



ARTline

Ohio Art Education Association

www.oaea.org



Katie Pennetti, 8th grade, Mason Middle School

Katie won the Sargent Art Contest and got to visit New York City with her parents as well as her art teacher Kim Roman.

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OAEA CALENDAR

May

1 Conference proposal submissions end.
All proposals due.

16 Executive Committee 7:00pm
Local

17 Board of Directors 10:00am
STRS

June

20-23 Western Region NAEA Santa Fe, NM

July

1 OAEA Scholarship application deadline

August

1 Fall Conference ARTline Deadline
ohioartline@yahoo.com

September

12 Executive Committee 7:00pm
Local

13 Board of Directors 10:00am
STRS

13 OAEF Teacher Incentive grant deadline

October

11 HS Show Closing Reception
2:00pm STRS

President's Message

Randall Robart

President

We need people who think with the creative side of their brains—people who have played in a band, who have painted... it enhances symbiotic thinking capabilities, not always thinking in the same paradigm, learning how to kick-start a new idea, or how to get a job done better, less expensively.”

—Annette Byrd, GlaxoSmithKline

I'm always entranced by quotes that further student capabilities and future career goals. Finding the quote above by an executive from a global health care company really spoke to all we do as professional art educators and our impact on the quality of life for our students and communities. The diverse segments of creativity embedded within our lessons are showcased in a multitude of venues, from local and regional to statewide, and these are some of our best advocacy tools.

Speaking of advocacy, this past spring the organization again held very successful exhibitions in the form of the YAM Show, Yam Flag Design, the YPAE Show, and the Jerry Tollifson Art Criticism Open. Hats off to the organization volunteers who put in countless hours preparing student work as well as members and their contributing students. Advocacy is just one of our many facets as an organization and can take many forms; showcasing our student creativity is just one of them. In terms of advocacy materials for your administrators and or community, there is an advocacy toolkit located on our website with a wealth of materials which would be very appropriate to hand out at open houses, parent/teacher conferences, or even presented to your school board members by your students at the next school board meeting. Additionally I would like to suggest the “Ten Reasons to Support the Arts” by the Americans for the Arts, <http://www.americansforthearts.org>. This document speaks specifically to the economic impact of the arts and in this day and age, economic impact is a hot topic... One which business minded people like Ms. Annette Byrd, author of the quote above, would find most insightful I'm sure.

OAEA stands committed to support and aid our members, advocacy or otherwise. But remember, the best defense is a good offense so please take a moment to look over some materials and consider how they might best be utilized to support your students and your program.

OAEA rocks and YOU make it happen,
Randy

STATE AWARD WINNERS SELECTED!

In March the OAEA board voted on the three state service award winners from all of the exceptional regional winners. These three Distinguished Educators, Citizens, and Business/Organizations will be honored at the OAEA conference in Columbus this November.



Congratulations to Gay Welker as our Distinguished Educator.

Mrs. Welker is principal of Faircrest Middle School in the Canton Local School District. Mrs. Welker understands how art helps students integrate content from all subjects and knows that art education is significant for student success. She was instrumental in authoring and winning a 3 year, \$30,000 long-term grant from Arts In Stark to infuse visual and performing arts into literacy curriculum, resulting in 15% improvement in reading and writing scores. She made it possible for four artists-in-residences to participate in long-term work with math and social studies classes throughout the school year. And much more!

Congratulations to Hector Castellanos Lara as our Distinguished Citizen.

Mr. Castellanos Lara is a professional artist that works with youth, young adults, and adults in art education in inner-city Cleveland teaching them to paint and express their daily lives. Mr. Castellanos Lara strives to utilize every available “pulpit” to raise awareness about the arts. He does this by working with schools and libraries and participates in Parade the Circle, Chalk Festivals, and Winter Lights Festival, touching the lives of many school children or by traveling to labor camps and bringing art to farm workers’ children. He invites schools to participate in the Dia de Muertos Festival and Parade and has even given lectures about the various aspects for this celebration in local colleges and to groups all around Cleveland.



VISIONARIES + VOICES

Congratulations to Visionaries & Voices as our Distinguished Business/Organization.

Visionaries and Voices is a non-profit organization located in Cincinnati that has been supporting individuals with disabilities to develop their artistic skills since their start in 2001. They provide studio space, supplies, and support for over 150 local artists a week and exhibit their work five times a year in their studio as well as local venues. They created the Teaching Artist Program (T.A.P.) to further the education of artists with disabilities. V+V has presented at OAEA conferences, helping educators with ways to support individuals with disabilities in their schools and communities. V+V also make available opportunities for local schools to tour their facilities and have interactive experiences with local artists.

“Spark!–plugs” for Ohio at NAEA Convention

by Laura Tawil, President-Elect

The National Art Education Association held its 54th National Convention in San Diego, California March 29-31. In addition to three packed days with more than 1000 workshops, keynotes, super sessions, general assemblies, and dazzling vendors, there was a Delegates Assembly to conduct the business of the NAEA.

Ohio was strongly represented. This year’s theme, “Spark! Fusing Innovative Teaching & Emerging Technologies,” elegantly blended digital technology with emerging structures in the teaching practice. The convention brochure was 144 pages thick, so the use of the free NAEA Spark! app made for a great resource. Attendees could review the indexed convention schedule weeks before arrival to build custom schedules and to share with friends. This was just the beginning of the purposeful technology highlighted in the event. Ohio convention presenters this year: Christine Ballengee Morris, Flavia Bastos, Patricia Bode, Dennis Cannon, Shelly Cato, Sarah Danner, Juliann Dorff, Clayton Funk, Dale Hilton, Emily Holtrop, Daniel Humphrey, Karen Hutzler, Melanie Antram Ingraham, Camilla McComb, Linda Hoeptner Poling, Randy Robart, Shari Savage, Deborah Smith-Shank, and Robin Vande Zande.

Ohio is also proudly represented in the leadership of the NAEA: Flavia Bastos, Higher Education Division Director, Emily Holtrop, Museum Education Division-elect, Patty Bode, Caucus on Social Theory and Art Education, Robin Vande Zande, Design Issues Group, and Juliann Dorff, Special Needs in Art Education President-elect.

Ohio was honorably represented on the Awards podium this year, too: Sandra Noble, Ohio Art Educator of the Year, Dawn Norris, YAM Award, Dan Humphries, New Professional Art Educator Award, and Brian Kane, Elliot Eisner Doctoral Research Award in Art Education Runner-up.

The non-juried teacher-as-artist exhibition was sponsored by Artsonia <http://artsonia.com/museum/collections/spark/>. Ohio artists contributing work this year were Ahran Koo and Laura Tawil. The vendors’ hall included our very own Katy Cahill on the Sax School Specialty team.

In the Delegates Assembly, OAEA President Randy Robart and President-Elect Laura Tawil represented Ohio. The Delegates Assembly is a congress of art teachers with representation based on a state’s NAEA membership. One

area of work of the Delegation is to voice, debate, and publish our organization’s platforms and position statements on member-generated issues in art education. These documents collectively represent our profession, our organization, and us. The individual position statements are organized under these platforms: students, art educators, relationships, curriculum, instruction, and assessment. Get to know these powerful documents. These position statements are available at (<https://www.arteducators.org/about-us/naea-platform-and-position-statements>). Eleven positions were up for review and five new position statements were voted on this year. As our profession increases in complexity, so does our work as a delegation to provide “armature within” and “framing around” our issues in our field.

