

FALL 2009 VOL.34 Issue 4



ARTline

Ohio Art Education Association

www.oaea.org

What Lies Beneath by Katie Eastman
11th Grade, Watercolor, Hoover High School
teacher: Christopher Triner, East Central Region

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2009 OAEA Calendar

September

14- Oct.10 OAEA HS Art Show STRS

October

10 H.S. Art Reception 2:00pm STRS

November

12-14 OAEA Conference Cleveland

December

4 Exec. Comm. TBA

2010 OAEA Calendar

January

22 Exec. Committee 7:00pm STRS
23 Board of Directors 10:00am STRS
YAM/YPAE work/Artline due

February

20 Exec. Committee 10:00am STRS

March

1-31 YAM Exhibition STRS
6 YAM Receptions STRS
Rhodes Office Tower
19 Executive Committee 7:00pm STRS
20 Board of Directors 10:00am STRS

April

14-18 NAEA Convention
Baltimore, MD
24 Central Art Reception 2:00pm STRS

President's Message



Suzanne Mitolo
OAEA President

Welcome back to school. Hope everyone had a relaxing/productive summer so that you are ready to get back to our work providing visual art education throughout the state. This work continues to be a challenge with the current economic situation, but look for ways to be proactive in your schools – everyone has to know the important role art education plays in the development of our students.

Sherrie Dennis and I attended the NAEA Western Region meeting in Grand Rapids, MI this summer and came away energized! First of all, I was very proud of all the work we have accomplished in our state. We are one of the biggest state organizations in our region and for that matter, in the US. As a result the NAEA is very interested in working together with us. I would encourage you to get involved with this great organization working for us at the national level. Check out their website for all their programs and services – www.arteducators.org.

Some of the most notable lessons in Grand Rapids included a presentation by Cindy Todd on “Brain Food”. Did you know that “10 out of every 30 kids in the classroom across the US will go into art related jobs”? We also went to workshops on Websites and Financial Management and learned what was happening in each state in our region. The president from Artsonia provided a presentation and used Ohio as an example throughout his Powerpoint. Ohio can boast one of their biggest collections thanks to Mary Boll and her leadership. I would encourage everyone to enter their schools’ artwork. Check out their website – www.artsonia.com.

Now to the big news of the season – the 2009 OAEA Conference in Cleveland. Information along with registration is now available on-line at www.oaea.org. Early bird registration is due by October 1, so don’t miss out on this cost savings. As always there are tons of great workshops, speakers, commercial exhibitors, awards and chances to network with your colleagues. I hope you can join us for this wonderful professional development opportunity. Also, make sure to check out opportunities to become involved with your region and division, for instance, the Elementary Division is developing a shared Powerpoint of lesson ideas to share with its members and the Higher Ed. Division is encouraging students to submit research proposals. Learn more about these opportunities in this issue of Artline and the summer edition.

Organizing our annual conference is a huge undertaking and I would like to take this opportunity to thank all those involved in the planning process, particularly: Kristin Walker (Conference Chair) and her committee, Mary Boll (Registrar), Barrie Archer (Commercial Exhibit Chair), Karen Hutzel (State Workshop Coordinator) and the Professional Standards Committee. The local committee, under the direction of Sandy Noble has done an amazing job pulling all the pieces together for what I am sure is going to be a notable conference. When you see these folks please take a minute to thank them for their volunteer efforts on our behalf.

Last, but not least, I want to congratulate Dennis Cannon for being selected the 2009 OAEA Art Educator of the Year. Dennis has been a tireless advocate of art education in our state and strong supporter of our organization - we thank him for this dedication. This year there was some pretty stiff competition for this award and I would also like to congratulate all of the nominees. We are truly fortunate to have the caliber of visual art education professionals in our state. See you in Cleveland!

Editor's Note



Sarah Danner
Editor

Circulation 1850

The 2009 Cleveland Conference is packed with great speakers, interesting workshops and meaningful activities for art educators. This Artline proves once again, all that OAEA Leadership and Conference Planning Committee are doing to insure highly qualified

professional development for Ohio's Art Educators.

Conference time means that it is time for the nomination process for service, division and regional awards. The awards discussion begins during the Fall Conference, with nomination packet deadlines in December. Information can be found on the OAEA website under "Member Opportunities" if you would like to nominate a deserving art educator for their service to the field.

This time of year is an excellent opportunity to get involved with OAEA on a level other than membership. Volunteer for a position and make a commitment to the betterment of Art Education in Ohio. The Fall Conference is also a time of turnover for various leadership positions, meaning it is a great time to get involved. The OAEA embraces new people in any leadership capacity.

Remember you can register online for the Cleveland Conference!!! It's a quick and easy way to register for all of your conference needs. Hope to see everyone in Cleveland!

The Ohio Art Education Association newsletter is published four times annually. The next submission deadline for the *ARTline* is Saturday, January 23rd, 2010. All articles must be typewritten, double-spaced and submitted as attachment via e-mail to OhioArtline@yahoo.com.

Submission of student artwork for the *ARTline*: Digital images are accepted, please make sure your camera is on the highest setting for best quality and that the size is at least 4x6" at full resolution. Send as email or burn images to a disk and mail to the address below. Digital images will be accepted to insure integrity and quality for print reproduction. Please send the appropriate information so that proper credit can be given: Student, Grade, Media, Teacher, Region. When choosing artworks for submission, please consider how well the image will transfer to black and white. Submission of photos and artwork is encouraged.

Please address any articles, graphic contributions, or editorial concerns to:

Sarah Danner
OAEA Publications Editor
141 W. North Broadway St.
Columbus, OH 43214
OhioArtline@yahoo.com

All address changes should be sent to:
Mary T. Boll, Membership Chair

Next Deadline for Submissions — January 23rd, 2010

Expect Winter ARTline- Early March



Audrey Davis
11th Grade
Galion High School
Scratchboard, Tools of the Trade
teacher; Linda Wilson
North Central Region

In Memory of

Dr. Maryl Fletcher DeJong **January 15, 1943-August 8, 2009**

by Monte E. Garrabrant
Dr. Mary Golubieski



Dr. Maryl Fletcher DeJong began her career with the Ohio Art Education Association (OAEA) as a college student at Miami University in Oxford, Ohio. **Dr. John Michael**, one of her instructors, suggested that all of his students become involved as student members in OAEA and NAEA. The rest is history. She went on to complete her Bachelors at Miami University, her Master's from Pennsylvania State University, and an Interdisciplinary Doctorate from the University of Cincinnati with additional Post Doctorate studies. As a student, an art instructor, professor, and mentor with many professional connections, Maryl became well known in the OAEA, the NAEA and in International circles (INSEA).

Dr. Maryl Fletcher DeJong began teaching at Middletown High School in 1965, where she participated in numerous community presentations and judged exhibits and Scholastic Art Competitions. She continued her career at Mariemont High School, was a professor at Raymond Walters College (branch campus of the University of Cincinnati) and served for 32 years as Professor of Art at Clermont College (branch campus of the University of Cincinnati).

Maryl commented that one of her favorite accomplishments was the beginning of an Art Gallery at Clermont College where she served as Art Exhibition Director. She directed and hung over 141 shows for the gallery until she turned over the position. With the OAEA, she Chaired and co-Chaired several fundraisers that earned well over \$15,000 for the Ohio Art Education Foundation Scholarship Fund (OAEF). She was a Distinguished Fellow of both OAEA and NAEA and she was named The Outstanding Ohio Art Educator in 1985. Collectively she co-authored several books, and numerous articles for professional journals. Maryl was an avid presenter at many art education forums. She presented over 200 presentations for NAEA and OAEA, and many international organizations. In her retirement, she served as Chair of the Women's Caucus and Retired Division of NAEA, and was the Chair of the Retired Division of OAEA.

In closing, **Dr. Frank Susi**, Past President OAEA wrote, "She really was an outstanding individual. In last speaking with her, she was tending to her cats and moving plants so they'd get more direct sunlight. An amazing activity for a person knowingly facing her last days, but to those of us who knew her, it's not surprising. She left us with many good memories and we'll all have chances to look back, smile, and be thankful we knew her."

Donations can be made to the Ohio Art Education Foundation (OAEF) in memory of Dr. Maryl Fletcher DeJong. OAEF President, Dr. Dennis Cannon can be reached through the OAEA website www.oaea.org under membership opportunities.



