

FALL 2012 Volume 37, Issue 3



ARTline

Ohio Art Education Association

www.oaea.org



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2012 OAEA Calendar

August

- 1 Fall Conference Artline Deadline
ohioartline@yahoo.com

September

- 14 Executive Committee 7:00pm Local
15 Board of Directors 10:00am STRS

September 15-Oct. 13

OAEA HS Art Show STRS

October

- 13 High School Art Closing Reception
2:00pm STRS

November

- 8-10 OAEA Conference Greater Cincinnati

December

- 8 Executive Committee Local

President's Message

Sarah Danner

President

Keep your finger on the pulse. It's a must in the progressive world of education, especially because art education is always moving forward. The 2012-13 school year brings a lot of changes to Ohio educational policies. There are new Ohio Visual Arts Standards and by now all teachers have heard the new buzz words *Common Core Standards*. The best place for you to find all of your professional development needs is the OAEA Professional Development Conference. As you read on through this issue you will see just how much our Cincinnati Local Conference Committee has planned two and one-half days packed with the knowledge and information any art educator needs. I always take away so much from our annual fall Conference: new relationships, current educational policies, new lessons, information on the standards.

This is my last article as President. I have loved almost every minute of this honorable position. I have learned a lot about continuing my journey as a creative leader. OAEA is my professional family and I plan on being involved for many years to come. Thanks to all of those creative leaders who served on the Executive and Board of Directors.

Now, get to know the upcoming OAEA President **Randy Robart**. He is a fantastic person and an amazing leader. Randy is exactly the person the OAEA needs to continue moving forward.

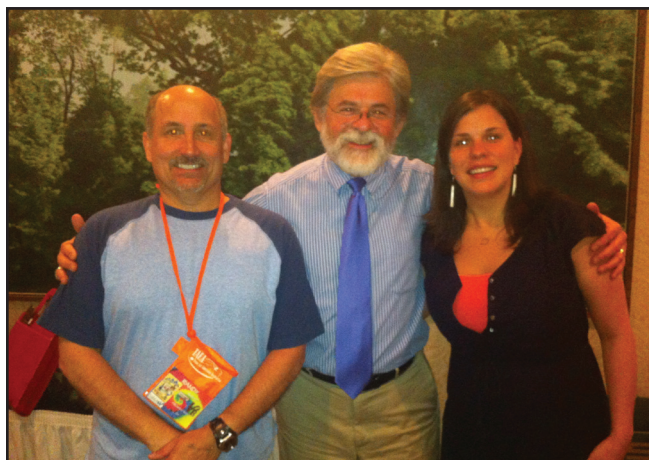
Randy Robart

President Elect of OAEA

Greetings! As the OAEA Conference looms I pause to think of many things, not only stories of people who make up OAEA statewide, but why to be a part of this organization. Years ago, I was encouraged by my then RD to teach other teachers. Wow, I am indebted to **Sherrie Dennis** forever. Another early morning at Conference found a lone individual setting up a table in the hospitality area, surrounded by a sea of boxes. With free time between classes I offered help and was soon selling gift basket raffle tickets amid cheerful banter. Fun stuff. Thank you, **Sherri Love**. Yet another year was a missed photography class by minutes and a teacher who gave time freely to answer a few questions, offer handouts, and a valuable tutorial. Amazing. Thank you, **Dr. Mary Golubieski**. These individuals, like many others within OAEA are examples of art educators at their best, supporting their own.

With the current Ohio political climate, it is my hope each of you become a part of someone's professional journey while remembering our strength is in numbers and together; WE are the voice of our profession (my personal reason for membership).

I'm looking forward to new insights, challenges, and our banner held high by every art teacher statewide.



OAEA President Elect Randy Robart, NAEA President Bob Sabol & OAEA President Sarah Danner at the Western Region Presidents Meeting in Austin, Texas. June, 2012

Editor's Note

Meghan Dillon
Editor

It's hard to believe it's already that time of year again! Of course I'm talking about the OAEA Professional Development Conference. Art educators from elementary to higher education and everywhere in between will descend upon Greater Cincinnati from November 8 - 10 in hopes of sharing what we do best - being innovative educators. I hope you'll find everything Conference-related that you need in this issue of Artline. Our Regional Directors, Division Chairs, Board Members, and Conference Committee have worked hard to make sure you have all of the information you need to make the Conference an accessible, productive event. Whether you choose to attend just on Saturday or you take advantage of all of the off-site and post-conference events, I think you'll find something that interests you.

As always, questions, articles, and submissions of student artwork may be sent to ohioartline@yahoo.com and I look forward to seeing in November!

OAEA Mission

BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP

Conference Notes

Why YOU should plan on attending the 2012 Greater Cincinnati Conference

Martha Carroll

PR/ Advocacy for the Greater Cincinnati Conference
Southwest PR/ Advocacy Chair

Money is always an issue when it comes to attending the Conference – budgets are tight everywhere, but don't get discouraged. If you need some talking points visit the OAEA website (<http://www.oaea.org/Sitepage.asp?page=Conference2012>) to find a letter of support from OAEA President **Sarah Danner** and a document entitled, "Make Your Case." Need more convincing? See the bullets below and review the tips in the Spring 2012 *Artline*.

- **Professional Development**
 - Specialized professional development to meet OUR needs inside the classroom
 - Renew, energize, and enrich your curriculum
 - Connect with art educators from all over the state and share ideas of best practices
- **New ODE Visual Arts Standards**
 - Participate in sessions designed to educate you on the new State Standards
 - Give feedback on the new standards
 - Brainstorm ideas for utilizing them in your classroom and get a head-start
- **Advocacy**
 - Resume-building for pre-service and unemployed art educators, as well as active art educators seeking to secure their position on the school's staff by demonstrating credibility and validity
 - Program-building: Ensure a quality education for your students by acquiring authentic professional development. Parents and the community will recognize your commitment to the advancement of art education and they will help advocate for you and your program.
- **Experience the New Location**
 - The Northern Kentucky Convention center sits in the heart of Covington, conveniently located just across the historic suspension bridge (only .25 mi.) from downtown Cincinnati.
 - Traffic and parking will be less complicated since we won't be in the heart of downtown Cincinnati.

Commercial Exhibition

The Commercial Exhibits area for the 2012 Greater Cincinnati Professional Development Conference will be held at the Northern Kentucky Convention Center, Ballrooms C/D and E beginning the evening of November 7 and running through Friday afternoon, November 9.

The hall has been divided into three main areas. Ballroom C & D are for Commercial Exhibits and Displays. Ballroom E will house the Demonstration Area and also provide an area for mingling, relaxing, entertainment, cash bar, and refreshments for events. Daily coffee and desert will be served after the Divisional and/or Regional Luncheons in this area as well.

Currently we are pleased to announce that we have the following Commercial Exhibitors scheduled for the Exhibit Hall.

Listed alphabetically (* indicates special demonstrations scheduled):

AIC College of Design, AMACO/brent, Art Academy of Cincinnati, Art to Remember, Blick Art Materials, Columbus Clay, *Cornell Studio, Inc., Crayola LLC, Davis Publications, Funke Fired Arts, *Harptoons Publishing, MAYCO, McGraw-Hill, *Nasco, Pacon Corporation, Sax Art Education, Skutt Kilns & Wheels, United Art and Education and *Utrecht Art Supplies.

Scheduling of events and services are as follows:

Wednesday, November 7, 2012

Wednesday Night Exhibitors Preview Reception sponsored by the OAEA Distinguished Fellows from 7:00 - 9:00 p.m. Live entertainment, cash bar, and refreshments are included in this event. You can be the first to preview new items and materials from this years vendors. You need not be registered for conference to attend this event.. There is a \$15.00 cover charge at the door.

Thursday, November 8, 2012

10:00 a.m. - 12:00 p.m. Commercial Exhibits/Demonstrations open to registered members
12:00 p.m. - 1:00 p.m. Divisional Lunch (Exhibit Hall closed)
1:00 p.m. - 2:00 p.m. Coffee, lunch, and desert served in Exhibit Hall
2:00 p.m. - 5:00 p.m. Commercial Exhibits/Demonstrations open to registered members

Friday, November 9, 2012

10:00 a.m. - 12:00 p.m. Commercial Exhibits/Demonstrations open to registered members
12:00 p.m. - 1:00 p.m. Regional Lunch (Exhibit Hall Closed)
1:00 p.m. - 2:00 p.m. Coffee, lunch, and desert served in Exhibit Hall
1:00 p.m. - 3:00 p.m. Exhibits open to members
3:00 p.m. - Exhibit Halls closes

Saturday, November 10, 2012 - Closing Luncheon - Exhibitors Giveaway

Please be aware that schedule changes and additional Commercial Exhibits, Demonstrations, and Workshops will be added between now and the time of the Conference. Please review the information concerning Commercial Exhibits in your Conference Booklet. Updates will also be posted at the entrance to the Exhibit Hall.

We look forward to seeing you at Conference. Stop by, visit, shop, and let our Commercial Exhibitors know how much you value them and their products. They will be happy to explain and demonstrate all products and to answer any questions you may have!

- Traffic and parking will be less complicated since we won't be in the heart of downtown Cincinnati.

HOW to make it happen

No Professional Leave? Lack of financial support from your district? Fear of leaving your students with a sub?

