

Winter 2013 Volume 33, Issue 1



# ARTline

Ohio Art Education Association

[www.oaea.org](http://www.oaea.org)



Melodie Robitalille  
Teacher: Dawn Norris

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# OAEA 2013 Calendar

## January

<b>25</b>	<b>Executive Committee</b>	
	<b>7:00 pm</b>	<b>Local</b>
<b>26</b>	<b>Board of Directors</b>	
	<b>10:00am</b>	<b>STRS</b>
	<i>YAM/YPAE work due</i>	

## February

<b>9</b>	<b>Executive Committee</b>	
	<b>10:00am</b>	<b>Local</b>

## March

<b>1</b>	<b>Conference Proposals Due</b>	
<b>1-31</b>	<b>YAM Exhibitions</b>	<b>STRS</b>
<b>7-10</b>	<b>NAEA Convention</b>	
	<b>Fort Worth, TX</b>	
<b>16</b>	<b>YAM Reception</b>	
	<b>Rotating Times</b>	<b>STRS</b>
<b>16</b>	<b>YPAE Reception</b>	
	<b>Rotating Times</b>	<b>Rhodes</b>
<b>22</b>	<b>Executive Committee</b>	
	<b>7:00pm</b>	<b>Local</b>
<b>23</b>	<b>Board of Directors</b>	
	<b>10:00am</b>	<b>STRS</b>

## April

<b>1</b>	<b>Spring/SummerArtline Deadline</b>
	<b>ohioartline@yahoo.com</b>

## May

<b>17</b>	<b>Executive Committee</b>	
	<b>7:00pm</b>	<b>Local</b>
<b>18</b>	<b>Board of Directors</b>	
	<b>10:00am</b>	<b>STRS</b>
	<b>High School art work due</b>	

## Save the Date!

### Toledo 2013 Conference

**November 14<sup>th</sup>-16<sup>th</sup>**

### Park Inn Hotel & Seagate Convention Center

**OAEA is looking for the following presentations for Toledo 2013:**

- \* Ohio Teacher Evaluation System
- \* Student Learning Objectives in Art
- \* Connections to the New Visual Arts Standards
- \* Building Advocacy
- \* Gifted Art Students
- \* Technology
- \* Arts Integration
- \* School Partnerships
- \* Teaching Art to students with Special Needs
- \* National Board Certification
- \* Becoming a Master Teacher

### Why Become a Conference Presenter?

- \* OAEA offers 1 Professional Development Unit per workshop presentation (PDU formerly known as CEU)
- \* Helps gain administrative support for conference attendance
- \* Builds Professional Résumé
- \* Connects Ohio Professional Standards for Teachers
- \* Creates life long relationships with professional colleagues

### Types of OAEA Presentations

*Regular Workshop* - Standard Presentation with copies and/or lessons for handouts (\$35 reimbursement per Regular Workshop).

*Hands On Presentation* - Presenter demonstrates with a medium and may let attendees experiment with media or take stuff home. (\$65 reimbursement per Hands On Workshop).

*Ticketed Event* - Presenter demonstrates a specific medium and gives supplies for attendees to make and take home. Fee set based on attendees that sign up during conference registration. Budget submitted with proposal and reimbursement.

\*All OAEA reimbursements based on valid receipts turned into OAEA treasurer.

**OAEA Conference Proposals due March 1<sup>st</sup>**

**Proposal submission begins February 1<sup>st</sup>**

**Submit online OAEA.org**

# President's Message

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## Randall Robart President

Happy New Year everyone!

A new year brings hopes and dreams of successful future endeavors and causes us pause for reflections of past happenings. Future endeavors as they relate to our ever-changing educational landscape with work on the creation of classroom SLOs (Student Learning Objectives) and teacher performance evaluations, as well as past reflections of successes from 2012. Speaking of which, the exemplary work below is reflective of an all-volunteer board and members statewide:

- \* Officially filed for Incorporation and 501©3 not for profit status
- \* Updated job descriptions, association organizational structure, and communications models
- \* Communications: increasing social media and continuing transition from print to digital  
(website, Constant Contact, online voting, online proposal submissions, leadership logins, online conference registration, OAEA archives)
- \* Continued development of the statewide public relation video "Stories from the HeArt"
- \* Membership: development/implementation of annual membership drive
- \* Continued membership recognition via annual conference award programming
- \* Congratulations to all our 2012 award recipients, especially our Ohio Art Educator of the Year, Mr. **Monte Garrabrant**
- \* Developing a shorter, lean, mean conference machine:

downsizing from a three day event to a two and a half day event. Still chock full of the events, happenings (onsite and off),

speakers, commercial exhibitors, and the like to which everyone looks forward

\* Dates set for future conferences: November 14, 15, 16, 2013 - Toledo

\* Professional development collaboration: hosted a Crayola workshop titled "Champion

Creatively Alive Children: an Arts Infused Education" on June 18, 2012

\* Successful regional professional development activities statewide via local RD/PR leadership

\* Continuation of Youth Art Month activities such as the YAM and YPAE exhibits

Additionally, the Greater Cincinnati Conference Committee developed an awesome conference strategy in a two and a half day format offering the best Art Education Professional Development in the state. The facility offered single floor access to workshops, speakers, registration, with room to spare. And wasn't the weather spectacular! Thank you **Suzanne Mitolo** and **Conference Committee** for a terrific job!

