

FALL 2008 Vol.33 Issue 4



# ARTline

Ohio Art Education Association

[www.oaea.org](http://www.oaea.org)



Hawel Varanese, Grade 12, Marker & Pen, Upper Arlington High School,  
teacher: Alicia Mc Ginty, Central Region



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## 2009 OAEA Calendar

### December

5 Exec. Comm. 7:00 pm TBA

### January

23 Exec. Comm. 7:00 pm STRS

24 Board of Dirs. 10:00am STRS

YAM/YPAE work/ARTline due

### February

28 Exec. Comm. 10:00am STRS

28 Member and College STRS

Student Reception 2:00pm STRS

### March

1-31 YAM Exhibition STRS

14 YAM Receptions 10/noon/2:00 STRS

14 YPAE Reception Rhodes Office Tower

20 Exec. Comm. 7:00pm STRS

21 Board of Dirs. 10:00am STRS

### April

17-21 NAEA convention Minneapolis, Minn.

25 Central art reception 2:00pm STRS

### May

15 Exec. Comm. 7:00pm STRS

16 Board of Dirs. 10:00am STRS

High school art work/ARTline due

### June

25-28 Western Region NAEA Michigan

### September

11 Exec. Comm. 7:00pm STRS

12 Board of Dirs. 10:00am STRS

14- Oct. 10 OAEA HS Art Show STRS

### October

10 H.S. Art Reception 2:00pm STRS

### November

12-14 OAEA conference Cleveland

### December

4 Exec. Comm. TBA

## President's Message



**Sherrie Dennis**  
OAEA President

I can hardly say the words that express my appreciation to all of you as professional art educators and OAEA members for your support and kindness you have given me as your president. Your enthusiasm and dedication to your profession is inspiring and serve as models for the young educators starting out as we all did. I am always amazed at the variety and depth of the art works produced by our students under your guidance. Too often the words are not said of how very much you are appreciated, but always remember that the kids know as do their parents how you have motivated them.

I look forward to working with the division chairs on professional development on new and exciting ideas to promote art education. With that said, I would especially like to commend *Mary Golubieski* for her dedication as Past President and for her dedication to OAEA. She has been an inspiration to all of us with her hard work and innovative ideas.

Thanks also to *Tim Schukerow, Sandra Noble and Janet Robert* who have served on the executive committee. I cannot forget *Sarah Danner*, our elected board member, whose youth and vitality energized us. *Nancy Vogel, Dennis Cannon, Kristin Walker, Mary Boll and Suzanne Mitolo* completed the executive committee to make my work easier. *Suzanne Mitolo*, who will become President in January, will be a dynamo!

I hope those of you who attended the Toledo conference came home inspired and ready to try out new ideas and techniques, or if not, were refreshed and filled with enthusiasm for what you do and the contributions you make every day for art education and education in general. Congratulations to the OATs, Division, College, and Service awards winners and especially to Elayne Lowe our "Art Educator of the Year 2008!" Elayne, you rock! You are my friend and are so admired by everyone who meets you. Congratulations!

In conclusion, I hope I have not forgotten anyone in these words, but never in my heart. We are a community of art educators and all share that bond.

Thank you for all you do.

Artfully yours,  
Sherrie Dennis  
OAEA President



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**Sarah Danner**  
Editor

Circulation 1850

Over the summer, I had the opportunity to participate in a graduate course at Ohio University in which a community mural was created over the course of five weeks. During this experience a lot of wonderful and magical moments occurred, but I have one important realization to share, although I find myself having to admit some big and slightly embarrassing confessions. In this class, I went from teacher back to student, which usually isn't a problem for me, but in this instance I must profess it was. I found myself in the first studio art course of my graduate degree, ironic because this class was the last to fulfill my requirements for my master's.

On the first day, the week's assignment was given; sketch images for ideas and by the following Monday, have a full design for the mural complete with color. During that first week, I found myself, at different moments, physically nervous (heart pounding). I had been spending so much time teaching and working on my degree, that I hadn't been working on any personal art. I must make another confession- I am not a 'natural' artist and for me drawing is a time-consuming, sometimes frustrating challenge. I was out of practice and really unsure of my artistic abilities.

This first week, I found myself coming up with creative procrastination techniques for not drawing and even worse, not to participate in this important part of the creative process. At one point I found myself saying to my teachers, "Do I have to draw, can't we just start painting?" (hmmm... sound familiar?) I have heard this remark so many times from my students and the moment I said it out loud was the moment I realized just how much I have in common with my students when it comes to the artmaking process. I did do the work and at the end of the first week, but I grappled with making myself participate and become confident in my artistic abilities. This first week set the bar for the rest of my mural painting experience, as I was constantly reminded of the importance of the working through the challenges each new creative process presents.

My realization: The creative process is challenging. Our challenge as art educators is to create a path to guide students through the process and experience of making art. There will be frustrations, challenges and insecurities but it is this that makes creating art that much more meaningful and important. I applied this lesson to my classroom teaching as I began the school year, placing the focus on the creative process and sharing my summer

## Confessions of an Art Educator

mural experience. When I hear these comments coming out of students, I no longer take them personally to my teaching or the project instead I become sympathetic and encourage the students to work through the creative process.

The Ohio Art Education Association newsletter is published four times annually. The next submission deadline for the *ARTline* is, January 24, 2008. All articles must be typewritten, double-spaced and submitted as attachment via e-mail to sarahdanner.artline@yahoo.com. Submission of student artwork is encouraged. When choosing artworks for submission, please consider how well the image will transfer to black and white. Also, please remember to include artwork credit for each submission including: Student Name, Grade, Media, Teacher, Region. Only digital images will be accepted please make sure your camera is on the highest setting for best quality and that the size is at least 4x6" at full resolution.

Send as email or burn images to a disk and mail to the address below. As of 2008, only digital photos will be accepted to insure integrity and quality for print reproduction.

Please address any articles, graphic contributions,  
or editorial concerns to:  
Sarah Danner, Editor  
19 Ohio Avenue  
Athens, OH 45701  
sarahdanner.artline@yahoo.com

All address changes should be sent to:  
Mary T. Boll, Membership Chair

Next Deadline for Submissions  
**January 24, 2008**  
Expect Winter ARTline- March

### Change of Address?

If you have changed your address, name, phone, email or worksite, contact Mary T. Boll at mboll@adlphia.net to update your information. Mail information to Mary Boll, OAEA Membership, 1032 North St. Wheelersburg, OH 45694.

# Teacher Feature



**Cathy Sweny**

**Position: Art Teacher  
Neff Elementary School  
Region: Western**

Who is the jewelry queen, young and free, only seventeen?? Well, as the song goes, Cathy is known around our region as the jewelry queen. Okay... she only acts like she's seventeen, but she is the jewelry queen. In this issue Art educator, Cathy Sweny, is Western region's Teacher Feature. After 30 years of teaching, Cathy continues to make an impact in the Miamisburg school district and her community. She is also an artist in every sense of the word taking a jewelry class every Tuesday evening and exhibiting her work in the local area. She is a jewelry designer working in silver, copper and brass. Her professional development includes her Bachelor of Fine Arts in 1975 from Miami University with a certification in drawing and painting, and a Masters in Education in 1987 from the University of Dayton with a concentration on curriculum development.

Over the years, Cathy has also contributed to the Western Ohio Art Education Association and OAEA. She has served as PR and Advocacy chair, and currently is co-chair for our summer regional exhibition as well as Regional Director-Elect. In 2003, Cathy was Western's Outstanding Art Teacher. She has also been a chairperson for the last 3 OAEA conferences in Dayton serving as a Banquets chair for two years and last year as On-Site chairperson. She continues to serve OAEA and her students.

