



# ARTline

Ohio Art Education Association

[www.oaea.org](http://www.oaea.org)



**OAEA Professional Development Conference**  
**Columbus 2014 — November 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup>**

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## OAEA CALENDAR

### September

- 12 Executive Committee 7:00pm  
Local
- 13 Board of Directors 10:00am  
STRS
- 13 OAEF Teacher Incentive grant deadline

### October

- 11 HS Show Closing Reception  
2:00pm STRS

### November

- 5-8 OAEA Conference Columbus
- 8 All award nominations on official award nomination forms due end of conference to Awards Chair
- 30 Fiscal year closes – all vouchers due – no exceptions

### December

- 1 Winter ARTline Deadline  
ohioartline@yahoo.com
- 6 Executive Committee TBD Local
- 20 YAM Flag & Graphic Design entry deadline

**Anytime** *The OAEA ARTline is always looking for quality resolution jpgs of student work for publication/inclusion. Please contact the ARTline editor for more information at ohioartline@yahoo.com*

## President's Message

### Randall Robart President

*"Anyone who stops learning is old, whether at 20 or 80. Anyone who keeps learning stays young. The greatest thing in life is to keep your mind young." Henry Ford*



Engagement on any given task is the learning process in action. As art educators, we exhaust untold hours, days, and weeks of our own time researching, developing ideas, materials, resources, and such into the fruition of engagement, all the while mindful of state standards, student learning objectives, historical/social references, formative and summative assessment best practice, and the list goes on and on. Art educators all know the drill.

Conference is the time of year to look forward to enveloping ourselves in all the above with like-minded colleagues and it is one of the only times of the year to feel like a member of a well-armed armada sailing along together rather than totally isolated, similar to Tom Hanks in Cast Away, with only a volleyball named "Wilson" for company.

Whenever I arrive at conference there is always major excitement in the air. You can see it, you can feel it and you know it is the very BEST place to be. This year will prove to be no different. Our amazing state conference committee has once again worked very hard to bring you stimulating and thought provoking art education topics. This year's conference, "A Tapestry of Success," in Columbus November 6, 7, and 8, has a wide array of professional development opportunities for every kind of art educator and the slate of speakers is also nothing short of phenomenal - from a New York Times best-selling graphic novelist, to art-making approaches and aesthetic strategies within a contemporary comprehensive curriculum by a Chicago artist/educator who has worked in the field of community public art for 20 years, creating over 30 large-scale mural and mosaic projects, to an Art21 artist who was raised in south Los Angeles and whose current work draws inspiration from African-American popular culture. We will also hear about best practices regarding Ohio's new model curriculum. There is something for everyone at every point of their professional career within this "tapestry of success."

OAEA is leading the armada, providing membership with inspiring skill sets. So leave Wilson behind, set sail with us this November to "A Tapestry of Success" and together we will never stop learning new things for the benefit of our students statewide.

Remember, OAEA rocks and YOU make it happen.

See you in Columbus.

**Monte Garrabrant**  
**April 5, 1951 – May 5, 2014**

By Kurt Reichert, Distinguished Fellows Chair

**Monte Garrabrant**, art educator, school administrator, event planner, bon vivant, volunteer, was taken way too soon this past spring. Monte taught art education in the Logan-Hocking School District and later became an administrator in that district. He was director of the Festival of the Arts in Logan for 25 years and planned many other art-related events over the years. After his retirement from Logan Schools he moved to Columbus and became a supervisor of student teachers for the Ohio State University, his alma mater. It was an honor to be on the guest list of one of his fabulous parties, especially his Christmas party that featured a dozen beautifully decorated Christmas trees.



Monte could run a meeting like no other. His expertise in Robert's Rules of Order kept things rolling through an agenda. In OAEA he wore many hats throughout his many years of active OAEA service. He won the OAT for SE Region in 1989. In 1992 he became a member of the OAEA Board of Directors as SE's Regional Director. From there he was First Vice President, Parliamentarian, Commercial Exhibits Manager, Chairperson of the Distinguished Fellows, and served on the Board of Directors of the Ohio Art Education Foundation. He was inducted into the Fellows in 2000 and was chosen 2012 Ohio Art Educator of the Year by the OAEA membership.

As keynote speaker of this past conference award dinner, he spoke of the importance of being a volunteer. May we all follow in Monte's footsteps and volunteer, especially in the area of the arts. Rest in peace, dear Monte, and watch over all of us in the Ohio Art Education Association.

## **OAEA Mission**

**BUILDING COMMUNITY FOR VISUAL ART EDUCATORS  
 BY PROMOTING GROWTH AND LEADERSHIP**

### **Register Now!**

**Theme:** *OAEA 60 years: A Tapestry of Success*

November 6<sup>th</sup>-8<sup>th</sup>, 2014

OAEA Annual Professional Development Conference

Hyatt Regency, Downtown Columbus

### OAEA Professional Development Conference OAEA 60 years: A Tapestry of Success Columbus 2014

Join us in Columbus November 6th-8th for a conversation on arts-centered solutions that strengthen the arts in education throughout Ohio.

The OAEA Professional Development Conference is the premier place for art educators to get professional development on Ohio Visual Art Content Standards, Ohio Teacher Evaluation System, Ohio's Student Learning Objectives, Common Core State Standards, assessments, arts integration, art making, and technology.

.....  
**Earn 2.5 Professional Development Units or One Semester Hour for your attendance at the OAEA annual conference.**

The Ohio Art Education Association is dedicated to providing the highest quality professional development for Ohio's art educators.

Conference guest speakers, presenters, and statewide partners are dedicated to making connections to 21<sup>st</sup> Century Skills, Ohio Visual Art Content Standards, the State Teacher Evaluation System, Student Growth Measures, Student Assessments, College & Career Readiness, and Common Core Standards.



### Conference History

By Kurt Reichert, OAEA Historian

Historically, Columbus was the site of our conferences 50, 25, and 10 years ago.

#### 50 Years Ago:

- \*Date – November 11 through 13
- \*David Ecker, president; Harold Hunsicker, State Conference Coordinator; Jerry Tollifson, Local Conference Coordinator; Harold Hunsicker, Commercial Exhibits Manager
- \*Theme – “The Power of Ideas in a Crisis: Art Education in Ohio”
- \*Speakers – Elliot Eisner, June McFee, Nataniel Champlin, Nicholas & Ann Chapdros

#### 25 Years Ago:

- \*Date – November 2 through 4
- \*Lynda Lowe Berman, president; Doris McEwen, State Conference Coordinator; Judy Pinel, Local Conference Coordinator; Louis Koenig, Commercial Exhibits Manager
- \*Theme – “Capitolizing on the Arts”
- \*Speakers – Alice Aycock, Dr. John A. Michael, Julian Stanczak
- \*Art Educator of the Year – Dr. David H. Guip

#### 10 Years Ago:

- \*Date – November 11 through 13
- \*Dr. Mary Golubieski, president; Joan Maxwell, State Conference Coordinator; Donna Cornwell, Local Conference Coordinator; Judy Kahle, Commercial Exhibits Manager
- \*Theme – “Hand, Heart & Mind”
- \*Speakers – Dolph Smith, Dr. Stanley Madeja, Jeff Stahler
- \*Art Educator of the Year – Susan Ayers



## Experience Columbus with Off-Site Experiences

Jonathan Juravich, Off-Site Chair

We've been hard at work to seek out and plan exciting and engaging off-site workshops for this fall's annual conference. Many of our workshops are extremely affordable and all of them will provide you with opportunities to play, explore, and thoughtfully engage in art appreciation.

### Thursday:

- *Letterpress Printmaking* at Igloo Letterpress
- *Terrarium Building Class* with EcoFlora
- *Creative Ceramics in the Classroom* at Buckeye Ceramic Supply
- Franklin Park Conservatory: *Glass, Blooms, and Frightening Chills!*
- *Making Multiple Ceramic Items (For Profit or Fun!)* with BareClay Studio
- A tour of the renowned *Pizzuti Collection*

### Friday:

- *Glass Ornament* making at Glass Axis
  - *Glass Bead Workshop* at Glass Axis
  - *Making Space for PLAY* at the Columbus Museum of Art
  - *Local, Alive, and Engaging* with OSU Urban Arts Space
  - A tour of the Riffe Gallery's exhibit *Urban Landscape* with the curator
- And at the Columbus College of Art and Design you can explore:

- *Sketch Aerobics*
- *Digital Sculpting: Constructing Faces*
- *Digital Drawing Programs with Art and Design*
- *Animation: Developing Characters using Zbrush*

### Saturday:

On Saturday we have several post-conference experiences for you to take advantage of before you head home!

- *Glass Ornament* making at Glass Axis
- *Clay in the Classroom: Handbuilding Workshop* at Buckeye Ceramic Supply
- *Introduction to Modern Embroidery* at Wholly Craft

This Saturday night is also the monthly Gallery Hop in the Short North when Columbus celebrates the arts through new gallery exhibitions, special events, music, as well as late hours for restaurants and businesses. With so many exciting experiences, you never know what you will see next!

You may sign-up for these activities when you register for the conference. But don't delay, because space is limited for all off-site events. Looking forward to seeing everyone this fall in Columbus!

