

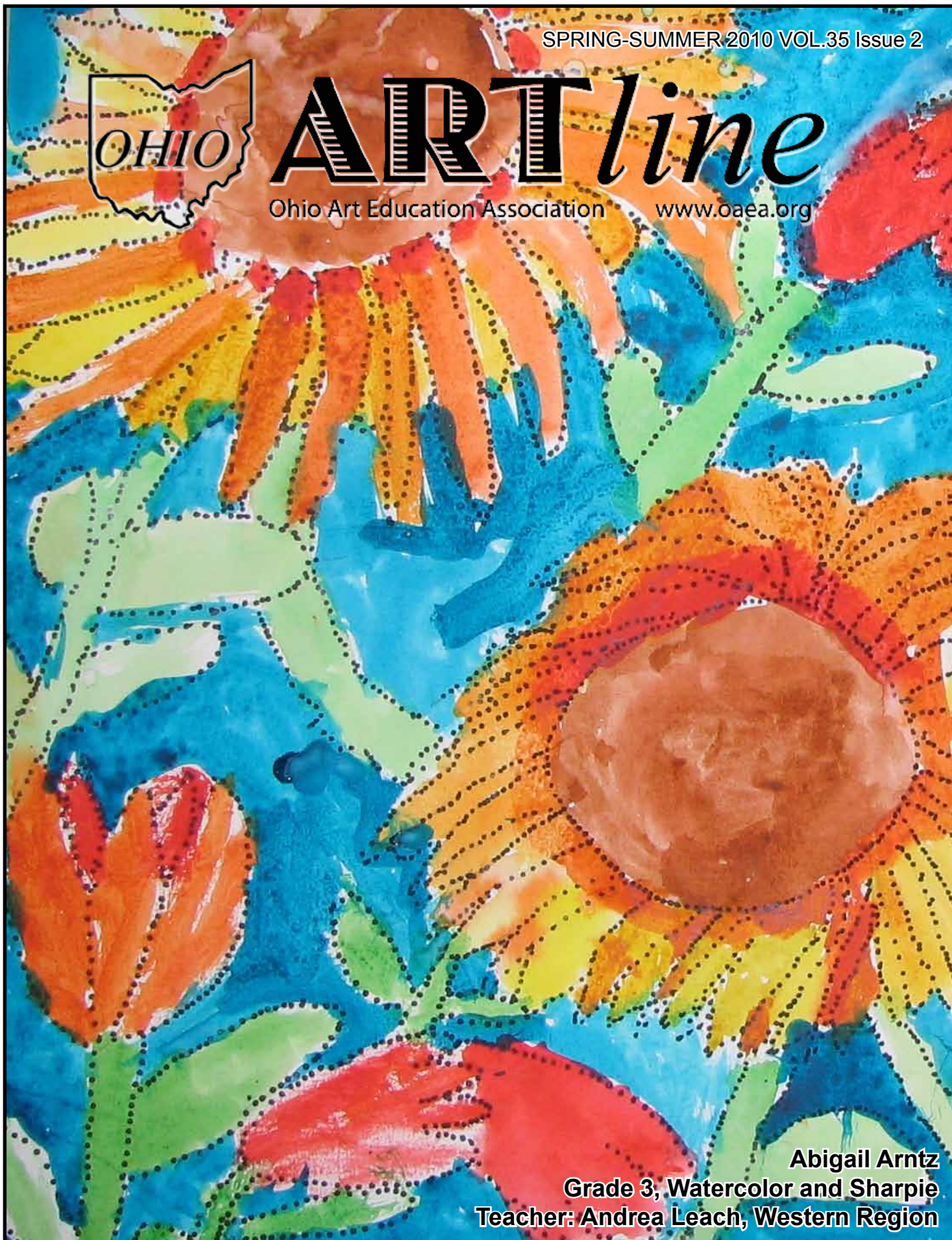
SPRING-SUMMER 2010 VOL.35 Issue 2



ARTline

Ohio Art Education Association

www.oaea.org



Abigail Arntz

Grade 3, Watercolor and Sharpie

Teacher: Andrea Leach, Western Region

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2010 OAEA Calendar

May

21	Executive Committee 7:00PM	STRS
22	Board of Directors 10:00AM	STRS
	High School art work/Artline due	

June

24-27	Western Region NAEA	Ohmaha, NE
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September

10	Executive Committee 7:00PM	STRS
11	Board of Directors 10:00AM	STRS
13-Oct. 9	OAEA HS Art Show	STRS

October

9	High School Art Reception 2:00PM	STRS
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November

4-6	OAEA Conference	Columbus, OH
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December

4	Executive Committee	TBA
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Want to get involved in OAEA?

The following positions are available:

Technology Chair
State Exhibitions Chair
YPAE Exhibition Chair

See Editor's Note for more information

SAVE THE DATE

2010 OAEA Conference
in Columbus
November 4th, 5th, and 6th

President's Message



Suzanne Mitolo
OAEA President

Happy spring to all!

