

Winter 2008 Vol.33 Issue 1



# ARTline

Ohio Art Education Association

[www.oaea.org](http://www.oaea.org)

## OAEA MISSION

BUILDING COMMUNITY FOR VISUAL ART EDUCATORS BY  
PROMOTING GROWTH AND LEADERSHIP



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## OAEA Calendar

### March

1 – 30 YAM Exhibition STRS  
YPAE Exhibition Rhodes  
Tower

1 YAM Reception  
STRS

9 YPAE Reception  
Rhodes Tower

14 Executive Committee  
Meeting  
STRS

15 OAEA Board of Directors  
Meeting  
Artline Articles Due  
STRS

25-30 NAEA Convention  
New Orleans

### April

26 Central Region Show  
Reception  
STRS

### May

16 OAEA Executive Committee  
Meeting  
STRS

17 OAEA Board of Directors  
Meeting  
Artline articles due  
HS Art Show work delivered  
STRS

# President's Message



**Sherrie Dennis**  
OAEA President

The signs of spring will be upon us soon. It has been a busy fall and winter for OAEA. Our annual conference held this year in Dayton was, hopefully, a great experience for those of you who attended. I would like to congratulate all of those people who received awards in Dayton for 2007. Kristen Deirfdorf received the Scholarship award. Doris Schnepf, widow of the late Norman Schnepf, was awarded Distinguished Citizen for all of her years of devotion to OAEA. Dennis Morrison, Superintendent of Beavercreek Schools, was our Distinguished Educator for Art Education. The Manual D. and Rhoda Mayerson Foundation, who has supported many arts programs in the Cincinnati area, was the Distinguished Organization for Art Education for 2007.

Our Outstanding Art Teachers for 2007 were: Nancy Magnuson and Susan Tan of Central, Cindy Carnahan of East, Amy Robis of East Central, Joseph Bell of North Central, Marlene Byer, Linda Caitley and Gloria Wilder of Northeast, Laura Lohman and Melanie Wilson of Northwest, Sharee Price of Southeast, Mary Ann Donovan and Joni Farrow of Southwest and Rebecca Molnar and Nancy Vogel of West Regions. Congratulations!

Our Division Awards winners for 2007 were: Jane Vanden Eynden for Elementary, Robyn Helsel for Middle Level, Cynthia Lowry for Secondary, Adrian Vance for Student, Dr. Mary Zahner for Higher Ed. and Dr. John Michael for Retired division. Dr. Mary Golubieski was the 2007 Ohio Art Educator of the Year. These all were truly an outstanding slate of winners and their contributions to art education in Ohio noteworthy. I also want to congratulate Suzanne Mitolo, our new President elect, Nancy Magnuson, our 1<sup>st</sup> Vice President for 2008-9, and Nancy Vogel, our new Treasurer. Special thanks to Denny Eckert who served for many years as treasurer and Joan Mazwell who was our State Convention Chair. We could not have done it without their endless help and expertise. Kristin Walker will be taking over Convention chair and will be planning our Toledo conference. Thank you also to the many people who served on the board in various positions for the past few years. Your work is truly appreciated by us all!

Celebrate Youth Art Month in March! This celebration is held not only in Ohio, but all over the United States and provinces. Robyn Helsel will be hosting the YAM reception at the STRS building, and Leslie Koelsch will host the YPAE reception at the Rhodes Office Tower, both in Columbus. Sue Ayers chairs the YAM flag competition and Lolita Casto Mullen coordinates the YAM activities for Ohio for national participation. Please document your district and regional activities and events and send us the information for Ohio Youth Art Month activities. April 16 in Columbus the annual Governor's Art Awards Day will take place, honoring people and groups who have contributed greatly to the arts in Ohio. The Governor's High School Art Reception will be April 13, also in Columbus.

Celebrate the arts each and every day! It is our privilege and our heritage. We are so fortunate to have so many wonderful people involved in the arts and art education in Ohio.

# Editor's Note



**Sarah Danner**  
Editor

Circulation 1800

This ARTline begins a new year for the Ohio Art Education Association. At our winter meeting, I sat in excitement when I heard OAEA leadership report all of the great things that are happening around the state in the name of art education. You will see as you read on, that art education in Ohio is making tremendous advancements. Thanks to everyone for their contributions and for making this ARTline one of the best and most informative.

I find myself humbled when I think about how much work and dedication the art educators in this state contribute to their students, district, community, state and nation. So many great events happen in and out of the art room because of what we make happen for art education. The work we do may seem to go unnoticed at times, but we know deep down, even if we never fully see the results, that what we do is worth the challenge. Facing these challenges, day in and day out is what I look forward to in this profession. I hope that we can all agree that this is not just a profession teaching art is a way of life. This is what keeps me going, what challenges and drives my work in the school and for this wonderful association. This editor's position is a constant reminder of the positive strides we take as art educators. Hopefully, this winter issue communicates this same inspiring message.

Submission of student artwork for the ARTline: Only digital images will be accepted, please make sure your camera is on the highest setting for best quality and that the size is at least 4x6" at full resolution. Send as email or burn images to a disk and mail to the address below. As of 2008, only digital photos will be accepted to insure integrity and quality for print reproduction. Please send the appropriate information so that credit can be given: Student, Grade, Media, Teacher, Region.

The Ohio Art Education Association newsletter is published four times annually. The next submission deadline for the ARTline is March 15<sup>th</sup>, 2008. All articles must be typewritten, double-spaced and submitted as attachment via e-mail to [sarahdanner.artline@yahoo.com](mailto:sarahdanner.artline@yahoo.com). Submission of photos and artwork is encouraged.

Please address any articles, graphic contributions, or editorial concerns to:

Sarah Danner, Editor  
19 Ohio Avenue  
Athens, OH 45701  
[sarahdanner.artline@yahoo.com](mailto:sarahdanner.artline@yahoo.com)

All address changes should be sent to:  
Mary T. Boll, Membership Chair

Next Deadline for Submissions — **March 15<sup>th</sup>, 2008**

Expect Spring ARTline- May

## OAEA Executive Committee 2008

### *President*

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### *Past President*

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### *President Elect*

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Mary T. Boll  
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### *State Convention Coordinator*

Kristin Walker  
[k.walker@pap.swoca.net](mailto:k.walker@pap.swoca.net)

### *Ohio Art Education Foundation President*

Dr. Dennis Cannon  
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# Teacher Feature



**Sue Kauffman**  
Wellington High School  
Northeast Region

Smiling, energetic, organized and faithful are colorful words that could easily paint a portrait of **Mrs. Sue Kauffman**, visual art teacher at Wellington High School in Wellington, Ohio, Lorain County. She has taught there for 24 years, but has also taught at Eastern Hts. Junior High in Elyria and Evergreen Local High in Metamora, Ohio. She currently teaches Art I, Art II, Studio/Advanced Art and team-teaches Computer Graphics I and II with Computer teacher Mrs. Karen Conley. Sue was one of the first in the county to jump on the technology bandwagon! Her students created the conference logo and signage for one of the OAEA Cleveland Conferences when Sue was Signage Chair.

Other Lorain County high school art teachers know her dedication to the Lorain County Scholastic Art Show held in conjunction with Lorain County Community College. She has been a part of the committee for 27 years and spent 8 years as co-chair of the event, sharing this duty with **Emily Kinnard** and **Fred Farschman**.

Sue has been a **Circa** member through OAEA for 30 years. She reminds herself about a favorite quote when discussing her years of creating and teaching. It is from Henri Moore who said, "There is no retirement for an artist; it's your way of living".

She tries to attend each OAEA conference, most recently last November in Dayton. She finds this experience to be rejuvenating and informative and always discovers something to take back to her classroom and share with colleagues.

Sue received her B.S. in Art Education from Bowling Green State University and has taken over 30 additional hours of graduate work at Ashland University, Cleveland Institute of Art, Columbus College of Art and Design, Pittsburgh Institute of Art and Dayton University. She is a resident artist, private art instructor and a

gallery manager at True North Cultural Arts at Saddle Inn, Avon Lake, Ohio.

When asked about her art philosophy Sue begins, "If a person has the desire to learn they can; if they have the desire not to learn, they will succeed at that too. Everyone can learn to observe and create... they just have to want to do that". Her students are proof that this philosophy has rubbed off on to them. Sue's students have won numerous art awards locally, regionally and nationally. Many have been awarded art scholarships as well.

In her classroom Sue encourages students to extend their thinking to problem solve. She makes her students feel successful when they try. Her students will kid with her that they are waiting to hear her say, "That project sucks! Change this or that!" but she doesn't fall into that trap. Instead she replies, "There seems to be some technical difficulty". Though the rant is persistent she rises above, much to the chagrin of her students. She learned early that a sense of humor is part of the job when teaching teens.

Sue engages her students with projects and lessons that are interesting and that allow for creative personal expression. One such example is the Collaged Portrait lesson for her Advanced level students. She adds, "Originality is a concept in art class that I promote constantly". The steps for the lesson include: finding a model that would be expressive, setting a pose for reference, photographing the pose, printing the image, drawing a linear preliminary drawing, finding, cutting/tearing paper surfaces for hues then gluing all to complete the assignment. All finished works were placed into a Critique Process to write up an analysis of all to meet a particular standard. This lesson was steeped with art history references. Included were Pablo Picasso and Chuck Close. Rubrics were used. An artist statement must be completed about each work of art and was graded along with the critique.

Sue wants her students to have an experience each will learn from. She gives one last favorite quote to remember from Piet Mondrian, "It is important to express oneself... provided the feelings are real and are taken from your own experience." Something for us all to think about. Sue has definitely provided stimulating and worthwhile experiences her students will take with them and use in their continuing quest to express themselves.