The election of our newest 2<sup>nd</sup> VP has yet to be decided at the time of this article, but other 2012 election results include Adrian Vance Hawk who ran un-opposed and was re-elected for her 2nd term as Secretary. Congrats Adrian!

As for myself, I look forward to a positive, productive year ahead and to each and every member, may your own year flow along as serenely and warmly as Mona Lisa's smile.

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## OAEA Mission

BUILDING COMMUNITY FOR VISUAL ART EDUCATORS  
BY PROMOTING GROWTH AND LEADERSHIP



### Conference Report

by Suzanne Mitolo, State Conference Coordinator

The 2012 Conference was a huge success with 454 people in attendance. This was an increase of about 50 people from the 2011 Conference. We also met our contractual agreements with the hotels and the costs came in under our \$130,000 budget at a little under \$128,000. The success of this conference is in no small part due to the hardworking Local Conference Committee led by veteran OAEA/Cincinnati arts volunteer **Marge Hilliard**. Using her amazing local contacts, Marge found sponsorship for our two evening events, helped orchestrate 34 off-site activities, plus served as a mentor to volunteers new to local conference structure.

The 2012 Conference saw some organizational changes. Since the hotels offered free breakfasts, we eliminated our usual breakfast meetings and instead scheduled more “featured speakers” for each day. In response to previous member surveys we also shortened the conference with the concluding session being a luncheon instead of early dinner. This made it easier for those traveling long distances, but for those living closer to Cincinnati we offered three post-conference workshops at Neusole Glassworks, Funkē Fired Arts, and the Greenacres Art Center. The evening concluded with an open house at Funkē Fired Arts.

This conference saw another first with our Friday night guest speakers providing a participatory art experience. An artist group called the **Bombshells of Cincinnati** presented information about their unique fiber installations then our members created pieces to add to “Yarn Bomb” installation begun by the Bombshells in front of the convention center.



Finally, we held the conference in a new location for us, Covington, Kentucky, with a fabulous view of downtown Cincinnati. Our membership was thrilled with the layout of the Northern Kentucky Convention Center with all 62+ workshops and the Commercial Exhibits on one floor. The two host hotels (the Marriott and Embassy Suites) were right across the street and an easy walk with our beautiful fall weather.

Thanks go out to all who organized, attended, presented, and shared this fabulous professional development experience!

### Save the Date! Toledo 2013 Conference, November 14<sup>th</sup>-16<sup>th</sup> Park Inn Hotel & Seagate Convention Center

Join us for OAEA’s premier source for professional development. Show your district you are an art educator that meets the professional standards for teaching. Attend and be a part of the conversation that impacts art education and the educational landscape in Ohio.

**OAEA Conference Proposals due March 1<sup>st</sup>**  
**Proposal submission begins February 1<sup>st</sup>**  
**Submit online [OAEA.org](http://OAEA.org)**



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**Coupon Code expires 3/31/2013** at 11:59:59 PM EST.

# Regional Reports

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## Northwest Region

by Ani Geha and Mary Kay Culver  
Regional Co-Directors

Well, it has been exactly one year since **Mary Kay Culver** and I became regional co-directors, and we have been learning a lot! We hope you had a restful and wonderful holiday season. This year's conference in Cincinnati was a great one! It was really nice to see and meet some new NW faces.

If you were not able to travel down to Cincinnati this year, don't worry next year's conference is in TOLEDO! Thank you to our local conference coordinator **Diane Thorpe!** Please consider volunteering next year at our conference, a committee chair may be calling you soon.

Nominations for our NW 2013 Outstanding Art Teacher Awards were **Gary Wells**, High School Art Teacher from Ada, and **Carrie Flag**, Anthony Wayne High School Art teacher. Congratulations to the both of you!

Nominations for our NW 2013 Service Awards were Distinguished Educator **Collene Hill**, Principal at Fairview Elementary School, Distinguished Citizen **Michelle Carlson**, Programs Coordinator, Arts Commission of Greater Toledo and Distinguished Business Art Supply Depo, Toledo. Congratulations to all of these nominees!

Join us this spring for an Awards Evening at the Art Supply Depo! Date coming soon!

