

SPRING 2012 Volume 37, Issue 2



ARTline

Ohio Art Education Association

www.oaea.org



Satoshi Matsutani
Teacher: Kim Roman
Southwest Region

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2012 OAEA Calendar

May

1	Conference Proposals Due		
11	Executive Committee	7:00pm	Local
12	Board of Directors	10:00am	STRS
	High School art work due		

June

21-24	Western Region NAEA	Austin, TX	
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August

1	Fall Conference Artline Deadline		
	ohioartline@yahoo.com		

September

14	Executive Committee	7:00pm	Local
15	Board of Directors	10:00am	STRS

September 15-Oct. 13			
	OAEA HS Art Show		STRS

October

13	High School Art Closing Reception		
	2:00pm		STRS

November

8-10	OAEA Conference Greater Cincinnati		
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December

8	Executive Committee		Local
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President's Message

Sarah Danner President

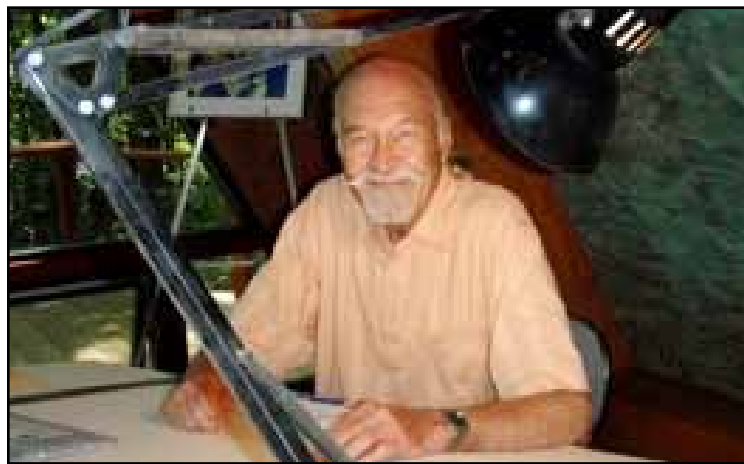
The work of this organization over the course of the last 58 years is strong, creative and honorable. Art education in Ohio, while facing current challenges, still remains one of the largest art education associations in the nation. There are so many professionals that have played major roles in guiding this state organization forward.

This past December, Ohio lost one of the leading art education professionals in its history, Jerry Tollifson. Jerry is and always has been a common denominator in almost all of Ohio's art education stories. An OAEA lifetime member, Jerry was still attending OAEA and Ohio Alliance for Arts Education meetings even in his last weeks. He was a staple in attending events, an OAEA historical legend, and the highest quality human being. I am honored to have gotten to meet and work with Jerry, as his passion for art education was palpable. The impact this one individual made on our organization will continue for the decades to come. Jerry's dedication to the field preserves a legacy that inspires the work that is done for the association. His memory is one that will live on in our profession and in our hearts.

Although the work that is done for this organization is not given monetary benefits, the professional rewards are ongoing and plenty. Jerry's lifetime of work is a true testament. Thankfully, dedicated leaders have and will continue to fill the leadership roles that will advance this association forward for the years to come.

Wishing you the best end of the school year.

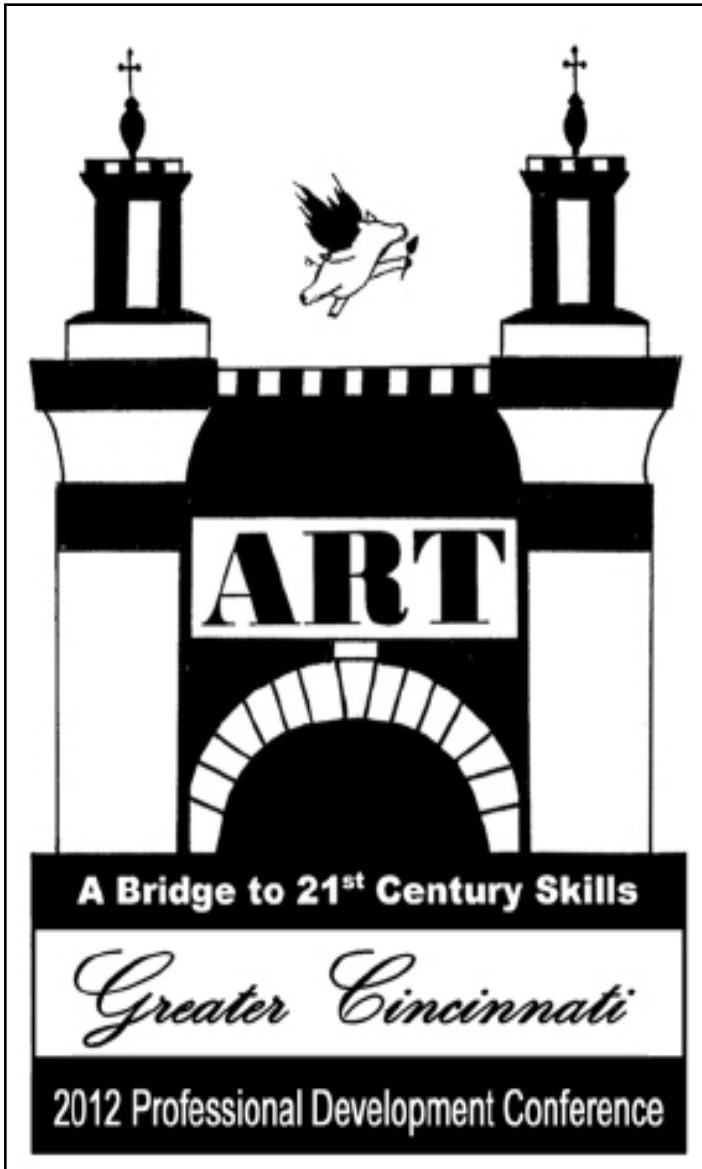
Artfully,
Sarah



OAEA Mission

BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP

Wonder About the Flying Pig?



When you see the logo for the Greater Cincinnati conference you might wonder about the “Flying Pig.” Even Greater Cincinnatians, who cherish the pig, may not know its storied past in the history of the Queen City.