Cathy's teaching situation is unique in that she teaches only sixth grade. Her building in Miamisburg has only sixth grade students. She engages her students in unique projects throughout the year. Her student's first project is a self portrait on a folded piece of 18x24 oak tag. This is their portfolio for the year and represents their passport as they travel around the world and through time to study art. As projects are completed, their passport is stamped with an appropriate stamp. Some countries her students have visited are: Egypt, making copper etched bracelets, Ireland, doing Celtic knots, Cincinnati making Jim Dine hearts, Tibet, making mandalas, Japan printing gyotaku and Ghana producing Souls Washer's Badges.

One of Cathy's favorite projects to do with her students is based

on Russian designer, Carl Faberge'. Students view a collection of Faberge' eggs to begin their study which supports many of the Standards. The relationship between Patron (the Czars) and the artist is discussed next. This is followed by a discussion of the different types of creative art: decorative, personal, functional, political, ceremonial, and narrative and how some pieces fall into more than one category. For this project, students work on a two-dimensional surface for their plan and transfer this to a three-dimensional wooden egg. Cathy purchases the wooden eggs from a farm supply company. They are then painted with metallic acrylic paint and can add Swarovski crystals and pearls. As you can see by the photos, they are unique!

Cathy has collaborated with many teachers and organizations over the years. Her most lengthy collaboration is with Miamisburg Historical Society. When the school system combined all sixth graders into one building twelve years ago, the president of the society approached her about creating an art show every May for them. They wanted to replace a writing contest by sixth graders with art involving local history. Cathy states, "I didn't need time to think it over. The President of the society asked if I would be interested and I said, 'Sure, Mom'. I never say no to mom".

When she discussed the idea with her students the first year about doing local history in their art project, she was amazed at how little they knew about their town. So, the first year she focused on local architecture taking photos of different styles of buildings in Miamisburg. Students selected a building from the businesses and homes in the photographs and a medium to develop a picture. Many of the shows have been based on different aspects of architecture: doorways, windows, especially stained glass, and Victorian Painted Ladies. They have done Fractures which are stylized, decorated birth certificates popular in times past. Another year featured portraits of the founding fathers. Historic events have also been a focus like the 1913 flood and the train derailment of 1986, an event Cathy remembers well but happened before her students were born. The Society has been a wonderful source of information for Cathy. They have supplied photos and information for any and all of her needs.

Part of her success as an educator is due to her outlook on teaching. "To understand my students I must stay aware of the things that impact them. As a teacher I need a basic knowledge of the TV shows, movies, books, and video games that take up so much of their lives", states Cathy. She gives the example of anime which has had an influence on the drawing style of many of her students. She tries to help them explore the skills involved and stretch and lengthen other skills for continued development. She doesn't want them to stagnate and not try new things. Cathy tries to "encourage them to find their own voice, their own view. That is more valid, truer than copying someone else's art."

**OAEA MISSION: BUILDING COMMUNITY FOR  
VISUAL ART EDUCATORS BY PROMOTING GROWTH AND LEADERSHIP**



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2008**

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Visit [www.OAEA.org](http://www.OAEA.org)!

# Division Reports

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## Higher Ed Division by Karen Hutzel and James Sanders III Division Co-Chairs

The Higher Education Division of the Ohio Art Education Association is proud to announce the 2009 scholarship winners awarded at the annual meeting in Toledo. This year's jurors included Jessimi Jones, Museum Division Chair, Dr. Jan Fedorenko, Chair of the Supervision Division (which hopefully will soon to be called Administration, Policy and Supervision Division), and the retired Division Chair representative, Joan Maxwell. Dr. Dennis Cannon, President of the Ohio Arts Education Foundation, was of great assistance in guiding our Division's execution of the review procedures, and making way for a more inclusive grant competition process. This year, for the first time allowing Graduate Students seeking certification to be eligible for the award – increasing the pool of applicants from one or two a year, to this year's highly competitive round with fifteen applicants.

The 2009 Ohio Art Education Association Scholarship award winners include Kathryn Cahill of The Ohio State University, a Masters student seeking certification who was awarded \$2,000. In her letter of recommendation, Dr. Mary Louise Poling, who is Director of the Student Teaching Program and Field Based Clinics notes that Kathryn "has a strong sense of commitment and tenacity... has shown thoughtfulness... enthusiasm ... is open to new ideas and the ideas of others.... is self-motivated ... has a genuine sense of purpose.... is organized and thoughtful and communicates with clarity." Within her teaching philosophy Cahill asserts,

It is my goal and passion to understand student interests and it is my responsibility to use a variety of means to meet their individual needs.... I believe each student is extraordinary and individual, [and] I will continue to use combinations and varieties of changing philosophies, inevitably reflecting, altering, and improving upon the curriculums, assessments and physical spaces ... to meet the needs of all students.

Erin Harper a rising senior undergraduate from Boling Green State University was awarded \$1,000. In supporting her application,

Dr. Dominic Catalano, an Assistant Professor of Art Education at Boling Green remarks, "Erin is a dedicated and resourceful young woman, who I believe, will be a mover and shaker in the field, not only as an art teacher but as a scholar." In Harper's teaching philosophy statement she states,

By expecting much out of everyone, even those "who can't do art," I hope to instill a strong sense of self-respect and growth in my students.... I want my students to participate in an interactive environment where they help create and monitor the standards of the classroom.

As co-chairs we are earnestly hoping that in the future scholarship award winners will receive not only financial support toward their licensure degree, but a full scholarship to participate in the OAEA conference, so they do not end up spending up to (or more than) half of the award on registration and travel. We advocate that students receive significantly lower cost of conference registration—incentives that could encourage their involvement in Ohio's premiere professional art education association, and breath new life into the association.

Congratulations to both Erin and Kathryn!

---

## Secondary Division by Kiki Alexander and Joseph Bell Division Co-Chairs

### EYS & VS

Texting? No, it's just more educational letter jargon. If you haven't figured this one out yet it's because it's one I made up. EYS is an entry year student. VS is a veteran student. I often wonder how those new entry year students must feel coming into a new school and a new art class. Many times I have had students new to my school or my school district entering my art room and taking high school art for the first time. Like many art teachers across Ohio, my art classes are made of freshman through seniors and are combinations of Art I,II,III and IV. It is a lonely place for a freshman or EYS. I think in order for the EYS to be successful it is important to make her feel confident and emotionally safe in the art room.

An idea to help your new EYS feel at home in your art class may be to assign her a seat next to a veteran student or VS. In my art room, I have a map on display that labels the many areas of the art room. This map includes sinks, storage and drying racks, clay and drawing stations, collage and painting areas, pencil sharpeners, paper cutters, resources, and many other areas. I ask a VS to explain the map and then give the EYS a tour. This usually creates a positive situation for both students. It gives the EYS a sense of belonging and the VS a sense of responsibility. Most importantly, it provides the opportunity to create a new friendship.



# Division Reports



## Retired Division by Joan Maxwell Division Chair

In continuing an effort to support the Student Division in its search for highly qualified Retired Division members to serve as mentors for students seeking to deepen and enrich their teacher preparation, I am pleased to highlight, Mrs. Beatrice A. North, in this issue of the ARTline.

Bea is from Ashland, Ohio in the North Central Region. She earned her Bachelor's Degree from Bowling Green State University in 1972 and a Masters Degree from Ashland University in 1993. She retired from Ashland City School system in 2005. During her thirty-three years she taught at the elementary, middle school and high school levels.

Since her retirement, she has been a Field Experience Supervisor for sophomore and junior art education students at Ashland University.

Bea writes "I immensely enjoy the opportunity to mentor future art teachers whether in a professional situation or as a volunteer. I have remained connected to my profession through my work at Ashland University and continuing attendance at OAEA events. I am involved with the Ashland City Schools' "Art Talk" classroom visit program, art projects at my church, supporting local artists and the rewarding fun of doing art activities with my three grandsons."