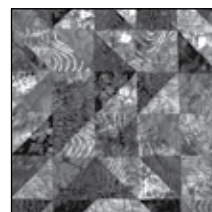
The Ryans - Photographed then collaged

# CRAFTSUMMER 2008

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513.529.7395

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## WEEKEND & WEEK LONG WORKSHOPS

Offering credit or non-credit options. Classes in a variety of disciplines, including:

Date	Session	Instructor	Date	Session	Instructor
<b>May 12 – 17 Special Session</b>	Experiencing Zion the Photographic Way	<i>Ron Stevens</i>	<b>June 27 – 29 Session B – Weekend</b>	Beginning Drawing	<i>Matthew Litteken</i>
<b>June 13 – 15 Session A – Weekend</b>	Photo-Based Digital Imagery	<i>Angela Baldridge</i>		Quiltmaking: Groovy Curves	<i>Joyce Ponder</i>
	Intro. to Glass Beadmaking	<i>Marjorie Langston</i>		Intro. to Precious Metal Clay	<i>Ginger Seiple</i>
	Beginning Quiltmaking	<i>Joyce Ponder</i>		Book Arts Sampler	<i>Joyce Elaine Sievers</i>
	Raku and Alternative Firing Techniques	<i>Charlie &amp; Linda Riggs</i>		Basics of Beading	<i>Peg Tuscany</i>
	Beginning Watercolor	<i>Jean Vance</i>	<b>June 30 – July 4 Week Three</b>	Colored Pencils	<i>Vera Curnow</i>
<b>June 16 – 20 Week One</b>	Beginning Throwing	<i>Bill Hunt</i>		Ceramics: Techniques in Form	<i>Susan Filley</i>
	Building Rustic Furniture	<i>Liz Hunt</i>		Glass Blowing	<i>Dawson Kellogg</i>
	Glass Beadmaking	<i>Marjorie Langston</i>		Exploring Metal Clay: Beyond the Basics	<i>Ginger Seiple</i>
	Beginning Jewelry Techniques	<i>Kelly Malec-Kosak</i>		Creating Your Own Landscape Quilt	<i>Natalie Sewell</i>
	Exploring Watercolor Techniques	<i>Jean Vance</i>	<b>July 7 – 11 Week Four</b>	Quiltmaking: The Fabric Made Me Do It	<i>Priscilla Bianchi</i>
<b>June 23 – 27 Week Two</b>	Metals: Imaginative Captures	<i>Andy Cooperman</i>		Stop Motion Animation	<i>Kurt Gohde</i>
	Fused Glass: Dots, Dashes and Curly Q's	<i>Sandra Gross</i>		Intro. to Rug Hooking: Get Into the Loop	<i>Donna Hrkman</i>
	Bronze Casting	<i>Jim Kilby</i>		Pewter: The Other White Metal	<i>Thomas S. Madden</i>
	Salt Firing	<i>Joe Molinaro</i>		Paper Batik: Hands On	<i>Billi R. S. Rothove</i>
	Exploring the Art Quilt	<i>Joan Rigal</i>		Drawing & Sculpting Elements of Nature	<i>Kate Sprengnether</i>

\* Classes are subject to change without notice

Contact us for a complete brochure.



# Division Reports

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## Higher Education Division

by Karen Hutzell

and James H. Sanders III

Division Co-Chairs

At the well-attended OAEA Higher Education Division Meeting in Dayton in November 2007, members thanked outgoing co-chairs Anniia Souminen and Linda Hoeptner-Poling (both of Kent State University), after unanimously electing incoming co-chairs Karen Hutzell and James H. Sanders III (both of The Ohio State University). The Higher Education division set several important goals for the upcoming year, including advocacy and advocacy training, in recognition that tomorrow's art educators must be skilled arts advocates if the field is to remain healthy. The group also discussed the closing and proposed elimination of art education programs at colleges and universities across the state, including the Masters degree program at Miami University of Oxford, the entire Art Education Degree and Museum Education

Program at Ohio University in Athens, and the proposed closing of the University of Cincinnati's Art Education programs. These closings mirror K-12 art education program cuts statewide, and speak to the urgency of the Higher Education division's call for increased arts advocacy efforts.

An important component of advocacy is promoting quality art education; the second significant goal of the division. The higher education division commends art educators across the state who have a vested interest in improving their practice. Art educators with quality programs are encouraged to submit presentation proposals for the OAEA conference in Toledo (November 6-8, 2008). Showcasing quality art education programs and sharing successful teaching experiences with other art educators can advance the field in ways that helps ensure the future of art education in Ohio. Presentations by educators who utilize comprehensive art education practices, incorporate visual culture, meaningful artmaking, authentic assessment, cross-cultural exploration, and critical pedagogy can advance the field. The OAEA annual conference is the ideal place to share such important work! Please check out the OAEA website for updated information about the next conference, including deadlines for submitting proposals.

Finally, members of the higher education division wish to express their commitment to the Ohio Art Education Association, its pre-k-12 art educators and students. Through undergraduate and graduate degree programs and professional development efforts (including presentations at the OAEA conference), faculty representing colleges and universities across Ohio demonstrate their commitment to prepare future art teachers and challenge current art educators to strengthen their teaching practice. Through advocacy and education, the Higher Education division will work hand-in-hand with OAEA to promote quality art education and preserve art education programs in Ohio.



Emily Arlington,  
9th grade,  
acrylic on  
cardboard,  
Firelands High  
School,  
teacher: Laura  
Tawil, Northeast  
region

# Division Reports

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## Elementary Division

by Wendy Marett

Division Chair

### New Elementary Initiatives

I would like to introduce myself as your new Elementary Division chair for OAEA and let you know what I would like to start my two year stint of service working and focusing on to benefit the Elementary Division and OAEA. As you are reading this we are in the midst of Youth Art Month. At convention last year a wonderful service project was discussed and committed to by many to celebrate this month in the elementary schools. "RING A BELL, MAKE A WISH" is the theme and bells will be made by many young hands of any medium. These bells will then be offered for sale to the parents and/or general public for a nominal fee (i.e. 50 cents or a dollar). The money raised will be donated to the Make a Wish Foundation in the name of your school and OAEA. I will be making ceramic slab bells with all the clay leftovers. There are several ideas on the OAEA web site if you are interested in participating. Any money collected by March 30 can be sent to Jan Wiesner, art teacher at The Summit Country Day School who is heading up this project at 3344 South Sterling Way, Cincinnati, Ohio 45209. Please make all donations made out to Make a Wish Foundation. Any donations after this date can be made directly to Make a Wish Foundation – please specify the "Ring a Bell" project. Lets all celebrate this month by making a difference for a sick child.

I would love to hear your ideas or suggestions so we can really get to work to better this division in any way possible. My email is [wmarett@western-reserve.org](mailto:wmarett@western-reserve.org)

### Ring a Bell Make a Wish

In conjunction with our celebration of March as Youth Art Month the Ohio Art Education Association's Elementary Division has chosen as its service project: Ring a Bell - Make a Wish.

This project will benefit the Make a Wish Foundation in the state of Ohio.

Across the state elementary students and their teachers are asked to create bells of any material, any size. During the month of March all participating students will be asked to find a location to sell their bells with the proceeds going to the Make a Wish Foundation.

Jan Wiesner, Art teacher at The Summit Country Day School, and member of SWOAEA, will be co-chairing the effort along with Pat Tenoever and other committee members, Sherrie Love, Tami Eveslage, Wendy Marett, Elayne Lowe, Kelly Burichin, and Adrian Vance.

All donations should be made out to the Make A Wish Foundation and sent to Jan Wiesner, 3344 South Sterling Way, Cincinnati, Ohio 45209 by March 30, 2008. Any questions or comments can be directed to Jan at 513-321-8272 or through email at [wiesner\\_j@summitcds.org](mailto:wiesner_j@summitcds.org).

Ring a Bell - Make a Wish

Allow your students to use their creativity to aid sick children across Ohio!

Ever since 1980, the Make-A-Wish Foundation® has enriched the lives of children with life-threatening medical conditions through its wish-granting work.

"We grant the wishes of children with life-threatening medical conditions to enrich the human experience with hope, strength and joy."

Make A Wish Foundation mission

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## Retired Division

by Joan Maxwell

Division Chair

Did you know that the retired division currently has eighty-nine members, twelve of whom are honorary life members and many who are just now joining this growing division? As the "baby boomers" begin exiting Ohio's art rooms, our student members begin taking their places. Student Division Co-Chairs, Elizabeth Bibza and Jennifer Allchin wrote in the last ARTline, "We are all headed in the same direction. As students in OAEA we have the unique opportunity not only to learn from each other, but from practicing and retired teachers as well. Please take advantage of the network of support and mentorship you have available to you, and do not hesitate to ask for help or advice."

Dr. Maryl DeJong, immediate past Retired Division Chair, began working with Elizabeth and Jennifer to establish a pool of retired teachers willing to serve as mentors to our OAEA student members. Mentors agreed to learn about that student, stay in touch with them and assist them in any manner possible.

If any Retired Division member would still like to become a mentor, mail or e-mail me your name, address, phone number, e-mail address, OAEA Region, grade level(s) taught, general art interests and a brief bio. I will add your information to the current list and pass it on to the Student Division co-chairs for distribution to student members interested in being mentored. Students can read about each mentor and let me know who they would like to be paired up with. I will then let you know and you may then make contact with the student and hopefully begin a relationship that will benefit both you and the student.

Please take advantage of the network of support and mentor. You have the ability to perpetuate your success in the classroom by sharing your knowledge and experience with students who have the passion and enthusiasm to embark on an art education career of their own.

Address: 248 E. Wilgus Drive, Russells Point, Ohio 43348

Phone: (937) 843-3389

E-mail: [joanmaxwell@charter.net](mailto:joanmaxwell@charter.net)



# Regional Reports



## Central Region by Dawn Norris Regional Director

I always look forward to this time of year. I enjoy the warmer weather and the first hints of spring. I also look forward to attending the state and local art shows. I get the chance to see my students all dressed up. They are usually very excited to see their artwork displayed downtown. I am always impressed by the variety and quality of artwork represented in the exhibits. It is evident that the students have learned a lot about themselves and the world around them while they have created the artwork.

It is wonderful that we have places like the STRS building and the Rhodes Tower that provide space to exhibit the artwork. Many people pass through the buildings everyday and are exposed to the wonderful work done by the students. They can see first hand the results of a quality art education program. I have heard that the artwork displayed makes a big impact on the workers and visitors who pass through the buildings each day. Being part of the art exhibits helps with art advocacy.

I have realized over the years that my job includes more than teaching my students. It is also important to educate parents, staff, administration and the community about art and art education. Sometimes it is challenging to do this. As Art Educators we see how art enriches our lives daily. I am proud to be a member of OAEA, because they help provide opportunities for Art advocacy. This is just one of many benefits of being an OAEA member.

## North Central Region by Mary Haas and Carmone Macfarland Regional Co-Directors

Winter is back and even with the arctic temperatures that visited North Central, the first meeting of 2008 was well attended. 21 NC members braved the single digit temperatures to bring in their beautiful and exciting works to be judged at Ashland High school for the 2008 YAM/YPAE show and attend a workshop! Judge Edie Bly had to make some difficult choices when selecting the final works. Miss Bly teaches junior high visual arts and just returned from a 5 month painting sabbatical in South Dakota. We are anxious to see her new work up in show soon. NC Co-Regional director **Mary Haas** also presented on shrink art mini books. Members were able to learn about the medium and then create their very own from this versatile medium. Mary also happens to be the NC OAT for 2008 nominated by **Elaine Clapper**!! Congratulations Mary!

Congratulations and a huge thank you goes to **Shawn Gatton**, **Linda Brown**, and **Janet Marsono**. Shawn is the new public relations advocacy representative for our region!! Shawn teaches junior high art at Clearfork Middle School and is also a potter. Linda Brown and Janet Marsono began their term as co-regional directors elect and will be taking over as regional directors in 2009. Linda teaches at Galion High School and Janet teaches grades 4-12 for Danville schools.

