

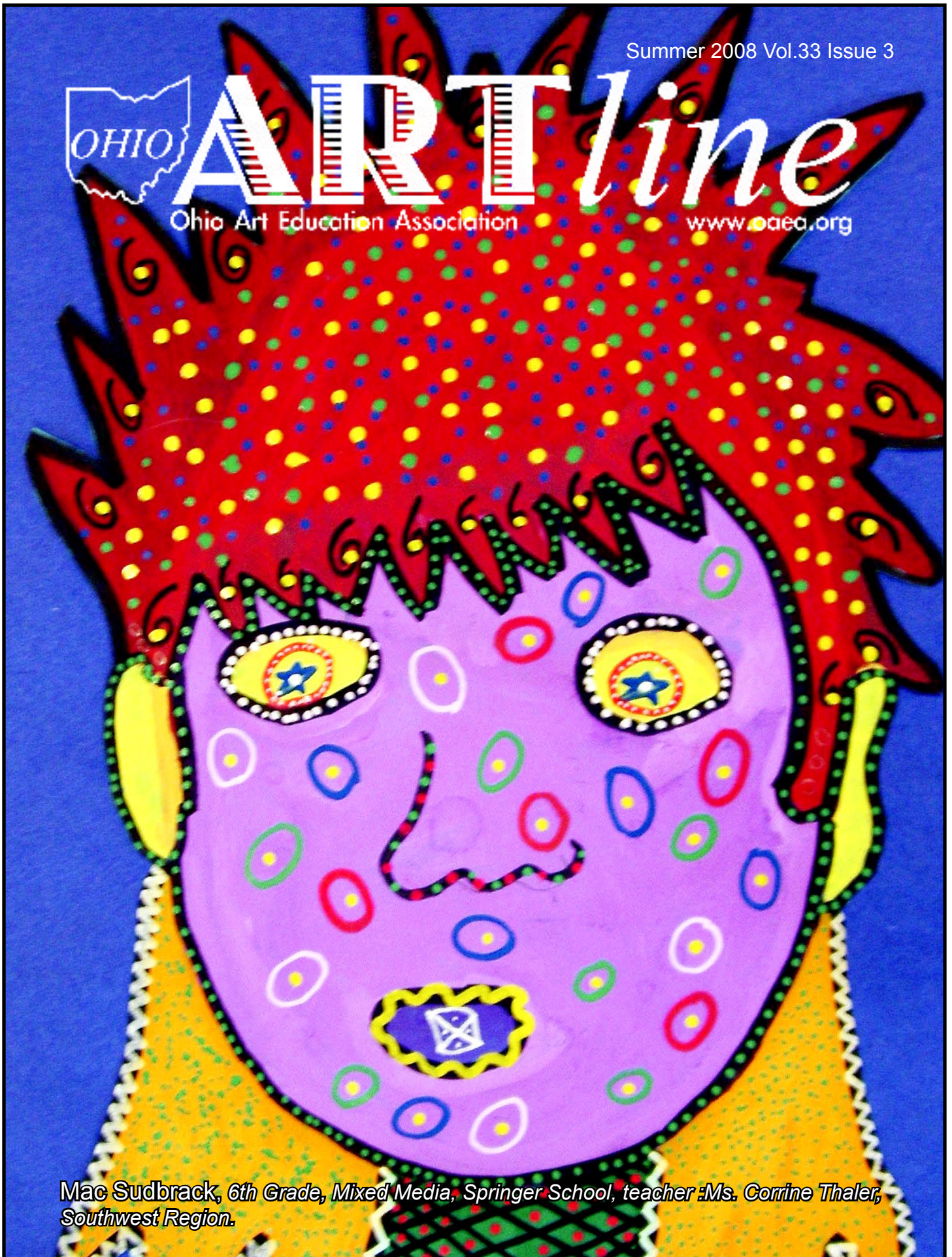
Summer 2008 Vol.33 Issue 3



ARTline

Ohio Art Education Association

www.oaea.org



Mac Sudbrack, 6th Grade, Mixed Media, Springer School, teacher :Ms. Corrine Thaler, Southwest Region.

President's Message



Sherrie Dennis
OAEA President

Another school year has flown by and you are now hopefully enjoying your summer, taking classes and workshops, traveling and catching up on work at home. Some of you will be back in school by early August so I know your time is precious. I do hope you have been able to relax, enjoy your hobbies and sports and catch your breath.

Suzanne Mitolo, president-elect, and I will be attending the Western Region of NAEA in Little Rock, Arkansas in late June. We will be working on national issues and proposals for NAEA with our group from the western states of the USA and reporting on Ohio's activities for the coming year.

The OAEA Board will meet again September 13 in Columbus to work on fall plans and on the upcoming conference in Toledo, November 6-8. Keynote speakers will include: **Dr. Mary Golubieski**; **Judy Kahle**, fiber artist; **Ken Thompson**, sculptor and owner of Flatlanders Gallery; **Baker O'Brien**, glass artist and apprentice to Dominic Labino; **Roy Schneider**, medical illustrator; and our very own **Jerry Tollifson**, 50+ OAEA member and past visual arts consultant for the Ohio Department of Education. Plans are also being made for Cleveland and Columbus respectively for 2009 and 2010.

The OAEA High School Art Exhibit will be held at the STRS building September 15-October 11. The reception and take down will be there on October 11 at 2:00pm with **Barb Day** hosting. Thanks to the many high school art educators and their students who have worked to make this possible.

Thank you to **Mandy Brooks**, our technical webmaster, who has worked so many years creating the OAEA website for her hard work and dedication. She will be missed on the Board and as our web guru as she takes on new responsibilities.

This fall there will be a call for new officers of OAEA. **Tim Shuckerow** will have finished two terms as 2nd Vice-president and **Sandy Noble** will have completed a double term as secretary. We will be looking for members who are interested in these positions. We would also like to thank Tim and Sandy for their ongoing participation and dedication.

In conclusion, thanks, all of you, for your time, effort, and passion you give to your profession and to our association and most of all, to the students you have taught and inspired along the way.

Until we meet again,
Sherrie Dennis

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OAEA Calendar

September

12 Executive Committee Meeting
STRS

13 OAEA Board of Directors Meeting
Artline Articles Due
STRS

Sep.15 - Oct. 11 High School Art Show
STRS

October

11 High Art Show Reception, 2 pm
STRS

November

6, 7, 8 OAEA Convention
Toledo

December

5 Executive Committee Meeting
TBA



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Editor's Note



Sarah Danner
Editor

Circulation 1800

In this ARTline, you will find articles and announcements that demonstrate the hard work and dedication OAEA leadership has made for the future of our association. I have said many times in this editor's note just how impressed I am with the dedication exemplified by these people who volunteer their time and exhibit their passion for the arts in education. The collaboration of everyone who attends meetings in Columbus cultivates a mission for art education in Ohio and a vision for the future.

Mary Boll, Membership Chair, researched companies and made arrangements for online membership renewal and convention registration with Acteva. This company helps associations like ours move to online technology, making online payment and confirmation accessible to all OAEA members. With much discussion, the Executive Committee and Board of Directors approved this partnership, ensuring the necessary progression for the OAEA in the future.

Additionally, the inclusion of the revised "Constitution and Bylaws" illustrates the time consuming challenge of updating the prevailing procedures for the association. Get out your magnifying glass, look over these changes and cast your vote for these revisions, as this is your time to exercise your voice in the association.

This summer, I hope everyone takes the time to reflect on the past school year and recharge for the upcoming year. As summer ends and fall begins, remember your role in education for the arts is essential for the creative growth of all students.

Submission of student artwork for the ARTline: Only digital images will be accepted please make sure your camera is on the highest setting for best quality and that the size is at least 4x6" at full resolution. Send as email or burn images to a disk and mail to the address below. As of 2008, only digital photos will be accepted to insure integrity and quality for print reproduction. Please send the appropriate information so that credit can be given: Student, Grade, Media, Teacher, Region.

The Ohio Art Education Association newsletter is published four times annually. The next submission deadline for the ARTline is September 13th, 2008. All articles must be typewritten, double-spaced and submitted as attachment via e-mail to sarahdanner.artline@yahoo.com. Submission of photos and artwork is encouraged. When choosing artworks for submission, please consider how well the image will transfer to black and white. Please remember to label each artwork with Student Name, Grade, Media, Teacher, Region.

Please address any articles, graphic contributions, or editorial concerns to:
Sarah Danner, Editor
19 Ohio Avenue
Athens, OH 45701
sarahdanner.artline@yahoo.com

All address changes should be sent to: Mary T. Boll, Membership Chair

Next Deadline for Submissions — September 13th, 2008
Expect Fall ARTline- late November

OAEA Executive Committee 2008

President

Sherrie Dennis
330-264-1210
laluna23@gmail.com

Past President

Dr. Mary Golubieski
golubiem@zoomtown.com

President Elect

Suzanne Mitolo
smitolo@sbcglobal.net

First Vice-President

Nancy Magnuson
mcmag@yahoo.com

Second Vice-President

Tim Shuckerow
txs10@po.cwru.edu

Secretary

Sandra Noble
sandron@apk.net

Treasurer

Nancy Vogel
Nrvogel5@sbcglobal.net

Elected Board Member

Sarah Danner
fh_sdanner@seovec.org

Parliamentarian

Janet Roberts
rasha@adelphia.net

Membership Chair

Mary T. Boll
mboll@adelphia.net

State Convention Coordinator

Kristin Walker
k.walker@pop.swoca.net

Ohio Art Education Foundation

President

Dr. Dennis Cannon
cannon.61@osu.edu

Teacher Feature



Elayne Lowe
East Central Region

Art educator Elayne Lowe is East Central Region's "Teacher Feature" and 2008 "Ohio Art Educator of the Year" nominee. For the past thirty-three years with the Beaver Local School District at Calcutta and Rogers Elementary Schools, Elayne has developed the elementary art curriculum by implementing the Ohio Arts Content Standards with the understanding that study in the arts makes a student's academic experience complete. She encourages her students to explore creative endeavors without fear of failure. The influence of these experiences is evident in her students' works that are on display at locations such as after school programs, the Butler Institute of American Art in Youngstown, Children's Museum of the Valley, Youngstown State University, Columbiana County Educational Service Center, The Youngstown Children's Symphony, YPAE, and YAM.

Elayne lives in East Liverpool with her husband Geoffrey and has three sons, Graeme, Gregory, and Philip. She remains involved with her family in the Boys Scouts of America. Elayne served with the Secretary Troop 41 as a den leader, assistant Scout Master and committee member from 1996 until 2005. She remains involved with the Boys Scouts of America Venture Crew (rock climbing and scuba diving!) from 2003 until the present.

Elayne's sense of humor, calm personality, and positive attitude was tested to the extreme limit in March after another elementary school building in the Beaver Local School District was deemed not inhabitable after severe weather caused a water main to break, flooding the school with over twelve feet of water. Using a professional day, Elayne and several of her colleagues worked on a schedule to blend nearly 100 extra students into the Calcutta building! The process did not happen without a tremendous sacrifice from Elayne who had to relinquish her art room to an elementary class and she will now return to the dreaded "art on a cart" for the rest of her tenure. She related this information to me with true spirit for what would be the best situation for the children.

A 1973 graduate of Kent State University with a Bachelor of Science Degree in Education Visual Art K-12, Elayne continued her education at Kent with a B.S. of Elementary Education Degree in 1981. Elayne earned a Masters Degree in the Art of Teaching from Marygrove University in 1998. She has continued professional development in areas such as gifted identification, reading, interdisciplinary education and "Teachers in Wyoming" at Miami University, Ashland University, Ohio University, and Basic Workshops at the Cleveland Institute of Art.

Elayne continues to demonstrate her involvement in the arts

beyond the classroom in her leadership at the local, state, and national levels. She served on the grant writing committee to improve academics in her district. Elayne has mentored other art educators, district-wide, in Columbiana County, and at the regional level in Northeast Ohio. Elayne trained in the Ohio Alliance for Arts Education Assessment project and presented to other professionals locally and across Ohio for FERPD Region 12 and at the OAEA State conventions. She is also qualified as an adjudicator for Gifted and Talented in the Arts for the Columbiana County Board of Education. In addition to belonging to the NAEA at the national level, Elayne is directly connected to the Kennedy Center Alliance for Arts Education Network where she has opportunities for professional development and engagement through a variety of national sources.

Professional involvement with OAEA East Central Region is extensive. Elayne has served on the Board of Directors-East Central Regional Director 2005-2007; Public Relations Chair 2003-2005 and 2008-2009, 2002 EC Outstanding Art Teacher, 2004 Elementary Division Art Educator of the Year, 2000-2002 EC newsletter editor, 2004 Columbus Convention State banquets chair, and 1996 OAEA Cleveland hospitality planning committee.

"A Fine Arts Standards Guide for Families" is Elayne's most recent accomplishment. Elayne worked with a group of arts educators, entitled the OAAE Mentor Project 2006-2007 sponsored by the Ohio Alliance for Arts Education, to pen the contents of this publication that has received many positive comments including words from Jerry Tollifson stating that he thought the guidelines were the "best thing that ever came out of that organization." Many public school systems plan to give them to their teachers and three state colleges (Ohio University, Ohio State, and Kent State) intend on passing the guidelines out to their student teachers. Work from East Central art students is showcased in the publication.