Advocacy Resources - Go to OAEA.org

- <http://www.oaea.org/Sitepage.asp?page=Conference2012>
- "Make your Case" is a comprehensive resource for addressing the importance of quality art education and professional development for art educators.
- The "Letter of Support" from OAEA President, Sarah Danner, is ready to be printed off and personalized for your use.

Submit a conference workshop proposal

- <http://www.oaea.org/Sitepage.asp?page=ConferenceProposals>
- Workshop proposals are due by May 1.

Conference Notes

- Gather your resources for your latest and greatest ideas for the classroom and submit your proposal now!
- Being a workshop presenter means you are a leader at your conference and you must be there! This will help your case!

Meet Face-to-Face with your principal

- DO: make an appointment to meet with your principal RIGHT NOW, in the Spring of 2012! Let them know that you want to talk about professional development opportunities for next year that will benefit all the students in your school.
- DON'T: drop in on them unannounced to pop the question. This will put them on the defensive and make them feel like they have to answer you immediately. Scheduling a meeting will ensure that your principal has the time reserved to hear your entire case.
- DON'T: wait until the Fall of next school year to meet with your administration! Meeting this year will give them the time to get you on their budget for next year - no excuses!
- DON'T: assume that you will be denied requests because you have been denied in the past. Each year is a new budget with a different number of staff members requesting funds.
- DO: prepare for your meeting. Print out the resources from the OAEA website and prepare the points on WHY you should attend the conference. Ask your principal to take some time and give it some consideration before giving you an answer.

Try other sources for support: After going through all the steps above with your principal, did you still get a "No?"

- Curriculum Coordinator: In every district, there is a curriculum coordinator that oversees the administration of the Art curriculum. This administrator also has a budget for professional development. Use the same steps as above to make your case.
- PTO/ PTA: The parent/teacher organizations in your school often have a budget for special requests. Quite often professional development conferences are an example of special fund usage. Check out this resource and use the above steps to make your case.
- Grant moneys: There are numerous organizations (OEA & NEA are two) that offer grants to teachers who are interested in seeking professional development. Considering the costs of some of these opportunities, our state conference is a great value for these organizations and should be an easy YES!
- Get creative! Seek out administrators with whom you have a good working relationship and ask for their advice on how to go about acquiring support for professional development. Ask advice from some of the classroom teachers you know that have been approved for professional development opportunities.

Prepare to have a sub early

- By attending the OAEA Professional Development Conference, your students will benefit greatly! Sacrifice short-term satisfaction for long-term success.
- Research now and get together your best ideas for sub plans - there are many great resources online!
- Prepare your students from the start to be independent! It's good for them to be independent without you from time to time.

Register online early

- Regardless of who will be paying your conference fees, lock in your Early Bird Registration fee by registering yourself online ASAP.
- You DO NOT NEED TO PAY WITH CREDIT CARD to register online. Just check the "paying with check" box to complete your registration and send the check in later, when the funds are available.
- Whether you are writing your own check, writing your own check to be reimbursed by your district, getting a check from your district, paying with your own credit card, or paying with your district's credit card, REGISTER ONLINE EARLY!



Ariana Aalto, 1st grade
Teacher: Challen Baker

61 Different Workshops! 69 Different Presenters!

Donna Cornwell, State Conference Workshop Chair

You are not going to want to miss the Greater Cincinnati Conference this year! This is a wonderful opportunity for some great professional development. Many of the workshop proposals submitted back in May have been selected and added to our wonderful and packed schedule. Each day is filled with quality workshops guaranteed to meet any need you may have. This year in Greater Cincinnati there are quite a variety of workshops from which to choose. The workshop schedule includes, but is not limited to, Technology, Advocacy, Early Childhood Development, Special Education, Community Service, AP Studio Art, Special Interests Groups, and Integrated and Interdisciplinary Lessons. Come and learn new skills in Recycled Art, Jewelry, Fibers, Printmaking, Collage, Design, and Photography, and many others. Our members are a wealth of information and have a variety of experiences, which is why our workshops are so outstanding. There are also some fantastic off-site options that will allow you to work with glass, casting, and journals. The amazing Cincinnati Art Museum and the Taft Museum of Art will also have tours available. Our supersessions include practicing artists and nationally known leaders in Art Education. There is no way a member can walk away from this Conference without something new to use in the classroom or without being rejuvenated and inspired. Make sure you join us for this fantastic opportunity for professional development!

Professional Development: Be Organized, Be Aware

Camilla McComb, Ph.D.



Welcome to another exciting fall season. As you work to get your place of employment organized, don't forget to do the same for your professional life. Take time to review your professional goals, especially if they were approved more than two years ago. Set aside two hours; pour yourself a warm beverage and download the forms needed to attain local approval for the professional growth you have already completed. Fill out the paperwork and submit the forms to your local IPDP for approval.

Taking the time to track your professional development credits serves two purposes: Being aware of the number of credits you have earned toward licensure renewal helps you to better plan for the hours remaining. Reading about your professional life allows you to feel great about the work you are already doing!

You are encouraged to attend the OAEA Professional Development Conference. If your employer will allow, it is well worth the time to attend the entire three days. If your budget is limited, then make conference a road trip and attend just on Saturday. No matter how long you can stay, the OAEA Conference is well worth the professional time and money. Join us: get credit and become inspired!

Conference attendees have two ways to earn the Professional Development Units (PDUs) needed for licensure:

Earn one semester University of Dayton graduate credit or OAEA will certify up to three standard PDUs

What is the difference between these two PDU options?

Education professionals working toward a master's degree, or master's + 30, may want to attend all three days of the conference and then register their time with the University of Dayton to receive college credit. UD offers one semester credit to OAEA members for \$175. If you are interested in receiving credit, visit <http://www.oaea.org>, look for Professional Development, and then, Earning College Credit. Download a .pdf of the college registration form* and follow the instructions. Bring completed forms to the registration area for certification on November 10, 2012 from 3 - 5 p.m. UD will contact registered members for payment, after the Conference.

While most educators need PDUs to renew or upgrade their license, not all educators need college credit. To apply for OAEA Standard Professional Development Units, visit <http://www.oaea.org>, Professional Development, and look for Earning PDUs. OAEA will certify up to three PDUs for full Conference attendees and one PDU for being a workshop presenter (one PDU per same workshop). Forms can be printed from the website. *Bring completed forms to the registration area for certification on November 10, 2012 from 3 - 5 p.m.

* UD registration forms and the OAEA Standard PDU form are available online.



Ohio Alliance for Arts Education

2012 re-DESIGN-ing ARTS EDUCATION

Why should art educators attend the re-DESIGN-ing ARTS EDUCATION sessions at the OAEA conference?

- Serves as a high quality professional development opportunity
- Provides information and training on the latest research and trends in art education
- Refreshes and enhances teaching skills
- Provides networking opportunities with master teachers, workshop leaders, and art industry professionals

Special Opportunity at the conference: The Ohio Alliance for Arts Education will present re-DESIGN-ing ARTS EDUCATION – a series of workshops at the Ohio Art Education Association's professional development conference.

The following information outlines the opportunity:

Thursday, November 8 -- Attend Opening Session of re-DESIGN-ing ARTS EDUCATION Workshop Series

For those seeking verification of participation (not graduate credit); the OAAE Professional Development Team will conduct an introduction to the conference and its many professional development offerings. There will be an overview of current trends in education, information about standards, assessment, and instruction. The session will provide the focus for the re-DESIGN-ing ARTS EDUCATION workshop series, the assessment rubrics to be used during attendance at selected sessions, and the simple procedure for earning a certificate for successful completion (ten hours of instructional time) of the high quality professional development opportunity.

Friday, November 9 -- Attend two designated workshop sessions presented by the Ohio Alliance for Arts Education:

1. Curriculum Integration Works (Friday morning)
2. Arts Education Assessment: Principles, Practices, and Performance (Friday afternoon)

Attend two *additional* workshops during the conference using the *new* Ohio Academic Content Standards in visual art as a lens for selecting workshop topics.

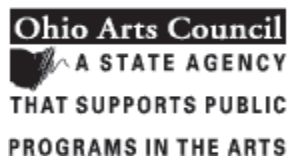
Before December 17 -- Participants will submit a post-conference written reflection. The participants will respond to guided questions and submit the reflection via email to Donna Collins. Reflections will be assessed by the OAAE Professional Development Team using a rubric. A Reflection rating of Exemplary or Satisfactory completes the re-DESIGN-ing ARTS EDUCATION requirement.

Participants who have completed the requirements of this in-depth, focused professional development experience will receive a certificate from the Ohio Alliance for Arts Education verifying attainment of the high quality professional development series – re-DESIGN-ing ARTS EDUCATION for ten hours of instructional time.

Art Educators planning to register for the re-DESIGN-ing ARTS EDUCATION workshop series **opportunity should:**

1. Register for re-DESIGN-ing ARTS EDUCATION by checking the box on the Conference Pre-Registration form. You must pre-register to attend.
2. Update their Individual Professional Development Plan to include the Ohio Alliance for Arts Education re-DESIGN-ing ARTS EDUCATION workshop series and submit their plan to their local Professional Development Committee for approval **PRIOR** to attending the conference.