Dozens more Ohioans attended convention adding to the energy. The convention next stops in New Orleans, LA from March 26-28, 2015 for “The Art of Design.” You can be a part of it too. Workshop proposals for the 2015 national convention are due May 15, 2014. (<http://www.arteducators.org/news/national-convention/national-convention>)

Your NAEA membership should be a complement to your OAEA membership. Whereas the OAEA state conference provides you intense professional development presented within and from our Ohio context, NAEA “casts a wider net,” providing a broader, boundary-opening experience to really “Spark!” your practice in education.



NAEA in Photos



Regional Service Award Winners!

by Nicole Wentz, OAEA Awards Chair

Congratulations to the 2014 Regional Service Award Winners! These distinguished educators, citizens, and business/organizations have gone above and beyond supporting art education through acts of service such as providing space for art shows, volunteering, providing grants, or art competitions, festivals, donating material, and so much more!

Distinguished Educators

Don Glieb	Central
Bob Sako	East
Gay Welker	East Central
Elizabeth Cleary	North East
Brian Kennedy	North West
Cheryl Cook	South East
Susan Bunte	South West
Kirby Tipple	West

Distinguished Citizen

Connie DeJong	Central
Andrew Near	East
Rob Meadows	East Central
Hector Castellanos Lara	North East
Sally Tharp	North Central
Elaine Dickendasher	North West
Sharon Mason	South East
Sophia Cifentues	South West
Kathy Belemy	West

Distinguished Business/Organization

Decorative Arts Center of Ohio	Central
Theo's Restaurant	East
Cleveland Institute of Art,	
Office of Continuing Education + Community Outreach	North East
School Specialty	North Central
Fuzed Glass Studio	North West
South Central Ohio ESC (Gifted Services)	South East
Visionaries & Voices	South West
First National Bank of Germantown	West

OAEA Congratulates our Outstanding Art Teachers for 2014

Jonathon Juravich	Central
Melanie Antram Ingraham	Central
Heather Beauchamp	East
Michelle Rosette	East Central
Patience Lewis	North Central
Juliann Dorff	North East
Marcie Lowell	North East
Jacque Sperling	North West
Tom Miller	South East
Hilary Carvitti	South West
Shelley Komrska	South West
Joan Lucas	West

OAEA Divisional Award Winners!

Congratulations to our winners that show educational leadership, as well as being professionally active and advocating for art education.

Elementary:	Sherry Middendorf-Fuller	South West
Middle School:	Camilla McComb	Central
Secondary:	Carrie Barnett	South West
Student:	Derrik Bell	South West
Higher Ed:	David Guip	North West
Supervision:	Amelia Joynes	North East
Retired:	Kurt Reichert	Central

Thank you for your hard work and dedication!

Announcements



by Elayne Lowe
OAEA Commercial Exhibits Chair
OAEAexhibitors@gmail.com

The OAEA 2014 Columbus Fall Professional Conference has much to offer!

Mark your calendar to attend this year's OAEA Columbus Fall Professional Conference November 6, 7, and 8. OAEA celebrates 60 years of providing dynamic arts learning experiences for your classroom and/or community while enhancing personal and professional growth.

Please feel free to send me contact information about companies that you would like to see attend the OAEA Columbus Fall Professional Conference. Early contact is the

OAEA Commercial Exhibits

best way to secure them for our conference before scheduling conflicts occur. Commercial Exhibitors bring knowledge to the table and share product information along with new and different ideas on how to use their products with us. It seems like no matter how long we have been involved in the arts, all of us look for new ways to create and experience art!

Please attend OAEA Columbus for an educational experience that will enhance your professional growth. Guest speakers and workshop presenters have much to offer at conference. Come and experience 21st century learning at its best!

See you there.

YOUTH ART MONTH

By Dawn Norris
YAM Chairperson

On Saturday, March 15, 2014 a reception was held at STRS in downtown Columbus for 129 artists, teachers, and family members from the nine regions around Ohio for the 2014 Youth Art Month Exhibition.

This show is held in memory of Christie J. Casper, an art teacher and advocate for the arts. It is sponsored by OAEA and held at STRS annually. Our 2013 Art Educator of the Year, Sandra Noble, spoke at the YAM receptions and touched on the importance of art education in the lives of our students. During the ceremony, each student was honored for their accomplishment and had their moment to shine! The students received a gift bag with art supplies, a beautifully printed certificate, and ribbon. Thanks to OAEF for the certificates and ribbons for each student.

Besides the artwork being showcased at STRS, it can be viewed by visiting www.artsonia.com and searching under OAEA. Any purchases made by teachers and families will earn OAEA a 20% profit.

A special thanks goes out to the art teachers who submitted art for the YAM and YPAE exhibits. Participating in these exhibits is one way to advocate for the arts and your art program.



Walter Campbell, 12th grade
Teacher: Dana Cerrito, Elyria High School
Northeast Region

Announcements

Stories From The HeART, a Visual Art Advocacy film is released https://www.youtube.com/watch?v=Z_LgUAP7Rnu

by Randy Robart

Stories From The HeART is a visual art advocacy film which began life several years ago in the same fashion utilized by most artists and art teachers: an idea floating around in my mind... Germinating, growing, sometimes requiring weeding and replanting, a little water, sunshine and yes, fertilizer too... and when all else failed, requiring advice from others.

The initial concept was simply a Skyping-type of film, with the emphasis of the film being visual arts education and its benefits to Ohio's business community. Searching out volunteers in the business community as speakers was not difficult; most, once hearing the concept, were very happy to help as they like we (as art teachers) already understood the correlation of creative problem solving in business and its development within the visual art process.

My Rittman Schools elementary counterpart, **Leah Sullivan Frye**, at the time had just finished a master's degree specializing in technology with a firm grasp of iMovie and quickly offered her time and talents. Leah made a huge impact on the quality of this film serving as videographer, using whatever equipment we could beg or borrow, and then spent hours and hours editing, formatting, sound engineering, and such. Without her help, the evolution of the SFTH

project would never have developed into the film it is today. The participants did not follow a script but were given free reign to say whatever they wished about art education with the understanding we would be editing afterwards. Some people spoke for a few minutes straight, some for quite a while.

The introduction was a collaboration between **Donna Collins**, the Executive Director of the Ohio Alliance for Art Education, and myself, with the voice over orchestrated by Donna using a volunteer from another office down the hall from her own.

The student artwork and over the shoulder images were the contributions from OAEA members from around the state with a few photos I had taken from student shows here and there over the past few years. The Wayne Center for the Arts in Wooster, Ohio contributed as well from their own photo/PR reserves.

I cannot begin to thank enough, those who believe as I, that the creative problem solving process we teach every day in our classrooms across Ohio is KEY to our students' future well-being and that of Ohio's economic future.

For everyone with seeds of ideas, tend them well.

OAEA **Professional Development Conference 2014** **OAEA 60 Years: A Tapestry of Success** Hyatt Regency, Downtown Columbus

Join us in Columbus for OAEA's 60th Anniversary, November 6th-8th, 2014. Be a part of the conversation on arts-centered solutions that strengthen the arts in education and throughout Ohio. Find inspirational solutions for the Ohio Teacher Evaluation System, specifically geared toward your art education needs.