Donna Collins, Executive Director of the Ohio Alliance for Arts Education states, "Elayne has coordinated the OAAE Mentor Project at the local and state levels. The project has engaged more than fifty teachers during the past five years. In 2007, the Mentor Project participants developed Standards Guides for Families in Visual Arts and Music. These guides mirror the grade level guides produced by the Ohio Department of Education in the other academic subjects-which have excluded the arts since their inception. After repeated attempts to encourage the ODE (arts consultants, associate superintendents, and others) to produce the standards guides for the arts failed, it was Elayne and her team of teachers in Northeast Ohio who took up the challenge and today, Ohio has Standards Guides for Families in Visual Art and Music. This work was only possible through the dedication, expertise, and persistence of the individuals participating in the Mentor Project, which Elayne Lowe led from start to finish."

Elayne also harbors an interest in interdisciplinary education. Teacher Feature also requires a lesson plan. Elayne chose the Interdisciplinary Lesson Plan entitled The Art of Belarus. This lesson included the Historical, Cultural, and Social Contexts state standards. The lesson plan continues that "The Students will create a round mosaic using a circular cardboard piece and various materials such as cardboard boxes, dried beans, tissue paper, colored macaroni, buttons, and other items brought from home that the student would like to incorporate into the design. Students were asked to understand what it would be like to live

Teacher Feature

in Belarus and the importance of paper to them. "People there are affected by radiation from Chernobyl, a very poor community, but have the belief that they have the best life anyone could have. An interdisciplinary connection could be created to show importance of mosaics and how religion influenced this process. Preassessment required the students to answer the following questions-What is a mosaic? What do we mean when we say recycle? Where do we look to find Belarus on the map?

The East Central Region is proud to have an art educator of Elayne Lowe's caliber active in the Ohio Art Education Association. I have known Elayne personally for many years and have had a wonderful time writing this article and believe that she is well deserving of the Art Educator of the Year Honor. Besides that... just take a look I feel honored to know a person so dedicated to her craft as well as a person ready to just sit down and chat for awhile...as long as its real food...Elayne we love you...



Arein Loftus, 12th Grade, Mixed Media, Indian Hill High School, teacher Dr. Mary Golubieski, Southwest Region.

Teacher Feature



Robyn Helsel
Central Region

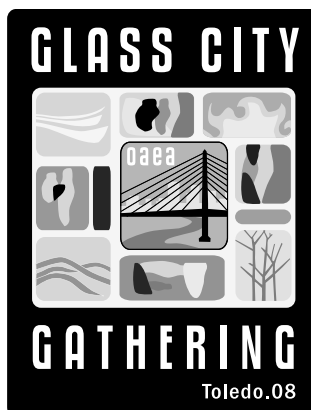
One of the most active members in the Central Region is Robyn Helsel. Robyn has been a member of OAEA for more than twenty years. She has served Central region as a regional County Connection and Student Exhibition Chair. Every year, Robyn organizes the Central Ohio Regional Art Exhibition. About 25 teachers participate in the Exhibition and about 75 students are recognized. The exhibition takes place at the State Teachers Retirement System building each April. Robyn does a wonderful job organizing the artwork for the display and putting together a reception for the teachers, students and families. She has done such a great job on a local level, that Robyn has recently become the state Youth Art Month Exhibition Chair.

Robyn is the art teacher at McDowell Exchange School. Her principal, Rodney Brobst, states that "Robyn is a true child-centered individual who consistently champions the causes of her students." Illustrating her focus on students, she implemented an annual district wide art exhibition at the Columbus Museum of Art. This past years show was titled: Working with the Elements of Art and Principles of Design. The show featured 60 young artists in the Logan Elm School District. Sue Campbell, a museum docent and Chairperson of the Docent Gallery, said that everyone who viewed the exhibition was extremely impressed with the quality of work. The artwork showed a progression of growth in problem solving skills and media techniques from Kindergarten through twelfth grade.

Besides displaying her students' artwork in school and local exhibits, over 1170 pieces of artwork from McDowell art students

are published on Artsonia. Artsonia is a showcase for student artwork on the Internet. It is the world's largest online art museum with thousands of artwork by students in over 100 countries. As a result of her hard work, Robyn accepted the Artsonia Leadership Award in 2006.

Robyn Helsel was selected by the OAEA to be the 2007 Middle Level Division Award Winner. This year, Robyn was selected by the National Art Education Association (NAEA) to receive the 2008 Western Region Middle Level Art Educator of the Year Award. The award recognizes the exemplary contributions, service, and achievements of one outstanding NAEA member annually. The award was announced during the NAEA National Convention in New Orleans, LA, on March 27, 2008. NAEA President, Bonnie Rushlow, states, "This award is given to recognize excellence in professional accomplishment and service by a dedicated art educator. Mrs. Helsel exemplifies the highly qualified individuals who are active in the field of art education today: leaders, teachers, students, scholars, and advocates who give their best to the profession. We are proud to recognize Robyn Helsel."



Convention 2008
Glass City Gathering

Join Us in Toledo
November 6, 7, & 8, 2008

Regional Reports



Central Region
by Dawn Norris
Regional Director

I hope everyone is having a great summer. I have been busy teaching summer art camp at the Delaware County Cultural Arts Center in Delaware, Ohio. The Delaware County Cultural Arts Center is also known as The Arts Castle. The building resembles a castle because of a tower and limestone that is featured in the architecture of the building. The center is dedicated to nurturing the creative energies of residents of Delaware County and surrounding areas by offering full access to a variety of multi-arts experiences such as classes, workshops, performances, exhibitions and special events.

There are many great community art centers in Ohio. This summer, members will be invited to explore a brand new center in Chillicothe, Ohio. On Saturday July 19, the Central Region is hosting a workshop at The Pump House Center for the Arts. Built in 1882, The Pump House is a fine example of Victorian Gothic Architecture. The gallery will feature the First Capital Exhibit (Plein Air). En Plein Air is French expression, which means "in the open air" and is particularly used to describe painting outdoors.

For lunch we will move downtown to the Mona Lisa Café. They serve a variety of Sandwiches, Salads, Pita Pizzas, and Appetizers. After lunch, we can stroll the stores and sites of the preservation district of Chillicothe. Some places worth visiting is the Gallery at ninety-seven, Schlegel's Coffee, the House of Design, and the Majestic Theater. We are also making plans to visit the Dard Hunter Studio and create flag books with the book artist, Eileen Wallace. If you are interesting in attending the workshop, please R.S.V.P. Dawn Norris at dnorris1@mac.com or 614-496-6839, by July 11, 2008.

Some details are still being arranged, so look forward to an e-mail from COAEA soon!

Northwest Region by Virginia Bowerman Regional Director

This spring I had an exciting week at school. Ann Hymel, a parent of two of my students and a glass artist, offered to come teach all my kindergarten to fifth grade classes FUSED GLASS. Not only that... she DONATED the supplies! Wow! What an exceptional opportunity!

I have not worked with glass much, so I was a little unclear if glass was the right medium for elementary age students. I knew my fourth and fifth graders would do great, but the little kids made me a bit nervous.

How did we do??? The week was MAGICAL! Ann and I are now best friends and found glass IS a medium for all ages! I forgot how fearless the little ones are. They grabbed glass like it was paper! I was wincing and nervous the first day, but realized I needed to get over it! The kids loved glass, loved practicing cutting it, washing it and gluing it together. And if you were seen wearing a band-aid that week, you were considered a real artist. The energy in the art room that week was indescribable.

Each student made three pendants for necklaces or magnets. Ann took many classes home to fire and I fired several classes in my ceramic kiln too. It all came out beautiful! I helped glue the pendant bases and magnets, then we delivered them to the kids. The kids were so proud!

The parents have been one of the best parts of this project. We had "Breakfast Buddies" the day after passing out the pendants. The proud mothers overwhelmed me!!! I must have talked to 40 moms who were wearing with pride and enthusiasm their pendants. They could not believe what their children made!

Recently, I ran into a parent at the grocery store who could not wait to tell me about a soccer game she attended in a different school district. A parent from the other school noticed her necklace and asked, "Is that a ... necklace?" referring to a local artist. She said, "No, it is a Brandon necklace, my son made it for me in his art class, he is in first grade." The other parent was shocked!

Those are the moments I love hearing about. We know our students are capable of so much as art teachers. Giving them the time, materials and resources to be creative is what we fight for. It was truly a blessing to have Ann approach me and give me the opportunity to share glass with my students. It has opened my mind to the possibilities of what six year olds are capable of doing!

**OAEA MISSION: BUILDING COMMUNITY FOR
VISUAL ART EDUCATORS BY PROMOTING GROWTH AND LEADERSHIP**

Regional Reports



Southwest Region by Amy Cholkas Regional Director

Lessons from Childhood

*Then followed that beautiful season... Summer...
Filled was the air with a dreamy and magical light; and the landscape
Lay as if new created in all the freshness of childhood.*
Henry Wadsworth Longfellow

I have many fond memories of summers as a child. I recall selling cold lemonade from the front lawn, catching and cleaning catfish at Hueston Woods State Park, checking-out my favorite books from the bookmobile, picking corn from our backyard garden for the July 4th family picnic, playing volleyball with the neighborhood kids, making crafts at summer camp, riding bikes to the community pool, chasing Mr. Softee down the street for a

refreshing popsicle, exploring our nearby creek for crayfish and sleeping under the stars in a tent made from blankets. (I imagine you have your own list of memories, too.) Have you noticed how these childhood activities provided exercise, healthy foods, socialization with friends and family, time to relax and be creative and an opportunity to ponder the mysteries of life?

Perhaps, as art educators, we should include some of these same valuable activities in our summer plans. With art shows and lesson plans temporarily on hold, its time to reacquaint ourselves with our families and friends, enjoy the bounty of fresh, summer foods, take an invigorating walk, swim or hike in the beautiful weather, read our favorite books and devote time to creative endeavors.

Speaking of creativity, did you know that Southwest's amazing duo, **Jan and Mark Wiesner**, exhibit and sell their own work at Pendelton Arts Center in Cincinnati, even as they provide a challenging course of study for their art students at The Summit Country Day School? When was the last time you devoted some real time to expressing yourself through art? Maybe you plan to attend Miami University's Craft Summer or the Cincinnati Art Museum's Summer Teacher Institute for some hands-on art experiences this summer. If your warm weather plans are a bit more recuperative, I'd like to suggest reading *The Artist's Way: A Spiritual Path to Higher Creativity* by Julia Cameron to recover your creative self.

"Rest is not idleness, and to lie sometimes on the grass on a summer day listening to the murmur of water, or watching the clouds float across the sky, is hardly a waste of time".



Northeast Region by Georgann M. Blair and Laura U. Tawil Regional Co-Directors

Censorship is a bigger-than-life word. It creeps into the lives of both artist and art teacher. Censoring ones own work as an artist is, well, Ok, but when others tread on that turf we get a bit out of sorts, like wearing twisted pantyhose. Ask our Jerry Tollifson (not about the pantyhose but about censorship!) We chuckle at how silly it seems at the time it happens. For the artist, once censored, it becomes a badge to wear with honor and a smile. Go Jerry!

That "C" word is just part of who we are as artists and educators. It affects our lives though for different reasons and in different ways. While subbing in Painesville Township several years ago, a student showed me his drawing of Christ hanging upside-down. He said, "What do you think?" I was sure he did not share this art with his regular art teacher and for good reason. My first instinct was to question but instead I critiqued his technical skills and ignored the obvious. The question is, when should art really be censored or should it at all? Despite our attempts to enlighten and inform the public, people will have their own opinions about what they like and what makes them feel uncomfortable. The educator can decide to get mad, throw a tantrum, argue the point or just try to understand. We have been on both sides.

In the other world (the art classroom) we as educators are bound by various Board rules, mandates, obligations, and community expectations. These "normal censors" are surely abnormal to us as artists. How often have you found yourself anguishing over explanations about why certain subjects are not appropriate for drawing in class. Why can't they just draw bare boobs if that's what they want to do? The news flash, at the back of our brains, says, "Be cautious; remember obligations to the Board policy, explaining this to our principal or offending someone in class". We might even play "The Second Guessing Game". This all happens in an instant. No time lapse here. Think fast. What's on the line? In the end, our decision may tug at our free spirit, our freedom to create. But alas the art, the artist and teacher go on to survive. So where's your badge today?

Regional Reports



Western Region
by Andrea Leach
Regional Director

"Find a purpose in life so big it will challenge every capacity to be at your best." David O. McKay

Sometimes we get so involved with the small things we forget about the bigger picture. As the school year winds down, it is so easy to get overwhelmed...packing up supplies, doing hundreds of grades, teachers wanting schedules switched because of field trips, end of year ordering...AHHH! Keep in mind your bigger purpose in life of teaching children the beauty and joy of art. You are giving them a lifelong love for the arts. All the challenges you face are worth it in the end if you have instilled in them an appreciation for the arts. These children should be challenging us to be at our best each and every day. I think it's safe to say that during the last few weeks of school we are definitely challenged to do our best and in some cases to get through the day with our

sanity intact!