In the 1800s, when riverboats plied the Ohio River, Cincinnati was a center of Western commerce. Since agriculture was a prime source of revenue in this area, boats filled with livestock and produce would dock in Cincinnati to sell their wares. Hogs were a major source of income for farmers, as well, so pigs that were brought in by boat, or herded into town from area farms, were marched through the streets of Cincinnati to the processing plants. There were so many, in fact, that Cincinnati came to be known as “Porkopolis.” Fast forward to 1988 – Cincinnati’s Bicentennial. To mark the occasion, the city decided to renovate its riverfront area to include a “Bicentennial Commons” park. Noted artist/designer Andrew Leicester was commissioned to design the commons which was to reflect the city’s past. When he submitted his plans, one signature feature caught everyone’s attention: The entrance to Bicentennial Commons would be four smokestacks, for the city’s riverboat heritage, with four flying pigs on top, reflecting, according to Leicester, the spirits of the pigs who gave their lives so that the city could grow. After much outcry in City Council, who donned pig noses to debate whether the swine symbols would make the city the laughing stock of the country, the project was approved and the pigs became the signature sculpture of the new Cincinnati Riverfront.

In addition to the Flying Pig Marathon the city also hosted the The Big Pig Gig, a public art exhibit displayed in Cincinnati from May 14 to October 31, 2000. In this large-scale event, local artists and schools decorated fiberglass pig statues and installed them throughout the downtown area. The event returns this year for a repeat performance.

Adopted from the Flying Pig Marathon Website

Art: A Bridge to 21st Century Skills

Mark your calendars and spread the word for the 2012 Greater Cincinnati Professional Development Conference November 8-10. Watch your mail for a post card reminder and request professional leave from your administrator NOW.

Conference Sites: Northern KY Convention Center, Embassy Suites RiverCenter, Marriott RiverCenter, Covington, KY. Make your hotel reservation online after May 1 with Conference registration open online August 1.

For more information visit www.oaea.org under the Professional Development tab plus look for your fall Artline for all the details.

Conference Notes

Why YOU should plan on attending the 2012 Greater Cincinnati OAEA Professional Development Conference

by Martha Carroll

PR/ Advocacy for the Greater Cincinnati Conference

Professional Development

- Specialized professional development to meet OUR needs inside the classroom.
- Renew, energize and enrich your curriculum.
- Connect with art educators from all over the state and share ideas of best practices.

New ODE Visual Arts Standards

- Participate in sessions designed to educate you on the new State Standards.
- Give feedback on the revised standards.
- Brainstorm ideas for utilizing them in your classroom and get a head-start!

Advocacy

- Resume-building for pre-service and unemployed art educators.
- Resume-building for active art educators seeking to secure their position on the school's staff by demonstrating credibility and validity.
- Program-building: What better way to ensure a quality education for your students than to seek out authentic professional development? Parents and the community will recognize your commitment to the advancement of art education and they will help advocate for you and your program.

Experience the New Location

- The Northern Kentucky Convention center sits in the heart of Covington, conveniently located just across the historic suspension bridge (only .25 mi.) from downtown Cincinnati.
- This location will offer a new area to explore and opportunities for unique new off-sites.
- Traffic and parking will be less complicated since we won't be in the heart of downtown Cincinnati.

HOW to make it happen

No Professional Leave? Lack of financial support from your district? Fear of leaving your students with a sub?

Advocacy Resources - Go to OAEA.org

- <http://www.oaea.org/Sitepage.asp?page=Conference2012>
- "Make your Case" is a comprehensive resource for addressing the importance of quality art education and professional development for art educators.
- The "Letter of Support" from OAEA President, Sarah Danner, is ready to be printed off and personalized for your use.

Submit a conference workshop proposal

- <http://www.oaea.org/Sitepage.asp?page=ConferenceProposals>
- Workshop proposals are due by May 1.
- Gather your resources for your latest and greatest ideas for the classroom and submit your proposal now!
- Being a workshop presenter means you are a leader at your conference and you must be there! This will help your case!

Meet Face-to-Face with your principal

- DO: make an appointment to meet with your principal RIGHT NOW, in the Spring of 2012! Let them know that you want to talk about professional development opportunities for next year that will benefit all the students in your school.
- DON'T: drop in on them unannounced to pop the question. This will put them on the defensive and make them feel like they have to answer you immediately. Scheduling a meeting will ensure that your principal has the time reserved to hear your entire case.
- DON'T: wait until the Fall of next school year to meet with your administration! Meeting this year will give them the time to get you on their budget for next year - no excuses!
- DON'T: assume that you will be denied requests because you have been denied in the past. Each year is a new budget with a different number of staff members requesting funds.
- DO: prepare for your meeting. Print out the resources from the OAEA website and prepare the points on WHY you should attend the conference. Ask your principal to take some time and give it some consideration before giving you an answer.

Try other sources for support: After going through all the steps above with your principal, did you still get a "No?"

- Curriculum Coordinator: In every district, there is a curriculum coordinator that oversees the administration of the Art curriculum. This administrator also has a budget for professional development. Use the same steps as above to make your case.
- PTO/ PTA: The parent/teacher organizations in your school often have a budget for special requests. Quite often professional

Conference Notes

development conferences are an example of special fund usage. Check out this resource and use the above steps to make your case.

- Grant moneys: There are numerous organizations (OEA & NEA are two) that offer grants to teachers who are interested in seeking professional development. Considering the costs of some of these opportunities, our state conference is a great value for these organizations and should be an easy YES!
- Get creative! Seek out administrators with whom you have a good working relationship and ask for their advice on how to go about acquiring support for professional development. Ask advice from some of the classroom teachers you know that have been approved for professional development opportunities.

Prepare to have a sub early

- By attending the OAEA Professional Development Conference, your students will benefit greatly! Sacrifice short-term satisfaction for long-term success.
- Research now and get together your best ideas for sub plans - there are many great resources online!
- Prepare your students from the start to be independent! It's good for them to be independent without you from time to time.

Register online early

- Regardless of who will be paying your conference fees, lock in your Early Bird Registration fee by registering yourself online ASAP.
- You DO NOT NEED TO PAY WITH CREDIT CARD to register online. Just check the "paying with check" box to complete your registration and send the check in later, when the funds are available.
- Whether you are writing your own check, writing your own check to be reimbursed by your district, getting a check from your district, paying with your own credit card, or paying with your district's credit card, REGISTER ONLINE EARLY!



