

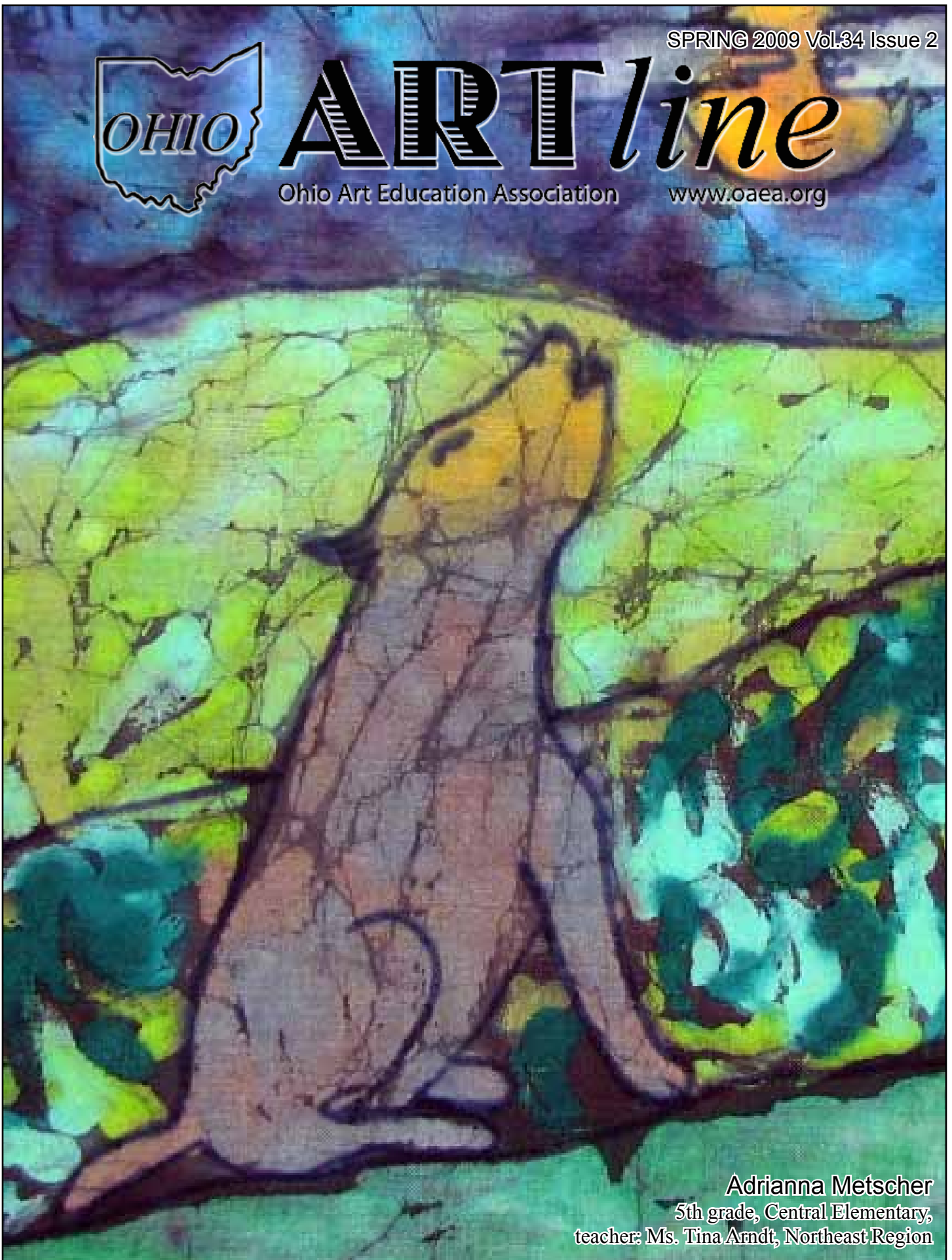
SPRING 2009 Vol.34 Issue 2



ARTline

Ohio Art Education Association

www.oaea.org



Adrianna Metscher

5th grade, Central Elementary,
teacher: Ms. Tina Arndt, Northeast Region

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2009 OAEA Calendar

April

- 17-21 NAEA Convention
Minneapolis, MN
25 Central Art Reception 2:00pm
STRS

May

- 15 Exec. Comm. 7:00pm STRS
16 Board of Dirs. 10:00am STRS
High School Art Work/
ARTline Due

June

- 25-28 Western Region NAEA Michigan

September

- 11 Exec. Comm. 7:00pm STRS
12 Board of Dirs. 10:00am STRS
14- Oct. 10
OAEA HS Art Show STRS

October

- 10 H.S. Art Reception 2:00pm
STRS

November

- 12-14 OAEA Conference Cleveland

December

- 4 Exec. Comm. TBA

President's Message



Suzanne Mitolo
OAEA President

Happy Spring! I'm writing to you at the beginning of our spring break which signals the start of a crazy busy time at school. I made a list for my principal of all the special projects lined up and there are TEN which include a visiting artist and work on completely two grants. Oh, the joys of packing everything into the last quarter!

Youth Art Month was a great success in Columbus and I hope in your regions as well. It wouldn't be a success without all the hard work of the following dedicated volunteers. Special thanks to Robyn Helsel, YAM Art Show Chair; Leslie Koelsch, YPAE Chair; Dr. Jan Fedorenko and her team of judges for the Jerry Tollifson Art Criticism Open; and Sue Ayers, YAM Flag and Graphic Design Chair. In other exhibit news I am happy to announce two new appointments to the board. Alicia McGinty has agreed to chair the High School Exhibit program (look for updates on the website) and Andrea Leach will be our new YAM Flag/Graphic Design Chair.

The Governor's Exhibit will open soon. For more information contact - <http://www.govart.org/>.

I'd like to use this column as a place to summarize activities and decisions made by your Executive Committee and full OAEA board following each session. Full board meeting minutes are also posted on our website. The Executive Committee met for a planning session on February 28. We focused on three main topics: advocacy, the website and conference planning.

As mentioned in my last letter, advocating for the arts is of primary importance. I believe advocacy is about building relationships over time – relationships with students, parents, fellow teachers, administrators, your community and legislators. The PR/Advocacy committee has begun work on a series of initiatives to help. We will also collaborate with our partner in advocacy, the Ohio Alliance for Art Education. To get the ball rolling Sue Ayers printed post cards using this year's YAM Flag and Graphic designs. These cards were distributed at the Youth Art Month exhibit in Columbus and at the March board meeting. Make sure to use those cards to thank your supporters.

At the meeting we continued discussion on making improvements to our website. The website has served us well, but it's time to take a look at its function and image. Our new Technology Coordinator will develop a survey to ask for your ideas about the website. Once we collect your input we will develop a call for proposals to select a consultant to help us with the anticipated changes. Korrin is excited to include a more interactive component to our site.

Finally, Kristin Walker shared the current plans for the 2009 Conference in Cleveland. I would like to commend Kristin and the local committee chaired by Sandra Noble for really listening to your past comments about the conference. The line-up of speakers looks really exciting and we are trying a number of changes in format and schedule. We have also made the conference a bit less expensive in a city where the fees tend to be the highest. You won't want to miss this one so mark your calendars for November 12-14, 2009.

continued on page 3

Editor's Note



Sarah Danner
Editor

Circulation 1850

This issue of the Ohio Artline is dedicated to Advocacy, a proactive approach to promoting arts education on the community, state and national level. The OAEA works year round to promote art education through student exhibitions, annual conferences and professional development opportunities.

New to the Artline, courtesy of the PR/Advocacy Committee, is an "Advocacy Tip" which will present itself in future issues. Along with this tip is an email list of your regional advocacy representatives just in case you need assistance or advise on advocacy related issues. The PR/Advocacy committee, in collaboration with the Ohio Alliance for Art Education, also contributed the Artful Thoughts article for this issue. The conversation begins throughout the many facets of our organization and continues in your school and community.

I find comfort in the OAEA for support and inspiration, especially in the face of professional challenges. As the school year draws

to an end, know that the OAEA is here to support any of your art education needs. The OAEA is living up to its mission statement and speaking with one voice.

The Ohio Art Education Association newsletter is published four times annually. The next submission deadline for the *ARTline* is May 16th, 2009. All articles must be typewritten, double-spaced and submitted as attachment via e-mail to OhioArtline@yahoo.com.