Students, please let me know if you would like to contact information for Bea North. Joan Maxwell (937) 843-3389

## Middle Division by Annamae Heiman Division Chair

### Leading the Way in Education- Becoming a Master Teacher

There are many definitions for the word *master*. While "husband" is one meaning listed in the Merriam-Webster dictionary, I discovered Encarta's selections of "leader" and "highly skilled worker" a bit more relevant. In fact, a third alternative, "**somebody in control**" clearly defines our roles as Visual Art educators. We control the destiny of our career.

The Ohio Department of Education's Master Teacher Program,

fully implemented this year, requires districts to identify quality educators who are in charge of every aspect of their profession. The program defines the master teacher in the following manner:

'A master teacher demonstrates excellence inside and outside of the classroom through consistent leadership and focused collaboration to maximize student learning. A master teacher strives for distinguished teaching and continued professional growth as specified by the *Ohio Standards for the Teaching Profession*.' (From the ODE Office of Educator Standards Power Point, Master Teacher Program, Spring 2008)

Based on the *Ohio Standards for the Teaching Profession* and the *Ohio Standards for Professional Development* this unique professional development opportunity allows those teaching under contract with a professional teaching license/certificate for at least 7 years, to document our abilities as leaders as well as instructors. The state-wide application process requires evidence in consistent leadership, focused collaboration, distinguished teaching -focus on students and environment, distinguished teaching -focus on content, instruction and assessment and continued professional growth. (National Board Certified Teachers please refer to Bev Grady's article in this issue.)

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# Division Reports

## Administration, Policy and Supervision Division by Jan Fedorenko, Ph.D. Division Chair

As a few of the lone ranger arts supervisors struggled to keep our division alive we finally came to the realization that there are many arts educators who serve in a supervisory role as well as many administrators and policy makers who are committed to arts education. Questions arose as to how to advance the membership of the division and OAEA and to respect and solicit the contributions to the arts not only art teachers but the dedication, commitment and expertise in the arts that school and organizational administrators, policy makers, supervisors of student teachers and teachers in a supervisory role within their district.

Newly defined, the division is asking that you encourage arts and school administrators, executive directors of public and private organizations, and teachers who are supervisors to become involved in OAEA. The expansion of the Division can be the conduit for growth of our division, our organization, and arts education. Take time to personally invite your administrator, your local arts organization's director, or your teaching supervisor to become a part of OAEA. It can make a difference in the role of arts education in your community, our state and the nation.

### 2008 Chairs of OAEA Divisions

|  |  |
|--|--|
| <i>Elementary Division<br/>Chair</i>       | Wendy Marett<br>wmarett@western-reserve.org                                  |
| <i>Higher Education<br/>Division Chair</i> | James Sanders<br>Sanders-III.1@osu.edu<br>Karen Hutzel<br>Hutzel.4@osu.edu   |
| <i>Middle Level<br/>Division Chairs</i>    | Annamae Heiman<br>joanheiman@cs.com  |
| <i>Museum Divison<br/>Chair</i>            | Jessimi Jones<br>joanheiman@cs.com   |
| <i>Retired Division<br/>Chair</i>          | Joan Maxwell<br>joanmaxwell@charter.net                                      |
| <i>Secondary Division<br/>Chair</i>        | Joe Bell<br>Joseph_b@highland.k12.oh.us                                      |
| <i>Student Division<br/>Co-Chairs</i>      | Jennifer Allchin<br>jallchin@kent.edu<br>ElizabethBibza<br>eoberdov@kent.edu |
| <i>Supervision Division<br/>Chair</i>      | Dr. Jan Fedorenko<br>fedorenj@WCSOH.org                                      |



Honorable  
Mention:  
*Brooks  
Harlow,*  
Photograph,  
teacher: Peter  
Berwald  
Southwest  
Region



# Midnight Carnival

Illustrated by Marissa Schmidt



First Place: Marissa Schmidt, *Midnight Carnival*, Digital Illustration,  
teacher: Peter Berwald, Southwest Region

Fall 2008

# Regional Reports



## East Central Region by Kathy Matthews Regional Director

Thank you planners for creating the online registration process for the OAEA Conference in Toledo this year. With Mary Boll's help, I completed two registrations, one from my school district with a check payment and the other with my credit card in a matter of minutes. I also knew immediately about the status of ticketed events. Cool!

Several East Central members will be honored at the 2008 Conference in Toledo: Elayne Lowe, East Central's nominee for the Art Teacher of the Year Award (nominated by Kathy Matthews), Hope Long-Dyer, EC-OAT (nominated by Pat Anderson), and The 2<sup>nd</sup> April Gallery located in Canton (nominated by Judy Zimmerman). Congratulations! It is truly an honor to work with these educators.

East Central members gathered on a Saturday morning in late October at the gallery/studio "Hot Pots" in Alliance, Ohio to learn how to create slumped glass to be made into pins for the Toledo Conference. The pins will be available for pick-up at the EC Regional meeting on Friday.

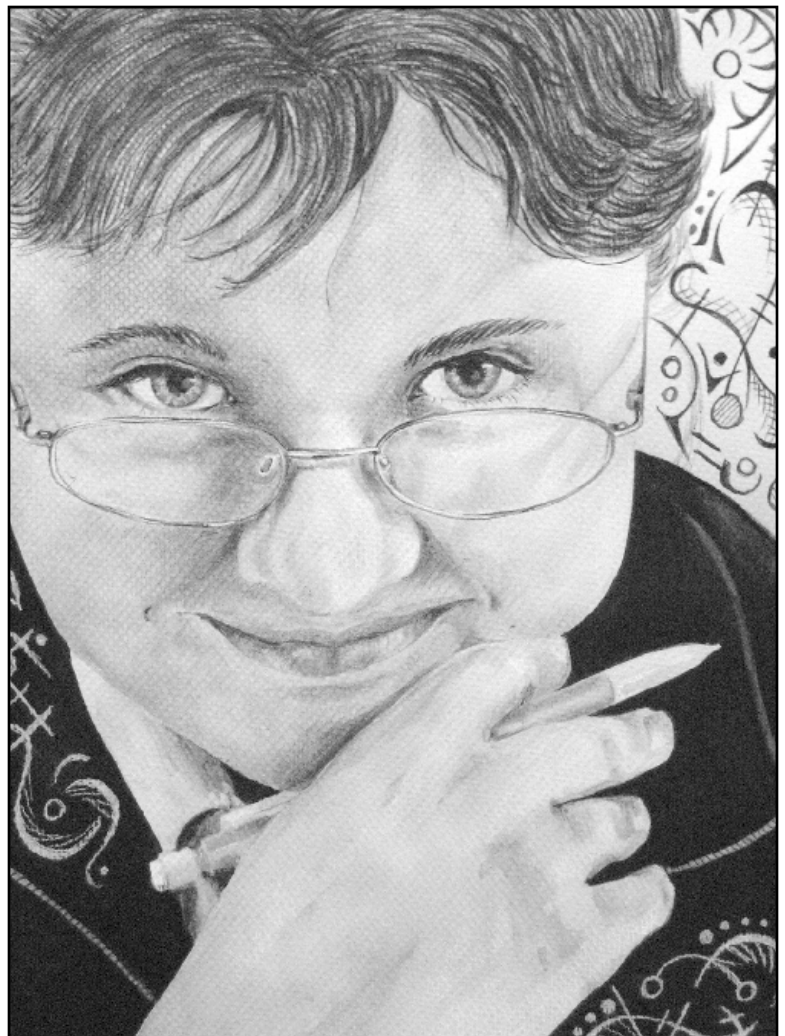
Barrie and Tom Archer hosted our spring meeting at their beautiful Frank Lloyd Wright inspired home near East Liverpool, Ohio with the theme of "Plein Air" painting. True to the flexible nature of art educators, Sherrie Dennis, Randy Robart, Pat Anderson, Barbara Reese, Hope Long-Dyer, Elayne Lowe, Linda Litterdale, Kathy Matthews proceeded to paint our new canvas panel in true East Central spirit while Barrie Archer grilled delicious food. The panel will be displayed at conference.