This summer I hope you did something to improve yourself as an artist and a teacher. I went to Craftsummer at Miami this June. Imagine me throwing pots for the first time in 30 years!!! It was great!! I was joined by other WOEAE members as well. If you have never tried Craftsummer consider looking at this program. You leave feeling fulfilled as an artist. Opportunities were offered by Western this summer also. The lesson plan swap in June was a great way to get some fresh ideas and speak with colleagues at an awesome venue, the Dayton Art Institute. After the lesson plan swap, we held a luncheon to honor our service awardees. **Mike Hagan**, Distinguished Citizen for Art Education was nominated by **Sue Hagan**. He was joined by **Stephanie Owens**, Distinguished Educator for Art Education, nominated by **Suzanne Mitolo** and our Distinguished Business for Art Education was **James Michael Kahle's** Arts for Community Enrichment nominated by **Maryanne Siefiring**. In July, we got together with our students, families and fellow art teachers at UD's Artstreet for our Regional Show. **Sue Hagan** and **Cathy Sweny** organized an impressive exhibition. Then, our workshop with **Bing Davis** in August, African Textile Designs: On a Shoe String Budget, will be an outstanding way to gain new ideas for use in our classrooms. Another opportunity for you as an educator is to present at the OAEA convention in Toledo in November. As a presenter you will gain new insights from your colleagues who attend your workshop.

So while you are enjoying the rest of your summer, treat yourself to some well-deserved r&r, but don't forget to challenge yourself with some new opportunities. After all, we can't reach our potential unless we try new things that challenge us.



Haley Figlestahler, 12th Grade, Pencil, Minford High School, teacher Mrs. Barbara Day, Southeast Region.

Division Reports



Higher Ed Division

by Karen Hutzell
and James Sanders
Division Co-Chairs

What's the Big Idea this Summer?

Summertime is about relaxation, exploration, and rejuvenation. Many of us travel to new, or even familiar, places. We bask in the sun and play games with our children. We tend to our gardens and read engaging books. Perhaps we even produce our own art. We spend our time tending to ourselves and our families, reconnecting with our personal lives in ways that bring us joy. We fuel up for the coming school year, when we return to the very important role of art educator. This is a time to ask questions.

What does it mean to be an art educator? How can we engage our students in their own personal reconnection through art? What does it mean to our students to make art? Summertime is a great time to ask ourselves meaningful questions; to reflect on what we do and why we do it. Summer is the time to slow down and allow our thoughts to drift and our questions to be explored and yet remain unanswered.

Art is about asking questions more than seeking answers. As art educators, we see our students ask questions everyday. What are they asking? What is meaningful to them? Through their artmaking activities they, too, can allow their thoughts to drift; their questions to be explored yet remain unanswered.

Sydney Walker (2001) provides art educators with the concept of Big Ideas as a teaching strategy to engage students in conceptual thinking in their artmaking. Big Ideas encourage students to ask questions. "Big ideas are what can expand student artmaking concerns beyond technical skills, formal choices, and media manipulation to human issues and conceptual concerns. Big ideas can engage students in deeper levels of thinking" (Walker, 2001, p. 1). Big ideas are concepts, not subject matters or themes, and are often carried throughout an artist's body of work. As such, students can similarly engage in conceptual thinking through exploring the big ideas of artists' works. Walker's teaching tips are useful for art teachers and include how to create essential questions, how to align curriculum, and how to assess student learning. Her book, as well as many others in the field of art education, provide art educators with ideas to consider, questions

to peruse, and strategies on which to reflect. Summer is the time to consider big ideas of art education. What are your big ideas for teaching art? Pull up a beach chair, get out a book, and spend some time thinking about it.

OAEA and the Higher Education Division will spend the summer preparing for the annual OAEA conference in Toledo November 6-8. The annual John A. Michael Research Symposium began last year in Dayton at the leadership of Linda Hoeptner Poling and Anniina Suominen Guyas. The Symposium is held during the OAEA annual convention and provides an opportunity for Master's and Doctoral level graduate research presentations. Graduate students can still submit proposals for inclusion in the research symposium. Please send 150 word research proposals to Karen Hutzell at hutzell.4@osu.edu. Feel free to contact us with questions, answerable or not.

Secondary Division

by Kiki Alexander
and Joseph Bell
Division Co-Chairs

The Name Game and Classroom Management in the High School Art Room

Writers have pen names. Musicians have stage names. Actors are sometimes known by either their first name or just their last. Artists create unique signatures for their names. Our children, grandchildren, and sweethearts have names of endearment. Thus the creation of the nickname. If we are using the nickname to identify a person in writing we place the nickname between the first name and the last in quotations. (i.e. Kristi "Kiki" Alexander). Hearing our nickname clearly separates us from all the other people that share our given name. If I hear someone calling Kristi or Kris I hesitate but when I hear Kiki spoken across the room, I know it's my ears that should be burning.

The *Name Game* became my solution to classroom management. I remembered how my grandchildren loved the nicknames I gave them – they were special names that made them feel special. I decided that this may be a way of reaching those students who were trying so hard to catch my attention in negative ways. My first try was with a student named Nate who had become a discipline problem. I saw him at the local grocery store with his custom style bike. I told him it looked like a chopper and he was so proud and excited to tell me all about it. The next day when he came to class, I casually referred to him as *Chopper* and he just smiled, and he has been a different student ever since. After that, I came up with nicknames for my next two problem students. *Skater* was for the student who love roller skating and *Big C* for a big guy named Carl. The same positive results occurred. The boys are no longer problem students. I made a point of choosing positive upbeat names that have meaning to the students. The *Name Game* has created a wonderful atmosphere in my art room. When the new school year begins, I am planning to start the *Name Game* in the fall. Always anxious to make that special personal connection with my students, I think I have found a way through the *Name Game* that will give them a sense of pride and create a cooperative atmosphere in the art room that will last all year.

Division Reports

Retired Division

by Joan Maxwell

Division Chair

Question for you:

When you're driving, do you spend all of your time staring in the rearview mirror?

Of course not, So when we retire, why do we spend so much time staring in the rearview mirror of life? Rearview mirrors have a purpose, a very limited one. Let's look back to learn the valuable lessons our experience has to teach us and spend the rest of the time looking at the future! Based on a quote from Tony Robbins

The OAEA Retired Division has made a commitment to the Student Division to "look to the future of art education" by establishing a mentoring program, sharing knowledge and experience with students who have the passion and enthusiasm to embark on an art education career of their own.

It is with great pleasure that I introduce you to the first of our volunteer mentors, Jean Sommer. Jean was born and brought up in an intellectual, artistic working class family in London . "I had very little money but my parents appreciated the arts and it rubbed off on me and on my brother who became a composer."

Jean left school at the age of sixteen in 1941 and took a job painting flowers on lampshades for a few months. "I was interested in architecture and thought of becoming an architect, but after working in an architect's office for a while, I decided against that profession."

"I was also very interested in fashion and had designed and made my own clothes, originally with help from my mother, from the age of twelve. This often meant taking a grown-ups or wealthy person's hand-me-downs and remaking them to fit and suit me. So, when I saw an ad for an assistant at 'MIKI LEE FASHIONS' I applied and was hired. Mika was a Swiss designer from Geneva , so I was able to practice and improve my schoolgirl French. As it was wartime, clothes were rationed but there was still a demand for glamour and I learned a lot about the 'rag trade' from Mika."

"It was wartime and we all did our bit, my "bit" was to become a "Land Girl" at the weekends and dig for victory. I was also helping to run a play center for refugee children from Belgium , and a Cub Pack whose officers had been called up. I enjoyed working with the kids so much that I got a scholarship to Goldsmith's College, London University to become an elementary school teacher. After a couple of years as an elementary classroom teacher, I returned to Goldsmith's and earned a diploma in art because I really believed in education through art. I taught art in a girl's High School before going abroad to teach in Istanbul in 1950. I stayed in Turkey for ten years!"

"When I came to the USA , after marrying an American whom I met in Turkey , I went to Akron University and earned a B.S. in Visual Arts and then took a job teaching art for Cuyahoga Heights Board of Education, from which I retired in 1986. I also earned a Master's Degree from CSU and taught there as a member of the adjunct faculty from 1986-2001. I have also enjoyed teaching studio art for local adult education programs." Jean continues to paint and draw, as she has done all of her life.

Students, please contact me for Jean Sommer's contact information.
joanmaxwell@charter.net

OAEA Convention 2008 Glass City Gathering

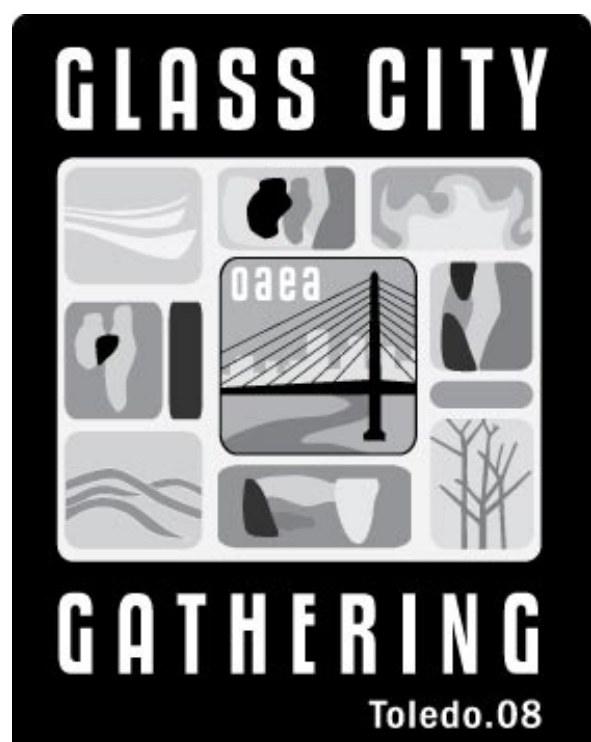
Convention committee has been busy planning a memorable event this year! Fundraising is currently in need of your help.

I am currently seeking donations of art work or any item(s) you would be willing and able to give. We all love good art and would enjoy a chance to own a piece created by one of our colleagues. We also have members with a variety of interests so any contribution to the raffle would be greatly appreciated. The success of fundraising and the annual raffle is due to the generosity of its members!

I am also seeking volunteers to work the fundraising table during convention. If you know that you will be able to help in either of these areas please contact me.

Carrie Flagg, Fundraising Chair
e-mail: carrieflagg@adelphia.net
Phone: (419)878-9505

Thank you in advance for your support!



Being an Art Facilitator: “Its Not Just Your Agenda”

by Karen Hutzel, Ph.D.

I have long been an advocate of art for community building, development, and growth. I have witnessed the possibility for art to contribute to social change through collaborative processes intended to bring together children and adults in their own neighborhoods. I refer to this process as community art, an artmaking activity that is participatory and socially-conscious (and a term used with multiple definitions, but regularly implied for social action. Visit the website, <http://communityarts.net> for a vast array of information about and examples of community arts.) “Community arts, variously known as local arts or participatory arts, is distinct from traditionally funded ‘high art’ in that the activity is more likely to have a purpose beyond its aesthetic value. It is not an art form in itself but involves arts created out of the imaginations and experiences of communities” (Clinton and Glen, 1994, p. 93). The significance of this definition for me lies in the *purpose* of community arts coming *from* the community. To initiate such an experience, one must take on the position of **Art Facilitator**, which includes the multiple roles of artist, art educator, arts administrator, activist, and, often, community organizer.

The goal to create change is at the heart of many community art endeavors. The challenge is to facilitate a collaborative experience that develops into artwork that comes *from* the community. Lippard (1997) discredits public art—plop art—that represents a single artist’s vision and is disconnected from the people who live where it is located. A collaborative art experience is in stark contrast to the typical individual artistic experience, as the Art Facilitator does not play a traditional artist’s role. The Art Facilitator’s creative ideas do not define the media or the meaning of the art. Rather, the Art Facilitator defines the process by which community folks will collaborate, allowing room for multiple voices, opinions, and ideas to coalesce into an artistic purpose. Consensus is the primary goal. This process of community consensus is where art, creativity,



Figure 1. West End Mural



Figure 2. West End Mural



Figure 3. Aryn working with Kenndy Heights' youths



Figure 4. “CommuniTree”



Figure 5. Kennedy Heights Arts Center “KHAC” Mural

Artful Thoughts

and teaching present significant potential rewards for the Art Facilitator. The process of finding consensus in artmaking is where we can learn about life and its multicultural nuances.

I have seen many artists and art educators play the role of Art Facilitator. Arynn McCandless, a teaching artist with the Kennedy Heights Arts Center and an art teacher in a school in Cincinnati, has also produced many collaborative artworks with children in Cincinnati's neighborhoods. In Over-the-Rhine, Arynn worked with teenagers in the Art in the Market Program to create a collaborative quilt of images representing Cincinnati. In the West End, Arynn led a group of youth to create two murals highlighting the importance of kids playing and dreaming (see figures 1 and 2). Arynn described the role of consensus in this project to me after it had been completed: "I think the project was very successful in that the kids were the ones that came up with the idea and worked to the end to finish it. I feel like I played – and you played – a big role in facilitating that process, but not to the degree where it was just solely our work. And I think that's the most essential part when you're working with community and projects of this nature is to allow room for other ideas, not just your own agenda."