Submission of student artwork for the *ARTline*: Digital images are accepted, please make sure your camera is on the highest setting for best quality and that the size is at least 4x6" at full resolution. Send as email or burn images to a disk and mail to the address below. Digital images will be accepted to insure integrity and quality for print reproduction. Please send the appropriate information so that proper credit can be given: Student, Grade, Media, Teacher, Region. When choosing artworks for submission, please consider how well the image will transfer to black and white. Submission of photos and artwork is encouraged.

Please address any articles, graphic contributions, or editorial concerns to:

Sarah Danner, Editor
19 Ohio Avenue
Athens, OH 45701
OhioArtline@yahoo.com

All address changes should be sent to:
Mary T. Boll, Membership Chair

Next Deadline for Submissions — May 16th, 2009
Expect Summer *ARTline*- July

President's message continued

At the March Executive Committee meeting we spent a good deal of time analyzing the budget for 2009. We have been operating using a budget similar to last years', but we really wanted to look closely at all line items. To that end, we approved an increase in the base level of funding for the regions to encourage more activities throughout the state. A final budget will be presented to the board at the May meeting. At the March board meeting Kurt Reichert presented the new History Journal that should be in every member's hands by now. Thank you to everyone who provided information for this big project with a special thank you to Kurt, who chaired the project with assistance for George Liston.

In April Sherrie Dennis and I will represent you as delegates at the National Art Education Association Convention in Minneapolis. Two of our members will receive special recognition at that meeting – Elayne Lowe as our Ohio Art Educator of the Year and Sarah Danner for Middle Division. There have been some positive changes within our national organization and I'll fill you in the next newsletter.

Enjoy the end to the school year. Keep in touch.



Chelsea Castillo, grade 12,
Watercolor and Colored Pencil,
Ayersville High School,
teacher, Mrs. Bobbi Yeager, Northwest Region



Page Design
by Minsook Park
www.minsookpark.com

Teacher Feature



Pamela Nichols
Southeast Region
Waverly City High School

Inspiration Found in Making Connections

Our teacher feature highlights Pamela Nichols. Pam and I met at one of the OAEA conferences quite a few years back. We immediately connected on many levels: art, teaching, philosophies, family, love of critters, etc. Isn't that part of what OAEA conferences are about, *making connections*? Well, the connection made here is one of a valuable friend and colleague. Pam's energy and motivation inspires me each time I talk to her. Read on and be inspired.

Pam earned her bachelor degree in Art Education from Ohio State in 1979, and her Master of Art's in Education from Rio Grande in 1996. She has taught at every level in her teaching career, is presently teaching k-fifth grade at the Waverly City Schools and is getting ready for her 30th school art show in May.

Pam is very active in the Pike Arts Guild and has coordinated several activities between the schools and the guild including several summer Art in the Park Day's. This is the fourth year that she and the other art teachers at Waverly have had a local Youth Art Month art show at the Market Arts Center. This is the Art Gallery that the Guild runs. They hold the art show during March as one of their YAM activities. She also has a food drive with the music teacher benefiting the local food pantry. Pam has had several of her clay pieces and a few of her weavings exhibited at the Market Arts Center and has been in juried shows sponsored by the Art Guild.

In the 20 plus years she has been a member of the OAEA, she has had student art work in the YAM and YPAE art shows. This is the second year she has had students in the new Statehouse Art Show. She thinks it's very important for the students to have their art work recognized and praised locally

and on a state level. She has participated in the Art to Remember program for about 12 years. They apply the students art work to a variety of items. She loves this program and so do the parents and students.

Pam is very active in the Southeast Region. She was Regional Director in 2002 and 03 and is now our PR Advocacy Chair and the RD elect. She was the regions OAT in 2004 and got her Circa Society Pin in 2007 for 20 years.

Someone asked me recently what it was or when it was that I realized that I loved art. Since my medium of choice is clay, I think it was my favorite thing to do when I was a little girl. Make muddpies! My sisters and brother and I would make houses in the corn field and then I would dig a pit in the dirt, line it with rocks and make a grill of sorts with sticks to bake my muddpies. I mixed in flowers and grasses, rocks and shells and they were beautiful. I am a hands on person. In college most of my art classes were in clay and I love textures and patterns.

Another love I have is collecting things I find in nature. It started when I was young and my dad would take me mushroom hunting. I hunt with my husband now and we are just a few weeks away from mushroom season. I am getting excited not only for the morels but for the snail shells, animal skeletons, interesting rocks and bamboo I will find.

We have been going to Lake Superior since 1992 and I have found new thing to collect. I hunt agate's and other interesting rocks, driftwood, shells and fossils along the shores of the lake. The last few years I have been combining these nature collections of mine with my clay projects and I am loving them. I also use my collections as stillife's for the students.

My High School art teacher was my biggest influence for becoming an art teacher. Her name was Iva Lou Franklin and she was my Phys. Ed teacher and my art teacher. She only had her minor in art. I only took art my senior year but I loved every minute of my art class. Mrs. Franklin thought everything I did was wonderful and she thought I would be a great artist or art teacher. Looking back I don't think I was that great at that time but her thinking I was gave me the confidence that I could do it. I love teaching art. I love my students and the school I teach at. It is a joy to see those minds think and imagine, take risks and create art.

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Ohio Art Educator of the Year *Nominees*

2009 Ohio Art Educator of the Year Nominee



Dr. Dennis Cannon

"Dennis has been a visionary for arts education in the state of Ohio and as tirelessly served the OAEA, setting high standards of expectations for the arts in Ohio."

-Monte Garrabrant

- Bachelor of Science in Art Education from Ashland University.
- Masters of Education from Bowling Green State University
- Ph.D in Art Education from The Ohio State University
- OAEA member for 40 years.
- Served as art educator, administrator, and professor with an interest in special needs and gifted arts education.
- Served OAEA as RD for NC, Elected Board Member, Chairperson of Admin./ Supervision Division, President
- Founder and President of Ohio Art Education Foundation
- Honored as OAT, Outstanding Admin./ Supervisor Division, Distinguished Fellow
- Served NAEA as Presenter, Delegate Assembly, Western Region Director for Admin./Supervision Division
- Vice President for the Ohio Alliance for Arts Education
- Active Board Member of Very Special Arts Ohio
- Coordinator for Gifted/ Art Programs at the Mid-Ohio Education Service Center in Mansfield
- Executive Director of The Ohio Partnership for the Visual Arts at OSU
- Served on the State Standards Advisory Committee
- Advisory Board for Writing the ODE Arts Education Content Standards

"I view art education as a core component of a quality education for all students that allows for an exchange of knowledge, which promotes two-way learning."

-Dr. Dennis Cannon

2009 Ohio Art Educator of the Year Nominee



Sherrie Dennis

"Through my work at the state level during the past eighteen years, I can think of a very few instances when Sherrie Dennis was not actively engaged in carrying the banner for art education. She has been an effective leader, is energetic, enthusiastic, hopeful, and able to motivate and influence others."

-Gary DeVault

- Bachelor of Fine Arts from Kansas City Art Institute
- Masters of Fine Arts from American University
- OAEA member for 31 years
- Served as art educator at Triway Local Schools and recently retired, Fine Arts Department Head
- Served OAEA as Presenter, RD for EC, Public Relations/Advocacy Chair for EC, 2nd Vice President, President, Professional Standards Chair
- Honored as OAT, Outstanding Secondary Division, Outstanding Cooperating Teacher of the Year
- Served NAEA as Delegate Assembly, Western Region Forums, Leadership Forum
- Pathwise Certification
- International Baccalaureate Certification Assessor
- Board of Directors for Ohio Alliance for Arts Education
- Tri-County Arts Education Advisory Committee
- Curator of Wayne Artists Group Effort
- President of TLCTA School Association

"The joy of creation and the look of wonder when one views a child seeing a work of art for the first time is magic. We do not teach to create artists, we teach to present the experience of creativity and appreciation for humankind's cultural contributions to others."

-Sherrie Dennis

**Please use attached postcard to cast vote
and send to OAAE.**

Postmark Deadline: June 30, 2009

Ohio Art Educator of the Year *Nominees*

2009 Ohio Art Educator of the Year Nominee



Howard Hoffman

"He has given his adult life to the promotion of the arts and encouraging young people to explore the arts, pursue their gifts and talents and express them selves. He has a knack for working with young people, developing relationships with them and getting them to excel beyond what they think possible."