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Cleveland Conference

OAE A conference 2009: North Coast Hues

See you in Cleveland, November 12-14

Registration is **OPEN**



Dynamic Keynote Speakers

Timothy Rub - Thursday - 1:00 Director of the Cleveland Museum of Art

Anne Murphy - Thursday - 3:00 Arts Advocate

Pam Taylor- Friday - 2:00

Associate Professor, Virginia Commonwealth University; Ph.D. Art Education helping students to become art teachers. Her research includes such topics as interactive digital technology, emerging media and visual cultures.

Tim Rollins + K.O.S.- Friday - 6:00

Dynamic art educator partner with High School students from the Bronx

Chris Pekoc - Saturday - 1:00 Artist - Painter

ARTIST MARKET

Friday November 13th from 2:30-4:30

Off sites events that are new and interesting

Cleveland Institute of Art; Swedish Art Exhibition, Zygote Press; Cooperative Studio for Fine Arts Printing Cleveland Museum of Art; Paul Gauguin show, American Greetings; Creative Process, Progressive Insurance; Corporate Collection, MOCA (Museum of Contemporary Art Cleveland) Heights Arts; Community based Art Studio and Gallery, Art House; Community Art Center, Case Western Reserve University.

Cleveland, the second largest city in Ohio, is located right on Lake Erie. Cleveland has many historical places to visit, as well as museums, the Lakefront and shopping at Tower City. Take in an Indians game at Progressive Field, or walk around the Historic Warehouse District and visit trendy restaurants like Johnny's and Blue Point Grille. Another important must see is Cleveland Historic Little Italy located on Murry Hill. Visit Corbos for some great Italian Cannoli or sit outside and dine at La Dolce Vita.

If music is what you are looking for, check out the Cleveland Orchestra at Severance Hall or the Rock and Roll Hall of Fame and Museum. Explore science and history at the Great Lakes Science Museum, Natural History Museum, or Crawford Museum. The Cleveland Museum of Art, recently renovated, has a great collection and is open and free to the public. Whatever you are looking for, Cleveland has it.

For more information on OAEA's conference, check out their website: www.oaea.org

Checking in Wednesday for convention??

Registration table will be **OPEN** Wednesday November 11th from 4:30-6:00 prior to the **House of Blues** event. Pre-registered attendees may check in and pick up convention bags before partying at our **House of Blues** Convention Kick Off.....

****House of Blues tickets will be on sale at the registration table from 4:30-6:30****

Join us for our PRE-CONFERENCE PARTY at THE HOUSE OF BLUES

November 11, 2009 7pm-11pm

Live Entertainment

Cash Bar and Light Refreshments

\$20.00 Checks or Money orders made to: Northeast OAEA

More info contact Sandra Noble at sandron@apk.net or 216-752-5489

Cleveland Conference

Arts Education HQPD (highly qualified professional development)

Donna Collins, Ohio Alliance for Arts Education, Executive Director

Why should art educators attend the Arts Education HQPD session at the OAEA conference?

- Serves as a high quality professional development opportunity
- Provides information and training on the latest research and trends in art education
- Refreshes and enhances teaching skills
- Provides networking opportunities with master teachers, workshop leaders, and art industry professionals

Special Opportunity at the conference: OAEA in partnership with the Ohio Alliance for Arts Education will present Arts Education HQPD (Highly Qualified Professional Development). The following information outlines the opportunity:

Thursday, November 12 -- Attend Opening Arts Education HQPD session

For those seeking verification of participation (not graduate credit); the OAAE Professional Development Team will conduct an introduction to the conference and its many professional development offerings. There will be an overview of current trends in education, information about standards, assessment, and instruction. The session will provide the focus for High Quality Professional Development, the assessment rubrics to be used during attendance at selected sessions, and the simple procedure for earning the HQPD certificate (ten hours of instructional time).

Thursday, Friday, and Saturday -- November 12, 13, and 14

Attend two designated workshop sessions presented by the Ohio Alliance for Arts Education:

1. Curriculum Integration Works
2. Arts Education Assessment: Principles, Practices, and Performance

Attend two *additional* workshops during the conference using the Ohio Academic Content Standards in visual art as a lens for selecting workshop topics. For example, a workshop focusing on creating expressive works of art that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques, and subject matter will directly focus on the Creative Expression and Communication academic content standard.

Before December 15

Participants will submit a post-conference written reflection. The participants will respond to guided questions and submit the reflection via email to Donna Collins. Reflections will be assessed by two members of the Arts Education HQPD content team using a rubric. A Reflection rating of Exemplary or Satisfactory completes the HQPD requirement.

Participants who have completed the requirements of this in-depth, focused professional development experience will receive a certificate from the Ohio Alliance for Arts Education and Ohio Art Education Association verifying attainment of the Highly Qualified Professional Development for ten hours of instructional time.

To Register

Art Educators planning to register for the Arts Education HQPD: Highly Qualified Professional Development opportunity should:

1. Register for Arts Education HQPD by checking the box on the Conference Pre-Registration form. You must pre-register to attend.
2. Update their Individual Professional Development Plan to include the Ohio Alliance for Arts Education and Ohio Art Education Association HQPD and submit their plan to their local Professional Development Committee for approval PRIOR to attending the conference.

If you have questions, contact Donna Collins at the Ohio Alliance for Arts Education dcollins@oaae.net or by telephone at 614.224.1060

OAEA Mission

**BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP**

Cleveland Conference

Professional Development Update



by Kate Anello, Professional Development Chairperson
Western Region/Elementary Division

For this year's convention in Cleveland, OAEA will again offer two options for professional development credit. In order to obtain either credit option, participants must make arrangements at convention to visit the Professional Development table during its scheduled hours. These hours are: Thursday: 4:00 – 6:00pm; Friday: 4:00 – 6:00pm; and, Saturday: 1:00 – 5:00pm.

Option 1: Registered individuals who actively attend and participate in two or more full days of convention are eligible to receive one semester hour of graduate credit through University of Dayton (UD). UD is offering this credit at the reduced fee of \$240. In order to be eligible for the credit, participants must fully complete and submit a form at the Professional Development table at the conclusion of their final convention day, as well

as agree to be billed by UD. **Please note:** UD requires your social security number to be included on their form and will not process your application without it. Also, no payments will be accepted at convention. Each participant is required to remit payment directly to UD after being billed.

Option 2: Also available *instead* of college credit will be Continuing Education Units (CEUs). Attendance and active participation for one, two, and/or three days of convention is required to be eligible for CEUs. In order to obtain CEUs, participants must pick up their own certificate at the Professional Development table at the conclusion of their final convention day. Each full day of attendance and active participation of convention will result in 8 contact hours, or .8 CEUs. Thus, one day of attendance = .8 CEUs; 2 days = 1.6 CEUs; and, 3 days = 2.4 CEUs.

Teachers may use college credits and/or CEUs to renew their teaching licenses. To renew a five-year license, you must earn: 6 semester hours of college credit, **OR** 9 quarter hours of college credit, **OR** 18 CEUs (continuing education units), **OR** any combination of the above. (The conversion scale that the Ohio Department of Education uses is: 1 semester hour = 1.5 quarter hours = 3 CEUs.) If you have earned college credit through UD at past conventions, information on requesting your transcripts from UD can be found at https://registrar.udayton.edu/requestsandforms_obtainatranscript.asp.

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Teacher Feature



Southwest OAEA member, **Abby Miller**, believes that “a professional art educator who participates in the art world, not only as a teacher, but as an artist, is a successful teacher.” Abby’s personal art explores the universal themes of time, place, and objects as they relate to memories. She speaks about her current nostalgic series: “Every time I pass (an abandoned building) as I drive down the road...I wonder what family lived there and how long it has been since they have left. I picture events from everyday life that went on when the house was inhabited. I think of the families doing things that I have done in my life”.

Like many artists, Abby’s inspiration for these seemingly forsaken structures is rooted in her past experiences. She fondly recalls the family’s “Mountain House” located near Jarman Gap in the Blue Ridge Mountains. Built in the 1800’s by settlers, this sparse childhood vacation spot lacked running water and electricity, and retained some of the furnishings and objects used by its earlier inhabitants. “The Mountain House is why I am drawn to abandoned houses and have such positive feelings about them”.