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## Central Region

by Jennifer Davis, Regional Director

I write with a heart full of thankfulness. Central Region is filled with talented and dedicated art educators both currently teaching and retired. We have a wealth of members that have volunteered and served OAEA in various capacities. I have met many of these kind souls in the past few years. Thank you for your service to our fellow teachers, schools, students, families, and Central communities. I am especially grateful to the outstanding group that has served for Central Region during my time as RD! Our 2013 team serving you will be:

Regional Director: **Dr. Camilla McComb**  
PR/Advocacy/Technology Co-Chairs: **Elizabeth Daugherty** and **Anne Dye**  
Newsletter Editor: **Roxanne Holonitch**  
Membership Chair: **Nancy Magnuson**  
High School Exhibit Chair: **John Scott**  
YAM/YPAE Chairs: **Cindy Kerr, Christina Hickey, and Amy Hipple**  
Awards Chairperson: **Terry Nelson**  
Workshop Chairperson: **Jonathan Juravich**  
County Contacts: **Makiah Maxson** (Fairfield County),

**Jeremy Miller** (Fayette County), **Suzy Cunningham** (Ross County), **Ursula Marioth** (Franklin County), **Nancy Magnuson** (Logan County), **Paige Bayer** (Union County), **Jonathan Juravich** (Delaware County)

A note of congratulations to **Yolanda Brown** and **Dr. Cam McComb** for being awarded the Outstanding Art Teacher (OAT) Awards for Central Region at the 2012 OAEA Convention. I would also like to thank both of these ladies for their commitment and dedication to OAEA and to making Central Region great!

Make your plans for Youth Art Month. What will you do to promote YAM in your school and community? Lastly, be sure to mark your calendars for the 2013 COAEA Summer Institute, July 23 and 24.

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## Western Region

by Judith Couture Charves, Regional Director

Whoa! Where did the time go? The Cincinnati Conference is over and a new region is busily planning the Toledo Conference. Our school year is more than half over and we are at the start of 2013. Have you made any New Year resolutions? How about making the resolution to get involved in OAEA? I guarantee that you will get more out of our professional organization than you will put in. You could ask a friend to get involved with you. Perhaps you'd be interested in co-presenting at our conference. You could also join us at one of your local professional development workshops. On February 23<sup>rd</sup> WOAEA will meet at the Dayton Art Institute for a printmaking/ceramics workshop. WOAEA will meet again on April 20<sup>th</sup> for a watercolor workshop. Step forward and join the fun. The only regret that you might have is that you didn't get involved sooner!

On December 16<sup>th</sup>, **Sue Ayers** once again graciously hosted our annual Nibble and Network party. Western ALWAYS has a great time when we get together. We had tons of wonderful food, enlightening conversations, and we topped that off with joyful laughter. Art work was dropped off for YAM, YPAE, and we returned past show pieces.

I am so pleased to welcome **Kari Imoro** to the Western Regional Board as our new Awards Chair. The rest of our board has agreed to continue in their positions. I am so very fortunate to work with such an awesome group of people. The Western Board has been an invaluable support system that has impacted my teaching and my life. Thank you, WOAEA!



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## Regional Reports

### East Region

by Shauna Benson, Regional Co-Director

The East Region would like to welcome **Cindy Carnahan** to the position of Regional Director. She will be working with our current PR/Advocacy chair **Joyce Fogle**. Thank you both for volunteering to fill these positions.

Fourth and fifth grade students at Union Local Elementary had the opportunity to have their artwork displayed at Artworks Around Town in Wheeling, West Virginia during the month of November. Thank you to **Bob Sako** for arranging and making this show possible.

I would also like to thank **Joyce Fogle** for hosting our annual Christmas party on December 28th. Everyone attending brought a covered dish and a handmade gift exchange item. We also brought artwork to be judged for the YAM and YPAE art shows. Our regional show will be held in March in Cambridge.

Other upcoming events include workshops in March and May. The Belmont County Visual and Performing Arts Showcase held at Ohio University Eastern is scheduled for March 2, 2013. Students in grades kindergarten through twelve will be participating. The Student Art Show of Excellence held at Artworks Around Town will also be held in the spring for students in grades four through eight.



**Lauren Wolford**

7th grade

Marker&Colored Pencil

Teacher: Yolanda Brown

Ann Simpson Davis Middle School  
Central Region

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# Regional Reports

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## Northeast Region

by Cyndi Lowry and Mary Weimer Green  
Regional Co-Directors

### New Year, New Resolutions

As art educators we have been faced with many challenges over the past year. It is increasingly obvious that few people, except those who actually make a living in an art related profession, recognize art as a discipline with its own history, discoveries, and cultural contributions. Everyone says that they want an art program as “enrichment,” but how many people fully realize its importance? With all that we are up against - parents, administration, lack of funding, and lack of support - it’s easy to throw up your hands and declare defeat.