If you have questions, contact Donna Collins at the Ohio Alliance for Arts Education
dcollins@oaae.net or by telephone at 614.224.1060



The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

Off-Site Events

The 2012 Greater Cincinnati OAEA Conference offers a diverse selection of off-site events. You'll have the opportunity to visit many of our region's outstanding museums, art centers, universities, glassworks and clay studios to observe, appreciate, and of course, CREATE!

THURSDAY, November 8th

- Don't miss this rare opportunity to explore one of Cincinnati's national historic landmarks as you go ***Behind the Scenes at the Cincinnati Museum Center***. Docents will guide you through this unique Art Deco masterpiece, explaining its construction, architecture, and art, including the world-famous mosaic murals. Tour the Art Deco President's Office, the Rookwood tea room, and today's Amtrak waiting room. You'll also have time to enjoy the traditional seasonal displays and visit the fabulous gift shop for educational resources.
- Take a guided tour of the **Taft Museum of Art** to appreciate the exceptional collection of Old Master paintings, decorative arts, and Chinese porcelains. Participate in a lively demonstration of Chinese calligraphy and have time for art education resource shopping, too.
- **Neusole Glassworks** is offering five simultaneous workshops in the morning and three in the afternoon, including *Glass Blowing - Create a Pumpkin* (AM only), *Bead Making - Make a Glass Pendant*, *Fusing - Let's Make a Wind Chime*, *Sandblasting - Make a Unique Glass Tile*, and *Bas-Relief - Bits and Pieces Casting* (AM only).
- The **Art Academy of Cincinnati** is offering two hands-on workshops. *Journal Workshop* with **AAC Professor Paige Williams** includes an interactive discussion about diaries, sketchbooks, and journals, and a look into artist journals. Each participant will receive a sketchbook and time for hands-on creating as well as resources for the classroom. *Simple Hands-On Casting Methods* with **AAC Professor Keith Benjamin** explores the principles of casting, positive and negative relationships, and under cutting. Participants will form their own casting activities based on budget and classroom settings.
- All OAEA members are invited to return to **Neusole Glassworks** for *Thursday Night with Hot Glass, A Reception for Everyone: Libation, Nutrition and Heat...wine, cheese, snacks & hot glass!* Demonstration by glass artist **John "Sleepy" Morgan**, a rebel glassmaker who doesn't pander to the beauty of blown glass, but tackles political issue with his indomitable wit and prickly personality.

FRIDAY, November 9th

- Visit the Contemporary Art Center to explore CAC's newest show *Green Acres* with the education staff. You will discover ways artists are inspired by the agricultural process and the relationship to urban planning, school lunches, and environmentally safe farm practices. After the tour each teacher will receive a teacher's guide to help facilitate the lesson; work with an artist to bring the lesson alive in a hands-on experience. Refreshments served!
- **Neusole Glassworks** is offering four simultaneous workshops in the morning and afternoon, including *Glass Blowing - Create a Pumpkin*, *Bead Making - Make a Glass Pendant*, *Fusing - Let's Make a Wind Chime*, and *Sandblasting - Make a Unique Glass Tile*.
- The **Art Academy of Cincinnati** is also offering simultaneous workshops. In *Folder and Wrapped Book Structures* with **AAC Professor April Foster**, participants will learn to make several book structures: a One Page Wonder, a wrap-around pamphlet, and an accordion book. Educators will receive take home tools, too. Learn a Renaissance technique used by today's artists in *Silverpoint Drawing* with **AAC Professor Emerita, Connie McClure**. Participants will learn about the history, approaches, and simple preparation of silverpoint drawing. Leave with a drawing stylus with a silver point and your own drawing in this exacting medium.
- The **Cincinnati Art Museum** offers *The Cincinnati Wing: Discover Our City's Rich Artistic Heritage*. You'll explore the Cincinnati Wing while practicing ways to engage students in careful and critical looking at works of art. After spending time in the galleries, create your own work of art inspired by Rookwood Pottery. More time for educational resource shopping.
- After dinner, enjoy the ***Friday Night Festivities at the Art Academy of Cincinnati*** from 9:00 - 11:30 p.m. Join the AAC faculty, staff, and students on campus in a special celebration evening honoring Ohio Art Educators! Surprises and Giveaways. Free drink tickets and snacks.

SATURDAY, November 10th

On your way out of town, don't miss these opportunities to "Stop & Think! Collaborate! Communicate! and Imagine!"

- **Greenacres Art Center** offers an opportunity to ***Infuse the Arts with an Illustrator - Will Hillenbrand***. This nationally known illustrator will lead this hands-on collaboration where participants write and illustrate a children's book. Also tour this Cincinnati historic landmark and art center. Refreshments provided.
- A final exciting afternoon of simultaneous workshops is offered by **Neusole Glassworks**, including *Glass Blowing - Create a Pumpkin*, *Bead Making - Make a Glass Pendant*, *Fusing - Let's Make a Wind Chime*, *Bas-Relief - Bits and Pieces Casting*, and *Sandcasting - 3D in 6" of Sand*.
- **Funke Fired Arts** is offering five rotating workshops to elevate your clay knowledge, construction, and glazing techniques.

Conference Notes

Attendees will be able to participate in each of the following 50-minute workshops including: *Slab Constructions, Molds and Extruders* with **Bethany Kramer** and **Chrissy Trout**, *Kiln Tips and Tricks* with **David Gamble** (*loading, firing, and diagnosing problems*), *Throwing Instructions for the Short Class Period* with **Ben Clark** and **Jon Stein**, *Amaco - Low Fired Glazes, Under Glazes, and All of the Possibilities with Layering*, and *How to Create Fantastic Glaze Surfaces When You Don't Have Much Time* with **Mayco** and **Laurie Wright**. OAEA members will receive lots of giveaways and hands-on experiences. Discounts on tools, glazes, and clothing, too!

And finally... **Wrap Up OAEA with the Party: "Till You Have to Go Home"** at **Funke Fired Arts** 6 - 10 p.m. Stay, play, enjoy refreshments, music, and friends! Meet and chat with the industry professionals we all know and love; dance till you have to go home!

The Off-Site Events for the 2012 Greater Cincinnati OAEA Conference promise to educate and inspire, so be sure to register early to reserve your tickets!

Conference Registration Tips

Leslie Koelsch, State Conference Registrar

This year you can register for the Greater Cincinnati Professional Development Conference two ways – online and through the mail.

The best way to register is online through the OAEA website, www.OAEA.org. You can access registration several ways. From the homepage, just click on the Conference logo and you will be taken directly to the Conference section of the website. Or, go to the Professional Development drop-down menu and select 2012 Conference. In addition to finding the link to the registration module on the Conference page, you'll also find information on hotel reservations, fee schedule, themes and menu, workshop schedule, Wednesday Night Preview, and special events. You can even find information on our keynote speakers and the Artisans' Market. There is a ton of information right at your fingertips!

To register online you will need your member ID number. If you don't know your number, look at the back of your last Artline. Near your name and address you'll find your number. If you are having trouble, contact our Membership Chair, **Nancy Magnuson**, at oaemembership@gmail.com. If you don't have a number, there is another option for you on the login page, but it's MUCH easier if you use your assigned number. On the registration site you can also renew your membership and pay for the Wednesday Night Preview, ticketed events, make a donation to the Ohio Art Education Foundation, or purchase a lesson plan CD. Carefully work through each registration page and at the end you can pay through credit card, Pay Pal, or check. If paying by check you will need to mail the check to the address listed.

The other registration option is through the mail-in form, which you may print out from the registration link. Just fill out the form, enclose your check, and mail your registration to the address listed on the form. In either case, please pay attention to deadlines and make sure to take advantage of the Early Bird discount! Also, remember **we do not accept purchase orders**.

If you have any questions contact the Conference Registrar, **Leslie Koelsch** at registrar@oaea.com.

Registration

Online Registration opens August 1

Register now at www.OAEA.org

Online registration does NOT require electronic payment!

Save time, save paper:

register online and mail your check in separately!

All deadlines apply to school districts.

Early Bird Registration: (post-marked) by Sept. 29

	Thurs.	Fri./ Sat.	Full
Active/Associate:	\$175	\$225	\$385
Retired/Student:	\$150	\$175	\$300

Regular Registration: (post-marked) by Oct. 13

	Thurs.	Fri./ Sat.	Full
Active/Associate:	\$200	\$275	\$420
Retired/Student:	\$175	\$200	\$325

Spotlight on Speakers

Kelly Burichin, Local Conference Committee Workshop Chair

We have an exciting lineup of keynote and SuperSession speakers for the 2012 Greater Cincinnati conference. We are proud to have so many guest speakers coming from the Cincinnati area. Below is a brief introduction to the speakers. We are still working on final detail for a guest speaker on Thursday morning, so check the OAEA website for updates and further information on all speakers.

Dr. Laura Chapman is an art educator extraordinaire. Her role as a leader in the field of art education has spanned more than forty years. Her books, articles, research, and speeches have addressed policy issues, curriculum design, instruction methodologies, and assessment. Laura would like to use comments from the OAEA membership as part of her remarks. If you haven't had a chance to fill out the quick online survey on our website, **do it now!**

Suzanne Mitolo is the OAEA 2011 Art Educator of the Year. She is an art teacher at Primary Village South in Centerville, Ohio, working with almost 700 kindergarten and first grade students. Suzanne has actively volunteered for the Ohio Art Education Association for the past 17 years serving many leadership roles, most recently the Past President and State Conference Coordinator.