In Kennedy Heights, Arynn continues to work with children to produce collaborative art pieces about the neighborhood, such as a series of birdhouses, a recycled tree (see figures 3 and 4), and

a mural of faces of the Kennedy Heights Arts Center (see figure 5). She values process over product, engaging kids in decision-making and risk-taking. The results showcase many voices and ideas in a single piece, representing Arynn's attention to the inclusion of all participants. Finally, Arynn isn't afraid of trying new media in her collaborative work with children. She tries new materials, such as the quilt, murals, and building of birdhouses, locating folks who can help her with each new medium she and the children utilize for their art.

Art Facilitators are folks who put others' ideas in front of their own. They recognize that their role is to help others realize their own visions. And they are capable of bringing people together toward a common goal, one defined by the group and for the community. They recognize the process of collaboration as significant in and of itself for the purpose of building community. As Arynn said about community art, its "not just your agenda," as it goes beyond the artist's vision.

Clinton, L. & Glen, A. (1994). Community Arts. In H. Butcher, A. Glen, P. Henderson & J. Smith (Eds.), *Community and Public Policy*. Inland Book Co.

Lippard, L.R. (1997). *The Lure of the Local: Senses of Place in a Multicentered Society*. New York: The New Press.

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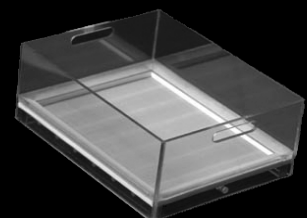
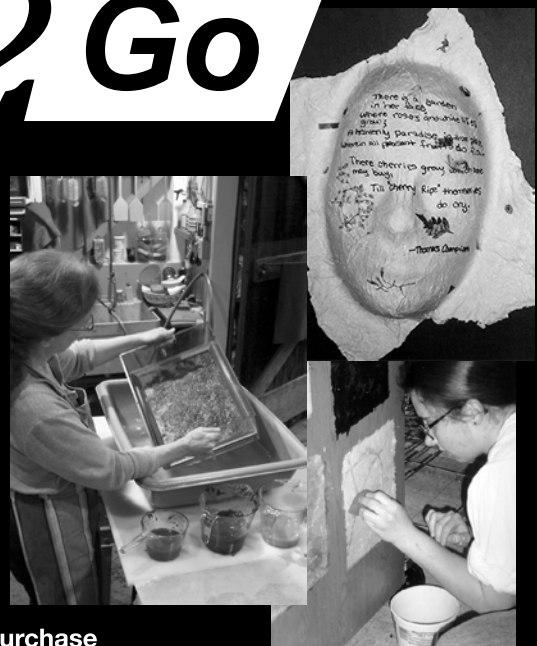
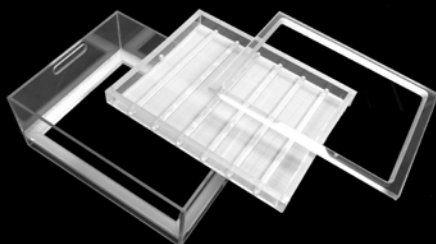
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Constitution and By-Laws

OAEA Constitution and By-Laws Revisions

The Executive Committee has been working on revisions to the Constitution and By-Laws; a process that is recommended for organizations every five years. It's a good time to evaluate the organizational structure and operations of our organization. Our goal was to make the document reflect how we do business and make it more flexible by removing some sections and adding them to our Prevailing Procedures document (available on-line). The majority of the changes are minor format revisions, for instance, we have inserted the word "visual" before art education throughout the document and have changed the word "convention" to "conference". These minor changes are designated by *italic* type in the draft. New entries to the document are listed in **BOLD**. In some cases, I have added a special note to call attention to an important change.

To make any change to the Constitution and By-Laws requires a mail-in vote by the membership. Please take the time to review this draft in *Artline* along with the 2002 version available on our website - www.oaea.org. Then, don't forget to cast your ballot! The Constitution requires 2/3 of votes cast for passage and the By-Laws requires a majority of votes cast. The enclosed postcard ballot will be tabulated by the Ohio Alliance for Arts Education. **BALLOTS MUST BE RECEIVED BY SEPTEMBER 5, 2008.**

If you have any questions please feel free to contact me at smitolo@sbcglobal.net

Suzanne Mitolo, President Elect

Ohio Art Education
Association
Constitution and By-Laws
Revised *May, 2008*
Janet Roberts, OAEA Parliamentarian

Ohio Art Education Association Constitution and By-Laws

Constitution

ARTICLE I-NAME

The organization shall be known as the Ohio Art Education Association.

ARTICLE II- PURPOSES

The purposes of the Association shall be to:

1. UNITE Ohio art educators in the advancement, promotion, and understanding of *visual* art in quality education;
2. STIMULATE the personal and professional growth of members;
3. ENCOURAGE participation in *visual art education activities*;
4. ADVOCATE, ENDORSE and SUPPORT and ADVOCATE *visual art* education and art educators;
5. INFORM citizens of the values of art education;
6. **INFORM** the membership of current educational developments *in visual art*.

ARTICLE III- MEMBERSHIP

Individuals professionally interested in or engaged in activities concerned with, or related to, *visual* art, *visual art* education or *visual art* in education are eligible for membership.

ARTICLE IV- ORGANIZATION AND GOVERNMENT

The OAEA shall be organized to include *elected* State Officers, *state* Executive Committee, a Board of Directors, State Regions, State Divisions, and Distinguished Fellows.

Section 1: ELECTED STATE OFFICERS.

Elected state officers shall be elected by the active and retired voting membership. The *elected state officers* shall be President, Past President, President Elect, First Vice President, Second Vice President, Secretary, and Treasurer. Officers shall hold membership in the National Art Education Association.

Section 2: STATE EXECUTIVE COMMITTEE.

This committee shall have the executive authority of the Association. Two-thirds of the *elected officers* of the Executive Committee shall constitute a quorum. The *state* Executive Committee shall consist of the *elected state* officers and one other member elected from *and by* the Board of Directors. *These officers shall have a vote on the executive committee. The appointed offices of Conference Coordinator, Membership Chair, the Ohio Art Education Foundation President and the Parliamentarian shall sit ex-officio (without vote) on the Executive Committee.*

Constitution and By-Laws

Section 3: BOARD OF DIRECTORS.

The Board of Directors advises the executive committee and implements the purposes of the organization. Directors shall hold membership in the Ohio Art Education Association. A majority of the members of the Board shall constitute a quorum. *Presidential appointments to the Board of Directors shall not exceed the number of the membership elected members of the board.*

The Board of Directors shall consist of the *state* Executive Committee, Regional Directors, Division Chairpersons, Publication Editors, State Supervisor of Art Education, Membership Chair, Conference Coordinator, Commercial Exhibits Manager, Commercial Exhibitors Representative, Art Exhibition Coordinator, *Art Exhibition State Chairpersons*, Youth Art Month Coordinator, Awards Chairperson, *Regional* Public Relations / Advocacy *Chairpersons*, Distinguished Fellows Chairperson, Technology Chairperson, STRS Arts Advisory Committee Chairperson, Historian and National Board Certified Teacher (NBCT) representative. Ohio Department of Education (ODE) Visual Art Consultant and Ohio Alliance for the Arts Education (OAAE) serve without vote.

Section 4: STATE REGIONS. The Executive Committee will make recommendations on geographic boundaries of regions to be voted on by the Board of Directors.

Section 5: REGIONAL EXECUTIVE OFFICERS. Each region shall have an Executive Committee *elected by the regional membership at the annual meeting* to include a Regional Director, Regional Director Elect, and the Advocacy/Public Relations *Chairperson*. *Other regional officers may include Art Exhibition, Membership, Newsletter Editor, Student Division Chairperson and others, if needed as determined by regional and state level needs.*

Section 6: STATE DIVISIONS. Divisions shall be made up of job-alike groups of membership *as determined by the Executive Committee and approved by the Board of Directors. Each Division shall have a chairperson elected by the divisional membership. The chairperson of each Division shall serve as a member of the State Professional Standards Committee.*

Section 7: DISTINGUISHED FELLOWS. Fellows shall consist of members who have been awarded this title for their long term marked contributions to the work of the Association and to the advancement of the *visual art education* profession.

Section 8: OAEA FOUNDATION. The Ohio Art Education Foundation is a self-governing, charitable organization. The intent of the Foundation is to serve as the grant/scholarship issuing arm of OAEA.

ARTICLE V - ELECTIONS – STATE EXECUTIVE OFFICERS

Section 1: TERMS OF OFFICE. The terms of all *elected state* officers shall be for two years, except the office of the President-Elect which shall be for one year. President-Elect shall assume the Presidency at the end of that term.

Section 2: Terms of office shall begin January 1 and end December 31.

Section 3: No elected officer except Treasurer shall serve more than two consecutive terms in the same office.

Section 4: Elections for the President-Elect, First Vice President, and Treasurer shall be held in odd-numbered years and for the Second Vice President and *Secretary* in even-numbered years.

Section 5: Candidates for *state* offices in the OAEA shall *meet all the qualifications for offices as listed in the by-laws and* have been *an active/retired* member of the Association for at least two (2) years immediately preceding the election.

Section 6: Election is by a plurality of the votes cast *by the voting membership*.

Section 7: In the event of a vacancy in any office except the Presidency of the Association *which is assumed by the first vice president*, the Executive Committee shall appoint *an active member of the Association if possible from the regionally elected members of the Board of Directors* to serve until the next scheduled election.

ARTICLE VI- MEETINGS

Section 1: Annual *membership* meetings of the OAEA shall be held *at the annual State Conference*. There shall be an open Business Meeting, Regional Meetings, Divisional Meetings, Regional Directors, PR/Advocacy Chairpersons, and Divisional Chairpersons meetings during the annual State Conference.

Section 2: The Board *of Directors* shall meet at an annual meeting called by the President and at regular intervals as determined by the Executive Committee. Special meetings of the Executive Committee or the Board may be called by the President.

Section 3: The president may call a special meeting of the Executive Committee. The Committee will be notified of the agenda and only items pertaining to the stated agenda may be considered. Emergency actions for the good of the organization may be taken as needed. Special meeting minutes will be made available to the membership and will be reported to the Board of Directors at the next scheduled meeting.

ARTICLE VII- COMMITTEES AND APPOINTMENTS

Section 1: STANDING COMMITTEES. The OAEA shall have the following committees: *Regional Directors*, Professional Standards, Advocacy/Public Relations, Art Exhibition, Annual Conference, Nominations/Elections.

Section 2: APPOINTMENTS. Presidential appointments may include: Membership Chair, Publications Editor, Newsletter Editor, Conference Coordinator, Art Exhibition Coordinator, Commercial Exhibits Manager, Historian, Youth Art Month Coordinator, Commercial Exhibitor Representative, Awards Chairperson, Parliamentarian, Technology Coordinator, STRS Arts Advisory Chairperson, Tollifson Criticism Open Chairperson, Young People's Art Exhibition Chairperson, *Youth Art Month Exhibition Chairperson, High School Exhibit Chairperson, Youth Art Month Flag Design, National Board for Certified Teachers (NBCT) Chair, State Professional Development Chair, State Conference Workshop Coordinator, and Registrar.* *Presidential appointments will have a seat and vote on the Board of Directors.*

Section 3: SPECIAL COMMITTEES AND APPOINTMENTS. Special Committees and appointments may be designated by the President with approval by the Executive Committee. **Special committees or appointments do not have a vote on the Board of Directors.**

ARTICLE VIII- AMENDMENTS

The Executive Committee shall consider and review any proposal for Constitutional amendment and have the final authority to place the amendment on the ballot. Amendments with a ballot shall be distributed to active/*retired* voting members 30 days prior to the voting deadline. Two-thirds of the votes cast are required for passage of an amendment.

PLEASE NOTE: REMOVAL OF MAIL BALLOT REQUIREMENT.

Constitution and By-Laws

BY-LAWS

ARTICLE I- DUTIES OF OFFICERS

Section 1: PRESIDENT. *The duties of the President shall be:*

1. To preside at all meetings of the Executive Committee, the Board *of Directors*, the annual State Conference Business Meeting.
2. To designate the chairpersons of standing and special committees and the standing appointees *with Executive Committee approval*.
3. To serve as ex-officio member of all committees except Distinguished Fellows.
4. To serve as, or appoint a representative to the NAEA Delegates Assembly, and other organizations where OAEA representation is appropriate.
5. To approve all budgeted expenditures of the Association.
6. To prepare the budget and secure an annual audit of the financial records of the Association *in association with the Treasurer*.
7. To perform such duties as usually pertain to the office of the President.
8. *To be bonded.*

Section 2: PRESIDENT ELECT. It shall be the duty of the President Elect to become familiar with the duties of the office of President and to assume such duties as determined by the Executive Committee or Board.

Section 3: PAST PRESIDENT. It shall be the duty of the Past President to serve as Coordinator of the State Divisions, as Executive Committee Liaison to the Professional Standards Committee and Chair the Nominations/Elections Committee.

Section 4: FIRST VICE PRESIDENT. It shall be the duty of the First Vice President to assume the duties of the President in the event the President is unable to serve and to serve as Coordinator of the Regional Directors and activities of the Regions.