The following teachers participated in the OAEA High School Art Exhibit: Janet Baran, Randy Robart, Kathryn Matthews, and Tricia Thorley. Members and students and family will meet in Columbus on October 11 for a closing reception.

Congratulations Elayne Lowe for being chosen Steel Valley Art Education Association's Art Educator of the Year. I was honored to attend the reception at Johnny's in Boardman on April 30, hosted by SVTA president Heidi Swift and attended by Elayne's family and Barrie Archer to celebrate in her honor. Elayne's connection to "A Fine Arts Standards Guide for Families" was showcased.

Michelle Pelino (Columbiana) presented at the NAEA Conference 2008, took her high school students on a field trip to New York City in May and her junior high students to the Rock and Roll Hall of Fame in Cleveland. Michelle's students won silver key awards in Scholastics and had their art selected into the permanent collection at YSU.

I had the opportunity to attend Miami University's Craft Summer program, taking a weekend bookmaking workshop. Randy Robart (won the Craft Summer raffle give-away in Dayton last year!) and I shared a ride and fun at Miami U. Randy enrolled in a drawing class and I in the bookmaking class. Both of us stayed in very stark, single dorms but the artistic experience was intense, especially the last day when we participated in the studio walk. We enjoyed looking at amazing works produced by art educators from across the state in many media! Also...there is an educator scholarship available for half tuition for any full time educator who lives and teachers in Ohio. Keep this info in mind if you are interested in taking a class at Miami next summer.



**Second Place: Stephanie Keller, *Self-Portrait*,  
Pencil, Charcoal & Pastel,  
teacher: Judith Ross, Central Region**



# Regional Reports



## **Southeast Region by Bob Eisnaugle Regional Director**

Isn't it great to get the first few weeks of school under your belt!!! It is always "difficult" to get the year started, but this year my school also started out with a new Superintendent, Assistant Supt, a new High School Principal and Assistant Principal, as well as a new guidance counselor. I felt as though I had moved and was starting at a whole new school district. But, we survived, so far, and everything has settled down to some kind of normalcy. Hopefully everyone is having a good year so far.

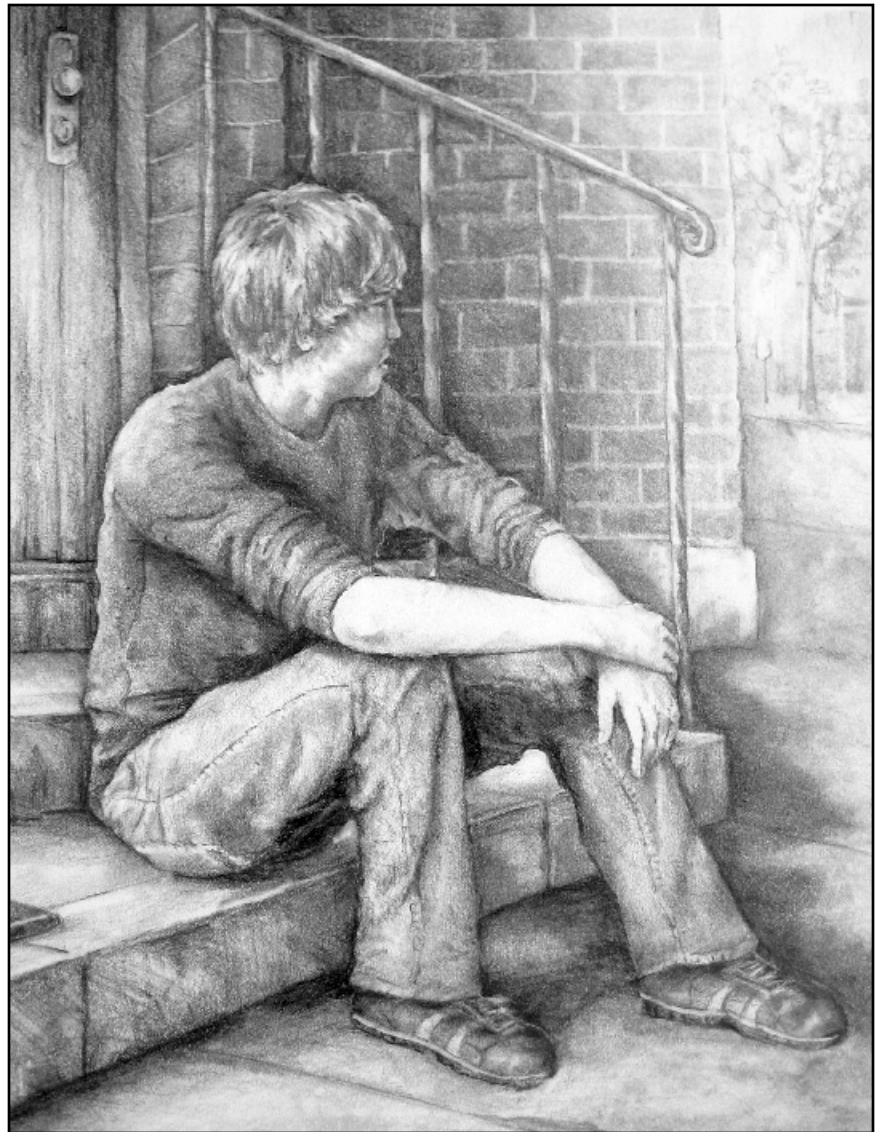
The teachers in the South East region have all been busy and productive in their own classrooms but it has left little time for us to get together. By the time this Artline comes out, we will have met for our first time in about four months. We tried to get together in the summer, but we just couldn't find a good time for everyone. When we finally made our plans to go to Vinton County High School to our newest OAT's recipient, John Timms classroom, we had more response than any of our previous meetings. I believe everyone really missed getting together. We always have a great time together and we had a lot of catching up to do. John taught an interesting lesson in Celtic art which was exciting for everyone. I don't think we will wait so long to get together again.

Our Mary Boll is always busy with some OAEA business, and with our annual conference just around the bend she must be going crazy. As the conference registrar she takes care of all the registration for the conference. I am not sure how many teachers statewide go, but it's a bunch! Most of us are not wired to deal with that much paper work. I have a hard time just doing my grades each 9 weeks, and making myself sit down to write this article for the Artline. Mary is also the membership chairperson for the association. I don't understand how she does all of this but.... God bless her!! What are we going to do when she retires, I guess she just won't be allowed to.

Another one of our very active SE region members is Barbara Day. She has been chairperson of the

OAEA High School Art Exhibition for the past two years and is talking about retirement in 2010 after 35 years in the classroom. So....she is looking to pass the torch to someone else. She is very organized and would be happy to pass all her knowledge and Excel documents to whoever would like to take on this job.

The SE region has recently added some new teachers to our family since a few of our members have retired. Those members with years of experience and dedication to students and the association can never really be replaced, but we have been blessed with some young and exciting new teachers that have made their mark in a short time!! I appreciate those teachers that are retired but still stay involved with the association and allow us to still benefit from their expertise and years of experience. I believe most Art teachers love what they do and teaching Art becomes a life style, not just a job. I can't imagine doing anything else. Like we say in my classroom.....ART ROCKS!



**Third Place: Aaron Apsley, *Waiting*, Pencil,  
teacher Bob Eisnaugle, Southeast Region**

# Regional Reports

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## Central Region by Dawn Norris Regional Director

I am always looking for new ways to make my curriculum relevant to my students' lives. I was reading the August/September issue of *School Arts* and discovered an interesting article about human commonalities. An educator, Ernest Boyer was bothered by how disconnected the educational system seemed to be. He believed that students should do more than learn isolated facts. They should understand "the connectedness of things". To address this problem, Boyer recommended that the curriculum include eight core human commonalities: shared life cycle, symbols, aesthetic response, sense of time and space, group membership, production and consumption, nature awareness, and values and beliefs.