Abby Miller’s experience as a working artist complements her role as a dedicated visual arts educator at **Berry Intermediate School** in the **Lebanon City School District**. As Abby’s fifth and sixth grade students learn about art and artifacts with various social, historical and cultural contexts, she helps them recognize that “objects”, past and present, can convey deep meaning. One of Abby’s favorite lessons is inspired by brightly colored, whimsical Oaxacan wood carvings from Mexico. First, her students construct animals with wood scraps joined with white glue. “When the students are constructing the animals I encourage them to pose them in an interesting, playful position that the viewer may not expect”. After painting a solid



Abby Miller
5th and 6th Grade
Berry Intermediate School
Lebanon City Schools
Southwest Region

background color over the entire sculpture, they paint dynamic patterns all over the animals.

“There is a wonderful outcome with this project and I see my students’ wheels turning as they work. Their creativity really shines.”

Abby’s own participation with Cincinnati’s “Streetscapes” event prompted another successful art experience for her entire school: the annual **Berry Intermediate Street Painting Festival**. To begin, all students make a piece of sidewalk chalk in art class. Then, each fifth and sixth grade class selects a famous painting and renders it on the day of the festival. Masterpieces encompass the school like an asphalt museum. What a fantastic art advocacy event!



Each year from 2005-2008, Abby has organized a Fine Art and Craft Silent Auction featuring artists from the Cincinnati area and central Ohio to raise money for the Leukemia and Lymphoma Society.

Abby received her Bachelor of Fine Arts from Bowling Green State University in 1997 and Master of Art and Art Education from the Art Academy of Cincinnati in 2003. She was awarded several scholarships, including the Joe E. Brown Theatre Scenic Design Award (1997) and the Mary Coulter Clark Scholarship at the Art Academy of Cincinnati (2002). She has presented at numerous OAEA Conferences and has participated in OAEA’s Teacher as Artist Exhibition.

Southwest is honored to acknowledge the boundless enthusiasm of Abby Miller. Abby seems to find the perfect equilibrium between working artist, art educator and community art advocate. She modestly states, “I enjoy teaching my students because as I guide them in their art making and help them strengthen their abilities, they teach me and help me grow.”

Regional Reports



Southwest Region by Shauna Benson Regional Director

Welcome back! I hope that everyone had a revitalizing summer. I am looking forward to a happy and productive school year. In September we had a fun workshop on creating a multi-media design. We have an October meeting scheduled to work on our conference pins and PR display.

First, I would like to congratulate the East Region's 2009 OAT, **Robert Sako**. Bob is currently teaching at Martins Ferry Middle School. He is a founding member of Artworks Around Town and serves on the Board of Directors of that non-profit organization.

Cindy Carnahan spent four weeks this summer as a set designer and supervisor for the children's theater camps in Parkersburg, WV. at the historic Smoot Theater. The high school students of Camp Broadway presented the Broadway musical "Curtains", while the younger students of Camp Vaudeville produced a show that featured all of the famous works of George M. Cohan. The students designed several marquees to hang over the stage and they constructed a 9 foot sculpture of George M. Cohan.

Over thirty 4th and 5th grade students at Union Local Elementary are participating in an art show for the month of October at Artworks Around Town, a gallery and art center located in Wheeling, WV. I would like to thank Artworks for hosting this event and providing us with this opportunity. My students are always excited about having their artwork displayed at an art gallery.

Even though we are ever so busy, please try to take the time to enjoy the beautiful abundant colors that our fall season has to offer.



Southeast Region Lolita M. Casto-Mullen Regional Director

Welcome Back Southeast! As we are welcoming back our students from a wonderful summer vacation to a fresh start for a new school year, I welcome all of our Southeast members back to our monthly meetings that include art education business, lesson and idea sharing, mentorship, camaraderie, support, and fun, fun, fun. What a

family we have become! If you are a member of OAEA and have not been in attendance at our region's monthly meetings, I invite you to seek us out. You just can't imagine what you are missing.

Hoping that everyone had a wonderful summer and plenty of time to Reflect, Explore, and Rejuvenate, we embark on a busy fall and many exciting upcoming events. Of course by now, we hope that everyone has registered for our conference in Cleveland.

Information about the conference is available on the OAEA website. At conference, we will have our Southeast Regional Reception, a little different style than the previous regional meeting. We will reconnect, discuss the wonderful workshops that we have attended, and honor regional award winners.

Our Outstanding Art Teacher for this year is Sarah Danner. If you are a little unfamiliar with Sarah, I'm surprised! What an amazing lady! Sarah wears many hats for the OAEA including the hat of ArtLine Editor. Sarah has also served OAEA as the Elected Board Member and Middle Level Division Co-chair. Sarah was honored in 2008 as the Middle Level Division Award recipient and as the Western Region 2009 Middle Level Educator of the Year from NAEA. Outstanding!!!! Sarah has been a teacher in the Southeast Region for the last six years. Her accomplishments in teaching beyond the day to day lesson planning include her work with the summer arts program in Nelsonville and grant writing with a partnership with the Dairy Barn Art Center to secure a mural artist to guide her students in creating a mural for the Guernica Kids International Peace Mural Project. Recently, Sarah changed job locations and has become a member of Central Region. We sincerely hope Central Region notes the asset to their team. Even as teachers some time move from one region to another, we are all a part of a larger team in the area of art education, OAEA. Sarah, SE OAT, will always be a member of our family in the place she calls home.

Thanks again for all the Youth Art Month documentation submitted. The document submitted to the Council for Art Education was amazing. See you at conference.

Northwest Region by Ginger Bowerman Interim Regional Director

Happy news for our Regional Director Mike Colon... He got a job! YEAH MIKE! Mike's former school district, like many, had to make difficult decisions last spring and unfortunately the elementary art program took a hit. Mike was very happy to take a position at Bucyrus High School. This new job has Mike and his family moving into the Northcentral Region of OAEA. All of us in the Northwest Region are going to miss Mike! He has lots of fun energy and great ideas, so Northcentral, you are lucky to have a dedicated OAEA member join your ranks!

The Northwest region is trying something new this fall... we started a Facebook group. Northcentral has been on for the last few months so we decided to try it too! If you are like me, I spend a few minutes every few days checking out what my facebook friends are up to and responding to random messages. I wonder what a social network can do to build our membership? Or motivate participation regionally? I am optimistic! There is something great about putting out a thought and having friends respond! Can it build stronger friendships amongst colleagues in the field? Yes it can! Laura Lohmann and I instant message about art project stuff all the time and this year we are presenting together! I have a feeling this could bring many of us closer together. Are you a member of facebook??? ☺

Cleveland Conference 2009 November 12-14

Regional Reports



Northeast Region

by Georgann Blair
and Laura Twail
Regional Co-Directors

Gatherings

Gathering the Team

Preparing for our organizations largest gathering takes many hands. This year we extended the opportunity to get involved in OAEA by inviting **North Central** and **East Central** to work with the committee. **Erin Mason-Flynn**, our Banquets Chair, divided the centerpiece work among the 3 regions, for a share of the fundraising raffle profits. (Thank you) Our local planning team under the direction of **Sandra Noble** has prepared an energizing (if not exhausting) program for you. There are still many ways to contribute to the conference committees. Donate a gift for the raffle. Donate an hour to sit at the hospitality table. There is a place for YOU at the Cleveland Conference.

Summer Gathering

We held our annual Summer Gathering once again at **Richard Skerl's** home on Lake Erie in July. We are "fortunate" that 18 members attended and constructed 179 badges for NE members to wear at conference and lunched on a delicious meal prepared by our host.

Pre-conference Gathering

Your hand-outs are copied, your lesson plans are on your desk and your bags are packed What's left? Let the conference begin! Register early, from 4-6pm on Wed. night and take a peek inside your conference tote. If that isn't enough fun for you, the Local Planning Committee has organized a party to celebrate "Conference Eve" on Wed. Nov. 11 at the House of Blues in downtown Cleveland. You are *all* invited; bring your spouse, invite an administrator, host a student division member, recruit a co-worker. The \$20 tickets include hot hors d'oeuvres, desserts, coffee and tea (cash bar) and live music from *Blues Schoolhouse Band*. The party starts at 7 and ends at 11pm. Contact **Laura Tawil** for tickets <oealt@cox.net>.

Gathering Honors

The very busy Northeast Region requires that all NE members complete their nomination paperwork for Distinguished Service Awards and Outstanding Art Teachers by Nov. 13. We will accept completed nominations during our very busy regional reception on Friday Nov. 13 from 4:30-5:50. This paperwork includes a

standardized vita form, several letters of support and a nomination form. Awards forms for Service and OATs are available at www.oaea.org, select "membership opportunities", select "awards program".



