

Mary Schaub, 6th grade
Teacher, Ms. Mary Haas
North Central Region

WINTER 2012 Volume 37, Issue 1



ART*line*

Ohio Art Education Association

www.oaea.org

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2012 OAEA Calendar

January

20	Executive Committee 7:00 pm	Local
21	Board of Directors 10:00am	STRS
	YAM/YPAE work Due	

February

11	Executive Committee 10:00am	Local
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March

1-4	NAEA Convention	NYC
1-31	YAM Exhibitions	STRS
10	YAM Reception 2:00 pm	STRS
10	YPAE Reception 2:00 pm	Rhodes
23	Executive Committee 7:00pm	Local
24	Board of Directors 10:00am	STRS

April

1	Spring/Summer Artline Deadline ohioartline@yahoo.com	
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May

1	Conference Proposals Due	
11	Executive Committee 7:00pm	Local
12	Board of Directors 10:00am	STRS
	High School art work due	

June

21-24	Western Region NAEA	Austin, TX
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August

1	Fall Conference Artline Deadline ohioartline@yahoo.com	
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September

14	Executive Committee 7:00pm	Local
15	Board of Directors 10:00am	STRS
September 15-Oct. 13	OAEA HS Art Show	STRS

President's Message

Sarah Danner

President

As cheesy as it sounds, OAEA is my professional family and this isn't the first (or the tenth) time I've said these words. For me, this association is the place I go when I need support, advice and inspiration. Every year at conference, there is not one personal interaction where I am not impacted by the connections made with other art educators. We are all connected by our role in arts education and every successful moment shared by the yearly events of this organization is 100% based on our interconnectedness.

Our connections are defined by our **membership** and the work we do to grow and educate each and every art education professional throughout Ohio. Because we are a membership based arts organization, the leaders that make up the Board of Directors and Executive Committee volunteer their time and resources to keep this organization strong, even in troubling times. This year is no exception as our new leaders compliment the board in every positive way possible.

The priority of the OAEA Board, driving our connections, is to always stay true to the OAEA mission: *Building Community for Visual Art Educators by Promoting Growth and Leadership*. Our mission guides every decision made and **membership** continues to be a priority, as it is the basis of this association's existence. We are only as strong as our members and every decision the Board of Directors makes directly reflects our members and their needs as art educators.

The educational landscape in Ohio is insecure with all of the legislative changes and art education programs are more vulnerable than ever. The OAEA would like to lend assistance whenever a program is threatened. We believe in a proactive approach to **advocacy** and have added a plethora of resources to the advocacy portion of the website to help members in need. Additionally, the OAEA is training leaders in each region as YOUR advocacy support, so if your program is facing cuts, reach out to your regional PR/Advocacy Chair. Details and information is on the OAEA website under Advocacy.

Strategic planning is the gauge of the OAEA Executive Committee for the future connections necessary for association development. This is a constant work in progress throughout the association, as we are consistently evolving and emerging. Every two years, the strategic plan is reviewed and updated so that the OAEA can continue on a path of movement and growth. 2012 we will continue with this tradition of moving forward for art education in Ohio.

As the new year progresses, remember the connections that inspire our work and remember that this association is dedicated to you.

Looking forward,
Sarah Danner

Save the Date!

**November 8-10, 2012 Greater Cincinnati
Ohio Art Education Association Professional
Development Conference**

Editor's Note

Meghan Dillon
Editor
Circulation 1800

As I assume the position of Artline Editor, I'm thrilled to bring you the first issue of a new year. I previously served as Digital Communication Chair for OAEA, a position now filled by former Student Division Chair, **Erin McCourt**. Erin and I look forward to working together over the next year to keep all of our members well informed, both in print and via email.

All the details about submitting information for distribution to our members can be found by visiting www.OAEA.org/communications.


Please address any articles, graphic contributions, or editorial concerns about Artline to me at:
Meghan Dillon
OAEA Publications Editor
57 Magnolia Lane, #2215
Dayton, OH 45440
OhioArtline@yahoo.com

Next deadline for submissions: April 1, 2012

OAEA Logo Design Contest Win One Full 2012 Conference Registration! Deadline: May 1, 2012

The OAEA is seeking a new, artistic and visually interesting association logo. Logo should be representative of the work we do as Ohio's Art Educators and our work as an organization.

Visit www.oaea.org for mission, research and association information applicable for creating logo design.



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Committee and Board Notes

1st VP

Randy Robart

As my 1st VP term closes with the end of the year, I would like to thank everyone for making my tenure an enjoyable one as well as offering our next 1st VP, **Yolanda Brown** (Central) all the best.

As your President Elect, my video initiative “Stories from the HeART” will continue and I encourage each of you to IMAGINE. Imagine people from your district explaining why your visual art program is awesome and extolling its benefits on your district website for Youth Art Month in March. Better yet imagine submitting them to your RD or PR chair for inclusion on the OAEA webpage. Imagine the entire OAEA project possibly going national on the NAEA webpage.

