

Spring 2013 Volume 38, Issue 2



# ARTline

Ohio Art Education Association

[www.oaea.org](http://www.oaea.org)



**Jade Heizer**

**Colored pencil**

**12th Grade, Miamisburg High School**

**Teacher: Sara Green**

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## 2013 OAEA Calendar

### May

17	Executive Committee 7:00pm	Local
18	Board of Directors 10:00am	STRS
	High School art work due	

### June

24-27	Western Region NAEA	TBA
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### August

1	Fall Conference Artline Deadline ohioartline@yahoo.com	
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### September

13	Executive Committee 7:00pm	Local
14	Board of Directors 10:00am	STRS

### October

12	High School Art Closing Reception 2:00pm	STRS
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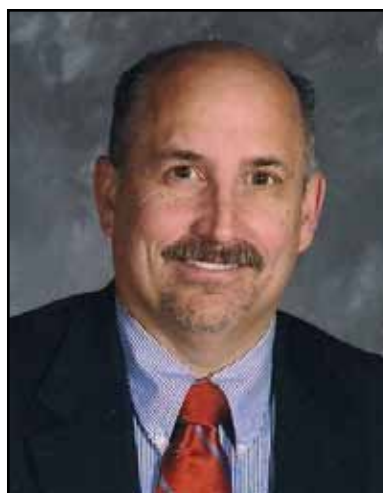
### November

14-16	OAEA Conference	Toledo
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### December

8	Executive Committee	Local
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## President's Message



**Randall Robart**  
President

Greetings everyone!

According to the Americans for the Arts, "It takes a village to provide a well-rounded education to every child." I hope that in the midst of year-end activities you take a moment to peruse their new advocacy tool called "The Arts Education Field Guide" located online at [www.AmericansForTheArts.org/go/FieldGuide](http://www.AmericansForTheArts.org/go/FieldGuide).

This gem of a resource is a self-help guide, promoting understanding of each person's motivations and connections in arts education, building more effective relationships from the schoolhouse to the White House and from the living room to the boardroom. Perhaps you may use this tool kit in regards to grant writing, professional development, federal, state, and local policy, school board and administrator practice, parental advocacy, nonprofit leadership, and more. You might even consider your students and yourself presenting this to your school board next March as a YAM activity!

Also, check out a terrific art blog at <http://www.partnershipmovement.org/> which promotes partnering the visual arts with business. Business is currently a top priority in Ohio and arts advocacy tied to business can be a powerful force. According to Robert Lynch, author of The Partnership Movement and President and CEO of Americans for the Arts, "The arts are America's secret weapon in developing our communities and cities." His three minute video message on how the arts are vital to business infrastructure at the website above is inspiring. This website also offers various timely reports such as: "Arts Education: Preparing Students for the Workplace," "Business Support to the Arts, Ready to Innovate: Are Educators and Executives Aligned on the Creative Readlines of the U.S. Workforce?," and "(Re)Educating for Leadership: How the Art Can Improve Business," among others.

In our current economic climate we must be at the forefront of our academic area, ready at moment's notice to support and defend our students and profession. Collectively, WE are The Ohio Art Education Association and collectively we can make a difference in the quality of Ohio-life, one art student at a time. Be ready!

## REFLECTING THE STANDARD

*Toledo – November 14-16, 2013*  
OAEA Professional Development Conference





# Announcements

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## 2013 OAEA Conference: Reflecting the Standard *Ohio Journals Project*

Have your students pARTicipate in the Ohio journals project and have their work be a part of the centerpieces for the Keynote Speaker dinner on Friday. This year's speaker is "Someguy" (Brian Singer), who established the 1000 Journals Project. In 2000, Singer sent 1000 blank journals into the world to creatively connect thousands of random people. Those who found a journal added to it (photograph, drawing, collage, writing, etc.) and passed it on to someone they knew or left it for the next stranger to continue the journey. Journals have reached all 50 states and over 40 countries. The journey continues today with the 1001 Journals website. For more information about the project and sample pages, check out: <http://www.1000journals.com/journals/>. (Please be advised, some images are not appropriate for student viewing.)

**What is needed:** student journal pages

**Ages:** all age groups

**Deadline:** June 1, 2013

**Contact:** Nikki Myers ([nmyers@bgcs.k12.oh.us](mailto:nmyers@bgcs.k12.oh.us))

**Media:** unlimited... be creative... feel free to include text or not... just have fun

**Size:** 8 ½"x 11"

**What to include:** School name and teacher

**Where to send entries:** either take a digital photo or scan images with **300 dpi resolution** and save as a **.JPG** or **.PDF**. Send electronically to Nikki Myers: [nmyers@bgcs.k12.oh.us](mailto:nmyers@bgcs.k12.oh.us)

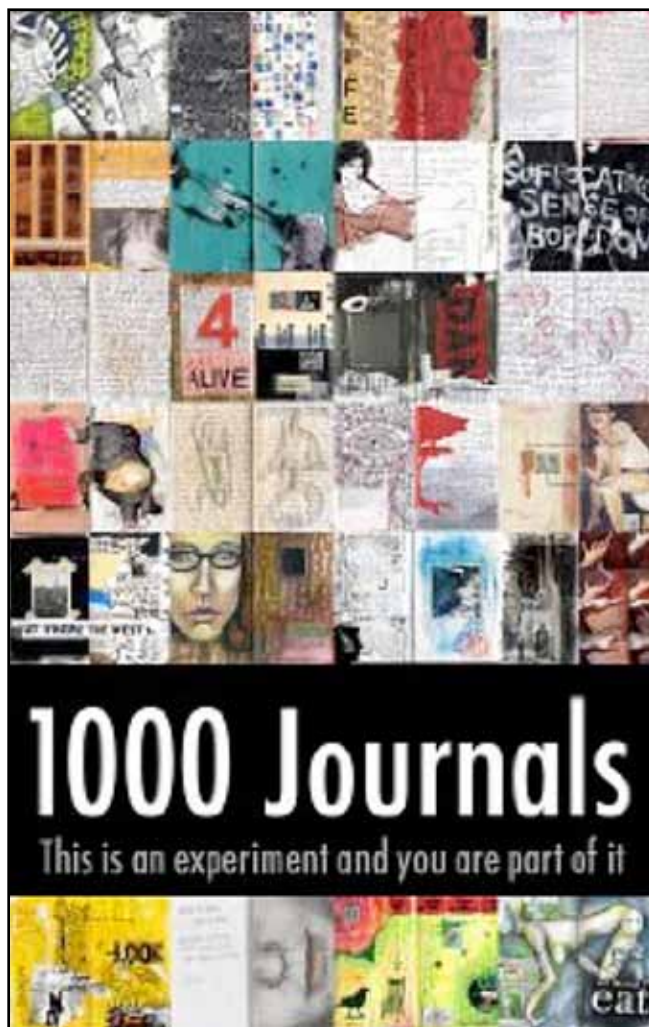
**OR send original work (artwork will not be returned) to:**