## ARTISAN MARKET 2014

by Gail Wilson, Artisan Market Chair

**We want you!** ...to be a vendor at the OAEA annual conference Artisan Market. The 2014 Artisan Market will be held on Thursday evening, November 6th from 9 to 10:30 p.m. in conjunction with the Presidential Pop-Up. Help make this conference favorite a success by being a vendor or directing local, art making, non-members to be a vendor at this great event.

**Sign Up Today!** Tables are \$25 for members and \$40 for non OAEA members. Registration deadline is October 23. Registration form and information is available on the OAEA website under *Conference 2014*.

Thank you for your participation.

# Conference

## OAEA Columbus Fall Professional Conference November 6, 7, and 8 Commercial Exhibits Hours

**Hayes & McKinley in Hyatt Regency**

Thursday: 10:00 - 12:00, 1:00 - 5:00

Friday: 10:00 - 12:00, 1:30 - 4:00

Where can you find the most up-to-date information about the arts? At the OAEA Fall Professional Conference November 6, 7, and 8 in Columbus, Ohio! Arts educators, artists, and administrators from all over the state will gather to share experiences, learn the latest techniques, and gain valuable information and updates that influence arts education today. Keynote speakers, workshops, and vendor demonstrations will give you expertise needed for you to make a difference on a daily basis.

Please feel free to send me contact information about companies that you would like to see attend the OAEA Columbus Fall Professional Conference. I will contact them and encourage them to support OAEA by becoming a vendor at our educational professional conferences.

It seems like no matter how long we have been involved in the arts, all of us look for new ways to create and experience art! Come and experience 21<sup>st</sup> century learning at its best!  
See you there,

**Elayne Lowe**

OAEA Commercial Exhibits Chair

OAEAexhibitors@gmail.com, (330) 385-6582 home phone

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### Special Events

Thursday Night Awards Dinner followed by Presidential Pop-Up Reception featuring Artists Market, Speed Artting, and Live Music

Friday Night Dinner Event at Wexner Center for the Arts featuring Kerry James Marshall, *Art:21* Artist and Keynote Speaker

Saturday - Annual Meeting, Vendor Give-Away and Keynote Speaker Susan Loesl

**All conference information and details at [www.oaea.org](http://www.oaea.org)**

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Network with Colleagues in your Division & Region! Lunch is provided, see conference booklet for your respective meeting rooms. Don't forget to nominate a colleague for a regional, division, or service award!

**Division Luncheons Thursday, November 6<sup>th</sup> 12 - 1 p.m.**

**Regional Luncheons Friday, November 7<sup>th</sup> 12 - 1:30 p.m.**

**Followed by Coffee with the Commercial Exhibitors until 2 p.m.**

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### Conference Highlights

1. Over 60 of Ohio's best art education presenters
2. More than 100 professional development on-site, hands-on, and off-site workshops
3. Amazing slate of guest speakers and supersessions
4. Friday Night Keynote Speaker at the Wexner Center for the Arts
5. Meet with colleagues at Regional and Divisional meetings
6. 40+ Commercial Exhibitors with Vendor Demos
7. Presidential Pop-Up Artists Market & Speed ARTing, Thursday 9 - 10:30 pm, 1<sup>st</sup> Floor Hyatt

## Keynote Speakers

### Mark your Calendars!

**Theme:** *OAEA 60 years: A Tapestry of Success*

November 6<sup>th</sup>-8<sup>th</sup>, 2014

OAEA Annual Professional Development Conference

Hyatt Regency Hotel, Downtown Columbus

## 2014 Speakers

### Thursday:

Ignite Panel, Ten of Ohio's Best Presents: What ignites your passion in Arts Education?

Olivia Gude, *Evocative & Provocative Projects: Contemporary Comprehensive Curriculum*

### Friday:

Nate Powell, Graphic Novelist

Nancy Pistone, Ohio Department of Education

Richard Duarte Brown, Transit Arts, *Learning from Those We Teach*

### Friday Evening Keynote:

Kerry James Marshall, *Art:21* Artist

Off-Site Event at Wexner Center for the Arts & Mershon Auditorium

### Saturday:

Paul Russo, Featured Artist Series

Susan D. Loesl, Adaptive Art Specialist/Art Therapist



Paul Russo



Nate Powell



Olivia Gude



Sue Loesl



Richard Duarte Brown

The Ohio Art Education Association is dedicated to providing high quality professional development to Ohio's art educators.

**Registration Open Now! [OAEA.org](http://OAEA.org)**



## Friday Night Keynote Speaker & Special Event

In partnership with the Wexner Center for the Arts, the conference local committee is honored to announce Friday night's Keynote Speaker will be Kerry James Marshall, an internationally renowned artist who has been featured on PBS's *Art21* series. This special event is in partnership with The Wexner Center for the Arts and located in Mershon Auditorium. The Wexner Center has also graciously invited OAEA's conference attendees to view, with free admission, the exhibition *Transfigurations: Modern Masters from the Wexner Family Collection*, featuring masterpieces by Picasso, Giacometti, Degas, de Kooning, and others. In addition, the Billy Ireland Cartoon Library and Museum, located right across the way in OSU's Sullivant Hall, will open its doors for conference attendees, making this event one of a kind. This special event is like nothing that has been ever done before at a Columbus conference. Friday night's event is so exciting and the OAEA is so thankful for these art education partnerships.

### Details for the Event:

- \*Busses begin leaving the Hyatt at 5:30 p.m. and will run every 15 minutes until 6:30 p.m.
- \*Billy Ireland Cartoon Library, OSU Sullivan Hall Open and FREE, 5:30 - 10 p.m.
- \*Wexner Center, galleries open and FREE, 5:30 - 10 p.m.
- \*Cameron Mitchell Restaurants heavy hors d'oeuvres, served 5:30 - 7 p.m., Mershon Lobby
- \*Kerry James Marshall will speak 7:30 - 8:30 p.m.
- \*OAEA busses back to the Hyatt will begin at 8:45 p.m. and run till 10 p.m.

Kerry James Marshall, one of the most acclaimed painters of his generation, discusses his career and the importance of art education in this keynote address. Marshall uses painting, sculptural installations, collage, video, and photography to comment on the history of black identity both in the United States and in Western art. He is well known for paintings that focus on black subjects historically excluded from the artistic canon, and has explored issues of race and history through imagery ranging from abstraction to comics. Marshall said in a 2012 interview with *Art + Auction* that "it is possible to transcend what is perceived to be the limitations of a race-conscious kind of work. It is a limitation only if you accept someone else's foreclosure from the outside. If you plumb the depths yourself, you can exercise a good deal of creative flexibility. You are limited only by your ability to imagine possibilities."



Kerry James Marshall

Marshall was born in Alabama in 1955, and grew up in Watts, Los Angeles. He is a 1978 graduate of the Otis College of Art and Design, and currently lives and works in Chicago. In his PBS *Art21* special, Marshall says, "You can't be born in Birmingham, Alabama, in 1955 and grow up in South Central [Los Angeles] near the Black Panthers headquarters, and not feel like you've got some kind of social responsibility. You can't move to Watts in 1963 and not speak about it. That determined a lot of where my work was going to go..."

Recent solo exhibitions include *Kerry James Marshall: In the Tower* at the National Gallery of Art, Washington, DC, 2013; *Front Room Series: Kerry James Marshall*, Contemporary Art Museum St. Louis, Missouri, 2013; *Kerry James Marshall: Who's Afraid of Red, Black and Green*, Vienna Secession, Austria, 2012; *Kerry James Marshall*, Vancouver Art Gallery, Canada, 2010; *Art in the Atrium*, San Francisco Museum of Modern Art, 2009; *Every Beat of My Heart*, Wexner Center for the Arts, Ohio, 2008; the Venice Biennale, 2003 and *One True Thing: Meditations on Black Aesthetics*, Museum of Contemporary Art Chicago, Illinois, 2003, which traveled to The Baltimore Museum of Art, Maryland, the Birmingham Museum of Art, Alabama, and The Studio Museum in Harlem, New York.

Marshall has work in numerous public collections including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; The Studio Museum in Harlem, New York; the Metropolitan Museum of Art, New York; the Walker Art Center, Minneapolis; the National Gallery of Art, Washington, DC; Los Angeles County Museum of Art; Birmingham Museum of Art; San Francisco Museum of Modern Art; Art Institute of Chicago; Museum of Contemporary Art Chicago; and the Museum of Fine Arts, Boston. He is the recipient of several awards, grants, and fellowships including the MacArthur genius grant in 1997.



## Wexner Center

You're Invited!



# wexner center for the arts

## THE OHIO STATE UNIVERSITY

This fall, The Wexner Center for the Arts will celebrate 25 years of modern and contemporary artistic practice with a host of dynamic exhibitions, performances, film screenings, and education collaborations. One of the anniversary highlights is *Transfigurations: Modern Masters from the Wexner Family Collection*, featuring rarely seen works by Picasso, Giacometti, Dubuffet, and others. The works of art are sure to be intriguing and ripe for all-age viewing, with themes that intersect with history, culture, and the humanities. The exhibition will also feature an educational gallery, videos of the artists at work, and commentary by contemporary artists. Don't miss out on a chance to tour this unprecedented exhibition. **School groups enjoy free admission and free buses.** To reserve a tour today, contact (614) 292-6493 or [edweb@wexarts.org](mailto:edweb@wexarts.org).