—Mike Ziegelhofer

- Bachelors Degree from The Ohio State University
- Masters Degree from Ashland University
- OAEA member for 32 year
- 35 Years teaching experience at the high school level
- Served OAEA as Presenter, RD for NC
- Honored as OAT, National Scholastic Art Gold Key Award, Strathmore Award at National level of Scholastic Art
- Served NAEA as President and Vice President of Student Chapter at OSU
- Served on Richland County Curriculum Advisory Board
- Served on Ohio State Department of Education Arts Advisory Board
- Students under his direction have been awarded numerous Silver Key, Gold Key and honorable mention awards at Scholastic Art, and they have received top 25 and top 300 in Governor's show

"The famous Renaissance sculptor Michelangelo once said that in every piece of marble there awaits a masterpiece ready for the sculptor to reveal. I believe that teaching art is a lot like Michelangelo only trying to find that artist in each and everyone student or adult that walks into the art room"

—Howard Hoffman

2009 Ohio Art Educator of the Year Nominee



Cindy Kerr

"She is selfless in her outreach to students, parents, and members of the community as she makes learning in the arts attainable. Her generosity of time, resources, and expertise is evident in every project she undertakes."

—Donna Collins

- Bachelor of Art Education from The Ohio State University
- Masters of Education from University of Rio Grande
- Currently working on Ed.D from Walden University
- OAEA member for nine years
- Served as art educator, professor, director with an interest in arts integration
- Served OAEA as Presenter, YAM Chair, Public Relations/ Advocacy Chair for C, Planning Committee, Local Planning Committee for OAEA Annual Conference
- Executive Director of the Ohio Alliance for Arts Education
- Presented workshops for art educators
- Organized annual Student Art Exhibition for Arts Day
- Honored with Ohio EPA Award for Environmental Education Grant and Visual Arts Integration Grant
- Board of Trustees and Education Director for Delaware County Cultural Arts Center
- Education Director for Ohio Craft Museum/Ohio Designer Craftsmen

"The arts can teach how to think and reflect, observe, and investigate, revise and persist, create and communicate. No other subject has the capacity to incorporate all of these elements in one class. The arts are powerful!"

—Cindy Kerr

Please use attached postcard to cast vote and send to OAAE.

Postmark Deadline is June 30, 2009

Ohio Art Educator of the Year *Nominees*

2009 Ohio Art Educator of the Year Nominee



Tim Shuckerow

“He has built up a distinguished program of excellence at the college level in teacher training. His concern, care, and compassion for his students to be the best are reflected in his own drive to be the best and to be informed of current trends in arts education.”

—Richard Skerl

- Bachelor of Fine Arts from Cleveland Institute of Art
- Masters of Art Degree in Art Education from Case Western Reserve University
- OAEA member for 29 years
- Served as administrator, professor, artist, judge, and art collector
- Served OAEA as RD for NE, Presenter, Division Chair for Higher Education, 2nd Vice President
- Honored as OAT, Distinguished Fellow, Outstanding Higher Division Award
- Served NAEA as Presenter
- Co-director of Northeast Ohio Comprehensive Arts Education Partnership
- Founder and First President of Alaska Art Education Association
- Martha Holden Jennings Scholar and Grant recipient
- Advisory Committee for writing of Ohio Educator Licensure Program Submission Guidelines for Multiage Visual Arts
- Praxis III Assessor
- Director of Teacher Licensure Programs at Case Western Reserve University

“Too often we take our senses for granted, becoming desensitized. The arts can reveal to us a deeper understanding of self and our environment. As we learn to use our senses we are able to look and see, listen and hear, move and feel, speak and communicate.”

—Tim Shuckerow

2009 Ohio Art Educator of the Year Nominee



Richard Skerl

“I admire Richard’s vision for the arts program because he keeps his eye to the future. His strongest desire is to help his students become both art-literate and lifelong participants in the arts.”

—Beth Walsh

- Bachelor of Fine Arts from University of Akron
- Master of Arts in Art Education from Case Western Reserve University
- Masters Certificate in Art Therapy from Metro Health Hospitals
- National Board Certified Teacher
- OAEA member for 20 years
- Served OAEA as RD for NE, Presenter, Elected Executive Board Member, Local Planning Committee Chair for OAEA Annual Conference
- Honored as OAT, Teacher of Year Award for Council for Exception Children
- Martha Holden Jennings Scholar and Cleveland Cavalier’s Teacher of the Month
- Served NAEA as founding member of NAEA Caucus for Gay, Lesbian, Transgender Concerns and as author of newsletter articles
- President of Eastside-Westside Artists Collaborative Gallery
- Helped develop and write ODE Art Standards and ODE State Art Assessment Guide
- Praxis III Evaluator

“Over the years my basic premise has remained strong, that is to ensure a quality arts education for my students regardless of their life condition or handicaps. I believe that art education is a cornerstone for my students to become well-rounded individuals and this foundation can provide enrichment for a lifetime.”

—Richard Skerl

Please use attached postcard to cast vote and send to OAAE. Postmark Deadline: June 30, 2009

Regional Reports



Western Region
by Andrea Leach
Regional Director

"Education can learn from the arts that open-ended tasks permit the exercise of imagination, and the exercise of imagination is one of the most important of human aptitudes. It is imagination, not necessity, that is the mother of invention". Elliot Eisner

This quote by Elliot Eisner made me think of what we, as art educators, do on a daily basis. In our classrooms, we watch children use their imagination to "invent" a new spin onto a current project or theme. The arts are truly at the heart of critical thinking. It is imagination that sparks these new ideas as Eisner points out to us. In these bleak economic times when the arts are sometimes thought of as a frill, we need to reaffirm what Eisner is saying about the arts. The arts are integral to a child's growth and development. Events like Youth Art Month are a way to get this message out to the public about the importance of what we do. The dedication and hard work of having your students recognized in the YAM and YPAE exhibitions in Columbus recently shows the importance of imagination. The extra effort and time it takes to submit work and attend the receptions shows the devotion you have to your profession and the value of your art program. What great PR! Of course if you were unable to submit artwork, you have another chance coming up soon.

Another chance to show off your student's creativity is our upcoming summer regional show at UD's Artstreet. **Sue Hagan** has arranged for you to submit 8 pieces of artwork, both 2-D and 3-D for the regional show at UD. Don't forget that undisplayed work from YAM/YPAE is included in your 8 pieces. Artwork is due the week of April 13-24. It can be dropped off at the Dayton Art Institute's Educational Resource Center or at Sue Hagan's home. This is a fantastic venue which is seen by more than just our students. Also, another opportunity for high school teachers is to enter work in the high school show. **Pam Koverman** is working very hard to increase participation from our region for this event. Please consider submitting some of your underclassmen's work. Drop off work to Pam at her home by April 30th. Other upcoming events include hosting a luncheon for our service award winners in June, as well as, a special tour at the Dayton Art Institute. AND we are already scheduling a workshop on identifying gifted in the visual arts for WOE day in October with ODE arts spokesperson, Nancy Pistone!



East Region
by Shauna Benson
Regional Director

Even though we are busy, busy, busy, springtime continues to be my favorite season. With winter behind us and the promise of summer ahead, I somehow get a renewed burst of energy to complete present projects and actually plan for a few new endeavors. I am especially looking forward to attending a paper arts workshop this spring and a glass making workshop in the summer.

The East Region held its annual Youth Art Month Regional Exhibition at the East Ohio Art Guild located in downtown Cambridge. Teachers, with students participating in the K-8 show, included **Cindy Carnahan, Shelley Gallant, Jennifer Holsclaw, Steve Lowe, Renae Miller, Cheryl Swain, Bob Sako, Lori Taylor**, and myself. Immediately following the K-8 show was our High School show. Among those teachers, who displayed student art work, were **Jeff Mamone, Steven Lowe, and Marion Stoltz**. Thank you to everyone who submitted artwork, and contributed their time and commitment, to make these shows possible.

Congratulations to **Bob Sako**, he received an honorable mention at the juried art exhibition, Oglebay Institute's "Crosscurrents 2009." This exhibit was on display at the Stifel Fine Arts Center in Wheeling until April 3.

Bob Sako is scheduled to have a one man show at Norka, The Futon Place, located in the Short North arts district in Columbus. Over twenty pieces of artwork featuring photography, landscape painting, and drawings will be on display.

On May 9 **Jeff Mamone** and **Bob Sako** are presenting a Digital Photography Workshop at ARTWORKS around town, Wheeling, W.V. This workshop is open to teens and adults. I wish everyone a warm and wonderful springtime!

Cleveland Conference 2009
November 12-14

OAEA Mission

BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP

Regional Reports



North Central Region

by Janet Marsano
and Linda Wilson

Regional Co-Directors

Happy spring to all of our fellow art educators! Winter certainly wasn't mild, and it definitely wasn't a time to hibernate. Every art teacher was busy preparing for YAM and YPAE, and the Ohio Youth Governors' Art Show, not to mention the many hours of preparing exciting lessons and organizing supplies for class.