The 2008 Scholastic competition was represented by many schools in our region! **Judy Hardesty** from Clearfork, **Howard Hoffman** and **Elaine Clapper** from Lexington, **Carmone Macfarlane** from Ashland, and **Mindy Duncan** from Mansfield all had student works on display at CCAD in Columbus during January.

March is Youth art Month! What are you doing to promote your already amazing program? Call up your local news paper and brag, brag, brag! Plan an event that showcases your student's abilities! Invite your administration, parents, board members and superintendent in to see just how important the arts are to their children.

More great things are planned for this year so be sure to check out the NC regional link on the OAEA website to find out more. The website has photos, our 2008 NC calendar, and many updates and releases that will be of interest! Go to [www.OAEA.org](http://www.OAEA.org) and click on regions from the menu. Once on the regions page, click NC.

Bundle up and stay warm, because in the immortal words of Bing Crosby, "Baby, its cold outside..."



Kaleigh Martin, 8th grade, Oil Pastel,  
Ayersville Jr. High, teacher: Bobbi Yeager,  
Northwest Region



# Regional Reports



**Southwest Region**  
by Amy Cholkas  
Regional Director

## Dedicated Friends of the Southwest

Essayist and poet, Ralph Waldo Emerson, once said. "I awoke this morning with devout thanksgiving for my friends, the old and the new." SWOAEA friends, old and new, gathered at New Richmond Elementary on January 12, 2008, for the annual Nuts n' Bolts Lesson Plan Exchange. Unique art lessons were shared among colleagues, including **Julie Amann's** "Teacher Caricatures", **Joy Mansfield's** "What Lives in a Hole in a Tree?", **Susan Lawrence's** "Native American Totem Poles", **Laura Edwards' "Self-Portraits with Personality"**, **Reyne Davis' "Picasso Portraits"**, **Susan Peloe's "Cross-Stitch Quilt Patch"**, **Marcia Kerbl's "Michelangelo: Fresco Painting"** and **Tim Cook's "Handmade Paper with Marker/Drawing"**. Retired (or nearly retired) art educators, **Bob Cload, Deby Sage and Melinda Danenbergs**, also offered the assembly words of wisdom for successful art programs. **Jan Wiesner** provided details of the Elementary Division's service project- *Ring a Bell- Make a Wish*. It's not too late to participate; contact Jan at 513-321-8272 or [wiesner\\_j@summitcds.org](mailto:wiesner_j@summitcds.org).

This year's Nuts n' Bolts was a success due to many other dedicated hearts and hands. **Adrian Vance** and **Hilary Neu** aesthetically designed a breakfast table of fresh fruit, muffins and yogurt, worthy of a Cezanne still-life. As teachers exchanged lesson plans throughout the day, Southwest's new YAM/YPAE Chair, **Mariah Campbell**, and returning PR/Advocacy Chair, **Elissa Luther**, worked tirelessly to organize and examine entries for proper exhibit requirements. After presenting an excellent lesson on art timelines, **Georgie Ann Daub-Grosse** judged Southwest's regional winners.

As your new regional director, I feel privileged to have so many "old and new friends" in SWOAEA. If you have regional questions, problems or news to share, feel free to contact me at [cholkas\\_a@nrschools.org](mailto:cholkas_a@nrschools.org).

In closing, I'd like to leave you with this Irish blessing..."*May there always be work for your hands to do, May your purse always hold a coin or two. May the sun always shine warm on your windowpane, May a rainbow be certain to follow each rain. May the hand of a friend always be near you, And may God fill your heart with gladness to cheer you.*"

## Northwest Region

by Ginger Bowerman  
Regional Director

I hope all of you enjoyed the holidays! Like many of you, I ate until I hurt and then ate again. Then repeated the entire thing several times more! In fact, it was a great holiday season. Like a good auntie, I played kitchen music on pots and pans with my nephew, (almost 5 years old), drew dinosaurs and made a pair of "Sponge Bob Sqaurepants pants" out of a brown box. Watching my nephew walk around with his skinny little legs sticking out and the duct tape suspenders was hilarious! His idea and a great one. That box got a lot of mileage!

My sister is a very creative person with her young family growing, she is all about starting traditions. I realized how smart one of her holiday traditions has become. The "Rainbow Jello" tradition. Every holiday, she spends an entire evening making it, layer by layer. BUT... it is her motivation, which is so smart.

Every child is mesmerized by a 9x9 clear glass container of Rainbow Jello!!! It is a tear stopper, a chase around the dinning room table stopper and even a tired two-year-old tantrum stopper! I watched her work her magic every family gathering. If there was an embarrassing moment of tension or play getting a little too rough, she did not shout, "NO!" Instead she shouted, "Rainbow Jello!!!" All the children ran to there seat's sweating and panting or putting away tears for their serving of Rainbow Jello. It is not a treat you eat quickly when you can count your age on one hand... you savor it, eating it layer by layer. I witnessed my dad attempting to serve himself a piece of this visually stunning dessert, but when my sister saw him start to cut a slice she yelled, "NO WAY!" She saves every slice for the perfect moment. She is genius!

Every art teacher has to make this yummy dessert at least once! Here is the recipe...

- Small boxes of jello - any flavor, just try to get red, orange, yellow, green, blue and purple.
- One large container of sour cream

Put the 9x9 glass container in the freezer to get it cold before starting. You need 2 bowls per color. Start with Purple. Use one cut of bowling water to dissolve the jello. Once dissolved, put 1/3 cup in a separate bowl and mix in 3 tablespoons of sour cream with it. Pour the first layer, (transparent layer), in the glass dish, put in refrigerator for ½ hour. Pour sour cream layer, (opaque layer), on top and return to refrigerator or ½ hour. Repeat with all the colors ending with red on top. Takes a while, but by the end, it cools and sets up faster. \*NOTE – DO NOT add the second cup of water to this Jello!

I hope your batch of Rainbow Jello is as magical as my sister's!!!

ENJOY!



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[www.minsookpark.com](http://www.minsookpark.com)

# Regional Reports



## Western Region by Andrea Leach Regional Director

*"One's philosophy is not best expressed in words; it is expressed in the choices we make. In the long run, we shape our lives and we shape ourselves. The process never ends until we die, and the choices we make are ultimately our responsibility."*

**Eleanor Roosevelt**

Greetings fellow art educators and students! This is my first article for ARTline. One of the choices I made was to become the new Regional Director for the Western region. As I hope many of you will realize, this organization is for **you**. You can make many choices to participate in the activities we organize for our region. The activities are designed for you to become enriched as a teacher and artist. Even choosing one new activity this year that is offered by OAEA will "shape" your teaching and ultimately yourself. When I became actively involved in our regional organization about 10 years ago, I had no idea what an impact it would have on my teaching and me. Mrs. Roosevelt knew what she was talking about!

For those of you whom I may not be acquainted with yet, I will tell you a little bit about myself. Currently, I am an elementary art teacher in Beavercreek where I have taught for 14 years (I think!) with an additional 3 years in Beavercreek before that. My first 4 years were at a small, parochial, elementary school in Hamilton. Last year I decided to obtain my Master's degree at the University of Dayton. Since then I keep wondering...what was I thinking!! After this semester, two more classes to go. My first love is a toss-up between painting, photography and printmaking...I enjoy all of them. Since my two years in Africa, I enjoy teaching cultural units to my students. I have a real passion for the Asian culture as well. Integrating cultures and other subjects into my teaching is a continuous goal of mine.

As for the other members on our Board, I'd like to welcome new members who chose to become more actively involved: **Cathy Sweny** (RD-Elect), **Terri Schock** (Secretary), **Pam Koverman** (High School Exhibits), **Judith Charves** (YAM coordinator) and **Lee McCormick** (Membership). They are joined by veteran members: **Alice Tavani** (YAM-YPAE), **Becky Molnar** (Awards), **Mary Baine** and **Melissa Clark** (PR/Advocacy), **Sue Hagan** (Summer Exhibit), **George Liston** (Historian), **Kate Anello** (Technology) and Bill Stanforth (Newsletter). This is an amazing Board and I feel fortunate to be working with each of them. Alice has left big shoes to fill!

February is Black History month, and our region kicked it off with a workshop by polymer clay artist, Debbie Jackson on February 10 at the Dayton Art Institute. She worked with us

to make African trade beads and several other African projects we can do with our students. Debbie is from Columbus and is a published artist. She was also a presenter and exhibitor at the OAEA Conference in November in Dayton. Also, Youth Art Month is approaching quickly. **Alice Tavani** has been gathering artwork for the two exhibitions. These exhibitions are a great tool for advocacy. Those students who have artwork chosen will not forget about this experience and neither will their parents. Mark them on your calendar. AND we are already working on a summer workshop and our summer regional exhibition! Watch the *Hues News* for updates.

In conclusion, think about the choices you make and be sure they will have a positive impact on you and those around you. I am hoping that the choices I make for our region will continue to strengthen the wonderful team we already have.



**Amber Williams, *The Working Hands*, Acrylic,  
Galion High School, North Central Region,  
teacher: Linda Wilson, Honorable Mention  
Award**



# Regional Reports



## East Central Region by Kathy Matthews Regional Director

Decided at the Dayton OAEA conference, **Elayne Lowe** is the Advocacy/Public Relations Chairperson and **Randy Robart** is Regional Director Elect. Nominations included **Hope Long-Dyer** for Outstanding Art Teacher and **Elayne Lowe** for Ohio Art Educator of the Year.

2007 Circa Society honorees are **Gary Spangler**, 40 years, **Judith Zimmerman**, 30, **Elayne Lowe** and **Pat Anderson**, 25, **Barrie Archer**, **Barb Kalie**, **Randy Robart**, **Judith Singer**, 20, **Amy Robis**, **Barbara Reese**, **Gary Devault**, **Michelle Pellino**, 15.

**Elayne Lowe's** "A Fine Arts Standards Guide for Families," working with the Mentor Project 2006-2007 sponsored by the Ohio Alliance for Arts Education, has received positive reactions, including from Jerry Tolifson. Teachers from public school systems will use them and three state colleges will pass them to student teachers. Work from EC art students of **Janet**

**Baran**, **Barrie Archer**, and **Sherrie Dennis** are showcased in this publication. The guide is available on-line at [www.OAAE.net](http://www.OAAE.net). **Gary Devault** and **Donna Collins** presented to this group on how to organize presentations and submit them to professional organizations (OAEA and OMEA) at the Butler in Youngstown on December 12.