Matt Distel is Executive Director of Visionaries and Voices. Their mission is to provide artistic and cultural opportunities for artists with disabilities, and to build an inclusive environment where all artists feel valued. They value a world in which artists with disabilities not only create and share their works of art, but also are able to learn, work, collaborate, exhibit, teach, and celebrate with other community members.

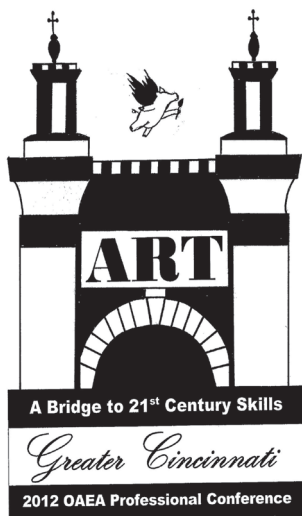
Kim Krause is on the faculty of the Art Academy of Cincinnati where he teaches painting and drawing. He states on his website, "I teach at the Art Academy because it's a nurturing and dynamic community of dedicated artists committed to engaging the world through the conversation of art." His personal work is inspired by classical Greek mythology and he is in the early stages of a series of paintings about Pandora.

Nancy Pistone is the Fine Arts Consultant for the Ohio Department of Education. Nancy sits on the OAEA board as an ex-officio member to provide guidance for our organization on matters concerning art education in our state. For her session, Nancy will discuss the revised Fine Arts Standards and the Ohio Teacher Evaluation System that is underway in Ohio as a result of the federal Race to the Top program.

The BombShells of Cincinnati have been making the greater Cincinnati region a softer and more colorful place in which to live with their temporary yarn installations they call, "yarn bombings." The group has created a unique sense of community for their members and volunteers – all joined by the love of craft. Many of the BombShells and their sidekicks are art educators and have used these bombings as a means to rediscover their passion for the arts outside the classroom and give back to the community.

Fran Kalal, Cloth and Simulation Technical Director, Pixar Animation Studios. Fran was born and raised in Columbus, Ohio and earned her undergraduate and graduate degrees from The Ohio State University. She joined Pixar Animation Studios in July 2007 and has worked on the award winning films *WALL•E*, *Up*, and the latest box office hit, *Brave*.

Greater Cincinnati OAEA 2012 Professional Development Conference November 8 - 10, 2012



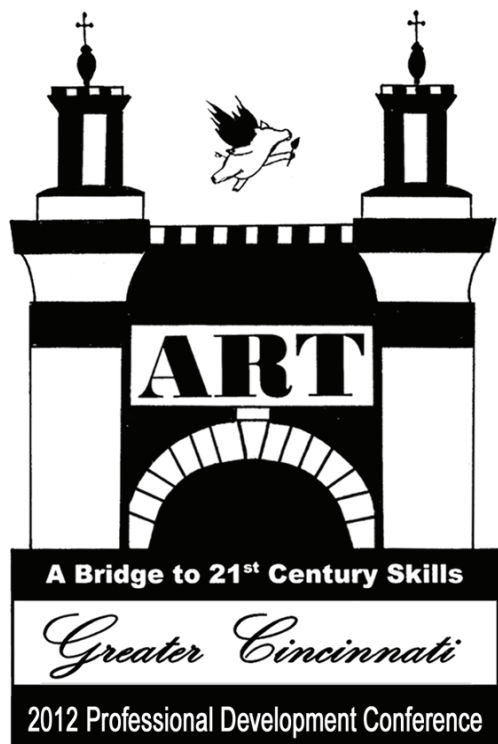
Northern Kentucky Convention Center
One West RiverCenter Blvd
Covington, KY 41011

Embassy Suites RiverCenter
10 E. RiverCenter Blvd
Covington, KY 41011

Marriott RiverCenter
Marriott – 10 W. RiverCenter Blvd.
Covington, KY 41011

All Conference information and details at
www.OAEA.org

This year the Southwest Region is offering an “artist” apron for sale prior to conference. See the information below for further details.



**Order Deadline
October 15**

OAEA Apron – Order Form

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\$18.00 each

Quantity _____

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Payment options: **Mail** this form and a check to 9461 Flick Road, Cincinnati, OH, 45247. Order by **phone** or **email** and pay at Conference. Pick up your apron at the Fundraising Table during the 2012 Conference.

Post Conference Events

Suzanne Mitolo, State Conference Coordinator

This year we're trying something new! To extend the Conference experience and provide even more workshop opportunities for our members we have organized a series of off-site optional activities. To participate you need to register for these workshops prior to Conference. Limited extra tickets may be available at Registration. Transportation is on your own, with maps available at Hospitality. Each venue provides its own unique experience. See the Post Conference link and/or Off-Site link on the website for further details.

At the Greenacres Art Center (TE #30) participants will work with Will Hillenbrand, a nationally known illustrator. Hillenbrand will involve participants in a hands-on experience, writing and illustrating a collaborative children's book. Participants will also tour this Cincinnati Historic landmark and art center! Refreshments will be served.

At Neusole Glassworks (TE #31-35) participants may sign up for one of the five workshop sessions: create a blown glass pumpkin, make a glass pendant, work with fused glass to create a wind chime, create a 3-D sandcasting, or create a bas-relief using bits and pieces of glass.

At FUNKē FIRED ARTS (TE #36) five workshops will run simultaneously with each teacher able to choose four of the five offerings listed when they arrive at the venue. There will be lots of giveaways along with the hands-on experience, plus discounts on tools, glazes, and clothing.

Activities include constructing with molds and extruders, kiln tips and tricks, wheel throwing, exploring Amaco low fire glazes and under glazes, and using Mayco glazes for surface design.

Following the workshop sessions FUNKē FIRED ARTS will also host an “after party” (TE #37). This **FREE** event is open to all Conference participants. Register for your free ticket through the registration process.

Regional Reports

Southwest Region

by Mary Hessling-Luebe, Regional Director

Here We Go!

School swings into session so fast that sometimes it feels like summer didn't exist. Routines provide such monotony that our cars seem to drive to school without human effort. WHEW! Wait a minute... Remember this is our chance to really be creative and innovative. This is our year to host the OAEA Conference in Southwest... and by the way, we're already expecting you!

Committee work is well under way to welcome the entire membership to some awesome venues in our region this November. It's really great to explore all the creative outlets (sparkling gems for artwork!) that Greater Cincinnati has to offer! Please be sure to register early and plan to evolve your new professional development ideas into improved enrichment for the talents of your young artists. Come learn about our local expertise in glass, ceramics, painting, and art history. It's going to be rich!

When registering for conference please purchase an apron as funds go back to our region. Plan to attend Friday's Southwest luncheon. Traditionally, the Friday, Southwest, before-dinner gathering (with assorted refreshments) provides memorable fun!

See if you can begin the school year by promoting this professional organization to your colleagues that may or may not be members. In some districts there are actually art teachers who are unaware of our organization and the benefits we can offer. When you cross the Ohio River into Kentucky for our OAEA Conference 2012 bring your curiosity, creative spirit, and camaraderie to share! See you soon!

East Central Region

by Kathy Matthews, Regional Director

Once upon a time there was summer... and now some highlights about the OAEA Greater Cincinnati 2012 Professional Development Conference, November 8 - 10 in Covington, Kentucky!

The theme is Art: A Bridge to 21st Century Skills. Conference information is available at www.oaea.org. Some changes to note are:

- Vendors Wednesday evening through Friday
- Combined Friday and Saturday registration
- Breakfast on your own
- Vendors giveaway on Saturday lunch

Offsite parting activities at several locations Saturday afternoon and evening. When making hotel reservations be sure to indicate the OAEA Conference to receive the special rate.

Online is a submission form to share your greatest professional concerns and unexpected triumphs with Laura H. Chapman, who

Central Region

by Jennifer Davis, Regional Director

Now that we are back in the swing of school, have you been thinking, "I need some ME TIME?" I encourage you to take some "me time" and head to the OAEA Conference being held in Greater Cincinnati November 8 - 10. At Conference you will be immersed in workshops and fun events that will both encourage and inspire. You will enjoy time spent with fellow art instructors from around our state. Vendors will also make your "me time" special by arming you with irresistible new products for your classrooms.

On Thursday, November 8, please attend your Division's Lunch Meeting from 12:00 - 12:50 p.m. (check the schedule for meeting locations). On Friday, November 9, attend our Central Region Meeting from 12:00-12:50 p.m. Central's meeting will be at the Embassy Suites in John Roebling #2. Please be prepared with awards nominations, officer nominations, and ideas for the coming year.

Special thanks to all that joined the Central Region at our 2nd Annual COAEA Summer Institute at beautiful Kirkmont of Logan County. Talk about ME TIME... we did everything from creating artwork, to taking nature hikes, and even taking a tour at a nearby chocolate and candy factory! Stay tuned for details about our upcoming 2013 Summer Institute. All regions are welcome.

Thank you all of our presenters for the outstanding workshops you provided and a hug, full of thanks, to my Summer Institute Co-Chair, **Yolanda Brown**.

Now get busy and plan your "Me Time".

will be leading our supersession. OAEA is offering an in-depth professional development series with Donna Collins titled re-DESIGNING-ing Arts Education. Crayola will also presenting the Creativity Workshop.