Bowling Green High School  
c/o Nikki Myers  
530 W. Poe Road  
Bowling Green, Ohio 43402

Having trouble getting stARTed? Here is a list of prompts students could use but are not limited to:

- \* I am unique because....
- \* What is on my mind?
- \* What am I the most proud of?
- \* What bothers me?
- \* What or who inspires me?
- \* Today I....
- \* What describes me?
- \* What do I find funny? (or fill in the emotion)
- \* I dedicate this page to....

Journals can be very personal, please remind students their work will be viewed by others and should be school appropriate.



### OAEA Mission

BUILDING COMMUNITY FOR VISUAL ART EDUCATORS  
BY PROMOTING GROWTH AND LEADERSHIP

# Announcements

## The 33rd annual Young People's Art Exhibition

by Lindsay Gustafson, YPAE Chairperson

The 33rd annual Young People's Art Exhibition was a great success. OAEA's regions were well represented, including the artwork of 124 students from 123 teachers. The show was held at Rhodes State Tower at 30 E. Broad Street in Columbus from March 2nd until March 30th. Receptions were held on March 16th and 65% of the student artists were in attendance on this day of recognition. Every student artist received goodie bags of art supplies this year, thanks to the donations that were acquired by Shauna Benson, East and Jennifer Davis, Central. Certificates and ribbons were given to each artist as well. Thanks to Jonathan Juravich, Central for designing and printing the certificates this year for both shows! Our president, Randy Robart, spoke at the YPAE receptions and touched on the importance of art for our students in today's world.

Sargent Art was again a sponsor of our prizes. The grand prize winner of the trip to New York City with a parent


and their teacher was from the YPAE show. Anna Johns, 7th Grade, Mason Middle School, teacher Rita Shriver-Scher garnered this prestigious honor.

YPAE's top three were:


1st, **Samuel Kline**, 7th grade, teacher, Jeanne Balukas,  
2nd, **Erica Ye**, 2nd grade, teacher, Julia Laux  
3rd, **Brice Ellis**, 8th grade, teacher, Amy Rohr

This year we are utilizing Artsonia to showcase all of our shows art. Please check out all the art by going to [www.artsonia.com](http://www.artsonia.com) and search for OAEA. Any purchases made by teachers or families will earn OAEA 20% profit!

Thanks to teachers for submitting art for these state shows. Education is always changing around us, but we need to be strong and know that what we do makes a difference. Keep doing just that!



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[twitter.com/ArtRoomAid](https://twitter.com/ArtRoomAid)  
[pinterest.com/BlickArt](https://pinterest.com/BlickArt)  
[youtube.com/BlickVideos](https://youtube.com/BlickVideos)

## **Congratulations! 2013 OAEA Division Award Winners**

<b>Elementary</b>	Nancy Vogel
<b>Middle</b>	Cathy Sweny
<b>Secondary</b>	Judith Carves
<b>Retired</b>	Sue Ayers
<b>Higher Ed</b>	Judy Flamik
<b>Museum</b>	Jill Malusky
<b>Supervision</b>	Donna Collins
<b>Student</b>	Katherine McMonigle

## **OAEA Upgraded their Website!**

New OAEA designed website, new system, new look! How do I log in to the new OAEA website? Just go to Member Login and click on "Get your Password." Type in the email address OAEA has on file (school or home) and this will become your log in entry. The system will then send you a password to the email entered. The new system directly links to the OAEA database and will import your profile information from our database (less work and less typing). You must be an OAEA member to submit proposal.

### **Step by Step instructions for member access to the updated [www.OAEA.org](http://www.OAEA.org)**

- 1) Go to [www.OAEA.org](http://www.OAEA.org)
- 2) Click "member log in" on left
- 3) Your username is the email address you use (registered with) for your OAEA membership
- 4) Click "forgot your password" to initiate MemberClicks password generation
- 5) Open your email to retrieve the password generated by MemberClicks system
- 6) Save/remember your password in a safe place
- 7) Use login and password to submit proposals for Toledo conference and entries for redesigned HS art show

Share these instructions with other OAEA members.

Happy clicking!

## **REGIONAL SERVICE AWARD WINNERS!**

Congratulations to the 2013 Regional Service Award Winners! These distinguished educators, citizens, businesses, and organizations have gone above and beyond supporting arts education through acts of service such as providing space for art shows, volunteering, providing grants or art competitions, festivals, donating materials, or even sewing 400 owls for an art activity.

### **Distinguished Educators**

Matthew Stowell	Central
Elizabeth Saling	East
Jack McWhorter	East Central
TJ Ebert	North East
Collene Hill	North West
Emily Reiser	South East
Maureen Heintz	South West
Cara Kellersmith	West

### **Distinguished Citizen**

Amy Zanetos	Central
Lynne Mamone	East
Lisa Zemancik	East Central
Doris Schnepf	North East
Michelle Carlson	North West
John Davis	South West
Jennifer Tackett	West

### **Distinguished Business/Organization**

Trisha Clifford-Sprouse	Central
Stifel Fine Arts Center	East
Arts in Stark	East Central
Shur Tech Brands, LLC	North East
The Art Supply Depo, LLC	North West
Cirque d'Arts	South East
Funke Fired Arts	South West
Cornell Studio	West

## **OAEA Professional Development Conference Reflecting the Standard Toledo 2013**



## STATE AWARD WINNERS CHOSEN!

In March the OAEA board voted on the three state service award winners from all of the amazing regional winners. These three Distinguished Educators, Citizens, and Business/Organizations will be honored at the OAEA Conference in Toledo in November.