Congratulations **Sherrie Dennis** and **Randy Robart** for their artistic accomplishments at the W.A.G.E. "Ancient Echoes" Show at the Wayne Center for the Arts. **Sherrie** sold two paintings on opening night and **Randy's** enamel piece created in a workshop taught by **Gary Spangler** last summer is featured on the promotional postcard.

Beaver Local Senior Scott Kreefer's art work was acquired for the "Permanent Student Gallery Collection" at the Columbiana County Educational Service Center. Scott and other students from **Barrie Archer's** classes had work displayed in September.

**Kathy Matthew's** United Local students Doug Covert and Zachary Parks received Gold and Silver Keys at the Scholastic Art Awards held at the McDonough Museum in Youngstown.

The following teachers participated in the YAM and YPAE Shows: **Amy Rohr**, **Elayne Lowe**, **Catherine Lynch**, **Judith Zimmerman**, **Kathryn Matthews**, **Barb Kalie**.

The 2<sup>nd</sup> Annual ECOAEA Teachers' as Artists 2008 opens March 31 at the 2<sup>nd</sup> April Gallery in Canton and the closing reception and takedown will occur at noon on April 12 thanks to the legwork of **Barb Reese**.



Timothy Krumreig, *Stairs*, Firelands High School, Northeast Region, teacher: Laura Ursem Tawil, Third Place award

# Regional Reports



## Northeast Region

by Georgann M. Blair  
and Laura U. Tawil  
Regional Co-Directors

We are all settling in for what we hope will be a short winter with just enough snow to make the skiers happy. It is the silence of a snowy winter day or night that allows for clear thinking and planning. As the year began so did our position as Co-RD's for the Northeast Region. Accolades to **Linda Catley** who was our past RD! She did a wonderful job and we can't thank her enough.

The RD's job is a big one. Being able to share the tasks with someone will make the job manageable. Laura and Georgann have worked together on OAEA and Lorain County events and Shows for about 10 years. They have presented 3 OAEA Conference workshops together. They volunteer annually for the Lorain County Scholastic Art Awards held at Lorain County Community College, Stocker Center. They participate in the ESCLC High School Exhibition each fall and have worked on the last OAEA Spring Symposium held in Oberlin. They are both National Board Certified Teachers who teach high school students. You can call them the Doublemint Gum Twins, Click and Clack, Peanut butter and Jelly, but **not** Laurel and Hardy. You get the picture.

Some may think advocacy is for the *next* art teacher or only for those who worry too much. Advocacy is "the glue that binds" or "the Aflac for your program", if you will. Small communities around our state are dismantling art programs because of finances. How can we fight this? Our legislature moves slower than molasses on a cold winter day and the proof is the lack of funding for schools in Ohio. Enter stage right, the advocacy plan. Display your student's art everywhere and whenever you can. Collaborate with colleagues in your building so that as many others as possible know your flexible and progressive program. Feature students in art contests, area galleries, nursing homes, and businesses then contact the news media about these accomplishments. Display art at board meetings, music shows and plays in your districts. Get on the Board agenda to have art students recognized for their accomplishments. Find a local business that will "sponsor" your program. Schedule a few parents in for a visit to the art studio while their child is making art and let the parents make art too. Display this art. Take pictures. Write art articles in your school or district newsletter. Let students design the graphics for the monthly lunch menu and work with the food service director to make this possible. Make "art" the beat in every heart. Make sure

others know they can't live without it....oh that beat! It is up to you.

Does this sound daunting? Probably. Look what is at stake. A plan must begin somewhere. Get parents on your side. They can be your biggest advocates. They want what is best for their child. They are the ones running for positions on the school board. They are the voters.

We are lucky that OAEA partners with the best arts advocate we know, The Ohio Alliance for Arts Education. Know that Donna Collins is the greatest! Need advice for your plan? Contact her at : [dcollins@oaae.net](mailto:dcollins@oaae.net) We have had many OAEA members involved in OAAE such as **Sandra Noble, Judy Flamik, Dr. Jan Federenko, Edie Davidson, Dr. Dennis Cannon, Dr. Jill Markey, Jerry Tollifson, and Georgann Blair**, to mention a few. Our Second VP and PR/Advocacy chair **Tim Shuckerow** worked tirelessly with his OAEA committee to give us a direction. Tap your regional source! We thank our NE regional rep **Judy Delegrange**. So, what is your plan?

## East Region

by Steven W. Lowe  
Regional Director

Thanks to Joyce Fogle for again hosting our annual Christmas party at her cabin. We had a wonderful afternoon with great food and friends. Student artwork for the YAM and YPAE shows were viewed, discussed, photographed, and judged. It is awe inspiring to see what great work is created in the local schools throughout eastern Ohio. Our K-8 Regional Art Exhibition will again be held this spring at the Eastern Ohio Art Guild gallery in Cambridge.

On Saturday, March 29, the Belmont County Gifted Advisory Council will be presenting the Visual and Performing Arts Showcase at Ohio University Eastern. The events feature performances and an art exhibition by gifted elementary through high school students from Belmont County.

Many of our members from East will have their students exhibit at Artworks which will be hosting the STUDENT ART SHOW OF EXCELLENCE for the month of March. The show is open to any student from grades five through eight. There is a three dollar entry fee per student. One \$50 Best of Show and five \$20 Merit Awards will be presented at a reception and awards ceremony on March 7. Entries will be accepted from Feb. 25 through 29. Last year there were over two hundred entries and covered extensively by local media.

Our high school teachers are also working hard preparing for spring competitions including the Ohio Governor's Youth Art Exhibition and the Festival of Learning.

Joyce Fogel and Nicole Whiteman at Caldwell Elementary will be recreating a Taste of Italy with their installations created grades 1 – 8 during parent teacher conferences.

On Wednesday, March 12, a representative from Sax Arts and Crafts will present a workshop at Artworks for our region. Hope everyone has a great spring!



# Regional Reports



## Southeast Region by Bob Eisnaugle Regional Director

I am going to admit that I am writing this the night before it is to be turned in. If one of my students would tell me they had done the same thing I would probably scold them for waiting for the last minute, but I know each of you understand. Besides being an Art teacher, a husband, father, grandfather, church activities, and having a "life", time seems to disappear.

Several of our teachers in the South East region seem to always somehow find the time to get together. Our last meeting of 2007 was at Wellston High school with Lucinda Kessler. We made jewelry from her collection of what looked like thousands of beads, and stones. My wife was with me at the meeting and she made herself a really nice necklace. I thought it would suffice for her Christmas jewelry.....but it didn't.


We scheduled just about our whole year of "gettogathers" for 2008. The teacher at the host school always plans a workshop for

us, and we have done some really interesting projects. By the time this Artline is out we have just finished my turn at hosting a workshop at Jackson High School. I believe we will be working with clay. Barbara day will show us how to make clay whistles, and I will hopefully get everyone working on the potters wheels. I am also going to show some of the terracotta warriors I brought back from my China trip, and Barbara is bringing examples of the clay warriors she had her students make after her trip to China a few years ago.

If any of the other regions are looking for places to visit as a group or individually, we would like to suggest a trip down our way. Nelsonville has the "Final Friday" art celebrations the last Friday of the month, and also offers the Stuart Opera House. In Jackson we are renovating an old theater downtown, into a cultural art center. We have several art show all year long and are presently working on the stage, lighting and acoustics of the renovated theater. Galliopolis has the French Art Colony, and Portsmouth has it's famous painted flood wall murals which stretches about a mile. That is just a few places we have to offer, but just the trip through our rolling hills is worth the trip. Come on down!!

We have also just put our SE Region newsletter on the OAEA web page, thanks to Lolita Casto Mullen. It is still a work in progress, but we are excited about it. We enjoy seeing the other regions newsletters. It makes us seem, not so far away from each other.

Congratulations to Sarah Danner who was elected to the OAEA Executive Committee at the January board meeting. Sarah is also editor of the Artline, which you are reading right now. Sarah has just been a member of the OAEA for five years, and is already having quite an impact.



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by Drew Thomas  
Southwest Region

I teach art to 5<sup>th</sup> and 6<sup>th</sup> graders at Columbia Elementary School in the Kings Local School District in Warren County. As often as I can, I invite an artist to work on a major project that involves all students. With the projects I have two objectives in mind. First, they must involve all students and as many parent/community members as possible. Second, they are to become a permanent piece of artwork somewhere in the school. For example, I invited a ceramic tile artist to come and create murals that are now mounted above each of the school's drinking fountains. Another year we had a local artist come and create an oil painting of the school which now hangs proudly in the main office.

In search of another art experience for my students, I read an article about a Chicago area artist, Kevin Olis, who works with groups of young people to build life-size sculptures out of plaster casts. After reading this article I decided to contact Kevin and invited him to our school. Little did I realize at the time that this would be one of the most exciting and memorable weeks at Columbia Elementary School.

The project began in October 2006 with a visit from Mr. Olis to have an informal idea meeting with the students. Mr. Olis asked what the students thought best represented their school, everyone excitedly raised their hands. One student responded by saying a football player, another wanted to see someone working at a computer and the ideas started flowing. During the session Mr. Olis invited students to the front of the assembly to show their idea by posing. He then quickly sketched the student in that position. After an hour or so it was time for Mr. Olis to leave and head back to Chicago to create the "master sketch" of what our sculpture would look like.

In a few weeks I received the master sketch and you could feel the excitement in the building grow. The sculpture would be made up of three 4' x 8' panels of plywood covered with plaster gauze. There were a total of 13 figures each representing a different characteristic of our school. Every part of the sculpture used real objects. For example, we would need a computer monitor, a chair, a globe, and a jump rope. In addition, clothing was needed for each figure. We would need to collect shorts, shirts and tennis shoes. Mr. Olis was due to arrive at the end of November but before he came the students and I had a list of things to get done. We had to collect objects for the sculpture, find parent volunteers, complete permission slips for students who were interested in being models, and organize the class participation schedule for the week. With so many students interested in being a model for arms, legs and faces it was decided that we would have a lottery to choose the students who would actually be covered with the plaster gauze material.

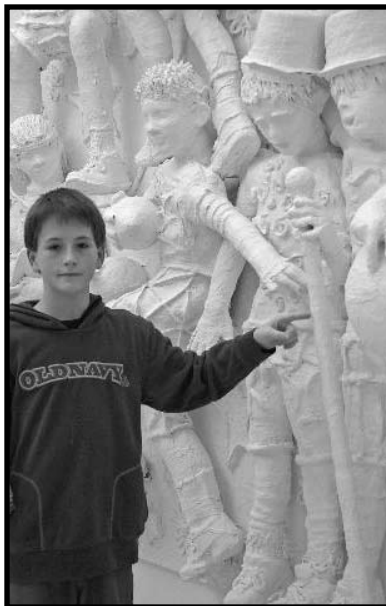
The big "week" finally arrived and everyone was ready to get started. The project itself took four days to complete, beginning on the last Monday in November and ending on Friday morning with an unveiling ceremony. On the first day we cast legs, arms, and faces using plaster and gauze material. The actual heads were made from balloons and necks were formed with large yogurt containers. These were attached to the faces on Tuesday. On Wednesday after school the teachers were invited to create the hair styles for each "student". The creativity of our math and language arts teachers was amazing. The rest of the week our team of students, parent volunteers, and teachers were led by Mr. Olis as they created the distinctive pieces of the sculpture. Slowly the project depicting life-sized figures of students frozen in place while involved in various school activities began to emerge. Students sitting crossed-leg reading a book, working at a computer or jumping rope could all clearly be seen.