The OAEA Professional Development Conference is the premier organization for visual art educators to get professional development. With over 100 workshops and speakers presenting on ideas: Ohio Visual Art Content Standards, Ohio Teacher Evaluation System, Ohio's Student Learning Objectives, Common Core State Standards, assessments, arts integration, art making, and technology.



OAEA Professional Development Conference
Columbus 2014 — November 6th, 7th & 8th

Announcements

OAEA Membership

by Suzanne Mitolo
OAEA Membership Chair

OAEA currently has 1367 members, but we need more! OAEA board members are working to increase membership and could use help from every member. Please talk to your colleagues and encourage them to join or renew their membership now. Check with your regional director if you would like a membership brochure. Below are some of the benefits of OAEA membership.

Why Join OAEA? OAEA helps you...

- Stay connected with professional colleagues digitally (through the website, MemberClicks, Facebook, Twitter, Pinterest, and arted2.0), through print media with *Artline* and regional newsletters, and physically through your attendance at the fall conference and regional workshops
- Grow as a professional by attending our fall conference with guest speakers and presenters who discuss relevant issues facing art education and provide meaningful workshops aligned with the state standards
- Gain leadership skills by taking advantage of opportunities to make presentations, conduct workshops, and participate as an OAEA board member
- Become recognized for your good work through the OAEA Awards program
- Provide opportunities to showcase your student art work through state and regional exhibitions
- Enhance your classroom program through Teacher Incentive grants and if you are a student, provides pre-service teacher scholarships through the OAE Foundation
- Learn ways to advocate for art education in your community and the state

You'll find lots more information on the OAEA website – check it out regularly for updates.

If you have any questions or need any help feel free to contact me at: oaemembership@gmail.com.

Black Velvet Mystery Painting with new UVFX Poster Paint

In this project, an oil pastel “painting” is first created on black velvet, then black light poster paints are applied, creating an over-painting that at first disappears, then is revealed under black light!



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2014 Emerging Artist H.S. Show

by Mindy Staley

We are pleased to announce the 2nd year for our new and improved high school art show! “Emerging Artists” will continue to be dedicated to showcasing artistic efforts, perhaps from students who have taken only one art class that may need an extra boost in their confidence. We hope to recognize budding talent and provide a professional forum for young people to experience competition, something they will encounter in their college applications, portfolio reviews, and future art careers in college.

The exhibition is open to any Ohio high school student whose art teacher is a member of the OAEA. Each member may submit up to five works of art by digitally uploading photographs of each to the OAEA website by May 9th. Once the work is selected, the art teacher will be notified by email by the end of May. The selected artwork will need to be matted and submitted to their regional director through the summer so that it may be delivered at the September OAEA board meeting.

The “Emerging Artist” show will be on display mid-September through early October in the 2nd floor lobby of the State Teachers Retirement Building in Columbus. At the reception various awards and prizes will be given to selected students with art in the exhibition. Students may celebrate their work with their families and claim their pieces at the closing reception on Saturday, October 11th, 2014 at 2pm.



OAEA Professional Development Conference
Columbus 2014 — November 6th, 7th & 8th

YPAE

by Lindsay Gustafson, YPAE Chairperson
and Megan Krieger, YPAE Co-Chair

This year was the 34th annual Young People’s Art Exhibition and it was a great success. Students from all nine regions of our state were represented, in all 129 student artists! The show was held at Rhodes State Tower at 30 E. Broad Street in Columbus from March 1st through March 28th. The three receptions for the various regions were held on Saturday March 15th. Over 60% of the student artists were in attendance on this day of recognition! The artwork from Central Region only will be saved for the Conference exhibits this November in Columbus. All other art will be returned to RD’s at the May board meeting.

Sargent Art was again a sponsor of our prizes. The winners were all incredible pieces of art. In 1st place for K-5th grade was Sam Edelman, teacher Mary Weimer Green, Northeast Region (YPAE). First place for 6-8th grade was Tim Cohen, teacher Kim Roman, Southwest Region (YPAE). The overall Best in Show winner from both the YPAE and the YAM shows goes to Katie Pennetti, 8th Grade, teacher Kim Roman, Southwest Region (YAM). Katie, a parent, and OAEA member and teacher Kim Roman will be awarded a trip to NYC this summer to see some sights! Congrats to all winners!

You can see all the art on the website www.artsonia.com. Visit the website and search OAEA under schools to take you to the site with work. You can purchase any art on items and 20% of all purchases go back to our exhibitions’ fund.

Thanks so much for supporting our K-8 exhibitions. Thanks to all the teachers for submitting art for these state shows. In the always changing world of education we need to continue to strive to keep the creativity of the visual arts in the lives of our students!

OAEA Columbus 2014
November 6th- 8th
60 Years: A Tapestry of Success

The Ohio Art Education Association is dedicated to providing high quality professional development to Ohio’s art educators.

Registration Opens August 1st, 2014
OAEA.org

Tollifson Winners

In the Wilderness by Sarah Chung Essay by Alaina Fisher 1st Place,

Division 1, 2014 Jerry Tollifson Art Criticism Open

School: The Summit Country Day School

Teacher: Jan Wiesner, Southwest Region



In this artwork I see an owl in the front, a snake slithering up a tree branch, a wolf howling on a mountain at the moon, and the sky starts at purple then fades into dark blue. The stars are pink. The snake is two different greens and the snake has its tongue out. The tree it is on has two browns mixed together. The owl is pretty much the first thing you look at. It is yellow, orange, and gray and it looks like a fire-colored owl from the colors. It is the focus of the picture because its wings are spread out and it's like he is looking at you.

This is the story the piece is telling: The owl looks like it wants to eat the snake because the snake is in front of the owl and the owl's head is a little turned towards the snake. The wolf looks like he doesn't care because he is in the back with his eyes closed. You can definitely see him because he is black in front of white. The grass has brown in the back

and there is yellow in the front but you don't see a lot of grass because the focus is the animals. The owl's wing looks like it is resting in the tree.

I like this piece because it shows what could happen in the wilderness. The snake is slithering up the tree and you can see only one of its eyes. Other than that the tree has nothing on it. There is a lot of night sky. You can definitely see that the owl has feathers underlined in orange. Its head has orange on the bottom and the body and beak are orange. The tree has four branches sticking out of the tree and the snake is on one of the tree branches. One of the tree branches looks really tall but it is not it is just up close so it looks that way.

Revenge of the Goldfish by Sandy Skoglund Essay by Jade Hays

1st Place (tie),

Division 2, 2014 Jerry Tollifson Art Criticism Open

School: The Summit Country Day School

Teacher: Jan Wiesner, Southwest Region

The Revenge of the Goldfish by Sandy Skoglund is a very interesting piece. The setting is a monochromatic turquoise bedroom, although there are bright orange fish swimming around. The installation art is very regular with a surrealistic twist. If there were not monochromatic fish swimming around it would be a bedroom with regular everyday furniture. I love how Sandy used human models to complete the piece. The fish are pointing to the boy making him the main focal point. The ceiling shimmers like fish scales, yet the rest of the bedroom is flat, and completely turquoise. This piece is very puzzling. It is very surreal, the people seem to be sleeping while there are hundreds of fish swimming around them. The colors complement each other very well.

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The turquoise makes the orange pop! The title is very strange yet true. This piece has so much depth. You wonder what this story has to tell about Sandy. I believe Sandy was thinking the goldfish are imprisoning the people like we would do to our pet goldfish. The people seem to not see that the goldfish swimming around them. Like we would not realize that we were imprisoning innocent goldfish. I believe that with every pet, we do not realize that we are taking them from their home, family, and friends.