Central Region

by Donna Cornwell
Regional Director

Hello Central Region. I am sure you are back into the swing of school and all the chaos that comes with it. I hope you all have a wonderful and successful school year. There are many upcoming opportunities that can help you do just that. First of all, the OAEA State Conference is November 12-14 in Cleveland, Ohio at the Cleveland Renaissance Hotel. Registration can easily be accessed at www.oaea.org. This is a great opportunity to attend many different workshops, hear some wonderful keynote speakers, and network with other art teachers from around the state. At convention we will have a regional meeting, which will allow you to meet with other art teacher a little, closer to home. During that meeting we will be voting on our regions' service awards. If you cannot attend the convention but have someone that you would like to nominate from our region please go to the oaea website, www.oaea.org, for more information about the service awards and the nomination forms. The service awards include the following awards: Distinguished Educator for Art Education, Distinguished Citizen for Art Education and Distinguished Business or Organization for Art Education. Then email me dcornwell@uaschools.org with your nomination so I can share your nomination at the regional meeting.

Central region is trying to keep all members informed of events through our COAEA website and if it has been awhile since you visited the COAEA website, you may get caught up on all the past news by clicking on the 'Previous Posts' link at the right and if you have information to share, please send it to Cindy Kerr at kerrcindy@msn.com with COAEA in the subject heading. We have also recently added a Facebook group for those of you who are interested. The group name is Central Ohio Art Education Association. We are trying to provide a variety of ways for our region to stay connected and informed. Join the group today.

Think membership drive this fall. If you are not currently a member or if you know of someone who is not a member, please take a moment to join our group. Legislators, parents and other educational organizations will be more likely to listen to our words, when we have a larger percentage of our population as members. Help the OAEA advocacy be heard and join today. Go to the OAEA website for membership forms at <http://www.oaea.org/memberinfo.html>. The state conference is a great way to get new members introduced to our organization.

I hope to see as many of you as possible in Cleveland and if not, then at a local workshop.

Regional Reports



Southwest Region

by Amy Cholkas
Regional Director

Confetti along the Trail A Tribute to Maryl Fletcher DeJong

"Do not go where the path may lead,
go instead where there is no path and
leave a trail."

by Ralph Waldo Emerson

SWOAEA member, **Dr. Maryl Fletcher DeJong**, passed on August 8, 2009, but she left an extraordinary trail. Maryl studied under former OAEA Vice President, **Dr. John Michael**, earning her B.S. from Miami University, and then M.S. from Pennsylvania State and a Doctorate from the University of Cincinnati. She significantly impacted southwest Ohio with her commitment to community arts development, especially at UC Clermont College. Maryl enriched state, national and global art education through her commitment to OAEA, NAEA, USSEA and InSEA.

Dr. Sharon Kesterson Bollen, Director of Art Education at the College of Mount St. Joseph, submitted this poignant tribute to her close friend Maryl.

Dr. Maryl Fletcher De Jong was a generous benefactor to the Mount art education students for over a quarter of a century. Her last act of kindness this past spring was the donation of over 100 books on artists and art history for the students to use for research or for visual aids in their practicums. Over the years she was a popular guest speaker for my classes, and a workshop leader on "drawing on the right side of the brain." I remember that days before an OAEA Convention in the late 1980s, I mentioned that four students did not have a room at the hotel. Without a moment's hesitation, she said, "Well, they do now." And they did...in Maryl's room, of course. They brought their sleeping bags... and had a great time!

*Maryl was a dear colleague to me, so supportive in all professional endeavors. She invited me to be on panels and to make presentations; she nominated me for awards and wrote letters of support. She always had a kind word that bolstered one's morale in tough times. Her notorious **cards & letters with the confetti that popped out of the envelopes upon opening** were delightful reminders several times a year that she was thinking about her friends...and those meant a lot to me.*

*Thanks to **Dr. Mary G.**, I learned that Maryl's health was fading in early August. So, my husband Jerry and I were able to visit with her at Hospice of Cincinnati on Saturday, August 8...just hours before her death. As I held her hand, my mind drifted back over the past 30 years of my professional life as an art educator...and there was Maryl at every point in time....I shall deeply miss her gracious presence.*

Maryl Fletcher DeJong will be missed tremendously, because she cheerfully gave of her time and knowledge to help us all become better educators and human beings.



Western Region

by Andrea Leach
Regional Director

"As simple as it sounds, we all must try to be the best person we can; by making the best choices, by making the most of the talents we have been given."

MaryLou Retton

For all of us as art educators we are bombarded every day, sometimes every hour, with choices that need to be made. We need to keep focused on the best choice in educating each child and instilling in them a love for the arts. As individuals, each of us has diverse talents and abilities. We should be using these talents to enhance our teaching and our lives, and in so doing, making us a better person. My hope is that you made a choice this fall to either use your talents for enjoyment or the betterment of others. Maybe you attended a workshop that stretched your abilities and enabled you to become a better educator. I am pleased to tell you all that I have completed my Master's program!! Hopefully, this choice will make me a better teacher.

This summer I went to Craftsummer at Miami in June. As always it was great!! I was joined by other WOAEA members as well. If you have never tried Craftsummer consider looking at this program. You leave feeling fulfilled as an artist. Opportunities were offered by Western this summer also. In June, we got together with our students, families and fellow art teachers at UD's Artstreet for our Regional Show. **Sue Hagan** organized an impressive exhibition. The exhibit has grown so much that we had three receptions. The docent tour at the Dayton Art Institute on July 1 was a great way to see the museum's collection. After the tour, we held a luncheon to honor our service awardees. **Clarence & Freda Koeller**, Distinguished Citizen for Art Education was nominated by **Kathleen Pugh**. He was joined by **Sherry Parr**, Distinguished Educator for Art Education, nominated by **Sarajane Steinecker** and our Distinguished Business for Art Education was **Coco's Bistro** nominated by **Susan Ayers**. I am also pleased to let you know that we have three state winners, **Sherry Parr** is our Distinguished Educator, **Alice Tavani** is the Elementary Division winner and **Sarajane Steinecker** is the High School Division winner!! Looking ahead, mark your calendars for WOEA Day in October. We will have two outstanding guests; artist, James Pate, will lead us in a drawing workshop (Thank you **Cathy Sweny** for arranging this artist) and ODE's very own Nancy Pistone will speak to us about Visual Arts Gifted Identification. Another opportunity for you as enrichment is the OAEA convention in Cleveland in November.

So while you beginning your fall, don't forget to challenge yourself with some new opportunities. After all, we can't reach our potential and become the best person we can be unless we try new things that challenge us.

Cleveland Conference 2009
November 12-14

Regional Reports



East Central Region

Randy Robart
Regional Director

EAAnother summer of watermelons slices glistening in the sunlight, laughter amongst friends, and a brief respite of warm ocean breezes are just memories. My golf game has gotten no better (big surprise) and my sons are on the road with their own set of wheels for the very first time. Time

sure flies and while serendipity certainly has its merits, I can honestly say that I did in fact stick to the program. East Central had a great summer day of camaraderie, new activities were planned and best of all, one large ungainly box of art materials from my last week of school was finally given the once over. The school year ahead looks promising and I hope everyone shares in my optimism in regards to their own professional life. Below is the latest info from EC:

A beautiful summer day found E.C. at the Lake Berlin summer home of **Barb Reese** experimenting with handmade paper as well as creating what seemed like a mountain of handmade jewelry for our conference badges...and a terrific cookout followed! Thank you Barb! Attending the event were **Sherrie Dennis, Jann Gallagher, Kathy Matthews, Elayne Lowe, Barb Reese, Randy Robart, Amy Robis, and Judy Singer**. E.C. also sent out a rather large thank you to Sax Arts and Crafts for donating all the materials for the day. Whooo Hoooo!

East Central's **Laurel Winters** has added a new chapter in her professional life undertaking a "teacher tips" column for "Arts and Activities" magazine. If anyone has ideas related to the topic of "Art History/Appreciation and Multicultural Art" for the January Issue (or other ideas for future editions), contact Laurel (lwinters@neo.rr.com) with your information by October 1.

Plans are also afoot for our annual fall retreat to be held September 25 through 27th at Champion, Pa near Frank Lloyd Wright's Fallingwater. We are looking forward to a weekend of fun activities and networking.