As members of the largest visual arts educator organization in Ohio, collectively our voices are strong and our passion and energy as an entire organization cannot be ignored... unless we choose not to participate. If you're not familiar with this project, please ask your RD/PR chair, or look on the website under advocacy. Below are the key points:

1. Read over the initiative guidelines (online under Advocacy).
2. Locate agreeable community members/stakeholders and discuss the project guidelines. You might ask your technology students to create the films as a class project.
3. Obtain a signed copy of the Media and Intellectual Property Release Form (online).
4. Video tape your subjects w/a 10 megapixel or higher camcorder with external mic.
5. Contact your RD/PR Chair by **March 1, 2012** and arrange for them to upload your cinematic efforts on their Stories from the HeART flash-drive, saving it as well to your hard-drive for inclusion on your own district website in March for Youth Art Month. Provide RDs with the signed intellectual Property Release form.
6. Promote your efforts via your district newspaper, school website, etc.

“Stories from the HeART” has the potential to support the visual arts with real people, not names on a list, so let's work together to show the state of Ohio there are plenty of supportive individuals to keep visual art a vital part of the K-12 experience!

Remember, OAEA rocks, and YOU make it happen!

2nd VP

Elayne Lowe

This has been a fantastic year for many arts educators across the state. Those that attended the OAEA Dayton Conference in November had the opportunity to experience and gain knowledge from panel discussions, speakers, workshops, regional and division luncheons, and other arts educators from across the state. Be sure to check out “The Best Advocacy Tools” listed on the OAEA web site for talking points to advocate for the arts which will provide reasons to keep the arts in each and every school in Ohio. Make sure that all conversations are student based when speaking with community members, administrators, colleagues, and parents, emphasizing the importance of arts education and the impact their decisions will have on all students.

Advocate for your arts programs now, before decisions are made to cut your program. It's difficult to change the minds of those cutting arts programs once their minds have been made up. It's never too early to become an arts advocate. One of the statements listed in “The Best Advocacy Tools” says it all:

“We must include the arts in the education of all students if we want our children to be prepared for the challenges of life and work in our global society. The challenges of today, and most certainly of tomorrow, require the abilities, skill, habits, and knowledge that education in the arts is uniquely able to provide.” Kent Seidel, PhD
Commissioned by the Association for the Advancement of Arts Education.

Make arts advocacy a habit and take a few minutes each day to do something for the arts. The public needs to know what is happening within our schools and see for themselves the impact arts have on students.



Page Design by Minsook Park
www.minsookpark.com

OAEA Mission

BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP

Committee and Board Notes

OAEA Distinguished Fellows

by Monte E. Garrabrant
Chair

The OAEA Distinguished Fellows were active working and attending the OAEA Professional Development Conference in Dayton, Ohio. What a fantastic experience it was! Many “fellows” were in leadership roles or assisted with numerous tasks as needed. Thank you to all who helped!

The Distinguished Fellows wishes to thank all OAEA Membership for their support with fundraising! The Silent Auction and the Estate Sale raised \$1785.00. The money raised goes directly to the Ohio Art Education Foundation (OAEF). A final donation will be announced with the proceeds realized from the sale of the Lesson Plan CDs. Thanks to Chairperson **Michele Hamsher** for the Silent Auction, Chairperson **Sherri Love** for the Estate Sale and to Chairperson **Donna Cornwell**, Lesson Plan CDs. The CDs were available at conference this year. If you would like a copy and were not able to pre-order or attend conference, contact Donna at dcornwell@usaschools.org

Fundraisers / Programs for 2012 will be as follows:

- The Lesson Plan CD will remain an annual fundraiser. **Donna Cornwell** will continue as Chairperson.
- The Silent Auction has been tabled for 2012.
- The Estate Sale will return in 2012. Sherri Love will continue as Chairperson.
- The Student Member Roundtable will be continued as a workshop in 2012. **Dr. Jan Fedorenko** will Chair this presentation.

The OAEA Distinguished Fellows Officers for 2011 are: **Monte E. Garrabrant** - Chair, **Janet A. Roberts** - Secretary, **Betsy Ritari** - Publicity, **Sherri L. Love** - Estate Sale, **Marge Hilliard** - Distinguished Fellows Conference Contact, **Donna Cornwell** - Lesson Plan CD Chair, and **Dr. Dennis Cannon**, OAEA Foundation President. All can be contacted via the website, under Member Options.



Professional Standards Committee

by Suzanne Mitolo
Past President

The Professional Standards Committee is made up of job-alike groups of membership as determined by the Executive Committee and approved by the Board of Trustees. Division chairs form the Professional Standards Committee along with other appointed members. The primary responsibility of each Division Chair is to represent the interests of their division, share information with their division membership through *Artline* and electronic methods, and provide support and professional development opportunities.

The Committee members have four major roles:

- (1) Review Division Award Nominations and determine award winners (March)
- (2) Review all conference workshop proposals and select proposals (May)
- (3) Plan annual meeting and oversee division election procedures (September)
- (4) Conduct annual meeting at the OAEA Conference (November)

Division Chairs are selected through the divisional election process or a member may be appointed to fill a term that becomes vacant. We welcome five new members to the Professional Standards Committee and thank returning members for their continued dedication and service to OAEA.