When Friday morning finally came the three finished panels of the sculpture were carried into the hallway and carefully mounted to the wall. Mr. Olis and I then covered the seams where the panels came together with plaster gauze, and the three panels became one. With great anticipation students arrived later that morning and the final sculpture was unveiled. With the help of our PTO, the entire school's population of nearly 600 students, teachers, and many parent volunteers worked with Mr. Olis to create a wonderful piece of art. The sculpture hangs on a wall in the school lobby. It was an experience that my school district nor I will never forget.

If you have any comments or questions about this project you can e-mail Drew Thomas at [drewthomas@fuse.net](mailto:drewthomas@fuse.net).



# Artful Thoughts



# Announcements

## Glass City Gathering

Join us in Toledo

November 6, 7, & 8, 2008

by Diane L. Thorpe

Toledo Convention Local Coordinator

Mthorpe@bex.net

Mark your calendars for November 6-8, 2008...Park Inn Hotel, Toledo. The Toledo Convention Committee has begun the planning stages for what we hope will be the best convention yet! Join us for Glass City Gathering!

Why should you attend? There are several reasons....

- meet new friends and see some old ones,
- get new ideas to use in your classrooms,
- try out some new products with our vendors,
- create some great art samples,
- relax and party with other artsy folks,
- visit the Toledo Museum of Art and its new Glass Pavilion,
- listen to some awesome speakers,
- attend workshops on-site and some great spaces nearby,
- present a workshop to the members,
- share your knowledge with colleagues,
- view great artwork from students around the state,
- view great artwork from colleagues around the state,
- view great artwork at the Toledo Museum of Art and its special exhibitions
- get away from your crazy students for a couple of days,
- see some colleagues get very deserving awards,
- sell some of your own personal artwork or works of your students
- the list goes on and on!

Exhibitions that will be on view during convention weekend are...

- FOCUS---regional high school artwork
- AWT---NW Ohio Artists Who Teach exhibition
- Toledo Area Artists---Community Artists exhibition
- Watercolors of Winslow Homer
- African Art Special Exhibition in addition to the museum's great collection.

\*\*I mention these last 2 specifically because if you're thinking about presenting a workshop for 2008, it could relate to one of these shows! How terrific would it be to actually do a painting workshop based on the Homer paintings? Or to explore the African art and then discuss it! Wow! We have such an opportunity! Take advantage of it!!!!

More detailed information will be coming in the next issues of ARTline, but the committee wanted to give you a 'taste' of what's coming! We hope to see you all in November, 2008 in Toledo for Glass City Gathering!

### 2008 Chairs of OAEA Divisions

<i>Elementary Division Chair</i>	Wendy Marett wmarett@western-reserve.org
<i>Higher Education Division Chair</i>	James Sanders Sanders-III.1@osu.edu Karen Hutzel Hutzel.4@osu.edu
<i>Middle Level Division Chairs</i>	Annamae Heiman joanheiman@cs.com
<i>Museum Division Chair</i>	Jessimi Jones joanheiman@cs.com
<i>Retired Division Chair</i>	Joan Maxwell joanmaxwell@charter.net
<i>Secondary Division Chair</i>	Joe Bell Joseph_b@highland.k12.oh.us
<i>Student Division Co-Chairs</i>	Jennifer Allchin jallchin@kent.edu ElizabethBibza eoberdov@kent.edu
<i>Supervision Division Chair</i>	Dr. Jan Fedorenko fedorenj@WCSOH.org

### 2008 OAEA Regional Directors

<i>Central Region Director</i>	Dawn Norris dnorris1@mac.com
<i>East Central Region Director</i>	Kathryn Matthews unit_ksc@access-k12.org
<i>East Region Director</i>	Steve Lowe sw54lowe@aol.com
<i>North Central Region Co-directors</i>	Mary Haas haas.mary@lexington.k12.oh.us Carmone Macfarlane camacfar@ashland-city.k12.oh.us
<i>Northeast Region Co-directors</i>	Georgann Blair gblair@leeca.org Laura Tawil yayalu@cox.net
<i>Northwest Region Director</i>	Ginger Bowerman vk.bowerman@gmail.com
<i>Southeast Region Director</i>	Bob Eisnaugle bobeisnaugle@yahoo.com
<i>Southwest Region Director</i>	Amy Cholkas cholkas_A@nrschools.org
<i>West Region Director</i>	Andrea Leach leachang@netzero.com



# Announcements

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## **eXpressions: The Intersection of Art & Science 2008**

The Cleveland Clinic Program, *eXpressions: The Intersection of Art & Science* Opening Reception was launched Wednesday, January 23rd, at the Intercontinental Hotel and Conference Center Grand Ballroom. This interdisciplinary initiative engaged high school students, both in scientific research and student artistic interpretations of the Clinic's cutting edge of medical research. More than 25 high schools across Ohio submitted 300 works of art to this year's program. The work was judged by a team of Clinic researchers and Case Western Reserve University Art Education OAEA student members. Awards were given at five different levels, including Best of Show, Blue Ribbon, Red Ribbon, White Ribbon and Honorable Mention. Eighty-six works of art were chosen to be exhibited. Director of CWRU Art Education and OAEA 2nd V.P., Tim Shuckerow, gave the keynote address to over 450 students, parents and guests. The address focused on the quality of excellence which is obtainable by high school students applying their visual art concept skills to subjects across the curriculum. Their ability to make connections, relationships and applications between art and other disciplines can impact the individual knowledge and advancement of both the individual and our society. These goals for art are stated in the Ohio Department of Education Academic Content Standards 2003. The program received the 2005 Ohio Art Education Association Outstanding Business / Organization Award. Many OAEA art educators participated in this outstanding educational experience, mentoring their students to think creatively and express the intersection of arts and science. This program has grown dramatically from nine schools and 102 submissions.

All accepted works were professionally framed and displayed. The Clinic produced an eight-minute professional DVD which all students and teachers received, as well as an exquisitely produced full-color catalogue which featured many of the students' art work and artistic statements. After the address everyone adjourned to a wonderful reception.

This program was initiated by the Office of Civic Education Initiatives under the leadership of Rosalind Strickland, Senior Director, and Bryan Pflaum, Creative Learning Manager; they are committed to expanding the program. We encourage OAEA high school educators to involve their students in this wonderful learning opportunity. Contact Bryan Pflaum to seek further information: Tel. 216-444-7630; email: PFLAUMB@ccf.org.

2<sup>nd</sup> V.P. OAEA, Tim Shuckerow  
Public Relations / Advocacy Committee  
216-368-2714

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## **Call for Submissions: Youth Art Month Documentation**

What is Youth Art Month? Youth Art Month is an annual observance each March to emphasize the value of art education for all children and to encourage support for quality school art programs. We as art educators, all celebrate YAM by participating with art exhibitions and activities. Most of us even share these celebrations with our communities by publishing the events with our local newspapers and radio stations. This is a call to all OAEA membership to help share these events nationally by taking one more step.

Please submit all Youth Art Month documentation of events (i.e., photographs, proclamations, endorsements, newspaper articles, press releases, flyers, certificates, newsletters, mailings, letters, radio or television spots, quotes, and descriptions of activities and events held). Documentation should be submitted via email attachments and/or regular postal service mailings to the OAEA Youth Art Month Coordinator. See addresses below. Documents that are sent via email attachments should be sent as attachments and not as part of the email message. Please make sure files are not extremely large as they will be retrieved through dial-up internet connection. Format for digital images should be .jpg ("jpeg"). If documents are to be sent via regular postal service, please send copies and/or originals. If originals need to be returned please indicate within the mailing. Documentation will be accepted through June 30, 2008. All educators that submit documentation will receive certificates of participation.

The documentation that is submitted will be included in the Ohio Art Education Association state report that is sent to the Council for Art Education, Inc. The report is submitted to allow us to evaluate the effectiveness of our observances over the entire state of Ohio, to share our experiences with other states and to enable Ohio to participate in the Council's annual award program.

Documents should be submitted to:

Lolita M. Casto-Mullen  
OAEA YAM Coordinator  
LolitaCasto@cs.com  
1486 Brushy Point Rd.  
Gallipolis, Ohio 45631

Questions please email. Thanks for your participation in advance. Deadline for submissions is June 30, 2008. If interested in YAM updates via newsletter please send request to be added to mailing to above email address.

# Announcements



## National Board Certification

by Bev Grady  
Board Chair

Have you decided that you would like to become a National Board Certified Art Teacher? Regional orientation sessions for teachers interested in pursuing National Board Certification are offered around the state in many locations through the end of March. Check the Ohio Department of Education website at [www.ode.state.oh.us](http://www.ode.state.oh.us) and type *NBC Support Site Administrators* in the *Search* box located in

the upper right hand corner of the page to find the region and support site administrator near you. In order to apply for state funding (\$2,200 per candidate) for the National Board application fee, attending one of these orientation session is mandatory. You may apply for state funding to become National Board Certified between April 1 and April 30.

The stipend provided by Ohio for our state's NBCTs is an annual award of \$2500 for ten years. NBCTs who are presently receiving \$1000 per year will now receive \$2500 per year for the remaining years their certificate is valid.

NBCTs may apply for the National Board Annual \$2500 Stipend between March 1 and May 1. To access the stipend form, go to the ODE website and search keyword *Stipend*.

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## Ohio Arts Day and the Governor's Awards for the Arts in Ohio April 16, 2008

by Donna Collins

The mission of Arts Day and the Governor's Awards for the Arts is to create greater public awareness of the arts in Ohio by demonstrating to our legislature the lasting and widespread accomplishments of arts educators, students of the arts, artists, patrons, and arts organizations that enrich our state. For several years, the event has boasted attendance of 80 percent of the legislature and a cadre of arts professionals from around the state, providing an excellent opportunity for networking and demonstrating to elected officials the importance of the arts. Arts Day also serves as an opportunity to thank the legislature for its support of the arts and to express

how their support translates into excellence through arts education in Ohio. **To participate in Arts Day and the Governor's Awards for the Arts in Ohio Luncheon you can register at: <http://www.oac.state.oh.us/events/ViewPublicEvent.asp?ID=77>**

Award categories and recipients include: Arts Administration, **Marcie Goodman, Cleveland International Film Festival**, (Cleveland); Arts in Education, **Michael Huffman, Lima City Schools** (Lima); Arts Patron, **Susan Reams (Perrysburg)**; **Business Support of the Arts**, Limited Brands (Columbus); Community Development & Participation, **Dr. Catherine Roma, MUSE, Cincinnati Women's Choir, Umoja Men's Chorus and Voices of Freedom Choir** (Cincinnati); Individual Artist, **Dr. Burton Beerman, composer/musician** (Bowling Green) and **Steve Free, singer/songwriter** (McDermott).