I have been noticing how artists work with these commonalities. Andy Warhol was fascinated with the idea of production and consumption. Many of his artworks are inspired by mass media and consumer culture. His artwork and ideas are relevant today. Everyday our students are bombarded with images from the media. We need to help educate our students on their role as producers and consumers in society.

Columbus is very fortunate to host an exhibit focusing on the works of Andy Warhol. The Wexner Center of the Arts is hosting the exhibit, *Other Voices, Other Rooms*. The exhibit includes 700 objects including films, videos, paintings, drawings, prints, wallpaper, installations, objects, seldom heard audio recordings, and extraordinary archival materials. Hopefully, you will get the chance to view the exhibit.

On Saturday, December 13<sup>th</sup>, Central Region has arranged for a special tour of the *Other Voices, Other Rooms* exhibit. The tour will take place at 2:00 p.m. after the Central Region Holiday Luncheon. If you are interested in attending the luncheon and/or tour, please R.S.V.P. to Dawn Norris, [dnorris1@mac.com](mailto:dnorris1@mac.com) or 614-496-6839 by November 25, 2008. Hope to see you there!

---

## Northwest Region by Virginia Bowerman Regional Director

Does it feel like everyone around you is, "Going Green"? I notice everywhere, t-shirts, advertisements and slogans encouraging Green living. My school district is currently attempting "phase one" of going Green. We are working on changing past habits of

throwing plastics and paper in the trash, to getting it in properly marked bins. Kermit the Frog said it best, "it is not easy being green". Habit changing is easy for some, hard for others. Since I have brought home lots of plastics and aluminum in bags over the years, I am happy for the new level of recycling organization in my elementary school.

I expected policing the new recycling program in my classroom would be tricky. I took the time to mark one of my trash bins as paper recycling by wrapping it in bright green duct tape. What I did not expect is the level of compliance I have been receiving from my kindergarten to fifth graders. I am so impressed! These kids do not like throwing things away! They want everything to land in a recycling bin. The only problem, some things have to be thrown away... Like tissues and paper towels. I have to now explain several times a day why "paper" towels are not allowed in the "paper" recycling bin. The answer is never satisfying to an 8 year old.

With this new attitude at school, I am preparing for some fun recycle art projects. However, I know that my ideas might get much better with some of YOUR ideas or resources. If you know or have great recycle art projects, please email me some information and in return, I will get them listed on the NWOAEA wetpaint site this spring. Thanks for all help and... GO GREEN!



Honorable Mention: Jillian Mills, Charcoal,  
Carmone Macfarlane, teacher: Carmone  
Macfarlane, North Central Region

# Regional Reports



**Western Region**  
by Andrea Leach  
Regional Director

*"Listening, then as a metaphor for having the openness and sensitivity to listen and be listened to-listening not just with our ears, but with all our senses (sight, touch, smell, taste, orientation)"*

Carlina Rinaldi

Western Region began our 2008-09 school year in July with our annual Student Art Exhibition. This year 24 teachers submitted 127 pieces to our regional show held at the University of Dayton's ArtStreet Gallery from July 9 to a concluding reception on July 26. This is our second year using this venue and we had so much participation that two receptions were held. A huge thank you to **Sue Hagan** and **Cathy Sweny** for arranging, hanging, tagging and making this wonderful show possible!! Thanks also to the following teachers for taking the time and effort to submit their students' work. It truly is one of the best advocacy strategies we have.

**Cyrisa Carlson, Terri Bey, Kate Anello, Lee McCormick, Katy Laurens, Lindsay Gustafson, Cathy Sweny, Alice Tavani, Lindsay Hull, Suzanne Mitolo, Michelle Ranly, Melissa Clark, Mary McGowan Baine, Andrea Leach, Pam Koverman, Fawn Stith, Meggan Klein, Bill Stanforth, Susan Ayers, Janet Butsch, Sue Hagan, Tracey Otto and Nancy Vogel.**

After convention in Toledo, where I hope to see all of you, we will have our December Nibble and Network at my home. Then, in October on WOEa Day, a printmaking workshop using Akua inks will be held at Stebbins High School in Dayton. Thank you to **Judith Charves** for being our instructor and allowing us to use her beautiful classroom for this workshop. Then, on February 21, mark your calendars. We will be at the Dayton Visual Arts Center for a workshop by Cincinnati artist, Michelle Blades. Using found objects and everyday materials we will build small scale kinetic sculptures. The DVAC will only take 20 people for this workshop, so sign up early. Keep watching your Hues News for more opportunities.

I will leave you with some things to reflect on: As you walk into your classroom, think of how you are "listening" to your students. Are you using all of your senses? Are you being sensitive to the needs of your students? Are you open to their ideas? Is your classroom an environment that allows listening? Do you take the time to reflect on what you hear? See you in Toledo!!



**Northeast Region**  
by Georgann M. Blair and Laura U. Tawil  
Regional Co-Directors

## Hands

Art teachers know about working with our hands. They are the most valuable tools we have. They are the tools for our heart, mind and spirit engines. We overwork our hands and have the calluses to prove it. Observe all that you do with your hands in a day's work. You gesture, create, guide, help and care.

A gesture of congratulations raised by hands is applause. Northeast region applauded our Outstanding Art Teachers and Distinguished Service award winners in September with a luncheon in their honor. OAT **Sandra Ciminero** currently teaches at Champion Middle School. OAT **Nancy Eisenberg** teaches at Noble Elementary in Cleveland Heights, University Heights. OAT **Sherri Pittard** teaches at Newton D. Baker School for the Arts in Cleveland. Peggy Spaeth is the recipient of our Distinguished Citizen for Art Education. Kathleen Cerveny is our recipient of Distinguished Educator for Art Education. SMARTS (Students Motivated by the Arts) is the recipient of not only our Distinguished Business or Organization for Art Education but also the state level honors. Our own **Georgann Blair** is honored with the Secondary Division Award this year. We are especially proud of **Tim Shuckerow** who not only earned this year's Higher Education Division Award, but was also inducted into the Distinguished Fellows. **Linda Catley**, NE Awards Chair, organized a lovely recognition luncheon at Maggiano's in Beachwood on Sept. 14. Applause, congratulations and thanks.

Get your hands busy for YAM and YPAE! Our regional collection of K-8 art work for YAM and YPAE work is 9-11am, Dec. 13 at the Case Western Reserve University Art Building. **Jen Thompson** is our NE YAM chair. **Sandy Stanley** is our NE YPAE chair. **Leslie Koelsch** is our state YPAE chair. Stay tuned to our NE blog page on the OAEA website and keep an eye on your e-mail box for entry forms and updates.

From supporting teachers on a professional level to service learning with students, there are many ways to keep your hands busy this season. It's time to get your hands dirty.



# Regional Reports



## East Region by Steven W. Lowe Regional Director

In today's world, peace needs to become more than just a word. On September 21, 2008, Lori Taylor with Cambridge Middle School plans to take part in an International art and literacy project, Pinwheels for Peace by "planting" pinwheels in the main yard of the middle school. All the students at the middle school created a pinwheel based on the theme, Imagine... "Whirled Peace". They wrote on one side about peace, harmony and getting along, and decorated the other side with bright colors and patterns.

Twenty-five of Cheryl Swain's Buckeye Trail Elementary student artists participated and won multiple awards at the Salt Fork Arts and Crafts Festival this past summer.