Kelly Burichin	Elementary Division
Makiah Seifert	Middle Division
Sara Green	Secondary Division
Alison Caplan	Co-Museum Division
Jill Malusky	Co-Museum Division
OPEN	Student Division
Clayton Funk	Higher Education Division
Mary Baine	Supervision/Administration Policy
Sherrie Dennis	Retired Division

Appointed Members:

Nancy Pistone	ODE
Monte Garrabrant	Fellows Chair
Camilla McComb	Professional Development Chair
Judy Flamik	National Board Chair

Ex-officio:

Janet Roberts	Parliamentarian
Dennis Cannon	Foundation Chair
Donna Cornwell	State Workshop Chair

Save the Date!

November 8-10, 2012 Greater Cincinnati

Ohio Art Education Association Professional Development Conference

Committee and Board Notes

Professional Development (PD) and the IPDP

by Dr. Camilla McComb
PD Chairperson

Managing your own professional development can seem overwhelming. Creating a quality plan, however, is much like any other creative endeavor. You need to: plan it, work it, and then sell it.

Plan It

Make an Individual Professional Development Plan (IPDP) and have it approved by your district/agency Local Professional Development Committee (LPDC). Most LPDCs have members who are happy to guide you through the writing process. You can also visit oaea.org > Professional Development > Writing Professional Development Goals, for guidance. Seeking writing assistance improves your chance of having the plan approved the first time around.

Work It

Document the hours spent working your plan. Renewal of a 5-year license requires 18 PD credits (180 contact hours). PD credit comes in multiple forms: college credit, continuing education units (CEU), and equivalent other activities (EOA). Many LPDCs also approve professional presentations, and committee work as professional development units (PDU). All earned credits are combined to meet the 18-credit requirement.

Sell It

Follow the submission guidelines established by your LPDC. At minimum, you will be required to submit accumulated evidence of PD, along with a written reflection explaining how the earned PD credits helped in fulfilling your plan.

Always remember that your IPDP is designed and maintained by you. If the needs expressed in one of your approved goals shifts over the years, amend it. If you lose interest in a goal or find that you rarely apply credit toward that goal, change it. If you want to develop a professional goal, but don't know how to best write it to gain approval, ask an art education colleague for assistance. The charge of the LPDC is to help you design a plan that allows for growth in the profession. The process is yours. Be bold. Be innovative. Be creative. Inspire yourself.

OAEA is committed to helping you meet your professional development needs.

Professional Development Self-Assessment

Basic	Proficient	Advanced
know the type of license you have been issued	know the license type, and expiration date	know the license type, expiration date, and track the number of hours needed to renew
take college courses	take college courses, and/or attend local PD inservice	take college courses, attend local PD inservice, and/or plan and seek approval for equivalent other activities (EOA) related to your specific professional activity
collect evidence of PD	collect and organize evidence of PD	collect, organize, and reflect upon PD evidence as it is collected
reflect upon PD during the license renewal process	reflect upon PD as you acquire knowledge or learn new skill sets	reflect upon acquired knowledge and new skill sets and share new insights with your peers
participate in OAEA PD workshops	participate in OAEA PD workshops and integrate concepts into your professional practice	observe, reflect, and express what you know by presenting an OAEA* or NAEA workshop to your peers

*There are two ways to present an OAEA workshop: (1) Contact your Regional Director. Local workshops help you share knowledge with the people you see on a regular basis; (2) submit a workshop proposal for the 2012 OAEA Professional Development Conference to be held in Cincinnati. Embrace the thought that you may be the person responsible for the next "Ah Ha" moment in someone else's career. Inspire others.

Regional Reports

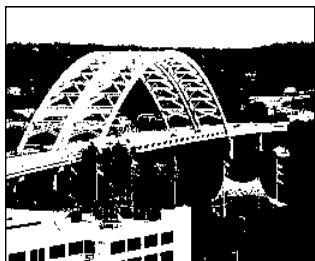
Central Region

by Jennifer Davis
Regional Director

Winter greetings to all. Each season over the past year we have celebrated with food, laughter, and art experiences at events like our Spring Gathering in Fayette County, the Kirkmont Summer Institute in Logan County, the fabulous OAEA Fall Conference in Dayton, and our Christmas ornament-making event at Mayco along with the Holiday Luncheon at Plain City's Der Dutchman. Please join us for upcoming events in 2012. You will be blessed with a fun and beneficial experience.

I would like to thank **Yolanda Brown** for serving with me as Co-RD during 2011. Yolanda has been a delight to work with and is truly an inspiration to me and countless others. We all wish Yolanda the absolute best as she takes on the role of 1st VP.

We can begin to look forward to spring and all it holds for our art education world. Begin plans for celebrating Youth Art Month in March. The YAM and YPAE events will prove to be a rewarding experience for our young artists, their families, and the proud teachers. Plan now and plan big to highlight your students and programs during March/Youth Art Month. We can share positive art happenings and feature fantastic student works while promoting the Visual Arts in our schools, area businesses, and other community venues. Take the time to shine!



Mark your Calendar!

Workshop
proposal process
open February 1-
May 1. Watch for
more information
through Constant
Contact and
www.oaea.org
under Professional
Development tab.

