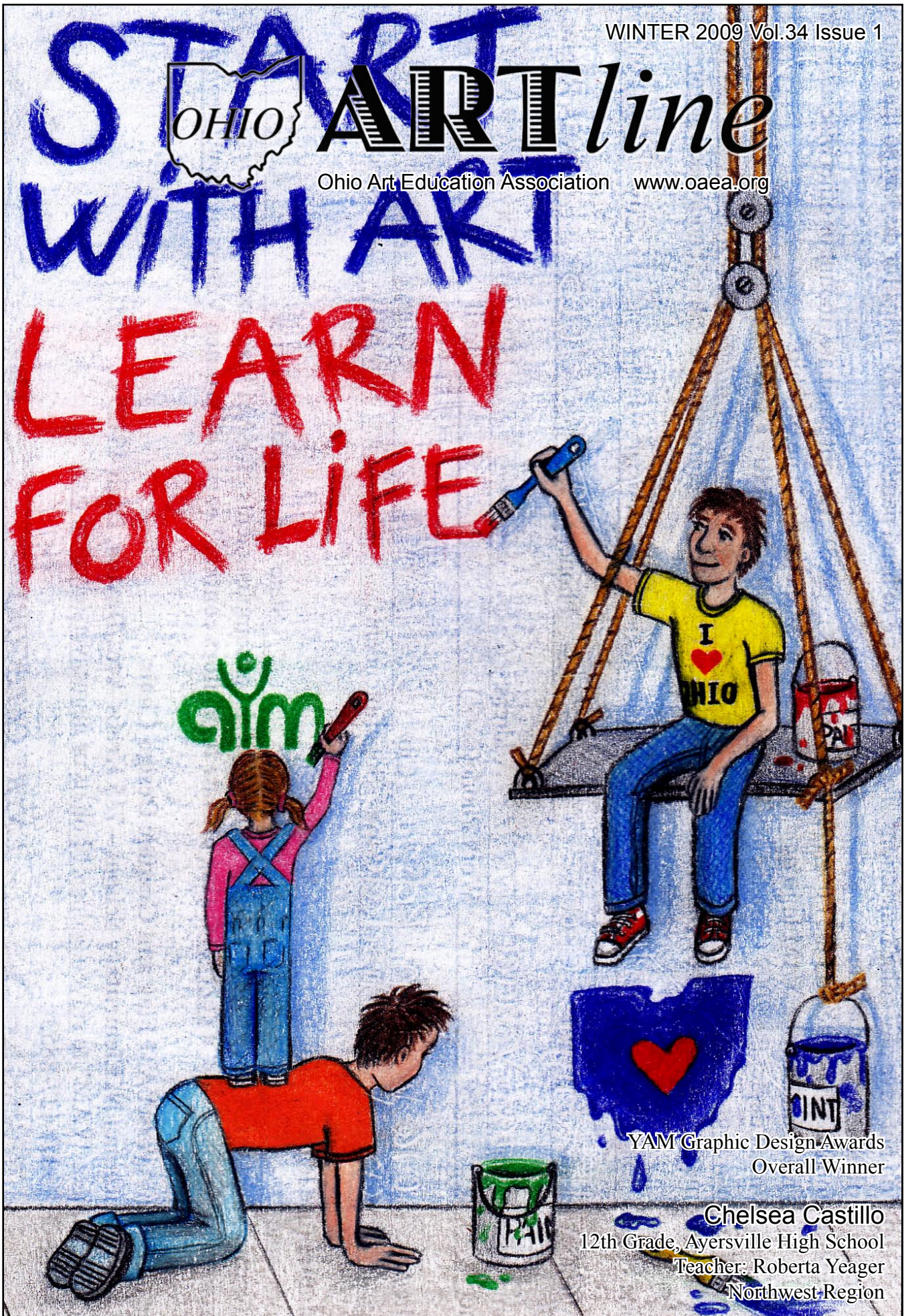




ARTline

Ohio Art Education Association www.oaea.org



YAM Graphic Design Awards
Overall Winner

Chelsea Castillo
12th Grade, Ayersville High School
Teacher: Roberta Yeager
Northwest Region

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2009 OAEA Calendar

March

1-31	YAM Exhibition	STRS
14	YAM Receptions 10/noon/2	STRS

14	YPAE Reception Rhodes Office Tower	
20	Exec. Comm. 7:00pm	STRS
21	Board of Dirs. 10:00am	STRS

April

17-21	NAEA Convention Minneapolis, MN	
25	Central Art Reception 2:00pm	STRS

May

15	Exec. Comm. 7:00pm	STRS
16	Board of Dirs. 10:00am	STRS
	High School Art Work/ ARTline Due	

June

25-28	Western Region NAEA Michigan	
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September

11	Exec. Comm. 7:00pm	STRS
12	Board of Dirs. 10:00am	STRS
14- Oct. 10	OAEA HS Art Show	STRS

October

10	H.S. Art Reception 2:00pm	STRS
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November

12-14	OAEA Conference Cleveland	
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December

4	Exec. Comm. TBA	
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President's Message



Suzanne Mitolo
OAEA President

As I write my first message to you as President of OAEA I'm enjoying the beautiful sight of snow falling on an ice covered world. Isn't it great to be a teacher and have snow days (just one of the perks of being a teacher)! As nice as the occasional day off is, it's hard to get out of the routine and my poor little morning kindergarten students will be in school well into June this year. I'm excited to begin my term as your president and see many challenges and opportunities ahead. The downturn in the economy is affecting everyone and many school districts have been hit hard. Even my district that has been very supportive of our schools and proud of our "Excellent" rating turned down an operating levy this past November. I know we are not alone.

It is even more important for us to join together with our colleagues to drive home the importance of art education. "Start with Art – Learn for Life" is this year's theme for Youth Art Month which is just around the corner in March. It's a perfect time to advocate for the arts. I went to my files and found a handout from the OAEA Conference for Youth Art Month with lots of great ideas. Here are just a few.

- "Stop, Listen and Draw" – have students draw to music after the morning announcements during the month of March.
- Create calendars using student artwork
- Have student decorate envelopes using the theme and use it to mail a letter of exchange envelopes with another school.
- Have students write thank you notes to their families for their support of art education.
- Invite local artists to visit and speak to your classes.
- Invite local legislators, parents, teachers and principals to come to visit your classroom and make art!
- Have your local officials endorse Youth Art Month.
- Have a special exhibit or art show.
- Celebrate an artist each day, by telling a little something about him/her on the announcements.
- Make pins or stickers and have students and faculty wear them on a certain day.
- Place an artist reproduction on the door of each classroom with one fact about art education written underneath it.

Remember to keep a record of your activities and send them to Lolita Casto Mullen, our Youth Art Month Coordinator – lolitamullen@earthlink.net (she is also a great resource for ideas). Feel free to use Elliot Eisner's "Ten Lessons the Arts Teach" on page 16, as reprinted from the new NAEA website – www.arteducators.org. (Their site has been redesigned and has lots of good information.)

In closing, I'd like to assure you that the Ohio Art Education Association is here to serve and support you as a member. Over the next few months the board will be developing some new programs to do just that and we welcome your input. Please take the time to participate in the survey concerning the annual Conference and I encourage you to take advantage of activities within your region. Stay warm and stay in touch.

Editor's Note



Sarah Danner
Editor

Circulation 1850

Got Spam?

Rarely do I open spam, usually I just click and delete, that is, if the spam even gets to my inbox. Recently, I got an email that read "1000 journals in classrooms" in the message line. I am not sure what made me click on the email but I am really glad that I did. For the first time ever I can actually say I find myself thankful for spam.

The message was from *Someguy*, who instantly apologized for the spam and explained how he wanted to share the 1000 Journals Project with art educators because it promotes creativity and collaboration through the use of journals. Being the curious person that I am, I clicked the link he provided and found a wealth of insightful and dynamic information.

The timing was perfect. I was about to begin the semester's sketchbook project with my students the next day. The 1000 Journals Project began in 2000 with *Someguy's* idea to purchase 1000 journals, number them, design individual covers and send them out into the world for the pages to be filled (think Artist Trading Cards meets journal form). The inside of each journal contains a description of the project along with the line "This is an experiment and you are part of it." He left journals in bars, on park benches, public restrooms, gave them to friends, etc. He then asked that people create a page, and if they could, scan their page for website documentation or tell a short story. Each journal was passed on from person to person until it was completely full. The final participant was then asked to send it back to *Someguy* in San Francisco. What was created was a collaborative project that spanned the globe, incorporating the Internet to document its travels. In addition to the amazingly beautiful images inside of these journals, are also the shared stories of many holders' travels.

I could go on and on about how I have since bought the book and the documentary about 1000 journals. I could tell you how this project acted as the catalyst for my student's sketchbooks and has inspired us to fill up our own journals collaboratively. But space only allows this much of the story, so go and see for yourself how absolutely wonderful 1000 Journals Project really is, you will not regret one minute of time spent getting to know this project.

For more information visit: www.1000journals.com
The experiment continues: www.1001journals.com

The Ohio Art Education Association newsletter is published four times annually. The next submission deadline for the *ARTline* is

March 21st, 2009. All articles must be typewritten, double-spaced and submitted as attachment via e-mail to OhioArtline@yahoo.com.