Caden Eichler, Grade 2

Aerial View landscape, Teacher: Irene Maginniss Gilbert
Central/Lexington Elementary, North Central Region

Committee and Board Notes

OAEA Distinguished Fellows

by Monte E. Garrabrant, Chair

The OAEA Distinguished Fellows are working on several items directly related to the OAEA Professional Development Conference in Cincinnati, November 8-10, 2012. Again this year, our major fundraiser is the Lesson Plan CD. The CD can be preordered by using the conference registration form. The CDs will be distributed at conference. Preorder cost is \$25.00 or \$30.00 at conference. Chair Donna Cornwell, can assist with any questions.

Another popular activity is the "Estate Sale" chaired by Sherri Love. Additional items added this year are books from the private collection of Dr. Maryl Fletcher-DeJong, organizer and supporter of the former Garage Sale. She and Jan Braiser, chaired this event for years. Please contact Sherri if you have donations or questions.

All proceeds from fundraising are used to support member and student scholarships supported by the OAEF and OAEA Distinguished Fellows.

The nomination deadline for induction into the OAEA Distinguished Fellows is May 30, 2012 for this year and May 30, 2013 for next year. Please visit the OAEA Distinguished Fellows Website for procedures and forms. Nominations must be made by a current OAEA Distinguished Fellow. All nominees must be a current member of OAEA. Nominations can be made anytime during the year. If you have any questions, please contact Monte E. Garrabrant, OAEA Distinguished Fellow Chair.

Nominations will be taken for the positions of OAEA Distinguished Fellows Chair and Secretary at this years conference. Nominations are taken during the Annual Fellows Meeting. Current OAEA Fellows are eligible to run for these positions.

OAEA Distinguished Fellows Officers for 2012 are: Monte E. Garrabrant - Chair, Janet A. Roberts - Secretary, Betsy Ritari - Publicity, Sherri L. Love - Estate Sale, Marge Hilliard - Distinguished Fellows Conference Contact, Donna Cornwell - Lesson Plan CD Chair, and Dr. Dennis Cannon - OAEA Foundation President. All may be contacted via the website, under Member Options.



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November 8-10, 2012
Greater Cincinnati
Ohio Art Education Association
Professional Development Conference

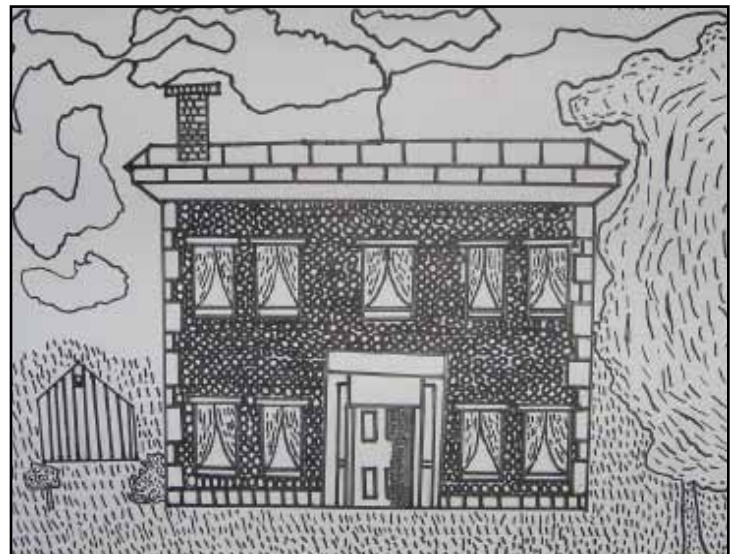
2nd VP

Elayne Lowe

A farewell to Sherri Love, Central; Michelle Pelino, East Central; Robert Sako, East; Austin Javurek, North Central; Dana Cerrito, Northeast; and Julia Hughes and Lindsay Gustafson, Western. I hope that all of you stay active in OAEA and continue to be arts advocates. New PR/Advocacy Chairs for this year are Ann Dye and Elizabeth Daugherty, Co-chairs Central; Michelle Rossette, East Central; Joyce Fogle, East; Kerre Peramore, North Central; Mel Rainey, North East; and Bonita Taggart, Western. A special thanks to Wendy Murphy and Eric Robertson, Co-chairs North West; Pam Nichols, Southeast; and Donna Collins, Executive Director, Ohio Alliance for Arts Education for returning to the OAEA PR/Advocacy Committee.

Collectively we believe that arts education advocacy is at the core of our work. Our education system must be student centered and meet individual student's needs to ensure a complete education for every child in the state of Ohio. Only then can the highest student potential be reached preparing Ohio's educational system for the 21st century. Congratulations to all students that have had their art work displayed in various art shows across the state of Ohio. The PR/Advocacy committee recently gathered student work for the Statehouse Student Art Exhibit displayed in the Map Room at the Ohio Statehouse. What a great way to show legislators and other government officials that we appreciate their support of the arts! This annual event coincides with State Arts Day to celebrate the accomplishments of artists and the arts statewide.

Never doubt yourself or your ability to have a positive influence on everyone around you. Be thankful for your friends and family that support you every day. And be proud of your outstanding achievements and accomplishments in the arts.



Adam Bash

Teacher: Christine Epstein
Central Region

Regional Reports

East Region

by Shauna Benson, Regional Director

The East Region had a great March workshop. Katie Cahill demonstrated a wonderful owl pro-ject that each of us adapted to our bird of choice. Thank you to Cindy Carnahan for hosting the workshop at her school. We had several new members and guests in attendance. Thank you to Katie for traveling to our East region.

We had over 100 works of art displayed at our K-8 regional show in March at the East Ohio Art Guild in Cambridge. We ended the month with a reception for our students at the Guild. The Belmont County Visual and Performing Art Showcase was also held in March at Ohio Univer-sity Eastern with students in grades K-12 participating.

Artworks Around Town held their yearly Student Art Show of Excellence in April. This show featured the artwork of students in grades five through eight. Best of Show and Merit Awards were presented on April 6 during a reception for the students.

A "North Night of Art" was presented on March 30 at North Elementary by the PTAG. This evening of art and fun featured a school wide gallery and a live art auction.

Southwest Region

by Mary Hessling-Luebe, Regional Director

Hello Southwest!