*2012 Greater
Cincinnati Professional
Development
Conference
November 8-10.*

*Conference Sites:
Northern KY Conven-
tion Center, Embassy
Suites RiverCenter,
Marriott RiverCenter,
Covington, KY*

November 8-10, 2012 Greater Cincinnati
Ohio Art Education Association Professional Development Conference

Western Region

by Judith Couture Charves
Regional Director

It seems like I just agreed to be the RD-Elect at the 2009 OAEA conference and here I am taking over for **Cathy Sweny**. Luckily, I have an excellent board with loads of experience, and Cathy has assured me that she will help whenever she is needed.

For those of you who not familiar with me, I received my BS from Radford University in Virginia and my MS from Wright State University. I have been teaching for Mad River Local Schools for 25 years. I currently teach at W. E. Stebbins High School in Riverside, Ohio.

On December 4th, **Sue Ayers** hosted our annual Nibble and Network party. This is our time to get together with like-minded people and talk, listen, share ideas, and EAT! It is always wonderful to get to share the Holiday Spirit with Western members. We drop off art for YAM, YPAE shows, and return past show pieces.

I am pleased to welcome new members to the West Regional Board. **Becky Molnar** is our Regional Director Elect. **Lindsey Hull & Nicole Wentz** are the Awards Co-Chairs, **Bonita Taggart** is in charge of PR, and **Sarajane Steinecker** is our High School Exhibits Chair.

This organization is for each and every one of us. I remember being apprehensive about being an active member of WOAEA. Please consider stepping forward and joining in the fun, and I do mean FUN. Start small and join in an activity that we organize. WOAEA will impact your teaching and your life!

East Region

by Shauna Benson
Regional Director

The East Region would like to welcome **Joyce Fogle** as our new PR Advocacy chair. I look forward to working with Joyce this year.

In November fourth and fifth grade students at Union Local Elementary had their artwork displayed at Artworks Around Town for the entire month. Thank you, **Bob Sako**, for setting up this opportunity for the students. Students of **Cindy Carnahan** at North Elementary created cancer awareness ribbons from clay which were sold at their November fall festival to raise money for cancer research.

I would also like to thank Joyce for hosting our annual Christmas party on December 27. Our members brought a handcrafted gift for a gift exchange and a covered dish for our luncheon. We also conducted a meeting during which we judged and selected the artwork for the upcoming YAM and YPAE art shows.

We have two workshops planned for March and May. Our yearly regional art show will also be held in March. Other plans for members this spring include participating in the Student Art Show of Excellence at Artworks Around Town in Wheeling, W.Va. and the Belmont County Visual and Performing Art Student Showcase in St. Clairsville, Ohio.

Regional Reports

North Central Region

by Irene Maginniss and Peg Stover
Regional Co-Directors

Greetings to art educators! Our year has started with a gathering at Crestview Elementary School for our YAM-YP jury and paper workshop. Thanks to **Karen Rader** for hosting this event and to all members who attended.

Conference in Dayton was a huge success with numerous opportunities for professional development, all kinds of great networking and fun times throughout the three day event. Our regional meeting was well attended and we appreciated the support and contributions our members made to our 2012 calendar of activities. Thanks to **Peg Stover**, **Kerre Paramore** (our new PR Rep), and **Carmone MacFarlane** for their successful PR display and **Wendy Marett** for the lovely fused glass badges. Thanks to the Norwalk group for volunteering to be in charge of badges for Cincinnati.

Highlights for 2012 include a banner workshop in March at the Mansfield Art Center and a weeklong metals workshop at Lexington High School with **Howard Hoffman**. Several additional workshops are being planned and new ideas are welcome. **Cameron Dedrick** has been helping with the Stories from the HeART video journaling.

What do we do as art educators? A great deal! With 21st century skills in the forefront, D.H. Pink tells much of what we do in his book *A Whole New Mind*. "Art teachers nurture six senses... design... story... symphony... empathy... play... meaning..." We know the "skills" students of all ages need are learned in art class.

Come join us as we gather, share, nurture, create, plan, teach, support, and advocate!

Northwest Region

by Ani Geha and Mary Kay Culver
Regional Co-Directors

Thanks to all who volunteered for the leadership positions. Without you, NW would not be taking a step in the right direction. Our 2012 Leadership for NWOAEA is as follows:

Regional Directors: **Ani Geha** and **Mary Kay Culver**

Awards Chair: **Dr. David Guip**

PR Chairs: **Wendy Murphy** and **Eric Robertson**

Workshop Chair: **Ann Hymel**

Regional YAM Chair: **Jane Vanden Enyden**

State YAM/YPAE Chairs: **Denise Pannell** and **Deb Lockie**

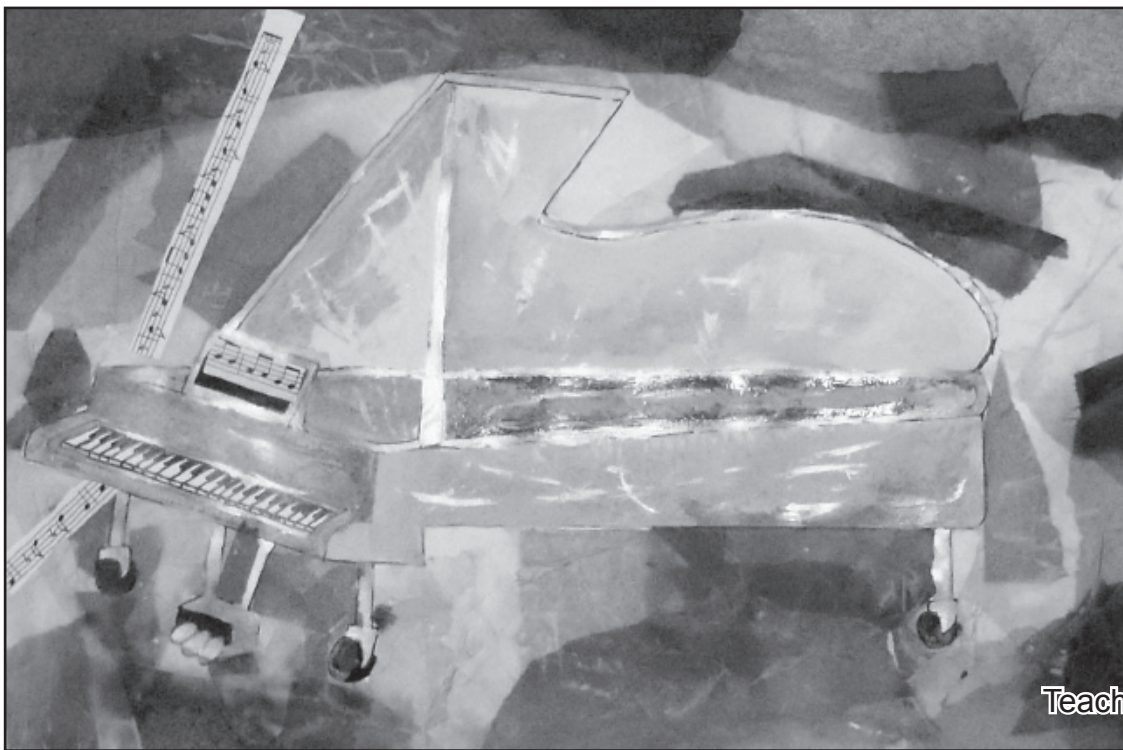
Technology/website position: **Crystal Lieb**. (UT graduate student)

We are still looking to fill the positions State HS Art Show Chairperson and Membership Chairperson position as well.

We would like to thank **Dawn Murphy** our past NW Regional Director for all her hard work the last two years. A big thanks to everyone who helped put together the workshops and the "Artists Who Teach" show. Without everyone working together and helping things would not have happened.

We would like to introduce ourselves: **Mary Kay Culver** teaches middle school and has been teaching Art for 12 years. **Ani Geha** teaches K-5 at St. Joseph Sylvania and has been teaching for 9 years. We are very excited to be teaming up as co-regional directors. We look forward to following in past regional director footsteps and helping NWOAEA grow! Feel free to email us with any questions or interest in filling in any open positions.

Be sure to check out <http://nwoaea.wetpaint.com> and look for email updates to find out what is happening with the Northwest region.



Heaven Bruce

6th grade

Teacher, Mrs. Makiah Maxson
Central Region

Regional Reports

Northeast Region

by Mary Green and Cyndi Lowry
Regional Co-Directors

Art Day with the Lake Erie Monsters!

Do your students dream of playing professional sports? Then Northeast has a particularly cool offering for you! This is a great way for students to learn about the ways that art is professionally beneficial to sports teams and a fantastic way for them to be exposed to artmaking in a broader, practical way.

The Northeast Region, in partnership with the Lake Erie Monsters Hockey Team, is presenting the inaugural Careers in the Arts Days (or "Art Days")!

Each Art Day will be a unique event that features:

- Afternoon workshop with presentations from professionals working in the sports industry that rely heavily on a background in art.
- Behind-the-scenes tour of Quicken Loans Arena with opportunities to draw/sketch/paint/photograph/video their experiences.
- Students and Advisors will be allowed to bring video cameras to document the day!
- A chance to sit back and watch the **MONSTERS** in action!

There are two Art Days to select from:

- **January 26, 2012** - Elementary Level
- **February 23, 2012** - Middle and High school

The workshop and a Monsters game ticket are included in your registration fee for only \$15 per person. As a special bonus, bus parking for this event is FREE (\$25 value. Buses must be pre-registered).

For a registration form please contact Kim Scercy at Quicken Loans Arena at 216-420-2541 or kscercy@lakeerimonsters.com. Ticket availability is limited and so register as early as possible! This event is open to ALL REGIONS! We look forward to seeing you there!

East Central Region

by Kathy Matthews
Regional Director

East Central leader, **Randy Robart**, teacher at Rittman High School, is the OAEA President Elect!! Congratulations, Randy. **Michelle Rosette**, teacher at Canton South High School, is our new PR/Advocacy Chair and member of the Board of Directors.