### Thursday Awards Dinner & Ohio Art Educator of the Year Keynote Speaker

Sandra Noble is the 2013 Art Educator of the Year. Sandra has been an OAEA member for 26 years and an NAEA member for 22 years and has served this organization as a regional judge for YAM/YPAE, secretary, local conference chair, presenter, and many other positions. In addition, Sandra is a quilter, teacher, consultant, writer, panelist, lecturer, and more. She retired from a full career with the Cleveland Public Schools and currently works as an instructor and lecturer at Case Western University in Cleveland.

### Creative Quill Pens with Blick Matte Acrylics

For more than 1,000 years, the quill was the principal writing tool in the Western hemisphere. Imagine the stories, poems, and sketches that can be created with a hybrid quill-and-dip pen designed to be a work of art in itself!



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# Conference Registration

## PLEASE READ: Important CONFERENCE REGISTRATION INFORMATION

Registration may be submitted online at [www.oaea.org](http://www.oaea.org) or by sending in the Mail-In Form.

### **Membership: 2014-15 Membership is required for Conference Registration.**

If this is your first year enrolled in OEA payroll deduction for your OAEA dues, please mark "New to OEA Payroll Deduction" box on page three of this form. If possible, send a copy of your OEA receipt in with this mail-in form.

**Email Address:** Registration confirmation will be emailed to you as soon as your registration is processed via OAEA registrar.

Please check with registrar if you do not receive timely confirmation.

## COLUMBUS CONFERENCE REGISTRATION

All persons attending onsite or offsite Conference events must be members of OAEA with paid registration except ticketed meal guests and guest speakers.

### IMPORTANT DEADLINES:

- ☐ Mail-in Early Bird Registration must be postmarked by October 4, 2014.
- ☐ Mail-in Regular Registration must be postmarked by October 11, 2014.
- ☐ Online Early Bird Registration deadline is extended until Oct. 11, 2014 if paying with credit card.
- ☐ Online Regular Registration deadline is Oct. 18, 2014 if paying with credit card.
- ☐ If using the online registration and paying by check, payment postmark deadline is October 4, 2014 for Early Bird and October 11, 2014 for Regular Registration.
- ☐ The cost of late regular registration is \$450. All registrations not completed and in the registrar's hands by **October 26, 2014** will be processed using this late fee. Limited onsite registration is available for an additional \$225.00 per day.
- ☐ School Districts are subject to these deadlines. All POs must be accommodated by payment.

## TICKETED EVENTS (TE)

There is no limit for TE choices per day for the Columbus Conference. Please be sure there are no time or travel conflicts as this is the purchaser's responsibility. There are no refunds for ticketed events not attended.

☐ **ONLINE:** If registering online you may pay for all selections by credit card or by one check. If the Ticketed Event is available online you will get that ticket and immediate confirmation when you pay online. If you register online and choose to pay by check, please contact the registrar by email ([tym4art@gmail.com](mailto:tym4art@gmail.com))

☐ **MAIL-IN Form (U.S. Mail):** Ticketed Events that are purchased using the MAIL-IN form will be on a first come basis by what is still available. Please mark your second choices clearly. We suggest registering online for Ticketed Events.

☐ Ticketed Events and extra meal tickets may be purchased online separate from your mailed or online registration form.

### **PAYMENT**

- ☐ Credit cards and checks are accepted with online registration.
- ☐ MAIL-IN forms must be accompanied with full payment by check. Please do not mail cash.
- ☐ No Purchase Orders are accepted without an accompanied payment. Your registration form is your invoice.
- ☐ Make all checks payable to OAEA.

### **CANCELLATIONS**

☐ Cancellations and changes in registration must be made in writing by mail or email before **October 18, 2014** but will be charged a 20% processing fee before any refunds are made. No refunds will be made for registration cancellations involving misrepresenting retired, family member, student, or any other status.

☐ Absolutely no refunds will be made for cancellation requests for any reason received after **October 18, 2014**.

### **BAD CHECKS**

☐ A \$100.00 penalty will be assessed for bad/returned checks and legal action may be taken if not resolved promptly.

### **OTHER**

- ☐ Guest meal tickets may be purchased but are not necessary for registrants. See the price listing on the form.
- ☐ Paid registration indicates your permission to be photographed/filmed at all OAEA conference events.
- ☐ Opinions of those persons presenting do not necessarily reflect those of the Ohio Art Education Association.
- ☐ Any special dietary restrictions, choices, or concerns are the responsibility of the conference registrant. You may contact the conference site with concerns.

Email OAEA Registrar Leslie Koelsch: [Tym4art@gmail.com](mailto:Tym4art@gmail.com)

Email OAEA Membership Chair Suzanne Mitolo: [oaeamembership@gmail.com](mailto:oaeamembership@gmail.com)

Make Check Payable to OAEA and mail to: Leslie Koelsch, Conference Registrar, 8281 Oberlin Rd. Elyria, Ohio 44035

# Conference Registration

## Columbus Conference Mail in Registration November 6th, 7th, and 8th, 2014

If you are mailing in registration please go to [OAEA.org](http://OAEA.org) and make sure your membership information is up to date. If you are a new member or an existing member that cannot update your information online, then please fill out and include the last page with your registration. You may still renew your membership by enclosing the fee with your conference payment.

Name \_\_\_\_\_

Region: please circle C      E      EC      NC      NE      NW      SE      SW      W

Phone \_\_\_\_\_

School District or University \_\_\_\_\_ Work Site \_\_\_\_\_

Preferred Email Address \_\_\_\_\_

I am a Conference Presenter?      Yes      No

### ALL CONFERENCE REGISTRATIONS INCLUDE MEALS

Please circle any dietary needs:    Gluten Free      Dairy Free Vegan      Nut Allergy      Vegetarian

Active/Associate	Fulltime Student/Retired/Family	Active/Associate	Fulltime Student/Family/Retired
<i>Early Bird (postmarked by Oct. 4)</i>	<i>Early Bird (postmarked by Oct. 4)</i>	<i>Regular Postmarked by Oct. 11th</i>	<i>Regular Postmarked by Oct. 11th</i>
<input type="radio"/> Full conference \$375	<input type="radio"/> Full conference \$305	<input type="radio"/> Full conference \$415	<input type="radio"/> Full conference \$350
<input type="radio"/> Thursday \$140	<input type="radio"/> Thursday \$110	<input type="radio"/> Thursday \$170	<input type="radio"/> Thursday \$135
<input type="radio"/> Friday \$140	<input type="radio"/> Friday \$110	<input type="radio"/> Friday \$170	<input type="radio"/> Friday \$135
<input type="radio"/> Saturday \$140	<input type="radio"/> Saturday \$110	<input type="radio"/> Saturday \$170	<input type="radio"/> Saturday \$135

Fee from table above.....	<b>Registration Fee</b>	\$
You may still renew your membership along with your registration. If you need to make information changes please fill out page 2 and send it in with your registration.	<b>Membership Fee</b>	\$
	<b>\$45 Active/Associate</b>	
	<b>\$25 Friend/Retired/Student</b>	
Choose as many ticketed events as you wish. OAEA recommends registering for TEs at <a href="http://OAEA.org">OAEA.org</a> to ensure session availability. Registrar will enter your selections in the order they are received.	<b>Ticket Event #1</b>	\$
	<b>Ticket Event #2</b>	\$
	<b>Ticket Event #3</b>	\$
Meals are included in Registration Cost. This box is for people who would like to purchase <u>extra</u> meal tickets.	<b>Extra Thursday Dinner ticket</b>	\$
	<b>cost \$40.00</b>	
<b>** Friday night's dinner is at the Wexner Center,</b>	<b>Extra Friday Dinner ticket</b>	\$
	<b>cost \$40.00</b>	
	<b>Extra Saturday Lunch ticket</b>	\$
	<b>cost \$26.00</b>	
Conference Lesson plan CD, pre-conference price is \$25.00. The CD will be compiled prior to conference and available for pick-up at presenter check in. Onsite purchase is \$30. <i>CD production is sponsored by the OAEA Distinguished Fellows.</i>	<b>Lesson Plan CD \$25.00</b>	\$
Support the Ohio Art Education Foundation	<b>OAEA Foundation Donation</b>	\$
I need handicap accommodations for conference.	<b>Enter Yes or No→</b>	
	<b>Total</b>	



**We do not accept P.O.s without an accompanying check**

**Refund request Deadline: Oct. 26, 2014**

(20% non refundable processing fee held)

**Make Check Payable to [OAEA](http://OAEA.org) and mail to:**

**Leslie Koelsch, Conference Registrar, 8281 Oberlin Rd. Elyria, Ohio 44035**



# Conference Registration

If you are a current member and do not need to change any of your personal information do not fill out this page. Only use this form if you are not a current OAEA member or unable to access online membership at OAEA.org

## Ohio Art Education Association Membership Form: October 1, 2014 - September 30, 2015

- ☐ New Membership      ☐ Renewal Membership with changes ID# \_\_\_\_\_  
☐ New OEA payroll deduction member