Submission of student artwork for the *ARTline*: Digital images are accepted, please make sure your camera is on the highest setting for best quality and that the size is at least 4x6" at full resolution. Send as email or burn images to a disk and mail to the address below. Digital images will be accepted to insure integrity and quality for print reproduction. Please send the appropriate information so that proper credit can be given: Student, Grade, Media, Teacher, Region. When choosing artworks for submission, please consider how well the image will transfer to black and white. Submission of photos and artwork is encouraged.

Please address any articles, graphic contributions, or editorial concerns to:

Sarah Danner, Editor
19 Ohio Avenue
Athens, OH 45701
OhioArtline@yahoo.com

All address changes should be sent to:

Mary T. Boll, Membership Chair

Next Deadline for Submissions — March 21st, 2009
Expect Spring *ARTline*- May

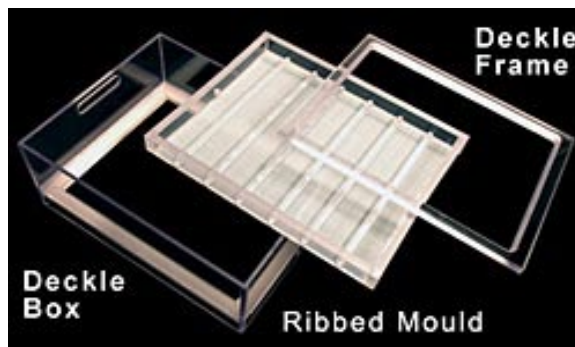
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Teacher Feature



Carmone Macfarlane
North Central Region
Ashland High School

"Ever since I can remember, I always had something in my hand for drawing. I drew on everything I could and on some things I shouldn't.... like walls!"

This is a comment with which many of us can identify. But one Carmone Macfarlane expressed as she thought about the origins of her love for the visual arts.

One of her high school teachers, Gerald Coburn, left an impression. He encouraged students to put their heart and soul into their work. Carmone loved the way she felt when she left that room, the feeling of success and

empowerment. During her freshman year at Ohio State, she realized that as an art educator she could help others to feel the same way. This profession would allow her to create, inspire and impart a sense of success. She transferred to Bowling Green State University where Sandi Jacomini instructed her to know her students and challenge them. She graduated from Bowling Green in 1996, with a Bachelor of Science in Art Education.

After substituting, Carmone's first job was at Malabar Middle School teaching 6th, 7th and 8th grade. She currently teaches at

Ashland High School. Her repertoire includes Introduction to Art, Advanced Drawing and Design, Printmaking, Sculpture and Art Appreciation. Her printmaking class just completed a stimulating lesson in which the objective was to illustrate a fairy or folk tale. The difficulty facing the students was to create "new" illustrations of familiar characters and environments as well as to learn a different printmaking technique, using Plexiglas and water based inks on watercolor paper. Carmone's hope is that when students leave her room, they will continue to create and appreciate art. She believes that her responsibility as an art educator is to help students to find their creative niche, be proud of their individuality and understand the power of art to communicate across time and cultures.

Some of the rewards occur when her students are so motivated by their artwork, they can't wait for the next "open studio" or opportunity to stay in the art room. She is particularly pleased to see students share discoveries about their artwork and in turn teach their peers.

Carmone has been an advocate for the arts outside of the classroom. She has served as North Central Region's Public Relations Advocate along with Linda Wilson of Galion High School and just completed a term as co-Regional Director with Mary Haas of Eastern Elementary in the Lexington School District. These positions provided the chance to get to know and work with many from the region in the planning of activities for professional and personal development.

Of course, Carmone finds time to pursue art. She and her husband, Duncan, renovated studio space in their Mansfield home and Carmone has begun a series of portraits in oil focusing on relationships. She is also involved in the performing arts. You may have had the opportunity to see this striking redhead on stage in the Mansfield Playhouse production of "Miracle on 34th Street" and the OSU Mansfield's "Inherit the Wind".



YAM Graphic Design Awards
First Place

Jennifer Ortega
2nd grade, Lowell Elementary School
Teacher: Ms. Catherine Kasdan
North Region

Teacher Feature



Jeff Mamone
East Region
Shadyside High School

Our teacher spotlight is shining on our Public Relations chair, **Jeff Mamone**. He was also chosen as the East Region's OAT for 2008. Jeff is a member of the Circa Society. He currently lives in Martins Ferry, Ohio with his wife Lynne, their two dogs, and a cat.

Jeff grew up in Martins Ferry. Even as a child, he had a special interest in drawing and photography. When he was a high school senior, he decided to pursue a career in art. He earned a bachelor's degree in art education from Edinboro University of Pennsylvania. Jeff began his teaching career at Martins Ferry City School

District in 1977. In 1980, he left teaching to open a photography studio in St. Clairsville, Ohio where he specialized in commercial

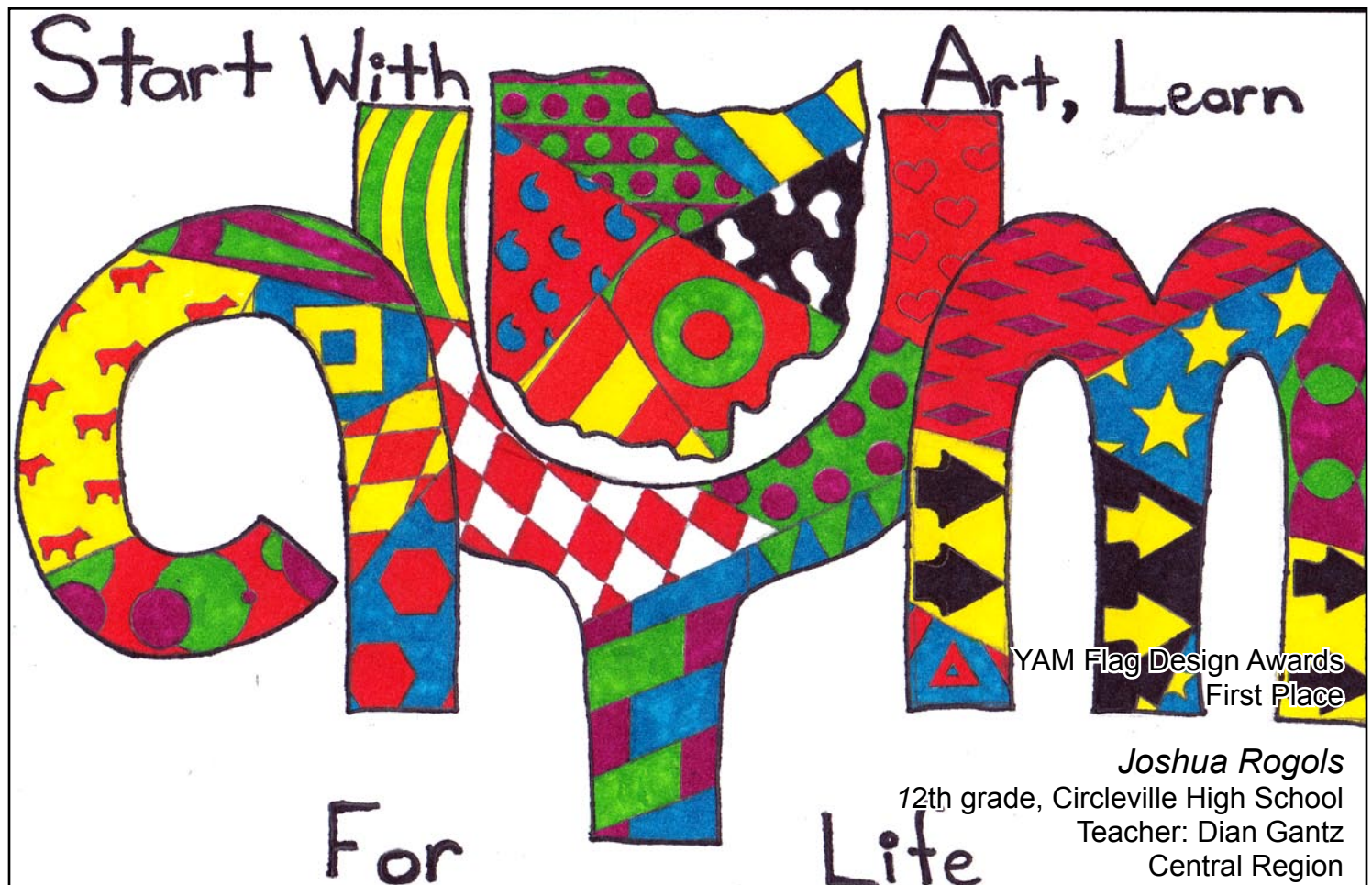
photography and in individual portraiture. As his photography skills evolved, he concentrated on using the principles of physics to further develop unique lighting techniques for his photographs. He constructed his own lighting equipment that would produce the particularly unique look for his finished photos.

For the next nine years, his main interest was in video and audio production. He managed an independent production studio for two years. Then in 1989, he began his current job as the visual arts and multimedia productions instructor at Shadyside High School in Shadyside, Ohio.

Jeff received his master's degree in art education from Miami University in 1995. Over the years, Jeff has developed an acute interest for working with metals such as lost wax casting and bronze casting. Jeff also constructed his own kiln for firing raku pottery. He shared this firing process with East members as a summer workshop for us.

In October 2008, Jeff displayed a one man show at the art gallery on the Eastern campus of Ohio University. This show included digital paintings, a clay monoprint, acrylic painting, photography, and jewelry. The handmade glass beads and chains in his jewelry creations emphasized a Nordic, Celtic, and Byzantine design.

At present, Jeff is an associate artist, vice president, and board member of Artworks around town, a local art group and display gallery in Wheeling, West Virginia. Shine on, Jeff, shine on.