In spite of many of our teachers being present at the opening of YAM and YPAE, we decided to hold our first badge-making meeting March 14 in Carmone MacFarlane's Studio. There were

five of us present, and we still managed to make 23 badges, which we wear at conference. More importantly, the camaraderie and LOTS of laughter we shared made the time all the more special. We look forward to our next meeting, which is not yet scheduled as of this writing. It is wonderful news when many of the high schools in the North Central region had Regional and State winners in the Governors' art show. School districts with state winners are; Ashland, East Knox, Galion, Lexington, Mansfield, Mansfield Christian, Mt. Vernon, Northmor, Norwalk, Plymouth and Ontario. Ontario's student Hannah Stickelman was a top 25 winner! Regional winners' work will be on display at the Mansfield Art Center from March 22-April 11 with the opening reception March 22.

As we head into spring, occupied with our classes, obligations, and spring art shows, we must remember to "stop and smell the posies" from time-to-time by visiting galleries, and delving into our own artistic endeavors. A great on-line gallery to visit is www.pinemanorgallery.com

website of renowned artist Linda McFarlin. Linda lives in rural Ashland, and is known for her beautiful pencil drawings. Embarking on an ambitious project entitled "Living History Exhibit", she has extensively researched the historical timeline of native Americans, captured re-enactment portraits with her precise, observational eye and has created an educational, cross-curricular opportunity for teachers, students, and artists from which to learn.

It is simply awe-inspiring, and guaranteed not to disappoint. Have an artful spring!



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Regional Reports



Southwest Region
by Amy Cholkas
Regional Director

Time to Rest and “Retire”

There are three good reasons to be a teacher - June, July, and August.

~Author Unknown

We can all chuckle at this quote, but we know that summer provides an opportunity to rest, revitalize and educate ourselves in anticipation for the hectic year ahead. As May comes to an end, I suddenly realized that several of the “exceptional” teachers in my school building would not be returning in the fall due to retirement. While these individuals certainly deserve to leave the strain of teaching, their wisdom and empathy will be greatly missed.

What makes an individual an exceptional educator? The Ohio Department of Education lists criteria for the teaching professional, including the “teacher understands student learning and development and respect(s) the diversity of the student they teach”, “know(s) and understand(s) the content area for which they have instructional responsibility” and “create(s) learning environments that promote high levels of learning and achievement for all students”.

While these are all admirable qualities, what really makes a teacher so memorable that a student recalls her (or him) fondly twenty years later? Carl Jung said, “One looks back with appreciation to the brilliant teachers, but with gratitude to those who touched our human feelings. The curriculum is so much necessary raw material, but warmth is the vital element for the growing plant and for the soul of the child.”

To the retiring art educators in OAEA, its time to let your artistic aptitude explode and journey to exotic lands of lost civilizations (or at least to that museum you’ve always wanted to visit). To my colleagues, **Kathy Paul** and **Kim Fultz**, and other irreplaceable educators who will soon retire, I wish you years of painting in summer sunbeams, riding your trusted steed along a shady path, fishing on the Ohio River, reading a long-awaited narrative or attending your beloved NASCAR races. Thanks for lighting the way for so many students, parents and teachers.

A good teacher is like a candle - it consumes itself to light the way for others.

~Author Unknown

Cleveland Conference 2009
November 12-14



Northeast Region
by Georgann Blair
and Laura Tawil
Regional Co-Directors

Jarod’s Law

Firelands High School was evaluated by the Lorain County Health Department this winter. The Registered Sanitarian conducting the “Jarod’s Law” compliance evaluation with a clipboard of specific items he was looking for in my artroom. He was very forthcoming about the process and directed me to the Ohio Department of Health website for “artroom specifics”. There is a downloadable manual defining and detailing the interpretation of Jarod’s Law in our specialized workspaces. Knowledge IS power. <http://www.odh.ohio.gov/odhPrograms/eh/schooleh/tmpage.aspx>

Look for “Training Manual D, Section 9”.

Best practices

Daily, we encounter numerous opportunities to transfer our knowledge, ideas and experience to others. Any communicating that we do is this transfer of thoughts; teaching, writing, blogging, twitter... **Juliann Dorff** nominated Ellen Pochedley as our Distinguished Educator for Art Education. Juliann, an art education faculty at Kent State University, and Ellen, an intervention specialist for high school students with Autism, co-wrote an article about the “power of collaboration” for the *Delta Kappa Gamma Bulletin*. Collaboration and communication are essential best practices.

Celebration as Advocacy

Spring: culminating and commencing. We find ourselves reflecting on a years work through our students accomplishments. We typically celebrate their work with some form of annual art show, festival or special exhibit. **Marge Widmar** nominated Rae-Ann Skilled Nursing and Rehabilitation Center as our 2009 Distinguished Business for Art Education for their implementation of a Westlake schools art exhibition. Remember that the pride and joy that visual art stirs is yet another strong and valid reason that art is an education essential.

We must celebrate quality art instruction. NE has named **Michelle Kane**, Mentor High School and **Erin Mason-Flynn**, William Cullen Bryant Elementary in Cleveland MSD as our Outstanding Art Teachers for 2009. Celebrating these achievements in the artroom, community and among our peers celebrates us all.

Regional Reports

Northwest Region

by Michael Colon
Regional Director

Spring has finally arrived and the Northwest Region has been going at full speed this quarter. March was all about student art. The Regional YAM show in the Van Buren Elementary "Castle" was a "Knight", or day rather, to remember. There were K – 8 student artworks on display, fun, hands-on activities for the kids and parents in the Great Hall and, of course, refreshments. **Jane Vanden Eynden** did an outstanding job organizing the regional show. **Nancy Dyer** spent a great deal of time arranging for the students work to be viewed on *Artsonia.com*. Countless others carried out many other duties to make this truly, an excellent Youth Art Month.

Throughout the region we have been planning and arranging for the end of the year. Many of our local districts are having student art shows. They are always great for checking out what our colleagues have been up to and to possibly steal an idea or two. Come on now, we all do it! Take some time to enjoy and be inspired by the creativity in our region.

Spring not only brings the close of the school year and lots of rushing to finish all of those great projects we have started, it also can bring about change and new beginnings. My school district has eliminated the position of elementary art specialist. As you might imagine these changes were forced upon me and I had no choice but to find new beginning. I know that there is a new direction for my future, it is just hard to see where it is headed. Let us all keep looking to the future for ways we can be advocates for the arts.

"Art is not a thing; It is a way." Elbert Hubbard

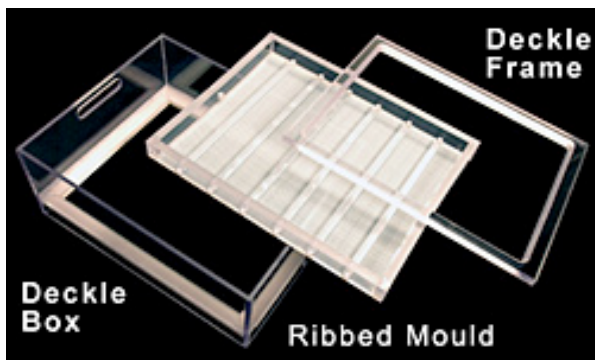
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Southeast Region

by Lolita M. Casto-Mullen
Regional Director

One of the wonderful things about living in Ohio is that we enjoy each of the four seasons. Unlike living in a more tropical or arctic climate, we see the landscape of our home through the beauty of the changes in nature according to the season. I like to see winter come to see that pristine first fallen snow but I am just as excited for the weather to break and to feel the warmth of the sun on my face. Spring brings about the thoughts of new beginnings. As well, we as teachers are gearing up for the last leg of our journey through the school year; we continue to plan new ideas, display beautiful artwork in exhibits, shows, and school displays, and start to place orders for supplies for the upcoming school year. It's a busy and enjoyable time.

Many of us have celebrated March as Youth Art Month with our students and their families by having exhibits, activities, and other observances to promote the emphasis of the value of art education for all children and to encourage support for quality school art programs. Many of us also participate in the state level YAM exhibits. Make sure to send your documentation of your events to me to be included in the state document.

Our monthly meetings are continuing. We missed March with the busyness of the month. The April meeting was planned for work on the region banner and sharing of YAM activities at Waverly Elementary with Pam Nichols. Summer plans include a group field trip and a paper clay workshop. Stay informed with the Southeast region section of the www.oaea.org website. Look for our upcoming newsletters and get involved. There is no better way to stay fresh and motivated than attending our regional events. What a support team we have. See you there.