Please join your fellow East Central members on Friday, November 9 from 12:00 - 12:50 p.m. for our annual business lunch meeting in the Marriot Library with **Kathy Matthews**, Regional Director. Come prepared with award nominations (including contact information), officer nominations (RD elect), and ideas upcoming meetings, workshops, professional development, and student art shows. Ceramic pins created at our September workshop will be there! We will honor ECOAEA OAT **Sandra Miller** and **Gail Martino**, Administration/Supervision Division!

Watch for sessions offered by **Sherrie Dennis**, **Dr. Janice Gallagher**, and **Elayne Lowe**. Thank you, **Michelle Rosette**, for the outstanding PR Display.

Our traditional ECOAEA social get together is Friday at 5 p.m. in **Kathy Matthews's** room. We will enjoy light refreshments and share experiences.

Regional Reports

Northeast Region

by Cyndi Lowry, Regional Co-Director

Participate, Innovate, Elevate!

The new school year has begun! Lesson plans are written, rosters are filled out, and bulletin boards are up. Our energies have been replenished and we look at the beginning of the school year with high expectations for ourselves and for our students.

This year it is especially important to stay abreast of the variations in standards and legislation taking place in art education. So many things are changing! Make plans to attend the Greater Cincinnati Conference this year. Attending Conference makes it easier to keep up with the current legislative evolution, develop new skills, and network professionally. Take advantage of the 2-for-1 price for Friday and Saturday. Registration is available online at www.oaea.org.

In addition, plan to attend our regional meeting on Friday, November 9, 2012. Bring your nominations for Regional Director, Outstanding Art Teacher, Ohio Art Educator of the Year, and Distinguished Service Awards for 2013 for our region.

While we're on the subject of professional development... Consider sharing your gifts with fellow teachers from the Northeast region! Northeast's greatest resource is indeed its membership. With this in mind, keep an eye out for our regional newsletter. We would like our members to fill out a brief survey of interests and expertise, which we hope to provide as an e-resource to our membership. Giving a lesson on weaving and need some advice? Need a new lesson that integrates science or math? Looking for organizational tips? A list of helpful peers and their areas of expertise would be a great resource!

Participate, innovate, and elevate!

Call for Award Nominations!

Due at Conference or before to your Regional Director.

Please see www.OAEA.org for updated forms. Only nomination forms are due at this time.

Contact **Alice Tavani**, Awards Chair, with any questions at atavani@who.rr.com.

East Region

by Shauna Benson, Regional Co-Director

Welcome back and greetings to all OAEA members. How exciting to be having our annual Conference in Greater Cincinnati this year. I'm sure everyone is looking forward to all the art activities that the Greater Cincinnati area has to offer.

I will need all East members to be thinking of nominations for next year's OAT, the Distinguished Business or Organization, the Distinguished Citizen, and the Distinguished Educator for Art Education. We will be taking these nominations at our regional meeting at the Conference.

I hope your summer was one of rejuvenation, reflection, and inspiration. I look forward to seeing everyone at the conference on November 8, 9, and 10.

North Central Region

by Irene Maginniss and Peg Stover
Regional Co-Directors

With the new school year underway, we continue our commitment to inspire students of all ages in the processes necessary for visual literacy—perceiving, creating, responding, expressing, collaborating, and more.

Our Conference this year is across the bridge from Cincinnati in Covington, KY, and the theme, Art: A Bridge to 21st Century Skills, reflects that. This Professional Development Conference is designed with a dynamic menu of events, great workshops, fascinating guest speakers, off-site adventures, award presentations, commercial and student art exhibits, and more. **Wendy Marett** and her team have been creating badges and we look forward to seeing them. Thanks!

The NC Outstanding Art Teacher for 2012 is **Irene Maginniss Gilbert**, who is currently teaching at Eastern Elementary in Lexington. "Renee" was nominated by **Howard Hoffman** and brings a variety of teaching, exhibiting, and marketing experiences to her classroom. Plan on attending the NC reception before the awards presentation on Thursday evening at Conference.

In preparation for Conference, a NC gathering/meeting is planned for early fall when we will meet with **Kerre Paramore** and put together our PR display for Conference. Also **Carmone Macfarlane** and Renee will be sharing bottle cap sculpture created at the COAEA Institute. Supplies are available for a papermaking workshop as well.

It is hoped all administrators see the merit for granting leave and funding your registration to attend Conference this November. Twenty-first century skills are already at the forefront of our curriculum, as art educators mentor designers, problem solvers, and creative thinkers. Join us as we collaborate, celebrate our successes, share, create, and more!

Western Region

by Judith Couture Charves, Regional Director

TOP 17 REASONS YOU SHOULD ATTEND the OAEA CONFERENCE

17. Exquisite Regional Pin!
16. Artisans' Market!
15. Off-site Adventures!
14. Vendors
13. Your friends will be there!
12. New friends will be there!
11. A new, 2012 Conference Tote Bag!
10. One semester hour of graduate credit or a DDU!
9. Entertaining Awards Dinner!
8. Inspiring Workshops!
7. Interactive Demonstrations!
6. Unforgettable Speakers!
5. Art Materials Giveaway!
4. Participate in thoughtful dialogue!
3. Professional Support!
2. Regional & Divisional Meetings!
1. Personal, Professional Growth!

So, don't sit back. Hurry, hurry, hurry, and register for our Professional Development Conference!!! In these crazy political times OAEA needs to be unified and strong. We count on our current members to encourage anyone associated with the arts to become a member so that they can have access to workshops and publications. Let's show our support for each other and our profession by attending the OAEA Conference in the Greater Cincinnati area, November 8-10, 2012.

2nd VP

Elayne Lowe

The Greater Cincinnati Conference has much to offer!

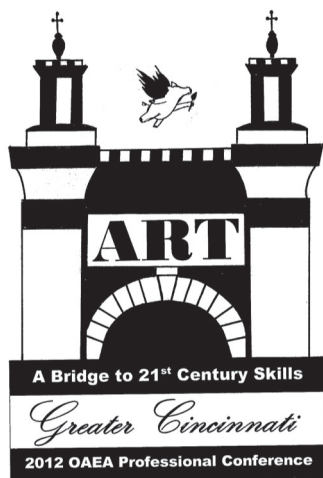
Mark your calendar now to attend this year's OAEA Greater Cincinnati Conference November 8, 9, and 10. This year's professional development makes connections to the newly revised Arts Content Standards that will help you structure dynamic arts learning experiences for your classroom and/or community while enhancing personal and professional growth.

Please stop by the PR/Advocacy displays that will be set up in the RiverCenter lobby located in the Northern KY Convention Center to check out how your region promoted arts advocacy within your community and how achievements of students, arts educators, and community members were recognized during this past year. Our PR/Advocacy Chairs have done an exceptional job this year gathering news and information to share, putting your community in the spotlight, and reflecting arts advocacy at its best!

All PR/Advocacy Chairs will meet early Saturday morning, November 10, 2012 for our scheduled Conference meeting. If your term for representing your region is over this year, please invite your replacement to this meeting to make them feel welcome in their new position on the OAEA board.

Feel free to introduce yourself to me or any other OAEA board member if you have questions or concerns. Our goal is to make your Conference a fulfilling experience.

See you there.



**This event is open to
all OAEA members
you do not need to
register for the confer-
ence to attend.**

*Join us for the Wednesday Night Preview
with the 2012 OAEA Commercial Exhibitors at the
Northern KY Convention Center
One West RiverCenter Blvd.
Covington, KY*

*Wednesday, November 7, 2012
7:00-9:00 pm
\$15.00*

*Get a sneak-peek of the latest products, enjoy
food, fellowship and music by Columbus-based
artist, Joey Hebdo,
Sponsored by the OAEA Fellows.*

For further details contact Suzanne Mitolo
smitolo@sbcglobal.net

Committee and Board Notes

National Board Certified Teachers

by Judy Flamik

All National Board Certified Teachers who meet the requirements below are eligible for the Lead Professional Educator License. The requirements are: master's degree, nine years under a standard teaching license or certificate, of which at least five years are under a professional/permanent license/certificate or senior professional educator license, and demonstration of effective practice at the distinguished level of performance defined in the Ohio Standards for the Teaching Profession, specifically, by holding active National Board Certification, OR, successful completion of the Master Teacher portfolio and the Teacher Leader Endorsement.

Completing the National Board certification enables school districts to use performance as a criteria when making decisions regarding teacher tenure. Receiving certification is one of the only ways teachers can demonstrate teaching excellence and leadership, with measurable results. It can advance your career and, in some areas, increase your earning potential. It also provides portability; many states recognize National Board Certification as sufficient proof for state licensure, allowing you to move from state to state without having to obtain basic teaching credentials for each state.

The Take One option is a great way to decide if meeting National Board Certification is for you. Learn about the pros and cons of becoming an NBCT at our November Conference.

A reminder to all NBCTs: use every opportunity to promote your NBCT credentials. Put the NBCT logo on all your handouts and correspondence.

OAEA Distinguished Fellows

by Monte E. Garrabrant, Chair

The OAEA Distinguished Fellows will be holding their Annual Professional Development Conference Meeting on Friday, November 9, 2012 at 3:00 p.m. This meeting will be to conduct old and new business and to review the success of the fundraising activities from conference. Fundraising profits go to the Scholarship Funds of Ohio Art Education Foundation (OAEF). Officers will also be elected during this meeting for a two-year term.