Now is the time for action! There are several avenues to consider that will both advocate for your program and energize your teaching. Local non-profit arts organizations often have grants and are looking for schools to help fulfill the terms of the grant. They are invaluable resources!

Invite local artists to come to school-related art functions. It’s great for the students to meet people who actually work in an art-related field and may volunteer to help on an upcoming project!

Support other teachers and they will support you! Set up a meeting with a “core-subject” teacher. Bring your standards and have them bring theirs in order to build professional equity. You would be surprised at the amazing things that will result from this kind of partnership!

Utilize the OAEA to develop collaborations with other art teachers in areas outside of your school system! The Northeast region has many opportunities to meet other teachers who are facing similar challenges. Consider participation in one of Northeast’s workshops to learn and network!

Think bigger. Become a fixture in the community by raising your visibility. Everyone “loves” art. It’s time to take it to the next level.

## North Central Region

by Irene Maginniss Gilbert and Peg Stover  
Regional Co-Directors

Happy 2013!

The Conference in November was a success! Thanks to **Peggy Stover** for heading the reception committee and to all the Ashland teachers. At our Regional luncheon meeting we shared and planned for new workshops and group presenting in Toledo next November. Thanks to **Wendy Marret** for the great badges with bridge art and **Kerre Paramore**, our PR representative, and the committee for a fabulous PR display. Thanks to **Mary Haas** for getting our banner canvas back in our display! Congratulations to **Linda Wilson** who was elected Outstanding Art Teacher for 2013!

In December we gathered for a Holiday Gathering at the Mansfield Art Center where **Mary Cooper**, the new Education/Outreach coordinator, shared plans for the year. Delicious refreshments and conversations with the Art Center’s teachers and some shopping at the Holiday Fair were a part of the festive evening. Our alignment with the AC can be a valuable resource for NC.

In January, the North Central Region held a meeting at Ashland High School as well as a papermaking workshop presented by **Irene Maginniss**. A good crowd of members brought awesome works for the YAM and YPAE judging. **Carmone MacFarlane** and **Patience Lewis** were welcomed as new regional co-directors as **Irene Maginniss** and **Peggy Stover** stepped down after a two year term.

With the theme “Ohio, the HeART of it all,” Youth Art Month is fast approaching. We hope that you have made plans for activities to celebrate and advocate for art education in your schools and districts. You can make the difference by promoting the programs that are much more than just a works of art. They are about storytelling and language, culture and history, creating and designing. Join us soon to share your successes!

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## Save the Date!

**Toledo 2013 Conference, November 14<sup>th</sup>-16<sup>th</sup>**

**Park Inn Hotel & Seagate Convention Center**



# Committee and Board Notes

## 1st VP

Yolanda R. Brown

It has been a great honor to serve the OAEA this past year in the post of the First Vice President and as a member of the Executive Committee. My work with the Regional Directors (RDs) has afforded me new insights and reasons to believe in collaboration, collegiality, volunteerism, and advocacy for the Art Education field.

I believe that our members are exceptional in the way they share their passion, expertise and energy with students, colleagues and stakeholders in our communities. Your efforts make the OAEA mission a reality through your continued renewal of your membership, attendance at the annual conference, and at regional professional growth events, where you work and live.

### A recent NEA Research e-survey shows the following results:

- \* 95% of fine arts teachers, nationwide, feel they are making a difference in students' lives
- \* 93% need to fundraise to support their programs
- \* 81% say they will remain a teacher until retirement
- \* 80% of arts teachers are female
- \* 63% say they would do it all over again
- \* 53% hold a masters degree or higher
- \* 36% report a drop in arts staffing in their districts
- \* 19.6 is the median number of years taught

Thank you for whatever part you play in these percentages. May we continue to work hard to increase what can be done for the Art Educators and students in Ohio.

This year the Regional Directors will focus their efforts on work that aligns the strategic plan goals with the day-to-day reality of Ohio Art Educators. We have found that the majority of our members want to feel a *sense of Community and receive timely and valuable Communication* from our organization. The Regional Directors will work on the following three key activities in 2013:

- \* Networking, sharing, and collaborating with local, state, and national stakeholders around the issues of advocacy, teacher evaluation, school funding, and student learning objectives
- \* Revamping and launching regional blogs, Facebook pages, and newsletters, which offers each OAEA member a way to connect with OAEA and their fellow Art educators.
- \* Developing, hosting/co-hosting workshops, mini conferences, art career events for students, symposiums, partnerships with museums/galleries, and student art shows.

Your Regional Directors (RDs) find that NOW more than ever, this is a critical time for building and nurturing our professional community, as it is essential to our survival. We must lift one another up and share the awesome task of creating the next generation of creative.