The piece shows that we can change too. I believe the boy who is sitting up, is starting to realize what he has done. Yet the lady on the other side of the bed, still hasn't realized that she needs to be more aware of what she has done. I believe that the mirror represents that the goldfish are dreaming that maybe one day they can go home. I believe that because the goldfish almost seem to be swimming through the mirror. The piece shows that we can change.

We just have to realize what we have done. If we don't wake up from this nightmare of a reality, there will be consequences. If that does happen, there will be no way to get out of it. I think that all the goldfish on the floor are dying because of us. I love this piece because it helps us realize that we need to be aware of our surroundings. Sandy Skoglund is a very interesting and new artist trying to make a stand with her art.



Revenge of the Goldfish by Sandy Skoglund **Essay by Molly Ragland** **1st Place (tie),**

Division 2, 2014 Jerry Tollifson Art Criticism Open

School: The Summit Country Day School,

Teacher: **Jan Wiesner**, Southwest Region

What I see in the photograph 'Revenge of the Goldfish' by Sandy Skoglund is a boy and a girl, but only the boy is awake. I like how this photograph is monochromatic, all one color. The boy is surrounded with goldfish made of terracotta clay. The orange color of the clay compliments the blue color of the room. The fish seem to be pointing toward the center which draws the eye to the boy that is sitting on the side of the bed, awake. I find that the attention is drawn to the boy because he is a lighter color than the rest of the painting creating a visual focal point. The title 'Revenge of the Goldfish' makes you wonder. What are they getting revenge for? Is this the boy's dream? Does the fact that the room is blue have something to do with water?

I like the use of human models in the photograph. It helps draw more attention to the center of the photograph where the two

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human models are located. The goldfish seem to be searching the room by going through drawers, going under the bed, and climbing on the bed. The photograph seems like a dream considering there are many goldfish floating in the air and the whole room is blue. When I look at the photograph I wonder why the boy acts like he does not know what is going on in the room. I think the photograph is probably a dream or the boy is hallucinating because of something that happened that day.

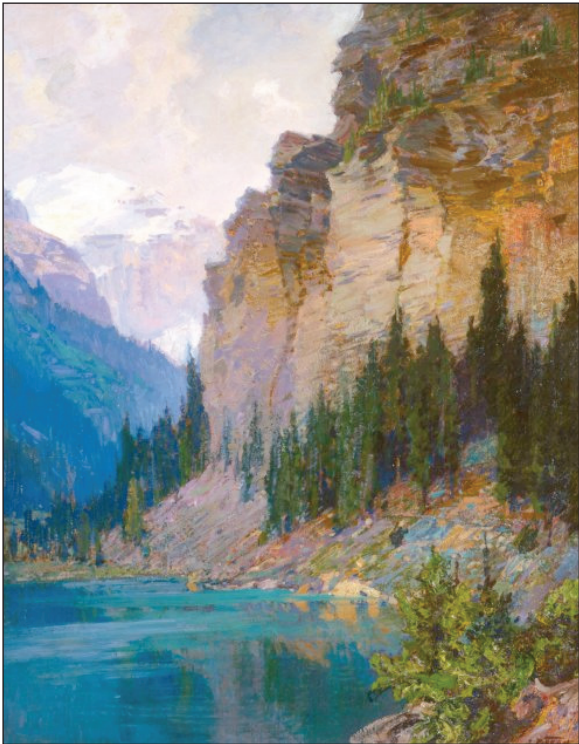
I enjoy how the use of everyday furniture in the room. It helps the photograph seem more real, and the color of the room and the floating goldfish helps the photo seem more like a dream. This is what creates the surrealistic imagery in the photograph. I think the artist chose blue as the color to represent an aquarium. I also think the artist wants us to think about what was happening in the photograph and how it was related to the name 'Revenge of the Goldfish'. She probably meant for it to be the dream of the awake boy. I think he probably had something happen that was related to goldfish and so he had a dream about it.

In the Far Northwest—Montana by Edward Henry Potthast Essay by Matthew Brightbill 1st Place,

Division 3, 2014 Jerry Tollifson Art Criticism Open

School: Firelands High School

Teacher: **Laura Tawil**, Northeast Region



I am writing about the painting In the Far Northwest—Montana by Edward Henry Potthast because I thoroughly enjoyed the peaceful mountainous landscape, and the stunning colors. In the Far Northwest—Montana was painted in 1913. Potthast applied oil paint on a 50" x 40" canvas. The work is currently located at the Hunter Museum of American Art in Chattanooga, Tennessee.

Potthast is most famous for impressionistic paintings of gorgeous nature scenes in bright color as demonstrated in this picture. In the Far Northwest—Montana contains orange-brown cliffs, a turquoise river, deep purple mountains, dark green pine trees, a light blue sky, a light green bush, and white wispy clouds. He uses soft lines to convey a smooth river, and harsh rigid lines to define the rocky profile of the cliff and the prickliness of the tall pine trees. The most substantial element of art used is color. Color defined the rocky cliffs and the purple mountains, and made the river look peaceful with the light shade of turquoise used.

In the Far Northwest—Montana is simply a stunning piece of art. The painting comes together at the band of pine trees creating a sense of unity in the picture. Also, the rough textures throughout the painting on the cliffs, trees and bushes unite the painting. However, the brown orange-brown cliffs are out of proportion and loom over the pine trees, which appear to be

small, compared to the enormous cliffs behind them. The focal points of the work are the deep purple mountains. The edges of the cliffs create a diagonal line that directs your eyes to the mountains, and the smooth river leads up to the mountain.

In this painting, Potthast is trying to tell us that the serenity of nature has a quiet beauty about it. The artist helped me reach this conclusion by depicting cliffs, rivers, and mountains in striking vibrant colors. In the Far Northwest—Montana reminds me of an experience. This past summer, my family and I traveled to Arizona where we went to Slide Rock National Park outside of Sedona. I saw deep red cliffs as I waded through a light blue river. I also saw giant pine trees like the ones in this painting. Every time I see this painting I think of my family vacation.

Potthast must have worked very hard on *In the Far Northwest—Montana*. It would be difficult to use oil paints to capture the gorgeous scene. To make them look so real and lifelike is unbelievable. The amount of detail in this picture is amazing. This painting isn't very original, because there are plenty of pictures that show the beauty of nature, but this one is important. This work records the natural beauty of nature back in the 1880's. A hundred years from now, nature may be polluted or disturbed, and I think it is important to remember how it was. This is why it is important to preserve art like this.

Intermission: The American Ballet
by Alfred Eisenstaedt
Essay by Rachel Belford
1st Place,

Division 4, 2014 Jerry Tollifson Art Criticism Open

School: Grove City High School

Teacher: **Elizabeth Meyer**, Central Region



This black and white portrait by Alfred Eisenstaedt titled, “Intermission: The American Ballet, 1937,” features four young ballerinas taking a break from their show. It captures a moment in time, and paints a view of the world and its inhabitants that not many get to see. It uses contrasting textures and lighting to convey the idea of longing for innocence and youth.