Fundraising and events scheduled for the 2012 Professional Development Conference are:

The OAEA Distinguished Fellows will sponsor the "Exhibitors Preview Night" on Wednesday, November 7 from 7:00-9:00PM in the Exhibit Hall of the Convention Center. A \$15.00 fee will be collected at the door. Snacks, entertainment, cash bar, and the opportunity to review new items that our Commercial Exhibitors have for this year. You need not be registered for Conference!

Lesson Plan CD - Chairperson, Donna Cornwell will have available the 2012 Lesson Plan CD at Conference. The CD can be ordered online by adding it to your Conference Registration. CDs can again be picked-up during Conference. All presentations and handouts will be included on the CD that are received from presenters. The

cost is \$30.00. Only a few extras will be available without ordering! The Estate Sale - Chairperson, Sherri Love will head this popular event again this year. We wish to thank Ginger Mateer for donating items from her late husband, Jim Mateer, to The Estate Sale. Numerous books used by Jim for rendering his famous illustrations, audio visual presentation equipment, drafting table lighting, and more will be available this year. Times and location will be listed in your Conference booklet. If you have items to donate, please contact Sherri Love at 614-205-7939.

Friday Evening, November 9 will close out the OAEA Distinguished Fellows Conference Events with the induction of two new members into the ranks of "Distinguished Fellows." Sarah Danner and Diane Thorpe will be inducted prior to Dinner. Welcome to the group!

Thank you in advance for once again, supporting our fundraisers and we hope to see you in November in the Greater Cincinnati area!



Ohio Alliance for Arts Education

Ohio Alliance for Arts Education Welcomes the Community Arts Education Program

The Ohio Alliance for Arts Education (OAAE) now includes in its extensive portfolio of programs and services the Community Arts Education programs that have been a part of the Greater Columbus Arts Council since 1976.

The Community Arts Education programs include the Artists-in-Schools program, the Franklin County Neighborhood Arts grant program, the out-of-school-time Art in the House program (in partnership with TRANSIT ARTS and the Columbus Federation of Settlements), and professional development in arts integration for K-12 teachers.

"The Ohio Alliance for Arts Education is dedicated to continuing the existing programming and partnerships in service to all of the individuals and organizations currently engaged by the Community Arts Education programs," said Christy Farnbauch, OAAE President. "We are honored to carry-on the legacy of GCAC's arts education programs. Our dream is to replicate the program in other regions of the state, applying what's happening in Columbus as the model of excellence."

GCAC President Milt Baughman, said about the program transfer, "OAAE has an excellent national, statewide, and local reputation and strong working relationships. With its mission focused on access to quality arts education for all citizens (especially K-12 students), an active and committed board of directors, and its dedication to providing outreach services, OAAE became the clear and obvious choice to assume responsibility for the Community Arts Education programs."

For more information about the Ohio Alliance for Arts Education contact Donna Collins at 614.224.1060 or by email at dcollins@oaae.net.

Division Reports

Secondary Division

by Sara Green, Division Chair

Another year begins! I'm ready to try some new ideas for building community in my classroom, and for the fun of seeing my old and new students. Share your newest and best ideas! I will pass them on during the Secondary Division meeting at Conference on Thursday, November 8, from 12:00 - 12:40 p.m. Please take time now to write me, even if just to say hello. I can be reached at jgreen8@woh.rr.com. Listening to your requests prompted two workshops, one on AP art and the other on success in student shows. If you have expertise or insight on either of these topics please call me at 937.293.7751.

Nomination for Secondary Division chair will also be on the agenda. I am willing and eager to serve again but the floor is open for nominations of other interested members.

The format of our meeting will be to mix it up and meet each other. There will be charts for you to sign to host or attend local meetings and tables for you to meet other teachers who share your subject/age/specialty or topic of interest. Please send me PowerPoint slides of your favorite student work with a description and project goals. Remember to compress. I will show it at our meeting and during the student art exhibit. See you in November to meet, greet, share, and be inspired! Can't attend? What can I send you and how? Have a wonderful start to another year in the best job ever!

Supervision/Administration Division

by Mary Baine, Interim Division Chair

Who's in charge here? Who coordinates your elementary art program? Who runs your middle school or high school art department? Who observes student teachers in the field on behalf of your college? Who organizes the docents? If that someone is YOU, you already belong in the Supervision/Administration Division. Ours is the division for Elementary, Middle, Secondary, Higher Education, and even Museum OAEA members who exercise authority over other teachers; eligibility is not limited to principals of buildings or supervisors of art for entire districts.

Now that you know who you are, I hope that every one of you will attend conference for at least one day--Thursday--for the purpose of participating in our divisional meeting, scheduled for noon to 1 p.m. on November 8th. I promise that the conversation will be lively, because I am proposing a roundtable discussion of teacher evaluation strategies. Topics may include how art specialists expect to be held accountable, the rubrics used to measure the readiness or expertise of individual art educators, and the significance of various types of credentials as well as their requirements. Come prepared to share information, concerns, and examples of various methods, whether they are well-established or works in progress!

I look forward to seeing you in Greater Cincinnati (a.k.a. Covington). In the meantime, please feel free to e-mail me (mary.baine@wright.edu) with ideas or suggestions for our agenda. Thanks!



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Division Reports

Museum Division

by Jill Malusky, Division Chair

Greetings museum arts educators from new Museum Division Co-Chair Jill Malusky! You are a small, but valuable constituency within OAEA!

The Museum Division hopes to see more participation this year by museum educators at Conference and has proposed presentations to encourage attendance. A session on how to get the most out of college internships will be of interest to museums as host sites, to higher education staff who facilitate internships, and to college students who do the work. Representatives from all three of these groups will be on the panel to discuss their experiences and take questions from the crowd. The panel will provide museum staff the excellent opportunity to visit many institutions in the area, including the Cincinnati Museum Center, the Cincinnati Art Museum, and the Freedom Center. The Museum Division hopes to entertain lively dialogue and feedback during the divisional meeting, and to more actively pursue the issue of institutional membership for museums within the OAEA, an action that would undoubtedly grow participation by this group.

Thanks to those who participated in the survey circulated by outgoing Division Chair **Missy Higgins-Linder**; your responses are being reviewed and will help us improve OAEA's offerings.

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www.Facebook.com/OhioArtConference

*Like us for information on OAEA
and the 2012 OAEA Conference in Greater Cincinnati!*

Higher Ed Division

by Clayton Funk, Division Chair

I am looking forward to our OAEA Conference, Art: A Bridge to 21st Century Skills, November 8 – 10, 2012. It is a time for fun and an opportunity for dialogue and I want to point out two events on the schedule. Last year, some of the membership asked that the Higher Education Division meeting be scheduled later in Conference and in response, we scheduled it for Friday, 3:00 – 3:50 p.m., so university faculty can attend.

Another session on Saturday is a time when everyone can talk and listen. Look for Speak Out: Teaching and Learning in Art Education on Saturday 10:00 – 11:20 a.m., in Meeting Room 4. Facilitating with me will be **Karen Hutzel** and **Patty Bode**. In a 'speak out,' participants from all areas of art education compare practical and theoretical positions on how teaching, learning, and research intertwine into the 'art' of teaching art. The session opens with facilitators' comments on the topics. Then, the session breaks into smaller 'round table' groups, each with a facilitator to discuss a question related to the broader topic. The 'speak out' will conclude by reconvening the large group to hear major 'speak out' points of how each group identifies and constructs connections among teaching, learning, and research in their practice.

I look forward to these sessions and to seeing what others present this year. Until then, I wish all of us a happy start to the school year, and I'll see you in November!

Elementary Division

by Kelly Burichin, Division Chair

Please join me and your fellow elementary art educators for the 2012 annual meeting for our division. The meeting takes place on Thursday, November 8, at 12 p.m. in the Marriott Riverview Ballroom. Lunch will be served. See the program book at Conference for further details.

This meeting will give you an opportunity to connect with your colleagues to share ideas for the classroom and for advocacy. If you'd like, bring along 75 copies of a successful lesson to share and exchange. This year we will also accept nominations for the Elementary Division Elect. This is a one-year position (January 1, 2013 to December 30, 2013) that will prepare you for the Elementary Division Chair; that term runs from January 2014 to December 2015. Serving as Elect helps you get comfortable with the position and is a great leadership development opportunity. Also, come prepared with an Elementary Division award nomination. I look forward to seeing you in Covington for the Greater Cincinnati Professional Development Conference.

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www.minsookpark.com

Division Reports

Retired Division

by Sherrie Dennis, Division Chair

I hope your summer was relaxing and not too warm and dry... yeah, right! Fall finds OAEA once again in a busy time of year. Regional meetings are happening all over the state and badge-making is happening. Do try to attend a local meeting and meet new teachers and catch up with old friends.

I had the pleasure of making handmade paper with Retired Division winner, **Linda Lowe Berman**, plus a few other retired art teachers, **Pat La Fever Thompson**, **Mary Alice Roush**, and Linda's sister, **Myra Leeper**. **Mary Alice**, in her 90s, hosted it at her "green" barn, constructed with wood from her homestead, in Orrville. Barn doors became closet doors and bathrooms had glass counters and floating sinks at her house. It is an amazing house of old and new! We made stacks of paper, under Linda's instruction.