As we wind down another school year it's a good time to reflect on our teaching – our successes and challenges of the year. For the OAEA we recognize the success of our fall conference in Cleveland with tons of professional development workshops, interesting keynote speakers and chances to network with colleagues from around the state. While the conference was a success programmatically, it fell short financially. As a result we have instituted some changes in the administrative structure of the conference and given the Columbus conference a very conservative budget.

The board has also agreed to cut budgets across the organization, and as mentioned in the last newsletter, approved a dues increase for active and associate members to \$45 and all other membership categories to \$25. This dues increase will go into effect with the 2010/11 year. This increase will help ensure the continued growth and stabilization of our organization.

On a lighter note, we are extremely proud of all our Youth Art Month activities. Even with a reduced budget Robyn Helsel and Leslie Koelsch pulled off two fabulous art exhibits. Robyn was even able to find a donation from the community for the reception refreshments. After five years of great work, Leslie has decided to step down as the YPAE exhibit chair. So, if you'd like to become more involved with your professional organization – that position is open (Leslie is willing to provide training and support!). Two new chairs were part of the Youth Art Month team this year. Andrea Leach organized the YAM Flag/Graphic design competition and Marge Hilliard coordinated the Jerry Tollifson Art Criticism program. Our Art Educator of the Year, Dennis Cannon, was keynote speaker for the YAM show. He congratulated students on their fine work and thanked parents for their support.

Not only was art visible in Columbus, but could be found throughout the state as art educators promoted Youth Art Month in their buildings and districts. A special program was initiated by Lolita Casto Mullen, YAM chair, called "Houses for Haiti". This program provided funds for hurricane relief and demonstrated art as social action. On behalf of the entire organization I want to thank you and the entire OAEA YAM team for your efforts to show the state the importance of the visual arts in our schools.

I hope you have time to reflect and refresh your spirit over the summer – whether you're taking a class or sitting by the pool. Take some time to exercise your creative side make some art and prepare for our fall "Teacher as Artist" at the Columbus conference. Look forward to seeing you there!



Page Design by Minsook Park
www.minsookpark.com

Editor's Note



Sarah Danner
Editor

Circulation 1800

Anytime is a great time to get involved in the OAEA! This association has so much to offer its members, but there is even more to offer the people who get involved professionally at the state level. The following OAEA positions are available:

- Technology Chair- coordinates the updating of the OAEA website and all communications involved, serves as site webmaster. Advanced website and database knowledge is required.
- State Exhibitions Chair- oversees the three state exhibits throughout the course of a year. Works closely with High School Art Show, YAM and YPAE Exhibition Chairs to coordinate and organize successful state exhibitions.
- YPAE Exhibition Chair- coordinates Young People's Art Exhibit in March at the Rhodes Office Tower in downtown Columbus.

For more information or questions email: smitolo@sbcglobal.net

OAEA Communications has sent out three membership emails since March. These email communications should be showing up in the email inbox you registered with when starting your membership. If you have not received these emails, keep an eye out for Ohio Art Education Association emails from OhioArtline@yahoo.com.

The OAEA welcomes the submission of student art for the Artline. Send images as email attachments, making sure to credit the student, grade, media, teacher and membership region. Send all submissions to ohioartline@yahoo.com.

For information about submission of ARTline articles and submission of student artwork go to: www.OAEA.org/publications.

Please address any articles, graphic contributions, or editorial concerns to:

Sarah Danner
OAEA Publications Editor
28 Leland Ave
Columbus, OH 43214
OhioArtline@yahoo.com

Next Deadline for Submissions — August 23rd, 2010
Expect Fall Conference ARTline- Mid September



The Ohio State University Department of Art Education

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**For more information, please visit the OSU Department of Art Education website:
arted.osu.edu**

If you need further assistance, contact the Department of Art Education at 614.292.7183, or e-mail Dr. Karen Hutzel at hutzel.4@osu.edu.

**Department of Art Education • The Ohio State University
258 Hopkins Hall • 128 North Oval Mall • Columbus, Ohio 43210**



Ohio Art Educator of the Year *Nominees*

2010 Ohio Art Educator of the Year Nominee

Cindy Kerr



"She is selfless in her outreach to students, parents, and members of the community as she makes learning in the arts attainable. Her generosity of time, resources, and expertise is evident in every project she undertakes."