Section 5: SECOND VICE PRESIDENT. It shall be the duty of the Second Vice President to serve as Chairperson of the Advocacy/Public Relations Committee, and remain in communication with the Art Exhibition Committee. **The second vice-president serves as a liaison to the Ohio Alliance for Arts Education.**

Section 6: SECRETARY. It shall be the duty of the Secretary to maintain a complete record of all meetings of the Association presided at by the President; to distribute the minutes of each meeting at least two weeks prior to the next meeting; to receive the annual audit report and to transfer minutes and other materials to the Historian.

Section 7: TREASURER. It shall be the duty of the Treasurer to receive all funds of the Association, to keep accounts of the same and to deposit them in a bank in the name of the Ohio Art Education Association; to disburse payments for all bills against the Association and to keep an account of the same; to present periodic **and timely** financial reports to the Executive Committee and Board of Directors; in consultation with the President prepare an annual budget; secure an annual audit of the financial records of the Association; and to serve on the Conference Committee and as the financial advisor to the Executive Committee. The Treasurer shall be bonded.

Section 8: ELECTED BOARD MEMBER. **It shall be the duty of the Elected Board Member to represent the Board of Directors on the Executive Committee with voting privilege.**

ARTICLE II- DUTIES OF THE EXECUTIVE COMMITTEE, BOARD *OF DIRECTORS*, DISTINGUISHED FELLOWS, REGIONS, DIVISIONS, STANDING COMMITTEES, APPOINTMENTS

Section 1: *STATE* EXECUTIVE COMMITTEE. The Executive Committee shall receive and act upon recommendations from the Board *of Directors*; prepare policies to recommend to the membership; prepare resolutions; approve the annual proposed budget; and may establish compensation for officers and appointments; approve committees, appointments and all Conference plans, costs and registration fees; and provide supervision or exercise executive authority as necessary to promote the best interests of the Association. It shall see that no funds of the Association inure to the benefit of any individual member. Should OAEA ever dissolve, it shall be responsible for turning over any remaining funds to the Ohio Art Education Foundation to be used as the *Foundation* may deem fitting.

Section 2: BOARD OF DIRECTORS. The Board shall solicit recommendations from the membership, suggest policies and resolutions for consideration by the Executive Committee and approve the annual proposed budget and special activities. At the *first board meeting of the calendar year, the Board* shall elect one of its members to serve on the Executive Committee for a one year term **serving no more than two consecutive terms**.

Section 3: DISTINGUISHED FELLOWS. Rules and regulations for membership in the OAEA Distinguished Fellows are controlled by the membership of the Fellows. The Fellows will elect a Chairperson who will serve on the Board *of Directors*. They will act as an advisory committee for policy questions pertaining to: OAEA history, continuity of Association goals, long-term financial development, motivation of emerging leaders, and promotion of OAEA. The OAEA President shall attend *meetings* at the invitation of the Fellows at which time he/she reports on the state of the Association and may seek advice and council from the Fellows.

Section 4: STATE REGIONS. *Each Region shall:*

1. *Conduct no less than one membership meeting within the Region each year.*
2. *Conduct an official annual meeting held at the State Conference.*
3. *Communicate concerns and interests to the Board.*
4. *Elect, for a two year term, a Regional Director, Regional Director Elect, and an Advocacy/Public Relations Chairperson serving no more than two (2) consecutive terms for the same *executive elected* office.*
5. *Elect or appoint the following committee chairpersons: Art Exhibitions, Membership, Newsletter Editor and Student Division Representative.*
6. *Conduct nominations for regional offices by a regional nominating committee, letter of intent, or nominations from the floor at the State Conference Regional meeting.*
7. **Abide by the schedule created by the Executive Committee as recorded in the Policies and Procedures whereby approximately half of the regions conduct Regional Director Elect elections during even-numbered years while the other half of the regions shall conduct elections during odd-numbered years. Elections for Advocacy/Public Relations Chairperson shall be conducted on the alternate years from the Regional Director Elect.**
8. *Not maintain a regional treasury separate from the State OAEA Treasury.*
9. *Be represented by Regional Directors and Elects at the scheduled meeting at the annual state Conference.*

Constitution and By-Laws

10. *Be represented by Regional Advocacy/Public Relations Chairs at the scheduled meeting at the annual state Conference.*

Section 5: STATE DIVISIONS. *Each Division shall:*

1. *Conduct no less than one membership meeting to be held at the Annual State Conference and other meetings as needed.*
2. *Identify problems and developments relevant to job roles of each and make recommendations for study to the Chairpersons who serve as the Professional Standards Committee.*
3. *Elect at the annual Conference a Chairperson for a two (2) year term and submit the name to the Executive Committee. No Divisional Chairperson shall serve more than two consecutive terms.*
4. **Abide by the schedule created by the Executive Committee as recorded in the Policies and Procedures whereby approximately half of the divisions hold elections during even-numbered years while the other half of the division conduct elections during odd-numbered years.**

Section 6: STANDING COMMITTEES.

A. The Professional Standards Committee shall consist of the Divisional Chairpersons and be chaired by the OAEA Past President. The Past President shall serve as liaison from the Executive Committee. The Ohio Department of Education Visual Art Consultant may serve as a member of this committee.

It shall:

1. Study the issues identified by the Executive Committee, Board, Divisions, or member(s).
2. Conduct research, interpret trends **and make recommendations concerning** policies, programs, and resolutions.
3. Study the various aspects of the *visual* art education profession including teacher education, Licensure, certification, standards, and professional ethics as specified by the Code of Ethics of the Education Profession.
4. Provide leadership in the planning and implementation of Professional Development opportunities for the Association.
5. Make recommendations to the Executive Committee on issues concerning student scholarship and grants in cooperation with the Ohio Art Education Foundation.

B. The Regional Directors shall be made up of elected members chaired by the First Vice President. They shall:

1. **Represent regional needs to the OAEA board.**
2. **Communicate regional information.**
3. **Develop programs that benefit OAEA membership.**
4. **Coordinate with Advocacy/Public Relations Committee.**
5. **Oversee regional participation in OAEA exhibit and awards programs.**

C. The Advocacy/Public Relations Committee shall be made up of *the elected regional Advocacy/Public Relations Chairpersons* and be chaired by the Second Vice President.

They shall:

1. Identify and promote state legislation having to do with or affecting *visual art education*.
2. Identify and propose regional programs in response to the needs of *visual* art education.
3. Nurture advocates for the *visual* arts within education and political groups.
4. Contact news media to promote activities which demonstrate the values of *visual* art education.
5. Participate in and promote Youth Art Month activities and other OAEA sponsored exhibitions.
6. *Be responsible for the* Annual Conference PR/Advocacy.

D. The Art Exhibition Committee **will consist of the chairpersons of all the exhibit activities and Youth Art Month activities as sponsored by the OAEA. The committee sets policies and procedures, coordinates dates for all exhibit related activities. The Regional Exhibit Chairs shall:**

1. Assist the Art Exhibition *State Chairpersons*.
2. Provide regional student artwork for statewide exhibits including YPAE, YAM and High School exhibits.
3. Coordinate STRS Regional shows.
4. Coordinate Ohio Department of Education student exhibitions *as requested*.

E. The Conference Committee shall be made up of one person serving as Chairperson for the current local Conference committee, the Commercial Exhibits Manager, the Treasurer, *OAEA President* and the State Conference Registrar and be directed by the Conference Coordinator. They shall designate and advise local Conference committees.

F. The Nominations/Election Committee shall be chaired by the Immediate Past President plus two (2) other members appointed by the President and approved by the Executive Committee. Nominations for officers may be accomplished:

1. By means of a written declaration of intent by a candidate which shall be sent to the chairperson of the Nominating Committee in accordance with the committee's time line.
2. By nomination by the Nominating Committee.
3. By nomination from the floor of the OAEA Annual Conference Business Meeting if the nominator has the consent of the nominee.

The Nominations/Election Committee shall:

1. Develop, in consultation with the Executive Committee, a time line for the nomination and election process.
2. Prepare an announcement about the upcoming election for the summer/June issue of the OAEA newsletter *and website*, identifying the positions open, describing the major responsibilities of each office, and how one may have his/her name placed on the ballot.
3. Review the qualifications for each nominee. Only the names of members who meet the minimum qualifications may be included on the ballot. The minimum qualifications for anyone running for executive office in the Association shall include:
 - a. Five years of art education experience and five years active membership in OAEA. *Two years must be immediately prior to nomination.*
 - b. In addition, for the office of OAEA President, a candidate shall have had at least five (5) years of service to the Association as a Division Chair, Regional Director, OAEA Board member, or have served on a Conference planning committee, for a total minimum of 5 years service.
 - c. If elected, *all elected officers* must become a member of the National Art Education Association.

Constitution and By-Laws

4. Contact each nominee, requesting a resume which will be used in describing the candidate's qualifications.
5. Present the slate of nominees in the pre-Conference state newsletter but there shall be an opportunity for nominations from the floor at the Annual Conference Business Meeting.
6. Conduct the election.
 - a. Ballots *shall* be sent to all eligible voting members (active and retired members) within the two (2) weeks following the annual Conference.
 - b. The ballot packet *distributed* to each member *will* include a brief description of qualifications of each candidate and a *returnable* ballot.
 - c. A date for return of the ballots should be established so results can be tabulated prior to the December Executive Committee meeting. Those elected shall be invited to attend the December Executive Committee Meeting to facilitate the smooth transition of officers.
 - d. Election is by a plurality of votes cast.
 - e. In the event of a tie vote the Executive Committee shall determine a method to break such a tie.
 - f. In the event *all candidates* run unopposed, no ballots will be mailed.

Section 7: STANDING APPOINTMENTS. These positions shall be appointed by the President with concurrence by the Executive Committee. Appointments will be for a one-year term *and may be renewed*, with the exception of the Membership Coordinator. Board agreements detail duties.

A. The Membership Coordinator shall be appointed for a three year term and maintain a current membership file with the assistance of **the technology coordinator. The membership coordinator will liaison with OEA concerning payroll deduction members and with the treasurer concerning direct pay members. The membership coordinator will** provide regular updates to the Executive Committee quarterly and to the Treasurer on a monthly basis. He/she shall maintain records and inform membership of Circa Society information. He/she shall sit on the Executive Committee, ex-officio without vote.

B. **An Editor shall be appointed and may be renewed annually, to solicit and edit materials for publication annually in a journal or advisory.**

C. The OAEA Newsletter Editor shall be appointed and may be renewed annually, solicit and edit materials and see that a minimum of four (4) newsletters are published on a quarterly basis. OAEA newsletter editor shall solicit advertising for the publications.

D. The Conference Coordinator shall be appointed and may be renewed annually, coordinate and be responsible for the Annual State Conference with the assistance of the Local Coordinator and the Conference Committee. He/she shall sit on the Executive Committee, ex-officio (without vote). He/she shall work closely with the Commercial Exhibits Manager, State Conference Registrar and Treasurer, and upon approval of the Executive Committee shall secure sites for the annual Conference at least two (2) years prior to a state Conference.

E. The Art Exhibition Coordinator shall be appointed and may be renewed annually, and direct and organize Association Exhibitions with the assistance of the Art Exhibition committee. *The Art Exhibition Coordinator shall oversee the exhibition budget.*

F. The Commercial Exhibits Manager shall be appointed and may be renewed annually, serve on the Conference Committee, solicit and coordinate the commercial exhibitors for the State Conference and work with the *Conference Coordinator.*

G. The Historian shall be appointed and may be renewed annually, receive and review material, maintain the OAEA Archives, and inform the membership of its history.

H. The Commercial Exhibitors Representative shall be appointed and may be renewed annually, and assist the Commercial Exhibits Manager and Conference Coordinator.

J. The Youth Art Month Chairperson shall be appointed and may be renewed annually, and shall coordinate Youth Art Month activities in cooperation with the First Vice President and the Regional Directors. Youth Art Month Chairperson shall submit appropriate materials and information to NAEA on Ohio's behalf.

K. The Parliamentarian He/she shall attend all official meetings ex-officio (without vote) of the Association where any business takes place and see that the proper parliamentary procedures are followed. The parliamentarian shall maintain and update Association blue books and recommend and oversee Constitutional revisions.

L. The Conference Registrar shall be appointed by the President for an indefinite term, renewed annually, and shall receive, record and process all Conference registrations, record and send all funds received with Conference registrations to the Treasurer in a timely fashion. He/she shall communicate statistics to the Conference Coordinator in timely fashion.

M. The Technology Coordinator shall be appointed by the President for an indefinite term, renewed annually, and shall set up and maintain the OAEA website with current information of interest to membership, post commercial exhibitor information as appropriate and shall have a seat on the Board of Directors.

N. The STRS Arts Advisory Chairperson shall be appointed by the President for an indefinite term, renewed annually and shall serve as liaison in matters related to OAEA members art exhibits at STRS and shall have a seat on the Board of Directors.

O. The Jerry Tollifson Criticism Open Chairperson shall be appointed by the President for an indefinite term, renewed annually, and shall organize and conduct the annual criticism open. He/she shall have a seat on the Board of Directors.