I will remain as Regional Director for one more year and then **Chris Bergert** (RD Elect) will take the reins. **Elayne Lowe** remains 2nd Vice President. **Chris Bergert** also volunteered to head up the ECOAEA Awards Chair and I will remain YAM and YPAE Regional Chair. **Pat Anderson** is the new High School Art Show regional chair and **Sarah Shumaker** will become Newsletter editor beginning November 2012. Thank you ECOAEA members for stepping forward to volunteer for leadership roles.

Congratulations to the following who were honored at the OAEA Conference in Dayton: **Sherrie Dennis**, 2011 Retired Division Award, **Chris Triner**, East Central's OAT, **Sandra Miller** 2012 OAT, and **Gail Martino**, Administration/Supervision Division Award.

All Columbiana County Art Educators would like to thank Betsy Barringer, the mastermind of the "Permanent Student Gallery Collection" at the Columbiana County Educational Service Center. Many area art teachers displayed their own art in the "Teachers as Artists Show," the last one at the Gallery before Betsy retired.

Tentative plans for workshops include, online applications by **Leah Frye** (January 28, 2012 at 10:30 AM at Rittman), a watercolor workshop in Holmes county in February, and silk painting with **Rachel Salisi** in April near Doyestown. Watch for emails and the online blog and newsletter for further dates and information.



Sarah Schroeder
2nd grade
Teacher, Ms. Deb Lockie
Northwest Region

Division Reports

Elementary Division

by Kelly Burichin
Division Chair

Greetings Elementary Division! What a great Professional Development Conference we had in Dayton in November. Plans are underway for next year's conference in the Greater Cincinnati area. Thank you to all of you who attended the Elementary Division Meeting. Awards night was amazing! Thank you to all of our Famous Artist presenters. I enjoyed my Duct Tape dress with the Optical Illusion Fusion Theme.

If you are part of the southwest area, get involved in the planning. There are many roles for leadership and committee involvement. Joining in is arts advocacy in action. If you are a new person to the profession, we could use your enthusiasm, fresh ideas, and energy. If you are in the middle or the latter end of your career, we could use your wisdom, leadership, and mentoring. Both ways benefit you as this career offers life-long learning from your colleagues. I also hope to see many of you this year at the National Art Education conference in New York City! Find a way or make one.

Let's build community and network through the various channels of technology, social media, and geographic area. We can move mountains with each other. You may be the only person like you in your school, but out there in Ohio there many of us that are experiencing joys and challenges. Look up and join OAEA Elementary Division on Facebook. Offer your great moments, excellent discoveries, and tips of the trade. I would love to see this utilized more. Be sure to visit the OAEA website often for the latest updates. My email is soookelly@yahoo.com if you would like to contact me directly.



Little DaVinci[®]
where every child is an artist

Little DaVinci's goal is to create online museums for every child. Our free service allows teachers to safely create galleries for their students. As a Central Ohio company, we are proud to spotlight the visual arts while raising money for Ohio Schools. Little DaVinci is now a partner of the OAEA! Therefore, supporting Little DaVinci also helps this wonderful organization. Every school that joins Little DaVinci receives 20% of all proceeds, while an additional 10% is donated directly to the OAEA. Please log on to www.littledavinci.com and get started today.

Higher Ed Division

by Clayton Funk
Division Chair

As I begin my term as Chair of the Higher Education Division of the OAEA this January I look forward to getting to know many of our members. My appreciation goes to **Karen Hutzel** and **Jim Sanders** for leaving me big shoes to grow into, which is always better than wearing shoes that are too small. Plans are beginning for the Ohio Arts Research Symposium (OARS), where we can talk about art education research and practice in depth.

Before living in Ohio, I was an adjunct instructor at State University of New York at New Paltz and at Queens College, City University of New York. My students were teachers from rural and urban schools, in wealthy and underserved communities. I saw the impact of teachers who personalize the visual arts for students from all social classes and hundreds of races and ethnicities. When I wasn't wearing my adjunct hat, I wore my other hat as a librarian at Teachers College, Columbia University. When I moved to Columbus, Ohio, in 2002, I began teaching in the Department of Art Education at The Ohio State University.

My research interest for 25 years has been history of art education, mass media, and material culture. These days I write about art education in public high schools, in the early 20th century, which lends understanding for today's schooling. Now that we're acquainted, I look forward to helping build new understandings between research and practice, school, and community.

Museum Division

by Alison Caplan and Jill Malusky
Division Co-Chairs

Strength in Numbers

The 2011 Conference proved once again to be a great success thanks to the hard work and dedication of the conference chairs and planning committee. I was thrilled and pleasantly surprised by the attendance at this year's Museum Division meeting, the highest in recent memory! Our meeting generated great discussions about current challenges facing educators working in art museums and art centers and exciting possibilities happening in our field right now. One major recurring theme was the challenge presented by budget cuts and their impact on our professional development opportunities. Meeting attendees voiced lots of ideas about how we can band together through self-directed, creative, grassroots efforts to share best practices and problem solve. To start, we envision meeting up at museums and art centers around the state to continue the dialogue about our most pressing and universal challenges and opportunities, preferably in a format that involves lunch.

Recently, you should have received a brief survey sent through the oeamuseumed@gmail.com address focusing on how OAEA fits into your professional practice and topics you would like to see covered through professional development opportunities in the future. If you didn't get a chance to take the survey or would like to forward it along to a colleague, email the above address and I will resend it. The results of the survey will be shared with all respondents early this year and used to set a loose agenda for what I hope will be the first of many networking meet-ups.