—Donna Collins

- Bachelor of Art Education from The Ohio State University
- Masters of Education from University of Rio Grande
- Currently working on Ed.D from Walden University
- OAEA member for ten years
- Served as art educator, professor, director with an interest in arts integration
- Served OAEA as Presenter, YAM Chair, Public Relations/Advocacy Chair for C, Planning Committee, Local Planning Committee for OAEA Annual Conference
- NAEA conference presenter two times
- Executive Director of the Ohio Alliance for Arts Education
- Presented workshops for art educators
- Organized annual Student Art Exhibition for Arts Day
- Honored with Ohio EPA Award for Environmental Education Grant and Visual Arts Integration Grant
- Board of Trustees and Education Director for Delaware County Cultural Arts Center
- Education Director for Ohio Craft Museum/Ohio Designer Craftsmen

"The arts can teach how to think and reflect, observe, and investigate, revise and persist, create and communicate. No other subject has the capacity to incorporate all of these elements in one class. The arts are powerful!"

—Cindy Kerr

Use Postcard Ballot Insert
to Cast Your Vote

2010 Ohio Art Educator of the Year Nominee

Sandra Noble



"Sandra Noble relentlessly inspires those around her with her enthusiasm, passion, and strong dedication to arts education!"

—Sherri Pittard

- BA in Art Education from Michigan State University
- MA in Education from Cleveland State University
- Supervision Certification
- OAEA member for over 20 years and with Cleveland Board of Education for 33 years
- Served as art educator, administrator, artist, presenter, director
- Served OAEA as Cleveland Conference Chair, Secretary, Regional YAM Judge, Workshop Local Chair
- NAEA panelist at Boston Conference
- Visual Arts Curriculum Specialist and Interim Visual Arts Administrator
- Annenberg Foundation/Getty Center for Education in the Arts five year, \$45,000 Challenge Grant
- Team member and administrator for Ohio Partnership in the Visual Arts and Northeast Ohio Comprehensive Arts Partnership
- Teaches at Case Western and supervises students in clinical field experiences
- Vice President of Ohio Alliance for Arts Education
- Director of SMART in the City Summer Program through Cleveland Foundation and Summer Arts Camp Developer and Director
- ODE Arts Education Advisory Committee

"While I unabashedly profess to love all the arts with a preference for theatre; the visual arts are a passion in my life; I teach it, I make it and I visit to see and absorb it. For more than forty years I have been involved in visual arts education in one form or another."

—Sandra Noble

Use Postcard Ballot Insert to Cast Your Vote

Ohio Art Educator of the Year *Nominees*

2010 Ohio Art Educator of the Year Nominee

Sherrie Dennis



"Through my work at the state level during the past eighteen years, I can think of a very few instances when Sherrie Dennis was not actively engaged in carrying the banner for art education. She has been an effective leader, is energetic, enthusiastic, hopeful, and able to motivate and influence others."

—Gary DeVault

- Bachelor of Fine Arts from Kansas City Art Institute
- Masters of Fine Arts from American University
- OAEA member for 31 years
- Served as art educator at Triway Local Schools and recently retired, Fine Arts Department Head
- Served OAEA as Presenter, RD for EC, Public Relations/Advocacy Chair for EC, 2nd Vice President, President, Professional Standards Chair
- Honored as OAT, Outstanding Secondary Division, Outstanding Cooperating Teacher of the Year, Distinguished Fellow
- Served NAEA as Delegate Assembly, Western Region Forums, Leadership Forum
- Pathwise Certification
- International Baccalaureate Certification Assessor
- Board of Directors for Ohio Alliance for Arts Education
- Tri-County Arts Education Advisory Committee
- Curator of Wayne Artists Group Effort
- President of TLCTA School Association

"The joy of creation and the look of wonder when one views a child seeing a work of art for the first time is magic. We do not teach to create artists, we teach to present the experience of creativity and appreciation for humankind's cultural contributions to others."

—Sherrie Dennis

Use Postcard Ballot Insert
to Cast Your Vote

2010 Ohio Art Educator of the Year Nominee

Suzanne Mitolo



"Endless dedication to her students and colleagues and a commitment to excellence characterize this outstanding teacher. Specifically, Suzanne is a continual learner and collaborator. She is a true professional who gives endless amounts of her personal time to benefit young children and the arts."

—Stephanie Owens

- BA in Art Education from Wright State University
- Masters in Art Education from University of Dayton
- National Board Certified Teacher and Reggio Studies
- OAEA member for 15 years.
- Presenter, artist, educator, administrator, facilitator, writer
- Served NAEA as Western Region Delegate, Presenter, Western Region Elementary Art Educator of the Year, Early Childhood Interest Group
- Served OAEA as Regional Director Elect, Regional Director, Regional Newsletter Editor, Regional Membership Chair, Conference Local Committee, State YAM Flag Co-Chair, First Vice President, President Elect, Current President
- Honored at OAT, Elementary Division Award, Ohio Art Educator of Year Nominee, Centerville Kindergarten Village Teacher of the Year, Pam Houk Excellence in Education Award from Dayton Art Institute
- Grant Writer: Centerville Education Foundation Teacher Grant, MacDonald's Grant, Picturing America Grant, Art education Foundation Teacher Grant
- Founding Board Member of K12 Gallery for Young People and Miami Valley Cooperative Gallery
- Pathwise/Mentor Trained, K-1 Building Planning Committee, Cooperating Teacher
- Arts Management Consultant for Dayton area
- Editor of Dayton Public Art Catalogue, Quintessence no. 3-6, John H. Patterson Memorial Catalogue, Flyover Documentation Catalogue

"I believe in the inherent abilities and creativity of young children and have found great inspiration in the teaching principles developed by the school in Reggio Emilia, Italy. There is a child-centered approach where the arts play an integral part of the educational system and helps children communicate what they have learned about the world around them"

—Suzanne Mitolo

Regional Reports



North Central Region

by Janet Marsano
and Linda Wilson
Regional Co-Directors

We hope everyone had a wonderful, restful spring break and are ready for the final stretch.