Finally, after years of working with more students that one could possibly count, retirement best wishes go out to **Barrie Archer** and **Barb Reese** (Beaver Local and Alliance City Schools respectively). Enjoy, you have both certainly earned it!



North Central Region

by Linda Wilson and Janet Marsano
Regional Co-Directors

Most of us are back at school, and headed into another busy year full of potential.

We don't know about you, but did we even have a summer? It went WAY too fast! Some of us, hopefully, had time to rest and recuperate, vacation with family, spend time with friends, and yes, maybe even did a little of our own artwork. We also, as a region, did some planning for the upcoming conference in Cleveland. It's difficult to believe that a whole year has passed, and conference is almost here. There is still much work to do. We gathered in July to make badges for our regional members to wear at conference, and discussed what we would need to do before November. We will meet again later in September to use our collective creativity to finalize our plans, and make centerpieces to dress up dinner tables in Cleveland.

Even though we are all extremely busy, it's important to take time to enjoy the colors of fall; the crisp air, football games, marching bands, bonfires, and our families and friends. It is also important to notice that during these difficult economic times, there is often an artistic revitalization that occurs. It seems that in order to keep the economy from getting us down, we find ourselves exploring our own communities for other like-minded people, and discover that the arts--whether theater, musical, or visual--help to renew us, stimulate our minds, and keep us feeling uplifted. Here's to finding all you're looking for in your own community, and looking forward to seeing you all in November, where we can renew and uplift one another in a collective art educators' community.

Call for Nominations!

Take time to recognize outstanding art educators in your region by nominating them for an award. You may also nominate distinguished educators, citizens, and businesses or organizations who support art education.

Nomination forms and directions are located on the OAEA website under "Membership Opportunities." Only official membership forms will be accepted. Turn these in to your regional director before the annual conference if you are unable to attend or you can turn them in at the regional meeting at the conference. You will need the name, address, phone number, and e-mail of the nominee and include your own information at nominator.

Nominate for service award, outstanding art teacher (OAT), division awards, or Ohio Art Educator of the Year.

Alice Tavani State Awards Chairperson atavani@woh.rr.com

Division Reports



Museum Division

by Jessimi Jones
Division Chair

Making a Case for Creativity

It was reported in the National Assessment of Educational Progress, or the Nation's Report Card, that the percentage of eighth-graders who reported that they visited an art museum or gallery with their class dropped from 22% in 1997 to 16% in

2008. I know many of us are feeling this crunch. In conversation with fellow museum educators I often hear "How are your tour numbers doing?" and followed by "What new strategies do you have for reaching students?" I've heard everything from bus and substitute teacher subsidies to outreach programs and utilizing the web. And as museum educators it is our job to find innovative ways to create meaningful experiences with art for our visitors, many of whom are students.

So, how do we build a better case for administrators, teachers, and parents? Why is it important for their students to visit museums and have experiences with art? The push for creativity is one reason. As business, industry and government are focusing on the next generation's workforce 21st century learning skills such as creativity, innovation and critical thinking are becoming even more essential. We know from three recent and major US Department of Education studies done at the Guggenheim Museum, Isabella Stewart Gardner Museum, and the Wolfsonian Institute that looking and talking about art improves students' critical thinking skills. Now is also the time to make the case for creativity. Not only are museums the showcases of human creativity, we are the perfect place to inspire the creative potential of others. Csikszentmihalyi states "Centers of creativity tend to be at the intersection of different cultures, where beliefs, lifestyles, and knowledge mingle and allow individuals to see new combinations of ideas with greater ease" (Csikszentmihalyi, 1996). Our institutions are an ideal catalyst for creativity! Next step, how do we harness the power...?

I would love to hear your responses and ideas. This year our conference is in Cleveland on November 12-14. The Museum Division Reception is on Thursday from 4:30-5:50. Also, please don't forget to submit your nominations for the Museum Division award at the convention. I look forward to seeing you in Cleveland and continuing this conversation.

Change of Address, Name, or School?

Contact Mary T. Boll

Email: mboll@adelphia.net or

Mail: Mary T. Boll, OAEA Membership
1032 North St. Wheelersburg, Oh 45694

Student Division

by Kathryn Cahill
Division Chair

Students have many reasons to attend the OAEA conference. Inspired by *The Art Teacher's Book of Lists*, I have made a list of great reasons for a student to attend the conference in Cleveland.

1. **Network** with members of many different school districts if you will soon be student teaching or are looking for employment. If you are looking for a population to research, this would be a great time to find the connections you need.
2. **Physical Resources** are always great. You will find lesson plans for you files, articles or bibliographies at the presentations. The Retired Division hosts a reception and they give away books and supplies to members of the student division. Last year I picked out two lesson plan books and a hand-painted magnet! Load up a bag of samples, art supplies, and catalogs at the vendor booths.
3. **Knowledgeable People** are always on hand to answer questions. Meet with OAEA Fellows and Retired members during the "Treasure Hunt." Ask them about their experiences. Feeling adventurous? Attend presentations on mysterious topics. Expand your knowledge base while searching for a topic for your thesis or dissertation
4. **Award Nominations and Officer Elections** take place at the annual conference. Nominate someone for an award, or nudge someone on the shoulder to nominate you. Run for office or place your vote during division and regional meetings.
5. **Other Students** attend the conference too, and they explore the city in the evenings. See the art museum, the bar, or both!

I hope I have convinced you to attend this OAEA conference. Student attendance prices were lowered this year. If you are looking for affordable housing or camping, we can discuss ideas on our Facebook page, OAEA Student Division. Please join or contact me at cahill.74@osu.edu. I hope to see you at the conference!



Division Reports



Secondary Division

by Carrie Barnett
Division Chair

Summer is over and the school bell has rung. Did you get everything accomplished during your break that you hoped to? I know I didn't! I spent time with my kids, did a few household chores that never get finished when you're working fulltime, went on vacation with

the family, made a few new pieces of art, and spent a lot of time relaxing and reading. Although it seems like I did a lot, my "To Do" list is still very long. I wish I could figure out a way to get it all done, but I'm sure I never will! So here I sit... my first day back to teaching. The excitement of new projects and new faces entering my art room make me excited to begin the new year. Familiar faces of former students, waving hello and shouting my name from the hallway, remind me why I love this job. I hope that as you start this school year you feel refreshed and excited to begin yet another year teaching tomorrow's future leaders, doctors, teachers, artists, lawyers, plumbers, electricians, etc, etc.

As I had mentioned in last quarter's Artline, I am hoping to create a Secondary Division Traveling Sketchbook. Please be sure to join me and all our fellow Secondary Teachers on Thursday evening during Conference. This year there will be Divisional Receptions. Come enjoy appetizer stations and a cash bar while we meet together. My plan is to have the Traveling Sketchbook there and we can generate a list of teachers who would like to participate in this yearlong project. The idea is we will mail a sketchbook around the state to secondary teachers and each teacher will express themselves on a page and then send it along to the next person on the list. At the end of the year the last person with the sketchbook will send it back to me and I will bring it to next year's conference to share with the entire group. Hopefully this Traveling Sketchbook will not only collect miles, but will also collect thoughts about life, politics, teaching, and whatever else might come to mind as we take pen, pencil, paint, chalk, whatever, to paper.