Division Reports



Secondary Division
by Carrie Barnett
Division Chair

Hello to all secondary division teachers across Ohio! My name is Carrie Barnett and I am your new Secondary Division Chair. I thought it best to take a few lines to introduce myself. I teach art at Colerain High School in Cincinnati, Ohio. This is my 16th year teaching and I've been at CHS for 8 years. Prior to this I taught at Colerain Elementary and Mt. Orab Middle School.

One of the greatest things about teaching is the kids you get to encounter. This said it's also one of the most frustrating things about teaching too. Having taught at one of our high school's feeder elementary schools I've had the amazing experience to teach the same kids now that I taught so many years ago. It's fun to see how they've changed and to hear them tell stories about when I was their teacher in elementary school. I even have students bring back artwork to show me that they made when they were in 4th and 5th grade. I always tell them that they haven't changed much, other than getting taller. One of the things that don't change is their need for attention and support. I know of many high school teachers who expect their students to be "adults", and act mature. One of the things I've found is that although high school students want to be treated like adults, and one of their favorite things to tell me when they turn 18 is that "I'm grown now!", they still need the guidance and understanding they received when they were in elementary school. Each and every day I try to push my students to achieve greatness in their art, and at the same time help to create in them a confident young person. There are days when the immaturity drives me crazy and their lack of discipline makes me want to scream, but what can I really expect... they really are still just kids. So as we all begin our second semester of this school year and we pledge our "New Year's resolutions", let me remind you that even the most mature high school student isn't "grown yet" and we should take great care and pride in helping them to get there.

I'll leave you with that... something more than I thought I would be leaving you with, considering when I sat down to type all I could think of was to introduce myself! I look forward to working with the Secondary Division and hearing more about your challenges and successes in your classrooms. Please feel free to contact me throughout the year at barncar@nwlsd.org.



Higher Education Division

by Karen Hutzel
and James Sanders OIII
Division Co-Chairs

What kinds of arts education research is being conducted by faculty and students in colleges and universities across Ohio? How can research about art education impact cultural and education policy, curriculum, and/or pedagogical practice? By what metrics might we assess the value of arts education research? and what role might our research play in affirming the contributions the field makes to contemporary society and the quality of education? These are some of the questions that will be explored on April 3, 2009 as the Higher Education Division, Department of Art Education and the Arts Policy and Administration Program at The Ohio State University host an Ohio Arts Education Research Symposium at the Urban Artspace in Columbus, Ohio. The facility is an adaptive reuse of the old Lazarus Department Store, located at 50 Town St.

Both faculty and graduate students in colleges and universities across the state are slated to share their research through paper presentations, round-table, and panel discussions scheduled throughout the day. While pre-registration is required, there will be forums for addressing emerging research questions participants identify during this day of inquiry and exchange. The event is scheduled to take place from 10 a.m. – 4:00 p.m. with a working lunch/round-table session scheduled mid-day. Participants' parking is available nearby at the City Center Garage at High and Main Streets at a discounted rate of \$6 for the day for participants who enter the garage by 9 a.m. Registration will be open beginning at 8:45 a.m., with coffee, pastries and space for social interaction before the formal start of the day-long event.

For more information on the Ohio Research Symposium contact Karen Hutzel, or James Sanders, Higher Education Division Co-Chairs at 254 Hopkins Hall, 128 North Oval Mall, Columbus, Ohio 43210 or email either sanders-iii.1@osu.edu or Hutzel.4@osu.edu.

OAEA Mission

**BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP**

Division Reports



Administration, Supervision and Policy Division

by Jan Fedorenko, Ph.D.

Facing budget cuts, facing the mandates of No Child Left Behind and addressing falling test scores have placed the arts in a difficult situation. As administrators and supervisors examine district needs it is important that art educators play a visible and important role in district and community discussions. Showcasing artwork in a display provides only a visual display of artistic skills and talents but doesn't paint the entire picture of the depth of knowledge that is acquired by each student while creating the single masterpiece.

You can make a difference in the role of the arts by taking time to promote arts education and improving the communication between you and your administration and local community. The arts are much more than a work of art, they are about discourse, language, communication and history. Share writings that students have done, work with the teachers to share with them art criticism exercises utilizing art as a writing prompt, and make it your goal to invite your administrator or community partner to become a part of an arts organization including OAEA. Some say a picture can paint a thousand words, I say put the words with the picture.

**Cleveland Conference 2009
November 12-14**

Student Division

by Chris Rapsawich
and Kathryn Cahill
Division Co-Chairs

And here we go... again. For most of us break is over, the inbox's are filling up, and for me father hood is just around the corner, whoa baby! This semester brings new challenges for all us and I am comforted to know that our program surrounds us with people who truly understand the meaning of compassion. My experience thus far has a flutter of memories that would warm a smile on any one and it's thanks to the good instructors and students that make up our beloved Art ed. Program at the lustrous Kent State. Moving right along I would like to take the time to speak little about our future plans for the Student Division of the OAEA. Ultimately, our primary goal is to open the lines of communications between universities. Getting every one to chit-chat about all of our glorious and breath-taking ideas for the future. Another big goal is to bring as much attention to this year's OAEA conference in Cleveland or the C-town to those who so affectingly call it home. With that please pass the word to as many who have ears to hear! We are working on several different events that should be vastly entertaining and specifically for the young at heart. So prepare your self for an extravaganza that will keep you whooping it up into the wee bits of the night.

Warning: This conference will blow your socks off. Bring extra socks.

* * *

Hello to the students of OAEA. My name is Kathryn, or "Katie" Cahill, and I am happy to be serving as one of your new student co-presidents. At the state convention, many students expressed a desire for more cross-university networking. As a result, a new Facebook group was created under the title: OAEA Student Division. Please join our group and invite your fellow students to any art shows or events for art educators within your communities. We currently have 44 members on the site, but we hope for many more. Best wishes in all of your endeavors- Katie.



YAM Graphic Design Awards
First Place

Victoria Donaldson
6th grade, Baker Middle School
Teacher: Mary Baine
West Region

Regional Reports



Western Region by Andrea Leach Regional Director

Arts education develops the precise skills that are most competitive in the emerging global economy that is driven by knowledge and ideas. Students who engage in high-quality art learning will have an advantage in competing for high-paying jobs in growth industries. The best paying jobs are increasingly centered on creativity, higher-order thinking, and communication skills. Americans for the Arts

If you didn't read the fall Artline article by Donna Collins, it is a must read for art educators. The above quote came from her article. Her message supports all the right reasons for teaching art in our schools today. What a great advocacy tool!! With Youth Art Month close at hand this is the message we need to be spreading to our community. This is not the time to cut the arts programs in our schools. It is through the arts that our students will succeed in their careers. Just last week I had two cub scouts approach me about careers in the art field. They were amazed to find that almost everything from the textbooks they use to the home they live in was influenced by an artist. It is my belief that the need for creativity will increase

because of technology. So our students are put to a disadvantage when our school systems choose math and science over the arts.

Thank you, Western, to all of you who submitted artwork to the Youth Art Month exhibitions in Columbus. Your commitment to the arts does not go unnoticed by students, parents and administrators. If you were unable to submit work, there are two more chances: the high school exhibit and our summer regional show. **Pam Koverman**, our high school exhibits chair, is trying to surpass last year's submissions which were higher than previous years. Look for information in the Hues News for this October exhibition. Our summer regional exhibition, chaired by **Sue Hagan**, will again use the University of Dayton's ArtStreet Gallery for our venue. Start pulling your pieces. Any piece not in the YAM or YPAE exhibits will be submitted for the summer show and you must include those pieces in your 8 submissions. Three-dimensional work may also be submitted in this K-12 show. Look for an April deadline. The show will be on exhibition from June 16-27.

In February, Michelle Blades at the Dayton Visual Arts Center welcomed our region with her workshop on kinetic sculptures. Currently, we are working on some upcoming workshops. Now that glass artist, James Michael Kahle, is in the Dayton area, we are trying to put together a workshop at his Dayton studio. If we have enough interest we will divide into a high school/middle school group and an elementary group. Approximately three years ago we had a full workshop at his Rockford studio 2 ½ hours away, so the workshops will fill up fast! He has great ideas for student workshops. Be sure to watch for information in the Hues News. Also, don't forget Craftsummer at Miami University. It is an amazing opportunity to nurture the artist in you and we have a great time connecting with other artists!



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Regional Reports



Southwest Region
by Amy Cholkas
Regional Director

Thriving Ecosystems

Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together. All things connect.

Chief Seattle

In 1871, painter **Thomas Moran** traveled to the wilderness of Wyoming, as a member of Hayden's Yellowstone Expedition. Last summer, I had the extraordinary opportunity to observe the awe-inspiring sights rendered by Moran, when I participated in Miami University's Environmental Science for Elementary School Teachers course in Dubois, Wyoming. I treasure my visual memories of this natural ecosystem, including the snow capped lavender mountains of Grand Teton National Park, ancient petroglyphs of the Shoshone lands of the Wind River Mountains, mesmerizing macro invertebrates in Warm Spring Creek, the dramatic Lower Falls of Moran's Artist's Point and the spectacular geothermal geyser, Old Faithful.