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Preferred Email Address (remember this because it will be required for our database to recognize you)

\_\_\_\_\_

Phone \_\_\_\_\_ ☐ Work or ☐ Cell

School District or University \_\_\_\_\_ School Building \_\_\_\_\_

Work Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

**Region (please circle):**

NC  
SW

C  
NE

E  
NW  
W

EC  
SE

**Division: select one that fits you best**

- ☐ Active:
  - ☐ Elementary ☐ Middle/Jr. High ☐ Secondary ☐ Supervision ☐ Museum ☐ Higher Ed
- ☐ Retired membership division
- ☐ Lifetime membership
- ☐ Student membership division
- ☐ Associate Membership/OAEA Family Member

### Membership Fee:

- ☐ (\$45) Active Art Educator/Teaching Artist/Art Administrator
- ☐ (\$25) Retired Art Educator
- ☐ (\$45) Associate Friend/Supporter of Art Ed/Non Art educator
- ☐ (\$200) 30 yr. Circa Lifetime Member
- ☐ (\$25) OAEA Family (Name current or deceased OAEA Member \_\_\_\_\_)
- ☐ (\$25) Full-time College Student (Include a copy of your Student ID)

## 2014 Columbus Fee Schedule

### Hyatt Regency Downtown Columbus

*Submitted by Sarah Danner Hebdo, State Conference Chair*  
OAEA Professional Development Conference Registration

**Early Bird** (see deadline dates below)

Active and	<b>Full</b>	<b>\$375</b>
Associate	<b>DAY</b>	<b>\$140</b>

**Regular** (see deadline dates below)

Active and	<b>Full</b>	<b>\$415</b>
Associate	<b>DAY</b>	<b>\$170</b>

Conference Registration includes breakfast & lunch THUR - SAT and dinner THUR/FRI

*Note: Saturday is a ½ day session with optional Post-Conference Activities*

Retired,	<b>Full</b>	<b>\$305</b>
Full-time Students,	<b>DAY</b>	<b>\$110</b>

State and Local Planning

Committee **Chairs**

**ONLY**, Family

Members of registered

Active Members

Retired,	<b>Full</b>	<b>\$350</b>
Full-time Students	<b>DAY</b>	<b>\$135</b>

State and Local Planning

Committee **Chairs**

**ONLY**, Family

Members of registered

Active Members

**Late Full Registration - \$450 after October 18, 2014**

Limited on-site registration available at an additional fee of \$225 per day

**November 6th, 7th & 8th 2014**  
**Hyatt Regency**  
**350 North High St. Columbus, Ohio 43214**

**HOTEL REGISTRATION DEADLINE: SATURDAY, OCTOBER 11, 2014**  
**Standard Rooms \$149/night (plus tax)**

Complimentary parking in Chestnut Garage (no in and out privileges)

**You must say you are with the OAEA to get the special conference hotel rate!**

**Online Conference Registration Opens August 15, 2014**

[www.oaea.org](http://www.oaea.org)

### **Registration Deadlines:**

**EARLY BIRD**

**Mail-in: Postmark by Saturday, October 4, 2014**

**Online: Saturday, October 11, 2014 at Midnight**

**REGULAR**

**Mail-in: Postmark by Saturday, October 11, 2014**

**Online: Saturday, October 18, 2014 at Midnight**

*Register via OAEA online portal, "pay with check" option available.*

*Online pay with check must adhere to Mail-in Registration Deadlines.*

*Note: School districts will be held to the same deadlines! All POs must be accompanied with payment.*

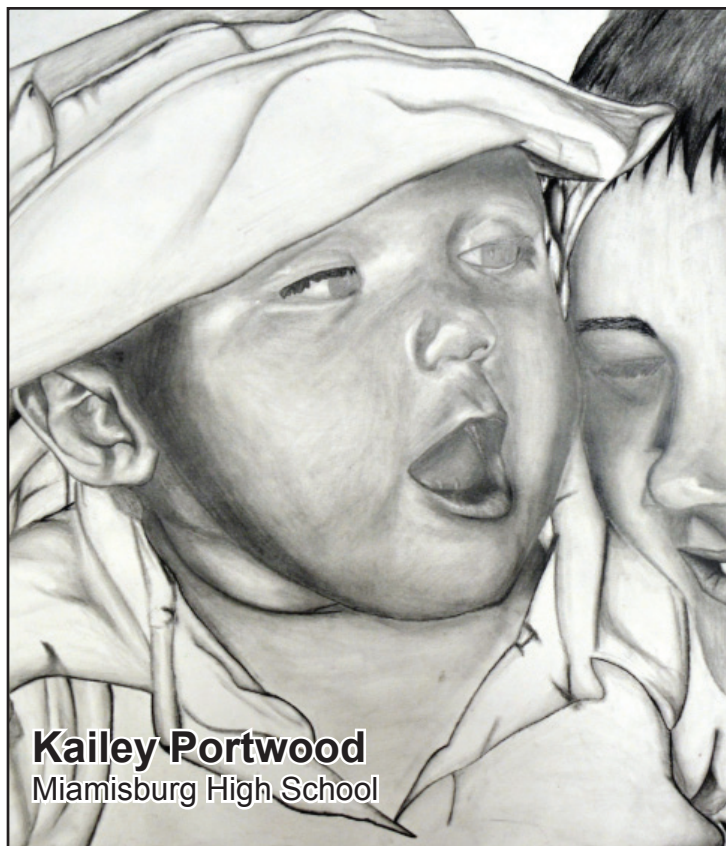
## Division Reports

### Student Division

by Katherine Binkley, Division Co-Chair

I would like to take this opportunity to welcome the nearly 70 student members to the Ohio Art Education Association. As the Student Division Chair, I can tell you I have gained so many opportunities and experiences you won't be able to receive anywhere else. From engaging in conversations with fellow art teachers about trying to get students more involved with art, to workshops, to trying a new medium to bring into the classroom, there are just too many opportunities to name. I know I was lucky enough to have someone get me involved, so let me help guide you to the best experience.

With being new to OAEA there are a couple things you need to do in order make the most of your experience. First, get involved with your local region. This way fellow teachers that are close can help you when you need it most. Second, make sure you attend Conference in Columbus this year and sign up for at least one workshop you are interested in. They can go fast so sign up as soon as you get your notice in the mail so you don't forget! Third, do not be afraid to talk and ask questions because we were all there at one point in time and we can help. Just remember the more you put into OAEA the more you get out of the experience. We all hope to see you soon and WELCOME!



### Elementary Division

by Amy Cholkas, Division Co-Chair

#### A Tapestry for Success through Carole King's "Tapestry"

"It's (not) Too Late Baby" now, not too late to register for "A Tapestry for Success," OAEA's 2014 Professional Development Conference. Since Columbus is not "So Far Away," don't miss OAEA's Elementary Division luncheon on Thursday, November 6<sup>th</sup> at 12 p.m. Help us recognize this year's Elementary Division Award winner, SW's Sherry Middendorf-Fuller. "You've Got a Friend," in fact a community of friends, eager to share lesson plan ideas, online resources, and successful SLOs. "Feel the Earth Move" under your feet as you collaborate, network, and rejuvenate. Before you leave for Columbus, visit [www.oaea.org/division-awards](http://www.oaea.org/division-awards) to complete an online nomination form recommending the next "Beautiful" art educator for the OAEA Elementary Division Award.

*"My life has been a tapestry of rich and royal hue  
An everlasting vision of the ever changing view  
A wondrous woven magic in bits of blue and gold  
A tapestry to feel and see, impossible to hold"  
Carole King's "Tapestry"*

Thoughts from Mary Hessling-Luebbe, Elementary Division Co-chair

1. Maintain a good credit rating with colleagues. You never know when you might need to go home early, trade duties, have a class covered, or go in a closet to scream - dance!
2. Think back to the days when studio art in college was really inspiring and use that energy to motivate, rejuvenate, create, and find your inner freshman!
3. Use that creative ambition to express yourself in your own artwork!
4. Remember All I really need to know I learned in Kindergarten by Robert Fulghum?
5. Go out each morning knowing you're changing the world for the better. Somebody out there is teaching our country's future leaders!
6. Get administrative approval to attend our conference!

 **ARTline**

Design by Minsook Park  
[www.minsookphotography.com](http://www.minsookphotography.com)



### Middle School Division

by Cathy Sweny, Division Chair

**CONFERENCE! CONFERENCE! CONFERENCE!** It is always so exciting to start the year because it means OAEA State Conference is not far behind. As a member of the State Board I got a sneak pre-view of Conference details. The Columbus Committee has put together an amazing program. Speakers, workshops, and exhibits will really spark your year. It will be worth the trip. Please go to the OAEA website to see what is in store.

At Conference we will need to elect a new Middle School Chair. The position offers a great way to get involved in OAEA and give back to the organization. As Chair you would attend three meetings a year in Columbus and serve on the Professional Standards Committee. The committee reviews and scores Award and Workshop applications from detailed rubrics. By working together we come up with honorees and workshops that reflect the high standards of our organization. The Chair represents the voice of Middle School teachers to the board and conducts the divisional meeting at Conference. I can highly recommend the job.