**Arts Day High Schools for 2008** were selected and we extend our congratulations to: Princeton High School/Kristen Brown; Wilmington High School/Matt Spradlin; Options Academy – The Arts/Dr. Jackie Quay; West High School/Scott Wilson; Lima High School/Sally Windle; Central Crossing High School/Peg Weber; Arcadia High School/Cathy Schroll; New Philadelphia High School/Kim Burzycki; Taft Information Technology High School/Trina Carter; and Centennial High School/Ross Shirley

Please join us in Columbus on April 16<sup>th</sup> to make your voice heard regarding the arts, arts education, and public funding for the arts to your elected officials. If you would like more information contact Donna Collins at [donnacollins@OhioCitizensfortheArts.org](mailto:donnacollins@OhioCitizensfortheArts.org) or call 614.221.4064. These events (Arts Day and the Governor's Awards for the Arts in Ohio) are presented in partnership by Ohio Citizens for the Arts Foundation and the Ohio Arts Council.



# Announcements



## The Ohio Art Education Foundation Update

by Dr. Dennis Cannon  
Ohio Art Education Foundation, President

The Ohio Art Education Foundation received support from Distinguished Fellows **Maryl Fletcher DeJong** and **Jan Brasier** at the convention this past November. Thanks to their hard work, the Foundation was the recipient of \$2,454, generated by the OAEA Garage Sale and the Silent Art Auction. I would also like to thank **Betsy Ritari** and her husband **Harley Harris** for all their help during these events. **Jim and Ginger Mateer** created another fundraiser for the Foundation when they held a raffle with the prize grand prize being a premiere set of colored pencils. This raffle generated \$245 for the Foundation funds. Also a big thanks you to all the Distinguished Fellows and Chair **Monte Garrabrant** who helped during the garage sale and silent auction as well as the Lesson Plan CD sale. And finally thanks to the OAEA members to who opened their wallets to help support these fundraisers.

The Ohio Art Education Foundation was initiated by the Fellows of the OAEA and is designed after the National Art Education Foundation. The Foundation was created to serve as the charitable auxiliary to the Ohio Art Education Association. The intent of the Ohio Art Education Foundation is to serve at the grant/scholarship issuing arm of the OAEA. Grants and scholarships will be issued from funds generated from the interest on the principal investments of the Foundation. The Foundation currently awards two scholarships to an undergraduate student pursuing a degree in Art Education from an Ohio higher education institution. The scholarships are for \$2,000 and \$1,000. Funding is also available for two \$500 Teacher Incentive Grants to assist with the enhancement of art education.

Donations are welcome at any time and are tax deductible. Ways to help build the foundation can include bequests, appreciated securities, mutual funds, charitable gift annuities, and life insurance policies. For more information on the foundation or giving procedures contact the foundation president, **Dr. Dennis Cannon** through the OAEA web site [www.OAEA.org](http://www.OAEA.org) and click on the OAEA Leadership section.

### Teacher Incentive Grants Available for 2008 – 09

Do you have a special project you want to do with your students to enhance their visual art experience? Do you have a special project you are interested in doing that will enhance and further art education on a local, district or state level? What's holding you back...money??? Consider applying for a Teacher Incentive Grant.

The Ohio Art Education Foundation will award two Teacher Incentive Grants for the 2008 –09 academic school year. Foundation grants in the amount of \$500 each are made available to OAEA members to implement projects that enhance and further art education on a local, district or state level.

Information regarding the application process are on the OAEA website, click on Membership Opportunities. You will find the application form as well as helpful information regarding the grant process such as a Checklist For Applicants, Tips on Preparing Grants and hints on proposal writing, timelines, and budgets.

Consider applying for an Incentive Grant. Discuss ideas with your colleagues or go it alone. The application deadline is not until September of 2008 but it's never too early to plan.

### WANT TO BE MORE INVOLVED IN OAEA?

THE FOLLOWING POSITIONS ARE OPEN FOR 2008:

STATE WORKSHOP COORDINATOR  
ART EXHIBITIONS COORDINATOR

These OAEA jobs are board positions and will require attendance at OAEA board meetings and other OAEA Events. For more information, please contact Sherrie Dennis at [laluna23@gmail.com](mailto:laluna23@gmail.com)

# Announcements

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**For Immediate Release**

**Contact: Chris Bouchard**  
**cb@mcopr.com, 202.387.8550**

## **New Initiative Responds to Public Demand For Imaginative and Innovative Learning in Schools**

### **Takes Action To Push Public Education Beyond Average Expectations**

**WASHINGTON, DC (January 11, 2008)** – Prompted by new data that show 80% of Americans feel that jobs today require learning a different set of skills in school, a broad coalition convened by the Arts Education Partnership (AEP) has joined with national, state, and local organizations on an agenda to restore imagination and innovation as key outcomes of learning.

AEP is working in concert with a diverse set of educational interests, including the National Education Association and the National Association of Manufacturers, to highlight the success of three initiatives at the state and local levels that are mobilizing a public consensus for a renewed emphasis on building skills of the imagination to develop an innovative workforce and citizenry for the 21st century. "What is very clear in recent public opinion polling and our own research is that people across the country want a much more engaging and broadened education for students," said Richard J. Deasy, AEP director. "They want schools to help students set high standards for themselves, have ambition and aspirations for success, and develop the skills to fulfill their dreams and meet the demands of the 21st century world in which we live."

According to a national poll released in November 2007 by the Partnership for 21st Century Skills, a majority of survey respondents indicated that schools need to do a better job of keeping up with changing educational needs. This mirrors earlier findings released by the Conference Board in 2006 citing that nearly three-fourths of business leaders surveyed ranked "creativity/innovation as among the top five applied skills projected to increase in importance for future graduates..."

"There are very successful models for building capacities of the imagination that lead to innovation. We decided initially to work closely with three unique initiatives in different settings to show how an education in and through the arts can be a crucial force shaping the imagination and its application to produce the innovative and creative graduates we desperately need to retain America's leadership role in the world. Each of the initiatives is successfully engaging all levels of leadership and mobilizing public support for a new vision of education that will put imagination at the core of learning in all subjects taught in the schools. Research shows the arts can be the catalyst and ally in achieving this vision," said Deasy.

In particular, AEP will focus on groundbreaking work in Ohio, Oklahoma and Texas. In Ohio, the emphasis will be on the role of the arts within STEM (science, technology, engineering and mathematics) schools and programs at the K-8, high school, and university levels. "Our mission is to institute statewide education restructuring through international benchmarking, extend the arts in our schools, and use the STEM initiatives to foster imagination and innovation across disciplines in every level of our educational system," said Susan Tave Zelman, superintendent of public instruction. "Arts learning frees students to think imaginatively and reach beyond their own capabilities to be the leaders, innovators and entrepreneurs of the 21st century." Zelman established a statewide Committee on Arts and Innovative Thinking under the Ohio Department of Education to ensure a secure position for the arts within Ohio's educational system.

"We understand that developing the imagination will benefit the workforce in every industry in the state. We need workers and citizens who are resourceful, ingenious, and well-rounded," said Phil Moss, Executive Director of Creative Oklahoma, Inc., a statewide effort to promote creativity and innovation, featuring connections with business and community leaders



## Art Education Partnership Continued

who support a more creative workforce leading to innovation. "A more imaginative, interdisciplinary education will help nurture the creative capacities in every learner."

The Dallas Arts Learning Initiative, a partnership between the City of Dallas, the Dallas Independent School District, numerous cultural partners and Big Thought, is focused on implementing a creative learning curriculum in schools and communities that will help to shape imagination skills and lead to an innovative workforce. The initiative includes additional art and music teachers in the public schools, teaching artists that integrate arts learning into the school curriculum, and a community-based component that partners with existing arts programs and brings together organizations to develop new partnerships and programs to meet neighborhood needs. "Organizations around Dallas have positively responded by incorporating creative learning as an important part of a well rounded curriculum," said Gigi Antoni, CEO/President of Big Thought the managing partner of the initiative. "This consortium of leaders in business, government, and academic fields is working to engage students at all levels and implement programs that will help ensure a strong, innovative workforce for our future."

"Parents and teachers alike tell us that too much of what goes on in schools stifles the enthusiasm and commitment of students for active, and engaged learning," continued Deasy. "They long for an education that urges and enables kids to succeed beyond the average expectations embodied in standardized testing. These three initiatives and others across the nation are responding to that demand."

Support for national research to gain better access to information is provided by the National Education Association (NEA), the National Association of Manufacturers (NAM), and the International Music Products Association (NAMM). Support for site development work is provided by The George Gund Foundation.

The Arts Education Partnership (AEP) is a national coalition of arts, education, business, philanthropic and government organizations that demonstrate and promote the essential role of the arts in the learning and development of every child and in the improvement of America's schools. AEP was founded and is supported by the National Endowment for the Arts and U. S. Department of Education in cooperation with the Council of Chief State School Officers and the National Assembly of State Arts Agencies. The Partnership includes over 140 organizations that are national in scope and impact.



### **Congratulations Dr. Mary Golubieski!**

**National Art Education Association's  
Western Region Art Educator of the Year!**

**Your dedication, contributions and service make us proud!**

### **OAEA Mission Statement**

**Mission:** The mission of the Ohio Art Education Association is to advance and support quality art education through professional development, leadership, service, advocacy and education by:

- Uniting art educators in the promotion and understanding of the visual arts in a quality education;
- Stimulating the professional growth of members;
- Initiating art education service and advocacy programs;
- Encouraging the involvement and commitment of members in all activities endorsed by the organization;
- Informing members of current educational developments and areas of their potential involvement; and
- Educating citizens and key decision makers about the knowledge, skills, and values provided by quality art education.