Speaking of Old Faithful, many reliable Southwest OAEA members have devoted countless hours to the Southwest region's "ecosystem". At the Toledo conference, dedicated members presented workshops, volunteered for positions or assisted during the regional meeting and/or supervised fund raising activities for OAEA scholarships. Our thanks to **Dr. Maryl-Fletcher DeJong, Dr. Julia Lindsey, Dr. Mary Golubieski, Marge Hilliard, Deby Sage, Mark and Jan Wiesner, Pat Tenover, Corrine Thaler, Mary Anne Donovan, Mariah Campbell, Elisa Luther, Cathleen Mahin, Katherine Krieger, Alyson Ianitti, Kat Rakel Ferguson, Susan Ruttle-Lawrence, Joni Farrow, Kelly Meyers, Peter Berwald, Carrie Barnett, Adrian Vance Hawk, and Jessica Blankenship** for their commitment to OAEA. With the support of Miami's art department chair, **Dr. dele jegede, Mary Hessling Luebbe and Dr. Julia Lindsey** hosted a magnificent Nuts n' Bolts Lesson Plan Exchange on the campus of Miami University. Southwest's YAM/YPAE chairperson, **Mariah Campbell**, directed the organization and judging of SW art for the annual March exhibit in Columbus. **Sylvia Dick** and the College of Mount St. Joseph's art department presented the February 21st SAX Arts & Crafts Workshop. **Elissa Luther**, Southwest's PR/Advocacy chairperson arranged April 4th's Funke Fired Arts Clay Workshop and she continues to update our Southwest webpage.

To continue a thriving ecosystem for visual arts in our region and Ohio, we need the commitment of these "faithful" members and fresh ideas from you, too. Contact me at cholkas_a@nrschools.org if you are ready to become an active "thread" in the Southwest web.



Northeast Region
by Georgann Blair
and Laura Tawil
Regional Co-Directors

Heart

"You are taking this too personal. It is only a suggestion. The committee is looking at many options at this point", he says. "Using the word 'cut or eliminate', he says, is not accurate. No one will lose his or her job. The decision that will be made will be in the best interest of the students", he says. No matter, removing art class will affect more than just a gap in the continuum of experiences for sixth graders next year, you think. Do you really know what you are saying sir, you think again. Pull the knife from my heart please. Remain steadfast, you think. Your plan! Time for the next step.

An art advocacy plan should begin the very first day of teaching and continue until you retire. Shape it to include ongoing connections with parents and community. It should be strong and visible, and, yes, flexible. Changes will always come and when least expected. Let students know they are valued and special. Involve them in shows, exhibitions, contests and displays. Document their achievements. Show them you are proud too.

Get involved in your building and parent organization. Volunteer for committees, decorate your school space or offer your expertise. Let others know you exist. Do not hide on your island. Become a mentor. Write grants. Invite guest speakers or become one. Talk to administrators, politicians and neighbors about what your students do. Stay current in your profession. If you are a traveling teacher my heart goes out to you. Your task is even greater and no less important.

Use the resources provided through your association with the ODE, OAEA and the Ohio Alliance. Keep a file, collect books and records of valuable art data that supports what you do each day. Begin your own research about how art shapes lives and learning in a positive way. Share this data with others.

There are no guarantees what the ending to the story above will be. Just do your best for your students and your program. Be mindful that only another art teacher can understand what placing your heart in your hands can mean. For it is the passion we hold for our work and for what we can give to others as art educators that binds us together. Have a plan, and heart, remain steadfast.

Regional Reports

Central Region

by Donna Cornwell
Regional Director

Change. Now is the time of change. Everyone is talking about change and now is the time to move forward. So what does that really look like for Art Education? Our new President values creativity and understands that it is creativity that “has filled the world’s libraries, museums, recital halls, movie houses and marketplaces”. His ideal goals according to the Obama Arts Policy Committee Briefing Papers and Policy include a reinvestment in Arts Education, expansion of public/private partnerships between schools and arts organizations, creation of an artist corps, promotion of cultural diplomacy, attraction of foreign talent, provision of health care to artists and the insurance of tax fairness for artists. Change means quality arts education and is viewed as a priority for all students. Is this new to us, the one’s daily working in the trenches trying desperately to educate the rest of the nation? No, but we must continue to publicly announce the value of arts education. So change can come.

Sometimes before we move forward we must revisit the past. Central Region has been led the last two years by Dawn Norris. She has represented us well at board meetings, planned and negotiated workshops, provided us with information to help us stay current with what is happening at the state level and has been a great leader organizing many small details behind the scenes.

Another person we must acknowledge and thank is Cindy Kerr. Cindy has served as our Public Relations Advocacy Chairperson. Cindy has also helped us to stay connected by maintaining our central region’s art blog and represented Central Region on the board. Cindy has set up our public relations display at convention for the last few years and has sent us numerous emails updating us on information sent down from the Ohio Department of Education. I know there are many other things far more numerous to mention that both these women have done for Central Region.

As we leave the year 2008 and move forward, on December 13, 2008 about thirty Central Region art teachers gathered at The Thirsty ‘I’ for the annual holiday luncheon. After dining, members exchanged handcrafted ornaments. Next, we headed across the street to the Wexner Center of Art. The members were treated to a tour of “Other Voices, Other Rooms” exhibit featuring the art of Andy Warhol. This is one example of a workshop opportunity presented to Central Region members and Dawn Norris is working hard to arrange other workshops throughout the year 2009. Be prepared to join us and bring a friend.

Northwest Region

by Virginia Bowerman
Regional Director

As most of you can understand... art is my life. I was raised by an art teacher, my mother, Judy Bowerman who taught in Perrysburg most her career. I watched her closely and her best art friend, Julie Werkman. When I was young, I loved to be in the same room with them, the energy was amazing. No real surprise I became an art teacher too, the best job in the world!

Then the most amazing thing happened, I was hired in Perrysburg and became a colleague. Nothing could have been better! They taught me everything I know. They showed me how important collaboration was to an art program. Take a good idea and it becomes an amazing idea with four creative people looking at it together.

When they were preparing to retire the same year, I worried about what would happen to me. It sounds silly, but I wondered... Who would I sit with at convention? So I found myself at that year’s convention, spontaneously offering to be the next regional director. I had no idea what I was getting into.

Sure, there is some work to be done. But it has been the friendships that have made this last two years so special. I have so many people to sit with at convention, there is not a table large enough! I want to thank all of the Northwest Region members for being so supportive over the last two years while I served as the Regional Director. It has truly been a pleasure. And to all the state level leadership, you have been very motivating! You have shown me what arts advocacy looks like and have inspired me to be an advocate. So... THANKS!

I am excited to introduce to you Mike Colon. He is the new Northwest Region Regional Director. He teaches grades 1st – 5th for Wauseon Schools. Mike is eager to step into the regional director’s position and “to be an active part in such a great region, full of creative people.” He looks forward to working with members to keep art educators connected, get members actively involved and share new and unique ideas. Good luck Mike! We are excited to work with you!



North Central Region

by Janet Marsano
and Linda Wilson
Regional Co-Directors

The North Central Region began the ‘09 year with a wonderful meeting Saturday, January 17, held at Ashland High School, hosted by Carmone MacFarlane, and Mary Haas out-going regional directors. It was a great way for Janet and me to segue into our new role as co-regional directors. There were 14 of us in attendance, which was wonderful on such a frozen, blustery day. We held our judging for YAM and YPAE. There was such a variety of amazing work!

Regional Reports

Three Lexington High School students were winners in the Scholastic Art Awards. Congratulations to these Lexington High School students and their teachers for their success! Carmone MacFarlane will host our next meeting February 21, and we will begin the process of making our badges for next year's Art Convention.

Another interesting opportunity for students was the Cleveland Clinic Art in Medicine eXpressions program, which is a fantastic cross-curricular approach. Galion High School this year had 2 pieces accepted in this program. The opening exhibit and display of this work was Wed., January 21.

Our own Mindy Duncan teaches at Mansfield Senior High School, and is also a prolific artist. The Neos Dance Theatre presented a winter repertory, "Art in Motion" at the Renaissance Theatre 1/31. This performance featured "Original choreography by Bobby Wesner, with inspiration from paintings by local Artist Mindy Duncan" (Mansfield News Journal). This is an exciting achievement for our lovely Mindy, whose work has been widely exhibited. We are teachers and artists ourselves, fully capable of inspiring our peers as well as our students.

Our schools are very fortunate to have such dedicated professionals guiding our students to greater understanding of life, themselves, and their own and world-at-large cultures. Keep up the great work-your expertise is invaluable.



East Region
by Shanna Benson
Regional Director

Happy 2009, I am the new Regional Director for the East Region of O.A.E.A. I have been teaching K-5 art at Union Local Elementary since 1998.

I would like to thank Joyce Fogle for hosting our annual Christmas party at her cabin. The winter weather was cooperative and we had a great time dining and chatting with one another. Collected students' artwork was viewed and judged in preparation for the YPAE and YAM shows.

The Eastern Ohio Art Guild gallery in Cambridge has graciously offered us exhibit space for a K-8 show in March and a High School show in April. Many of our teachers are members of the Guild and we truly appreciate the partnership that has developed between us. Artworks around town in Wheeling, West Virginia will be hosting the Student Art Show of Excellence for the month of March. The show is open to any student in grades five through eight. An awards reception will be held on March 6 from 5:30 – 8:00 p.m. There will

be a free workshop on Making Miniature Books for the students on Saturday March 28 from 10:00 a.m. until 1:00 p.m. On March 14, **Bob Sako** will be conducting an oil pastel workshop at Artworks around town. For more information or to sign up for this class, you may call 304-233-7540.