And speaking of the meeting, I would like to have something practical to hand out at the 2014 meeting. We can all use fresh ideas. If you would send me a favorite lesson plan in a Word document that you are willing to share, I will compile them into a folder that you can download onto a disk or flash drive at the meeting. Send to [csweny@miamisburg.k12.oh.us](mailto:csweny@miamisburg.k12.oh.us) and put Middle School Lesson in the subject line. See you in November.

### Retired Division

by Susan Ayers, Division Chair

I am looking forward to seeing many of you November 6 - 8 at the Conference in Columbus for the 60th Anniversary of the OAEA! Now that I think of it, OAEA was a young organization when we were young teachers! If you haven't done so already, registration is the perfect time to sign up for the Lifetime Membership. It's a great way to support the OAEA and never be too far from your roots in art education. Check out the workshop offerings by and for retired members and also come prepared with updates to share at the Retired Division meeting. We will be voting on a new Division Chair this year so please consider celebrating your passion for the arts with service to the OAEA. If you would like information about what is involved, feel free to contact me.

The Retired Division has been asked to be readers/judges for the 2015 Jerry Tollifson OAEA Art Criticism Competition. This can be done electronically or could become a "reading party" with other retirees and teachers. After the January 30 deadline the turnaround time is brief, so planning ahead is crucial. If you are interested please let me know at [msmeayers@yahoo.com](mailto:msmeayers@yahoo.com). I will pass your name along to Missy Higgins-Linder, chair of this event.

I hope you are enjoying these days. I was going to say "lazy days" but who am I kidding?

See you in Columbus!

## OAEA Columbus 2014 November 6<sup>th</sup>- 8<sup>th</sup> 60 Years: A Tapestry of Success

The Ohio Art Education Association is dedicated to providing high quality professional development to Ohio's art educators.

**Registration Open Now**  
**OAEA.org**



## Division Reports

### Secondary Division

by Sara Wilson Green, Division Chair

OAEA conferences! Highly dedicated volunteers put on a professional conference that renews, inspires, and makes a difference for all who attend! Thank you to all who make it possible! At our Secondary Division meeting on Thursday there will be a call for nominations and a vote for a new Secondary Division Chair. If you or someone you know would be willing to serve please let me know before or during the meeting. It is such a great way to be involved at the state level. I would be happy to answer questions about the level of time and involvement required.

A time of sharing: Please answer any of the following prompts and send them to me either by email (allowing me to share with non-attending members) or bring to the meeting:

TIPS: Cleaning, organization, advocacy, classroom management, budgets, building relationships, etc. Share your insights!

Ask a question for our “experts” attending to answer!

Lesson Plans – (100 copies) What is your best example of a unit that builds skills and requires students to make creative choices and develop their own original ideas? What has been a lesson that generates complex and varied results? More than one to share? GREAT!

Send photos of your student art work or classrooms. I will create a slide show. Or send PowerPoint slides with captions or descriptions. No Google docs!

Perhaps most importantly, share an uplifting story about your days as an art educator.

It has been a pleasure to serve as your Secondary Chair.

### Mark your Calendars!

**Theme: 60 Years: A Tapestry of Success**

**November 6th-8th, 2014**

**OAEA Annual Professional Development  
Conference**

**Hyatt Regency, Downtown Columbus**

### Higher Education/ Supervision Division

by Linda Hoeptner Poling, Juliann Dorff  
and Patty Bode, Division Co-Chairs

Congratulations to the 2014 Scholarship winners, **Katelyn Diemand-Yauman** (\$2,000) of Case Western Reserve University, and **Suzanne Surface** (\$1,000) of Mount Saint Joseph University! Katelyn and Suzanne will receive recognition at convention, Thursday night, at the Awards Banquet.

**OUR DIVISION LUNCHEON MEETING** at the OAEA conference in Columbus will be Thursday, November 6, from 12 - 1 p.m. A boxed lunch will be served. Join us and your fellow division members for our annual business meeting.

**AGENDA:** Annual Business Meeting of Divisions of Higher Education and Supervision:

**1. NOMINATIONS for AWARDS:** Please come prepared with awards nominations in the two separate categories of “Higher Education Art Educator of the Year” and “Supervision/Policy/Administration Art Educator of the Year.” Nomination forms are due by the end of the conference. If you would like to complete nomination forms prior to the conference, see the criteria, and learn about previous award winners, please visit the OAEA web site at <http://www.oaea.org/division-awards>. Scroll down to the bottom and click on “1. nomination form.” Print and bring it with you to Columbus! We will also have hard copies available at the conference luncheon.

**2. NOMINATE CHAIR of SUPERVISION DIVISION.** Please come prepared with an officer nomination for the seat of Chair for Division, as Patty Bode’s term will be expiring Jan 2015. The new Supervision/Policy/Administration Division Chair term will run two years from January 2015 - January 2017.

**3. PROFESSIONAL STANDARDS IN HIGHER ED & SUPERVISION.** If time allows we will also facilitate an open discussion about the role of standards in our divisions. Updates and discussion on edTPA will also be provided.

The Higher Education Division is proud to recognize Dr. David Guip as the 2014 recipient of the Higher Education Division Award. David has a distinguished and long history with OAEA, museum studies, and higher education, evidenced by his various leadership roles and scholarly work. Congratulations, David!

## MEMBERSHIP REPORT

For those of you who are members – THANK YOU. Your support helps us provide services to the entire state of art educators. If you are not a member, this is a great time to get involved and an excellent way to show your administrators you are actively pursuing professional development!

### Why join OAEA? OAEA helps you...

- Stay connected with professional colleagues digitally (through the website, MemberClicks, Facebook, Twitter, Pinterest, and arted2.0), through print media with *Artline* and regional newsletters, and physically through your attendance at the fall conference and regional workshops
- Grow as a professional by attending our fall conference with guest speakers and presenters who discuss relevant issues facing art education and provide meaningful workshops aligned with the state standards
- Gain leadership skills by taking advantage of opportunities to make presentations, conduct workshops, and participate as an OAEA board member
- Become recognized for your good work through the OAEA Awards program
- Provide opportunities to showcase your student art work through state and regional exhibitions
- Enhance your classroom program through Teacher Incentive grants and if you are a student, provides pre-service teacher scholarships through the OAE Foundation
- Learn ways to advocate for art education in your community and the state.

The OAEA membership year runs from October 1 - September 30 so please renew or join now. It's easy to become a member. There are three ways to become a member. (1) Visit our website, [www.oaea.org](http://www.oaea.org), and click on the "Join" or "Renew" tab. You can pay through PayPal or pay by check. (2) Join through your school using payroll deduction through the OEA. This option is simple and cost less than \$2/check. (3) Visit the website and select the "mail-in" form and write a check and mail it to the membership chair. If you have any questions please contact Suzanne Mitolo, OAEA State Membership Chair, at [oaemembership@gmail.com](mailto:oaemembership@gmail.com).





## 2014 Call for OAEA Officer Nominations

The OAEA announces a call for nominations for Second Vice President and Secretary. The terms for these positions begin January 1, 2015. Below is a summary of the qualifications for each position.

### **Second Vice President and Secretary – 2-year term begins January 1, 2015 - December 31, 2016.**

1. A minimum of five (5) years of art education experience with a minimum of five (5) years of active membership in OAEA (with at least two (2) years of active membership immediately preceding the election).
2. Once elected, the new officer must be a member of the National Art Education Association during term of all offices listed above.

The major responsibility for the Second Vice President is to serve as the Chair of the PR/Advocacy committee and be an active member of OAEA Executive Committee. It is the duty of the Secretary to maintain a complete record of all meetings of the Association, to distribute the minutes of each meeting at least two weeks prior to the next following meeting, and be an active member of the OAEA Executive Committee.

### **Nominations and self-nominations may be made to the Chair of the OAEA Nominating Committee (current OAEA Past President) by any of the following three ways:**

1. By written declaration of intent by the candidate which shall be sent to the Chair of the Nominating Committee by October 28, 2014.
2. By nomination “from the floor” of the OAEA Annual Conference Business Meeting, November, 8, 2014, if the nominator has the consent of the nominee.
3. By nomination by the Nominating Committee.

Electronic voting will take place following the 2014 Conference.

For a complete list of duties and job descriptions visit [www.oaea.org](http://www.oaea.org) (About OAEA/Association).

For more information or to submit a nomination contact: Sarah Hebdo, [sarahdanner@me.com](mailto:sarahdanner@me.com).

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## Division of Supervision recognizes Amelia C. Joynes

by Patty Bode, Chair of Supervision, Policy and Administration Division

The Supervision Division Award will be presented to **Amelia C. Joynes** at our conference in November! Amelia has accomplished countless achievements in her decades-long career, including her outstanding work with student teachers for many years. Amelia is well known for her attention to detail and deep personal concern for pre-service teachers’ sense of professionalism. She states, “When I work with student teachers I try to help them connect the content they are teaching with the realities of the world beyond the campus... I want to be there to help boost them over hurdles.”