Our statewide service project, to raise funds for Haiti as part of Youth Art Month, was conducted at various schools in our region. Wendy Marett of Western Reserve Elementary had her students make "Sole Art". Each of 648 students picked up their shoe sole impression on a piece of clay. These impressions were made into pendants and will be sold for donations at the April 29 art show. Linda Wilson at Galion High School and JoAnn Wiggins at Galion Middle School had their students make sculpey pins. Janet Marsano of Danville Schools had students create pins and magnets from mat board. Myriam Raber, from Haiti, came to Danville and talked to students about her life in Haiti, Haitian culture and the Community Hospital in Port-au-Prince of which her mother was a founding member. The Danville students have collected close to \$1000.

Carmone MacFarlane had a piece by Jordan Householder receive a Gold Key at the Scholastic Art Competition. The Annual Ashland City Schools Spring Arts Festival will be April 30, May 1 and 2.

North Central Regional Governor's Youth Art Exhibition is on display at the Mansfield Art Center from Mar. 20 to Apr. 18.

Katie Lane, director, of the Root Art Center in Mt. Vernon, Ohio will host an exhibition of artwork produced by members of North Central. The show is scheduled for August 2010.



East Central Region

by Catherine Lynch
and Sandy Miller
Regional Co-Directors

Spring Salutations, East Central! Hoping everyone's year is coming to a calm and restful end. This time of the year, always seems such a rush, preparing for end of the year shows, inventory and reordering of supplies for next year, you know, all that fun!

East Central had a fun gathering March 27th, experiencing the fun of felting. Tara Herberger, a local felter led the workshop held at the Johnson Center of Malone University, once again hosted by the always gracious, **Gary Spangler**. Members in attendance were: **Randy Robart, Ann Hessman, Barrie Archer, Ann Cochrane, Sherrie Dennis, Elayne Lowe, Gary L. Spangler, Kathryn Matthews, Catherine Lynch, and Sandy Miller**. The group had so much fun and felt (no pun intended) that we barely scratched the surface on the intriguing media, so plans are in the works for a day long summer workshop for EC members. June 10th we will be having a end of year bash at a Canton restaurant...watch your email's for directions and details.

Our "Teacher as Artist" show concluded well after an additional week of viewing. Members were happy to see the accompanying book that included thumbnails of each artist work plus the artist statement. Thanks again for the hard work by **Randy Robart** and Nancy Pistone.

Enjoy your summer, East Central!

OAEA Mission

BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP

Regional Reports



Northwest Region by Dawn Murphy Regional Director

The month of March 2010 was one to remember for me. The NW YAM show at Van Buren Elementary School was a great show that was hosted by Jane Vanden Eynden. Thanks so much to Jane for all of her help. The Lake art teachers, Laura Lohmann and Lisa Bookenger had a wonderful art show with the theme of Africa. Per-

rysburg art teacher, Ginger Bowerman had very beautiful and colorfully arts festival also in the month of March. The Toledo Public School art teachers had another great show at Space 237 Gallery in Toledo. Approximately 1,000 students and parents attended the gallery during the 3 weeks that it was on display. Great job to all the teachers who participated in Youth Art Month, the artwork looked spectacular!

Also in March, the Toledo Public Schools Board members were thinking about possibly cutting elementary art, music and physical education to cover part of the district's \$30 million deficit. This is something that I don't want to see happen to any district. I believe as art educators, we need to be our greatest advocates. Be strong; be active in what you believe in and together we will get through this hardship. We will prevail.

Don't forget to check out the NWOAEA website to get the latest information at: <http://nwoaea.wetpaint.com>. If you have any information to add to the website, please contact myself Dawn Murphy at dawnburggraf@aim.com or Nikki Myers at nmyers@bgcs.k12.oh.us.