Ohio University Eastern will be the host for the Belmont County Visual and Performing Art Students Showcase on March 21. Students in grades K-12 will be performing in the auditorium and student visual art will be exhibited in the student lounge. The Belmont County High School Art Show is set for April 23-26 at the Ohio Valley Mall in St. Clairsville. This show is cooperatively judged by all the participating art teachers.



Southeast Region
by Lolita M. Casto-Mullen
Regional Director

Fellowship, Friendship, and Professional Development

Hello to everyone. My name is Lolita Casto-Mullen and I love my career. I am an art teacher of fifteen years. I have held various OAEA positions including PR/Advocacy chair, state level Youth Art Month coordinator (current), and now regional director. I am so excited to continue working hard for our art association.

I would like to give a big "Thanks" to Bob Eisnaugle for all his hard work as our fearless RD. Bob did a wonderful job, I have some big shoes to fill. While giving thanks for hard work and efforts, I would also like to mention Pam Nichols our PR/Advocacy Chair for a beautiful display of our region at the conference. She will remain as PR but has also taken on RD-elect. I would like to mention other members of our region who work tirelessly: Sarah Danner, Janet Roberts, Mary Boll, Barb Day, Sharee Price, and Lynda Berman.

As considering the above title, I would like to say that our regional meetings are events that I absolutely love and look forward to attending. Many times we feel as if we are on an island in our districts; no one there to truly relate to our experiences on a daily basis. These monthly regional meetings mean so much to me as I am sure to many of our other members. We have become our own family and truly what is more important than "family" even if it is simply the feeling of family. We are creating a calendar of our monthly meetings and lining up hosts ahead of time for better planning purposes. We are excited to line up hands on workshops, special mini-events and activities as part of those meetings. Plan on attending and bringing ideas to share including Youth Art Month ideas and documents. Plan on leaving with great ideas, inspiration, and hungry for more.

Regional Reports



East Central Region

Randy Robart
Regional Co-Director

I am pleased to announce that **Randy Robart** is our new Regional Director, **Elayne Lowe**, 2nd Vice President, and I will finish the remaining PR/Advocacy position. **Sandy Miller** begins as Awards Chair.

27 members attended the regional luncheon meeting in November at Conference in Toledo. Congratulations **Sherrie Dennis**, nominated for Art Educator of the Year Award 2009 by **Elayne Lowe**; **Thomas Archer**, nominated for Distinguished Citizen for Art Education by **Elayne Lowe**; **The Ohio Alliance for Arts Education** nominated for Distinguished Organization for Art Education by **Sherrie Dennis**; and Elizabeth Barringer nominated for Distinguished Educator for Art Education by **Elayne Lowe**. Two members were nominated for ECOAT Award, **Michelle Pellino** by **Barrie Archer** and **Sandra Miller** by **Catherine Lynch**. A close election was held in January and Michelle Pellino will be our OAT 2009.

Linda Litterdale, Sherrie Dennis, Julie Fisher, Pat Anderson, Matt Ramseyer, Randy Robart, Sandy Miller, Cathie Lynch, Kathy Matthews, Sue Strauss, Amy Robis, Linda Moffett, Barb Reese, Barrie Archer, Elayne Lowe, and Judie Singer met at **Hot Pots Studio** in Alliance to create slumped glass pins for conference in Toledo (the Glass City!) We had a fantastic time and created some beautiful pieces. The studio also features various clay and glazing techniques in addition to glass and is available for walk-ins and scheduled classes.

Zachary Parks, Kellee Yuhaniak, and Josh Killing, United Local students of **Kathryn Matthews** had art work chosen for nomination to be acquired for the "Permanent Student Gallery Collection" at the Columbiana County Educational Service Center. Additional art students, Trixie Taucher, Zachary Parks, and Katherine Harrold each received silver keys in the 2009 Scholastic Art Awards.

Bryan Blankenship and Seth Brickey, Rittman High School students of **Randy Robart** had artwork accepted by Accessible Expressions 2009, a juried show for people with disabilities.

Tricia Thorley's Wooster High School student's, Mara Weber and Seonhyung Kim exhibited at the Cleveland Clinic Expressions Art Exhibit.

Elayne Lowe, Kathryn Matthews, Barb Kalie, Cynthia Luke, Catherine Lynch, and Karen Klaehn participated in YAM and YPAE.

The third annual **Teachers' as Artists 2009** exhibit opens March 6th

at the Massillon Museum of Art and runs thru April 12th... thanks to **Gary Spangler**.

On February 28th, members will meet at the Canton Museum of Art to view the "Kimono Show". "The Kimono exhibit is a rare and special opportunity for our community to be able to view some of the greatest textile works of the 20th century," said M.J. Albacete, Executive Director of the Canton Museum of Art. "We are incredibly grateful to the Kubota family and the Timken Foundation for making this event possible."

Kimono is more than a Japanese kimono display of the works of an internationally acclaimed artist and creative genius. It is the dramatic story of one man's life-long passion, overcoming war and poverty, in search of the secret behind the lost textile process called Tsujigahana (Tsu-jee-ga-ha-na). Kubota has won international acclaim for his creativity and dedication to this extraordinarily laborious craft that requires a full year for each kimono to come into being.

The Canton Museum of Art is the only venue other than San Diego, CA where this exhibit will be on display and East Central is looking forward to another great year of promoting the visual arts as well as providing enriching arts activities for its students and members.

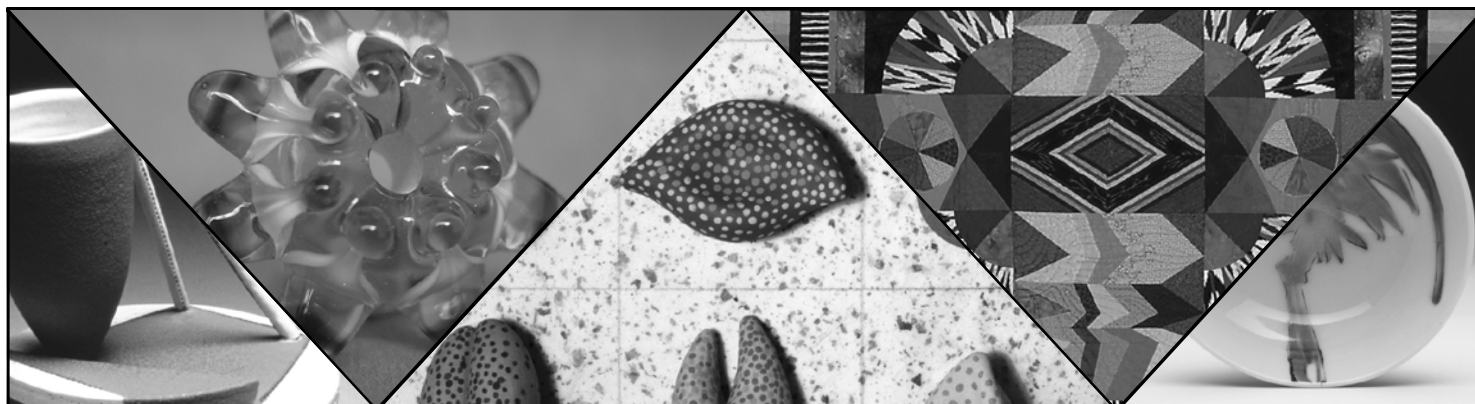
by Kathy Matthews Regional Co-Director



Aaron Apsley

Pencil, Jackson High School

Teacher: Bob Eisnagle, Southeast Region



CraftSummer 2009

Miami University, Oxford Ohio 513 529-7395 craftsummer@muohio.edu

WEEKEND & WEEK LONG WORKSHOPS

Offering credit or non-credit options in photo, metals, ceramics, woodworking, glass, book arts, watercolor, fiber arts and more.

Date	Session	Instructor	Date	Session	Instructor
June 12 – 14	Session A – Weekend		June 26 – 28	Session B – Weekend	
Pottery Making Sampler		J Harris	Enameling		Adrienne Grafton
Beginning Woodworking		Sarah Young	Book Arts Sampler		Joyce Ann Sievers
Intro to Digital Photography		David Rosenthal	Beginning Drawing		Matthew Litteken
Beginning Stain Glass		Jane Pampilio	Pinhole Photography in the Digital Age		Dennie Eagleson
Intro to Glass Beadmaking		Marjorie Langston			
June 15 – 19	Week One		June 29 – July 3	Week Three	
Married Metals: Advanced Jewelry		Lucille Hautau	Beginner Throwing: The (W)right Way		David Wright
Glass Blowing		Dawson Kellogg	Bronze Casting		Jim Killy
Advanced Watercolor		Fred Gutzeit	Book Arts Galore		Joyce Sievers
Quilting: Building Beautiful Blocks		Joyce Ponder	Watercolor Batik on Washi		Sandy Maudlin
Intermediate Beadmaking		Marjorie Langston	Precious Metal Clay		Ginger Seiple
Ceramics: Techniques in Form		Susan Filley	Fused Glass		Sandy Gross
June 22 – 26	Week Two		July 6 – 10	Week Four	
Beginning Jewelry		Adrienne Grafton	Progressing on the Potter's Wheel		Bill Hunt
Alternate Firing Techniques		Linda & Charles Riggs	Building Rustic Furniture		Liz Hunt
Glass Blowing		Dawson Kellogg	Methods of Intaglio Printmaking		Ed Montgomery
Creating Your Own Landscape Quilt		Natalie Sewell	Mixed Media: Fiber Creations		Jennifer Reis
Advanced Beadmaking		Terry Hale	Beginning Watercolor & Beyond		Jean Vance

* Classes are subject to change without notice

Contact us for a complete brochure.

www.craftsummer.org

Signed into law on December 19, 2005

Summary:

1. Creation of the School Health and Safety Network
2. Annual school inspections for unsafe health, safety, and sanitation conditions by the Ohio State Board of Health
3. Publicly available published inspection reports for each school
4. Mandatory written plans, including timeframes, for remediation of each item identified as not within compliance by the inspection
5. Review of school’s remediation plans, by the Boards of Health to ensure proper compliance.
6. Auditing and review by State of Ohio Auditor’s office to ensure overall integrity of School Health and Safety Network Program.