### **Congratulations *Doris Schnepf* Distinguished Citizen**

Congratulations to Doris Schnepf as our Distinguished Citizen.

For over 30 years she assisted her husband as treasurer for OAEA by helping him keep things organized, sending correspondences, collecting vouchers and dues, and more. She is warmly known as part of the "Financial Dynamic Duo." Doris continues to attend OAEA conferences and regional activities and still volunteers. She participates in the regional luncheons and shares her vast knowledge of the association's history since she lived it. Volunteer is Doris's middle name; she also volunteers at her church to teach arts and crafts at Vacation Bible School.



### **Congratulations *Shur Tech Brands* Distinguished Business**



Congratulations to Shur Tech Brands as our Distinguished Business.

They are the makers of Duck Tape, a new and exciting medium for adult and student artists. This business created a scholarship in Scholastic Art and Writing Competition for best work created using Duck Tape. Their Stuck At Prom Duck Tape Scholarship provides students another opportunity to earn college money. They are currently working on a large-scale project called the Annual Duck Tape Float and have given Elyria High School an unlimited Duck Tape supply, access to their facilities, and support. At the end of the project, Shur Tech will award the business and art departments \$2000.

### **Congratulations *Cara Kellersmith* Distinguished Citizen for Arts Education**

Congratulations to Cara Kellersmith as our Distinguished Citizen for Arts Education.

She is a secondary science teacher in Hardin-Houston school district who assists the art program by educating the art teachers about the kiln and the chemical properties of specific clays and glazes. She is an artist herself who regularly shares ideas with the art department and helped an art teacher in her school research milk quilts and how to make them with milk and chalk. She was able to tell her students how the process works scientifically and artistically. In addition, Kellersmith donates glazes she makes from scratch, helps create staff craft night, and includes art in her core teachings in biology, chemistry and physics.



## 2013 Call for OAEA Officer Nominations

The OAEA announces a call for nominations for President Elect, First Vice President and Treasurer. The terms for these positions begin January 1, 2014. Below is a summary of the qualifications for each position.

**President Elect – 1-year term begins January 1, 2014 - December 31, 2014; followed by a 2-year term as President, January 2015 - December 31, 2016; followed by a 2-year term as Past President, January 2017 - December 31, 2018.**

1. A minimum of five (5) years of art education experience with a minimum of five (5) years of active membership in OAEA (with at least two (2) years of active membership immediately preceding the election.)
2. A minimum of five (5) year of service to the OAEA as either a Division chair, Regional director, OAEA Board member, or service on a regional conference planning committee for a total of five years of service.
3. Once elected, the new officer must be a member of the National Art Education Association during term of all offices listed above.

**First Vice President and Treasurer – 2-year term begins January 1, 2014 - December 31, 2015.**

1. A minimum of five (5) years of art education experience with a minimum of five (5) years of active membership in OAEA (with at least two (2) years of active membership immediately preceding the election.)
2. Once elected, the new officer must be a member of the National Art Education Association during term of all offices listed above.

**Nominations and self-nominations may be made to the Chair of the OAEA Nominating Committee (current OAEA Past President) in any of the following three ways:**

1. By written declaration of intent by the candidate which shall be sent to the Chair of the Nominating Committee by Friday, November 1, 2013.
2. By nomination “from the floor” of the OAEA Annual Conference Business Meeting in Toledo on Saturday, November 16 if the nominator has the consent of the nominee.
3. By nomination by the Nominating Committee.

Electronic voting will take place following the 2013 Conference.

For a complete list of duties and job descriptions visit [www.oaea.org](http://www.oaea.org) (About OAEA).

For more information or to submit a nomination contact: **Suzanne Mitolo**, Parliamentarian at [suzanne.mitolo@att.net](mailto:suzanne.mitolo@att.net).

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by Elayne Lowe, OAEA Commercial Exhibits Chair

My name is **Elayne Lowe** and I am replacing **Monte Garabrant** as Commercial Exhibits Chair for OAEA. Monte will be missed by many as he has been such a great asset to the OAEA organization in many different capacities over the years.

Please make sure to stop and welcome the exhibitors that are attending the Toledo Conference, November 14 – 16, 2013. All of the representatives bring with them the most up-to-date resources and materials to enhance learning for all artists and arts educators to make your experience a positive one.

Please plan to attend the OAEA Toledo Conference.  
I am looking forward to seeing you there!

[dalilowe@hotmail.com](mailto:dalilowe@hotmail.com)

# Announcements

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## OAEF Enrolls in the Kroger Community Rewards Program

by Jennifer Davis

OAEA State Exhibitions Coordinator

The Ohio Art Education Foundation graciously gave the Exhibitions Committee \$350 to spend towards awards for the 2013 student exhibition receptions. Kroger donated a \$50 gift card that was used towards the YAM and YPAE reception refreshments. As I helped with planning of the events, and worked with both Kroger and **Dr. Dennis Cannon** from the Foundation, I discovered a wonderful money making opportunity for our organization known as the Kroger Community Rewards Program. Because the Foundation has a 501(c)3, it is able to participate in the Kroger Rewards Program which will pay up to \$1,000,000 on a quarterly basis to participating organizations based on the percentage of spending by the members. Our quarterly rebate depends on how many people sign up for the Rewards card, designate the quarterly rebate to go to the Foundation, and lastly how much money is spent at Kroger by those members.

OAEA members, parents of our students, our family and friends, and supporters of OAEA should be encouraged to participate in the Kroger Community Rewards Program. It is both free and simple to sign up for a Kroger Rewards card and to designate that the funds go to the Ohio Art Education Foundation. Those participating can pick up a Kroger Rewards card at any Kroger store. The cards enable shoppers to get discounts on their purchases. The next step is to register cards so that funds can be raised for the Foundation. Cards may either be registered online at [www.krogercommunityrewards.com](http://www.krogercommunityrewards.com) or by calling 1-800-837-4483.