It's our turn to welcome the membership as we host our state conference this November at the Northern Kentucky Convention Center. Many thanks to those who have stepped up into conference planning committee chair positions. We have been meeting and will continue to meet as we prepare under the leadership of our local conference chair **Marge Hilliard**. Thanks to Marge and also to **Kelly Burichin** for scheduling many of our keynote speakers. As a Southwest member your help will certainly be needed! If you haven't stepped up now is the time so watch for local meetings throughout the spring and summer to get involved. Our meetings so far have been both productive and interesting! Don't miss your next chance to attend because in Southwest...we're just fun Art teachers!

Congratulations to our "Southwest Outstanding Art Teachers 2012" **Karen Lutz** and **Kate Ungrund**. Congratulations also to **Peter Berwald** for being nominated "Outstanding High School Teacher," to **Kiersten Smith** for her nomination as "Outstanding Art Education Student," to **Adrian Hawk** for being nominated "Outstanding Elementary Teacher," and since we all have a chance to vote this summer we can support our own **Marge Hilliard** for "OAEA Outstanding Art Educator of the Year 2012." These and all service awards will be recognized at our awards night in the fall. Thanks to **Martha Carroll** for her public relations work and to **Carrie Barnett** who is our RD elect.

Plant the seeds that will prioritize your attendance and participation at our OAEA conference in November.

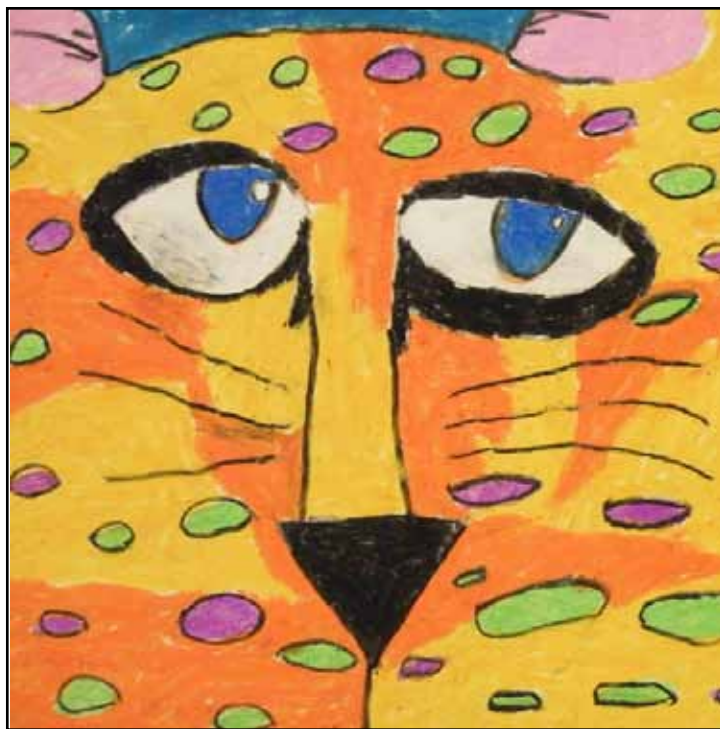
Western Region

by Judith Couture Charves, Regional Director

The end of another school year is quickly approaching and we are all so very busy. It's time to pack up, order new supplies, and align next year's schedule. Have you started making plans for summer? I'll be taking a few CraftSummer classes at Miami University. If you've never tried CraftSummer you might want to consider looking into this program. You will leave feeling fulfilled as an artist and anxious to get back into the classroom to share your new knowledge with your students.

WOAEA's Workshop Chair/Past RD, Cathy Sweny, set up a tour and workshop at the Dayton Art Institute in April. Changing Landscapes: Contemporary Chinese Fiber Art was enjoyed by all. Mary Baine stated, "This exhibit is fascinating: It is incredibly innovative, stunningly detailed, and extraordinarily interesting. I stood in front of certain pieces and just stared. Others need to be experienced through close examination, from a distance, or from the side to be fully appreciated. The level of visual richness will leave you feeling overwhelmed. I highly recommend it to everyone who enjoys art and even to people who think they don't." There is still time to see this awe-inspiring show because it will be there until June 17, 2012.

Summer plans include a regional show that can be viewed at UD's Artstreet from the 19th until the 29th of June. We will also return to the DAI to host our awards luncheon for our service award winners. Later in the summer we will offer a workshop on glass fusing. I hope to see you there!



Natalie Uhl

Teacher: Jennifer Young
East Region

Regional Reports

East Central Region

by Kathy Matthews, Regional Director

Community and communication were two themes discussed at the Regional Directors meeting in Columbus in March. I would like to throw those two themes out there for us to ponder during the last few weeks of school. I believe it is important for art educators to support each other. The energy can be contagious!

Thank you to Leah Frye for planning an exciting and informative workshop "Cyber Artroom" at Rittman City Schools on March 31. The workshop was to highlight the uses of a Google account and its applications. Due to illness the meeting had to be cancelled, but will be rescheduled. ECOAEA members planning to attend were: Amy Eibel, Matt Ramseyer, Kathy Matthews, Elayne Lowe, Barrie Archer, Laurie Ronshak, Randy Robart, Judie Singer, Gary Spangler, Julie Fisher, Hope Long, and Barb Kalie.

Rachel Tisher-Silasi presented "Silk Painting Basics" in her art room at Chippawa School in Doylestown. Members learned how to set up and create one of a kind silk paintings on 17 inch scarves. Creating, mixing, and fixing dyes, applying a resist and dyes, and creating a cost efficient steamer were covered. Thank you younger art teachers for stepping up and accepting leadership roles in our region!

The following teachers and their students participated in the YAM and YPAE March 2012 Art Shows: Amy Rohr, Elayne Lowe, Catherine Lynch, Judith Zimmerman, Kathryn Matthews, Barb Kalie, and Randy Robart.

Northwest Region

by Ani Geha and Mary Kay Culver
Regional Co-Directors

Summer is around the corner and Youth Art Month is behind us. The 2012 Northwest Youth Art Month Show took place on March 4th at Van Buren Elementary School in Van Buren, Ohio. A special thanks goes to Jane Vanden-Eynden and her staff for organizing and coordinating the set-up and take-down of the show. Also, thank you to the many NW Art teachers who volunteered in hanging and taking down artwork as well as submitted artwork for the YAM show.

'Tis the season of our "School Art Shows." May your show be successful and run smoothly! What a great way to advocate, promote, show off, and educate your parents and families about your art program. It offers a great source of pride and inspiration for both the student artists and those that come to admire.