Please consider working with your Regional Directors (RDs) to host a professional development activity that allows you to strengthen your artistic and/or teaching practice or just get together and finish one another's sentences and giggle. Write an article for your regional newsletter; send news about your school, classroom or district that relates to art education and arts advocacy to your Regional Directors.

**BOAST ABOUT WHAT YOU DO TO DEVELOP CREATIVE AND INTELLECTUALLY CURIOUS LEARNERS: *Make the visual arts and what we do visible to a large and extended audience!*** Don't just tell folks that art is a good thing, but why and how it makes students smarter and makes what they learn outside of the art studio classroom richer and more meaningful. You are the EXPERT!

*Thank you and Happy New Year!*

## Connect With Us Online



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*Like us for information on OAEA  
and the 2012 OAEA Conference in Greater Cincinnati!*

# Committee and Board Notes

## OAEA Distinguished Fellows

by Monte E. Garrabrant, Chair

The OAEA Distinguished Fellows would like to announce that two OAEA members were inducted into the “Distinguished Fellows” on Friday, November 9. They were **Sarah Danner**, Central Region, and **Diane Thorpe**, Northwest Region. Both candidates have given a great deal to art education and OAEA on the local, regional, state, and national levels. Congratulations to these new inductees. Information on how to become an OAEA Distinguished Fellow can be found on the OAEA website.

We would like to thank OAEA membership for their financial support this past year in our fundraising events. The Lesson Plan CD was a success again this year. Either by pre-orders or CDs purchased at conference, the money raised is donated to the OAEF (Foundation) to provide scholarships to both OAEA Members and Student Members. A total of four scholarships were awarded this year at conference. If you did not receive your CD or would like to purchase previous years CDs, please contact Chair **Donna Cornwell** at [dcornwell@uaschools.com](mailto:dcornwell@uaschools.com). The Lesson Plan CD is an annual fundraiser for the OAEA Distinguished Fellows.

Please watch *ARTline* for scholarship information and procedures and dates for submission for scholarships. For more information and/or donations to OAEF, please contact **Dr. Dennis Cannon**, OAEF President.

**Sherri Love**, Chair for the Estate Sale, sold well over \$900.00 in items that had been donated. We would like to thank **Ginger Mateer** for donating items from her late husband, **James (Jim) Mateer’s** studio. Proceeds go to OAEF.

At the Annual Distinguished Fellows Conference meeting, new officers for 2013-14 were elected. These new officers are **Dr. Connie Schalinske**, Secretary and **Kurt Reichert**, Chair. Please give them the support you have given the “fellows” in the past. Thank you also to outgoing Secretary, **Janet Roberts**, and Chair, **Monte E. Garrabrant**, who served as a team for the “fellows” these past six years.

The OAEA Distinguished Fellows wish you the best in 2013. Please continue to make Art Education and OAEA your main focus in all educational endeavors.

## 2nd VP

Elayne Lowe

A special thanks to the OAEA PR/Advocacy Committee of 2012 for an outstanding year. Those serving were: **Ann Dye** and **Elizabeth Daugherty** (C), **Joyce Fogle** (E), **Michelle Rosette** (EC), **Kerre Paramore** (NC), **Mel Rainey** (NE), **Wendy Murphy** and **Eric Robertson** (NW), **Pamela Nichols** (SE), **Martha Hill Carroll** (SW), **Bonita Taggart** (W), and **Donna Collins**, Ohio Alliance for Arts Education. Their commitment to excellence became evident as they became a team while organizing advocacy materials for the OAEA website, the Annual Student Statehouse Exhibition, and the PR displays at the OAEA Greater Cincinnati Conference. Although most of the PR/Advocacy Committee will remain the same this year, I would like to welcome **Suzanne Emler**, representing the Southeast. Last but not least, let me bid farewell to **Pamela Nichols**, the current Southeast Chair, and **Wendy Murphy** and **Eric Robertson**, current Co-Chairs Northwest. Your smiles, laughter, and arts advocacy knowledge will be missed by all.

Collectively we believe that arts education advocacy is the core of our work. We are delighted to work closely with the Ohio Alliance for Arts Education for the dissemination of information and to work with every OAEA member to ensure that arts education is an integral part of the education of every child in Ohio.

Everyone reading this article should also become a strong voice that supports the arts within our schools and community to parents, peers, administrators, and legislators. Become visible and share the importance of the arts to all by submitting articles to local newspapers and/or local TV stations focusing on all arts activities within your region. As we look to 2013 the PR/Advocacy Committee hopes to present a workshop or two, develop additional materials, and support the mission, strategic plan, and help increase membership of the Ohio Art Education Association.

I will leave you with this quote as we continue to think about how to educate our students for the 21<sup>st</sup> century. Deborah Delisle, past Superintendent of Public Instruction, sums up the importance of arts education, “The arts play a significant role in our effort to develop the creative imagination of our students and foster curricular innovations across disciplines at every level of our educational system.”