**Dr. Dennis Cannon** will serve as the Organization Coordinator as the Ohio Art Education Foundation takes part in the Kroger Community Rewards Program. Please sign up for a Kroger Rewards card and remember to register it for the Foundation to raise money. This free and easy process helps you save money at Kroger and helps us raise money to fund awards for YAM, YPAE, and HS Exhibitions!

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## 10 Tips for Promoting Your Profession

by OAEA Professional Standards Committee

1. If you have a student teacher consider purchasing a \$25 OAEA membership to cultivate their professional development.
2. Use social media to encourage communications. Create an online presence as a tool for advocacy to promote your curriculum.
3. Develop a fun rivalry/relationship with another art teacher from another school or district.
4. Have a Community Art Night and let students go into the community to teach art to others.
5. Team up with a colleague to support a young professional by sponsoring their membership to OAEA.
6. Nominate a colleague for a regional or divisional award. Keep an eye out for online submissions in September 2013.
7. Have an art exchange/journal exchange between students and/or classrooms.
8. Establish a regional theme and create artworks to reflect the theme. Then share your art with the region.
9. Provide ways for high school students to learn more about the art education profession through local colleges and universities.
10. Create a professional rapport with an area university. Volunteer to become a mentor teacher by contacting your local art education program supervisor.



# Announcements

## OAEA Professional Development Conference Reflecting the Standard Toledo 2013

Join us in Toledo November 14<sup>th</sup>-16<sup>th</sup> for a conversation on arts-centered solutions that strengthen the arts in education throughout Ohio. The OAEA Professional Development Conference is the premier place for art educators to get professional development on Ohio Visual Art Content Standards, Ohio Teacher Evaluation System, Ohio's Student Learning Objectives, Common Core State Standards, assessments, arts integration, art making, and technology.

### Mark your Calendars!

**Theme:** Reflecting the Standard  
November 14<sup>th</sup>-16<sup>th</sup>, 2013  
OAEA Annual Professional Development Conference  
Park Inn Hotel & SeaGate Center

### 2013 Scheduled Speakers

Brian Kennedy, Toledo Museum of Art Director, Topic: Visual Literacy  
Friday Night Featured Keynote: Brian Singer (aka Someguy)- 1,000 Journals Project  
Jodi A. Patterson: Author, *Brave Art & Teens*  
Nancy Pistone, Ohio Department of Education: OTES & SLOs  
Donna Collins, Ohio Alliance for Arts Education  
Franz Spohn: Featured Artist Series (famous for his gum ball art)  
Marlene Johnt: Author, *A Retired Art Teacher Tells All*  
Patricia Pollaco: Children's Book Author  
Janine Campbell: Integrating Technology to Measure Student Growth

The Ohio Art Education Association is dedicated to providing high quality professional development to Ohio's art educators.

**Registration Opens August 1<sup>st</sup>, 2013**  
**[www.OAEA.org](http://www.OAEA.org)**

**Earn 18 Professional Development Units or One Semester Hour for your attendance at the OAEA annual conference.**

The Ohio Art Education Association is dedicated to providing the highest quality professional development for Ohio's art educators. Conference guest speakers, presenters, and statewide partners are dedicated to making connections to 21<sup>st</sup> Century Skills, Ohio Visual Art Content Standards, the State Teacher Evaluation System, Student Growth Measures, Student Assessments, College & Career Readiness, and Common Core Standards.



**REFLECTING THE STANDARD**

*Toledo – November 14-16, 2013*  
OAEA Professional Development Conference



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### YOUTH ART MONTH

by Makiah Maxson

Saturday March 16, 2013 a reception was held at STRS in downtown Columbus for the 129 artists, teachers, and families from the nine regions around Ohio for the 2013 Youth Art Month show.

This show is held in memory of Christie J. Casper, an art teacher and advocate for the arts. It is sponsored by OAEA and held at STRS annually. Each artist received a gift bag with art supplies, and a beautifully printed certificate and ribbon.

Thanks goes to OAEF for the certificates and ribbons for the students. Student artwork can be viewed by visiting [www.artsonia.com/OAEA](http://www.artsonia.com/OAEA). Fifty-seven pieces received a gold star and will be showcased at the Ohio School Board Association show November 12, 2013 at the Columbus Convention Center. All other artwork will be returned to the Regional Directors at the May board meeting at STRS.



## Regional Reports

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### East Region

by Cindy Carnahan, Regional Director

My name is Cindy Carnahan. I teach elementary art at North Elementary School in Cambridge and am the new Regional Director of the East Region. I have been teaching art for many years and am very excited to be a part of the OAEA team.

In March, the East Region hosted a YAM Student Exhibit in Cambridge at the Eastern Ohio Art Guild Gallery in Wheeling. A reception was held at the close of the exhibit with cookies and punch provided by the hosting art guild. Ribbons were also presented to all of the student participants by the EOAG. Teachers who had student artwork represented in this exhibit were Cheryl Swain, Jennifer Young, Cindy Carnahan, Shauna Benson, Gina Judy, Lori Taylor, Ranae Miller, Eva Granitsas, and Maria Palmer.

Union Local Elementary School students took part in the Belmont County "Trashy Art Contest" that was held in April at the Ohio Valley Mall's promotional court. Their teacher is Shauna Benson. The show was sponsored by the Jefferson-Belmont Regional Water Authority, in its Keep Belmont County Beautiful division.

The East Region enjoyed a workshop in March presented by Sax and School Specialty representative, Katie Cahill. Katie shared new products and a lesson on Amaco embossed jewelry. Teachers enjoyed creating their own jewelry pieces while eating pizza and sharing time together. A special thanks goes out to Cambridge Middle School art teacher Lori Taylor for hosting the workshop in her art room.

In April, 4<sup>th</sup> and 5<sup>th</sup> grade art students of Shauna Benson were included in the "Student Art Show of Excellence" at Artworks Around Town in Wheeling, West Virginia. The opening of the show was well-attended by teachers, students, parents, and artists.