Congratulations OAEA 2009 Division Award Winners

Student Division ... **Jennifer Alchin**
Elementary Division ... **Alice Tavani**
Middle Level Division ... **Annamae Heiman**
Secondary Division ... **Sarajane Steinecker**
Administration/Supervision ... **Laurin Sprague**
Retired Division ... **Jerry Tollifson**

They will receive their awards
at the 2009 Cleveland Conference.

Division Reports



Secondary Division
by Carrie Barnett
Division Chair

Accountability: To be responsible to somebody or for something; capable of being explained.

How many people are you accountable to? What kinds of things are you accountable for?

As art educators, we find ourselves held accountable for numerous things. My administrators hold me accountable for teaching my students about art and making it relevant to current educational trends. The parents of my students hold me accountable for making sure their children are learning and passing my class and for having an open line of communication with them. My students hold me accountable for knowing what I teach and to be fair and consistent in my teaching methods. But, what is our accountability to state visual art standards? How many of us are working diligently to meet the state's fine art standards and not being properly supported? Do your administrators check to see if you are using state standards, and if they do check, are they just looking for the words in your lesson plans or are they looking for end results in your teaching?

I find this a very frustrating thing. I want to know that I am an effective teacher, one who is continuing to challenge my students to reach beyond what they believe they can achieve, while maintaining a "standard" of education. I know that I am following the state standards. My principal checks to see if the words are written among my lesson plans, but who, besides me, really knows if those words match what is taught in my classroom? How can we make ourselves accountable when our administrators may just be skimming the surface?

I would like to hear from you, the secondary teachers from across the state of Ohio. How are you coping with meeting state academic standards? How are you keeping your teaching methods fresh and exciting? What do you want to see happen in art education in Ohio? What are you doing now to help support, promote, and validate art education in your schools? What are your struggles and what are your successes? Please email me with your comments and I can put your ideas together to share at our conference in the fall. If we all work together, we can support each other and create even stronger art programs in our Ohio schools. Email me at barnca@nwsls.org.

Change of Address, Name, or School?

Contact Mary T. Boll

Email: mboll@adelphia.net or

Mail: Mary T. Boll, OAEA Membership

1032 North St. Wheelersburg, Oh 45694



Higher Education Division

by Karen Hutzel and James Sanders III
Division Co-Chairs

The Higher Education Division announced the student scholarships available for the 2009-2010 school year. The scholarships are available to students pursuing licensure (undergraduate and graduate). Two awards will be made, one for \$1000 and one for \$2000. Be sure to check out the OAEA website for information about the scholarship proposal. The deadline is June 1, 2009.

We also want encourage art educators to be leaders by proposing a presentation for the next OAEA conference to be held November 12-14, 2009. In order to promote growth, it is important for art teachers to share their successes with contemporary art education practices. Don't be afraid to share your work! Proposals are currently being accepted. Please visit the OAEA website for proposal information.

Essential Art Products

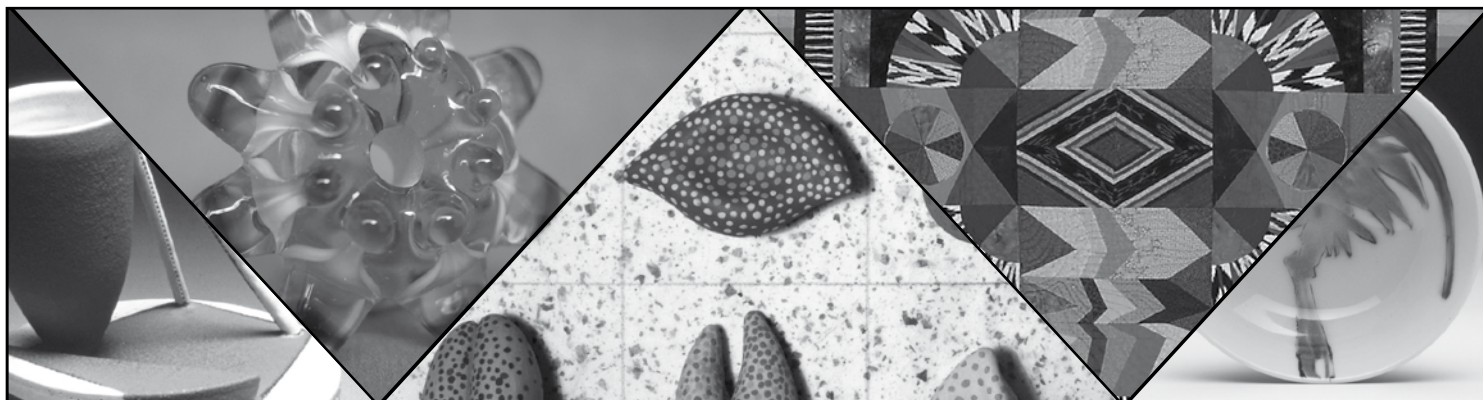
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Date	Session	Instructor	Date	Session	Instructor
June 12 – 14	Session A – Weekend		June 26 – 28	Session B – Weekend	
Pottery Making Sampler	J Harris		Enameling	Adrienne Grafton	
Beginning Woodworking	Sarah Young		Book Arts Sampler	Joyce Ann Sievers	
Intro to Digital Photography	David Rosenthal		Beginning Drawing	Matthew Litteken	
Beginning Stain Glass	Jane Pampilio		Pinhole Photography in the Digital Age	Dennie Eagleson	
Intro to Glass Beadmaking	Marjorie Langston				
June 15 – 19	Week One		June 29 – July 3	Week Three	
Married Metals: Advanced Jewelry	Lucille Hautau		Beginner Throwing: The (W)right Way	David Wright	
Glass Blowing	Dawson Kellogg		Bronze Casting	Jim Killy	
Advanced Watercolor	Fred Gutzeit		Book Arts Galore	Joyce Sievers	
Quilting: Building Beautiful Blocks	Joyce Ponder		Watercolor Batik on Washi	Sandy Maudlin	
Intermediate Beadmaking	Marjorie Langston		Precious Metal Clay	Ginger Seiple	
Ceramics: Techniques in Form	Susan Filley		Fused Glass	Sandy Gross	
June 22 – 26	Week Two		July 6 – 10	Week Four	
Beginning Jewelry	Adrienne Grafton		Progressing on the Potter's Wheel	Bill Hunt	
Alternate Firing Techniques	Linda & Charles Riggs		Building Rustic Furniture	Liz Hunt	
Glass Blowing	Dawson Kellogg		Methods of Intaglio Printmaking	Ed Montgomery	
Creating Your Own Landscape Quilt	Natalie Sewell		Mixed Media: Fiber Creations	Jennifer Reis	
Advanced Beadmaking	Terry Hale		Beginning Watercolor & Beyond	Jean Vance	

* Classes are subject to change without notice

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www.craftsummer.org

Cleveland Conference

State Conference Coordinator 2009 Cleveland Report

Submitted by *Kristin Walker*

oea Conference Coordinator

Conference Information

Conference Registration

Fee Schedule

Early Bird (postmarked on or before 10/8/09)

Regular (postmarked between 10/9/09 & 10/22/09)

\$50 SAVINGS over previous conferences!!

Active and	Full	\$295
Associate	Thursday	\$125
	Friday	\$130
	Saturday	\$110

Active and	Full	\$345
Associate	Thursday	\$140
	Friday	\$145
	Saturday	\$130

Retired/Executive	Full	\$260
Committee/	Thursday	\$115
Presenters	Friday	\$120
	Saturday	\$100

Retired/Executive	Full	\$310
Committee/	Thursday	\$110
Presenters	Friday	\$115
	Saturday	\$95

\$85 SAVINGS over previous conferences!!

Students,	Full	\$150
Conference	Thursday	\$75
Committee	Friday	\$80
Chairs, and Family	Saturday	\$60
Members of Active		
Attendees		

Students,	Full	\$200
Conference	Thursday	\$90
Committee	Friday	\$95
Chairs, and Family	Saturday	\$80
Members of Active		
Attendees		

November 12th, 13th, and 14th, 2009

Renaissance Cleveland Hotel

24 Public Square
Cleveland, OH 44113
(216) 696-5600

Hotel Registration Deadline:

OCTOBER 19th, 2009

Room rate for Single or Double
Room rate for Triple
Room rate for Quad

\$149/night plus tax
\$169/night plus tax
\$189/night plus tax

Workshop Proposal Forms DUE:

MAY 1st, 2009

Mail to: (available **NOW** on-line and in Artline)

Karen Hutzal, Ohio State University, 128 N. Oval Mall, 258 Hopkins Hall, Columbus, OH 43210

Conference Registration Deadlines: REGISTRATION OPENS 8/1/09

EARLY BIRD

Mail in: THURSDAY, OCTOBER 1st, 2009

On line: THURSDAY, OCTOBER 8TH, 2009

REGULAR

THURSDAY, OCTOBER 22nd, 2009

Cleveland Conference

Conference 2009 - Keynote Speakers

You won't want to miss these Keynote Speakers who will be speaking at our OAEA Conference "North Coast Hues" in Cleveland this year.