The four ballerinas stand on a large windowsill leaning against two wide windows, completely unengaged from the exercises they should be practicing. Three of the girls look out of the window to the city below, but one girl simply leans against it with her arms crossed. They are relaxed; however, their appearance still shows that they are indeed ballerinas. They stand gracefully in different ballet positions as they await their call back to the stage. There is a barre below the window where the girls practice their ballet. The word “American,” half of the title “American Ballet,” is printed across the two windows. It is a stark black, which fiercely contrasts with the white-gray background of the city. The light shining in from the windows illuminates the ballerinas, adding beautiful highlights on their tutus, and forming some shadows in the room they are in. The tutus have a very light and fluffy texture while the room’s textures and shapes are much more harsh. It is full of sharp, straight lines, which make up the windowpane, ballet barre, windowsill, and even the air vents below the bar.

The girls show a very relatable longing that is inside of almost everyone. This is the longing for innocence and youth. The three girls looking out of the window show a desire to be elsewhere. They are in the middle of

a performance, resting during an intermission, a time where most performers would go over what comes next. Instead, these girls are staring into the city, gazing on the town where they could be enjoying their youth. The girl leaning against the window also conveys this longing. Her youthful and innocent appearance is strikingly contrasted with the harsh room. She stands in the window, illuminated by the light, in her pale, fluffy tutu. It is a perfect embodiment of youth and innocence. However, she gazes into a room of rough textures. The same lightness of her tutu does not exist in the strong lines of the barre and window. The girls are trapped in a strict, harsh world as they stare out into the world they long to be in.

The photo is very successful in conveying the idea of trapped innocence and longing youth. The use of contrasting textures and beautiful lighting allows this photo to capture this passing moment in the lives of these girls, and perfectly translate the meaning of it all. It is a beautiful representation of the world and the little moments and longings it contains.

Regional Reports

Southwest Region

by Carrie Barnett, Regional Director

Winter has finally given up and spring has sprung! I hope you've started enjoying sun and warmer weather. It's a great time to take students outside to create artwork!

The Southwest Region hosted an event in April at the Kennedy Heights Art Center to learn about the "Women Work Books" group exhibition. A special thanks to the event coordinator at KHAC and to the artists who came out to share their artwork.

I would also like to thank the following SW members for volunteering their time to be a part of the SW Executive team: Hilary Carvitti, Kate Ungrund, Melissa Sand, Jane Taylor, Missy O'Connor, Susan Ruttle-Lawrence, Meggie Bierkan, Suzanne Surface, and Jaquelyn Sommer. The Executive team is working hard to create events and workshops that will allow our members to earn PDUs and expose you to new concepts and ideas. If you have an idea for a workshop please email your idea to swoaea@gmail.com or you can also email me directly at carriebarnett@aol.com. We hope to see more members joining us at upcoming events. Be sure to watch your mailboxes for postcard updates and email mailboxes for reminders of deadlines. Check our websites: www.swoaea.weebly.com, www.oaea.org and our Facebook page for information on upcoming events.

A reminder to all high school teachers: the High School Emerging Artist Exhibition will be coming shortly. Deadline for entries is May 9th. Visit www.oaea.org for the submission forms.



www.pinterest.com/OhioArtEd



@OhioArtEd



#OhioArtEd #OAEA #OhioArtConference

#ArtTeachers #LoveArt #GetArt

East Central Region

by Chris Bergert, Regional Director

It is with great enthusiasm that we acknowledge one of East Central's own Dan Humphrey, art teacher at Indian Valley Middle School, as the NAEA 2014 New Professional Art Educator of the Year. NAEA President, Dennis Inhulsen states, "This award is being given to recognize excellence in professional accomplishment and service by a dedicated art educator. Daniel Humphrey exemplifies the highly qualified art educators active in education today: leaders, teachers, students, scholars, and advocates who give their best to their students and the profession."

While on the subject of awards, it is my pleasure to announce the recipients of East Central's Outstanding Art Teacher (O.A.T.) and Service Awards:

OAT – Michelle Rosette, Canton South High School
Distinguished Educator – Gay Welker, Principal,

Faircrest Middle School

Distinguished Citizen – Rod Meadows, Architect,
Motter and Meadows Architects

Congratulations to these outstanding art advocates. East Central is fortunate to be associated with outstanding supporters of art education. We value our community partners and will honor them with a reception at date later in the year.

A special congratulations is also in order for Elaine Lowe, one of OAEA's newest Lifetime Members! East Central has benefitted from many years of Elaine's involvement and we now can look forward to many more years of her knowledge and energy being infused into our region and the association.

East Central is currently working on workshop and gathering opportunities to offer this summer. Be on the lookout for information! To make sure you stay in the East Central loop, follow us on Facebook or our blog! <http://ecohioarteducationassociation.blogspot.com/>



www.facebook.com/OhioArtEd



www.facebook.com/OhioArtConference

Regional Reports

Northeast Region

by Mel Rainey and Tim Shuckerow
Regional Co-Directors

Welcome Spring OAEA!!

The Northeast YAM Exhibit was held at CWRU Art Studio for the 26th year. The judges for the exhibit were OAEA members Sandra Noble, Tim Shuckerow, Judy Flamik, and graduate art education students Jessica Cohen, Kelley Waickman, and Alice Kessler. A well attended public closing reception was held with art supply gift awards for Best of Show, first, second, and third place in the following age categories K-1, 2 - 3, 4 - 5, 6 - 8.

Lillian Krothe from the Western Reserve Academy, mentored by Tim Shuckerow, received a New York Scholastic Gold Key for her written fable describing her ceramic "kiln god." We would also like to congratulate Walter Campbell, Noah Katrinchak, and Megan Lescher from Elyria High School for their National Medals won for Scholastics in the Visual Arts.

Northeast art education CWRU graduate students Jessica Cohen and Kelley Waickman were the 1st and 2nd place OAEA scholarship winners and were recognized at the Toledo OAEA convention in November.

Sandra Noble, OAEA Art Educator of the Year in 2013, has her quilt "Little Rock Nine" on exhibition at the National Underground Railroad Museum in Cincinnati. The quilt will then travel throughout the United States on exhibition at various venues. Her quilt "Nelson Mandela, his Legacy" will be exhibited at the International Quilt Show in Johannesburg, South Africa. Sandra was also the keynote speaker at this years YAM reception. Kudos, Sandra!

Congratulations to our Regional OAEA Awardees for 2014! For a complete list view the spring issue of the NE Newsletter on the OAEA website!

Southeast Region

by Ellen Hadley, Regional Director



It's fun to be on board! I look forward to all of the professional experience that being a regional director for the next two years will bring me and also to the friendships that I might develop as I work alongside fellow educators with common goals.

Within the southeast region we are already establishing a great team of regional chairpersons to help provide specialized opportunities for our region's members. Special thanks to Jessica Medley, YAM/YPAE chair, and Shawn Gentry, regional newsletter editor, who have both helped Samantha Emler and me so much already with their contributions.

Our opening regional meeting of SEOAEA was held at Federal Hocking Secondary in January. Professional work and conversation included a presentation about FH Arts Departments' collaboration with Stuart's Opera House. Lots of words of wisdom were shared as newer teachers presented their challenges to our seasoned group. Special thanks to Lynda Berman for bringing in art supplies from her past. We LOVE our retired division members!

Just last weekend, we met again at Bob Eisnaugle's high school studio for a massive March show-n-tell session. Sara McLaughlin brought examples of her whimsical classwork, while our host Bob Eisnaugle shared his collection of the artwork and documentation of Fletcher Benton, a homegrown-internationally known sculptor.