### Western Region

by Judith Couture Charves, Regional Director

The WOEAE rocks! So far this year, 2 free, professional growth workshops were held for members. Materials and CEU's were provided and new ideas for the classroom were obtained. In February, Alice Tavani shared her classroom so that we could all get together for a Printmaking/Clay workshop, taught by Judith Charves. Members carved their own designs and transferred the designs into slabs of clay. These slabs were then assembled to create beautiful lidded boxes. The second workshop quickly followed and we travelled up to Arcanum to join Kathy Pugh for an Expressive Watercolor session. Kathy demonstrated more than 20+ techniques. Participants had plenty of time to experiment and complete a finished watercolor. We are already thinking about another free workshop for the fall. Do you have any ideas for a workshop? If so, feel free to contact me at JCCharves@aol.com.

Western's membership is declining. We did pick up a few new members, due to the free workshops. Do you know someone that has allowed their membership to lapse? Please encourage them to renew their membership. Now, more than ever, we need the support of other visual art educators. We need to continue to help each other promote our art programs to show the importance of ART in our students' lives. The OAEA will keep you current on educational developments, provide you with professional growth opportunities, and furnish you with a place to involve your students in numerous art exhibitions. If you are in need of semester hours to update your teaching certificate, think about Miami University Craft Summer and with the TEAM scholarship, you can take the class for half the price.

I hope you all enjoy your summer vacation.



### Save the Date!

**Toledo 2013 Conference,  
November 14<sup>th</sup>-16<sup>th</sup>**

**Reflecting The Standard  
OAEA Professional Development  
Conference**



# Regional Reports

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## Northwest Region

by Ani Geha and Mary Kay Culver  
Regional Co-Directors

Summer is around the corner and Youth Art Month is behind us. The 2013 Northwest Youth Art Month Show took place on March 10th at Maumee Valley Country Day School in Toledo Ohio. A special thanks goes to Lou Ann Glover and her staff for organizing and coordinating the set-up and take-down of the show. Also, thank you to the many NW art teachers who volunteered by hanging up and taking down artwork and submitted artwork for the YAM show.

The Northwest Region would like to welcome Matt Frey as our new NW PR/Advocacy Chair! The local planning committee is working hard to bring you a fantastic 2013 OAEA Toledo Conference!

This May the Northwest Region will be honoring our award recipients: Service Award – Business: Art Supply Depo, Citizen: Michelle Carlson, Educator: Collene Hill, and Outstanding Art Educators - Gary Wells and Carrie Flagg. A special evening is planned at The Art Supply Depo.

Our region had two workshops this winter, glass fusing with Ann Hymel, FUSED, and a glazing workshop with Mayco. Future workshops are being planned for the Northwest Region members with details to come. Look for emails with descriptions, times, and locations!

## Northeast Region

by Cyndi Lowry and Mary Weimer Green  
Regional Co-Directors

### We Need YOU!

Finally summer is upon us! After a year of new standards, many lesson plans, art shows, and report cards we are watching the snow melt with hopeful hearts for a lovely, relaxing summer! What a whirlwind we have all been through this past year!

This year has been very challenging. We have seen the introduction of the revised Ohio Visual Art Standards, and have had to quickly adjust to their implementation. Many of you have been called back into the classroom only recently, and are faced with additional challenges you might not have even been able to imagine when the school year started. This is precisely why now, more than ever before, we need a professional organization for visual art teachers.

During the past year the Northeast region has offered the opportunity to network with peers through regional get-togethers, professional development through free workshops (silk screening is coming this August!) and our annual state

conference, as well as advocacy tips and program grant opportunities. Since many of the needs of our members have changed, it is imperative that you consider becoming involved, so that your voice can be heard. In order for this organization to be relevant to you, it needs your involvement!

We would like to thank Jen Thompson for doing an outstanding job with the YAM show for the past few years! Jen has moved to the high school level and is no longer able to continue as chair, so we are looking for someone to step up and take over the position. This is just one opportunity, there are many others!

We welcome your thoughts, ideas for programming and other ways you would like to see our organization move forward!

## Southwest Region

by Carrie Barnett, Regional Director

For those of you who don't know me, my name is **Carrie Barnett** and I am your new Regional Director. I received my BS and Masters in Art Education from Miami University, earned my NBTC in 2006, and currently teach at Colerain High School. I'm married with two teenaged kids, a daughter and a son.

I am excited to be your new RD. I hope you will seek out ways to become involved in our organization. OAEA is for you and being an active member will help you gain the knowledge and support needed to continue to impact visual arts education.

On January 12<sup>th</sup> we held our annual "Nuts & Bolts" workshop. We met at Sycamore High School to share lesson plans and socialize. I want to thank **Martha Carroll**, **Kat Ferguson**, and the rest of the Sycamore Art Department for hosting, and thanks to **Susan Lawrence** for getting the YAM/YPAE artwork organized.

Please be on the lookout for ways to stay involved. Join our Facebook group, "SWOAEA – Southwest Ohio Art Education Association," to stay connected. Email updates will also be utilized to keep you abreast of the happenings in our region. Look for exciting summer workshops and get-togethers, as well as our fall Regional Awards Reception. Your new SW Executive Board consists of: **Kate Ungrund**, **Hilary Carvitti**, **Martha Carroll**, **Kelly Burchin**, **Susan Lawrence**, **Meggie Bierkan**, **Marge Hilliard**, and **Melissa Sand**. We've been working hard and hope to see you at an upcoming SW event!



[www.Twitter.com/OhioArtEd](http://www.Twitter.com/OhioArtEd)

# Regional Reports

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## Central Region

by Cameilla McComb, Ph.D., Regional Director

The Central Region has a strong team of volunteers working to create professional and engaging opportunities for members wanting to collaborate and grow. For instance, Workshop Chair Jonathan Juravich hosted our first Nuts and Bolts session. Modeled after workshops held in the Southwest Region, COAEA members spent the morning swapping lesson plans and discussing ways to assess student learning. COAEA veteran Cindy Kerr hung another spectacular regional art exhibition, leading Christina Hickey and Amy Hipple through the process which they now assume for the remainder of this year and next. On behalf of the region: Thank you Cindy for your vision and work in making the display of artwork meaningful to our youth.

