

WINTER 2015 Volume 40, Issue 1



ARTline

Ohio Art Education Association

www.oaea.org



Leah Kruger,

Computer Graphic, Grade 12, Pickerington High School Central,
Teacher: Craig Huffman, Central Region

Contents

OAEA 2014 Calendar.....	2
President's Message.....	2
In Memory.....	3
Conference.....	4
Division Reports.....	14
Announcements.....	17
Regional Reports.....	23
Committee and Board Notes.....	26

OAEA CALENDAR

January

- 23 Executive Committee 7:00 pm STRS
- 24 Board of Directors 10:00am STRS
- YAM/YPAE work due
- 31 Completed nomination packets due to all RDs for all awards
- 31 Jerry Tollifson Art Criticism Open entries due

February

- 7 Executive Committee 10:00am STRS
- 14 OAT/Service Award materials due to Awards Chair
- Division Award materials due to Past President
- Ohio Art Educator award materials due to Awards Chair

March

- 1 Conference proposal submissions begin
- 1-31 YAM Exhibitions STRS
- 14 YAM Reception STRS
- 14 YPAE Reception Rhodes
- 20 Executive Committee 7:00pm STRS
- 21 Board of Directors 10:00am STRS
- 26-29 NAEA Convention New Orleans, La

April

- 1 Spring/Summer ARTline Deadline
ohioartline@yahoo.com

May

- 1 Conference proposal submissions end.
All proposals due.
OAEF Teacher Incentive grant deadline
- 15 Executive Committee 7:00pm

President's Message

Laura Tawil

President

I believe that the OAEA defines quality art education practice in Ohio.

I believe that you define the OAEA.

A workshop that still resonates with me from that incredible 60th Anniversary Conference in Columbus was "Be Indispensable" presented by Amy Eibel and Gay Welker. Following their guide for self-advocacy, I suggest these actions to make the OAEA indispensable to you.

How are you shaping the definition of the OAEA?

"Be present" - OAEA can be present weekly in your practice of teaching. Maybe it's the resource you picked up at conference, an advocacy update you are following from our website, a regional event you are attending, a nomination you are preparing for a colleague, or a lesson you are perfecting for a conference proposal, there are many ways that the OAEA already works into your week.

"Be inclusive" - OAEA should represent a cross-section of art educators in Ohio. Include yourself! Weigh in on regional and state decisions. Speak up on advocacy issues. Enrich yourself and sustain your professional development between conferences. Participate in opportunities and suggest more. Host a workshop. Participate when you can. Nominate a colleague for recognition. Volunteer for leadership or teamwork initiatives. Invite others to join you.

"Communicate" - OAEA can broadcast to you through this newsletter, the ARTline, our website OAEA.org, and email. Region pages, best practices of "members in-focus" and advocacy updates are found at OAEA.org. It's up to YOU to continue the conversation through social media and email. Center yourself - strike a balance between give and take in your content creation and consumption. Either way, share with us. "Like" us on Facebook. Follow advocacy issues and your region's page. Comment. Email me directly at oaealt@cox.net.

There has never been a better time to be the OAEA.
I'm glad you're here.

Laura Tawil, NBCT
Art Teacher
Firelands High School
Henrietta Twp., Ohio (NE)

What Keeps Us Going?



There are many things in our field that can drag us down. Long hours grading and entering grades onto progress reports, bureaucratic laws, data collecting, and a slew of e-mails you have to answer, and more. The question is, what can you do to keep yourself going? What helps you rise above it all? Pictured

here is one of mine in the form of a cute little second grade girl. We had been studying art from different Asian countries for almost two quarters. One day her older sister in fifth grade saw me and said, "Have you seen my sister today?" I said that I hadn't. She proclaimed, "Just wait. She wore a special dress just for you today." I love it when we can make connections with kids! Another way I keep the creative steam going is through professional development. Right now I am going along a mile a minute after our three day conference in Columbus. I am still sorting through all of the great stuff I collected and am figuring out how I am going to use some of it. I hope you were able to attend this great professional development opportunity. If not, make sure you check out your region to see what is happening locally. Most regions have at least one activity during the winter months to keep you charged. Check out www.OAEA.org and look at the regional pages. Your regional directors have been hard at work for you.