This Northwest Region would like to honor our award recipients: Distinguished Business for Art Education – Hall of Framers, Distinguished Educator for Art Education – Kimberly Grilliot (Notre Dame Academy Principal), and Outstanding Art Educators – Dawn Murphy and Lloyd Triggs. A special evening is planned at Brandywine Country Club to celebrate our award winners.

Future workshops are being planned for the Northwest Region members with details to come. Look for emails with descriptions, times, and locations!

Central Region

by Jennifer Davis, Regional Director

Central celebrated the artistic efforts of students at a reception held on April 21. Along with parents, teachers, school representatives, and community supporters, the students rejoiced at the stunning display of their works of art. We were honored to hold the exhibit and reception at the Columbus College of Art and Design's Canzini Center Auditorium. Our thanks goes out to Cindy Kerr for arranging the special event for all attendees. The students were treated as stars of the art world at our Central Reception. Also recognized at our reception were Fonda Lou Eaton as our Distinguished Citizen for Art Education, and our friends at Little DaVinci as the Distinguished Business for Art Education. Congratulations to all of our artists and supporters!

Come celebrate art with the Central Region at our 2nd Annual COAEA Summer Institute. Our two days of fun, fellowship, food, outdoors adventures, and workshops will be held at the Kirkmont Center on July 24 and 25. The event will cost \$70 per day with an unbelievable \$25 overnight fee! Artist Michelle Stitzlein, cartoonist Steve Harpster, and our friends at Mayco are just a few of the many presenters joining us this year. Don't miss out on this exhilarating art experience which will prove to rejuvenate your spirit as an art educator and artist. CEUs and graduate credits will be available through Ashland. Central hopes to see you at Kirkmont in July!

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Regional Reports

Northeast Region

by Mary Green and Cyndi Lowry
Regional Co-Directors

This year has been an absolute whirlwind! We are speeding along and by this time in the school year, many of us are looking forward with great anticipation to our looming summer vacation!

The OAEA Regional Directors have big plans! In addition to the local regional workshops that are always available to you, we would like to keep you informed of other workshops around the state as well. Wouldn't it be great to catch a workshop while visiting family this summer? Or you could plan a road trip to learn something new and see our beautiful state! Keep an eye on the OAEA website, or check our blog for more information.

Right here in our own northeast region, we strive to provide frequent workshops on many diversified topics that we feel are timely and of interest to our membership. Our latest offering was a Cartooning workshop with Mel Rainey, at Elyria High School on April 28th. Mel has worked as a cartoonist/caricaturist for years in many varied venues. He has great insight into how best to present cartooning to students. This workshop was provided to our membership FREE of CHARGE!

Take a little break this spring, bring your friends, and enjoy learning something new while forging new friendships and networks! Watch the newsletter and the blog for the latest offerings. If there is a topic that you feel is of interest to you, or you would like to present, contact us at nerd4oaea@yahoo.com.

We love hearing from you!

North Central Region

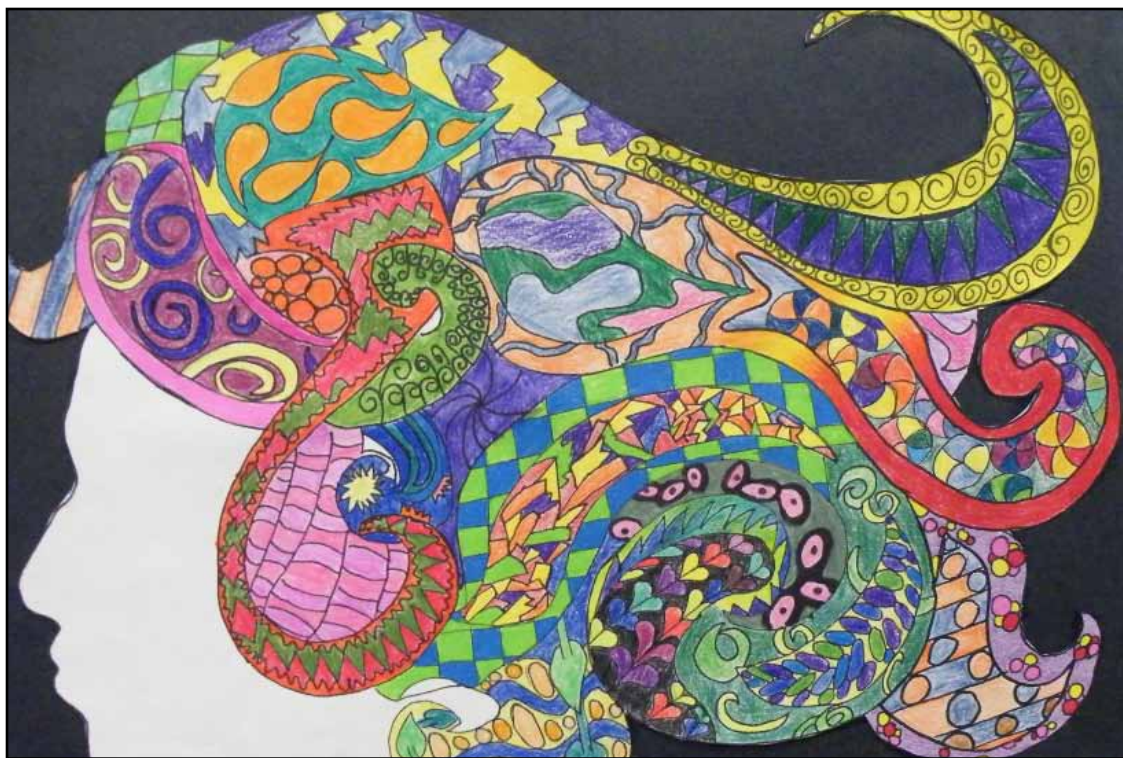
by Irene Maginniss and Peg Stover
Regional Co-Directors

Welcome, Spring! North Central abounds with end of the year exhibits and spring shows. Take the opportunity to advocate for your program with continuing "art performance" in your buildings.

During Youth Art Month in March there were many successful events in our region. ARTAPALOOZA was held at the MOESC in Mansfield with a display from many districts in this area. Congratulations to those who participated. The Regional Governors Show was held at the Mansfield Art Center and attracted many area students and their families. Activities during the spring months are some of the best ways to ADVOCATE for our art programs throughout the schools and communities.