Division Reports

Secondary Division

by Sara Green
Division Chair

Hello !

If you were unable to attend conference, please send me your thoughts on the following: What would you like to see organized? Workshops? Meetings and/or blogs with other art teachers? Different art show opportunities such as a show for best emerging artists grades 9-12? An online art show? How would you be willing to help? I can be reached via email at Jgreen8@woh.rr.com.

In the surveys collected in November there was a strong interest in having workshops, meetings with other teachers, and blogging or online chats so I will begin to implement those ideas. But why wait? Look up members close to you on the OAEA site and send out an invitation! You can be the change! For those of you in Dayton or the surrounding areas, I'll host a high school gathering at my home to start it off - Sunday Feb. 12 at 1:00. RSVP by phone 937-293-7751 or email and I'll give you the address and directions. Send me dates you could host and I'll send out the invite.

When I lived in Ada I got the names of several local teachers and we met monthly to chat, share, collaborate. It was a great way for teachers in small districts to feel part of an art "team" and to be inspired. One of those friends, **Jacque Sperling**, came to conference and we still enjoy chatting!

A big thank you to those teachers that sent work for our virtual exhibit at conference.

Let's keep our dialog going. Take the time to communicate and share!

National Board of Certified Teachers

by Judy Flamik

During the Dayton Convention, at the NBCT workshop, we discussed:

- Pros and cons of becoming a NBCT
- The Take-One option
- Funding available for first time applicants from a federal subsidy to offset the cost of application
- The obtaining of a Lead Professional Educators License through the Ohio -Department of Education for qualified NBCTs
- Graduate credit available from ACE, for successful completion of NBCT process

We also designed, made, and mailed 20 Thanksgiving cards for five Ohio servicemen serving in Afghanistan that were not receiving any mail.

We also extend our thanks to the SAX representative who sent these servicemen art supplies.

For more information on becoming a National Board Certified Teacher visit www.nbct.org.

Retired Division

by Sherrie Dennis
Division Chair

I hope everyone's holidays were wonderful and all of you are enjoying good health. If not, I pray that 2012 will be better and brighter!

Several of us met for the Retired Division meeting in Dayton. **Elayne Lowe** was nominated for Retired Division elect by **Sherrie Dennis**. She currently is our 2nd VP for OAEA. **Elayne** is a devoted educator for art education. She was the Ohio Art Educator of the Year for 2008. She has served on many committees and positions in OAEA and on the Ohio Alliance for Arts Education. She has been a role model for all of us. Congratulations, Elayne!

Lynda Berman was nominated for the Retired Division Art Educator of the Year for 2012 by **Kurt Reichert**. Lynda has been a President for OAEA, a Fellow, a board member in various positions, and many time presenter for conferences and groups throughout the years. She also is a role model for all of us and someone who is admired greatly by her peers, friends, former students, and family. Good luck, Lynda!

Our group of retired teachers are anything but retired from active, busy lives. We spent time sharing our many, many activities and events we are involved in. It was my pleasure to spend a short time later with **Jan Brasier**, who has been a beacon for all of us. She also attended the Fellows meeting and shared time with student art education members as we shared our advice and encouragement for these young people starting out. The students were wonderful, positive and lively and we all wish them well in their careers. We missed you, **Jerry Tollifson**.

Take care, everyone and have a great new year.

Middle Division

by Makiah Maxson
Division Chair

Hello and welcome to a new year art educators! I hope the holidays brought you joy, peace, and the much needed rest you deserve to rejuvenate you during this second semester and cold winter months. With the New Year came resolutions, fresh starts, and a spirit of hope and change. May you implement your new and inspiring information you received at the OAEA annual conference in Dayton in November. I know I am! I am looking forward to the YAM show at STRS and YPAE show at the Rhodes Tower in downtown Columbus that exhibit our outstanding student's artwork on March 10, 2012. I have also resolved to make a better effort to inform art educators who are not members to join their professional organization. They don't know what they're missing out on! It's our job to spread the good word. OAEA President **Sarah Danner** said it best, "If you're not growing, you're dying." We certainly don't want to be "dying" in our field. Although winter is considered the "dead" season, I urge you to enliven and challenge yourself to do more, be more, do better and be better. And of course, make beautiful art on your snow days stuck in the house.

Announcements

Congratulations to our 2012-13 OAEA Executive Committee Members!

The following persons ran unopposed for the 2011 OAEA Election therefore the OAEA did not need to hold voting for elections with the full membership.

President Elect- Randy Robart (2012-2016)

1 year President Elect, 2 years President & 2 years Past President

Treasurer- Nancy Vogel (2012-13)

1st Vice President- Yolanda Brown (2012-13)

** At the Dayton 2011 Conference, Jennifer Davis from Central Region, was also nominated for 1st VP and resigned from the nomination and election before the end of the conference weekend. Therefore, no voting needed to take place within the membership.*

Paige Chaffee

2nd grade

Teacher, Mrs. Joy Brown-Latimer

Northwest Region



So I didn't have
a lesson today...