Inspection of the visual arts classrooms shall include the following:

1. All doors to the classroom shall be locked when the classroom is not occupied;
 2. Staff supervision shall be present while the room is occupied;
 3. If gas is used in the classroom, the master gas shutoff valve shall be clearly labeled and easily accessible in the classroom and immediately operable by staff;
 4. Food and drinks shall be prohibited in the classroom;
 5. There shall be no use or storage of the following items:
 - a. Dry or powdered pigments or dry or powdered clays;
 - b. Highly toxic pigments or paints;
 - c. Materials containing heavy metals;
 - d. Highly toxic solvents;
 - e. Solvent based inks or markers that are not Art and Creative Materials Institute (ACMI) approved; and
 - f. Asbestos containing materials;
 6. Solvents shall not be used in elementary visual art classrooms unless an AP label from ACMI is present. Solvents used in secondary visual art education classrooms shall be covered or capped during the instructional or activity periods and when not in use, and shall be properly labeled;
 7. There shall be no excessive accumulation of dust or sediment on any surfaces;
 8. Personal protective equipment shall be in good repair and available for use when appropriate according to the safety plan;
 9. Aerosol sprays shall be used under local exhaust systems, while using the appropriate personal protective equipment and under staff supervision;
 10. Local exhaust systems shall be in use when hazardous airborne contaminants are generated as part of classroom activities. Local exhaust systems shall be properly maintained in accordance with manufacturer’s instructions and inspected annually. Documentation of all maintenance and inspections shall be readily available upon inspection;
- (over)
11. Kilns shall have local exhaust systems and shall be used under staff supervision;
 12. Hand washing facilities shall be in the classroom and shall be supplied as required in rule 3701-54-09(F)(1) to 3701-54-09(f)(5) of the Ohio Administrative Code. For elementary visual art classrooms, hand washing facilities may be located in close proximity to the classroom;
 13. Hazard communication shall be in accordance with paragraph (A) (11) of this rule;
 - (A) (11)
 - (a) All containers of chemicals used in the classroom shall be properly labeled, with the exception of containers used during an immediate classroom period; and
 - (b) Material safety data sheets shall be accessible to staff for all classroom chemicals.
 14. Chemicals shall be stored in accordance with paragraph (A) (12) of this rule;
 - (A) (12)
 - (a) Chemical storage rooms and chemical storage cabinets shall be inaccessible to students or locked while not in use;
 - (b) A comprehensive chemical inventory list and disposal log shall be present and immediately accessible to staff;
 - (c) Chemicals shall be stored according to chemically compatible families and shall be properly labeled;

Artful Thoughts

- (d) Acids and bases shall be stored in separate, dedicated cabinets;
 - (e) Nitric acid shall be stored separately from all other acids;
 - (f) All flammable or combustible and corrosive liquids shall be stored separately, in approved cabinets and properly labeled;
 - (g) Shelves or shelving units for chemical storage shall be in good repair, adequately supported, have anti-roll lips and shall be secured to the wall or floor;
 - (h) Chemical storage rooms may be vented with a mechanical exhaust system. If an exhaust system is present, it shall operate continuously;
 - (i) No chemicals from Appendix A to this rule shall be used or stored in the classroom;
 - (j) Chemicals shall not be stored in fume hoods, on floors or above user's line of sight;
 - (k) Refrigerators used for chemical storage should be marked with a UL label which states the model is listed as a laboratory refrigerator; and
 - (l) Food and drinks shall not be stored in refrigerators storing chemicals or specimens.
15. Eyewash stations shall be operational, unobstructed and located within ten seconds of all work stations. Eyewash stations shall have at least fifteen minutes of continuous water flow with adequate pressure and be capable of flushing both eyes simultaneously. Documentation of eyewash stations have been tested monthly shall be available upon inspection. Elementary school visual art classrooms, where there is art instruction for only elementary school students, are exempt from the requirement for an eyewash station; and
16. First aid and chemical spill kits shall be appropriately supplied and immediately accessible to staff.

A citation will be issued by the Health and Safety Inspector if your school fails to meet any of the above items, The School Superintendent will then have an opportunity to reply and develop a plan to attempt to comply with the law.



YAM Graphic Design Awards, First Place
Logan Etter, 3rd grade, Demmitt Elementary School
Teacher: Kate Anello, West Region

Announcements

Ten Lessons the Arts Teach

by Elliot Eisner

The arts teach children to make good judgments about qualitative relationships. Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevail.

The arts teach children that problems can have more than one solution and that questions can have more than one answer.

The arts celebrate multiple perspectives. One of their large lessons is that there are many ways to see and interpret the world.

The arts teach children that in complex forms of problem solving purposes are seldom fixed, but change with circumstance and opportunity. Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.

The arts make vivid the fact that neither words in their literal form nor number exhaust what we can know. The limits of our language do not define the limits of our cognition.

The arts teach students that small differences can have large effects.

The arts traffic in subtleties.

The arts teach students to think through and within a material. All art forms employ some means through which images become real.

The arts help children learn to say what cannot be said. When children are invited to disclose what a work of art helps them feel, they must reach into their poetic capacities to find the words that will do the job.

The arts enable us to have experience we can have from no other source and through such experience to discover the range and variety of what we are capable of feeling.

The arts' position in the school curriculum symbolizes to the young what adults believe is important.

SOURCE: Eisner, E. (2002). The Arts and the Creation of Mind, In Chapter 4, What the Arts Teach and How It Shows. (pp. 70-92). Yale University Press. Available from NAEA Publications. NAEA grants reprint permission for this excerpt from Ten Lessons with proper acknowledgment of its source and NAEA.



YAM Flag Design Awards
First Place

Mary Catherine Good
6th grade, Hudson Middle School
Teacher: Jill Jirus Aquila
Northeast Region

Announcements

Cleveland Conference 2009

November 12 – 14
Cleveland Renaissance Hotel

Kristin Walker
State Conference Coordinator

This year's annual conference promises to inspire featuring a new, fresh approach to our big event. Here is an update of some of the changes:

- Introduction of a new scheduling format for the 3-day event
- More vital topics pinpointed for today's Art educators
- Fun and informative activities/events just for our Student Division zeroing in on their needs
- Opportunities for round-table discussions focusing on current issues
- Fabulous and well known keynote speakers

Interested in being a workshop presenter? The new revised proposal form is included in this edition of Artline or you may visit the OAEA website to download and print a copy. Please use this form as it will be the only version accepted for consideration by the Professional Standards Committee. All proposals will be due to Karen Hutzler by May 1st, 2009 – note the date – it is earlier than in years past!! NO LATE submissions will be considered! Please get your form in on time!

This will be an event you can't afford to miss!
Mark your calendars! More information to come...

Professional Development

by Kate Anello

OAEA members who attended the convention in Toledo this past November had two options for professional development. The first was the opportunity for members to pick up a CEU certificate for their attendance. The second was to complete an application for one semester hour of graduate credit through the University of Dayton (UD). Both options were advertised with full details prior to the convention in OAEA publications and online. During the convention this information was disseminated by flyers, signs, and handouts placed in convention bags, as well as through member volunteers staffing the professional development table each day.

The professional development table was open from 4:00 - 6:00 p.m. Thursday and Friday, and 1:00 - 5:00 p.m. on Saturday. These scheduled times, coupled with the fact that the professional development table was actually staffed before and after the advertised times, allowed members a total of more than eight hours to obtain information and CEUs, and complete and submit graduate credit applications.

In order for members to pick up their own CEU certificate, they needed to present their name badge from their neck wallet and sign a form verifying they received their certificate. Sixteen (16) members picked up their 8 contact hour certificate worth .8 CEUs. Thirty-five (35) members picked up their 16 contact hour certificate worth 1.6 CEUs. One hundred nine members (109), more than in past years, picked up a 24 contact hour certificate worth 2.4 CEUs.

Members who actively participated in two or three days of the convention were eligible to apply for one semester hour of graduate credit through the University of Dayton for a \$231. This was a reduced rate that was offered to OAEA members. One hundred (100) members completed and submitted applications for the college credit. I prepared and finalized the paperwork required by UD, and mailed it to the university the week following convention. New this year was the opportunity for members to be billed by UD for their credit, instead of completing financial transactions or divulging financial information on-site at convention. In the future, no payments will be accepted for graduate credit through UD at convention. The University of Dayton processed the applications and issued bills by mail during the first part of December, while grades were posted by the first week of January. Transcripts reflecting this credit can currently be purchased through the university. Information on requesting your transcripts from UD can be found at: https://registrar.udayton.edu/requestsandforms_obtainatranscript.asp.