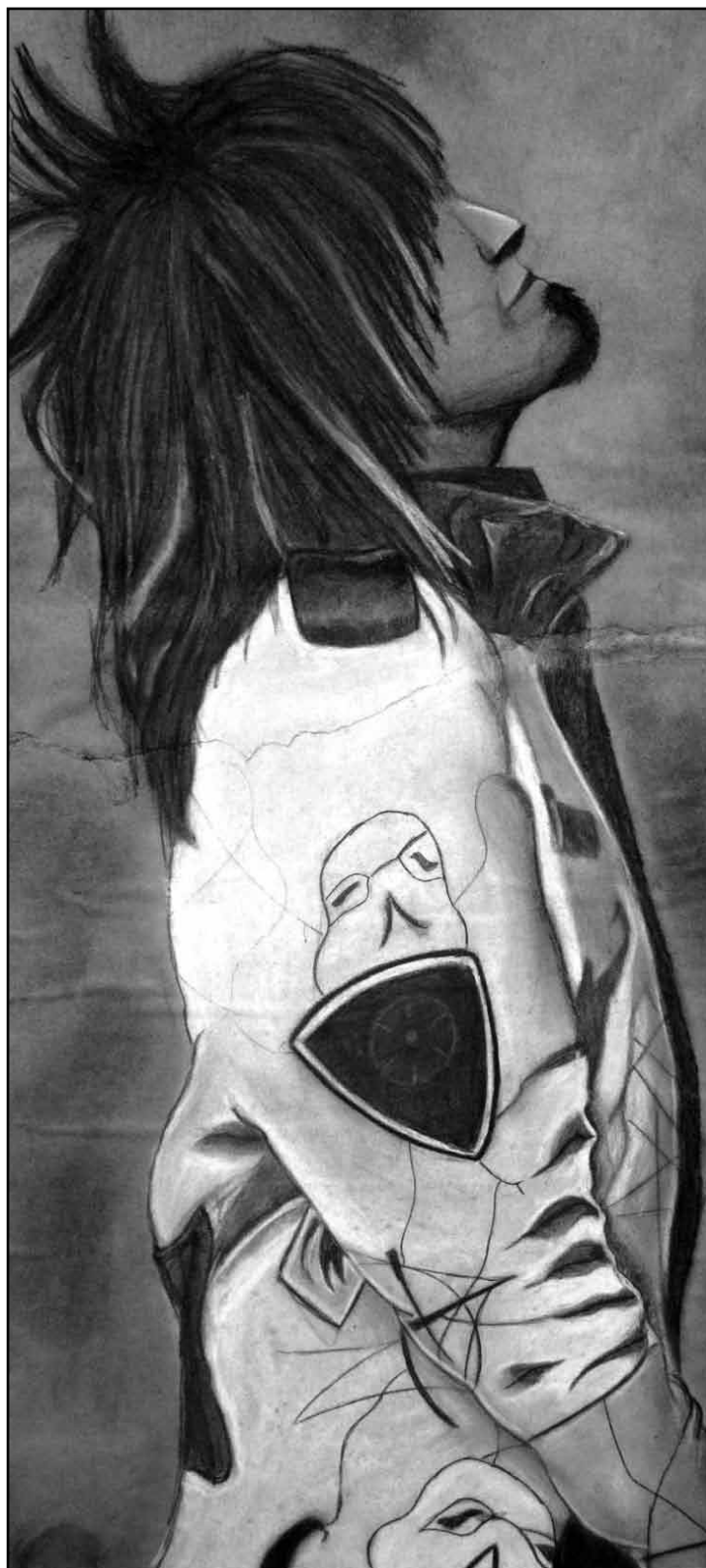
So mark your calendars and plan to attend this year's conference in Cleveland. I look forward to seeing you there!

YOU ASKED FOR IT! YOU GOT IT!

Commercial Exhibits will be open Friday 11/13 from 8:30 to 5:00 and SATURDAY 11/14/09 from 8:30 to 3:00.



Page Design by Minsook Park
www.minsookpark.com



Megab Wynett
11th grade, Logan Elm High School
Mixed Media, Sixx
teacher: Heath Benett
Central Region

Artful Thoughts

A Day in the Life of a Comic Book Artist OAEA Foundation Grant Award Winner 2008-09

By Stephanie Forney
Olentangy Orange Middle School
Central Region, Middle School Division

Over the course of the last year I have been planning a unit on Comic Books for my middle school students. I have been involved in the comic book and illustration industries since I met my husband seven years ago. He taught me a lot about being a professional artist who isn't a painter or photographer and I wanted to pass this knowledge along to my students. A career in illustration or comic books is a job that middle school students in particular can relate to effortlessly. They have all seen the recent movies and are enthralled with comic books, manga and anime, video games, and everything pop culture. So in 2008 I wrote a grant to the OAEF and received funds to support the program: *A Day in the Life of a Comic Book Artist*. The program incorporated a variety of projects – everything from character designs to storyboard to creating your own comic book – all with the calumniating event of a visiting artist day. Students began the unit by creating an original character design and going through the traditional comic style of penciling, inking, and coloring. After the character was designed students went on to complete two separate projects. Seventh graders created storyboards and eighth graders created a three-page original comic using sequential story-telling. Overall students incorporated a cross-curricular focus using English/language arts tools to write their scripts for their stories and art concepts to learn about composition, proportion and technical skills. They utilized professional-grade supplies including comic art board, technical pens, art markers, and digital media using Adobe Photoshop. Students participated in small group and class critiques and completed reflections about their work. At the end of the unit two artists joined us in March to celebrate what the students had learned. Josh Warner from Chicago, and Sean Forney (my husband), from Columbus came to school and talked to the students about their work and what it's *really* like to be an artist. They taught the students how draw in gesture form and sketch quickly. Students got to see professional comic book and illustration work done for companies and books like *G.I. Joe*, *LucasArts*, and what it's like to create and self-publish your own comic book like Mr. Warner's *Mighty Moose* and Mr. Forney's *Scarlet Huntress*. At the end of each presentation (they presented six times throughout the day) the artists participated in a "sketch-off" where artists compete against each other in a timed drawing contest. Students were asked for an idea and the artists had one minute to draw their best rendition of the idea. We got ideas ranging from "vampire toast" to "Mr. Lidle as a Superhero" (he's our principal). Other teachers and students heard how much fun we were having and people just started showing up in the art room. It was an amazing day and the students learned an intense amount from our guests. Each student who viewed the presentation received two prints from the artists and had the opportunity to get them signed by the artists. After the presentation was over and our guests were gone I found that the students were anxious to get back to work and found a new passion for something they could easily relate to. At the end of the project I found sweet success in my students' eyes as we finished the program with a final critique and display of their work. Overall the success of *A Day in the Life of A Comic Book Artist* spread far beyond the art classroom and into the entire school. I highly recommend incorporating comics and illustration career exploration along with comic art into your class curriculum. Your students will thank you!



Mr. Warner drawing "Mighty Moose" from his comic book.



Students working on their character designs before the Visiting Artist Day.



Student: Taylor Sutherland, working on his drawing.



Mr. Warner and Mr. Forney doing "sketch-off" drawings of Principal Lidle as a superhero.

PAPER E.A.R.T.H.

USING HANDMADE PAPER TO CREATE
ENVIRONMENTAL ART RECYCLED (FROM AND) TO THE HOME

AN OHIO ART EDUCATION FOUNDATION (OAEF) GRANT PROJECT

by Cindy Kerr, Central OAEA member

Entering the art room was a rush to the senses. Whirrr, hum, and grrrrrr was heard over the exclamations of “Ooooo!” and “Grooooooss!” Smiles erupted as fingers touched the slurry prompting others to try it, too. Papermaking is an excellent artmaking activity and it continues to intrigue young and old, novice and experienced papermakers. There are so many variables to consider in making each sheet that students learn from every experience.



Student molding a paper shape in a bowl.
She also made a flat sheet of paper



Kindergarten handmade paper

Last academic school year, Bethany Jozwiak-Butler (our school art educator) and I, searched for a collaborative lesson that would highlight the work of all of our students, particularly those diagnosed as being on the autistic spectrum. Our school, David Smith Elementary, is designated as the school for students with autism in the Delaware City School District. The students work inclusively with their regular education classes but also have the opportunity for additional aid in the S.T.A.R.R. (Structured Teaching in and Autism Resource Room) room. Papermaking is a topic that is adaptable to many ability levels and is naturally interdisciplinary, as one can easily incorporate the study of Asia, plants, recycling, math/measurement, writing, community and drawing. As a final collaborative product we envisioned a large Louise Nevelson-inspired sculpture.

In Studio Art (the weekly arts integrated class I teach) and regular art class, we made paper while exploring the texture, color and strength of the pieces. Each child was able to take home at least one sheet of handmade paper. At first, their second sheet was directly applied to a wire frame that I had pre-formed before class. We soon found that the weight of the wet paper was too much and the entire wire structure collapsed. We started over.

Next we dried each individual sheet, then sorting sheets by color and texture, glued the sheets to pre-cut foam core shapes. This worked. Older students would be able to cut the foam core into desired shapes but I did it for our students. After reviewing work by Louise Nevelson, noticing shapes, and use of color and shadow, the students were asked to create individual maquettes. Once their maquette was completed, I gave them the large shapes of paper-covered foam core and asked them to recreate their individual sculpture on a larger level. Balance quickly came into play. Finally a small group of students played with the shapes to form the final sculptural piece. Voila! This year we will install one large sculpture in the school hallway and auction the smaller piece at the annual fundraiser.