Art in the Yard is an art sale in the front yard of the Zanesville Art Center located at 620 Military Rd. where local artists set up their work outside in front of the Art Center to sell to the public. Artists, high school age and up are welcome to participate and the event is open to the public on Saturday, October 11, 12:00 – 6:00. Come and support local artists!!

Cindy Carnahan had a great experience this summer in the arts! She was in "High School Musical" with her son at the Smoot Theater in Parkersburg, WV. She played Ms. Darbus, the drama teacher, and her son played Troy Bolton, the leading male role. She also helped design the set and props for the play. Joyce Fogle and Karen Larrabee went to see the production which was lots of fun and well attended.

The Artworks Gallery at 2200 Market Street in Wheeling is featuring selected works from East Region students for the month of September. The reception on September 5, honored our students as well as celebrated the work of a monthly feature artist. There was live music, and, of course, lots of art to view and goodies to eat.

Have a great year full of creativity, exploration, and discovery!

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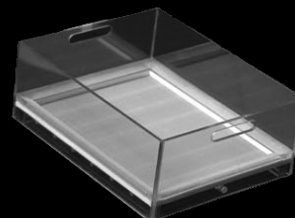
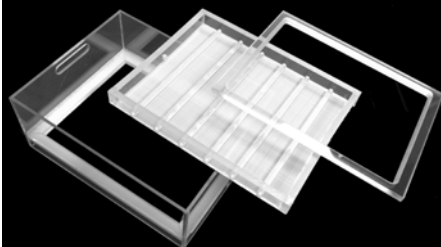
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## Membership Report for 2007-08



### by Mary Theresa Boll Membership/Circa Society Chairperson

OAEA recorded for the second year in a row the most ever members in its history with 1782 total members.

New this year is the opportunity to join OAEA using an online form and pay using credit cards.

Members with active emails are sent updates and reminders of participation opportunities in OAEA activities.

A new membership category has been established called OAEA Family Member membership that will provide discounts for OAEA family members when the same Active membership item is purchased.

There were 111 Circa members honored this year. Jerry Tollifson, Charles Rose and Alex Baluch were all honored as 55 year Circa members of OAEA.

Dr. Maryl Fletcher de Jong was honored this year as our newest Honorary Member. We currently have 12 honorary members.

There were 806 members who joined through OEA payroll deduction which was an increase over the previous year.

## 2008 OAEA Regional Directors

*Central Region*  
Director

Dawn Norris  
dnorris1@mac.com

*East Central Region*  
Director

Kathryn Matthews  
unit\_ksc@access-k12.org

*East Region*  
Director

Steve Lowe  
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*Northeast Region*  
Co-directors

Georgann Blair  
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*Northwest Region*  
Director

Ginger Bowerman  
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*Southeast Region*  
Director

Bob Eisnaugle  
bobeisnaugle@yahoo.com

*Southwest Region*  
Director

Amy Cholkas  
cholkas\_A@nrschools.org

*West Region*  
Director

Andrea Leach  
leachang@netzero.com

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17 Fountain Street NW Grand Rapids, Michigan 49503

# Artful Thoughts

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## Clay Days : Fake Cakes

Cheryl Sullivan  
Art Instructor  
Adams Jr. High

Have I got a project for you! I have taught for 31 years now and I am so proud of my WARTS students and their “fake cakes”. I have a group of seventh graders who are gifted in art and they are called “WARTS”. My 23rd group of WARTS students, who I had last school year, made these fake cakes. The acronym stands for We’re Artistically Radically Talented Students. These students come to art, every day of the school year, during their study hall in addition to having regular art for 9 weeks. A tradition in my WARTS class is to set aside one whole day to work in clay. We call this Clay Day. The students come into the art room at 7:15am and have to complete their clay projects by 3:00pm that same day! Each year there is a different theme for Clay Day. This last year the theme was “fake cakes” a project inspired by a lesson from Diane Lamb-Wanucha at Westwood High School in Massachusetts. They had to plan their work on paper in detail before that day. That way on Clay Day they could get right to the work at hand. It was a difficult project, but the results were amazing.

I do not have a slab roller and my clay was very fresh, just delivered. I knew we could not use this fresh clay and get the project done in one day. It was necessary to make the slabs ahead of time so they were somewhat dried out. I rolled out about 80 slabs ahead of time and kept turning them over and over until they were just right for construction. I kept them from drying too much by covering them with a plastic tarp. I also whipped up 5 gallons of “frosting”, (actually it was just slip), and we used traditional methods of applying the frosting. We even used the pastry bags and decorative tips to apply the slip/frosting.

This was the most fun! We used Sax white sculpture clay so as not to have any problems with the glaze results later on. We of course did not glaze them until they were dried and bisque fired. Mostly Amaco glazes were used.

At lunch time, on Clay Day, it is a tradition to also have a homemade feast for lunch. We had about 40 homemade dishes prepared by the families of the WARTS. They are not allowed to bring any type of junk food or prepared food and all foods have to be delivered by 11:00am. We had such things like cheesy potatoes, taco pasta, brownies, shredded chicken, tamales, fruit salad, fruit and dip, cilantro chili, sloppy Joes, pizza, taco salad, wings, shredded pork, coconut cake, meatballs, cheesecake, just to name a few. The entire staff waits for this day because they are all invited to come and watch the progress of the clay creations during their planning time AND also to eat lunch with us.



Harley Beese, 7th grade,

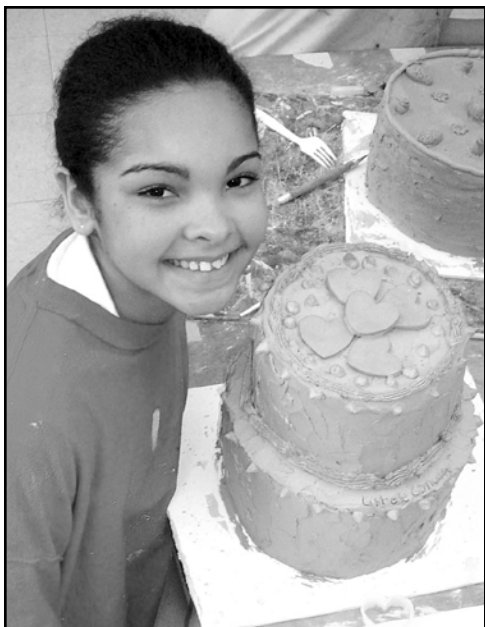
The Sandusky Board of Education supports this project yearly by getting a substitute teacher for my regular classes so that I can be with my WARTS class the entire day. The teachers support this day also by allowing the students to “skip” all of their classes that day. They do however, have to make up all of their missed work. It is not by any means a day off for me or my students. I tell them beforehand that this will be one of the hardest work days of their school career, so far. I also tell them that they will be working every minute of the day except for the 30 minutes set aside for lunch. I had a couple of students who actually asked me to go back to work after about 20 minutes!

We always eat in the hallway so we do not have to put anything away in the room. We cover our creations so they do not dry out too much in-between construction of the parts and at lunch time.



To help the students visualize the project, I showed the students Wendy Kromer’s website on the Smartboard. Wendy is Martha Stewart’s baker. She currently has a book out with Martha called “Martha Stewart’s Weddings”. It is featured on Martha’s show all of the time.

# Artful Thoughts



Lishelle Conway, 7th grade



Any time you see the beautiful cookies and cakes on Martha's show or on the covers of Martha's magazines, they are made by Wendy Kromer. We got some ideas from her cakes and I told them all that I knew about her. You see, she is from Sandusky and lives a couple of blocks south of my school. Her shop is actually only 2 blocks north of my school on Lake Erie. Wendy's ships her cakes anywhere in the world and sends a person with them to set them up....Oprah has ordered her cakes and many others. Her website is- <http://www.wendykromer.com/>

Wendy was a Paris based model and then went to NY to Culinary school and .....now works for/with Martha Stewart. Although I knew her mother and aunt from garden club, I just met Wendy recently. When I was introduced to her I just thought she would find our current project very interesting. Within a couple of minutes Wendy asked if I could send her photos of the cakes, which were not even glazed at the time, and if she could feature them in her gorgeous storefront in downtown Sandusky.