Amelia has dedicated her knowledge and experience to pre-service teachers as a lecturer, faculty member and student-teacher-supervisor at Cleveland State, Case Western Reserve, and Kent State University. Kent State faculty member Juliann Dorff explains, “The students and cooperating teachers speak of her with deep admiration for her knowledge, caring, and professionalism. They appreciate her ability to identify problem areas and offer real-world solutions resulting in her student teachers’ success.”

With active membership in OAEA since 1975, it would take volumes to write about the depth and breadth of Amelia’s influence in art education. Thousands of K-12 students flourished under her instruction in her long art teaching career in Ohio public schools, she has authored journal articles and book chapters, and has been recognized at each stage of her career for her dedication and generous leadership in many aspects of our field. A resounding congratulation to Amelia C. Joynes, our profession has been deeply influenced by your contributions.

## The Artistry of the NAEA National Leadership Conference

by Laura Tawil, President-Elect  
Ohio Art Education Association President-Elect

The National Art Education Association held its 1st National Leadership Conference July 24-27 of this year in glorious Santa Fe, New Mexico. The purpose of this assembly was to develop the leadership capacity for state delegates to strengthen and support both state and national organizations through meaningful and interactive experiences. The conference achieved this and more. OAEA President **Randy Robart** and President-Elect **Laura Tawil** attended as Ohio delegates. **Flavia Bastos** of the University of Cincinnati attended as the Higher Education Division Director for NAEA.



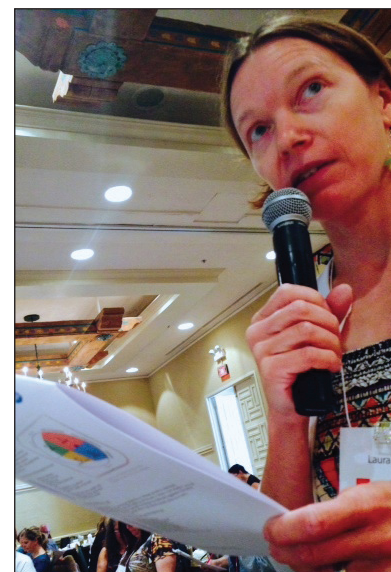
The conference was designed like a thesis with many sources. On the itinerary was an in-depth exploration of core leadership competencies through a survey (DiSC) that participants took ahead of time from StrategyArts (<http://www.strategyarts.com>). We were welcomed by local legend Margarete Bagshaw, an artist continuing a family legacy of Native American women as full-time artists. Leading experts provided supporting material to this exploration of leadership, including Dr. William F. Baker sharing his perspective on context, engagement, and authenticity from his book *Kindness and the Art of Leadership*. Sandra Ruppert of Arts Education Partnership (<http://www.aep-arts.org/>) invited us to “be at the table, not on the menu” in our advocacy. Dig into the AEP website for valuable advocacy resources to help your cause and the cause for art. Cheri Sterman of Crayola invited us to build creative leadership teams in our schools or organizations through hands-on art-making. Jaune Quick-to-See Smith and her son, Neal Ambrose Smith, gave us rich perspective on the legacy of collaboration in the creative process. The high-powered panel of Past-Presidents Susan Gabbard and Dr. MacArthur Goodwin, NAEA President Dennis Inhulsen, President-Elect Patricia Franklin, (immediate) Past-President Bob Sabol, and Executive Director Deborah Reeve took prepared questions from the delegates on state and national association leadership issues and was incredibly engaging.



The state delegates attended regional meetings throughout the conference. Ohio belongs to the “Western” region, the largest region, of NAEA. Each region shared a three-slide “status update” in our states. In the Western Region, the overlapping issues were membership enrollment and retention, organization restructuring, state standards, teacher evaluation, student growth measures, and assessments. Issues and ideas were shared face to face, a valuable benefit of participation in this event.



Leadership is a relationship, not a title. There is artistry in leadership. Leaders must compose with a focal point and balance and engage the participants with something of enrichment and wonder. Participants were provided a conference handbook/sketchbook. The itinerary was published in the front, but there were 100 pages of open space and supplies provided to artfully represent thoughts as visual information. Now “steeped in purpose,” your leadership team is prepared to explore new ways to make *your* experience with the OAEA a more meaningful, expressive, and interactive experience.



## 2014 OAEA Awards

### 2014 Scholarship Winners

First Place: To be Announced

Second Place: To be Announced

### 2014 State Service Awards

Distinguished Citizen

**Hector Castellanos Lara**

Distinguished Educator

**Gay Welker**

Distinguished Organization

**Visionaries + Voices**

### 2014 Outstanding Art Teachers

Central

**Jonathon Juravich and Melanie Antram Ingraham**

East

**Heather Beauchamp**

East Central

**Michelle Rosette**

North Central

**Patience Lewis**

North East

**Juliann Dorff and Marcie Lowell**

North West

**Jacque Sperling**

South East

**Tom Miller**

South West

**Hilary Carvitti and Shelley Komrska**

West

**Joan Lucas**

### 2014 Division Awards

Student Division

**Derrick Bell**

Elementary Division

**Sherry Middendorf-Fuller**

Middle Level Division

**Camilla McComb**

Secondary Division

**Carrie Barnett**

Higher Education Division

**David Guip**

Supervision Division

**Amelia Joynes**

Retired Division

**Kurt Reichert**

### 2014 Ohio Art Educator of the Year **Marge Hilliard-Leberecht**

Nominees: **Marge Hilliard-Leberecht**

**Tim Shuckerow**

## Call for Nominations

Know any amazing art teachers who go above and beyond the call of duty? How about a business, citizen, or educator who does spectacular things to support art education? We are accepting nominations for Service Awards, Outstanding Art Teachers, Division Awards, and Ohio Art Educator of the Year for 2015.

Nominations must be on the official nomination form for each award. They can be found at [www.OAEA.com](http://www.OAEA.com) under the Awards tab. Each award has its own separate form.

Nominations are due before the conference to Regional Directors or during regional meetings at the conference. If you have any questions, please contact Nicole Wentz, State Awards Chair, at [wentznl@woh.rr.com](mailto:wentznl@woh.rr.com).



### Congratulations to the 2014 Ohio Art Educator of the Year

#### **Marge Hilliard-Leberecht**

will receive her award at the OAEA annual conference Thursday, November 6, 2014

- \*BFA and BS from the University of Cincinnati
- \*MA from University of Cincinnati
- \*Post-graduate and continuing education from Miami University, Ohio State University, and New York University
- \*OAEA and NAEA member for 40 + years
- \*Teacher, presenter, museum educator, consultant, reader/reviewer, evaluator, grant writer, facilitator, representative, author, and more
- \*Served OAEA as regional YAM/YPAE judge, Professional Standards Committee, State Convention Coordinator, Membership Coordinator, Museum Division Chair, Local Convention Chair, Local Planning Committee several times, Fellows Garage Sale, Jerry Tollifson Art Criticism Invitational, Presenter at annual conference and at regional workshops
- \*Served NAEA as Presenter at several conferences (15-18)
- \*Honored as Fellow Inductee, OAEA Museum Educator of Year, OAEA Retired Division Award, Ohio Art Educator of the Year Nominee, Circa Award
- \*Served Cincinnati Art Museum and Taft Museum of Art as board member, volunteer manager for teacher resource center, instructor, curriculum writer, professional development and assessment designer, docent, assistant education curator, and more
- \*Evaluator for National Board Certification in Art Education
- \*Teacher researcher for National Arts Education Research Center
- \*Writer for distance learning sessions, educational television, multi-media resource kit for *Behind the Looking Glass*, curriculum grants, and *Arts Connections Summer Workshop Guide*, and more

*"As gifted as Marge is in teaching pottery, drawing, or metals... she is also equally gifted as a teacher inspiring a students' visual creativity. Marge always expertly walked the fine line between giving excellent training in artistic technique without being too broad and undefined"*

- Diane Hample



*"My whole being believes that every student is entitled to a quality arts education, every adult learner is entitled to quality arts experiences, every human being is entitled to the opportunity to experience and appreciate the arts. The arts create sensory learning experiences that clarify and reinforce who we are in profound and significant ways."*

**-Marge Hilliard-Leberecht**

### **OAEA Professional Development Conference 2014** **OAEA 60 Years: A Tapestry of Success** Hyatt Regency, Downtown Columbus

Join us in Columbus for OAEA's 60<sup>th</sup> Anniversary, November 6<sup>th</sup> -8<sup>th</sup>, 2014. Be a part of the conversation on arts-centered solutions that strengthen the arts in education and throughout Ohio. Find inspirational solutions for the Ohio Teacher Evaluation System, specifically geared toward your art education needs.

The OAEA Professional Development Conference is the premier organization for visual art educators to get professional development. With over 100 workshops and speakers presenting on ideas: Ohio Visual Art Content Standards, Ohio Teacher Evaluation System, Ohio's Student Learning Objectives, Common Core State Standards, assessments, arts integration, art making, and technology.

### **Circa Society Application**



The Circa Society was established in 1992 to recognize and thank members who support and contribute to making OAEA one of the top art educators' associations in the nation!

If you have been a continuous member since 1998-99 or before, you are eligible to be inducted in the OAEA Circa Society in 2014. Even if you missed a year, but have at least 15 years of membership, you qualify for the entry level award. We then recognize your dedication every five years after with a certificate and small gift at the conference awards ceremony.

