerman.

“...A student who has not been taught to appreciate beauty and to understand our past and present has not truly received an education...”(Bill Mulane, 2006) Echoing from our president, East Central’s Sherrie Dennis: “With our efforts and many others, we now join with 30 other states that require students to complete a fine arts requirement for graduation.” Gary DeVault encouraged Columbiana County arts teachers to contact state representatives about the graduation elective requirement as well as covering other important issues in arts education during the county wide in-service hosted by United Local on November 27, 2006.

East Region
Steven W. Lowe, Regional Director
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Support and attendance for our Hillbilly workshop at the Cincinnati convention was overwhelming. 200 packets of lesson plans were handed out but we are sorry that so many interested teachers were turned away and unable to participate due to the size of the crowd.

Thanks to **Lori Taylor, Cindy Carnahan, Cheryl Swain, Marion Stolz, Jeff Mamone, Bob Sako, Shauna Benson, Jennilyn Lowe, Nicole Myers, Pamela Talbert, Joyce Fogle, Bob Willis, and Steve Lowe** for all their hard work and dedication in making this workshop a success.

Thanks to **Joyce Fogle** for again hosting our annual Christmas party at her cabin. We had a wonderful afternoon with great food and friends. Student artwork for the YAM and YPAE shows were viewed, discussed, and judged. It is always inspiring to see what great work is created in the local schools throughout eastern Ohio. Our Regional Art Exhibition will then be held from March 18 – April 16 at the Eastern Ohio Art Guild and Cool Beans with an Opening Reception on Saturday, March 24, 11:00am – 1:00pm.

On January 11, Vicki Burton, Assistant Professor of the Building Preservation and Restoration program, at the Belmont Technical College hosted a workshop for the East Region. After dinner and a short business meeting, **Shauna Benson, Joyce Fogle, Andrew Hoffer, Steve Lowe, Jeff Mamone, Bob Sako, and Lori Taylor** were given an extensive tour of the program while meeting with students and faculty. Special thanks to Belmont Tech student, Courtney Zink, for her demonstration of *scagliola*.

Zanesville High School Art Teacher Andrew Hoffer will be sponsoring an *Art Day* on Saturday, March 24 in an effort to provide area high school students with the opportunity to explore avenues in art, which they would not otherwise experience in the traditional art class. Throughout the day, students will be attending workshops and hands on activities in a variety of media including clay, silkscreen, papermaking, and painting.

Again, thanks to all for your support, friendship, hard work, and dedication to keeping the arts alive and well in the East Region.

Northwest Region
by Virginia Bowerman, Regional Director

Happy 2007! I am very excited to be the new Regional Director for Northwest Region of OAEA. I have known about OAEA since I was a young elementary artist! My mother **Judy Bowerman** has been a member for the last 25 years while she taught elementary art in the Perrysburg Schools. She rarely missed a conference in that time and presented several workshops with **Julie Werkman, Sandy Woodworth and Judy Lake**. Matisse became one of my favorite artists after watching them practice “Matisse Magic.” The four of them made art education look like the best job in the world. In 1998 I was hired at Ft. Meigs