P. **The YPAE, YAM and High School Exhibit Chairpersons shall be appointed by the President for an indefinite term, renewed annually, shall organize and conduct the annual appointed exhibits and shall have a seat and vote on the Board of Directors.**

Q. **The Award Chairperson shall be appointed by the President for an indefinite term, renewed annually, shall organize the awards program as designated the Executive Officers.**

R. **The National Board Certified Chair communicates information about the program to the board and membership, submits regular articles for publication and works to involve National Board Certified Teachers with OAEA.**

ARTICLE III MEMBERSHIP AND DUES

Section 1: AMOUNT OF DUES. The dues for membership in the Association shall be recommended by the Executive Committee **and approved by the Board of Directors.**

PLEASE NOTE: SPECIFIC MEMBERSHIP DUES AMOUNTS HAVE BEEN REMOVED FROM THIS DOCUMENT.

Section 2: MEMBERSHIP YEAR. All classes of membership are for the period of October 1 to September 30.

Section 3: BUDGETING DUES FOR REGIONS. Regions shall be budgeted an equal amount set yearly by the Executive Committee. In

Constitution and By-Laws

addition, each region will receive twenty percent (20%) of the ACTIVE MEMBERSHIP dues amount based on their total regional membership. This shall be based on the total regional membership count on June 30th of the current membership year.

Section 4: DEFINITION OF MEMBERSHIP CLASSIFICATIONS – The classifications for membership shall be recommended by the Executive Committee and approved by the Board of Directors. They may include the following:

A. **ACTIVE.** Any individual engaged in or retired from the teaching of *visual* art or pursuits closely related to the field of *visual* art education is eligible for active membership with rights to vote and to be a candidate for office or serve as a Presidential Appointment.

B. **RETIRED.** Any retiree *who is a former active OAEA member* is eligible for membership *at a reduced cost* with all privileges *of active membership*.

C. **HONORARY LIFE.** The Executive Committee may confer honorary life membership to a selected retired individual who has served OAEA and/or art education with distinction. The dues are waived.

D. **STUDENT.** Any *undergraduate or graduate* student, who is enrolled full-time *as defined by their accredited* college, university, or professional art school, while not employed as a teacher, is eligible for membership with all privileges except the right to vote and to be a candidate for office or serve as a Presidential Appointment, with the exception of the Student Division Board member.

E. **ASSOCIATE/FRIEND.** Any friend of *visual* art education is eligible for associate membership with all privileges *to attend and participate in activities of OAEA* except the right to vote, be a candidate for office, or serve as a Presidential Appointment.

F. **OAEA FAMILY MEMBER:** Any family member or household member of a current OAEA member may receive membership at a reduced rate will all privileges to attend and participate in OAEA activities except the right to vote and to be a candidate for office or serve as a Presidential Appointment.

ARTICLE IV HANDBOOK OF THE OAEA

The board shall adopt a Handbook as an operational guide with outlines of policies, procedures and job descriptions in the Association. Materials shall be reviewed periodically by the Executive Committee and the Board, and changed by majority vote of the Board when necessary.

ARTICLE V FISCAL AND ADMINISTRATIVE YEAR

The fiscal and administrative year shall extend from January 1 to December 31.

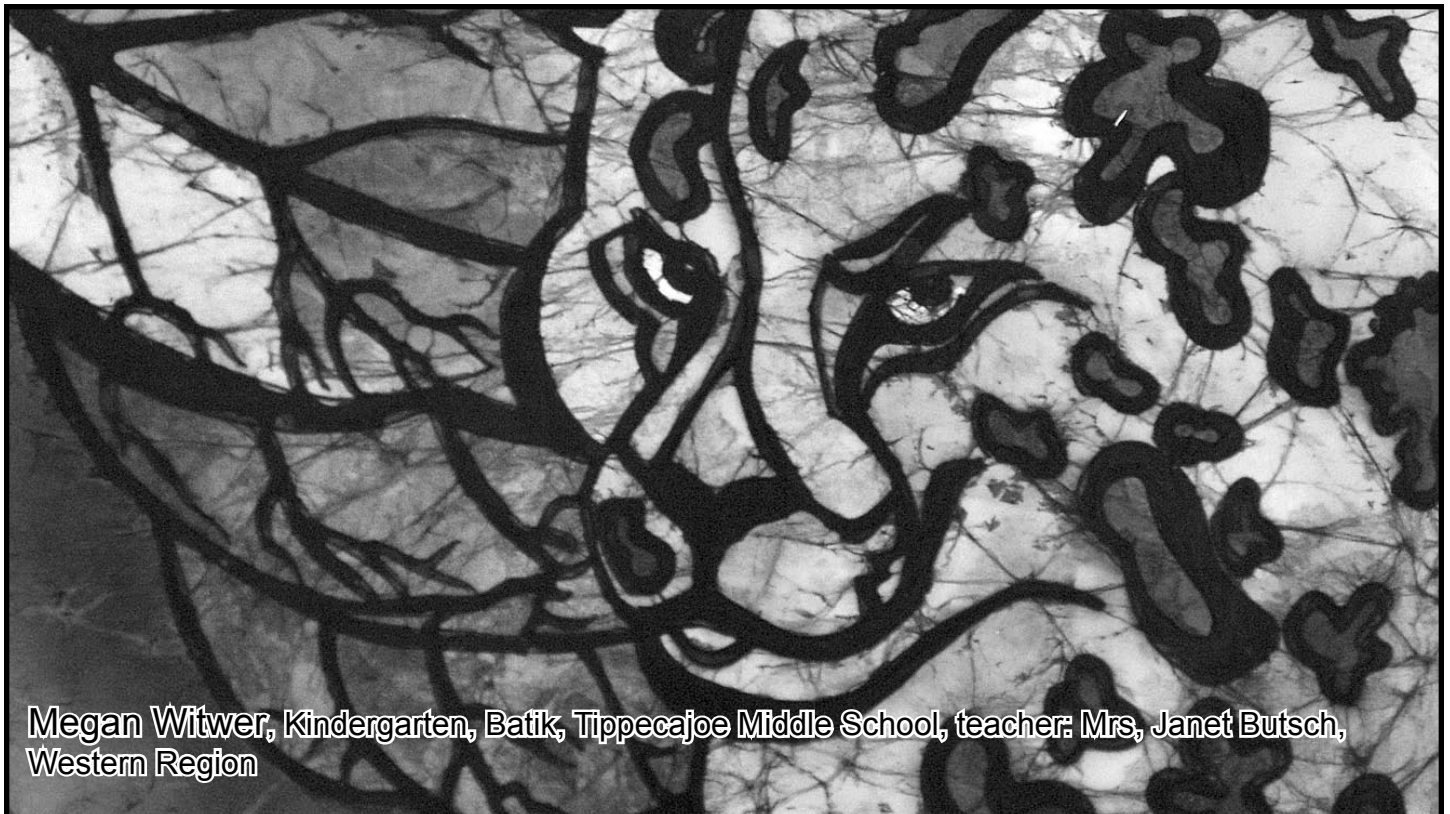
ARTICLE VI RULES OF ORDER

Roberts Rules of Order Revised shall be the authority on all questions of procedure not otherwise covered in the Constitution and By-Laws. The President shall appoint a Parliamentarian.

ARTICLE VII AMENDMENTS

The Executive Committee shall consider and review any proposal to amend the By-Laws and have the final authority to place the amendment on the ballot. Amendments with a ballot shall be distributed to active voting members at least 30 days prior to the voting deadline. A majority of the votes cast is required for passage of an amendment.

PLEASE NOTE: REMOVAL OF MAIL BALLOT REQUIREMENT.



Megan Witwer, Kindergarten, Batik, Tippecanoe Middle School, teacher: Mrs. Janet Butsch, Western Region

Announcements

OAEA Announces 2008 Regional Service Award Winners

OAEA members across the state have determined this year's group of service award winning, "Outstanding Citizens, Educators and Businesses/Organizations". These groups and individuals have made an important contribution to the advancement of art education in one or more regions in Ohio and will be recognized at the regional level with the presentation of a plaque acknowledging their achievements.

Distinguished Citizen for Art Education:

Barbara Campognola	Southeast
Judy Grone	Northwest
Michael Hagan	West
Zoey Hardy	Southwest
Peggy Spaeth	Northeast
James Wolf	Central

Distinguished Business/Organization for Art Education:

2 nd April Galerie	East Central
Center For Visual Arts	Northwest
French Art Colony	Southeast
Hot Glass Experience	West
Moody-Nolan, Inc.	Central
Students Motivated By The Arts	Northeast

Distinguished Educator for Art Education:

Kathleen Cerveney	Northeast
Diane Conley	Central
Barb Kostohryz	Southeast
Mary Lynn Mahoney	North Central
Stephanie Owens	West
Dale Wiltse	Northwest

2008 DISTINGUISHED EDUCATOR FOR ART EDUCATION

Diane Conley

"Diane Conley is the Executive Director of Curriculum for the Westerville City School District and has been extremely influential in assisting the arts teachers to maintain quality programs throughout the district. Diane has been a strong advocate for the arts and has provided financial support and job stability for art teachers even in the midst of huge budget cuts. Diane was instrumental in forming the Arts Magnet School program encouraging the district to 'think outside of the box' to provide non-traditional schools of choice."

.... Jan Fedorenko

Christopher Wanner, Interim Superintendent of the Westerville City Schools, writes "Diane has displayed strong support for maintaining/reinstating those art classes that may have been considered unessential during extreme budget crisis. She works closely with the Curriculum Council and Coordinators to examine curriculum content, insure that the arts standards are understood and implemented by staff, and promotes providing a budget that is reflective of the specific needs of arts staff in Westerville. "

Jancy McClellan, who is a thirteen year art educator in the same district, writes, "Diane has played an important role in supporting the arts. Evidence of her support includes her efforts in working to include arts budget concerns in the allocation of monies and her active role in the development of the arts magnet program as an essential component in revising schools in Westerville. Diane has supported the need for the arts in the elementary schools when that has not always been supported by other districts. She continues to support the arts by attending workshops for administrators at OAEA and shares the information with the school board and is currently working to bring back courses that had been eliminated during a budget crisis".

Announcements

2008 DISTINGUISHED CITIZEN FOR ART EDUCATION

Barb Campagnola

"I had the opportunity to work closely with Barb Campagnola this past summer at Circle Round the Square summer arts camp. What I experienced during the four weeks had the most amazing impact on me personally and professionally, as I witnessed the direct impact that the program had on the children involved and community of Nelsonville. There are not enough words to express the positive influence this program has on Nelsonville's children and community."

..... Sarah Danner, art educator

In 2003, Barb assumed the position of Executive Director of Paper Circle, a non-profit arts organization dedicated to the paper and book arts. Paper Circle houses a studio, shop and professional gallery located in the historic square of Nelsonville, Ohio. When Barb discovered that Nelsonville York City Schools did not have access to visual art on the elementary and middle school level, she launched a summer arts initiative that, with her vision, would become Circle Round the Square.

Circle Round the Square celebrated its third year this past summer, doubling its size to include fifty-six underprivileged youth from Nelsonville. Four hours a day during the month of July, eight groups of children rotated through and worked in six mediums including ceramics, video, painting, assemblage, paper-making and performing arts.

Executive Director of Athens County Habitat for Humanity, Cita Strauss writes, "Barbara works passionately all year long for this program. Her passion is demonstrated in the exuberance of the participants (teachers as well as students), and the exceptional high quality of the program, its implementation and its administration."

2008 DISTINGUISHED BUSINESS FOR ART EDUCATION

Students Motivated by the Arts

Students Motivated by the Arts (SMARTS) is a K-16 quality arts education partnership between Youngstown State University's College of Fine and Performing Arts, the College of Education, the Youngstown City Schools and the many vital arts organizations in our area and is YSU's premier program for community engagement and quality arts education. The program provides free quality arts education programming to K-12 students in our community. Many are at-risk/at promise youth who do not only need a safe place after school and weekends, but also need the discipline and focus that creating art takes. SMARTS serves 150-200 students per week on average at the SMARTS Center and out in the community at many schools, churches, and organizations that serve youth and families."

.... Tim Ryan, U.S. Congressman, 17th District

SMARTS' win/win model also gives students in YSU's teacher education programs, early teaching opportunities and is a living/learning laboratory for them. It provides quality teaching experiences in a safe, creative environment where SMARTS provides the students, supplies, and administration for those young pre-service teachers. SMARTS' after school and Saturday programming also provides these students with teaching opportunities that work with their busy schedules.

Edie Davidson writes, "The program is very well organized, publicized and funded and has enormous potential. SMARTS has recently received national recognition as one of fifty-one semifinalists for the Coming Up Taller Awards— a program honoring excellence in after-school and out-of-school arts and humanities programs."

Need OAEA information on art exhibits, important dates, email addresses, membership information or current news? The OAEA website has all the information you need at your fingertips.

Visit www.OAEA.org!

Announcements



The Ohio Art Education Foundation Update

by Dr. Dennis Cannon
Ohio Art Education Foundation, President

Teacher Incentive Grants Available for 2008 – 09 Deadline: September 12, 2008

Do you have a special project that you would like to complete with your students to enhance their visual art experience? Do you have a special project you are interested in doing that will enhance and further art education on a local, district or state level? What's holding you back...money??? Consider applying for a Teacher Incentive Grant.