Nancy Magnuson and Mandy Howard worked to organize Art and Wonder, our inaugural May member event hosted by the Columbus Museum of Art. That evening we recognized our three regional award winners: Amy Zanetos, Distinguished Citizen; Matthew Stowell, Distinguished Educator; and Trisha Clifford-Sprouse, Distinguished Business. COAEA members were also treated to an inspiring talk given by artist Sean Foley. Professor Foley reminded us to stay focused on possibilities inherent in the art making process. Following the artist talk, members toured the museum sharing thoughts surrounding the topic of wonderment.

This summer members are invited to join us as we hike Hocking Hills, take a canoe excursion, and continue to talk about ways the OTES can help us all to show growth in students' artistic learning. Visit our page on the OAEA website for the latest regional news.

## East Central Region

by Chris Bergert, Regional Director

Greetings to everyone in East Central! It has been my pleasure to assume the Regional Director role from the fantastic Kathy Matthews. I am very grateful for her guidance during my transition into the RD position.

I have been an Art Educator for the past 15 years and hope that some of my experiences can help to strengthen and enrich an already fantastic region! One of my goals is to use our blog to keep our members in the loop with the most current news and workshop offerings. The link to our blog is <http://ecohioarteducationassociation.blogspot.com/>. It is maintained and updated by the wonderful Sarah Shumaker.

My other goal is to increase membership in the East Central Region. There are amazing teachers and opportunities associated with our region and it's my goal to get the word out and bring more of our fellow Art teachers on board with OAEA.

At the time of this printing, we will have hosted our first workshop run by our very own Leah Sullivan Frye at Rittman High School on April 13th. The agenda included a Tech share and a Sax rep with lessons and samples for us to try. There was even an appearance by OAEA President, Randy Robart!

On a final note, it is with great sorrow that we reflect on the passing of one of EC's own, Michelle Pelino. She was a tremendous teacher, artist, and colleague. Our hearts go out to her family during this difficult time. She will be missed.



**Kristen McIntrye**

Oil

12th Grade, Miamisburg High School  
Teacher: Sara Green

## 2nd VP

Laura Tawil

### Reflections on Public Relations

Who is the public and what do we, as an organization, want to relate to them? If our public includes our membership, then we, as a committee, need to communicate with them. What are we communicating? We hope to express the value of our organization, from exhibits for our students, to professional development for our teachers, and advocacy tools for our communities. We will rely on digital networks and OAEA publications to deliver our messages.

Each region has one (or two) Public Relations and Advocacy Chairs. These are the chairs for your regions:

Central - Ann Dye & Elizabeth Daugherty

East - Joyce Fogle

East Central - Michelle Rossette & Terri Bradshaw

North Central - Kerre Paramore

North East - Dana Cerrito

North West – Matt Frey

South East - Samantha Emler

South West - Martha Hill Carroll

West - Bonita Taggart

How are we going to communicate with you? One of the committee goals this year is to increase the resources on the newly revamped [www.OAEA.org](http://www.OAEA.org) website. We have our own “Advocacy” tab on the left-hand column. Contact any of the Chairs through email. Look forward to the flowchart that is under construction to assist members whose art departments are “in need” of some positive advocacy and public relations. Look for our committee Facebook page. Follow the Ohio Alliance for Arts Education weekly blog by Executive Director, Donna Collins. The resources are out there and your committee will endeavor to bring them to you this year.

Reflect on your practice of public relations and advocacy. What can you do, right now, to inform your community of the value of art education to student growth? What can you do, right now, to develop your own skills as an art teacher? Make some time this summer to become a positive advocate for your students and profession.



[www.Twitter.com/OhioArtEd](http://www.Twitter.com/OhioArtEd)



[www.Pinterest.com/OhioArtEd](http://www.Pinterest.com/OhioArtEd)

## Professional Development

by Juliann B. Dorff

As I sit writing this in the cold waning days of March I realize that when you are reading this it will be the delightfully warm and relaxing days of summer. What a wonderful thought! Take time during these slower days to address your professional development needs. Pour yourself a lemonade, put your feet up and review your personal file to determine your needs. Once again the University of Dayton is teaming up with OAEA to provide members the opportunity to receive graduate credit for attending all 2 ½ days of the OAEA Professional Development Conference in Toledo, November 14 - 16, 2013. For attendance and participation in the Conference the University of Dayton provides 1 graduate credit hour for only \$175.00. If graduate credit is not needed consider attending and earning Professional Development Units certified through your association. And when you attend Conference you get refreshed and invigorated, catch up with friends, and are inspired with new ideas for your teaching practice. Please feel free to contact me with any questions you may have. You can call me at 330.554.2770 or email at [jdorff@kent.edu](mailto:jdorff@kent.edu).

I would like to take a few lines to extend a heartfelt thanks to Camilla McComb, PhD. Cam has been the OAEA Professional Development chair and has handled the responsibilities of this position with skill and an eye to detail. In addition, she has been more than gracious in providing me with guidance to as I begin to take on these responsibilities. She will be a very difficult act to follow!

## OAEA Distinguished Fellows

by Kurt F. Reichert, Chair

Spring and summer bring about the nomination process for potential new members to the OAEA Distinguished Fellows. Current members have nominated candidates for the OAEA Distinguished Fellows Pool. Those candidates have been voted on for acceptance into the pool. Those candidates are currently preparing their nomination packets for submission to the screening committee this summer. Once those candidates have been approved by the screening committee as having the appropriate number of points, they will be voted on by the Fellows. Voting on induction must take place by September 1st. Procedure information can be found on the OAEA website.

The annual meeting of the Distinguished Fellows is May 18th. Agenda items for that meeting include review of the Distinguished Fellows Constitution, review of the voting process for induction, and preparation of the schedule of events for Fellows at the conference in Toledo.

The OAEA Distinguished Fellows are grateful for your past support of our fundraising efforts in support of the Ohio Art Education Foundation's scholarship program.



# Committee and Board Notes

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## 1st VP

Yolanda R. Brown

Your Regional Directors (RD) are energized by the spring season. We spent the fall brainstorming and developing ideas that were refined this winter. The fruits and flowers of our labor will hopefully be of value to our members work this spring and summer in their classrooms and studios. Read on and see how we are addressing the OAEA Strategic Plan this spring/summer:

**Capacity Building through Partnership**—Partnerships with the Education Services Centers (ESC) in the OAEA regions are being established. These partnerships will allow us to host networking/informational meetings, and professional development events at ESC facilities. The benefits of this partnership for OAEA are:

- Diversification of the OAEA brand, mission, and scope of work

- Connection with art educators in county school districts

- Share resources and develop new programs/services

- Foster innovation and improve the level of engagement of our members

Please check your regional news for events at local ESCs this spring and summer.