Thursday 1:00: Timothy Rub

Cleveland Museum of Art

Timothy Rub is the 7th Director of the Cleveland Museum of Art. He began his tenure in April 2006 after serving for six years as the Director of the Cincinnati Art Museum and for nine years as Director of the Hood Museum of Art at Dartmouth College in Hanover, New Hampshire.

Thursday 3:00: Anne Murphy

Linkages Company

Anne G. Murphy is President of Linkages, a consulting firm specializing in public policy and the arts and humanities. She is presently serving as Co-Chair of the Digital Promise Project. From 1979-1991, Anne was Director of the American Arts Alliance where she served as a national spokesperson for the professional arts community and managed matters of public policy, legislation, and public relations.

Friday 2:00: Dr. Pamela Taylor, Ph.D.

Associate Professor, Virginia Commonwealth University

Pamela G. Taylor is Chair and Associate Professor, Department of Art Education, Virginia Commonwealth University. Her research is published in multiple books and journals. Her books include *Interdisciplinary Approaches to Teaching Art in High School*. In 2006-2008, Taylor served as Editor of *Art Education*, the Journal of the National Art Education Association. Her research includes such topics as interactive digital technology, emerging media, and visual culture.

Friday 6:00: Tim Rollins + K.O.S. (Kids of Survival)

Artist

Tim Rollins and his collaborators, high school students from the South Bronx, NY, typically make works based on classic literature. He discovered that his students responded to art - art taught his way, not the way it is usually taught in public schools.

"We are generating a change in people's conception about who can make art, how art is made, who can learn as well as what's possible, because a lot of these kids had been written off by the school system."



Saturday 1:00: Chris Pekoc
Artist

Christopher Pekoc was born in Cleveland, Ohio, and studied painting at Kent State University. He has participated in more than 105 solo and group exhibitions in the US, Japan, Australia, and Germany. He is the recipient of five Ohio Arts Council Individual Artist Fellowships. His work is represented in public collections in the US, including the Cleveland Museum of Art, the Chicago Art Institute, the Canton Art Institute, the Butler Institute of American Art, and the Ringling Museum. He has work in private collections in the US, Europe and South America. He presently teaches drawing at Case Western Reserve University, in Cleveland, Ohio.

Speaking with One Voice

Advocacy Works

Thank you for being a member of the Ohio Art Education Association. Thank you for investing in your profession and seeking to be the best educator you can be for the school children in Ohio. Thank you for taking the time to be informed and engaged in the profession. Thank you for advocating for arts education. Wait, did you know you are an arts education advocate? You are in deed an arts education advocate - every time you open your classroom door and introduce the arts to your students. You are an arts education advocate when you talk about your educational program with parents, school board members, administrators, and community members. You are an arts education advocate each time your students succeed in school, in life, and in their community. So you ask, "If I'm such a good advocate why is arts education continuing to be cut in my district or the neighboring district?" There is no simple answer, but there is a strategy. Bring together a few parents, students, business leaders, and community members who care about a complete education for kids and ask them to join you in a conversation about the value of arts education.

We must begin the conversation before the crisis hits and the ax falls. If your district is faced with a scenario in which art education positions are being reduced, let members of the Ohio Art Education Association act as your support group. Together with the Ohio Alliance for Arts Education, OAEA advocates on behalf of visual art education and shares your concern as arts programs are reduced or eliminated to balance budgets in school districts across the state.

If the proposal to cut arts positions or programs is in its early stages, there may be steps that could be taken to reverse the situation. OAEA and OAAE can provide detailed information so you can make an excellent case for art education while addressing the superintendent, the school board, or a group of concerned parents. The decisions made in Washington, D.C. or Columbus, Ohio has the potential to protect as well as undermine your program; it's a matter of knowing how the standards apply and how current legislation requires all students to be served. For support on a local level, turn to the art teachers of your region. Some may be aware of strategies you might try. Others would be willing to write letters in support of art education to your superintendent or to the editor of your local newspaper. OAEA affiliation allows art teachers to network on behalf of the future of art education as a whole. OAEA exists, and partners with OAAE, to promote access to outstanding visual art education for EVERY student in EVERY school at EVERY grade level throughout Ohio. To the extent that you share that goal, you are never alone.

The Ohio Alliance for Arts Education and the Ohio Art Education Association are prepared to help you start the conversation by providing a Protocol for Arts Education Advocates. The Protocol provides talking points, conditions that support arts education, information about Ohio law and Operating Standards for Ohio's Schools and how they support arts education, and an outline for developing your own arts education advocacy plan.

A copy of the Protocol for Arts Education Advocates can be obtained at www.OAEA.org and www.OAAE.net in the Resources section on the website.

Together we can work to ensure the arts are an integral part of the education of every child. Together we can ensure that the arts are a part of the solution!

Call for Submissions: Youth Art Month Documentation

Thanks to all who have already submitted! Keep the information coming!

What is Youth Art Month? Youth Art Month is an annual observance each March to emphasize the value of art education for all children and to encourage support for quality school art programs. We as art educators, all celebrate YAM by participating with art exhibitions and activities. Most of us even share these celebrations with our communities by publishing the events with our local newspapers and radio stations. This is a call to all OAEA membership to help share these events nationally by taking one more step.

Please submit all Youth Art Month documentation of events (i.e., photographs, proclamations, endorsements, newspaper articles, press releases, flyers, certificates, newsletters, mailings, letters, radio or television spots, quotes, and descriptions of activities and events held). Documentation should be submitted via email attachments and/or regular postal service mailings to the OAEA Youth Art Month Coordinator. See addresses below. Documents that are sent via email attachments should be sent as attachments and not as part of the email message. Please make sure files are not extremely large as they will be retrieved through dial-up internet connection. Format for digital images should be .jpg ("jpeg"). It would be helpful to also save all attachments with identifiable file names such as region, teacher name, and school. Numbering each file would also be helpful when sending multiple attachments. For example, (SoutheastLMullenGallipolisCity1). If documents are to be sent via regular postal service, please send copies and/or originals. If originals need to be returned please strongly emphasize need to return within the mailing. Documentation may also be sent by emailing the documentation form that may be filled out at the Ohio Art Education Association website, www.oaea.org. Documentation will be accepted through June 30, 2009. All educators that submit documentation will receive certificates of participation.

The documentation that is submitted will be included in the Ohio Art Education Association state report that is sent to the Council for Art Education, Inc. The report is submitted to allow us to evaluate the effectiveness of our observances over the entire state of Ohio, to share our experiences with other states and to enable Ohio to participate in the Council's annual award program.

Documents should be submitted to:

Lolita M. Casto-Mullen
or lolitamullen@earthlink.net
OAEA YAM Coordinator
1486 Brushy Point Rd.
Gallipolis, Ohio 45631

Questions please email. Thanks for your participation in advance. Deadline for submissions is June 30, 2009.

Arts Advocacy Tip

Work to promote art education's focus to develop a child's creativity and imagination. The arts challenge imagination and will help develop the critical thinking, problem solving and innovative thinking. These skills will impact scientists, doctors, inventors, teachers, business owners and parents.

Our best advocacy is bringing in the community to see our students art work. We bring the energy and life to a building by how we display our student's artwork. It impacts the students seeing their art displayed. It impacts the teachers, they respond to the energy of the art. It impacts the parents and visitors to the building. They feel the dedication to the creative mind.