The Ohio Art Education Foundation will award two Teacher Incentive Grants for the 2008 –09 academic school year. Foundation grants in the amount of \$500 each are made available to OAEA members to implement projects that enhance and further art education on a local, district or state level.

Information regarding the application process are on the OAEA website, click on Membership Opportunities. You will find the application form as well as helpful information regarding the grant process such as a Checklist For Applicants, Tips on Preparing Grants and hints on proposal writing, timelines, and budgets. While this may look like a huge amount of information, much of it is meant to serve as helpful guidelines to write a successful grant. The actual grant is only a narrative of three to five pages.

There are also descriptions of past incentive grant topics on the website.
The application deadline date is September 12, 2008.



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Announcements

OAEA Membership Survey

The OAEA membership survey initiated by the P.R. Advocacy Committee was approved by the Executive Committee and was launched at the 2007 Dayton Conference with an end date of April 1, 2008. It used the services of www.surveymonkey.com to capture the information and perform data analysis. The ten questions on the survey were determined by the P.R. advocacy committee under the leadership of the OAEA's 2nd V-P. Tim Shuckerow. The committee's goal was to make a comparison with the previous non-electronic survey launched at the Cleveland Convention in 2005. The content of the questions was very similar. Both surveys had approximately a 10% response rate (170 members) as compared with the most recent NAEA survey which received a 1% response rate. The following information was gleaned from the survey:

The overall demographics of those surveyed included 143 females and 18 males; this 8-to-1 ratio seems in line with our overall membership. It raises the issue of the needs for the organization to be more proactive in the recruiting of male art teachers. The surveyed responses of both rural and suburban members doubled those of members in urban areas. The recruitment of more art teachers from big-city, urban districts could be another targeted area of future membership improvement. As would be expected, the most well-represented membership divisions were elementary (33%), secondary (28%), and junior high (24%). There was limited response from higher education, retired and student divisions, on average 5%. There were no respondents from the supervision or museum membership divisions.

When asked the question "Why did you initially join the OAEA?", the responses were ranked as follows: To attend the state annual conference – 47%, professional development – 45%, recommendation of a member – 44%, professional networking – 38%. Recommendations from the co-operating teachers during student teaching was 38%. Interestingly enough, 93% of the membership responded that student teachers would benefit from OAEA membership. A top priority for our co-operating teachers could be to more vigorously advocate for OAEA membership to all of the student teachers which they mentor. It is even suggested by some that it would be a condition of accepting a student teaching candidate.

A significant 80% of the members believe that the OAEA fulfills its mission and meets or exceeds membership expectations in the following areas—annual conferences; professional networking opportunities; professional development; sponsored art exhibitions; and arts advocacy. An area of potential improvement, rated by 27% of the members as falling short or neutral, is the organization's ability to "serve all members fairly." The organization's ability to be perceived as fair and to address perceptions is critical to its ability to grow and be strong. This would be an obvious area where efforts could be applied to improve this perception.

Our members keep informed of the status of the profession primarily through the annual conference (84%), followed closely by the ARTLine and regional newsletter (both at 79%). Our membership views the OAEA website favorably, with approximately 75% believing it meets or exceeds expectations.

Of those members who completed the survey, 84% regularly attend the annual conference, many of whom have been conference presenters (46%) or participated in sponsored art exhibitions (42%). The survey may be considered biased towards those members who were previously active in the organization, with 41% being *Circa* members and 40% being regional OATs (Outstanding Art Teachers). Efforts to have new and less actively committed members taking the survey would be beneficial in consideration for future planning.

Eighty-three percent (83%) of our membership currently pay \$35 dues directly to the OAEA, while payroll deductions has shrunk to only 16%. I believe this trend will continue in the future.

Our membership dues have been very reasonable for more than 15 years, which is very minimal when compared with similar organizations with professional dues starting at least \$50. Sixty-seven percent (67%) of those surveyed would be willing to increase membership dues by \$5, with 25% supporting an increase of at least \$10. A dues increase for our over 1800 members of just \$5 would generate an additional revenue of \$9000, and a \$10 increase correspondingly would generate over \$18,000. A future increase in dues to \$45 would put us well below average professional membership dues yet potentially yield a huge benefit to the organization. Increased revenue could fund additional scholarships, teacher grants, increase public arts advocacy initiatives and offset convention costs by helping fund nationally known artists and art education convention speakers. It would also give the organization some flexibility for initiating future professional development opportunities and programs for the members.

This second Dayton Conference electronic survey confirms the trends and indications of the previously-reported 2005 Cleveland Conference paper survey. The 2008 total survey results will be posted on the OAEA website. This data can be used to shape the decisions of the Executive Committee and Board of Directors as it continues to lead the organization towards fully implementing the OAEA mission, serving the aspirations of our membership.

Announcements

National Board Certification




by Bev Grady
Board Chair

As the summer brings all of us time to reflect and relax, it is also brings a time of bittersweet memories and anticipation for me. This is my last summer vacation before my last year of school. After 34 years of teaching as the fall approaches I am already anticipating “my last” of so many things. My last first day of school, my last first day with the new kindergarten art classes, and the last time I will be doing so many of my favorite projects and lessons. “My last” list goes on and on. Although I am looking forward to retiring, I have always enjoyed teaching art and this summer I am remembering all the things that have made my career as an elementary art teacher so rewarding. My memories are of course filled with the images of all the students I taught over the years, thousands of students, some who are now the parents (and yes, some who are now the grandparents) of my present students. I also remember the countless art shows and miles of masking tape, of hectic schedules with crowded classrooms and messy art carts, of changing staffs and too many principals to count, and finally of the many years of anticipating that first day and last day of school each year.

In recent years, I also have memories of the many professional opportunities that started when I became an NBCT in 2001. Going through the National Board Process made me a better teacher. That and the yearly stipend (my children’s college fund) were all I hoped for when I decided to go through the National Board process. What I did not anticipate were the professional opportunities that came next. Being able to attend and present at NAEA conventions, receiving grants, writing articles, serving as a visual art consultant, and meeting art teachers from across the country are some of the opportunities that were all a direct result of becoming an NBCT. If you are an NBCT you already know what I am writing about. If you are thinking about pursuing National Board Certification I encourage you to go for it!

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17 Fountain Street NW Grand Rapids, Michigan 49503

Announcements

OAEA Call for Nominations 2008

In accordance with the Constitution and By-Laws of the Ohio Art Education Association, the OAEA announces a Call for Nominations for the offices of Second Vice President and Secretary.

The term of office for the positions of Second Vice President and Secretary shall be for two (2) years beginning January 1, 2009 and ending December 31, 2010.

Election is by a plurality of votes cast.

The qualifications for nominations for the positions of Second Vice President and Secretary include:

1. A minimum of five (5) years of art education experience with a minimum of five (5) years of active membership in OAEA (with at least two (2) years of active membership immediately preceding the election).
2. Once elected, the new officer must be a member of the National Art Education Association during term of office.

Nominations and self-nominations may be made to the Chair of the OAEA Nominating Committee (the current OAEA Past President) in any of the following three ways:

1. By means of a written declaration of intent by a candidate which shall be sent to the Chairperson of the Nominating Committee by November 1, 2008.
2. By nomination "from the floor" at the OAEA Annual Convention Business Meeting on Friday, November 7, 2008, if the nominator has the consent of the nominee.
3. By nomination by the Nominating Committee.

The major responsibilities for each position are as follows:

Second Vice-President: It shall be the duty of the Second Vice President to serve as Chairperson of the Advocacy / Public Relations Committee, and remain in communication with the Art Exhibition Committee.

Secretary: It shall be the duty of the Secretary to maintain a complete record of all meetings of the Association presided at by the President;□
to transfer minutes and other materials to the Historian.

More detailed job descriptions may be found in the OAEA Job Descriptions at <www.oaea.org>

Please direct all nominations, questions, or concerns to the Nominations/Elections Committee Chair:

Mary R. Golubieski, Ph.D.
10305 Peachtree Lane
Cincinnati, OH 45242
Golubiem@zoomtown.com

Chinese American Cultural Bridge Center Educators' Tour to China

The Chinese American Cultural Bridge Center, an Illinois-based nonprofit organization invites you to participate in the 2009 Educators' Tour to China. Designed to give educators' the experience of discovering the geography, history, & culture of China first hand, it also allows the opportunity of meeting and exchanging ideas with Chinese educators; this educational experience can offer educators 50 cpdu's at the end of the trip.

This 15-day journey will take educators to Beijing, Zhengzhou, Kaifeng, Luoyang, Shaolin Temple, Xian and Shanghai for the all-inclusive price of \$3,850. Travel dates: July 15 – July 29, 2009. For complete itinerary & details, please visit

W: www.cacbc.org/Educational_Tours/EducatorsHour.htm.

Registration: till it is full.

For complete itinerary & details, please contact Jennifer Chan at

T: 847 902 7229. E: jc120882@hotmail.com

Announcements

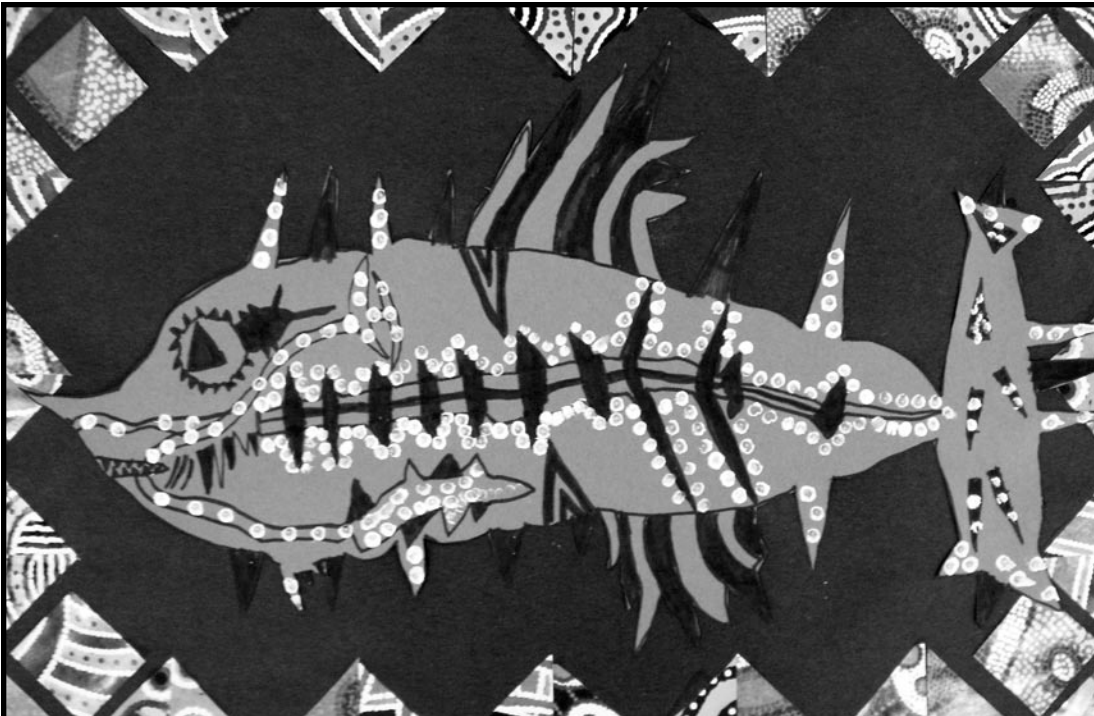
OAEA Division Awards Winners - 2008

Congratulations to each of the winners of Division Awards for 2008. Awards will be presented at the Thursday Awards Night at the annual conference.

Elementary Division:	Mary T. Boll
Middle Level Division:	Sarah Danner
Secondary Division:	Georgann Blair
Student Division:	Cathleen Malin
Higher Education Division:	Tim Shuckerow
Administration / Supervision Division:	Nancy Pistone
Museum Division:	Jessimi Jones
Retired Division:	Dr. Maryl Fletcher DeJong

Welcome Arts Educators

Stop by the Urban Arts Space, Ohio State University's new 10,000 square foot center for artistic activity located at 50 W. Town Street in downtown Columbus! The UAS will feature interdisciplinary exhibitions, original as well as traveling exhibitions, work by OSU students and faculty, and a wide range of programs including screenings, performances, and tours. We would like to welcome you and to learn more about how we can meet your needs. Please drop by (parking is available in the City Center garage). For more information contact Dr. Anne Burkhardt, Director, Education and Outreach at 614.292.4437 or email burkhart.3@osu.edu. To find out more about the UAS go to arts.osu.edu and click on OSU Urban Arts Space.



Levi Moretti-Dobo,
5th Grade,
Mixed Media,
Coolville Elementary,
teacher: Mrs. Pat
Carbone,
Southeast Region.

Announcements

Professional Development Update

by Kate Anello, Professional Development
Western Region/Elementary Division

For this year's convention in Toledo, OAEA will again offer an option for college credit that will be made available through the University of Dayton. Also available *instead* of college credits will be Continuing Education Units (CEUs). Attendance and active participation for the three-day convention is required for either college credit or CEUs.

Teachers may use college credits and/or CEUs to renew their teaching licenses. To renew a five-year license, you must earn: 6 semester hours of college credit, **OR** 9 quarter hours of college credit, **OR** 18 CEUs (continuing education units), **OR** any combination of the above. (The conversion scale that the Ohio Department of Education uses is: 1 semester hour = 1.5 quarter hours = 3 CEUs.)