**Impactful Communication**—The Regional Directors understand the fluidity of our membership, which reflects a great number of new retirees and the influx of new teachers in our field. With this in mind, good communication and networking programs are essential to nurturing and growing our membership.

Each region is revamping and/or launching communication media in the form of online blogs, Facebook pages, digital regional newsletters and e-mail blasts. It is our hope that these digital and social media tools will offer each OAEA member a way to connect and interact with OAEA and colleagues in their region and across the state. The digital and social media tools will feature an expanded offering of pre/post-event information and photographs, articles, member announcements, awards information, current business, legislative news, professional development, and fun issues.

**Connecting with Members**—Regional Directors developed postcard and e-mail blast designs/scripts that are being sent this spring and summer to non-renewed (active teaching members), unemployed, and retired members. In addition, we will be making a special push to connect with members/non-members in art education programs in the state, which includes higher education professors and pre-service teachers. Each group is unique and valuable to our organization's growth and development. Please contact your Regional Director for postcards/brochures or a .pdf file that you can pass on to your district/county school colleagues.

As the school year winds down we suggest that you...

Start the remaining school year's day with a smile, a good air guitar session in the car, or dance during that morning smoothie making session.

Stay calm, teach on, and most of all remember you are the expert!

Quit worrying about teacher evaluations. In these fleeting days enjoy being with your students, and see their discoveries in Art in a new way. You are teaching students how to be inquisitive, creative, resourceful, and resilient. A test does not do that, pal!

Ask your current students to write a list of tips for the next year's class on being an Artist or have the students make short videos on being creative, taking care of tools/studio, or have them write a song about studio rules or Youth Art Month 2014. Start planning your summer enrichment now! Keep your eyes and ears open for great OAEA sponsored networking and professional development events. We will also be sharing events provided by some of our education and retail partners too.

Read something other than school emails, consider starting a book club with peers—check out these good reads:

*Brave Art & Teens: A Primer for the New High School Art Teacher* by Jodi A. Patterson

*A Retired Art Teacher Tells All: One Hundred Simple Tips to Help Teachers Become Efficient, Inspiring, and Happy Educators* by Marlene Nall Johnt

*Arts for Change: Teaching Outside the Frame* by Beverly Naidus

Write a press release that highlights a few special moments in your classroom this year (include pictures). Send it to the district board of education members, communications chair, the PTO/PTA, and local media.

Do not try to take full ownership of every responsibility related to teaching. Try teaming to tackle end of the year packing/cleaning, photographing work, and prep for the New Year, etc. Contact me at [yrbrownaoealstvp@yahoo.com](mailto:yrbrownaoealstvp@yahoo.com) if you:

- Have an art teacher in your district/county that is in need of OAEA information.

- Are not sure which region you are in, or who your RD is. I'll help connect you.

- If you do not have e-mail or do not like to read your news via the Internet. A paper newsletters can be provided. Send me your preferred mailing address or contact your region's newsletter editor.

OAEA is such an awesome and inspiring organization. Let us all work together to continue to grow, communicate, and stay connected.

### National Board Certified Teachers

by Judy Flamik

Congratulations to our recent National Board Certified Teachers:

Early Adolescence through Young Adulthood

**Peter Griga**, Sycamore City School District, 2012, AEAA

**Laura Monahan**, Indian Hill Exempted Village School District, 2012, AEAA

Art Early and Middle Childhood


**Melanie Frances Hart**, Cincinnati City School District, 2011 AEMC

Renewals:

**Nanette Meyer**, Toledo Public Schools, Renewal, AEAA

**Laura Tawil**, Firelands Local School District, Renewal, AEAA

The National Board for Professional Teaching Standards (NBPTS) has funding available through its Targeted High Need Initiative program (THNI) to help Ohio teachers offset \$1,000 of the cost of the \$2,500 assessment fee for first-time National Board candidates. These funds are available to pay the \$350 cost for Ohio candidates to retake one entry of the National Board Certification process. If you are interested in applying for National Board Certification as a first time candidate or a Take One participant, the application window is now open. Visit <http://www.nbpts.org/apply-now> for more information.



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### Raising Social Awareness



by Dr. Cam McComb

Fifth grade students at Hayes Intermediate School created *Currents*, now suspended 25 feet high in the building front tower entryway. Inspired by the work of Aurora Robson, students intercepted the waste stream, collecting plastic bottles. Each student then created a strand of organic forms that look as if they float on a current. Viewers of the installation will notice that the forms gently move as air flows in and around the artwork.

Page Design by Minsook Park

**Minsook Park Photography**

[www.minsookpark.com](http://www.minsookpark.com)

# Division Reports

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## Student Division

by Derrick Bell, Division Chair

### Student Representation Needed

Greetings to everyone!

Over the years, there has been little participation with the OAEA chapter and our State Conference. It is my goal to turn this around and increase our state chapter membership and conference participation.

Please take time to register on the OAEA website ([www.OAEA.org](http://www.OAEA.org)) to take advantage upcoming events and scholarship opportunities. Student membership is only \$25.

The 2013 Conference is fast approaching! It will be held in Toledo, Ohio on November 14, 15, and 16. This will be an excellent opportunity to attend Professional Development workshops, visit exhibits, and network with over 400 art education professionals. Please take time to register at [www.OAEA.org](http://www.OAEA.org).

I want to hear from you. Please email me any feedback or suggestions you would like to see with the OAEA. I am here to serve you in the best way possible! [Derrick\\_Bell@mail.msj.edu](mailto:Derrick_Bell@mail.msj.edu).

## Elementary Division

by Kelly Burichin, Division Chair

Another school year has flown by while we were busy being involved in the best, most life changing career. What other job could you influence so many individuals every week? I once heard that students may not remember everything you teach them, but they will remember how you made them feel. So much of success in life is wrapped up in a person's self esteem. I hope that you have finished this year by being legendary. I hope that your spring activities and art shows gave parents, administrators, and students a view of what contemporary art education is. Your work with the students is the advocacy that shines during these events.