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# Committee and Board Notes

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## Professional Development

by Dr. Camilla McComb

The 2012 Conference was a success for Professional Development. This year 71 members took advantage of the University of Dayton credit available for those attending all three days of the conference. Many conference attendees used the PDU form printed in their conference booklet to verify attendance. Members will then submit those forms to their local LPDC to officially receive credit for attending. Special thanks to local Professional Development Chair, **Melissa Sand**, and Central member **Mandy Howard** for the hours they each spent helping to make the process run so smoothly.

It has been a pleasure serving as your Professional Development Chair these past two years. As I leave this position to assume the role of Central Regional Director I would leave you with this thought.

Professional development comes to you in what you get, and it also comes to you in what you *give*.

You get traditional credit for attending classes, workshops, and lectures. However you can also receive professional credit for offering to give the knowledge you have gained to others. You are never too old, nor too young, to share what you know. Plan to make a presentation at the 2013 Toledo Conference. Better yet, don't wait. Contact your regional director and offer to host a workshop for art educators in your area. Speak up, speak out, and share your knowledge with others. It's actually fun.

## National Board Certified Teachers

by Judy Flamik

Ready to make the commitment to accomplished teaching? Apply Now! If you are interested in applying for National Board Certification as a first time candidate or a Take One! participant for the 2012-2013 Assessment Cycle, the application window is now open online. Information may be found by visiting [NBPTS.org](http://NBPTS.org).

The renewal application window for NBCTs who achieved certification in 2003 or 2004 is now open and will close January 31, 2013. If you renewed your original certificate in 2004, you are eligible to apply to renew for a second time, in the 2012-2013 or the 2013-2014 cycles. The renewal assessment fee is \$1250. The deadline for shipping the PPG will be April 30, 2013 with renewal decisions available in My Profile in October, 2013.

Congratulations to a 2011 New NBCT!

Art/Early and Middle Childhood: **Melanie Hart**

Renewals:

Art/Early and Middle Childhood: **Sharon Buda**

Art/Early Adolescence through Young Adulthood:

**Georgann Blair, Gloria Brinkman, Judy Flamik,**

**Annamae Heiman, Mary Ann Meyer,**

**Nanette Meyer, John Scott, Laura Tawil**



**Mequenna McCune**

7th grade

Oil Pastel

Teacher: Yolanda Brown

Ann Simpson Davis Middle School

Central Region



## Membership Report January 2013

by Nancy Magnuson Membership Chair

It has been almost one year since I took over as this position. Several small changes have been made in our database that aren't seen by the members but were added to try to decrease the amount of manually entered data. Some have helped me but one process that members should be aware of is the "zip code region assigner." Code is written that takes your home zip code and automatically assigns you to your region. If you have a reason to choose another region (perhaps you are a student and you use your parents' address or you live in one region but work in another region), you may do so by updating your profile at OAEA.org.

At Conference, certificates and small gifts were given in recognition of 90 long-standing members. **Janet Roberts** and **Laura Chapman** were selected by the Executive Committee for their significant contributions to Art Education and our Association and given Honorary Members status.

If you are receiving your ARTline, you in fact have a handy record of your member ID number because it is printed on the mailing label. We no longer print and mail membership cards. Our membership year runs until September 30<sup>th</sup> each year. Renewal reminders will be emailed to ALL of our members in late August. Please do not be alarmed when you receive such an email if you know you have already renewed or use the payroll deduction method. The nature of this email reminder is "en bulk" and is the most efficient method of communication.

Never hesitate to email me and to ask for help, a member ID number, or if you want to check your status.

Membership renewals are still coming in for 2013 but as of November 30<sup>th</sup> there are 1135 members. This is a decrease of 99 members from last year. Please do whatever you can to let your colleagues, who are not members, know about the benefits of OAEA. Invite them to a Regional event. Tell them about your students and their proud parents when you display their artwork in Columbus and tell them about your Conference experiences. Remember OAEA is all about you as an art educator and we appreciate your dedication and membership.

1135 Total members as of November 30<sup>th</sup>, 2012  
634 join by OEA Payroll deduction

Central	216
East Central	68
East	31
North Central	41
Northeast	274
Northwest	124
West	110
Southeast	35
Southwest	234
Unknown (out-of-state)	2

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# Division Reports

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## Museum Division

by Jill Malusky, Division Chair

Greetings museum arts educators from new Museum Division Co-Chair **Jill Malusky**! You are a small but valuable constituency within the OAEA!