# Announcements

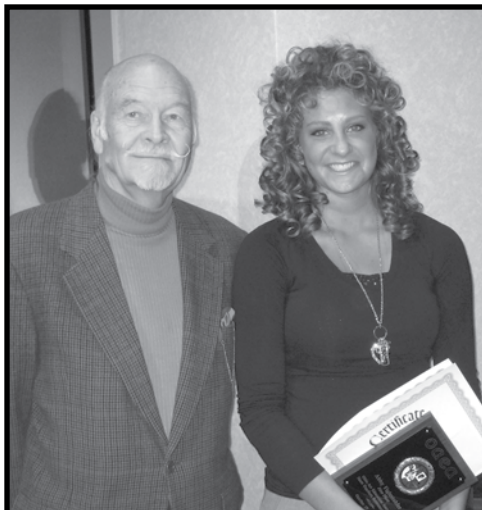
## 2007 OAEA-STRS High School Exhibition

Congratulations are in order for several high school art students and their art teachers. **Jerry Tollifson** arranged for **Dr. Patricia Stuhr**, Department Chair in Art Education at OSU, to jury the show. The results were announced at the take-down reception held October 27 at STRS. The following students received an award plaque and a cash prize:

**First Place:** Abby Figlestahler, Minford High, art teacher **Barbara Day**, Southeast Region  
**Second Place:** Sarah Leslie, Portsmouth High, art teacher **Sharee Price**, Southeast Region  
**Third Place:** Timothy Krumreig, Firelands High, art teacher **Laura Ursem Tawil**, Northeast Region  
**Honorable Mention:** Heidi Acell, Hoover High, art teacher **Janet Baran**, East Central Region  
**Honorable Mention:** Aaron Roberts, Bellefontaine High, art teacher **Holly Ruggles**, Central Region  
**Honorable Mention:** Amber Williams, Galion High, art teacher **Linda Wilson**, North Central Region

The 2008 OAEA-STRS High School Exhibition will open September 15, with the take-down reception October 11 at STRS. Detailed information about the exhibition will be distributed at the March 15 OAEA Board Meeting to the Regional Directors. Artwork will be collected for the exhibition May 17. Please contact **Barbara Day** with any questions or concerns about the exhibit.

**Barbara Day**, OAEA High School Exhibit Chair  
bday@minford.k12.oh.us





# Announcements

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## YAM Flag and Graphic Design Competition 2008

Congratulations to the 2008 Youth Art Month Flag and Graphic Design winners. These students artists and their teachers were honored at the March 1st Reception at the YAM Exhibit Reception held at the STRS Building in Columbus.

### YAM Flag Design Awards

Overall Winner: Isaac Smith, 9th grade, teacher: Nicole Myers, Bowling Green High School, NW

#### 3-5

First Place: Erin Cydrus, 5th grade, teacher: Michelle Hamsher, Snowhill Elementary School, W

Second Place: Nick Lentz, 5th grade, teacher: Noreen Overholt, Crim Elementary School, NW

Third Place: Halie Pena, 5th grade, teacher: Noreen Overholt, Milton Elementary School, NW

#### 6-8

First Place: William Nicholas Barton, 7th grade, teacher: Sharon Baltzer, Bellbrook Middle School, W

Second Place: Kyle McGuire, 8th grade, teacher: Melinda Danenbergs, Blanchester Middle School, SW

Third Place: Stephanie Holstein, teacher: Jill Jirus Aquila, Hudson Middle School, NE

Hon. Mention: Ellen Wang, 8th grade, teacher: Lynn Stubblebine, Sycamore Junior High School, SW

#### 9-12

First Place: Trang Nguyen, 12th grade, teacher: Roberta Yeager, Ayersville High School, NW

Second Place: Cassandra Lampe, 9th grade, teacher: Laura Tawil, Firelands High School, NE

Third Place: Jake Seim, 12th grade, teacher: Becky Blevins, Dixie High School, W

Hon. Mention: Julie Topping, 11th grade, teacher: Diane Gantz, Circleville High School, C

### YAM Graphic Design Awards

Overall Winner: Chelsea Castillo, 11th grade, teacher: Roberta Yeager, Ayersville High School, NW

#### K-2

First Place: Alexis Brown, 2th grade, teacher: Kate Anello, Demmitt Elementary School, W

#### 3-5

First Place: Trinity Leister, 5th grade, teacher: Carol Garoza, Harmar Elementary School, SE

Second Place: Brooke Johnson, 4th grade, teacher: Noreen Overholt, Crim Elementary School, NW

Third Place: Sophia Yu, 5th grade, teacher: Michelle Hamsher, Snowhill Elementary School, C

Hon. Mention: Nicholas Pelino, 5th grade, teacher: Michelle Pelino, Crestview Middle School, EC

#### 6-8

First Place: Jasper Wu, 8th grade, teacher: Nancy Dyer, McCord Junior High School, NW

Second Place: Chandra Schoeppner, 8th grade, teacher: Joyce Fogle, Caldwell Elementary School, E

Third Place: Jake A. Jensen, 6th grade, teacher: Jill Jirus-Aquila, Hudson Middle School, NE

Hon. Mention: Natasha Werts, 7th grade, teacher: Sharon Baltzer, Bellbrook Middle School, W

Hon. Mention: Kevin Warner, 7th grade, teacher: Nicole Whiteman, Caldwell Elementary School, E

#### 9-12

First Place: Eddie Bellman, 11th grade, teacher: Becky Blevins, Dixie High School, W

Second Place: Kiran Singh, 12th grade, teacher: Nicole Myers, Bowling Green High School, NW

Third Place: Samantha Mobley, 12th grade, teacher: Barrie Archer, Beaver Local High School, EC

Hon. Mention: Kristine Marshall, 12th grade, teacher: Diane Gantz, Circleville High School, C

Need OAEA information on art exhibits, important dates, email addresses, membership information or current news? The OAEA website has all the information you need at your fingertips.

Visit [www.OAEA.org](http://www.OAEA.org)!

# Membership Reports



## Membership/Circa Society

by Mary Theresa Boll  
Membership/Circa Society Chairperson

Since the November Convention, all OEA payroll deduction members have been entered into the data base. There are currently 803 members who join through payroll deduction. Our total membership so far for 2007-08 is 1670. This is up by about 40 from last year at this time. The [www.oaea.org](http://www.oaea.org) website has a link on the opening page that continually updates the total numbers as well as the number breakdown for regions and divisions. There are 340 members who have not renewed yet from last year. Each of these persons has been sent a mailed reminder and those with emails have been sent a reminder in January. I recently heard from honorary member, Beverly Domalski, from Toledo. She is currently teaching in the Lifelong Learning Program at Lourdes College in Sylvania. Beverly has been an OAEA member for 51 years.

The Circa Awards that were not picked up at convention have been mailed. If you have not received your certificate by the time this is published please contact me. If you were a member of OAEA by 1994 you may be eligible for a Circa award. Please contact me by email and send me the following information: The year you think you became a member, any other name you may have had as a member, any region you may have been in as a member and the name of your college if you were a student member. There is also a form at [www.oaea.org](http://www.oaea.org) that can be mailed.

### 2007 Circa Award Winners

**Fifty Year Members:** Jerry Tollifson, Alex Baluch, Charles Rose, Jean Webb, Beverly Domalski

**Forty-five Year Members:** Maryl Fletcher De Jong, Sandra Kight, James Mateer

**Forty Year Members:** Sharon Aunchman, Dr. Sharon Kesterson Bollen, Dr. Laura Chapman, Joe Creviston, Dr. Nancy MacGregor, Mary Niarchos, Mary Zahner

**Thirty-five Year Members:** Dennis Eckert, Ann Heineman, Marge Hilliard, Becky Laabs, Carol Mendenhall, Suzie Pellegrini, Gary Rhiel, Elizabeth Ritari, Judith Ruen, Susan Shafer, Gary Spangler, Margaret Widmar

**Thirty Year Members:** Mary McGowan Baine, Mary Baldwin, Monica Bankowski, Carolyn Blackwell, Nancy Jane Brame, Georgia Cadic, Thomas Clancy, Jill Cooper, Ann Coward, Willis Bing Davis, Barbara Day, Sherrie Dennis, Sylvia Dick, Marilyn Duvall, Elizabeth Ebbing, Robert Eisnagle, Ann Fickenscher, Barbara Foy, Diane Gantz, Jeannie Gault, Ellen Goodworth, Michele Hamsher, Amelia Joynes, Al Kalis, Susan Kauffman, Suzanne Kaylor, Kris Kolb, Connie Konst, Karen Larrabee, Kathy Lowe, Cynthia Luke, Donna Neher, Vicki Parker, Kathleen Place, Deborah Plasky, Nikki Slack, John Smolko, Jean Somer, Julie Staudt, Marvin Thorp, Charles Walker, Carol Weigand, Nicholas Wenning, Julie Werkman, Sandra Young, Sylvia Young, Judith Zimmerman (The list for 15, 20 and 25 year members will be in the next ARTline.)

Total 2007 Membership: 1786

#### **By Division**

Elementary	569
Middle	286
Secondary	424
Student	169
Retired	68
Museum	14
Supervision	7
Higher Education	46
Friends	26
Honorary	11
Not Known	162

#### **By Region**

Central	289
East Central	85
Eastern	57
North Central	79
Northeast	437
Northwest	219
Southeast	62
Southwest	372
Western	186

## Circa Society

If you have been a member of OAEA for at least 15 years, you are eligible to be inducted in the OAEA Circa Society. Even if you have not been a continuous member but have been a member for 15 or more years you are eligible for this membership honor award. New inductees with fifteen years of membership or more will be presented with a Circa recognition pin at the Toledo Convention or it will be mailed to you after convention. Ribbons and certificates are given honoring years of membership for every five years thereafter. There is no cost to join the Circa Society. It's free. It's an honor. You even get goodies. (I will also send a really cool letter to your administrators if you request it.)

Email me the answers to the following questions and save a postage stamp.

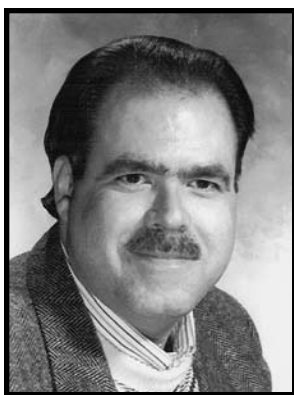
1. What was the first year you joined OAEA?
2. What was your first year teaching?
3. Were you ever a student member? When and where?
4. Have you ever had a different name such as married, maiden or nickname that may have been used to record your membership in the past?
5. Have you ever been in a different region?

Deadline for this year's applications is September 1, 2008.