We are planning to meet next on the Nelsonville square for their June Final Friday on the Square celebration. Maybe your region would like to join us? We'll keep you posted on our region's webpage.

OAEA Columbus Conference, November 6th- 8th

Earn 18 Professional Development Units or One Semester Hour

The Ohio Art Education Association is dedicated to providing the highest quality professional development for Ohio's art educators. Conference guest speakers, presenters, and statewide partners are dedicated to making connections to 21st Century Skills, Ohio Visual Art Content Standards, the State Teacher Evaluation System, Student Growth Measures, Student Assessments, College & Career Readiness, and Common Core Standards.

Regional Reports

East Region

by Cindy Carnahan, Regional Co-Director



March included several area YAM exhibits in the East Region. A large student exhibit was hosted by the Eastern Ohio Art Guild featuring students of Heather Beauchamp, Shauna Benson, Cindy Carnahan, Joyce Fogle, Eva Granitsas, Julie Goodall, Gina Judy, Amy Kennedy, Greg Stamm, Cheryl Swain and Jennifer Young. Over 120 pieces were on display. The

Zanesville Museum of Art hosted a student display by art teachers Julie Goodall, Amy Kennedy, and Greg Stamm from East Muskingum Schools. Over 30 pieces of student art were exhibited. Indian Creek Middle School was included in a large exhibit held at the Eastern Gateway Community College in Steubenville including students of teacher Gina Judy. Art teacher Shauna Benson shared artwork from her Union Local elementary students at the “Student Art Show of Excellence” at Artworks Around Town in Wheeling, West Virginia.

East is proud to announce that veteran art teacher Joyce Fogle, from Caldwell Exempted Village Schools, was awarded “Teacher of the Year” by the Noble County Chamber of Commerce. Joyce has been teaching art for 33 years, the last 30 in Caldwell, and her first 3 at Guernsey Catholic School. Three years ago, Joyce moved from the elementary school to the high school in Caldwell, and is also the yearbook advisor. Joyce dedicates many hours to Caldwell’s annual “Art on the Square” arts and crafts festival as Festival Coordinator. Joyce has served the OAEA as Regional Director twelve years, and has chaired the PR Advocacy position ten years. She is an accomplished artist and has won numerous awards for her artwork. Joyce Fogle loves art, and certainly promotes and supports it in the OAEA and in her community!

Northwest Region

by Jean Imes, Regional Director

I love snow, but welcome spring’s daffodils, tulips, and sunshine! Spring equals Art Show season as well so please share where and when your art exhibitions are happening on our Northwest Ohio Art Education Association Facebook page or by emailing me. Let’s support each other’s efforts and garner new project ideas.

Northwest YAM was a huge success thanks to Ginger Bowerman-Pacer for coordinating the event. Perrysburg Schools hosted the exhibition and the opening reception March 9th at the Commodore Building. There was punch, cookies, art projects, and dressed up fun! This year Brian Kennedy, the director of the Toledo Museum of Art, spoke to over 500 people who came to celebrate our students’ artistic achievements. Way to go, Northwest Art Educators!

Join me in giving a collective applause for our Outstanding Art Teacher and three service award recipients, Jacque Sperling (OAT), Brian Kennedy (Distinguished Educator for Arts Education), Elaine Dickendasher (Distinguished Citizen for Art Education), and Fuzed Distinguished Business for Art Education. Congratulations and thank you for your service to our students and for advocating for the visual arts. We look forward to celebrating your accomplishments at the Art Supply Depo on May 29th at 7:00pm.

Essential and fun Professional Development workshops are in the works. Join us for a guided SLO sharing and support PD workshop on June 14 at BGSU. Please visit the NW region webpage within the OAEA.org website for the most current local information.

“Coming together is a beginning; keeping together is progress; working together is success.”

---Henry Ford

OAEA Mission

**BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP**

Regional Reports

North Central Region

by Patience Lewis and Carmone MacFarlane
Regional Co-Directors

After a long winter and added school days, we finally find ourselves at the close of another school year. This summer we are looking forward to getting together for some creative workshops, working together and improving upon our SLOs for the 2014-15 school year, and of course socializing! We are still working out some of the details for events this summer so to keep up to date with what is going on in the North Central check us out at: www.oaea.org/north-central, www.ncoaea.weebly.com, <https://facebook.com/NCOAEA>, for text reminders (remind 101) of events text @ncoaea to (419) 610-2305 and/or email us at NCOAEA@gmail.com. Remind 101 will allow you to get text reminders and not share your info. Please remember, you cannot respond to the text reminders.

Thank you to Howard Hoffman for leading us in a badge-making workshop using metal etching at Lexington HS in March. The workshop was a great opportunity to wrap up Youth Art Month with our colleagues. The next NC workshop is scheduled for June 24th, Monster Mash Ups, by Carmone MacFarlane and Mary Haas. Carmone and Mary will be revisiting and building upon their 2013 conference workshop with our region! Also, be on the lookout for our summer social in July! Our annual BBQ will be on the move! If you are interested in hosting please contact us!

It's never too late to become involved in NC! There are lots of leadership opportunities available!

Western Region

by Rebecca Molnar, Regional Director



The first few months into my new position as Regional Director has me asking, "Where has the time gone?" I guess time flies when you are having fun, not to mention busy! In February, 20 members of WOEAE gathered at Cornell Studio to build coil and slab vessels. Owner Erin Lambers guided us expertly through the process. It was a great afternoon.

WOEAE Board members and I meet on the second Wednesday of each month to discuss and plan activities for our members. In April we met at Kettering Middle School for our Spring Workshop. One of our own members, Lindsey Gustafson,

Central Region

by Mandy Howard, Regional Director



Spring is finally here! For most, that means color seen in blooming flowers and green grass. Spring means a time for fresh air and sunshine. For me, that means finishing the collection of data to submit for my SLO. I would much rather be outside enjoying the warmer weather!

Congratulations to the Central Outstanding Art Teachers for 2014, Jonathan Juravich and Melanie Antram-Ingraham. Central also would like to recognize the Distinguished Educator for 2014, Don Gliebe (River Valley Middle School principal), the Distinguished Citizen for 2014, Connie DeJong, and Distinguished Business for 2014, Decorative Arts Center. Congratulations and thanks to those who made nominations for these awards. We will be recognizing these winners at our Regional General Membership meeting in May. More details to come.

Hopefully you can help with the 2014 OAEA Conference in Columbus, November 6-8. We are still looking for volunteers to help. We need several people who are willing to donate time to help with the hospitality table. If you are interested, please contact me at mandy.howard@swcs.us and I will add you to the list. Thanks for your help!

instructed us in the art of making books. Melissa Clark and Mary Baine have been busy planning our Student Summer Show. The show will be hung on June 10th and run through July 12th, when we will honor the students with a reception. Sarajane Steinecker has been busy finalizing the details of our Summer Awards Luncheon. This luncheon is a long time tradition that recognizes our Western Service Awards Winners. This year we will be honoring Kirby Tipple as Distinguished Educator for Arts Education, Kathy Beleny as Distinguished Citizen for Arts Education, and Heidi Jetter will represent the First National Bank as Distinguished Business/Organization for Arts Education. As you can see, we have many items on our agenda to see us through the summer. Then we can begin to gear our plans toward the OAEA Conference in the fall!