Need Help? Contact your Regional PR/Advocacy Representative:

2009 OAEA PR/Advocacy Chairs

Central Region PR / Advocacy Chair

Sherri Love
loves@westerville.k12.oh.us

East Central PR / Advocacy Chair

Kathryn Matthews
kathvinc2@hotmail.com

East Region PR / Advocacy Chair

Jeff Mamone
jmamone63@comcast.net

North Central Region PR / Advocacy Chair

Shawn Gatton
gattons@clearfork.k12.oh.us

Northeast Region PR / Advocacy Chair

Nancy Murnyack
murnyack@yahoo.com

Northwest Region PR / Advocacy Co-Chairs

Ginger Bowerman
vk.bowerman@gmail.com

Laura Lohmann
lak_aca_11@nwoca.org

Southeast Region PR / Advocacy Chair

Pamela Nichols
friskgar@bright.net

Southwest Region PR / Advocacy Chair

Elissa Luther
lexnlis@gmail.com

West Region PR / Advocacy Co-Chairs

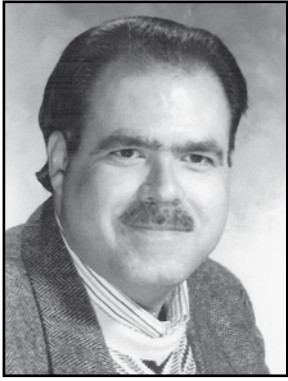
Mary McGowan Baine
mbaine@who.rr.com

Melissa Clark
melissa.clark @beavercreek.k12.oh.us



Mana Maxted
grade 8, Marker
Burr Road Middle School
teacher, Ms. Judy Kahle
Northwest Region

Announcements



OAEA Distinguished Fellows and Retired Division Link With Student Division

by Monte E. Garrabrant
OAEA Distinguished Fellows Chairperson

The OAEA Distinguished Fellows will be taking over the “Treasurer Hunt” began by **Dr. Maryl Fletcher Dejong**. Her dedication to students and life-long learning began this program of webbing experience and knowledge with students entering art education. Thus, the OAEA Distinguished Fellows will further help web three OAEA Divisions together.

The Chair of the OAEA Distinguished Fellows, **Monte E. Garrabrant** will be working directly with the Retired Division Chair, **Joan Maxwell** and the Student Division Co-Chairs, **Kathryn Cahill** to set up the mentoring program.

Students need not attend conference to be a part of this program but must be a member of the OAEA Student Division. Student members need to complete the “**Treasurer Hunt Form**” found on the OAEA Distinguished Fellows, Retired Division and Student Division web-sites. Completed forms should be E-mailed to the OAEA Distinguished Fellows Chair, **Monte E. Garrabrant**.

The assigned mentor and student can exchange phone calls, e-mails and meet one-on-one if necessary to discuss questions and concerns or just chat with a professional friend. Our goal is to further develop the professionalism of the OAEA. It will also link student members with two essential divisions that have a wealth of knowledge and experience.

Members of the divisions can contact their individual chairpersons for additional information. Completed Treasurer Hunt information will be sent to OAEA “fellows” and “retired” members to review and for placing those members with a student.

If interested or wanting more information please contact **Monte E. Garrabrant**, OAEA Distinguished Fellows Chair, mgarrabrant@columbus.rr.com. Together the OAEA Distinguished Fellows and Retired Division will make a difference for students entering our profession.



National Board Certified Teachers

by Judy Flamik
National Board Chair

Take One: In these uncertain economic times, National Board Certification can be critical to your career. You can test-drive National Board Certification at a fraction of the usual commitment of time and money with *Take One!* The “take one” option is available for teachers to sample one video based assessment, the score from your assessment is banked towards your National Board Certification. The cost for one assessment is \$395.00. For more information visit: www.nbpts.org or call 1-800-22TEACH

NBPTS is seeking summer assessors. Teachers say assessing for the National Board for Professional Teaching Standards is a great professional-development opportunity and an invaluable part of the National Board Certification process. As part of the NBPTS scoring staff, assessors participate in rigorous training so that they can score candidate responses to portfolio or assessment-center exercises. Scoring is conducted during weeklong scoring sessions that typically occur during the summer months. Applications are being accepted. Go to: http://www.flexiblescoring-reg.pearson.com/index.cfm?a=news&News_ID=3627

Receive Graduate Credit for Your NBPTS work. The American Council on Education’s College Credit Recommendation Service (ACE CREDIT) has evaluated three of National Board for Professional Teaching Standards courses. Go directly to the ACE Web page at <https://www.acenet.edu/transcripts>

It is critical for NBCT’s to update their personal information in My Profile NBPTS cannot contact you about the renewal process if your information is not up-to-date. If you are in your eighth or ninth year as a National Board Certified teacher (NBCT), it is time to begin the NBCT renewal process. By renewing your certification, you can demonstrate that your professional practice remains consistent with the high and rigorous standards for your subject area.

The renewal application window is open from September through January. The fee deadline is January 31. The submission postmark deadline is April 30. The decision date is October. http://www.nbpts.org/for_nbcts/certification_renewal.

Announcements



Membership/Circa Society

by Mary Theresa Boll
Membership/Circa Society Chairperson

Our total membership so far for 2008-09 is 1694. There are currently 807 members who join through payroll deduction. There are 370 members who have not renewed yet from last year. Each of these persons has been sent a mailed reminder and those with emails have been sent a reminder in December, January and February. The www.oaea.org website has a link on the opening page to our online membership form which allows the use of a credit card to pay for membership.

Long time honorary and charter member **Charles Rose** passed away at age 95 in November 2008. He had been a member of OAEA for fifty five years. **Irene Sukle** who had been a member for more than thirty year also passed away on October 31, 2008. Irene taught at West Geauga Schools and was involved in creating guitars for the *Guitarmania* fund-raising project. In her artist statement on her gallery site at <http://www.imagespirit.com/irene/irene.htm>, she states, "My art is mainly a form of self-portrait....A self-discovery. As I search for who I am, my work shows me where I've been, where I am, and offers glimpses into who I can be. It reveals what moves me to higher levels." A scholarship in her name has been set up at West Geauga Schools.

The Circa Awards that were not picked up at conference have been mailed. If you have not received your certificate by the time this is published please contact me. If you are not a Circa member and were a member of OAEA by 1995 you may be eligible for a Circa Award. Please contact me by email and send me the following information: The year you think you became a member or began teaching, any other name you may have had as a member, any region you may have been in as a member and the name of your college if you were a student member. There is also a form at www.oaea.org that can be mailed.

2008 Circa Award Winners

Fifty-five Year Members: Jerry Tollifson, Alex Baluch, Charles Rose

Forty-five Year Members: Dr. Nancy MacGregor, Mary Niarchos

Forty Year Members: Dr. Dennis Cannon

Thirty-five Year Members: Carolyn Blackwell, Candace Clark, Liz Ebbing, Claudia Koperski, Hope Long, Lura Magi, Margaret Sue Pellegrini, Karen Weinberg, Sandra Young, Sylvia Young

Thirty Year Members: Jeffery Gill, Robert Ingle, Jane King, Rebecca Reiff, Debra Sage, Claire Schaefer, Bonita Shindledecker, Eileen Thrash, Karen White

Twenty-five Year Members: Malinda Baker, Marto Atkinson, Joseph Bell, Peggy Davis, Jerry Devis, Margaret Dunham, Nancy Dvorak, Melvin Fowlkes, Bev Grady, Nancy Greenbaum, Sue Hagan, Denise Harris, Tadaaki Hatta, Patricia Henthorne, Jackie Kathary, Susan Kelewae, David King, Carol Long, Sara McLaughlin-Harris, Joan Quinn, Holly Ruggles, Cece Rutherford, Mary Schepp, Tammy Weaver, Mark Weisner, Mark Williams, Elizabeth Wolfe, Marguerite Zurface

Twenty Year Members: Lita Armstrong, Kathy Auck, Myrtle Beall, Lisa Bookenberger, Christina Bostater, Robin Brucker, Delora Buchanan, Regina Cameron, Brian Caponi, Stacey Chapman, Judith Charves, Arthur Counts, Janet Dewey, Ann Ducheze, Terrence Gallagher, Mary Golubieski, Melanie Huffman, Skip Jamison, Rochana Junkasem, Karen Kakas, Meggan Klein, Linda Lehman, Becky Liefeld, Jane Liston, Charla Mankey, Janet Martin, Karen Myers, Dawn Neff, Deborah Noggle, Lorraine Null, Daniel Pruitt, Paul Richards, Donna Jean Ruble, Amy Sedlak, Mary Sheridan, Pamela Snoke, Bonita Taggart, Diane Thorpe, Patricia Tobin, Michael Vigue, Jill Yost