The OAEA Conference will be November 8 through 10 at the Northern Kentucky Convention Center. The Retired Division meeting will be in the Captain's View room, Embassy Suites, Thursday from 12 - 12:50 p.m. Regional meetings will be held on Friday.

Sue Ayers, has graciously volunteered to head the Retired Division chair position for 2013-14! Thanks, Sue! It has been my pleasure to serve as a chair on the Professional Standards Committee. I will continue my advocacy on the Ohio Alliance for Arts Education board. We don't really retire, we just change hats! Stay well, keep busy!

Middle Division

by Makiah Maxson, Division Chair

Greetings, art educators!

I hope the beginning of a new school year has been an exciting time for you all. As we look back to summer, I hope it was relaxing and all you hoped for.

As we have finished the first few weeks of a new school year, let's take some time to look forward and plan for the most fun weekend with all of our other fun art teacher friends from around the state! If you haven't already, mark your calendars for the OAEA Professional Development Conference held Thursday, November 8 through Saturday, November 10, 2012 in the Greater Cincinnati area. Please mark your calendars for Thursday, November 8 from 12 - 12:50 p.m., when the Middle School teachers will have a working lunch to get to know one another and share ideas. This meeting will be held in the Marriott Madison Room. My position as Middle Division Chair will be up in January 2013, so we will be taking nominations and voting on a new Middle Division Chair for the 2013-15 term. If you know someone who wants to get their feet wet with OAEA, this is a PERFECT position and A LOT of fun! I hope to see you all in Cincinnati in November. ARTY ON!

Student Division

by Katherine McMonigle and Jennifer Winkler
Division Co-Chairs

The Student Division welcomes its new Co-Chairs. **Jennifer Winkler** is working towards degrees in art education and fine arts at Ashland University with minors in art history and Spanish. **Katherine McMonigle** is currently enrolled in a dual program earning a Master of Arts Degree Multi-Age Licensure Visual Arts Specialist at the College of Mount St. Joseph.

We strongly value the opportunity we have been given to serve the community of art education students of OAEA. One way that we hope to build student exposure within our organization is through a vision that our former Chair of the Student Division **Erin Kraly** had imagined. We want to build an online gallery to show all of the work that is produced each year in Ohio's art education programs. Keep a lookout in your email for information about where to send images of your artwork, which will be uploaded onto the OAEA website.

We are also responsible for organizing the divisional meeting this year at the Greater Cincinnati Conference 2012. If you would like more information about the divisional meeting or have any suggestions for programming at the meeting please contact us at katherine_mcmonigle@mail.msj.edu or jwinkle2@ashland.edu.

Remember that the deadline for the OAEA 2012 OAEA Undergraduate/ Graduate with Licensure Scholarship should be postmarked by July 1, 2012. Additional information on the scholarship requirements can be found on the OAEA website. Good luck!

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Announcements

New Resource Customized for Ohio Teachers on sale at Conference



Know it by Art: Ohio, a revolutionary resource that debuted at last year's Conference in Dayton, will again be on sale at this year's Conference during the Artists Market on Friday, November 9th. This resource contains 50 lessons built around the best art in Ohio, and features background information, art criticism exercises, curriculum connections, and first-class art projects with assessment rating scales. Each binder comes with a DVD that includes high resolution images of all of the art works. The resource has been made possible through a generous grant from the Ohio Art Council, and other grantors and supporters across the region. It is a very effective, low cost solution to engage your students, while advocating the important value of your art program to administrators and families.

Do you need new ideas on how to meet the state's new content standards, meet 21st century skills, and work with teachers from other disciplines? **Know it by Art: Ohio** is your answer. Help connect your students to the rich artistic legacy we have here in our state. **Shelley Komrska** (SW), a presenter on KIBA at five of the last six conferences, will have books available for \$59.95. Pick yours up at the Conference and save on shipping. Go to www.knowitbyart.org for more information.

Second Call for OAEA Officer Nominations

The OAEA announces a call for nominations for Second Vice President and Secretary. The terms for these positions begin January 1, 2013. Below is a summary of the qualifications for each position.

Second Vice President and Secretary – 2-year term begins January 1, 2013 and ends December 31, 2014.

1. A minimum of five (5) years of art education experience with a minimum of five (5) years of active membership in OAEA (with at least two (2) years of active membership immediately preceding the election).
2. Once elected, the new officer must be a member of the National Art Education Association during term of all offices listed above.

The major responsibility for the Second Vice President is to serve as the Chair of the PR/Advocacy committee and be an active member of OAEA Executive Committee. It is the duty of the Secretary to maintain a complete record of all meeting of the Association, to distribute the minutes of each meeting at least two weeks prior to the next following meeting, and be an active member of the OAEA Executive Committee.

Nominations and self-nominations may be made to the Chair of the OAEA Nominating Committee (current OAEA Past President) by any of the following three ways:

1. By written declaration of intent by the candidate which shall be sent to the Chair of the Nominating Committee by October 28, 2012.
2. By nomination "from the floor" of the OAEA Annual Conference Business Meeting during Saturday lunch meeting, November, 10, 2012, if the nominator has the consent of the nominee.
3. By nomination by the Nominating Committee.

Electronic voting will take place following the 2012 Conference.

For a complete list of duties and job descriptions visit www.OAEA.org (About OAEA/Association).

For more information or to submit a nomination contact **Suzanne Mitolo**, Past President, at smitolo@sbeglobal.net.

CALL FOR ENTRIES

Teacher as Artist

Please send JPEG images of your artwork to **Kate Ungrund** at k_ungrund@hotmail.com. Include your name, title of artwork, and school on each JPEG. These images will be displayed at the 2012 OAEA Conference.

Deadline to submit images is October 19, 2012.



2012 OAEA Awards



2012 Scholarship Winner

To be Determined.....

2012 State Service Awards

Distinguished Citizen
Distinguished Educator
Distinguished Organization

Jeffery Chaddock
Kathy McKinnis
Passport Project

2012 Outstanding Art Teachers

Central-	Yolanda Brown and Dr. Camilla McComb
East Central-	Sandra Miller
North East-	Judy Flamik, Mel Rainey, and David Wolff
North Central-	Irene Maginniss Gilbert
North West-	Dawn Murphy and Lloyd Triggs
South East-	Lesley Ahern
South West-	Karen Lutz and Kate Ungrund
West-	Bonita Taggart

2012 Division Awards

Student Division-	Kiersten Smith
Elementary Division-	Leslie Koelsch
Middle Level Division-	Lindsay Gustafson
Secondary Division-	Sara Green
Higher Education Division-	James Sanders
Supervision/ Administration Division-	Gail Martino
Museum Division-	Mary Beth Whitley
Retired Division-	Lynda Berman

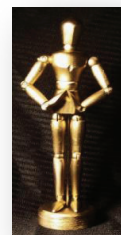


2012 Ohio Art Educator of the Year

Monte Garrabrant

Nominees:

Christine Filmer
Marge Hilliard





Monte Garrabrant 2012 Ohio Art Educator of the Year!

“Although Monte’s continued leadership and active history with OAEA should be enough for him to be a strong candidate for Ohio Art Educator of the Year, I would like to suggest that it is overall educational leadership and commitment to quality education that carries him to the top.” -Susan Washam Witten

- BS in Art Education from The Ohio State University
- Masters from The College of Mount St. Joseph
- Postgraduate study from Ohio University and University of Dayton
- Study in London, England through Ohio University
- OAEA member for 39 years
- NAEA member for 39 years
- Grant writer, supervisor, consultant, illustrator, Fellow, instructor
- Served OAEA as Parliamentarian, First Vice President, Elected Board Member, Circa Society Chair, Convention Planning Committee, State Exhibits Chair, Regional Director, Distinguished Fellow Chair
- Honored as Outstanding Art Teacher, Distinguished Fellow, Retired Division Award, NAEA Western Region Outstanding Middle School Art Educator
- Served Logan-Hocking Local Schools as educator, Public Relations Coordinator, Curriculum Writer, Local Professional Development Committee Chair, Evaluation Committee Chair, Systemic Grant Writing Committee, Adult Education Instructor, Talented and Gifted Committee, and more
- Board of Directors of Stuart’s Opera House, State Arts Advisory Council for ODE, LPDC State Advisory Committee, Co-Director of Children’s Arts Festival
- Supervisor for student teachers in Art Education for The Ohio State University
- Ohio Reads Grant Author and Martha Holden Jennings Scholar
- Logan Jaycee’s Outstanding Educator Award and Logan Education Association Educator’s Hall of Fame

“I soon discovered that what each student has to offer is what is critical in their development as a person and their development in art. Most important was the intrinsic motivation that led to their visual expressions in the studio.” – Monte Garrabrant

SARGENT ART TRIP OAEA STATE WINNER

This summer, **Nancy Vogel**, her student Makiya Keeton, and Makiya’s mother all traveled to New York as representatives of Ohio for the Youth Art Month state winners. All OAEA members who submit work for the YAM/YPAE exhibits are eligible for this contest. Vogel and her student joined other students, teachers, and family members representing 26 different states. Sargent Art paid for this opportunity as a way to thank the art teachers and acknowledge the accomplishments of their students. Bhakti Oza from Sargent Art coordinated the weekend trip.