Cameron Dedrick shared his successful CD etching project at our January meeting. Thanks to **Karen Rader** for hosting at Crestview Elementary. In March we gathered at the Mansfield Art Center with director Tracy Graziani to discuss involving art educators at the center, including summer programs. Also this summer back by popular demand is a fabulous week long Metals Workshop to be taught by **Howard Hoffman** at Lexington High School in June. One more NC gathering is in the works. Stay tuned!

What will you do this summer to advocate for YOU? Take a class or workshop. Travel. Garden. Create art. Paint a canvas with big brushes. Redecorate a room. Wedge clay. Decoupage a dresser. Mosaic a table top. Create a Goldsworthy in your backyard. Visit museums. Explore nature. Hike. Keep a journal. Take photos. Find sea glass. Oh, and don't forget to relax and savor a successful year!



Anessa Berry
Teacher: Heidi Helgeson,
North Central Region

Division Reports

Elementary Division

by Kelly Burichin, Division Chair

Time to Refuel and Feed Your Soul.

It's so amazing how fast a school year can fly by. Here are some rejuvenating summer ideas to help you refuel, feed your soul, and plan.

Visit your local art museums, festivals, and galleries. Draw at the zoo or the park. Plan an art making date with your region. Be sure to include your friends who aren't art teachers. They need to refuel and feed their soul too. Share workshops in your area through Facebook on OAEA Elementary Division.

CraftSummer at Miami University offers graduate art classes in June and July. If you apply for a TEAM Scholarship classes are half price for Ohio residents who are teachers. See www.craftsummer.org. There are one week programs as well as weekend programs. Dorms are available.

When planning for next year, consider reviewing the Arts Standards www.ode.state.oh.us. There you can view a draft of the Revised Arts Standards Draft. You are the visual art authority of your school. It is important to be aware.

Also see the website for the Partnership for 21st Century Skills at www.p21.org. There you will find information, graphics, and ideas about how you can weave in the 21st Century Skills and highlight them in your program. In p21 skills, the Arts are considered a Core subject. The learning and innovation skills include creativity and innovation, critical thinking and problem solving, communication, and collaboration. Crayola is embracing the p21 skills and is providing programs for art teachers. See www.crayola.com.

Whoever says we have summers off must not know us very well.

Save the Date!

November 8-10, 2012
Greater Cincinnati

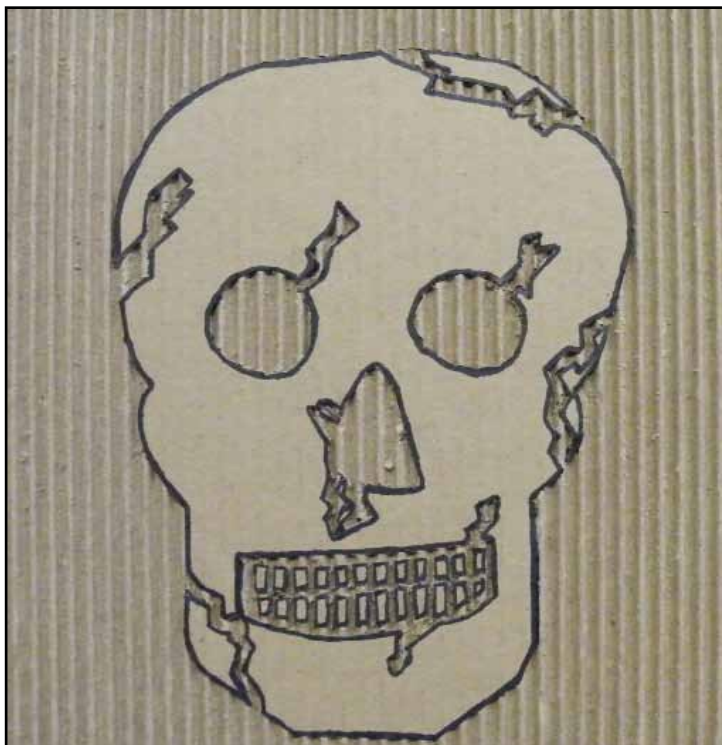
Ohio Art Education Association
Professional Development
Conference

Higher Ed Division

by Clayton Funk, Division Chair

At NAEA 2011 in Seattle Patty Bode and I organized a panel on behalf of the Caucus on Social Theory and Art Education, called Teachers on Teaching: Creativity as Social Change in Urban Spaces. We chose to dialogue as a panel. Patty, myself, and three graduate students each told our stories of working as art educators in urban settings and brought the audience in with our questions. If the intensity of the conversation were any indication, it was a relevant and timely session. What started as a session about our biographies as art educators turned into many questions about connections between research and practice. We distilled some topics from this kind of 'talk-back session,' which helped form an agenda for the coming year. More teachers were interested in our organization and we placed a teacher on the CSTAE executive board. The kind of knowledge that comes from communication in a group can bring insights to the surface that can inform practice and theory, which benefit teachers and researchers.

That said, we have some opportunities for participation and communication coming soon. Soon we will be starting the application process for the OAEA Undergraduate/Graduate with Licensure Scholarship. Additionally, OAEA Workshop Proposals are due on May 1 for the Greater Cincinnati Professional Development Conference November 8-10, 2012 at <http://oaea.org/Sitepage.asp?page=ConferenceProposals>. Look for announcements about these and other events that will keep our conversation going!



Antonio Monserrate

Teacher: Lori Taylor
East Region

Division Reports

Student Division

by Katherine McMonigle and Jennifer Winkler
Division Co-Charis

The Student Division welcomes its new Co-Chairs. Jennifer Winkler is working towards degrees in art education and fine arts at Ashland University with minors in art history and Spanish. Katherine McMonigle is currently enrolled in a dual program earning a Master of Arts Degree Multi-Age Licensure Visual Arts Specialist at the College of Mount St. Joseph.

We strongly value the opportunity we have been given to serve the community of art education students of OAEA. One way that we hope to build student exposure within our organization is through a vision that our former Chair of the Student Division Erin Kraly had imagined. We want to build an online gallery to show all of the work that is produced each year in Ohio's art education programs. Keep a lookout in your email for information about where to send images of your artwork, which will be uploaded onto the OAEA website.

We are also responsible for organizing the divisional meeting this year at the Greater Cincinnati Conference 2012. If you would like more information about the divisional meeting or have any suggestions for programming at the meeting please contact us at katherine_mcmongle@mail.msj.edu or jwinkle2@ashland.edu.