Professional Development

by Juliann B. Dorff

It was another outstanding opportunity for professional development at this year's OAEA conference A Tapestry of Success in Columbus! Almost 600 members participated in the conference. More members that we could count took advantage of earning Professional Development Units by attending the conference and 76 members applied for graduate credit through the University of Dayton. That's a whole lot of learning going on! And now is the time to mark your calendars for next year's conference in Dayton, Ohio November 5 – 7, 2015.

In the meantime consider joining us for a quick trip to New York City, and we do mean quick! Co-sponsored by Kent State University we will depart the Kent campus at 10:00pm on Thursday, June 25, 2015, arriving at the 9/11 Memorial by 7:00am on Friday. You'll get a bagel, cream cheese, an apple and bottle of water on the bus and then head out on your own for the day. We'll supply you with some suggestions and subway information, too. Then, on Friday night, the bus will pick us up in front of the Metropolitan Museum of Art at 9:30pm and we will be back home in Kent at 6:00am Saturday. Spend the day visiting museums, strolling Central Park or shopping in Chinatown. Show up on the bus with receipts from 2 museums and you will earn 1 PDU! All for only \$76.00! That's right! Just \$76 bucks! So gather some friends and spend a day in the Big Apple!

Please contact me with any questions you may have and checkout the brochure and sign up information under Professional Development on the OAEA website.

OAEA Mission

**BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP**

Committee and Board Notes

National Board Certified Teaching

by Judy Flamik

Certification Renewal

National Board Certification is awarded for a period of up to 10 years. As an NBCT, you must complete the Certification Renewal process before your certification expiration date and may only renew certification in your original certificate area. You are offered two opportunities to apply for certification renewal, with the first application window opening late in the eighth year of your current certification and the second opening late in the ninth year (NBCTs who already hold a renewed certificate would apply for Certification Renewal beginning in their eighteenth or nineteenth year of renewed certification). Certification Renewal must occur within the appropriate application periods outlined in the Certification Renewal Calendar found on the National Board website. Once a certificate is renewed, the renewed certification begins upon expiration of the original National Board Certification, regardless of the date you renewed. NBCTs who are applying to renew their certification must complete a Profile of Professional Growth® (PPG). The PPG differs from the original certification process in many ways. It is a holistic approach in which all components submitted are linked and evaluated. It has been designed so that you show the connections you make between your continued professional growth and student learning. For more information about the procedure, timeline, and fees for renewal candidates, refer to the Renewal at a Glance on the National Board website (www.nbpts.org).