Though we have records of most past recipients it is helpful if you believe you are eligible for an award this year that you also send in an application. It's easy to become a part of the Circa Society. You can apply using this form or go to the website and download a form and send it as an email attachment. Contact Suzanne Mitolo at [oaemembership@gmail.com](mailto:oaemembership@gmail.com) for help.

1<sup>st</sup> Name \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_  
Any other name used: married, maiden, nickname, or initials \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone (\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_  
Email: \_\_\_\_\_  
Membership number \_\_\_\_\_ (# found on address label of Artline or on your website profile page)  
Region \_\_\_\_\_ Any other region you were a member & years \_\_\_\_\_  
First year as a member \_\_\_\_\_ First year teaching \_\_\_\_\_  
Were you a student member? \_\_\_\_\_  
Undergraduate university & year of graduation \_\_\_\_\_

Forms received by October 1 will be confirmed and inducted at the 2014 Professional Development Conference in Columbus. Forms received after October 1 will be inducted the following year. You must be a current member at the time of application and at conference. If you are unable to attend conference your award will be mailed to you after that conference.

This form can also be mailed to: Suzanne Mitolo, OAEA Membership Chair  
216 Monteray Avenue Dayton, OH 45419

### Central Region by Mandy Howard Regional Director

I hope this finds you relaxed, refreshed, and rejuvenated. Though summer is a time for fun, making memories, and spending time with family and friends, fall is an exciting time of year for art teachers. This fall will be especially exciting for those in the Central Region.



As you can tell, this year's conference is in Columbus. We are super excited about all the events, speakers, and workshops being offered to art educators around the state. Don't forget to request professional development time off so you can attend the conference. If you are interested in volunteering some time in any way, at the hospitality table or the professional development table, please email me and we will find a place for you.

Coming soon is our Back to School Bash to recognize our service award winners and to meet as a general COAEA membership. Please check your email for the coming information about date, location, and time.

Wanted: We are also in need of someone(s) who would like to co-chair the COAEA Regional Art Show. This is a great way to get involved in Central and is a pretty easy gig. Please let me know if you are interested and I will send you the job description.

Hope you are back getting back into the groove and hope to see you all very soon!

### Western Region by Rebecca Molnar, Regional Director

When OAEA members think of fall, we automatically think of the OAEA Conference. It is a great opportunity to renew yourself as an artist and refresh yourself as an art teacher. The common bond is felt in the air as many ideas, new and old, are tossed about. It is a fantastic way to support and strengthen our profession, and it is fun!



This year at the Conference, we are pleased to honor Joan

Lucas as our 2014 Outstanding Art Teacher. Joan teaches art at Broadway Elementary School in Tipp City, Ohio. Her principal considers her to be a blessing to the entire building. I can see by the pictures of her with her students, that they think the world of her as well. She also answered my plea for a Secretary immediately!

During the Conference, do not forget to attend our Regional Meeting. Our group is amazing. Please bring your ideas for Award Nominees. Rewarding our own is the best promotion for Art Education.

I could give you lists and lists of reason for attending this year's OAEA Conference. Anyone who has previously attended a Conference is sold. To those who are new to the idea, register now! You will not be disappointed.

I am hoping to see you in Columbus, November 6th, 7th, and 8th at the OAEA 2014 Conference, "A Tapestry of Success."

### Northwest Region by Jean Imes, Regional Director

Now that you are getting back into the swing of things, it's time to plan for Conference! Yup, it's right around the corner. OAEA's Professional Development Conference is in Columbus, November 6-8th. "A Tapestry of Success" will be informative and inspirational. I always return home energized, having gained new insights on teaching strategies, lesson plans, and being around like minded and passionate art teachers. If you have never been, you're missing out. This is the most relevant professional development an art teacher can get. Speakers, hotel information, and schedules can be found at [OAEA.org](http://OAEA.org). What are you waiting for? Fill out your professional development form and finalize your sub plans now.

Don't forget to attend the Northwest Regional luncheon/meeting during Conference on Friday November 7. This is a great time to meet others from our region, pick up your NW pin, and learn about how you can get involved if you so choose. During the meeting we eat and get down to business nominating and voting on the following awards: OAT (Outstanding Art Teacher), Outstanding Business for Arts Education, Outstanding Educator for Arts Education, and Distinguished Citizen for Arts Education. Come PREPARED with names and information of individuals you would like to nominate. Please fill out a nomination form and bring a letter of nomination. We are not dentists. We are volunteers and don't like pulling teeth ;).

All nomination forms and awards information are located under the AWARDS tab at [OAEA.org](http://OAEA.org).

See you all there!



## Regional Reports

### North Central Region

by Patience Lewis and Carmone MacFarlane  
Regional Co-Directors

After what seemed to be an unseasonably mild and too short summer we are all back in school! We certainly hope your new school year has greeted you with energetic smiling faces and a renewed enthusiasm for teaching. This summer seemed to have bits of inspiration everywhere for us - NC events, gallery exhibits, out of town workshops and especially from our members! Thank you to everyone who made it out to the 2014 summer North Central events including the Phoenix social Saturday, the Monster Mayhem workshop, our annual NC BBQ hosted this year by Patience Lewis, and the end of summer SLO workshop evaluation. If you missed those outings don't be alarmed because we have plenty more opportunities for you to be involved this fall! Watch your emails for information about a stained glass pendant workshop from Wendy Marret, the annual PR Display meeting extravaganza to be held before conference, and at least one more social gathering. Please remember to email any PR materials that we can share in our PR displays at conference. Congratulations to Patience Lewis who is the 2014 NC OAT. Registration for the 2014 conference is now available online as are all nomination forms for 2015! Don't forget to get your nominations ready to turn in at conference. If you are not attending you may email us your nomination forms as well. If you have any questions are need to be added to our email with a different address please contact us at [ncoaea@gmail.com](mailto:ncoaea@gmail.com).

### East Central Region

by Chris Bergert, Regional Director

This year's OAEA Professional Development Conference, "A Tapestry of Success," in Columbus from November 6th-8th, promises to be an enriching and fulfilling conference as many quality speakers, workshops, and events are scheduled that will immerse educators and promote quality art education. Do not miss this opportunity to be part of an outstanding professional development and networking event!

This year's East Central Award winners who will be honored at the conference are:

**Outstanding Art Teacher - East Central - Michelle Rosette**  
**Service Award - Distinguished Educator for Art Education**  
**- Gay Welker**

Congratulations to these individuals and all nominees who have promoted excellence in art education.

Please consider nominating someone who has a positive influence on art education for the 2015 awards. The categories are:

- Art Educator of the Year
- Outstanding Art Teacher

#### Service Awards

- Distinguished Educator for Art Education
- Distinguished Citizen for Art Education
- Distinguished Business or Organization for Art Education

#### Division Awards

- Retired Division
- Higher Education Division
- Secondary Division
- Middle Division
- Elementary Division
- Student Division
- Supervision Division
- Museum Division

All criteria and forms are available at <http://www.oaea.org/awards>.

On a final note, it has been my privilege to serve as the EC Regional Director the past two years. Amy Eibel will be taking the reigns as the new RD of East Central. Her energy and knowledge of Art Education will help guide our division to new levels of advocacy and engagement.

### Southwest Region

by Carrie Barnett, Regional Director

Welcome back to a new school year! The SW Region had several great summer workshops. Our first was at Mt. St. Joseph University on July 30th. Special thanks to SAX representative, **Kathryn Cahill**, for presenting a wonderful mono-printing workshop and to Susan Ruttle-Lawrence and Sylvia Dick for hosting the event at MSJU. It was a full house and everyone had an artful time!

The SW Region also hosted an OAEA/ODE training session on August 7th. Everyone in attendance learned a great deal about the "Promise, Process, and Practice: Teaching and Learning in Visual Art." Special thanks to Nancy Pistone and the teachers who helped organize and present such a relevant workshop.

Conference will be here before you know it, so makes plans to attend! The SW Region will be well represented at the awards ceremony on Thursday night. We will be celebrating with Elementary, High School, and Student Division winners as well as our big winner, Marge Hilliard – the Ohio Art Educator of the Year! In addition to our celebrations on Thursday night we will be having a regional meeting at conference. This is a great opportunity to touch base with other members in our region and to have your voice heard. I hope to see you there, so mark your calendars for November 6th – 8th and plan to join us in Columbus. You can register for conference at [www.oaea.org](http://www.oaea.org).



### East Region

by Cindy Carnahan, Regional Director



Hi, East people! Can you believe school has started and fall is around the corner? That means it is almost time for the OAEA Conference! The theme this year is "A Tapestry of Success" and marks the 60th anniversary of the OAEA conference. It is November 6-8 in Columbus. We will have a regional meeting during the conference with a

focus on elections and awards. **WE NEED PEOPLE TO STEP UP AND VOLUNTEER!** My term as your regional director is half over and we will need to vote for Regional Director Elect as well as some other positions. Some of you younger art teachers are perfect for the job since you have great ideas and enthusiasm! This is a great way to make our regional activities and professional development just what you need. Let me know if you are interested as soon as possible. Lastly, we will be taking **NOMINATIONS** for one Outstanding Art Teacher, Distinguished Citizen Service Award, Distinguished Educator, and Distinguished Organization/ Business. The forms are online under "Awards" at [www.oaea.org](http://www.oaea.org). You only need to turn in **ONE FORM** (Nomination Form) at this time. You can also send it to me early if you can't make it to the conference.