Remember that the deadline for the OAEA 2012 OAEA Undergraduate/ Graduate with Licensure Scholarship should be postmarked by July 1, 2012. Additional information on the scholarship requirements can be found on the OAEA website. Good luck!

Middle Division

by Makiah Maxson, Division Chair

Hello fellow art educators! As you read this, your school year is about to wrap up, and with that comes the excitement for summer. Our weekends seem to be so busy with working in our yards and gardens, attending graduation parties, or just being outside enjoying the gorgeous weather. With a rather mild winter, and what seemed like summer in March, I know it got me thinking about summer and what I plan to do with my time. As much as we all need rest and a "break" from school and teaching, I find inspiration from students in the summer time as well. I am hoping to host my first summer art camp for students in my hometown, as well as teach some adult art classes through my local YMCA. I believe this will feed my soul and teach me something. Whatever it is you decide to do this summer, whether you attend the Summer Institute in late July at Kirkmont Center, CraftSummer at Miami University, or spend time in your own studio, I hope you get the well-deserved rest you need, while always looking forward to the new school year with rejuvenation and creativity. It's never too early to mark your calendars and plan for the annual OAEA conference November 8-10 in Greater Cincinnati. Be sure to check out the webpage, <http://www.oaea.org>, for other upcoming events. If you'd like to contact me at all, please do so at makiahmaxson@me.com. Happy Summer Break!

Supervision/Administration Division

by Mary Baine, Temporary Division Chair

Following retirement from classroom teaching, I became a field experience supervisor. While visiting a variety of art rooms, I have noticed that great art teaching, though unique as art teachers themselves, has best practices in common with all other disciplines. I hope that the Teacher Performance Assessment (like academic content standards), Master Teacher designation, and National Board Certification will provide us with the credibility we need to hold our own in an age of accountability.

With ever increasing emphasis on standardized testing in the "core" subjects, art education is in danger of being marginalized at every level. As our numbers dwindle, so does our power to negotiate for preservation of our programs. We need allies among colleagues and parents. Advocacy is more important than ever and it is validated by outstanding art programs.

We need to make the case for keeping art education in all schools so that visual art instruction is available to every child, regardless of natural ability or socioeconomic status. Universal access is the challenge, because talented or affluent students are usually offered instruction and encouragement through thriving art programs, admission to magnet schools, or enrollment in private lessons. At-risk students in disadvantaged areas, however, are overrepresented in districts where limited resources are dedicated to the improvement of test scores and art programs are jeopardized.

I urge art supervisors and administrators to promote excellence in art education while fighting to develop and protect art departments that serve everyone.



Abigail Bromley
Teacher: Kim Roman
Southwest Region

Division Reports

Secondary Division

by Sara Green, Division Chair

I write as we're on to the last couple months of school. For many of us the art shows are over and we will soon say goodbye to the seniors we have known and mentored for the past four years. How time flies but we're so fortunate to be in this fun profession where we encourage and get to know such fabulous young people! I love that about teaching.

Thanks for making OAEA strong. Consider hosting a gathering in your area that could become a monthly affair, contact your regional team to propose a workshop with your expertise, and encourage membership in OAEA and NAEA. We are OAEA. Yeah, us! Membership contacts are on the website! Reach out!

Conference idea: I am planning some proposals on suggested topics such as competitive art show tips, AP art, or lesson sharing. Good idea? I'd love to hear from you. I wish I could create a blog, but I have to admit incompetence and would need major help - Is anyone willing? I will attempt to use the OAEA high school division section to post news - I think I can, I think I can....

Soon it will be time for summer - a time to relax create art, enjoy sleeping late, go to the pool, or other cool places of choice... May your summer be all you want it to be! Believe and take pride in making a positive difference in the lives of your students with your enthusiasm and dedication.

Retired Division

by Sherrie Dennis, Division Chair

Spring! It's been a crazy winter and spring feels like summer today! I am back in Ohio after being in Mt. Pleasant, South Carolina for two months. I did a lot of painting and was able to attend many Gullah Geechee presentations that were free to attend. The Gullah storytellers enchanted me. I did some paintings of them and had lunch with Mz. Caroline Jubileh White. As we lunched, she told me Gullah stories (Brer Rabbit is a Gullah character). I hope to present a workshop at conference on Gullah culture this fall. I think teachers could create so great lesson plans from the Gullah culture.

My heart still hurts that our Jerry Tollifson has gone to the heavens. I last saw him at the Ohio Alliance for Arts Education meeting in December. I hope he's making art in the clouds. He was and will always be our guru, inventor, and innovator for art education in Ohio and nationally. Rest in peace, friend.

On a happier note, Lynda Lowe Berman is our 2012 Retired Art Educator of the Year! Lynda is a past president, a fellow, and has served OAEA for many years. At conference, we know her as the card lady, as she creates beautiful hand made cards and has presented many, many workshops on that and other topics. I have known Lynda my entire career as she grew up in Wayne County. She also is a treasure of OAEA. I am delighted that Kurt Reichert nominated her and we all second that nomination! Congratulations, Lynda!

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— Amanda Rider
Elementary School Teacher
Alameda, CA

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Announcements

Get Involved in OAEA

As a membership-based, volunteer arts organization, OAEA is always looking for leaders to fulfill the roles of the association. The following positions are available for 2012-2013:

YAM Coordinator

Works to coordinate and promote Youth Art Month special events. Collects YAM documentations and data for the NAEA YAM document submission.

Youth Art Month Show Exhibition Coordinator

Oversees all aspects of the Youth Art Month Show Exhibition submissions, promotions, and hanging. For more information, visit OAEA.org/Exhibits. Position can be Co-Chaired.

For more information, timelines, and detailed job descriptions email OAEA President, Sarah Danner at sarahdanner@me.com

2012 Call for OAEA Officer Nominations

The OAEA announces a call for nominations for Second Vice President and Secretary. The terms for these positions begin January 1, 2013. Below is a summary of the qualifications for each position.

Second Vice President and Secretary– 2-year term begins January 1, 2013-December 31, 2014.

1. A minimum of five (5) years of art education experience with a minimum of five (5) years of active membership in OAEA (with at least two (2) years of active membership immediately preceding the election.)
2. Once elected, the new officer must be a member of the National Art Education Association during term of all offices listed above.