Every student had a hand in creating the large sculpture. It was a fantastic experience, involving all students and teachers. Students came in during their lunch hour to ask to make more paper. These amazing, inclusive experiences were made possible by an Ohio Art Education

Foundation mini-grant. Have you ever written a grant to help fund a special project? Grant writing may not be your cup of tea but I highly recommend that you consider it. We wrote a mini-grant in the Fall and received notification of the award by November. It is a simple process and, in our case, every student in our school was impacted by the grant. Our students, teachers, Bethany and I wish to thank the OAEF for their generosity and forward thinking. We encourage you to think about applying for the funding of a special project for your school. Our papermaking unit had far reaching ramifications on learning and recycling at home and school. Please join us Saturday at the OAEA conference for some papermaking fun!



Nevelson-Inspired Wall Sculpture

Announcements

National Board Certified Teachers



by Judy Flamik
National Board Chair

I want to encourage all of our NBCT teachers to use your certification as a form of advocacy for the arts. Put the NBCT logo and the OAEA logo on all of your handouts, letters, tests and quizzes. This gives you the opportunity to respond to the question “What’s this?” when talking with students, parents, and colleagues. The Ohio Department of Education will not be accepting beginning with the 2009-2010 school year for stipends for National Board Certified Teachers. Ohio House Bill 1, which was signed into law by Gov. Strickland on July 17, 2009, provides no funding for National Board Certification candidate fees, support or stipends in Ohio for the 2010-2011 biennium budget. I am hopeful that this will not be a forever situation. I feel that

there is no better way to show that you are, in fact, a “Master Teacher” than by becoming Nationally Board Certified. We need to encourage universities, school boards, and legislators to recognize this fact. I look forward to meeting with you on Saturday morning, November 12th, 9AM in the Holden Room, at our OAEA convention to discuss your ideas for solutions as to how this policy might be re-instated, what we can do together as a group, and what we can do as individuals. Another reason to support National Board certification is that research increasingly shows that it has a positive impact on students and the community. National Board Certification is one of the requirements for the Lead Professional Education License.

Renewal

If you received your certification in 2000 it is time to renew. Do not let your certification lapse as if you wish to renew after this year, you would have to complete the entire certification process again.

If you are in your eighth or ninth year as a National Board Certified teacher (NBCT), it is time to begin the NBCT renewal process. By renewing your certification, you can demonstrate that your professional practice remains consistent with the high and rigorous standards for your subject area.

When you renew, you:

- Maintain your designation as a National Board Certified Teacher and the right to use “NBCT.”
- Use renewal to reflect on how your teaching practice continues to support student learning.
- Preserve your professional stature even after you retire, leave the classroom or change careers.
- Continue to have the opportunity as an NBCT to advocate for educational reform and champion policies that support teaching excellence.
- Sustain salary incentives (in some states and localities).
- Stay connected through NBPTS programs, products and services such as NBCTLink, the new password-protected online community exclusively for NBCTs; AdvocacyLink, the new online advocacy resource; and NBPTS NewsLink, the online newsletter.

Renewal Requirements

- Your original 10-year certificate must be valid when you apply for renewal. NBCTs whose certification has expired are not eligible for renewal.
- You must be in your eighth or ninth year of certification to begin the renewal process.
- Your state teaching license must be current and unencumbered (e.g. not suspended or revoked). Teachers who are not required by the state to hold a license must submit proof that the school in which they teach is recognized and approved to operate by the state. Renewal candidates who are not actively teaching but plan to establish a relationship and work with students of a colleague in order to complete renewal must meet the teaching licensure requirements of the state.
- All candidates must meet all established deadlines and submit the full \$1,150 assessment fee to be eligible for renewal.

Renewal Application

The renewal application window is open from September through January. The fee deadline is January 31. The submission postmark deadline is April 30. The decision date is October.

For more information, go to: http://www.nbpts.org/for_nbcts/certification_renewal

Graduate Credit

The American Council on Education’s College Credit Recommendation Service (ACE CREDIT) has evaluated three of National Board for Professional Teaching Standards courses. Art is one of them. Teachers who have completed the process (have ten scorable entries) after 1997* are eligible for three graduate credit recommendations, and teachers who have achieved National Board Certification after 1997 are eligible for an additional six graduate credit recommendations, for a total of nine credit recommendations. In additions, if you are an NBCT who has renewed your certification, you are eligible for three more graduate credit recommendations. I myself, applied for and received nine graduate hours from ACE.

continued on page 19

Announcements

National Board candidates and NBCTs may use the ACE credits

1. As actual graduate credits at an institution of higher education (IHE).

Note: Teachers must be currently enrolled for the IHE to consider the ACE transcript for graduate credits. The use of the graduate credit is at the discretion of the IHE and the IHE will most likely charge a nominal fee for applying the ACE credit to the teacher's transcript.

2. Toward continuing education credits, pay increases, or recertification.

National Board candidates or NBCTs should send their ACE transcript to the school district superintendent and/or school board, school district office, or the state department of education.

Sometimes, a certifying body may require an official transcript from the IHE. In this case, you need to submit the ACE transcript to an IHE and request that it be sent to the appropriate organization.

Note: The National Board makes no recommendations to IHEs, school districts, or state departments to accept this credit. NBPTS strongly recommends that you ensure that the credit will be accepted before submitting payment, because no refunds will be issued.

For more information, go to: http://www.nbpts.org/for_nbcts/graduate_credit.

Membership/Circa Report



by Mary Theresa Boll
Membership/Circa Society Chairperson

OAEA completed the year with 1751 members for 2008-09. This was 34 less members than the 2007-08 membership year.

The Cleveland Conference registration will be online until October 29, 2009. Details are online on the conference page. Ticketed events that are still available are listed on the online form. You may add a ticketed event to your registration by ordering it online.

There will be 127 CIRCA members honored at the conference in Cleveland at the CIRCA reception on Saturday, November 14, 2009. If you did not get your CIRCA application in before September 1, 2009 for this year, you may send it at any time for next year. You do not need to attend conference to receive this award but you do need to pay your dues.

Our new membership year 2009-10 began October 1, 2009. Please remember to send in your dues if you have not done so yet and encourage your art colleagues in your schools, colleges, universities, museums, administrators and anyone who wishes to be a friend of art education to join as a member in our effort to support professional art education for all. Anyone who is an OEA union member may have their OAEA dues deducted along with their union dues when they sign up for payroll deduction. You may of course join by writing a check to OAEA and using the mail in membership form that is on line. You may also join when you fill out your registration for the Cleveland conference. Finally you may join by going to www.oaea.org and following the membership links to our online membership form that allows you to pay by credit card with only a small convenience processing fee.

Finally this is my third year as membership chairperson which is a three year appointment and ends in December. I want to thank Mary G. for appointing me and Sherrie and Suzanne for putting up with me. I have worked to add several what I hope are improvements to our membership program and files. I updated the CIRCA files and hopefully set up a usable process that will continue to make it easier to maintain the files as almost 90% of our membership return each year with half of our membership with 15 years or more in OAEA. I have learned how to use Microsoft Access and how to download and put something back up on a server. I have enjoyed my work and learning with the OAEA membership. We have a very proud history of OAEA's role in art education in this state.

Division of the Arts, Ohio Department of Education

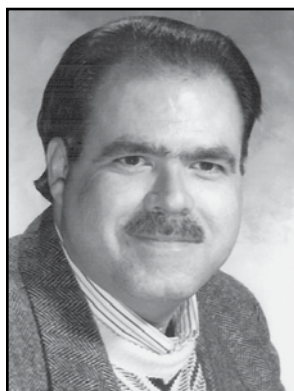
Last fall, the Ohio Department of Education Arts Division introduced Learning Communities for Innovative Practice (LCIP), a professional development program that aims to create a supportive network of arts educators interested in improving practice and sharing instructional resources. Based on overwhelming response last year, we will offer LCIP sessions again during 2009-2010.

This year, we will focus on the power of the arts to engage students in thinking-centered learning and provide strategies for teaching and assessing for understanding. Through activities and demonstrations, participants will explore the complex thinking that occurs naturally in the arts and leave with tools for making arts learning visible and valued in their own settings.