I could not wait until I saw my WARTS on that Monday so that I could tell them about the big news. They were very excited, as was I, so we got busy glazing the cakes to get them ready for their debut. I photographed, (about 100), the cakes and of course they were first featured at our all-city art show. A local florist, Corso's Garden and Flower Shop, donated 2 huge 5 gallon buckets of fresh flowers for the display of the cakes at the art show. I set them up on three long tables and with the fresh flowers and tiny white lights and table cloths; they looked stunning. Some of the students bought cake stands and others made their own using upside down margarita glasses and plates which they glued together. It looked like a high-end bakery.

After the art show, the cakes were carefully boxed up to go to "Wendy Kromer's Confections", -Wendy's shop. They were featured in the window, on the tables (where people have tea and

pastries), and on the sideboards. They looked amazing. They were on display for about 2 months during the summer. One of Wendy's friends Collette, of Collette's Cakes on the Food Network, stopped by to visit Wendy at the end of summer and was very excited about the fake cakes. Wendy took photos of Collette with some of our cakes and sent the photos to us.

Other ideas we have used for Clay Days were: clay shoes, clay food, clay puns, (like pigs in a blanket), porcelain sushi dishes which we took to Nagoya Japanese restaurant and had a feast on them, and clay items that had electrical lights into the designs. You can see all of the cakes, as well as 5 years of Clay Day creations, on our Artsonia page. Go to <http://www.artsonia.com/schools/school.asp?id=3787>

Email me with any questions or comments –  
[csullivan@scs-k12.net](mailto:csullivan@scs-k12.net)  
or 419-621-2810 ext.1224



Jhantasia Debski, 7th grade



Cassidy Crayton, 7th grade



# Announcements

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by Bev Grady,  
Board Chair

## National Board Certification

There is a new program for teachers at the Ohio Department of Education called the Master Teacher Program. National Board Certified Teachers can receive the designation of Master Teacher just by completing page one of the Master Teacher application and by presenting that and a copy of their NB certificate to their local Master Teacher committee.

On the Ohio Department of Education website in the Master Teacher Program Fact Sheet it states: *Ohio Senate Bill 2 directed the Educator Standards Board (ESB) to define a "master teacher" in a manner that can be used uniformly by all districts and to adopt criteria to use in determining whether a person is a master teacher.* In the Master Teacher Program Overview at the ODE website, it states: *The Master Teacher Program is a way to recognize and honor teachers who go above and beyond district expectations. It creates a resource of teacher leaders to advance the profession and encourages high quality teachers to remain in the classroom.*

The Master Teacher Program, application form, and contact information can be found at:  
<http://esb.ode.state.oh.us/> or [www.ode.state.oh.us](http://www.ode.state.oh.us) search keywords: *Master Teacher*



Honorable Mention: Katie Blankenship, Charcoal, teacher: Margaret Pijor-Maloy  
Southeast Region

## 2008 OAEA-STRS Ohio High School Exhibition

Congratulations are in order for several high school art students and their art teachers. **Jerry Tollifson** arranged for **Dr. Patricia Stuhr**, Department Chair in Art Education at OSU, to jury the show. The results were announced at the take-down reception held October 11 at STRS.

The following students received an award plaque, a cash prize and are featured in this issue:

First Place: Marissa Schmidt, art teacher **Peter Berwald**

Second Place: Stephanie Keller, art teacher **Judith Ross**

Third Place: Aaron Apsley, art teacher **Bob Eisnaugle**

Honorable Mention: Katie Blankenship, art teacher **Margaret Pijor-Maloy**

Honorable Mention: Brooks Harlow, art teacher **Peter Berwald**

Honorable Mention: Jillian Mills, art teacher **Carmone Macfarlane**

The STRS Printing Department selected artwork created by JoJo Pogue for the cover of the program booklet. **Mark Wiesner** is her art teacher.

The 2009 OAEA-STRS High School Exhibition will open September 14, with the take-down reception October 10 at STRS. Detailed information about the exhibition will be distributed at the March OAEA Board Meeting to the Regional Directors. Artwork will be collected for the exhibition May 16.

**Barbara Day**, OAEA High School Exhibit Chair (2008)

bday@minfordfalcons.net

## YAM Flag 2009

Susan Ayers

YAM Flag and Graphic Design Chair

### Celebrate Youth Art Month!

Don't wait until March to begin your celebration of Youth Art Month! Having your students complete entries for the YAM Flag and Graphic Design Contest will give you a ready made cache of advocacy art to send to local friends of the arts, board of education members and administrators when Youth Art Month rolls around. Youth Art Month gives us all a chance to show how important the arts are to the success of our students.

The 2009 Theme is "Start with Art, Learn for Life". Flag entries should limit themselves to a few colors so their design can be easily transferred to fabric. The Graphic Design category is and Ohio only contest that was added several years ago to include work that is too intricate or colorful for successful flag reproduction. Please be sure to read and complete the rules of entry. Entries have been disqualified due to incomplete information. Teachers willing to had paint two 3'x5' flags for display so they can enter a more colorful flag design than listed in the entry rules should indicate that on the back of the form.

This year's postmark deadline for Ohio Youth Art Month Flag and Graphic Design contest entries is December 22, 2008. The flag entry selected from Ohio goes to Washington D.C. and is exhibited at various venues during Youth Art Month. Our Ohio 2009 flag is also displayed at the STRS, at the NAEA Convention, and finally at next year's OAEA Conference. The winning flag is also presented to the school for permanent display. The graphic design winning entry is made into a poster for display during Youth Art Month at the STRS and the designer and school both receive mounted posters to keep.

## “START WITH ART, I LEARN FOR LIFE”

### Rules for Entry

1. **Contest is limited to K-12 students of current Ohio Art Education Association (OAEA) members only. *Non-member entries will be disqualified.***
2. **Only one flag design and one graphic design entry per OAEA member per school.** Teachers submitting more than two entries from the same school will be disqualified. (If a school has more than one art teacher/member each teacher/member can submit one entry per category. Contact Sue Ayers for questions about eligibility.)
3. **Designs must be in color. Flag designs may not have gridded color or more than eight colors including black and white. Graphic designs do not have any color restrictions. Teachers willing to hand paint two 3'x5' flags for display so they can enter a more colorful flag design initial here**
4. **Entries must be submitted on the 2009 entry form (copy as needed). Do not laminate, mount or otherwise alter entry form.**
5. **Designs must include the YAM logo and the name and/or shape of the state of Ohio.**
6. **Designs must depict the 2009 Ohio theme “START WITH ART, I LEARN FOR LIFE”.**
7. **All information must be typed or printed clearly. Entries without complete information will be eliminated.**
8. **Entries must be postmarked by December 22, 2008. For entries to be returned include a self addressed stamped envelope.**

|                        |                               |                        |
|------------------------|-------------------------------|------------------------|
| Student Name _____     | Address _____                 | City _____ Zip _____   |
| School _____           | Grade _____ Phone(____) _____ | OAEA Region _____      |
| Teacher Name _____     | Address _____                 | City _____ Zip _____   |
| Home Phone(____) _____ | Work Phone(____) _____        | Email _____            |
| School Address _____   | City _____                    | County _____ Zip _____ |
| Principal _____        | Superintendent _____          | District _____         |

### Ohio Legislators (use legislative district of *student* address)

State Senator Name \_\_\_\_\_ State Representative Name \_\_\_\_\_  
 For Arts Advocacy, the OAEA notifies your Ohio legislators of the accomplishments of YAM Flag and Graphic Design winners and place recipients from their districts. **For a current listing of state legislators contact League of Women Voters at [www.lwvohio.org](http://www.lwvohio.org)**