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www.minsookpark.com

Division Reports

Secondary Division

by Sara Green, Division Chair

Making the SLO process work for you: (I know... GROAN! Gnashing of teeth!) I'm just looking for things that make it work and worthwhile! My insight to share is that the key to a good SLO and higher scores for you in art may depend on creating pre-assessments that indicate how to create groups and growth within these groups. I had a group for my IEP students and for those who received a very high rating on the pre-assessment still life drawing. These groups would not have the largest gain – one group would be less likely to attain that increase and the other was already near the top. We get a large range of students in our population. Create pre-assessments that help you place students in groups for the amount of growth they will attain. Example: Exquisite corpse where each student is asked to fold paper into 3 sections and draw a living being as creatively as possible as they hit the fold. This helped to recognize students that were developmentally delayed or have very poor fine motor control. That is a group that might need modified goals and instruction. Research on attendance records, GPA, courses taken, and comments made about students may create groups likely to have less or more growth due to missing large amounts of time or higher achievement. It would also inform you which students may need extra help, guidance, or motivational talks! Create interview questions. In whatever class you teach consider the factors that help you help students! The groups help you teach, differentiate, motivate. The end result is higher scores and better teaching.

In my days as an art education student, 1974-1978, I had a teacher who changed my life. His name was Edward Jacomo. He lived a life that inspired me as a person, as an artist, and as a teacher. Because of the beauty of his life and being I was inspired beyond imagining and I took on the challenge to be that kind of person, that kind of artist and that kind of teacher. He shared this poem with us and I want to share it with you!

You are unique in all the world!
You see, you feel and you wonder
at the sounds and images that fill your days.
And somewhere, between what you
are told is real,
and what you believe is real,
lies your own special ability to be
creative..

For each of us, the future is built
from layer upon layer of who we are.
What we see, and what we dream,

within us the creative process
begins when we first realize
that life is a journey,
and not a destination.

Our creative spirit can make us
new every morning and different
every moment.

If we listen
to the quiet currents of our own imaginations,
creativity can help us
to bring order out of chaos,
meaning out of confusion,
and communication out of frustration.

We are living in a world of permanent change.
Creative energy lies at the very center
of human growth and development.

We experience this energy in a
tide of emotion
that rises in the heart,
or in the leap our mind takes
within the framework of a dream.
Creativity is one unique ability
To see,
To translate,
To respond.

You are all the unfinished paintings
of your own imagination,
and the sparkers of those people around you:
Those born and those yet to come.

Yes! As you make your own life richer
you enrich the lives of those around you.
Believe it and go at it!



OAEA Professional Development Conference
Columbus 2014 — November 6th, 7th & 8th

Division Reports

Higher Education Division

by Linda Hoeptner Poling and Juliann Dorff
Division Co-Chairs

As you plan during the summer for your 2014-2015 academic year, take time to also plan for your attendance at this year's OAEA conference in Columbus, November 6 – 8. The conference gives us a chance to gather and share our ideas about the developments in our field. Having attended this year's NAEA conference in San Diego, we are eager to share the Higher Ed Division's discussion regarding edTPA.

At the NAEA conference we had the privilege of celebrating with recent Kent State University graduate, Daniel Humphrey, as he was awarded the New Professional of the Year Award from the NAEA Higher Education Division. Dan is an outstanding new art educator, and we are certain you all have recent graduates who would meet the criteria for this award. The deadline for submissions is October 1st. Your graduates can't win if you don't nominate them! Take the time now to promote your students' success.

It is scholarship time! OAEA provides opportunities for two students (one Undergraduate, one Graduate with Licensure) to be recognized. The deadline to apply is July 1, 2014. For more information: <http://www.oaea.org/scholarships>

Thanks to Clayton Funk of the Ohio State University for his service as Higher Ed Division chair for the past two years and to Patty Bode, also of the Ohio State University, for stepping in to chair the combined meeting of the Higher Ed and Supervision Divisions at last fall's OAEA conference.

Please feel free to contact us with your concerns and interests: Lhoeptne@kent.edu and jdorff@kent.edu.

Mark your Calendars!

Theme: 60 Years: A Tapestry of Success

November 6th-8th, 2014

**OAEA Annual Professional Development
Conference**

Hyatt Regency, Downtown Columbus

Supervision Division

by Dr. Patty Bode, Division Chair

Imagining – and acting on things being otherwise in Art Education

...imagining things being otherwise may be a first step toward acting on the belief that they can be changed. And it would appear that a kindred imaginative ability is required if the becoming different that learning involves is actually to take place. A space of freedom opens before the person moved to choose in the light of possibility; she or he feels what it signifies to be an initiator and an agent, existing among others but with the power to choose for herself or himself. (Greene, 2000, p. 22).

-Maxine Greene

Releasing the Imagination (2000)

Maxine Greene's words fly in the face of the conventional wisdom, and the certainty of common knowledge about budget cuts, over-regulated curriculum, unbalanced teacher evaluations, and other current crises in art education. In my previous experience as an art teacher, and now as a teacher educator, I see these challenges as opportunities for change. I embrace a vision of art education in our schools as pulsing with vibrant eco-systems of expression, understanding, and inquiry. Inspiration from Maxine Green feeds the hopeful vision that by acting and working collaboratively on our collective imagination of how things can "be otherwise," we might have some impact.

This tenacious, optimistic perspective persists, despite some of the grim realities faced by many art teachers who feel their curriculum and daily teaching rhythm is under siege by state, district, and federal regulatory procedures. For example, in my research I have interviewed many art teachers and most of those continue to view their role as a non-conformist leader. My hope is that the OAEA Division of Supervision may continue to support art teachers to navigate the philosophical tensions, and the reality of required tasks in the work that art educators do everyday to "imagine things being otherwise."

Reference:

Greene, M. (2000). *Releasing the Imagination: Essays on Education, the Arts, and Social Change*. San Francisco: Jossey-Bass.

Division Reports

Middle School Division

by Cathy Sweny, Division Chair

It's end of the year wrap-up time. It has been a big year of change, a year for making adjustments. I have been teaching for 34 years and I have seen the landscape of educational paradigms shifted, morphed, and reinvented. I grumbled over each change. Change is never easy but some were harder than others. While sometimes the landscape was a calm and peaceful Constable, sometimes it was a twisted Dalí nightmare. But with each change I learned something new about art and how to teach. The OTES paperwork and SLO data can get the head to spin but I hope you have been able to pull some useful incites on this job we do for young people.

And now that our school year is winding down, I hope you take time to fulfill the artist within. Keep tapped in to OAEA and your region for summer workshop opportunities. Ohio is blessed with major museums spread all over the state that have wonderful exhibits and classes. The Dayton Art Institute will have a show this summer on the Art Glass movement, Dayton Celebrates Glass: Chihuly and Beyond, July 12, 2014 - September 28, 2014. See what's coming to your region's museum. Find a local studio where you can learn a new skill or polish an old one. I am looking forward to another jewelry class with Ginger Seiple at Miami Craft Summer. Have a great summer.

"I believe that creativity will be the currency of the 21st century." Gerald Gordon, Ph.D., President/CEO, Fairfax County (Virginia) Economic Development Authority

Elementary Division

by Mary Hessling-Luebbe, Division Co-Chair

Job sharing will be a pleasure since my co-chair is the most talented, generous, and well-informed Amy Cholkas, who many of you already know from her vast contributions for many years. We share great ambition for elementary art to become the paramount portion of a child's educational program, realizing that creativity is key to our country's economic future. Just gotta work a little harder to educate about how every technological and scientific advancement on the planet has come through creative thought.