Cause we used clay
and I made a super Zuni olla.
My teacher said I can paint tadpoles
on it with tempera next week. Tad poles are baby am-phi-bi-ans,
you know, Baby frogs Mom. They used Ollas to hold water
at the pueblo. My teacher said this product is good
for the principal's budget. Why did she call it product?
It is clay and we had so much fun. Mom, what is
a budget? The box of clay is a whole
FIFTY POUNDS, but we only used one sack.
We got a pound each...that is alot...
At the pueblo they put the pots in a fire
but my teacher says we used

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THAT GETS REALLY
HARD WITHOUT A KILN...

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Announcements

OAEA Logo Design Contest **Win One Full 2012 Conference Registration!** **Deadline: May 1, 2012**

The OAEA is seeking a new, artistic and visually interesting association logo. Logo should be representative of the work we do as Ohio's Art Educators and our work as an organization.

Visit www.oaea.org for mission, research and association information applicable for creating logo design.

Requirements for Submission:

1. Logo as .jpg and vector image (various sizes).
2. Logo in black & white and color versions.
3. Logo as Letterhead (includes OAEA mission).
4. Willingness to work with OAEA to finalize logo design.

Send all Questions & Logo entries to President, Sarah Danner: sarahdanner@me.com

Save the Date! November 8-10, 2012 Greater Cincinnati
Ohio Art Education Association Professional Development Conference

OAEA Statement on Advocacy

The Ohio Art Education Association was founded in the strong belief of providing advocacy and professional development for art educators of all levels. The OAEA is committed to providing strong support and resources to reinforce the belief that equal access to visual art education belongs in all of Ohio's Schools.

Need Advocacy?

2012 will bring advocacy resources for members via our new: Advocacy Resource E-Center, Advocacy Tool Kit, Proactive Steps for Advocacy & OAEA Advocacy Support System. Visit OAEA.org/advocacy for the newly added resources and initiatives.

Get Involved in OAEA

As a membership based, volunteer arts organization the OAEA is always looking for leaders to fulfill the roles of the association. The following positions are available for 2012:

Jerry Tollifson Art Criticism Open Chair

Oversees all aspects of this portion of the YAM March Exhibition program. For more information, visit OAEA.org/Exhibits

High School Art Show Chair

Oversees all aspects of this portion of the High School Art Exhibition program. For more information, visit OAEA.org/Exhibits. Position can be Co-Chaired, high school teachers preferred.

Commercial Exhibits Coordinator

Coordinates the Commercial Exhibits at the OAEA Annual Conference. 2012 is scheduled as a year to shadow the current coordinator's activities and 2013 would be the year the interested person would take on the position individually.

For more information and detailed job descriptions, email OAEA President, Sarah Danner: sarahdanner@me.com

Announcements

www.OAEA.org
Leveraging Technology

The newly redesigned OAEA website has all of the information you need in relation to the association. It is a *work in progress* and new information is being added weekly. Thanks for your patience during the continued 2011 overhaul. Now that its here, get to know this new & valuable resource!

Memorize Your Member ID # All features on the website involve members knowing their membership number. Find your Member ID # above your name on the address label of this issue.

New Website Features Included:

Renew/Join Membership Online via PayPal or Check- OAEA membership runs Oct. 1st to Sept. 30th annually. Click "Join OAEA Now!" on the right side bar to expedite the process.

Contact OAEA Leadership: These lists provide the name, title and email address for all current 2012 Executive Committee & Board of Directors; grouped by Regional Directors, Professional Standards, PR/Advocacy, Communications, Exhibitions Committees and Distinguished Fellows.

Online Voting: Members from the floor at the Columbus Conference requested it, in 2012 we will again be casting ballots via an online voting system! Our first round of voting will begin in April with the Art Educator of the Year Ballot. Make sure to update your email address & memorize your membership number, so you can cast your ballot when the time comes!

Members Only Login: Right now this feature is ONLY for members to Update Profile, Change Address, or Renew Membership Online. You can change all contact information with this feature and it updates our database instantly. At this time, you do not need to login to the members only area to access any other portion of the website. This feature, for members only, is there for the future growth of the OAEA website.

The following are separate from above information but should still be included on inside back page...

Constant Contact

Add oaeonline@gmail.com to your email address book! In 2010, the association added online communications. The association sent out over 12 email blasts in 2011 and will continue with this service for members in 2012.

Your Membership Card

Cut out the following card to serve as your 2011-2012 membership card. Write in your membership # in the area provided and keep this in your personal files so you may have it on hand when you need it for any OAEA member service.

After a major overhaul, the OAEA website has become our home base for information. The website continues to be a work in progress and at the same time a great informational investment for the future.

OAEA	Membership Card 2011-2012
Name:	
Member ID #:	



Meghan Dillon, *Editor*

57 Magnolia Lane, #2215
Dayton, OH 45440

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PAID
Permit #235
Lancaster, OHIO

Find your membership number in the first line of your address label above.

Renew Membership Online at www.oaea.org

Membership Expires September 30, 2012



Melannie Kingston

5th grade,
Teacher, Ms. Sherri Lee Love
Central Region