West Region by Cathy Sweny Regional Director

Spring has finally arrived. I am thrilled to see green grass and sunny days. This is quite a change from February 27th when thirteen members of WOEAE braved the snow and slush to learn about connections between Art & Science through Nano-Technology at Boonshoft Museum of Discovery. Eric

Hofstetter, Joan Lucas, Andrea Leach, Justine Bledsoe, Kimberley Wheeler, Langston Watras, Lindsay Gustafson, Becky Molnar, Mary Baine, Cathy Jeffers, Mary Beth Whitley, Carissa Derr, and I learned what nano-technology is and its possibilities. We explored how it affects stain glass windows, inkjet printer, and future technology through hands on projects. We left with an appreciation of Nano-technology and a goody bag to help us share our knowledge with our students. Thanks to Liz Landis and Robyn Sweet for the terrific workshop. Check our blog for information and pictures.

Summer Exhibit Chair Lindsay Gustafson has our Regional Summer Show organized with set up on June 21st and our take down receptions

on July 10th. We enjoy showcasing our regions talent at ArtStreet at the University of Dayton. We will also be drawing the winning ticket for a James Michael Kahle vessel. The proceeds help establish a fund to give teachers aid in having their students attend his studio workshop. New this year we have a corporate sponsor in Kohl's. Thanks to Pam Koverman for setting that up. Workers from Kohl's are helping with our reception and Kohl's will fund the exhibit. We are pleased to be working with them.

Save June 30th for the Regional Awards Recognition Luncheon. We honor our OATS and Friends of Art Education Recipients. Set at the Dayton Art Institute we have an enjoyable lunch and time to mingle with friends. WOEAE will have some activity attached to the luncheon. Watch Hues News for updates.

We want WOEAE to serve you needs. We need your input. What do you want; workshops, museum tours, lesson plan swaps, get togethers, swap meets? Please send your ideas and thoughts. Cas113art@aol.com



Northeast Region by Cyndi Lowry and Mary Green Regional Co-Directors

In January I walked in to Prizm, my local art supply store, and picked up their monthly ARTtalk. On the front cover was an interesting article about how art terms used to describe various methods, techniques and tools have evolved and updated throughout the years. I would like to share a word from the article with you. It is a word that has both inspired and intrigued my students and me every time it is incorporated in to a lesson. I hope it is of inspiration to you as well." Anamorphous is a distorted projection or perspective that requires the viewer to use a special device to see the image. The word has its origin in Greek where ana-morphosis means "formed again." There are two main types of anamorphosis: perspective and mirror. Perspective anamorphous requires the viewer to stand in a particular location in relation to the art, thus allowing the viewer to see the intended image. With mirror anamorphous, a curved mirror is placed on the drawing or painting to transform a flat distorted image into a three dimensional picture that can be viewed from many angles. Viewed without a mirror, the image is deformed and out of proportion; with the mirror, all the misshapen images are drawn into correct position. The Chinese invented the anamorphoscope and in the 17th and 18th centuries Italians began to use slant anamorphous, which did not require mirrors. Leonardo da Vinci mastered the technique." Prizm ARTtalk Vol 20/No. 3 January

Regional Reports



East Region by Shauna Benson Regional Director

The EAST Region had a very busy spring! Three of our members had student work entered in the Student Art Show of Excellence held in April at Artworks Around Town, Wheeling, WV. What an awesome event! This year in honor of the show's 10th anniversary students in grade 4 were added to the 5th through 8th grade

show. The opening and awards ceremony had an outstanding attendance of teachers, students, parents, and artists. After the student awards, **Robert Sako** and I presented Judy Minder with the Distinguished Citizen award. Our Distinguished Business award was presented to Artworks Around Town, accepting the award for Artworks was charter member, Liz Neumann. Congratulations to everyone!

The East Region held its annual Youth Art Month Regional Exhibition at the East Ohio Art Guild's new location in downtown Cambridge. Teachers with students participating in the K-12 show included **Cindy Carnahan, Joyce Fogle, Shelley Gallant, Jennifer Holsclaw, Gina Judy, Steven Lowe, Jeff Mamone, Renae Miller, Deborah Pryor, Cheryl Swain, Robert Sako, Marion Stoltz, Lori Taylor, and myself.** On the last day of the show, we held a reception for the students and all those attending. Several Union Local elementary students participated in the Belmont County Trashy Art Contest held in April at the Ohio Valley Mall's promotion court. This show is open to students in grades K-12 and college and is sponsored by the Jefferson-Belmont Regional Waste Authority and its Keep Belmont County Beautiful division.



Colin Mills, Grade 8, Charcoal,
Teacher: Randall Robart
East Central Region



Southwest Region by Adrian Vance Hawk Regional Director

I would like to take this opportunity to congratulate Southwest's Award Winners for 2010! Southwest's two OAT's (Outstanding Art Teachers) are Amy Cholkas and Mariah Campbell Garrison! These two wonderful teachers will be honored at the OAEA Conference in November, as well as at a local awards ceremony!

Be on the look out for Southwest's award winner profiles in the next newsletter, as well as bios on our other service award winners! Please don't hesitate to contact me if you have workshop ideas for our region or if you would like to host a professional development event. My e-mail is hawk_a@nrschools.org!!

Have a great end to the school year and enjoy your time reflecting and renewing your spirit!