The Museum Division hopes to see more participation in the New Year by museum educators from sites big and small around the state. A small but spirited Museum Division entertained a lively dialogue at their divisional meeting and hopes to more actively pursue the issue of institutional membership for museums within the OAEA, an action that would undoubtedly grow participation by this group. Pressing issues of the discussion included more opportunities for professional development and activities by the Division, trends in museum education including 21<sup>st</sup> Century Skills, and the challenges of staff and volunteers who work with the public through visitor services. In 2013 we will see a change in the leadership of this division, and we hope to add events and workshops to our calendar to bring together museum educators from across the state.

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## Student Division

by Katherine McMonigle and Jennifer Winkler  
Division Co-Charis

The Greater Cincinnati Conference 2012 was a huge success and full of great information for current students. We are never let down by the thoughtful and in-depth presentations that teachers, museum educators, students, and higher education members put together each year at conference. Participating as a presenter at conference is a great way to gain exposure and network in OAEA. The deadline to submit a proposal for conference is May 1<sup>st</sup>, so mark your calendars and get the information together. Submission includes: OAEA membership, 30-word description for the conference booklet, 150-word description for the review process, time requirements, room setup, and day preferences. Conference proposals must be submitted online at OAEA.org. Thank you to everyone who was able to attend the Student Divisional meeting during the Thursday lunch at conference. We discussed the upcoming Student Divisional Chair, 2013 Student Divisional Award, tips for student teaching, and gave away prizes. We are still working on identifying a new Student Division Chair and hope to have someone in place by the January meeting. One big goal for the Student Division in the next year is to increase membership. The second goal is for students to get together throughout their regions as a way to network, expand our teaching pedagogy, and have fun together as a division. Good luck!

## Higher Ed Division

by Clayton Funk, Division Chair

This Higher Education Division column highlights three news items that are of benefit to all art educators.

First of all, at the OAEA Division meeting on Friday, November 9<sup>th</sup>, members voiced concern about the new Total Performance Assessment (TPA) for Pre-service Teachers, of which all should be aware. According to the OhioHigherEd website, TPA is “a national pre-service teacher performance assessment for teacher preparation institutions across multiple states.” This is a controversial development and here are websites with views on TPA:

\* Students in other states are asserting their voice in a variety of ways: <http://unitedoptout.com/teacher-performance-assessment-and-pearson-just-opt-out-2/>

\* Detailed information about TPA in Ohio can be found at OhioHigherEd: <https://www.ohiohighered.org/education-programs/TPA>

Second, we are seeking nominations for next year’s OAEA Higher Education Division Award. We welcome nominations of art educators in higher education for this award. The criteria for eligibility and the nomination forms are found on the OAEA website.

Third, our presentation titled *Speak Out : Art Educators on Learning and Teaching Art*, on Saturday, November 10<sup>th</sup>, was well attended, facilitated by Patty Bode, Visiting Associate Professor at Ohio State University and myself. We plan an online conversation over the year to share resources and plan a proposal together for another speak out session at the 2013 OAEA Conference.

All said, this year has been busy, but I wish everyone a festive holiday season, with best wishes all around!

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# Division Reports

## Retired Division

by Sherrie Dennis, Division Chair

Greetings, OAEA members. Winter has come and chill is in the air! This is my last article for the Retired Division as Sue Ayers of the Western Region, is taking over. Sue is a Fellow, a past Art Educator of the Year, Conference coordinator, local conference chair, and elementary chair, among other roles she has served with OAEA. She is a dynamo! Sue is also the nominee for the Retired Division Art Educator Award for 2013, nominated by Lynda Berman. Lynda was awarded the Retired Division award this year. Both ladies were presenters of workshops this year at conference in beautiful Covington, Kentucky.

At our retired meeting we shared memories and stories about Jerry Tollifson and Tom Archer. We also went around and told the varied and amazing things retired art educators do. The list is very impressive! We are busy bees, enjoying life through travel, family, art, and other activities.

I would like to end by congratulating the Conference Committee, the vendors, the presenters, the staff at our facilities, and most of all the Executive Committee for a flawless conference! Wow! Sarah Danner steps down as President and Randy Robart takes up the task. Suzanne Mitolo ends her time as Past President, but will continue as Parliamentarian. Elayne Lowe ends her position as 2nd VP, but will be our new Exhibits Chair. Monte Garrabrant, in his impeccable way, finishes Exhibits Chair and Fellows Chair, with the much deserved award as ART EDUCATOR OF THE YEAR! But wait! Kurt Reichert, another retired member, takes the helm as Fellows Chair (think red sequins). Most of all, kudos and thanks to Janet Roberts who has served OAEA in many roles for some 45 years. You rock our world, Ms. Janet! Thanks to all who make our association professional, timely, and fun. Well, I'm off on several trips this year so I bid adieu, but not goodbye!

Until we meet again,  
Sherrie.