Announcements



The Ohio Art Education Foundation Update

by Dr. Dennis Cannon
Ohio Art Education Foundation, President

The Foundation funds were enhanced thanks to your support at the annual conference! A huge thanks to **Dr. Maryl Fletcher De Jong** and **Jan Brasier**. Due to their hard work approximately \$2230.00 was raised during the Silent Auction and the Garage Sale. Also thank you to all the Fellows who volunteered to help with these two events. The Foundation also received a donation from the **Northwest Region** fundraiser held during the conference.

The Ohio Art Education Foundation awarded two scholarships at the annual conference. A \$2000 scholarship was awarded to **Kathryn Cahill** who attends The Ohio State University and a \$1000 scholarship went to **Erin Harper**, a student at Bowling Green State University. Congratulations to both of these future art educators.

The Foundation also awarded two \$500 Teacher Incentive Grants to assist Ohio Art Educators with the enhancement of art education in their school or district. Teacher Incentive Grants awardees for 2008 were, **Cindy Kerr** and **Bethany Jozwiak-Butler**, Delaware City Schools and **Stephanie Forney**, Olentangy Local Schools.

As always, donations to the Ohio Art Education Foundation are welcome at any time and are tax deductible. Ways to help build the foundation can include bequests, appreciated securities, mutual funds, charitable gift annuities, and life insurance policies. For more information on the foundation or giving procedures contact the foundation president, **Dr. Dennis Cannon** through the OAEA web site (www.OAEA.org) and click on the OAEA Leadership section.

ARTS DAYS

Unlike past years when weeks separated Arts Advocacy Day in Washington, DC (March 30-31) from Ohio's Arts Day in Columbus, this year they are scheduled back-to-back! The energetic college student leaders of the Central Ohio Student Advocates for the Arts (COSAA) at The Ohio State University will be participating in both events!

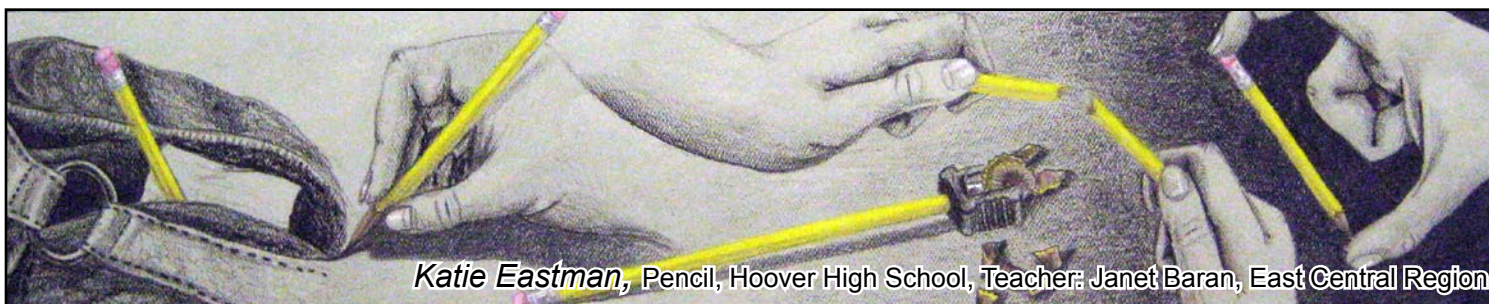
COSAA is part of a national affiliation of Student Arts Advocates whose mission is to empower student voices to influence legislation and policy affecting the arts and public arts funding. The group mobilizes student advocates in working toward positive change in the arts sector, and COSAA provides a platform for students to engage in critical debate about arts advocacy issues.

For the past five years COSAA students have attended the annual Arts Day. After driving to Washington on March 29 the students will rise the next morning for a full day of advocacy workshops and legislative briefings on arts issues, and then attend the 22nd Annual Nancy Hanks Lecture at the Kennedy Center, this year featuring jazz great, Wynton Marsalis. The group will then return to Columbus on the afternoon of the 31st after a morning of legislative visits, and hopefully sleep a few hours before their Ohio Arts Day activities.

The Ohio Citizens for the Arts has organized a morning of advocacy workshops and legislative briefings at the Riffe Center that all students will attend. COSAA leaders will then accompany selected high school students as they visit all Ohio legislators' offices preceding a luncheon and the Governors' Awards for the Arts at the Columbus Athenaeum at noon on April 1, 2009.

For educators interested in working with students to communicate the public value of arts education, or organizing their own Student Arts Advocates group, contact Mara Gross, COSAA President at gross.237@osu.edu or by post at COSAA c/o Department of Art Education, 256 Hopkins Hall, 128 North Oval Mall, Columbus, Ohio 43210.

For more information on the Governor's Awards for the Arts in Ohio, please contact the Ohio Citizens for the Arts Foundation at (614) 221-4064.



Announcements

Call for Submissions: Youth Art Month Documentation

What is Youth Art Month? Youth Art Month is an annual observance each March to emphasize the value of art education for all children and to encourage support for quality school art programs. We as art educators, all celebrate YAM by participating with art exhibitions and activities. Most of us even share these celebrations with our communities by publishing the events with our local newspapers and radio stations. This is a call to all OAEA membership to help share these events nationally by taking one more step.

Please submit all Youth Art Month documentation of events (i.e., photographs, proclamations, endorsements, newspaper articles, press releases, flyers, certificates, newsletters, mailings, letters, radio or television spots, quotes, and descriptions of activities and events held). Documentation should be submitted via email attachments and/or regular postal service mailings to the OAEA Youth Art Month Coordinator. See addresses below. Documents that are sent via email attachments should be sent as attachments and not as part of the email message. Please make sure files are not extremely large as they will be retrieved through dial-up internet connection. Format for digital images should be .jpg ("jpeg"). If documents are to be sent via regular postal service, please send copies and/or originals. If originals need to be returned please strongly emphasize need to return within the mailing. Documentation may also be sent by emailing the documentation form that may be filled out at the Ohio Art Education Association website, www.oaea.org. Documentation will be accepted through June 30, 2009. All educators that submit documentation will receive certificates of participation.

The documentation that is submitted will be included in the Ohio Art Education Association state report that is sent to the Council for Art Education, Inc. The report is submitted to allow us to evaluate the effectiveness of our observances over the entire state of Ohio, to share our experiences with other states and to enable Ohio to participate in the Council's annual award program.

Documents should be submitted to:

Lolita M. Casto-Mullen
OAEA YAM Coordinator
1486 Brushy Point Rd.
Gallipolis, Ohio 45631

or lolitamullen@earthlink.net

Questions please email. Thanks for your participation in advance. Deadline for submissions is June 30, 2009.

Ohio Department of Education: News and Notes

Art Teachers Invited to Ohio Global Institute 2009

Applications are now available for the Ohio Global Institute which will be held August 3-6, 2009 at Kent State University. This interdisciplinary event is open to teachers in grades K-12. One hundred teachers will be chosen with priority given to school teams.

The institute will help art teachers incorporate a global perspective into their standards-based instruction. The arts present perfect opportunities to help students see their connections to people around the world by understanding their culture. Teachers will receive updated information about global regions and issues and free materials. If you are interested in learning how you can broaden the horizons of your students the Global Institute welcomes your application to attend.

The application deadline is March 20, 2009. Click here for application information. <http://www.surveymonkey.com/Global2009>

This three-day Global Institute for teachers in grades K-12 is a collaboration among the Ohio Department of Education, the Office of International Affairs and Area Studies Centers at The Ohio State University, the Gerald H. Read Center at Kent State University and the Ohio Geographic Alliance.

Primarily funded by contributions from the partner organizations and a grant from the Longview Foundation, this event will train a cadre of teachers from content areas across the curriculum to:

- Understand the importance of international education;
- Identify opportunities for integrating international context into teaching activities;
- Create models that can be shared with other teachers; and
- Use technology for making international connections.

Announcements



National Board Certification

by Judy Flamik

National Board Certification is a voluntary certification program that identifies teachers that have advanced content knowledge and teaching skills through assessments based on National teaching standards. The process can take one to three years.

To apply for National Board Certification, teachers must have:

At least three years' experience as a pre-K-12 classroom teacher in a public or private school, have a bachelor's degree from an accredited institution, and hold valid teaching license.

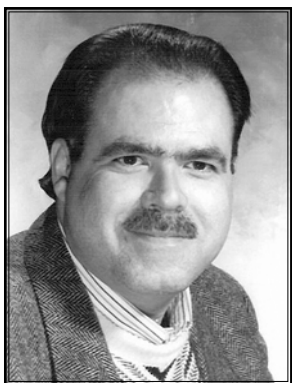
A "take one" option is available for teachers to sample one video based assessment, the score from your assessment is banked towards your National Board Certification. The cost for one assessment is \$395.00.

For more information visit: www.nbpts.org or call 1-800-22TEACH

National Board Certified Teachers, Take One participants, and other education stakeholders from across the country will gather in Atlanta for a conference July 15 through July 18th to learn what is working in the classroom and in schools, hear from education leaders, improve candidate support skills and network with peers. For more information visit:

http://www.nbpts.org/about_us/2009_national_conference1

National Board Teachers can receive the designation of Master Teacher by completing page one of the Master Teacher application and presenting it along with a copy of your National Board certificate to your local Master Teacher committee. The Master Teacher Program, application form, and contact information can be found at: <http://esb.ode.state.oh.us> or www.ode.state.oh.us search keywords: Master Teacher



Conference Highlights of the OAEA Distinguished Fellows

by Monte E. Garrabrant

OAEA Distinguished Fellows Chairperson

The Ohio Art Education Association (OAEA) Distinguished Fellows wish to welcome **Judy Kahle** and **Tim Shuckerow** as the newly inducted Fellows for 2008. Both were inducted during the Toledo, Conference. Congratulations!