### Southeast Region

by Ellen Hadley, Regional Director



Summer's memories are fading and we are all back in action, providing quality environments, coaching, and time for our students to develop innovative practices through visual arts experiences. Not only did we go on many adventures individually this summer, but we also found time to come together as a region a couple times to enjoy the art that surrounds us and to plan for more connections

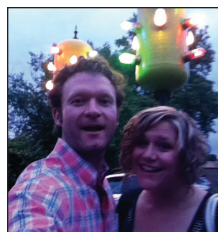
with each other as professionals and with our community.

As our calendars begin to fill up with the year's projects, art shows, and residencies we need to deliberately make time for our own professional development as well. Please, if you haven't already, mark your calendars for November's OAEA Professional Development Conference in Columbus from the

6th to the 8th. Visit [www.oaea.org](http://www.oaea.org) to get the latest information about our 60th anniversary conference. Our next regional meeting is September 27th from 11:00 a.m. to 2:00 p.m. and there is a lot for us to accomplish. Please bring an item to share for potluck as we make regional pins with Sharon Phillips, teacher at Coolville Elementary. Also, start to think about who you would like to nominate for next year's service awards. Regional awards are for distinguished educator, citizen, and business/organization. Nomination forms can be downloaded from [www.oaea.org](http://www.oaea.org). Bring paperwork to the regional meeting at conference. Remember, now certification for PD hours is provided at the meeting. Hope to see many of you in Coolville on the 27th!

### Northeast Region

by Mel rainey, Dana Cerrito, and Tim Shuckero  
Regional Co-Directors



#### Welcome Fall OAEA!

We hope all had a wonderful summer!



Congratulations to our Regional OAEA award winners for 2014! For a complete list view the spring issue of the emailed NE Newsletter or visit the OAEA website! Nominations are now being taken for 2015. You can find the nomination forms on the OAEA website or we will have them at the Regional Meeting at the November 2014 OAEA Conference. All nomination forms need to be completely filled out. We are looking for nominations for two Ohio Art Teachers of the Year,

Higher Education, Secondary, Middle, and Elementary Division awards, Educator of the Year, and Service Award nominees for Distinguished Business, Distinguished Citizen, and Distinguished Educator.

Tim and I hope to see and meet all of you this year at the 2014 OAEA Convention in Columbus. This year's guest speaker panel is the best I have seen; I am excited for this year's anniversary year for OAEA! There will be a sign at check-in explaining time and place for the Regional luncheon and Regional Award Winners' reception for the NE area, so keep your eyes peeled!

We will also be looking for a new Public Relations Advocate member for the region. **Dana Cerrito** will be stepping down from the position at the end of the year. Thank you, Dana for your dedication to the Region!!!!

Don't forget to update mailing and email addresses to [nerd4oaea@gmail.com](mailto:nerd4oaea@gmail.com).

# Committee and Board Notes

## 1st VP

by Alice B. Tavani  
Vice President



### Planning for the Year

*"In order to function in tomorrow's world, students must be able to decode images, sounds, and symbols. Literacy in "text" is not enough. Students will need the ability to analyze and evaluate visual and aural messages and make critical judgments. Training in the arts builds these essential interpretive skills." – Bill Avey*

The start of school has already begun for most of us art educators. We have taken the time to arrange our classrooms for maximum learning, built innovative displays to inspire our students, put away our supply orders, and planned creative lessons. How many of you made a plan to advocate for your program? Did you make a list of things to do to communicate what you are doing in your classroom or to teach your parents and colleagues how important art education is? So far I plan on sending home a biweekly e-mail to my parents and fellow teachers that lets them know what skills and knowledge we are working on in the art room. I also plan to include quotes and research about the importance of art education in all of those. Another strategy I am taking is to invite parents to volunteer in my room. There is nothing like a parent actually witnessing the magic that happens in your room rather than just reading about it. And guess what? Parents love to share with other parents what they did that day. Spread the word! Here are two great resources that may help you make your plan and get you started:

<http://www.kennedy-center.org/education/kcaaen/resources/ArtsEducationAdvocacyToolkit.pdf>

<http://www.artsedsearch.org/>

One strategy I find highly important is "networking." Get involved. Talk to people. Take advantage of what OAEA has to offer. See what other art teachers in your region are doing. Visit your regional webpage and attend a regional event. Good luck and get the word out there!

## Professional Development

by Juliann B. Dorff

The air is turning cooler and it's time to get organized - for school as well as for our professional growth and development. And the arrival of fall also means the excitement of another OAEA Professional Development Conference! This is our opportunity to get energized with new ideas, reconnect with old friends, and celebrate the power of art in our and our students' lives.

Attending the conference offers two ways to earn the Professional Development Units (PDUs) you need for licensure. You can earn one semester graduate credit from the University of Dayton or up to 2.5 PDUs certified through OAEA. To decide what is the best approach for you consider the following:

### University of Dayton graduate credit

Education professionals working toward a master's degree, or a master's +30, may want to attend all two and a half days of the conference and then register their time with the University of Dayton to receive college credit. UD offers one semester credit to OAEA members for \$175.00. If you are interested in receiving credit, check out the OAEA website under Professional Development to find the .pdf of the college registration form. Simply follow the instructions provided. Or, if you forget, a copy of the form will be in your conference booklet! Bring the completed form to the registration area during the conference for certification on Saturday, November 8 from 10:00 a.m. – 12 p.m. After the conference, the University of Dayton will contact registered members for payment. Remember, you MUST attend all two and a half days of the conference to be eligible for this credit.

### OAEA PDUs

Most educators need PDUs to renew or upgrade their licenses.

To apply for OAEA Standard Professional Development Units go to the OAEA website under Professional Development and look for Earning PDUs. OAEA will certify up to 2.5 PDUs for full conference attendees and one PDU if you are a workshop presenter (one PDU per workshop regardless of the number of times repeated). Print the form from the website or pull it out of your conference booklet and bring the completed form to the registration area for certification on Thursday or Friday, November 6 or 7 from 4 – 6 p.m. or on Saturday, November 8 from 10:00 a.m. to 12 p.m.

I look forward to seeing you all at this year's conference, A Tapestry of Success, in Columbus!



[www.facebook.com/OhioArtEd](http://www.facebook.com/OhioArtEd)



[www.facebook.com/OhioArtConference](http://www.facebook.com/OhioArtConference)

### National Board for Certified Teachers

by Judy Flamik

National Board Certification is an advanced teaching credential. As part of this process, teachers must analyze their teaching context and students' needs, submit videos of their teaching, and provide student work samples that demonstrate growth and achievement.

NBPTS Standards are based on the Five Core Propositions: the foundation of what all accomplished teachers should know and be able to do and provides a reference that helps educators link the teaching standards to teaching practice. The standards were developed and validated by representative councils of master teachers, disciplinary organizations, and other education experts. National Board continues to revise their standards to incorporate the latest research in teaching practices.

Starting in the 2013-2014 candidate cycle National Board will provide options for educators to obtain their certification. While teachers can still complete the entire certification process in one year, some may choose to do so over several years if that fits in better with other demands on a teacher's time.

While maintaining the same level of rigor, the process will be grouped into four components.

The total cost of certification will decrease to about \$1,900, with each of the four components costing no more than \$500. Candidates will have the option to pay for and submit each component separately.

The 2013-14 candidate cycle (spring) is the last time that first-time candidates will apply using the existing certification process. (Retake candidates will continue under the process started.) Applications for the revised certification process will be available to new candidates in spring 2014.

The revised certification will be rolled out over time, with the first two components expected to be available for the 2014-15 school year.

Though the process is changing, the National Board Standards, the Five Core Propositions, and the Architecture of Accomplished Teaching will not change.

Information about obtaining National Board certification will be available at our workshop at OAEA conference in November. See you there!

### 2nd VP

by Martha Carroll

#### Speed-Arting: back by popular demand!

Your PR/Advocacy chairs are hard at work planning for conference! Back by popular demand, the committee will offer "Speed-Arting" once again, but with all new, original designs. This year, we plan to help control the flow of traffic with timed tickets, which will decrease your wait. You can also help by being prepared with your ONE pre-washed item, ready to print.

We are also working on updating our Advocacy toolkit to make it more user-friendly for our members. Be on the lookout for resources that you can take back to your school district administrators.

In addition, our Regional Display tables will be decorated to celebrate the 60th Anniversary of OAEA. Stop by and see what's been going on in all the regions around the state!

Your PR Chairs that are hard at work are:

**Central: Matt Young**

**East: Heather Beauchamp**

**East Central: Michelle Rosette & Terri Bradshaw**

**North Central: Mary Haas**

**Northwest: Matt Frey**

**Northeast: Dana Cerrito**

**Southeast: Samantha Emler**

**Southwest: Melissa Sand**

**West: Bonita Taggart**



**OAEA Professional Development Conference**  
**Columbus 2014 — November 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup>**



**Meghan Dillon, *Editor***

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