**CREATIVE
CAPITAL**

ART MAKES THE DIFFERENCE

SAVE THE DATE

2010 OAEA Conference
in Columbus
November 4th, 5th, and 6th

Announcements



DEPARTMENT OF ART EDUCATION SUMMER QUARTER 2010

ART EDUCATION 795

Stories: Narrative Inquiry in Art Education (5 credits)

July 5-9, 2010

Terry Barrett, Professor, University of North Texas, and
Professor Emeritus, The Ohio State University

In this one-week intensive workshop we will explore narratives, or stories, related to art, self, and community. We will read about narrative research methodology, and apply it by writing narratives for art education. Participants will receive readings prior to the week, will write during the week, and will have time after the week to complete projects. The workshop is open to graduate students of all art disciplines and to teachers.

ART EDUCATION 795

Identify Yourself: Psychological Thinking and the Self-Portrait in Art Education (5 credits)

July 19-23, 2010

Olivia Gude, Professor, University of Illinois at Chicago

Suggesting that traditional self-portrait projects may teach students ideas about the formation of identity that are at odds with contemporary psychological theory, this course explores language and studio art projects that investigate how identity is constructed within dynamic familial and societal discourses within media-saturated cultures. Fusing artmaking with critical reading and discussion, participants will consider a range of theoretical and aesthetic practices that examine the construction and deconstruction of identity. Artmaking in drawing, collage, and digital media, based on contemporary art practices and curriculum research in the Spiral Workshop, will encourage educators to imagine art education practices that support students in developing critical and "soulful" selves. Facilitated interactions of participants will model methods for creating safe spaces for students to question, interact, and share feelings, ideas, and personal narratives.

ART EDUCATION 795

Community Based Art Education for Social Justice: Partnering to Build a Guernica Peace Panel (5 credits)

July 26-30, 2010

Vesta A.H. Daniel, Professor, and Karen Hutzel, Assistant Professor, The Ohio State University

This course will explore the historical and conceptual development of the Kids Guernica-International Children's Peace Mural Project as a model for encouraging social justice through engagement in community-based art and art education. The perspectives of theorists such as J.E. Grigsby, Paulo Freire and others will provide foundation for class discussions and the development of voice. Students will partner with other community groups to create an 11' x 20' mural to become part of the well-established Kids Guernica international peace initiative.

Applications are accepted until courses are filled. Courses meet in-person all day during the scheduled week. Participants will continue to work on projects at home and submit completed projects for evaluation no later than August 15.

Please address inquiries to:
Department of Art Education
The Ohio State University
258 Hopkins Hall
128 North Oval Mall
Columbus, Ohio 43210
or email thomas.404@osu.edu
www.arted.osu.edu

Announcements

40th Annual Ohio Governor's Youth Art Exhibition First Place Art Criticism Winner

by Nathaniel W. Reisinger
Urbana High School

Following the defeat of Athens in the Peloponnesian War, the Athenian world entered a time period of turmoil and despair. Their previously assumed invincibility had been destroyed, and their lifestyle of ease epitomized in a funeral speech by Pericles, who said, "We live at ease and yet are equally ready to face the perils they [the Spartans] face," was in shambles. As a result, Greek sculpture broke away from the ideal of rational control so common in their Golden Age and entered a highly emotional and transient period of art. The Bronze Boxer captures the desperate search for meaning that was inherent in this desolate Hellenistic period of Greece and establishes a universal truth about the felling of loss.

One need look no further than a modern day high school football game to see evidence of this. Enter the locker room of the losing team and you will see many "Bronze Boxers" leaning forward and resting their elbows on their knees, overwhelmed by how tired they are. Some become aware of bumps and bruises and sit with their legs half extended, as stiffness pervades their joints. Shoulders give way to exhaustion, their entire bodies settling in to defeat. As the coach walks in, some turn their heads to see him, too sore and too crushed to move any other body part, as their eyes reflect the eternal question, "Why?"

Like the Bronze Boxer, there are no answers for them.

That is the basis for the extremity of this pain. It cannot be explained or justified, and it cannot be made to be reasonable in their minds. It feels wrong, as though they have been cheated out of their basic human right to happiness. Their goals have been shattered, twisting their hearts with uncontrollable anger and despair, swallowing them up. Nothing can ever make them feel right again in this moment.

As the coach talks, minds wander to the recent past. Thought of anger and sadness create an audible silence in the room as players begin to internalize their feelings. One can almost hear their pain.

"How could we have lost?"

"Why did this happen?"

"I can't believe those people told us everything was all right as we ran off the field. How can it be all right?"

"Why?"

Bronze Boxer

"Why?"

Their thoughts overlap in a sea of distress as each young man questions everything from the loss to his value as a human being. Oh, to have won! To have left everything right in the world, to have felt the joy of a win and be leaping and celebrating in the locker room instead of experiencing the exhausted defeat so strikingly similar to the Bronze Boxer.