Just to recap conference this last year: we had a packed house for our Elementary Division meeting. We enjoyed camaraderie and lunch. Our Elementary Division Elects are a co-team of Amy Cholkas and Mary Hessling-Leubbe. They will be hold the Elementary Division Elect for this year and then hold the Elementary Division chair position for 2 years beginning in 2014.

In summer, make some art, see some art, share some enthusiasm with others. Refuel your soul and mind. Miami University offers great classes for artists/teachers. These are great for graduate credit and lodging is available for week long workshops. For more information, visit <http://cs.summerartsinstitute.org/>.

Be sure to add the OAEA Elementary Division on Facebook. Also be sure to go to our new OAEA website, [www.OAEA.org](http://www.OAEA.org).

Have a great summer!

## Connect With Us Online

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[www.Facebook.com/OhioArtConference](http://www.Facebook.com/OhioArtConference)

*Like us for information on OAEA  
and the 2012 OAEA Conference in Greater Cincinnati!*

**Toledo 2013 Conference,  
November 14<sup>th</sup>-16<sup>th</sup>**

**Park Inn Hotel  
& Seagate Convention Center**

**Reflecing The Standard**

**OAEA Professional Development  
Conference**



## Division Reports

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### Retired Division

by Sue Ayers, Division Chair

I am Sue Ayers, your OAEA Retired Division Chair. Thanks to Sherrie Dennis, former chair, for her leadership and for your confidence to elect me to serve on the Board of Directors and Professional Standards Committee. I retired with no particular plan and no idea how many kinds of opportunities would present themselves. Currently, I teach art part time at a small private school, supervise Art Teacher Candidates for Wright State and in May my year of Docent Training at the Dayton Art Institute was complete. Along with family (yes, grown and grand!) and friends, who has time to be retired?

One of the many ways we, as retired art education professionals, can remain dedicated advocates for Visual Arts in our Ohio Schools is through continued membership in the OAEA. With changes in STRS Benefits, and as our organization matures, we can anticipate more growth in our ranks. If you are a new retiree, I hope your retirement plans will include continuing your annual membership and support of the OAEA. We have so much to offer now that we are those "older" (I prefer experienced, wise) teachers that others look up to as mentors.

Additionally, contact a local university and explore the possibility to supervise student teachers. This is a good way to keep your hand in your profession while allowing you to be flexible with your time.

Hope to see you at the Toledo Conference! Diane Thorpe and her committee have a great event planned.

### Museum Division

by Mary Beth Whitley, Division Chair

As the new Museum Division Chair, I look forward to working with all of the amazing art educators that make OAEA a dynamic organization. Thanks to outgoing Museum Division Co-Chair Jill Malusky, as well as other past Museum Division Chairs; their efforts and hard work are greatly appreciated and have laid the groundwork for the incoming and future Chairs to successfully work towards fulfilling the job.

Speaking from personal experience, I love working with the wonderful teachers in the Western Region and offering opportunities for their professional development at The Dayton Art Institute. That being said, it is my goal to reach out to other museum art educators throughout the state, and to increase membership and participation by offering similar professional development experiences for museum educators through the OAEA organization – who in turn can provide excellent museum experiences for OAEA teachers and their students! Although our audiences are sometimes different, museum art educators and OAEA share the many of the same objectives: sharing the importance of art education, providing personal and professional opportunities, and encouraging participation in visual art activities. It seems to be a natural fit for museums and OAEA to unite and support each other in these common goals, and I am eager to explore these and other possibilities for growing museum educator membership in OAEA.

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# Division Reports

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## Secondary Division

by Sara W. Green, Division Chair

SUMMER! I plan to explore my infatuation with sennelier oil pastels! Two classes at Craft Summer at Miami University are scheduled - what a great program! I encourage you to find time to continue your life-long artistic involvement as well. I'll also be revising lessons to make my classes more relevant and exciting for all students. I love to allow choice within every lesson and show students lots of art. With TEJAS, SLOs, FIP, program cuts, and bigger tasks on our small plate, I feel overwhelmed. A friend reminded me to step back and focus on students creating and finding success. We help students find their voices, their visions! It is unpredictable, chaotic, and marvelous. I have a senior in drawing taking his second art class. He said he forgot how wonderful it was to be in the art room. Drawing provides such a wonderful time in his day. Another student, now a senior at OSU, changed his major from math to art/design. VICTORY! I was thrilled to learn that creativity and art will be in his life every day. So many students get so much from their art classes. These examples feed our soul. Let's create PowerPoints to share these types of stories! I will create a time at Conference for us to group and share. PLEASE! Bring YOUR stories, artwork, lessons, tips, bring it all! OR send to [jgreen8@woh.rr.com](mailto:jgreen8@woh.rr.com).

"The artist wants to see something that isn't there." We help that to happen. What a great job we have!

## Middle Division

by Cathy A. Swney, Division Chair

Another school year is winding down. It always amazes me how quickly the year zooms by. There have been challenges for me: adding clay, helping with Language Arts and taking on the position of Middle Division Chair. It keeps things interesting. You will see changes on our website. Please explore all it has to offer. Kevin Ferguson and Sarah Danner have worked hard on a change over to a user friendly, efficient site and it is still evolving.

I hope you have all availed yourselves of the opportunities presented in the state and your region. We had terrific art on display at the YAM & YPAE exhibits. Western Region had two free workshops, one on clay by Judith Charves and one on watercolor techniques with Kathy Pugh. If you have ideas or PD needs, please contact your regional RD. As we all prepare for the upcoming school year, watch for PD opportunities. With all the changes coming our way we need to rely on each other to move forward. If you have SLOs that you are willing to share, please do. If you have questions or problems, reach out. We need to work through these changes and our organization and your fellow members make great resources.

Summer is a time to recharge and relax. I hope you all have plans. August will be here before we know it. Have a great summer.



**Claire Houser**

12th Grade, Alter High School  
Teacher: Molly Althaus



**Meghan Dillon, *Editor***

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