If you have earned college credit through UD at past conventions, information on requesting your transcripts from UD can be found at https://registrar.udayton.edu/requestsandforms_obtainatranscript.asp.

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18th ANNUAL OAEA HIGH SCHOOL ART EXHIBIT

The 2008 OAEA High School Exhibit will showcase 98 works of art created by 94 students and submitted by 42 art teachers from all areas of Ohio. The exhibit will run from September 15 through October 11 with a *take down* reception planned for October 11 at 2:00 p.m. at the STRS building in Columbus. All student artists will receive certificates and awards will be given at the reception. Afterwards, the art work may be taken home. Those who cannot attend the reception may designate someone else to pick up the artwork provided written permission is given by the artist. A few pieces may be held for display at the Toledo Convention. Regional directors will receive any unclaimed artwork at the Toledo Convention. Thanks are in order for all the regional directors and regional exhibit coordinators who collected and delivered the artwork to Columbus in May. The OAEA High School Show was initiated in 1991 by Christie and Bernard Casper and hosted by STRS. The tradition continues with the hard work of dedicated art teachers and the students they inspire. Congratulations for another successful year!

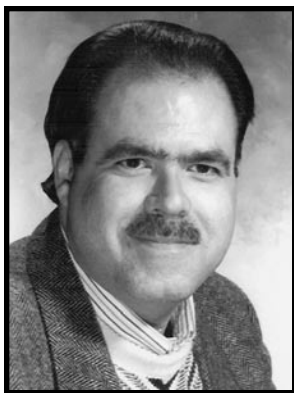
Barbara Day
High School Exhibit Chair

2008 Chairs of OAEA Divisions

<i>Elementary Division Chair</i>	Wendy Marett wmarett@western-reserve.org
<i>Higher Education Division Chair</i>	James Sanders Sanders-III.1@osu.edu Karen Hutzel Hutzel.4@osu.edu
<i>Middle Level Division Chair</i>	Annamae Heiman joanheiman@cs.com
<i>Museum Divison Chair</i>	Jessimi Jones joanheiman@cs.com
<i>Retired Division Chair</i>	Joan Maxwell joanmaxwell@charter.net
<i>Secondary Division Chair</i>	Joe Bell Joseph_b@highland.k12.oh.us
<i>Student Division Co-Chairs</i>	Jennifer Allchin jallchin@kent.edu ElizabethBibza eoberdov@kent.edu
<i>Supervision Division Chair</i>	Dr. Jan Fedorenko fedorenj@WCSOH.org

2008 OAEA Regional Directors

<i>Central Region Director</i>	Dawn Norris dnorris1@mac.com
<i>East Central Region Director</i>	Kathryn Matthews unit_ksc@access-k12.org
<i>East Region Director</i>	Steve Lowe sw54lowe@aol.com
<i>North Central Region Co-directors</i>	Mary Haas haas.mary@lexington.k12.oh.us Carmone Macfarlane camacfar@ashland-city.k12.oh.us
<i>Northeast Region Co-directors</i>	Georgann Blair georgannblair@nracs.k12.oh.us Laura Tawil yayalu@cox.net
<i>Northwest Region Director</i>	Ginger Bowerman vk.bowerman@gmail.com
<i>Southeast Region Director</i>	Bob Eisnaugle bobeisnaugle@yahoo.com
<i>Southwest Region Director</i>	Amy Cholkas cholkas_A@nrschools.org
<i>West Region Director</i>	Andrea Leach leachang@netzero.com



OAEA Distinguished Fellows

by Monte E. Garrabrant
OAEA Distinguished Fellows Chairperson

May 2008

Spring time brings the nomination, selection and voting on candidates for induction into the OAEA Distinguished Fellows. Dr. Susan Whiten, Dr. Jill Markey, Janet Roberts, Kurt Reichert and Monte E. Garrabrant will serve as the screening committee to consider nominations for induction. The meeting to review applicants will be in June. Procedural information can be found on our web-site.

The annual OAEA Distinguished Fellows meeting will be September 13, 2008 and will be held during the fall OAEA Board Meeting. The meeting allows time to prepare for the annual OAEA Art Conference. During the conference the OAEA Distinguished Fellows conduct three major fundraisers. Proceeds help with scholarships and grants provided by the OAE Foundation.

The three major fundraisers are:

The Garage Sale where OAEA members attending conference have the chance to buy “gently used” items for their classrooms/studios. Chairperson Jan Braiser will be chairing this project.

The Silent Auction allows conference attendees to bid on items donated by OAEA Distinguished Fellows. Items included are artwork, handmade items, vintage clothing, jewelry and other artifacts. Chairing this project is Dr. Maryl Fletcher-DeJong.

The Lesson Plan CD is made-up of the handouts from presentations and workshops conducted during conference. These are then copied to a CD and can be used as a reference tool by OAEA members. Dr. Mary Golubieski will be chairing this project.

The OAEA Distinguished Fellows wish to thank you for your past support and look forward to seeing you again at conference. If you want to know more about the OAEA Distinguished Fellows, check us out on the OAEA web-site.

Submitted: Monte E. Garrabrant
OAEA Distinguished Fellows Chairperson

OAEA Mission Statement

Mission: The mission of the Ohio Art Education Association is to advance and support quality art education through professional development, leadership, service, advocacy and education by:

- Uniting art educators in the promotion and understanding of the visual arts in a quality education;
- Stimulating the professional growth of members;
- Initiating art education service and advocacy programs;
- Encouraging the involvement and commitment of members in all activities endorsed by the organization;
- Informing members of current educational developments and areas of their potential involvement; and
- Educating citizens and key decision makers about the knowledge, skills, and values provided by quality art education.

Membership Reports



by Mary Theresa Boll
Toledo Conference Registration
Conference Registrar
Membership/Circa Society Chairperson

New changes are coming for the Toledo Conference registration process. We are going to a fully online registration and payment process. The old method of writing a check and mailing in your registration form will still be available. Paper brochures will be mailed to all members and across the state to potential members in August and early September. You may still fill it out, write a check and mail it in but please note the deadlines which will be strictly enforced this year.

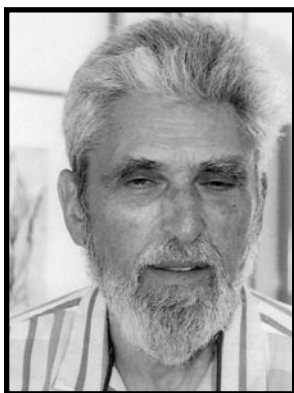
Hopefully by August 1, the Toledo Conference registration will be online and you will be able to register, pay by credit card or check and perhaps other options as well. More detailed information on this will be sent out by email as soon as the process is launched. The online company that we are using for this is Acteva. Direct links will be placed on our website at www.oaea.org. You can also go to www.acteva.com and follow the "find an event" link to where you can do a key word search. OAEA's keyword is OAEA. Our membership form is already online there.

Some of the advantages for you by registering online are that ticketed event availability will be continually updated daily and if you are registering online at this site you will know immediately if you are getting your choice of ticketed events. No more writing multiple checks and needing to select second choices. If the choice is on the site as you register, you will get it and then pay the total by credit card or single check. Your receipt will arrive almost immediately by email once your payment is received. At the time of the writing of this article, the details concerning registering with a purchase order number have not been worked out but if it can be worked out, you may find that option as well. If your school or business has gone to using credit cards for payment instead of writing checks you will be able to pay your registration that way as well.

The early bird and regular deadlines can be extended for online registrants who pay with credit cards. Mail in deadlines and check payment options will be earlier. A late last minute registration option may be available though at a substantial cost penalty. This may include a limited amount of on-site registrations also at a substantial cost penalty. Details are still being worked out at this time. If you do not want to fool with paper work or computers, you will be able to call me and register online with a credit card.

I am really excited about our registration changes. Toledo will be a great place to meet old friends and make new ones. The only increase in price is our online processing fees. So come to Toledo for fun, education and a great time.

Book Reviews



by Ken Marantz

Kimberley Lane, *COME LOOK WITH ME: Asian Art*. Charlesbridge: Watertown, Ma, 2008. 32 pages. \$15.95.

Here we are offered the opportunity to view a dozen reproductions of sculptures, paintings, etc. created over the centuries in various parts of Southeast Asia. Lane has chosen examples that reflect social and religious themes so that we can appreciate the scope of esthetic production in that part of the world. There's the ever-popular Hokusai color woodcut as well as an ivory Ganesha from India's 15th century, etc. Each object is on a page which faces another containing a text which explains something of the subject, the medium and technique of production, the artist (when known), the context, etc. in accessible non-jargonistic prose. An added feature on each page are 3 or 4 leading questions which ask the reader to attend to qualities inherent in each object: "What is happening in this painting?" "What do you notice in the background?" "What do you think this object might be?" The objects are sharply reproduced but are considerably smaller than the originals, often making it difficult to appreciate details. Nevertheless, this volume in the Come Look With Me series is useful to introduce the arts of this area to middle school and older youngsters.

Catherine de Duve, *HELLO MATISSE! And HELLO ROUSSEAU!* Birdcage Press: Palo Alto, 2008. 32 pages. \$9.95 each.

These interactive introductions to a couple of old masters is designed to encourage a variety of activities. Double page spreads offer bits of information about each artist and/or some reproduced art objects. They also ask questions ("How many different flowers can you find...?) or provide blank space to draw your

Book Reviews

own scene, or a collection of small details to locate in the pictures. These assorted types of invitations to engage the art works are likely to stimulate more lasting appreciation than more typical and passive approaches commonly used in schools.

Anna Nilsen, illustrations by Richard Sala. *GALLERY GHOSTS: Find the Ghost who paints the most.* Birdcage Press: Palo Alto, 2008, 40 pages. \$17.95

There's a challenging game built into this art appreciation book. The reader's task is to seek out the 3 or more details in modified reproductions lifted from the original reproductions collected from Washington's National Gallery of Art. Some of these modifications are so small that a modest magnifying glass is included. There's some humor offered by setting up a contest based on alleged artistic ghosts with a score sheet provided to see how well each of the 24 does. And, as an added attraction, Betsy Franco has composed brief free verse poems to accompany each painting. The concluding 3 pages present us with biographical tidbits about each dead artist. Some, like Avercamp may be obscure, but most are quite famous. Middle school scholars and their teachers should enjoy this challenge and learn from it.

Jan Mark, illustrated by Richard Holland, *THE MUSEUM BOOK: A Guide to Strange and Wonderful Collections.* Candlewick: Cambridge, Ma, 2007. 54 pages. \$18.99.

This intriguingly illustrated introduction to the concept of "museum" has a text that is full of good humor as well as multiple facts. Museums owe their name to the Muses, so we get a couple of pages describing their virtues. And so it goes, not following a strict chronology but spotlighting major figures and institutions along the timeline and around the world. Holland's visual imagination is presented in fine line drawings and mixed media images beginning on the end pages. These images tell a story which parallels the attractive text. He shows shelves loaded with curious collections of odd figures and kings, buildings, machines, etc. that engage both our eyes and mind. There are associated notions like thinking of a dictionary as "a museum of words" or the problems of housing fakes. This is a book to engage all readers for frequent viewing.

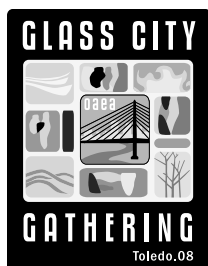
Daniel Pinkwater, illustrated by D.B. Johnson. *BEAR'S PICTURE.* Houghton Mifflin: Boston, 2008. Unpaged. \$16.00

This simple allegorical story about a bear and a couple of skeptical "fine gentlemen" is visualized with comic satire. There is no context to distract us, just the 3 characters created in shades of grey in a cubist style. There's a sense that they might be created as paper sculptures. But the evolving painting is produced with brilliant colors. Bear goes about applying his paints as he responds to the gentlemen's comments about the unrecognizability of the subject. He tells them about his forest home which they reject as they get absorbed, physically, into the painting and eventually disappear. "Bears are not the sort of fellow to paint pictures" is the final statement. But the bear "just looked at his picture and was happy". The visual story here is remarkably able to stimulate both our thinking and our emotions about creativity. The picture on the book's cover almost tells it all.

RALPH MASIELLO'S ANCIENT EGYPT DRAWING BOOK. Charlesbridge: Watertown, Ma, 2008. Unpaged. \$16.95

The book's cover displays many of the images to be found inside including a sample of the step-by-step method used to "become an artist". There's a crispness to the symbols developed by these ancient artisans which lends itself to his method of copying. A full color example produced in mixed media is the model. Then, using as many as 24 steps, we are shown line drawings which, as more lines are added, end up as an outline drawing of the model. There's a winged solar disc, Osiris, Tutankhamun, the body of a god and a few heads to place on it, etc. The many steps make it possible to produce reasonable reproductions of each model. The author suggests that the reader "color in our drawings with your favorite art tools." Captions and a very brief accompanying text provide some information about the symbols, figures and gods and a page of Resources and Pronunciation Guide encourage investigation of this major historical culture.

This book is in a series which includes dragons, bugs, etc.



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