Yet, there is one crucial difference between these players and their boxing counterpart. They are not bronze. They are not sculptural. They are not frozen in eternity, left questioning in pain and sorrow

for the rest of their existence. They have vitality and youth, and will press on through life, certainly feeling more pain, but also achieving great joy. They will not be trapped in this loss forever.

Observe a Monday practice field. These players have moved on.

Nathaniel W. Reisinger, Grade 12

Michael Simpson, Teacher

Note: Nathaniel's essay placed first among over 80 entries to the 2009 Art Criticism component of the Ohio Governor's Youth Art Exhibition. Juror was Dr. Terry Barrett, educator, author and artist. For information about this program, contact Nancy Pistone, nancy.pistone@ode.state.oh.us.



Kamil Trinidad, Grade 4, Paper
Teacher: Richard Skerl
Northeast Region

Announcements

Columbus Conference Silent Auction / President's Reception

November 4, 2010



by Monte E. Garrabrant
OAEA Distinguished Fellows
Chairperson

The Ohio Art Education Association's Distinguished Fellows will sponsor the *Silent Auction* and provide entertainment for the *President's Reception* at the Columbus Conference held at the Regency Haytt on Thursday, November 4, 2010 from 9:30PM to midnight.

Debe' Wenig and **Bobby Hamlin** will provide live music for listening, dancing and socializing during the Silent Auction. **Debe'** as vocalist and **Bobby** as keyboard/vocalist will provide a wide variety of musical selections in a cabaret style format.

The Silent Auction will be held during this reception, with a few other items auctioned off throughout the evening by auctioneer **Krystal Jacobs**. All proceeds from the auction will go to the **Ohio Art Education Foundation (OAEF)** to support student scholarships and teacher grants.

Plan on joining us as we close out an evening of Awards and Celebration for Arts Education.



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Announcements

High School Art Exhibition

Greetings All!

It is time to look toward next school year and the 2010 OAEA High School Art Exhibition. Artwork for the fall show will be collected from the Regional Directors during the State Board meeting at STRS on May 22nd, 2010. You will find the Exhibition Guidelines and the Exhibition Entry Form on the OAEA website.

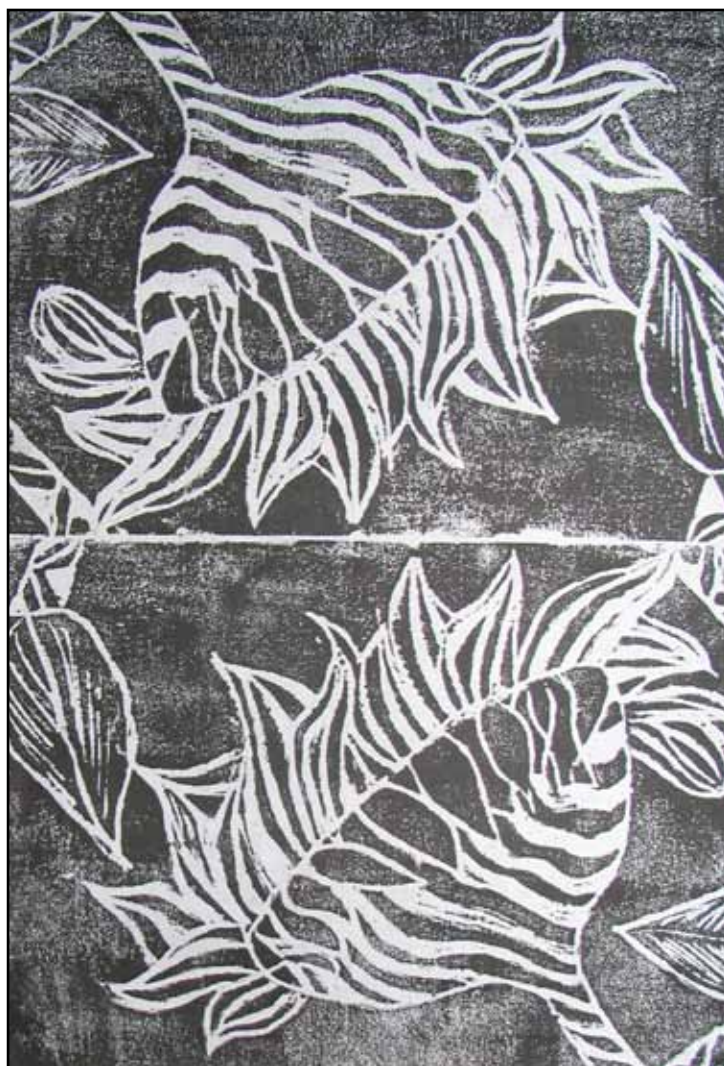
We are hoping to increase participation in the High School Exhibition; this year, teachers may each submit 2 total works to the Regional Chairs. If regional quotas are not met, each teacher may submit up to three additional pieces in order to meet the quota.