The annual **Fellows Garage Sale** and the **Fellows Silent Art Auction** raised approximately \$1000.00 and \$1230.00 respectively for a total of \$2230.00 during the Toledo Conference. Special thanks goes to **Dr. Maryl Fletcher De Jong** and **Jan Brasier** and their volunteers for helping with these fundraisers. The money raised goes to the Ohio Art Education Association Foundation (OAEF) and is used to support OAEA Teacher Grants and Student Scholarships.

Money earned from the sale of the Lesson Plan CD also supports these programs. The CDs will be mailed soon. Thanks to **Dr. Mary Golubieski** for chairing this activity. Thanks to all who helped by purchasing items from these events.

Officers for the OAEA Distinguished Fellows for 2009 are as follows:

- Chair – **Monte E. Garrabrant**
- Secretary – **Janet A. Roberts**
- Publicity – **Betsy Ritari**
- OAEA Foundation Chair – **Dr. Dennis A. Cannon**
- Silent Auction Chair – **Michele Hamsher**
- Garage Sale Chair – **Marge Hillard**

Currently there is an opening for the position of

- Lesson Plan CD Chair

Workshop Proposal

Cleveland Conference November 12 – 14, 2009

INSTRUCTIONS: Please follow the directions and **clearly print** or type information requested.
Fill out this form completely, **incomplete forms will not be accepted**. Use this form for **one proposal** only.

Name _____ OAEA Membership # _____ OAEA Region _____ Division _____

Are you a (check all that apply): PhD _____ OAEA Fellow _____ NBCT _____ OAEA State Board Member _____ 2009 Award Recipient _____

School _____ E-Mail _____

Home Address _____ Home Phone _____ Cell Phone _____

City _____ State _____ Zip _____

WORKSHOP TITLE _____ (Please be concise, **must** be 8 words or less)

CO-PRESENTERS (must be OAEA members at the time of proposal submission AND at the time of conference, also must register for conference for the day they are presenting)

(Please write in the OAEA Membership #s of all Co-Presenters)

PROPOSAL/DESCRIPTION OF PRESENTATION (include on a second paper attached with this form.)

Include a **30-word description** of your presentation to be used in the conference booklet. Additionally, include a **detailed 150-word proposal** of your presentation for the review process. Please include the following information for review: (1) References to literature, existing curriculum, and other sources that build a solid foundation for the qualities of your presentation; (2) Academic Content (or other) Standards addressed; (3) Participation – How will attendees be engaged in the presentation/workshop?; (4) Outcomes – What do you expect participants will learn? How will your presentation expand art education practice?

FEE FOR PARTICIPANTS (hands-on, for materials only): \$ _____ **MAXIMUM # OF PARTICIPANTS** (for hands-on): _____
For a "fee required" hands-on workshop – please attach an itemized estimate of cost for the materials you plan to use.

TIME REQUIRED (circle one): 50 minutes 1 hour 20 minutes 1 hour 50 minutes

MOST BENEFICIAL FOR (circle one): K – 3 3 - 5 K – 5 6 - 8 9 – 12
College Students Retired Division Museum Division Supervision Higher Ed 6 - 12

ROOM SET-UP PREFERENCE (circle one): Classroom Theatre Banquet Rounds

AV NEEDS (circle all that apply): None TV/VCR TV/DVD LCD Wall Screen
All AV needs MUST be requested through the Ohio Art Education Association

DAY PREFERENCE (circle one): Thursday Friday Saturday

Would you be willing to present a **REPEAT of your workshop in the evening** of your scheduled presentation day? _____

I am aware that as this proposal is submitted I, and all of my co-presenters, must be current OAEA members. I am also aware that if my proposal is selected for presentation at conference, I, and all of my co-presenters, are required to be OAEA members at that time and registered for conference on the day of the presentation. I understand that if I require a fee for participants, my workshop becomes a "ticketed event", listed as such in the booklet, and all fees requested must be processed through the OAEA. Scheduling of your workshop presentation will be at the discretion of the State Conference Coordinator.

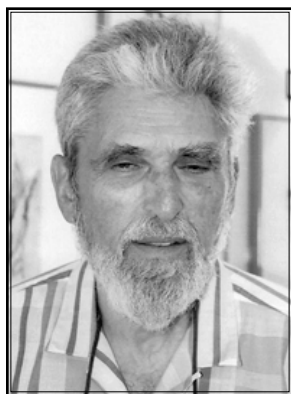
SIGNED _____ DATE _____

Mail to: **DR. KAREN HUTZEL** 128 North Oval Mall • 258 Hopkins Hall • Columbus, OH 43210 • E-mail to: hutzel.4@osu.edu

PROPOSALS MUST BE RECEIVED VIA E-MAIL OR POSTMARKED BY MAY 1st, 2009

Late submissions CANNOT BE ACCEPTED

Book Reviews



reviewed by **Ken Marantz**

Art as a subject is rather complex. Thus we are blessed with a wide range of references or resources to help us participate in some of art's many activities. Below are examples from a few of the categories of involvement.

Gary Faigin, THE ARTIST'S COMPLETE GUIDE TO FACIAL EXPRESSION. Watson-Guptill: New York, 2008. 288 pages. \$24.95 (paper cover).

Mark Simon, FACIAL EXPRESSIONS BABIES TO TEENS: A Visual Reference for Artists. Watson-Guptill: New York, 2008. 256 pages. \$21.95 (paper cover).

James Mann, ed., PEACE SIGNS: The Anti-War Movement Illustrated. Edition Olm: Zurich, 2004, 208 pages (paper cover). N.p.i.

These 3 large visual resources are not designed for schools. But youngsters, with the supervision of sensitive adults, indeed can gain cultural insights and, with lots of practice, skills in representing emotions. PEACE SIGNS is an international collective group in 7 themes: No Blood for Oil; Parody and Satire; Collateral Damage; etc. Texts are quite brief in 3 languages and provide bits of background information. But the significant values are the reproductions of posters from countries as geographically diverse as Indonesia and Germany or the US. Heavily charged with political bias, this resource must be handled with care in schools. Perhaps teachers might photocopy (with permission given) a few examples that are particularly relevant for curriculum objectives to avoid unnecessary controversy.

Since the aim of Faigin's manual is to help the user enhance the skills of drawing the face, the user will discover only a few examples of nudes (reproductions of pictures to show some contexts for expression). But the value of the book comes from the hundreds of illustrations, almost all created by the author in black and white, the first 2 of 3 parts devoted to understanding the Structure of the Head and then the Muscles. Although extended captions and paragraphs of text elaborate the teaching, just absorbing the clear step-by-step process should facilitate improved drawings. Aside from the author's examples there are quantities of reproductions from the art world. This book deserves a place in any collection of anatomical references.

Where Faigin uses drawings, Simon uses black and white photographs. The heads, in passport size, are presented a dozen to a full page in some sort of chronological order beginning at age 5 weeks and going up through 18. A few pages of Introduction offer some suggestions for using the book and also include photographs of children's skulls to point out how they help determine expressions. Several examples of a single subject displaying photographs over years of growth are especially useful. This resource supplements Faigin's and both will find considerable classroom use.

Of course, books dealing with art movements, styles, and artist biographies also are printed fresh each year. Below are 2 examples of different approaches to books that present artists.

Carmen T. Bernier-Grand, FRIDA: Viva la Vida! Long Live Life! Marshall Cavendish: Tarrytown, N.Y., 2007. 64 pages. \$18.99.

This biography sets its text in free verse, in thin lines of type that fill the center of the pages. The words often relate to colored reproductions of Kahlo's paintings, e.g. the pain she felt from Diego's infidelities as depicted in an image of arrows wounding a deer with her head. Some of the remarkable ranges of paintings are still lives of fruits, many are self-portraits, a few are mystical with surreal icons. But together with the poetic texts the reader obtains a sense of the profound emotions that seemed to motivate these paintings. A time line, Glossary, and list of sources including websites enhance the value of this addition to the existing library of books about the artist.

David Douglas Duncan, PICASSO & LUMP: A Dachshund's Odyssey. Little, Brown: New York, 2007. 100 pages. \$24.95.

The author's photo-essay created over a few weeks spent with Picasso and his dog offers us an eavesdropper's view of a man and his family environment. Here are the children, goat, dogs, cluttered interiors and casual gardens. Duncan's black and white photographs (probably chosen from thousands taken) are sensitive in their focus on the most relevant aspects of Picasso's behavior. In a special section, the dachshund Lump is the star of a series of 45 variations of Velazquez's LAS MENINAS in which this canine replaces the original canine. The very brief text merely supplies identification for the photographs' characters. Youngsters, however, will focus on the detailed images with the many art objects and Picasso's interaction with them and all else around him. These images are packed with information intertwined with the joy of creation.

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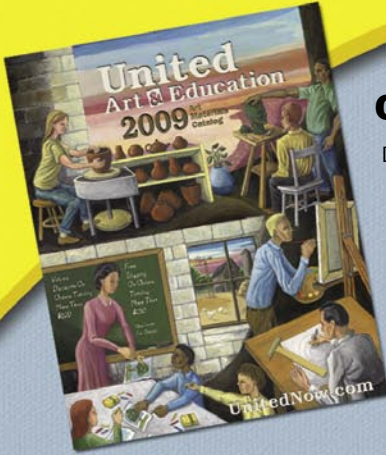
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