Mary T. Boll, Membership Chair, [mboll@adelphia.net](mailto:mboll@adelphia.net)  
1032 North Street  
Wheelersburg, OH 45694

Additional information, links and form is online at [www.oaea.org](http://www.oaea.org)





## Conference Highlights of the OAEA Distinguished Fellows

by Monte E. Garrabrant  
OAEA Distinguished Fellows Chairperson

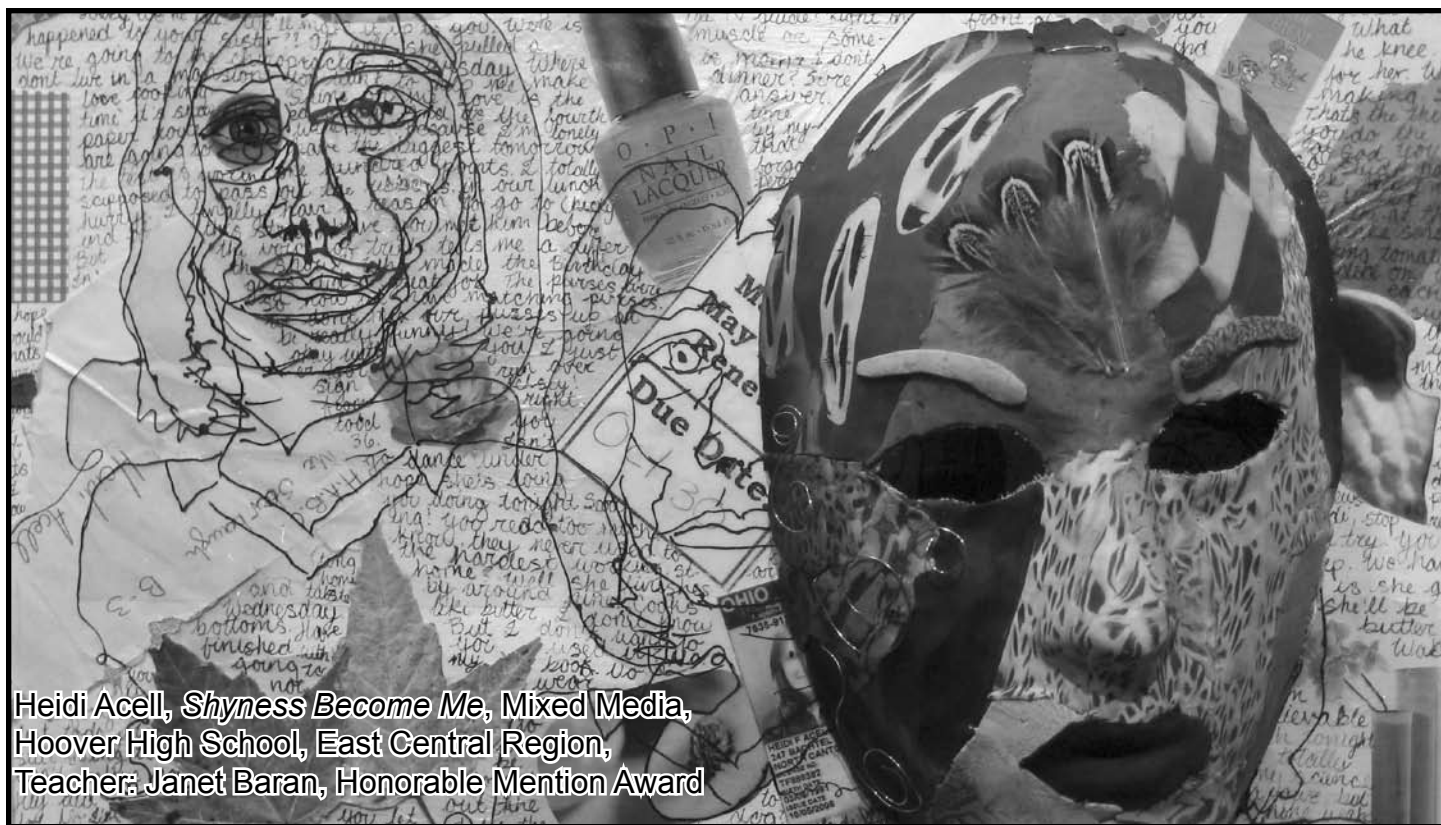
The Ohio Art Education Association's (OAEA) Distinguished Fellows conducted the OAEA Garage Sale and the OAEA Silent Art Auction during the 2007 Annual Conference held in Dayton, Ohio. These two fundraisers raised \$1028.00 and \$1336.00 respectively for a total of \$2364.00, exceeding last year's amount of \$1,068.00. A special thanks goes to Dr. Maryl Fletcher De Jong and Jan Brasier and their volunteers for help in these fundraisers. The money raised goes to the Ohio Art Education Association Foundation. This money helps to support OAEA Teacher Grants and Student Scholarships.

In addition James Mateer and his wife Ginger raffled-off Colored Pencil Sets donated by the Mateer's. The money earned was added to the above amounts. Money earned from the Lesson Plan CD, chaired by Dr. Mary Golubieski will be sent to the OAEA Foundation. This makes a record-breaking year for the OAEA Distinguished Fellows for their monetary contributions to the foundation.

- The OAEA Distinguished Fellows will continue the OAEA Distinguished Fellows Newsletter, which can be viewed on our web-site.
- The OAEA Distinguished Fellows finalized and voted on the review of the criteria and point system used to select OAEA Fellows. You can see those on the web-site also.
- The OAEA Distinguished Fellows wish to welcome Dr. Jan S. Fedrenko and Marge Hilliard as newly inducted Fellows for 2007. Congratulations!

Officers for the OAEA Fellows for 2008 are as follows:

- Chair – Monte E. Garrabrant
- Secretary – Janet Roberts
- Publicity – Betsy Ritari
- Garage Sale Chair – Jan Brasier
- Silent Auction Chair – Dr. Maryl Fletcher De Jong
- Lesson Plan CD Chair – Dr. Mary Golubieski
- OAEA Foundation Chair – Dr. Dennis Cannon



Heidi Acell, *Shyness Become Me*, Mixed Media,  
Hoover High School, East Central Region,  
Teacher: Janet Baran, Honorable Mention Award



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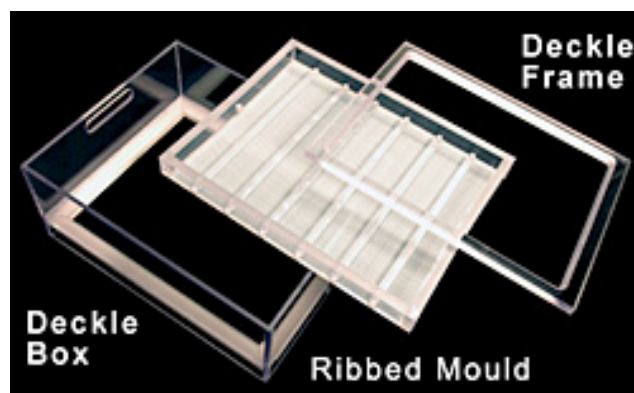
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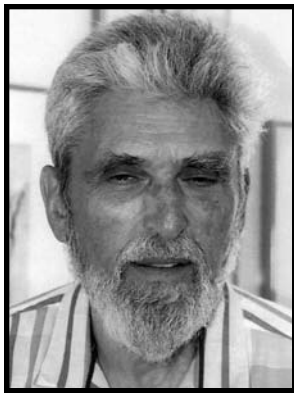


Our web site includes three short video clips which demonstrate the basic ways to use Deckle2-Go, our simple moulds and deckles, and how to use inclusions in your paper. For teachers and students 2D and 3D examples are shown. F.A.Q. cover areas from making pulp to pressing and drying. Educational help and personal service is what makes us different!

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# Book Reviews

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by K. Marantz

## Getting to Know You - Part II

Part I of this column featured in the Fall 2007 *ARTline* dealt with books about art, focused mainly on biographies of major figures in the art world. Part II presents a variety of offerings to point out the larger repository of references available to meet specific needs of teachers.

We can learn about Jacques-Louis David in *A BRUSH WITH NAPOLEON* in the context of French history by means of a fictional story that incorporates genuine characters of the period. Another such quasi-biography in the "Encounter With" series, *JACKAL IN THE GARDEN*, takes the reader to 14th century Persia and the evolution of illuminated books as exemplified by the painter Bihzad. The stories are told in ways to captivate readers and to make the information

they possess painless to assimilate.

Information is available in much smaller chunks in DK's series, which aims at explaining through comprehensive coverage. Each of the three books here are designed in similar ways. Each double page spread deals with a single subject. In the case of *GREAT ARTISTS EXPLAINED* some 50 painters are presented chronologically from the Limbourg Brothers to Jackson Pollock. Large and small reproductions and small details, some 4 or more per painter, are used for analysis of objects, medium, social context, etc. everything printed in very small type face. Side bars and brief introductory text add other information. *ARCHITECTURE EXPLAINED* includes the temples of Karnak as well as Sydney's opera house - again some 50 in all. And *ART EXPLAINED* begins with the question: "What Makes a Masterpiece?" and uses historical examples from the 14th century on to answer it. This series is one for browsing but also is a fine reference because of its almost massive amount of information.

Another approach for responding to art objects involves using poetic texts. *NATURE'S PAINTBOX* takes us through the seasons with readily accessible poems, which include references to the media demonstrated in the accompanying naturalistic full page illustrations. Winter's stark chill uses pen and ink; "...watercolor is how summer's done"; oils describe the activities of autumn. *THE COLOR OF LIGHT*, a small volume, limits its poems to reflections on Van Gogh's late paintings. More demanding and more able to stand on their own, these poems give an extra edge to both content and esthetic design. And Lewis' poetic analysis of *MICHELANGELO'S WORLD* is the text for a remarkably large handsome assemblage of images relating to the artist (most are reproductions of his works) and engaging poems.

A more didactic approach is used in *COME LOOK WITH ME*, a collection of single page biographies with reproductions of Latin American Art. Each essay is accompanied by a quartet of questions relating to content like: "Who are the people in the painting?" or "What is this man carrying?" In *LOOK!* There are 18 paintings chosen for some visual qualities like "dapple light" or "light contrasts" or "cold and hot light". A slight text tells bits about the picture and each has a suggestion for some studio activity. "Make a glorious rainbow across your rainy picture..." accompanies Hiroshige's "Sudden Shower". There are also 5 pages of historical addenda and identification notes. And *ARTFUL READING* hunts out paintings which somehow depict a person with some printed materials, and uses a reproduction on each page with simplistic captions which tell you what you see for yourself: "Read on the couch" or "Read in a dress" or "Read while you wait for your train to come in." The captions are designed to rhyme. Three concluding pages supply very limited information about the artists and the pictures.

Each of these books can contribute to some knowledge about our art world. Although no attempt has been made to replicate images (i.e. to reproduce them full size and texture, etc.) printing techniques now encourage publishers to produce reproductions that house many of the originals' qualities. And they do surround the images with useful information or phrases to stimulate more profound ways of looking. They are essential tools in the study of art.

### Change of Address?

If you have changed your address, name, phone, email or worksite, contact Mary T. Boll at [mboll@adelphia.net](mailto:mboll@adelphia.net) to update your information. Mail information to Mary Boll, OAEA Membership, 1032 North St. Wheelersburg, OH 45694.



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**Sarah Danner, Editor**

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