Hey... I know you all already know this, so we will try to save old and create new jobs in this the most rewarding of career choices. I taught at Art Education at Miami University (adjunct) for 23 years and at Talawanda School District in Oxford for 30. It will be great to work together to improve elementary advocacy throughout Ohio.

Retired Division

by Susan Ayers, Division Chair

A big thank you to those who submitted conference workshop proposals! As the Retired Division grows, it's important that we remain committed and support the visual arts profession that we served for so many years. Remind retiring colleagues to continue membership in the OAEA as well. The need to network doesn't end because we end a career. And don't forget the Lifetime Member option! Reward yourself for your service! Thirty-year members can upgrade at any time during the membership year. Check out OAEA.org for information and while you are there visit the regional and divisional pages to keep up on what's going on around our state.

The Retired Division has been asked to be readers/judges for the 2015 Jerry Tollifson OAEA Art Criticism Competition. This can be done electronically or take the initiative to organize a "reading party" with other retirees. This isn't until next winter but after the January 30 deadline, the turnaround time is brief so planning ahead is crucial. If you are interested please let me know at msmeayers@yahoo.com. I will pass your name along to Missy Higgins-Linder, the chair of this event.

I hope you are making plans for a great summer. Before you get lost in the sun and fun, skip ahead on your calendar and save November 6-8 for the OAEA Conference in Columbus. The Planning Committee is working hard for a very special event celebrating our professionalism and the 60th Anniversary of the OAEA!

Elementary Division

by Amy Cholkas, Division Co-Chair

Why I Love Teaching Elementary Art

When my wide-eyed kindergarten students enter the elementary art room for the first time, I welcome them into a "creativity haven." I encourage them to experiment with new materials and permit them to make a "mess" as they express their own ideas. As they build art skills, I persuade them to turn "mistakes" into masterpieces. I teach my students to talk about art from around the world, value their own opinions about art, and respect the thoughts of others. I know that art education offers all of my students a different viewpoint into problem solving, where "only one correct answer" transforms into "many possible solutions" through creative thinking. As you end another hectic year, take a moment to ponder why you love teaching elementary art! Share your thoughts on Facebook at OAEA Elementary Division or e-mail me at cholkas_a@nrschools.org.

Committee and Board Notes

1st VP

by Alice B. Tavani, Vice President

Connections and Actions



Volunteerism is the voice of the people put into action. These actions shape and mold the present into a future of which we can all be proud.
-Helen Dyer

I am proud to be a part of a team of volunteer Regional Directors whose actions will shape art education. They are working hard to make each region a place where art educators can network, share ideas, help each other solve problems, lend an ear, show student art, develop professionally, and make friends. Make sure you connect to see what is happening in your region and take advantage of your membership benefits. Visit www.oaea.org, click on Regions on the left menu, and click on your region. You will get to meet your regional director, find a little about what is happening, learn who else is taking a leadership role to make things happen for you, and meet an outstanding teacher in your region. You might even see a photo of yourself from a recent event you attended! This is also the place to find out what professional development workshops you can attend in your region. Certificates with contact hours will be given out for you to take back to your local professional development committee.

And last I challenge you to get involved. Volunteer! You can help with a workshop, bring in new members, write an article, exhibit student work, or help make phone calls to promote events and invite new members. You too can help “mold the present into a future of which we can all be proud!”



Professional Development

by Juliann B. Dorff

Hooray! The winter of 2014 is over! Know that as I write this in March, it is wishful thinking, but as you read it in June you are hopefully sipping ice tea in a lawn chair and enjoying the sun. As hard and challenging as the past year was with new forms of assessment, testing, blizzard bags, and calamity days, you learned a great deal and have grown in our profession. Now is the time to look back and take stock. Take a deep breath of fresh air and take the time to put your Professional Development file in order. This is the only way you can be sure you are receiving credit for all you do. And when you are reviewing your file, start to plan for the academic year ahead. I hope you will consider participating in our annual conference! This year it will be in Columbus, the center of the state. Easy to get to and a wonderful city to enjoy. Mark your calendar and plan to immerse yourself in our field on November 6th, 7th and 8th. Not only does it provide a super professional development opportunity, but you get to share the experience with your fellow art educators from around the state. Graduate credit is available once again through the University of Dayton and Professional Development Units (PDUs) are also available through OAEA. Could there be anything better? I think not!

In the meantime, please feel free to contact me with any questions you may have. And relax and enjoy your summer.

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Committee and Board Notes

National Board for Certified Teachers

by Judy Flamik

For more than 25 years, the National Board has served as the profession's vehicle for setting the highest standards for accomplished practice. Through National Board Certification, a process created for teachers, by teachers, we are keeping outstanding teachers in the classroom and enabling them to grow in their practice and become leaders in the profession.

Ronald Thorpe, president and CEO of the National Board stated, "Depending on the specialty, nearly 90% or more of doctors in America are Board certified, compared with just over 3% of teachers." He also stated, "Too few teachers attempt Board certification because states and the profession do not expect or require it. We need to raise that expectation from day one of teacher preparation."

National Board Certification is a rigorous, performance-based, peer-review process similar to Board certification in medicine. To date, more than 106,000 teachers have achieved Board certification. Numerous studies have shown that that the students of Board-certified teachers outperform their peers in other classrooms on achievement tests.

Certification has been revised to make the process more flexible and efficient for teachers, incorporate the latest research, and reduce the cost. Prospective candidates can now register via our new candidate website, www.boardcertifiedteachers.org. Once at the site, they simply need to click the green bar that says "Apply Now" under the "Get Started" tab.

National Board is also recruiting for the field tests! Here is the link to more information on our website: <http://www.nbpts.org/national-board-field-tests>.



2nd VP

by Martha Carroll

Spring into Advocacy

After this harsh winter, I am ready to be renewed with some fresh Advocacy ideas for Spring! How do you plan to spend these last few weeks of school promoting Art Education? I encourage you to check out OhioArtEd on social media (look for the social media icons and links in the Artline nearby). Don't lose steam at the end of the school year! The memories that the students make now will carry over into their personal lives and drive your program next year!

One of my favorite ways to spice up the end of the year is by celebrating Art Spirit Week at school. Each day is a different dress-up day with art-related themes like crazy patterns, color schemes, and wearable art.

I will keep a few special pieces of art to hang at our Board Office over the summer, as well as the glass cases in my school lobby, so that parents who are visiting the building during the summer will see how important art is to the curriculum! In addition to summer art displays, I will also keep a project of my future "senior" students, so that I'm ready to deck the halls with artwork at the very beginning of the school year.

Don't forget to renew your own artistic spirit this summer by signing up for workshops, visiting museums, and planning ahead for the fall!

Each region has one or two PR/Advocacy chairs that are your link to all things advocacy. Use these representatives as your resources and check out the Advocacy link on the OAEA website.

Central: Matt Young
East: Heather Beauchamp
East Central: Michelle Rosette & Terri Bradshaw
North Central: Mary Haas
Northwest: Matt Frey
Northeast: Dana Cerrito
Southeast: Samantha Emler
Southwest: Melissa Sand
West: Bonita Taggart

Alexis Klugo, 2nd grade
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Montgomery Elementary School
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