We are looking forward to collecting the artwork in May. It is an inspirational to see the fine works of students across the state and rewarding to be able to share them with others. Please contact us with any questions regarding this exhibit.

Sincerely,

Elizabeth Egbert
OAEA H.S. Exhibitions Co-Chair
eegbert@uaschools.org

Alicia McGinty
OAEA H.S. Exhibitions Co-Chair
amcginty@uaschools.org



Elisha Martindale, Grade 6, Printmaking
Teacher: Pat Carbone, Southeast Region

Want to get involved in OAEA?
The following positions are available:

Technology Chair
State Exhibitions Chair
YPAE Exhibition Chair

See Editor's Note for more information

SAVE THE DATE
2010 OAEA Conference in Columbus
November 4th, 5th, and 6th

Announcements

Youth Art Month Exhibition 2010

by Robyn Helsel
Youth Art Month Exhibition Chairperson
March 2010

On March 6, 2010 the lure of of spring did not keep young Ohio artists along with their family, friends, and teachers away from the Christie Casper Ohio Youth Art Month Exhibition reception at the State Teachers Retirement Systems in downtown Columbus. The YAM exhibit is sponsored by our Ohio Art Education Association (OAEA) and hosted by STRS. One hundred and seventy-one pieces of art work from Ohio art students in grades K through 8 were on display from the nine regions in OAEA. The month of March is set aside nationally as Youth Art Month. Youth Art Month was started in 1961 by the Crayon, Water Color & Craft Institute (now the Art & Creative Materials Institute) in cooperation with the National Art Education Association to emphasize the value of art education for all children and to encourage support for quality school art programs.

The annual OAEA Youth Art Month Art Exhibition is dedicated to the memory of Christie J. Casper, an art teacher for 25 years in the Hillsdale School District. Casper was instrumental in organizing the exhibitions that are held throughout the year at the State Teacher's Retirement Systems of Ohio. The YAM exhibition continues to follow Casper's example by promoting excellence in the arts for young people throughout the state of Ohio.

To accommodate those in attendance, three receptions are held. During this year's reception, the young artists and their families enjoyed refreshments thanks to the Central Region OAEA members and Marge Hilliard. A special thank you was mailed to Steve and Danielle VanBibber of Amanda, Ohio for their generous donation of 50 dozen home baked cookies for the reception. (The VanBibber's daughter, Ashley was one of my great art students over seven years ago.) At each reception the young artists were awarded certificates and given a small gift.

Special guest speaker for the three ceremonies was Dr. Dennis Cannon, the 2009 Ohio Art Educator of the Year; he also took a active role in awarding certificates and recognizing all the young artists. The 2010 Youth Art Month Flag Design and Graphic Design Competition winners were recognized at the first reception; Mrs. Andrea Leach is the chairperson of this annual competition. The Jerry Tollifson Art Criticism Open Awards were recognized at the second reception; Ms. Marge Hilliard is the chairperson of the Criticism Open. Both the flag and graphic design winner's work along with the criticism writings were on display at the exhibition. All OAEA members that teach Kindergarten through eighth grade are encouraged to submit five student art works to their Regional Art Exhibition Chairperson to be a part of their OAEA region's judging (November or December annually). From the regional level pieces are chosen to be included in the two state exhibitions: the Young People's Art Exhibition and the Youth Art Month Show. For more information contact your Regional Director or check out the rules online under Exhibitions at www.oaea.org.

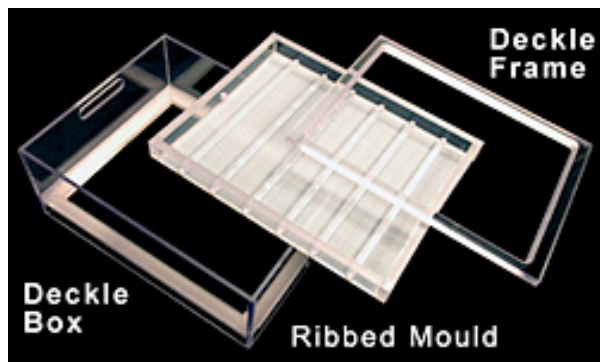
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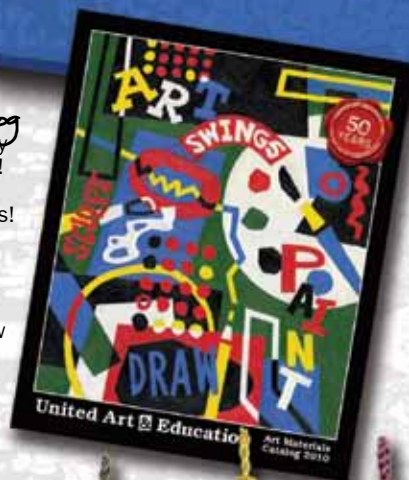
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