The major responsibility for the Second Vice President is to serve as the Chair of the PR/Advocacy committee and be an active member of OAEA Executive Committee. It is the duty of the Secretary to maintain a complete record of all meeting of the Association; to distribute the minutes of each meeting at least two weeks prior to the next following meeting and be an active member of the OAEA Executive Committee.

Nominations and self-nominations may be made to the Chair of the OAEA Nominating Committee (current OAEA Past President) by any of the following three ways:

1. By written declaration of intent by the candidate which shall be sent to the Chair of the Nominating Committee by October 28, 2012.
2. By nomination “from the floor” of the OAEA Annual Conference Business Meeting on Saturday lunch meeting, November, 10, 2012, if the nominator has the consent of the nominee.
3. By nomination by the Nominating Committee.

Electronic voting will take place following the 2012 Conference.

For a complete list of duties and job descriptions visit www.oaea.org (About OAEA/Association).

For more information or to submit a nomination contact: **Suzanne Mitolo**, Past President smitolo@sbcglobal.net.

Call for Entries

Teacher as Artist

Please send JPEG images of your artwork to **Kate Ungrund** at k_ungrund@hotmail.com. Include your name, title of artwork, and school on each JPEG. These images will be displayed at the 2012 OAEA Conference.

Deadline to submit images is October 19, 2012.

Youth Art Month Exhibition 2012

by Robyn Helsel, Youth Art Month Exhibition Chairperson

March 10, 2012 found over 56 young Ohio artists along with their family, friends, and teachers at the State Teachers Retirement System on Broad Street in downtown Columbus for the Christie Casper Ohio Youth Art Month Exhibition reception. The YAM exhibit is held annually and is sponsored by our Ohio Art Education Association and hosted by STRS. Artwork from 153 Ohio students in grades K through 8 were on display from the nine regions in OAEA.

The annual OAEA Youth Art Month Art Exhibition is dedicated to the memory of Christie J. Casper, an art teacher for 25 years in the Hillsdale School District. Casper was instrumental in organizing the exhibitions that are held throughout the year at the State Teacher's Retirement Systems of Ohio. The YAM exhibition continues to follow Casper's example by promoting excellence in the arts for young people throughout the state of Ohio.

Special guest speaker for the ceremonies was Suzanne Mitolo, the 2011 Ohio Art Educator of the Year; she also took an active role in awarding certificates and recognizing all the young artists. During three receptions, the 2012 Youth Art Month Flag Design, Graphic Design Competition, and Jerry Tollifson Art Criticism Open award winners were recognized. Thanks to chairpersons Andrea Leach and Mandy Howard for all of their hard work. The work of all winners were on display at the exhibition. All OAEA members that teach Kindergarten through eighth grade are encouraged to submit five student artworks to their Regional Art Exhibition Chairperson to be a part of their OAEA region's judging (November or December annually). From the regional level pieces are chosen to be included in the two state exhibitions: the Young People's Art Exhibition and the Youth Art Month Show. For more information contact your Regional Director or check out the rules online under Exhibitions at www.oaea.org.

Special thanks go to everyone who helped in any way with this event that showcases our student's art work, especially Melinda Staley, Cindy Kerr, Suzanne Mitolo, Mary Hessling, and Randy Robart.

YPAE

by Lindsay Gustafson, YPAE Chairperson

This year's 32nd annual Young People's Art Exhibition was a great success. Students from all nine regions of the state were well represented, including the artwork of 140 students in the show. One hundred twenty one teachers represent these students in the show. The show was held at Rhodes State Tower at 30 E. Broad Street in Columbus from February 26th through March 28th. Receptions were held on March 10th and over half of the student artists were in attendance on this day of recognition.

Sargent art was again a sponsor of our prizes. From the YPAE show we had a 2nd place winner of Sam Luttmier, 4th grade student of Southwest Region teacher Jan Wiesner. The other two winners were represented through the YAM show! Little DaVinci again partnered with our two OAEA shows, offering 30% fundraising dollars on sales.

Thanks to teachers for submitting art for these state shows. In the ever changing world we need to continue to strive to keep the creativity of the visual arts in the lives of our students!

High School Art Show Under Construction

Due to popular demand and many requests, the 2012 High School Art Show will be postponed. The OAEA has formed a committee to reevaluate and redesign the structure of our current high school art show, with the goal that we can:

1. Allow for more timely submission and return of high school artworks.
2. Change the timeline to better meet the needs of our teachers and students.
3. Return works in a shorter time period.

Thank you for understanding the temporary change. OAEA will be communicating the changes as soon as they are made. If you would like to join this committee email **Sarah Danner** at sarahdanner@me.com.

Announcements

CONGRATULATIONS

The OAEA 2012 Division Award Winners

Elementary Division

Middle Division

Secondary Division

Student Division

Higher Ed. Division

Museum Division

Retired Division

*Supervision/Administration/
Policy*

Leslie Koelsch (NE)

Lindsay Gustafson (W)

Sara Green (W)

Kierstin Smith (SW)

James Sanders (C)

Mary Beth Whitley (W)

Lynda Berman (SE)

Gail Martino (EC)

These members will be recognized at the OAEA Award Ceremony at the Greater Cincinnati Conference on November 8, 2012.

Teacher Incentive Grants Available for 2012-13 Deadline: September 14, 2012

by Dr. Dennis Cannon, Ohio Art Education Foundation, President

Do you have a special project that you would like to complete with your students to enhance their visual art experience? Do you have a special project you are interested in doing that will enhance and further art education on a local, district, or state level? What's holding you back... Money? Consider applying for a Teacher Incentive Grant.

The Ohio Art Education Foundation will award two Teacher Incentive Grants for the 2012-13 academic school year. Foundation grants in the amount of \$500 each are made available to OAEA members to implement projects that enhance and further art education on a local, district, or state level.

Information regarding the application process is available on the OAEA website. Click on Ohio Art Education Foundation at the top of the OAEA web page. There you will find the application form as well as helpful information regarding the grant process, such as a Checklist For Applicants, Tips on Preparing Grants, and hints on proposal writing, timelines, and budgets.

The application may be submitted online. The application deadline date is September 14, 2012.



Teacher: Challen Baker, Northwest Region



Meghan Dillon, Editor

57 Magnolia Lane, #2215

Dayton, OH 45440

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