## Middle Division

by Makiah Maxson, Division Chair

I am so excited to begin my term as Middle Division Chair. I have been a member of OAEA and the West Region for over 30 years and find it to be an amazing group of people. I am a regular at State Conferences and am a frequent presenter. I taught K-6 for 14 years and have been teaching 6th grade for 19 years for Miamisburg City Schools, just south of Dayton. I have had experience with 8th grade for one class period for two years. We opened our new middle school last fall and I have an amazing art room. I have been working on my clay skills as I now have access to a kiln. As an artist, I earned a BFA in Drawing/Painting Major from Miami University and a Masters in Education from the University of Dayton. I work in oil, pastels, and have been designing jewelry for 20 years. I am exploring different fiber arts like felting and yarn baskets. As your Middle Division Chair, I want to present your needs and concerns at the state meetings. Middle school is an amazing, challenging age. Students are searching for their identity and their place in a changing social structure. As art teachers we give them an outlet for expression that is very valuable. As the state changes the structure and focus of the curriculum across the board, we need to keep up and make our voices heard. Contact me with concerns and ideas. I'm ready to get busy. [csweny@miamisburg.k12.oh.us](mailto:csweny@miamisburg.k12.oh.us) or [cas113art@aol.com](mailto:cas113art@aol.com).

Happy New Year my fellow art educators!

I hope your holiday break was restful. As 2013 begins, I am proud to announce a new Middle Division chairperson, Cathy Sweney. I really enjoyed my time as the chair, and learned a lot from being at OAEA meetings. I felt honored and privileged to be a part of my professional organization and for the many wonderful and inspiring art teachers I've met over the past two years. I encourage you to spread the word about OAEA to new and old teachers alike. Enjoy the rest of the school year and I hope you get beautiful snow days so you may stay inside and create artwork, or, if you're like me, I love the snow and can't wait to get out in it!

**Toledo 2013 Conference, November 14<sup>th</sup>-16<sup>th</sup>**  
**Park Inn Hotel & Seagate Convention Center**  
**OAEA Conference Proposals due March 1<sup>st</sup>**  
**Proposal submission begins February 1<sup>st</sup>**  
**Submit online [OAEA.org](http://OAEA.org)**



# Division Reports

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## Secondary Division

by Sara Green, Division Chair

Hello, Secondary Division!

First of all, 2012 Conference was fantastic. A very special thank you to Amy Kennedy and Max Meyer who presented great and useful information at our workshop on success with the Governor's and Scholastic art competitions. We gained new knowledge about the shows and more confidence in achieving success for our students. A very special thank you to Mabi Ponce de Leon and Mary Golubieski who shared their expertise about AP art at our 2nd secondary presentation. We were inspired and encouraged to participate with their wonderful advice. Sixty-three members attended our secondary division meeting. The round tables, lunch, and format were warmly received. I will continue to serve as chair but remember, in two years a new chair will be elected so please consider stepping in to serve. It's really fun. The surveys that were filled out gave great advice about workshops for our 2013 Conference including writing SLOs, documentation of student growth, and bringing back lesson plan sharing!

I will definitely organize a room for us to share our best lessons on tables or as a looping PowerPoint. Send PowerPoint slides with student work and a project description to me. I will personally give an oil painting workshop and I encourage you to consider presenting. Please help: I made one huge mistake in not asking for your opinions about the OAEA High School art show. Should it remain the same, change the date to summer or fall, change to an emerging artist type show? What ideas do you have?

Please share at [jgreen8@woh.rr.com](mailto:jgreen8@woh.rr.com).

## Supervision/Administration Division

by Mary Baine, Interim Division Chair

The Southwest Region deserves thanks for putting together an extraordinary conference and providing members of the Supervision/Administration Division the opportunity to meet with members of the Higher Education Division. Though our meeting was small, big decisions were made. A daring proposal to combine these two divisions was greeted with unanimous approval by all present. That's just the beginning: Changes to the divisional structure must be approved by the Executive Committee and voted on by the full board.

The advantages of such a merger became increasingly clear as the demands of the Teacher Performance Assessment were discussed. The TPA, or edTPA, impacts everyone involved in preparing the next generation of art teachers: colleges of education, through their art education methods course professors and field experience supervisors, and K-12 art departments, through their cooperating teachers and building or department administrators. It's more important than ever for supervisors, administrators, and those in higher education to communicate well among themselves, so now is an ideal time for all concerned to work together to provide adequate--even exceptional--support for those student teachers who are going through the TPA process and for the experienced art specialists who are mentoring them.

Though I had originally expected to name someone to finish my term, I consider the formation of an Administration/Higher Education/Supervision Division a superior outcome. I encourage the OAEA board to approve combining the memberships and budgets of both divisions under the current Higher Education Division chair.



**Samantha Felts**

4th grade

Teacher: Sherry Middendorf



**Meghan Dillon, *Editor***

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