Administrators, curriculum coordinators and teachers can schedule one or more LCIP sessions by contacting Nancy Pistone at nancy.pistone@ode.state.oh.us or (614) 466-7908. We look forward to expanding our arts learning community!

Announcements

Major Fundraisers at Conference



by Monte E. Garrabrant
OAEA Distinguished Fellows Chairperson

The annual OAEA Art Conference is the most important event for the OAEA Distinguished Fellows fundraising events. During conference these major fundraisers are conducted. The funds raised help with scholarships through the OAEA Foundation (OAEF). These three

major fundraisers plus one additional service program, will be available this year in Cleveland.

The Garage Sale – This fundraiser allows OAEA members attending conference the chance to buy “gently used” items for their classrooms/studios. **Marge Hilliard** Chairs this event. Items can be donated for the sale and can be brought to conference. The sale runs Thursday through Saturday noon.

The Silent Auction – This fundraiser allows conference attendees to bid on items donated by OAEA Distinguished Fellows. Items included are artwork, handmade items, vintage clothing, jewelry and other art items. The Auction will be held during the President’s Reception on Thursday night. All items purchased at the auction are

tax deductible. **Michelle Hamsher** Chairs this event.

Lesson Plan CD – Handouts from presentations and workshops at conference are copied to a Lesson Plan CD. The CD can be ordered online or through Conference Registration. The cost is \$30.00. **Dr. Doris Guay**, Chairs this fundraiser

The Treasurer Hunt Program - This will be held again this year during Conference. This program was began by **Dr. Meryl Fletcher DeJong**. OAEA Students members can obtain information about this three day program at The Garage Sale table. The participants meet on Saturday prior to dinner to get acquainted and network.

The OAEA Distinguished Fellows need items that can be used as prizes for the students (i.e. gently used text books, art supplies, sketchbooks, etc). These donations can be dropped off at the Garage Sale table. Chairs, **Monte E. Garrabrant** and **Michelle Hamsher** can be contacted for additional information

If you want to know more about the OAEA Distinguished Fellows, check us out on the OAEA web site.



Rachel Brooker

10th Grade, Clinton Massie High School, Collage
Teacher: Kristin Walker, Southwest Region

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Announcements

Call for OAEA Division positions for 2010

The following positions will be open for 2010/2011 for the Professional Standards Committee. You need to be an OAEA member. The meetings are four times a year on Saturdays in Columbus at the STRS building from 10:00 am to 3:00 pm.

This is a great opportunity to represent your division.

Middle School Division Chair
Higher Education Division Chair
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If you are interested, please contact
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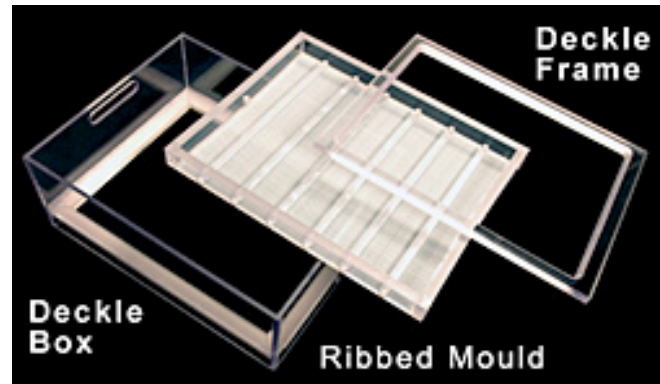
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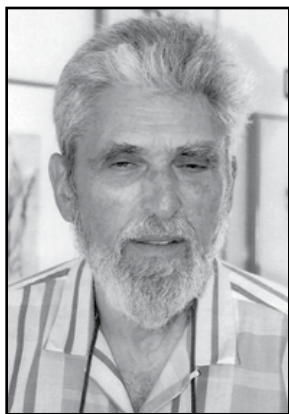
Correction

This student's art was published with wrong teacher's name on the previous issue. Jillyan Collins' teacher is Miss Tracy Burgei. Ohio Artline editorial regrets our mistake.



Jillyan Collins
3rd grade
Pleasant Street Elementary
teacher: Miss Tracy Burgei
North Central Region

Book Reviews



reviewed by
Ken Marantz

Richard Platt, illustrated by Manuela Cappon. LONDON: from Roman Capital to Olympic City. Kingfisher: New York, 2009. 48 pages. \$16.95.

It seems useful, if not necessary for the proper understanding of objects, to learn something of their cultural history. This volume in the Through Time series is a large book whose pages contain brief summaries of events ("most dramatic moments") beginning in a Neolithic Camp in 3500 B.C. But extremely detailed pictures dominate the space describing various parts of London with their inhabitants. A few vignettes add close-up views of special bits of geography like Tyburn's hanging field or ferrymen helping citizens from the Great Fire of 1666. Both informative and frequently emotionally rousing, this visual history is particularly relevant for those of us in the arts. A four page Glossary, handsome map of Great Britain, a visual Time Line are useful additions. This attractive book should be appealing and useful for most youngsters in most grades.

Ann Waldron, illustrated by Stephen Marchesi. WHO WAS CLAUDE MONET? Grosset & Dunlop: New York, 2009. 106 pages. \$4.99 (paper cover)/

A small book but big enough to offer a modest biography of a major "modern" painter allegedly the originator of "impressionism". Told in 8 chapters plus a timeline and brief bibliography, the story relates the key events which shaped Monet's art work. Black and white drawings supplement the descriptive text and offer examples of architecture, clothing and many of the venues and friends that Monet painted. Of course the lack of color in these pictures really hurts and it is hoped that this factual history will encourage young readers (probably middle schoolers) to seek out originals or at least quality reproductions.

Elizabeth Spires, I HEARD GOD TALKING TO ME: William Edmondston and His Stone Carvings. Farrar Straus Giroux: New York, 2009. 56 pages. \$17.95.

Edmondston was a stone carver(of limestone)who began cutting in mid life claiming to hearing God telling him to do so. No formal education; no proper tools. But he had the visions to shape animals and people, many destined to be grave stones. He produced over 300 pieces starting in the 1930s. Spires has chosen 27 to set with words. Four of the poetic commentaries are the artist's. The others "give voice" to the stones' feelings. There's the block of stone wishing to become a girl. There's the mermaid joking about being "a thousand miles from the sea." etc. Among the black and white full page photographs of the sculptures we find several of a peaceful black man, a working man mostly surrounded by his place of work. This is a fine addition to any collection of works by African-Americans.

MY FIRST ABC. Metropolitan Museum of Art: New York, 2009. unpagged (boards). \$8.99

Here we have another book which can appeal to a wide range of viewers. There is no text, just the upper and lower case letter, a word, and in the space above, a picture. The Met owns an extremely diverse collection of stuff and these 24 examples point to that diversity, limited in this book to flat works: details of larger works: an American quilt; Egyptian wall painting; Degas painting; Swiss tapestry; etc. Three final pages provide the usual museum information and a teeny reproduction of the entire original piece. The remarkably clear color reproductions in the body of the book may be useful for close examination by upper grades.

James Sturm, Andrew Arnold, and Alexis Frederick-Frost. ADVENTURES IN CARTOONING: First Second Publ.: New York, 2009. 110 pages (soft cover). \$12.95.

A how-to-do-it for the young set, this book explains basic techniques used in creating strip cartoons: panels, gutters, word balloons, etc. The bulk of the pages are devoted to a fanciful medieval/dragon adventure which demonstrates these techniques as the adventure evolves. The cartooning is ultra simple, in an attempt by the "Magic Cartooning Elf" who is the teacher to encourage the reader to get involved. The authors suggest looking into Ed Emberly's MAKE A WORLD. I do too.



Evan Knudsen
9th Grade, Spingboro High School, Photography
Teacher: Peter Berwald, Southwest Region

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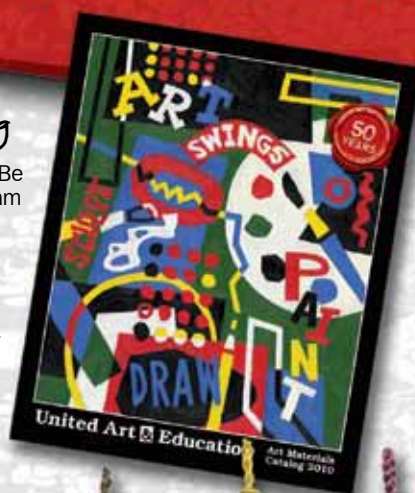
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