Mail Entries to: Susan Ayers YAM Flag and Graphic Design Chair

**Horaceman N. Elementary School – 715 Krebs Ave., Dayton, Ohio 45419**

Questions? Mark subject “YAM” to [srayers@dps.k12.oh.us](mailto:srayers@dps.k12.oh.us) or [msmeyerers@yahoo.com](mailto:msmeyerers@yahoo.com)

W-(937)542-4893 H-(937)-427-8853

**ENTRY CATEGORY \_\_\_\_\_ Flag \_\_\_\_\_ Graphic Design \_\_\_\_\_**

# Ohio YAM 2009 Flag & Graphic Design Contest

## “START WITH ART, LEARN FOR LIFE”

This two category event to celebrate YOUTH ART MONTH 2009 is sponsored by the OAEA and is open to students of all current members in grades K-12. Winners of both competitions receive special recognition and state and national exposure. ENTRIES MUST BE SUBMITTED ON THE OFFICIAL 2009 ENTRY BLANK. Reproduce as necessary. Entries become the property of OAEA and must be postmarked no later than December 22, 2008. See Rules for entry on next page.

Category (check one) ☐ Flag ☐ Graphic Design Student Name \_\_\_\_\_ Grade \_\_\_\_\_  
 Teacher Name \_\_\_\_\_ School \_\_\_\_\_ OAEA Region \_\_\_\_\_



# Announcements

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## What Art We Doing To Support Arts Education

by Donna S. Collins  
Board Chair  
Executive Director,  
Ohio Alliance for Art Education

This summer I was asked by a colleague about what we (OAAE and OAEA) are doing to support arts education during the current political climate. By the time you read this article election day will be concluded and whether your candidate won or lost ... we still have much work to do to advocate for the arts at the local, state, and federal levels. The following statement has been put together and used by Americans for the Arts, it is simple - straight forward and to the point. You might consider using this statement, or portions of it, in your own work as an arts education advocate!

### **Arts Education**

*Arts education develops the precise set of skills that are most competitive in the emerging global economy that is driven by knowledge and ideas.*

*Students who engage in high-quality arts learning will have an advantage in competing for high-paying jobs in growth industries. The best paying jobs are increasingly centered on creativity, higher-order thinking, and communication skills.*

*Despite the arts being one of 10 core academic subjects, the No Child Left Behind Act only requires schools to report student achievement test results for reading, mathematics, and science. Further, the law requires all students to meet state-determined standards in these three subjects by the year 2014. Due to these requirements, and the amount of change schools must see in student achievement, there are many reports of decreasing instruction time for other subjects, especially in the arts. The Center on Education Policy report entitled *From the Capital to the Classroom: Year Four of the No Child Left Behind Act* finds that 71 percent of school leaders report reduced instructional time in at least one other subject to make more time for reading and mathematics. The study also finds that 22 percent of school districts surveyed have reduced instructional time for art and music. This unintended consequence must be addressed or arts education will continue to be squeezed out of the classroom.*

*The retention of our best teachers is yet another daunting challenge. It can be met, however, by ensuring schools embrace the arts. Schools, especially those struggling, can retain their best teachers by becoming havens for creativity and innovation—places where students want to learn and teachers want to teach. As we aim to improve the teaching environment, the arts can help us retain our best future and current educators in our nation's schools.*

*As this country works to strengthen our foothold in the global*

*economy, the arts equip students with a creative, competitive edge. With nearly three million people working for arts businesses, arts education is a critical tool in fueling the creative industries with arts-trained workers, as well as new arts consumers. The arts provide the skills and knowledge students need to develop the creativity and determination necessary for success in today's global information age. Alan Greenspan, the former U.S. Federal Reserve Chairman, noted, "The arts develop skills and habits of mind that are important for workers in the new economy of ideas."*

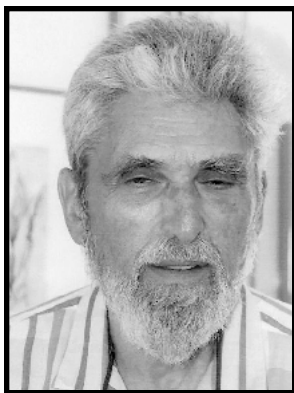
The Ohio Alliance for Arts Education is working on the work day-in and day-out to advocate at all levels to ensure the arts are an integral part of the education of every child. Information similar to the statement in this article is being used at the state and federal levels to educate/inform policy makers about the value of and need for arts education.

The Ohio Alliance for Arts Education attends each meeting of the State Board of Education (2 and ½ days each month), subcommittee meetings of the State Board of Education that impact arts education, education committee meetings of the House and Senate, and numerous other opportunities each week to ensure the arts education message is at the table and to collect information that will help us be the best advocates we can be. September to June each year we release weekly updates on issues that impact arts education through the *Arts On Line Education Update*. The update is delivered to Ohio Alliance for Arts Education members via email and is available to everyone on our website at: [www.OAAE.net](http://www.OAAE.net)

I have the opportunity to serve on the OAEA Advocacy/PR Committee and I can tell you that the dedicated individuals on the committee are good arts education advocates – they are talking up the value of arts education and they are training folks in their districts about advocacy. During the past two OAEA conferences there has been a significant focus on advocacy and it is paying off with more and more strong advocates .... strong advocates just like YOU! Everyone at the Ohio Alliance for Arts Education is pleased to work with OAEA and consider you a strong partner. Together we are making an impact, one person, one committee, one region at a time.

Thanks for all you do to support arts education at the local, state, and federal levels.

# Book Reviews



by Ken Marantz

**Nancy Harris, COMPARING COLORS. Heinemann Library: Chicago, 2008. 24 pages. \$16.75.**

A collection of sharply reproduced color photographs of objects from nature used to enhance perceptions. The “text” consists of captions which identify the objects. “Rocks are many colors” on the left page and “Some rocks are red” etc. for 4 smaller photographs on the right page. The notion is to make comparisons because “Things in nature are not always the same color.” There’s a Picture Glossary and “Content Vocabulary for Teachers” and a few sentences of “teaching suggestions.”

**Nancy Harris, COLORS: a series of 9 colors, 1 per book. Heinemann Library: Chicago, 2008. 24 pages each. \$14.50.**

A companion series to COMPARING COLORS, each of these small books is devoted to a single color using photographs from nature. On the left is a picture of an object with a single sentence:

“Some X is violet.” On the right hand page is a picture of a similar object with:” Some X is not violet.” For the pre-schooler and others seeking visual information. Some of the photographs are esthetically attractive in their own right as well.

**Karen Hosack, WHAT IS ART? a series including - SCULPTURE, PAINTING, DRAWINGS AND CARTOONS, TEXTILES, PHOTOGRAPHY, BUILDINGS . Raintree Publ: Chicgo, 2008. 32 pages each. \$19.25.**

Each of these informative books follows the same design format. There are 11 two-page “chapters” offering two reproductions, about a dozen lines of text, sidebars with additional facts and often a question for each picture. The bits of information and the questions are meant to stimulate further investigation. And some “Books to read” and “Websites to visit” encourage such study. A Timeline and Glossary are also included. Middle grade students should find these books inviting and teachers might discover some fresh approaches to presenting esthetic content.

**Cassie Mayer, COMPARING MATERIALS. Heinemann Library: Chicago, 2008. 24 pages. \$16.75.**

A very basic look at common materials like wood, glass, soil, water, etc. with a note on how they change through manipulation. Glass melts at very high heat; wood burns to ashes; etc. Then there are several pages devoted to comparing the properties of some materials like plastic and rubber; or water and soil. A minimal text in large typeface accompanies the sharply reproduced photographs. Aimed at kindergarten youngsters, the contents may well be useful for older students.

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