Fifteen Year Members: Lorraine Baker, Kathleen Barbero, Kathleen Baughman, Diana Beebe, Brenda Blankenship, Merry Carr, Lolita Casto-Mullen, Sylvia Chirakos-Dorsey, Carole Daugherty, Debbie Downie, Beth Eline, Ruth Ann Estes, Guinivere Gallaway, Carol Genshaft, Sara Wilson Green, Diedra Haar, Cheryl Knapp, Jeri Madsen, Steven Maybriar, Deborah Moorehead, Buenita Parker, Sandra Phillips, Sharon Phillips, Nancy Pistone, Angeline Ragnoni, Maryann Rodin, Laurie Ronshak, Robert Russell, Peggy Schmitz, Terri Schreiber, Andrew Thomas, Janet Varner, Julie Wax, Mylinda Weber, Gary Wells, Ronald White

Congratulations! **OAEA 2009 State Service Award Winners** **Will be honored at this year's conference.**



Distinguished Educator for Arts Education: **Sherry Parr**

Mrs. Sherry Parr was nominated by **Sarajane Steinecker** from Western Region. Sherry Parr, Superintendent of Valley View Schools, has had a long term commitment to the districts art education programs and curriculum. During years of difficult budget constraints, she has never wavered from her commitment to provide a strong arts education for the students and would never allow the board to consider cutting back when a levy failed. She was instrumental in the district's decision to hire an additional full time art teacher and increase art offerings for students at the high school level. Each year she personally serves as a jury member for a year end art award. "Our music, drama and art programs were in dismal condition when Sherry Parr arrived at our school. All programs are now thriving," said Julie Newell.

Distinguished Citizen for Art Education: **Thomas Archer**

Tom was nominated by **Elayne Lowe** from East Central Region. Elayne wrote, "He is well known throughout the community as a man with high values, a man that can set and accomplish goals, and a true advocate for the arts." Tom has been a member of OAEA for 11 years and attended every conference graciously donating many hours of his time behind the scenes. He has lugged many boxes, tended bar, organized receptions, chauffeured, restocked supplies, and more. Many of you will remember his part of the "John, Barry and Tom" show at the commercial give-a-way at the last night of the conference. In his spare time he has served as treasurer and president of the Tri-State Arts, Inc. and the Ohio River Arts Gallery.



Distinguished Business for Art Education: **Ohio Alliance for Arts Education**

OAAE was nominated by **Sherrie Dennis** from East Central Region. Funded and supported by the Ohio Arts Council and The Kennedy Center for the Performing arts, this organization works to insure that arts education are "core" to the curriculum, accessible for all and achievement venues for all students in the state of Ohio. It partners with such associations at OAEA and OMEA as well as theater and dance groups. The OAAE established such

projects as "Turn STEM to STEAM", the Mentor Project, "Start ID", and more. Jane Hahn stated, "The Alliance is a jewel...no where else can I find information I need about arts education, laws and codes, and the latest research." OAAE has also published "A Fine Arts Standards Guide for Families" and has been an online watchdog to its members to give timely legislative, judicial, and media information on arts education.

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EARN GRADUATE CREDIT

NEW TEACHERS AND CLASSES

Michelle Stitzlein

Expanding your Vision of Art Materials
Using recycled materials

Debbie Jackson

-Baubles, Buttons and Beads— polymer clay

Rachel Clark

-Clothing for the Body and Soul + Quilts

Noriko Endo

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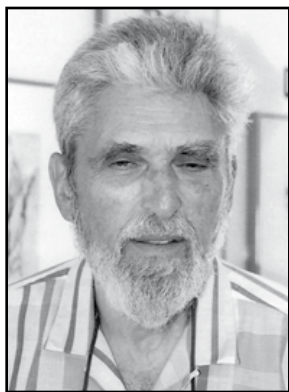
A quilt exhibition showcasing a body of work by selected QSDS students.

THE WORKS GALLERY

Quilts created by QSDS attendees focusing on the importance of being "Green"

WWW.QSDS.COM

Book Reviews



by Kenneth Marantz

Caroline Desnoettes, LOOK CLOSER: Art Masterpieces through the Ages. Walker & Co.: New York, 2006. 18 pages plus 18 reproductions. \$18.95.

Paintings from the 14th to the 20th centuries are presented for analysis, for a “closer look” using an imaginative page layout. The first 36 pages are given to the reproductions on the left page and an enlarged detail on the right plus a flap with further details and a series of questions to stimulate analysis: e.g. “What is the name of the trees whose leaves are falling in the water?” or “Have you noticed how Picasso paints arms and legs?” There are also bits of facts relating to the artist. The last 18 pages are more detailed paragraphs of information about The Artist and The Painting. The combination of the section demanding visual attention with the later supplemental information works to enhance the appreciation of each painting. It suggests a teaching method that might be used for objects in classrooms beyond the 18 in this book.

Jan Greenberg (ed.). SIDE BY SIDE: New Poems Inspired by Art from Around the World. Abrams New York, 2008. 86 pages. \$19.95.

We are here offered 33 colored photographs of objects chosen by the editor because of the intense manner of their personal appeal. She has grouped them into 4 sections: “Stories, Voices, Expressions, and Impressions.” But these are her choices and need not impinge on our personal responses to the visuals nor to the poems. The writing is generated by the poets’ “inspiration” stimulated by the particular photograph. Most are written in some language other than English and a world map identifies the countries in question. And each is translated into English. The collection sets up a fine challenge for us to note the relationship between two art forms: visual and verbal (with an extra puzzlement when dealing with an unknown language printed in a foreign type script). We are faced with the concept of “interpretation”. The images are reproduced by Abrams with their typical care and are each set on a page opposite its poem. Appended are brief biographies of the artist, poet, and translator. In middle and high schools, this collection is a useful one to enhance dialog between art and language arts teachers.

Susan Goldman Rubin. THE ART AND LIFE OF ROY LICHTENSTEIN. Abrams: New York, 2008. 48 pages. \$18.95.

This biography is inviting to read, easy on the eyes with its large type, and designed with ready access to the pictures being discussed. There’s an overall brightness to the pages, probably due to the clarity and intensity of the artist’s palette - heavy on the primary colors. There’s a reproduction on almost every page and in several cases they fill all the space: WHAM! The details of his growth and artistic evolution involve the cultural history of the art world and the pop scene as well as his relationships with other Pop artists. This life may be more significant now that there is a resurgence of involvement with visual culture and graphic novels and comic books. All youngsters will be drawn to the many examples and middle and high school students will be attracted to the text.

Gary Faigin, THE ARTIST’S COMPLETE GUIDE TO FACIAL EXPRESSION. Watson-Guptill: New York, 2008. 288 pages. \$24.95. (paperback). Mark Simon. FACIAL EXPRESSIONS BABIES TO TEENS: A Visual Reference for Artists. Watson-Guptill: New York, 2008. 256 pages. \$21.95. James Mann, ed. PEACE SIGNS: The Ant-War Movement Illustrated. Edition Olm: Zurich, 2004. 208 pages (paper cover). n/p.i.

These 3 large visual resources are not designed for schools. But youngsters with the supervision of sensitive adults can indeed gain cultural insights and, with lots of practice, skills in representing emotions. PEACE SIGNS is an international collection grouped in 7 themes: e.g. No Blood for Oil; Parody & Satire; Collateral Damage; etc. Texts are quite brief and offered in 3 languages. They provide bits of background information. But the significant values are in the reproductions of posters from countries as geographically diverse as Indonesia and Germany and the USA. Heavily charged with political bias, this resource must be handled with care in schools. Perhaps teachers may photocopy [permission given] a few examples that are particularly relevant for curriculum objectives to avoid unnecessary controversy.

Since the aim of Faigin’s manual is to help the user enhance drawing skills of the face, the user will discover only a few examples of nudes. But the value of the book comes from the hundreds of illustrations, the first 2 of 3 parts devoted to understanding the structure of the head and then the muscles. Although extended captions and paragraphs of text aid the teaching, just absorbing the clear step-by-step process should facilitate improved drawings. Aside from the author’s examples, there are quantities of reproductions from the art world. This book deserves a place in any collection of anatomical references.

Where Faigin uses drawings, Simon uses black and white photographs. The heads, in passport size, are presented a dozen to a full page in some sort of chronological fashion beginning at 3 months and moving on to 18 years. A few pages of Introduction offer some suggestions for using the book and also include photographs of children’s skulls to point out how they help determine expressions. Several examples of a single subject displaying photographs over the years of growth are especially useful. This resource supplements Faigin’s and both will be of considerable use.

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Representative
Donna Collins
dcollins@oaae.net

Ohio Department of Education

Nancy Pistone
Nancy.pistone@ode.state.oh.us

Artline Editor

Sarah Danner
ohioartline@yahoo.com

High School Art Show

Alicia McGiny
amcginty@usaschols.org

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