All 2012 contest winners experienced Central Park, toured the Metropolitan Museum of Art, the Museum of Modern Art, Rockefeller Center, the 9/11 Memorial, and saw the Broadway show *The Lion King*. All meals and travel were funded by Sargent Art.

“What a wonderful opportunity to network with other art teachers, students, and family members. It was so wonderful to board a plane and have every step of our New York visit planned. Sargent Art treated us to a first class experience. All of us appreciated the weekend,” Vogel reflected.



Announcements

Are you eligible for the Circa Society?

If you have been a member of OAEA for at least 15 years you are eligible to be recognized. The years do not need to be consecutive. The Circa Society recognizes members in the Association with fifteen (15) years of membership and for every five (5) years thereafter.

The Circa Society was established in 1992 to recognize and thank our members for their dedication and work. In 2012, new inductees with fifteen years of membership will be presented with a Circa Society recognition pin at the Great Cincinnati OAEA Conference. Small gifts and certificates are given honoring years of membership for every five years thereafter. If you have been a past member of Circa, your file has been maintained and you will be notified if you are eligible for an award this year. If you believe you are eligible for another Circa Award (20 year, 25 year, et cetera) and you haven't received notification 2 weeks prior to Conference, please contact **Nancy Magnuson** at oaeamembership@gmail.com.

You **must apply** to be considered if you believe you are eligible. Please complete the following application form and submit to Nancy Magnuson, OAEA Membership Chair. Deadline for this year's recognition ceremony is October 1, 2012.

First year as a member _____ First year teaching _____
Were you a student member? _____
Undergraduate university and year of graduation _____
Membership number _____ (# found on address label of Artline or past card)
Region _____ Any other region you were a member & years _____
1st Name _____ Middle _____ Last _____
Any other name used (married, maiden, nickname, or initials) _____
Address _____
City _____ State _____ Zip _____
Phone (____) _____ Email _____

Forms received by October 1, 2012 will be confirmed and inducted at the Fall Conference. Forms received after October 1, 2012 will be inducted the following year. You must be a current member at the time of application. If you are unable to attend Conference your award will be mailed to you after that Conference.

Please return your application to:

Nancy Magnuson, Membership Chair
378 Township Road 246, Bellefontaine, OH 43311
Or at: oaeamembership@gmail.com

Writing Competition for Students

The Ohio Art Education Association extends to all of its members a writing competition for students in grades 1 through 12. The Jerry Tollifson Art Criticism Open is to allow students an opportunity to be recognized for their ability to articulate and write their critical responses to a piece of artwork.

When you are planning your curriculum for this school year, don't forget to include time for your students to participate in this writing competition. During this process students will be able to master Ohio Content Standard 3, Analyzing and Responding, for Visual Arts Education. This states that students will be able to identify and discriminate themes, media, subject matter, and formal technical and expressive aspects in works of art. They will be able to understand and use the vocabulary of Art Criticism to describe visual features and analyze meanings in works of art.

If you and your students are interested in participating, the deadline for all submissions is January 31, 2013. If you have additional questions, need more information, or are looking for entry forms, rules, and the rubric used for assessing the critiques, please visit www.OAEA.org. Information for the JTACO can be found under the Exhibits tab. We look forward to your reading your students' responses.

Please send all entries to: **Mandy Howard**
Holt Crossing Intermediate School
2706 Holt Road
Grove City, OH 43123

OAEA Membership Form 12-13

Ohio Art Education Association Mail-In Form
for Membership Year 2012 - 2013 (October 1, 2012 - September 30, 2013)

DATA/MEMBERSHIP FORM ☐ *New Membership* or ☐ *Renewal* (Membership ID# _____)
(Number of Years you have been a member _____)
(Former Name if changed since your last membership year: _____)

First Name _____ Last Name _____
Home Address _____ City _____ State _____ Zip _____
Preferred Email Address _____
Home Phone (_____) _____ ☐ Work or ☐ Cell (_____) _____
School District or University _____ Work Site _____
Work Address _____ City _____ State _____ Zip _____

Region (Refer to bottom right illustration):

C E EC NC NE NW SE SW W

Division:

Active membership divisions:

☐ Elementary ☐ Middle/Jr. High ☐ Secondary ☐ Supervision ☐ Museum ☐ Higher Ed

Retired membership division: ☐ Retired

Student membership division: ☐ Student

☐ **Associate Membership/OAEA Family Member:** Non-voting/not eligible for a division

Membership Fee:

- ☐ (\$45) **Active** Art Educator/Teaching Artist/Art Administrator
☐ (\$45) **Associate** Friend/Supporter of Art Education/Non-Art educator
☐ (\$25) **Retired** Art Educator
☐ (\$25) **OAEA Family Member** (Name of current or deceased OAEA Member _____)
☐ (\$25) **Full-time College Student** (Include Student ID# _____)

Membership Fee	\$
Donation to OAEA Foundation	\$
May write one check for this Total	\$

Make **CHECK** payable to **OAEA** and mail to:

Nancy Magnuson, Membership Chair
378 Township Road 246
Bellefontaine, OH 43311

Pay by credit card with PayPal at www.oaea.org.
Questions? Contact: oaeamembership@gmail.com





Meghan Dillon, Editor

57 Magnolia Lane, #2215

Dayton, OH 45440

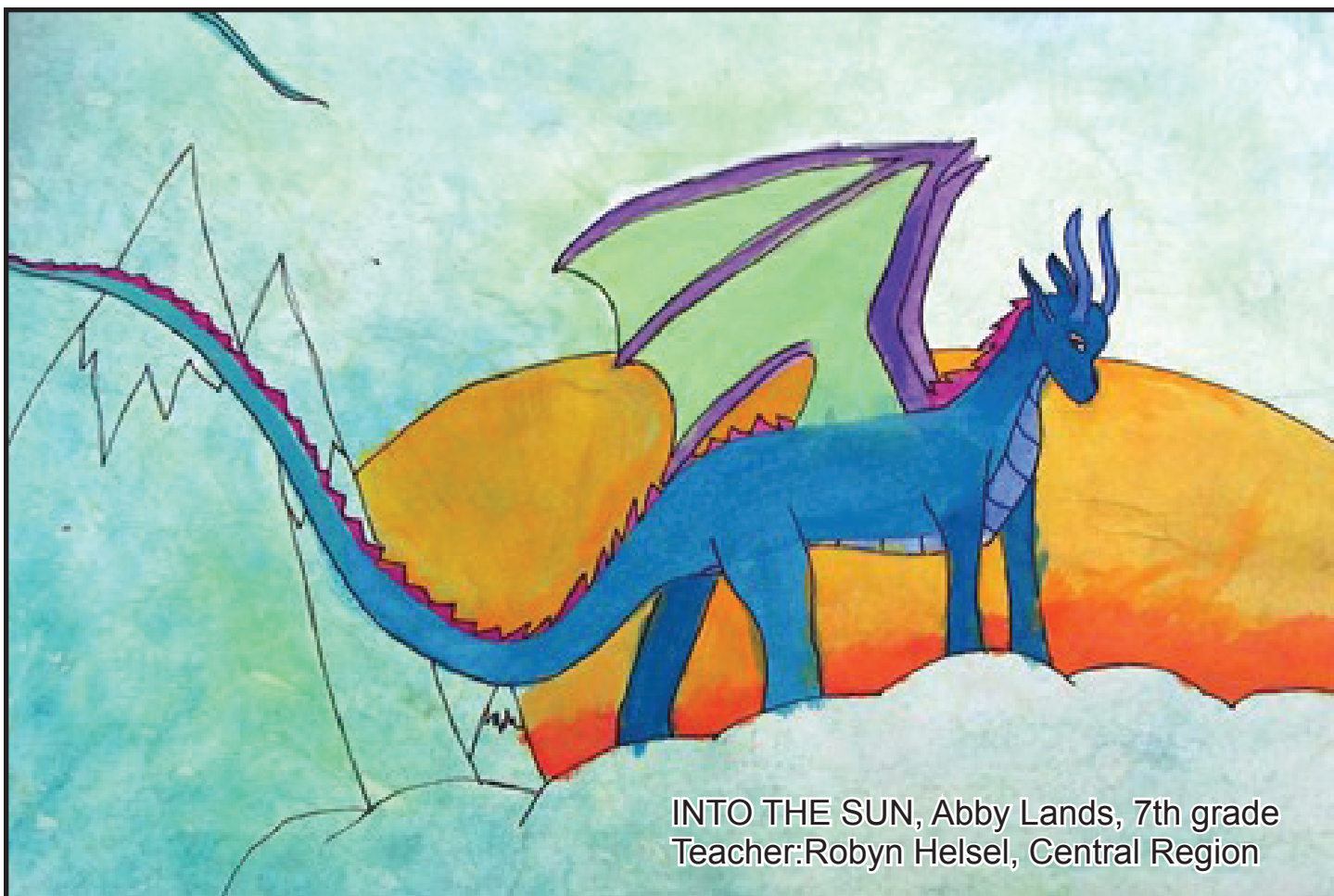
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Lancaster, OHIO



INTO THE SUN, Abby Lands, 7th grade
Teacher: Robyn Helsel, Central Region