Commercial Exhibit

by Elayne Lowe

Oaea Commercial Exhibits Chair

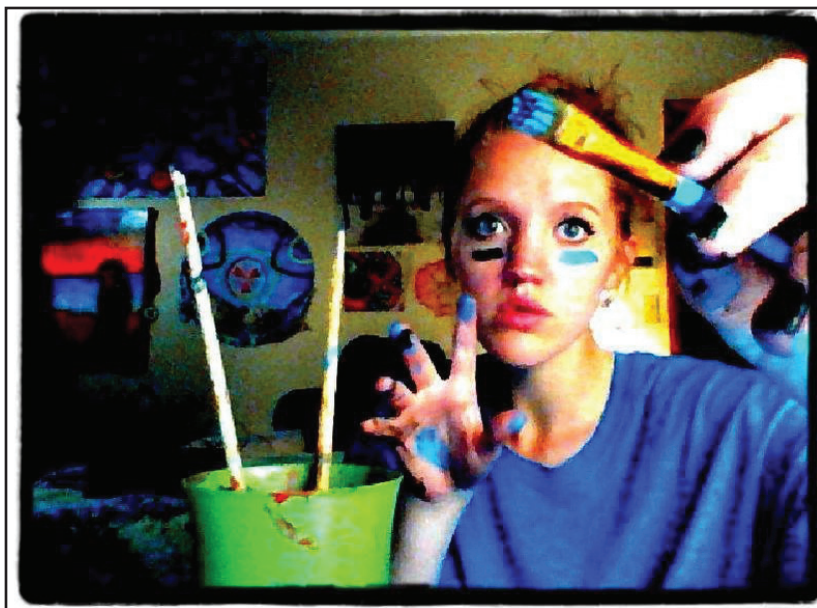
A Tapestry of Success Columbus 2014

The 2014 OAEA Professional Development Conference was indeed a great success! Our members liked that the vendors were near the workshop area making it convenient to visit the vendors between workshops. Our vendors were also pleased, stating that they felt there was more traffic in the vendor area due to their location.

Please remember to write/email vendors to thank them for the luncheon giveaway prizes and/or the discounts that you might have received when purchasing supplies at one of the booths. OAEA is grateful for all items donated by vendors such as gift certificates, various papers, books, pottery, or supplies that can be used in our classrooms. Vendor contact information can be found in your OAEA Columbus 2014 Conference booklet.

I'm always looking for new companies to join us at our OAEA professional development conferences. Please send me contact information for companies that you would like to see attend our conference. Advanced scheduling is essential because many other conferences are being held the same weekend as ours. I have already been asked about our Dayton Conference, November 5-7, 2015.

Keynote speakers, workshops, and innovative new products demonstrated by vendors keep you in the loop about what's happening today in the arts. Mark your calendar now to attend Dayton!



Kat Bush

Miamisburg High School, Teacher: Sara Green



Katie Ridler, Rittman High School,
Teacher: Randall Robart

Membership Update

by Suzanne Mitolo, Membership Chair

The OAEA Conference in Columbus was a great success filled with thought-provoking speakers, inspirational workshops, fabulous special events, and a great awards program. This year we recognized 81 Circa Awardees for their on-going commitment to the organization. Jan Thomann (a 25 Year Awardee) was not able to attend, but wrote, "Thank you for the award, I love teaching art! It's not a job, it's an adventure."

I think her sentiment was shared by everyone at conference, especially as we recognized our most senior members – Judith Ruen, Gary Spangler, and Frank Susi for 45 years of OAEA membership and heartfelt congratulations to Janet Roberts for 50 YEARS as an active member in our organization. She commented to me that she became a member of OAEA when it was just 10 years old and she has seen remarkable changes in these 50 years!

We also recognized 16 members who became Lifetime members this year. To become a Lifetime member you need to be a member for at least 30 years. The one-time membership fee is \$200 and then you don't need to worry about renewing your membership again. I would like to thank all the of the Lifetime members for their continued support.

Speaking of renewing... Thank you to everyone who renewed their membership or became new members for 2015! If you have not renewed your membership yet this will be the last Artline you will receive. Please don't let your membership lapse! The OAEA membership year runs from October 1 - September 30, so renew now so you won't miss out on any of the great benefits of membership.

There are three easy ways to renew. (1) Visit our website www.OAEA.org and click on the "Renew" tab. You can pay through PayPal or pay by check; (2) Join through your school using payroll deduction through the OEA. This option is simple and is less than \$2/check. However, check with your Treasurer's office – this may not be an option this late in the school year, and; (3) Visit the website and select the "mail-in" form, write a check, and mail it to the membership chair. If you have any questions please contact me - Suzanne Mitolo, OAEA State Membership Chair – oaemembership@gmail.com.

Please note: If you need your membership number it is now listed as part of the address label on the front of your Artline.

Committee and Board Notes

2nd VP

by Martha Carroll

Activate your Art Advocacy NOW!

Now is the time to put on your Advo-Hat and kick your advocacy into gear!

Stay updated on current legislation regarding Arts Education.

With recent legislation (5 of 8) threatening our profession, it is imperative that we keep ourselves educated on what is going on in Columbus. Check OAEA.org on the home page and Art Advocacy page for updates and links to keep you connected. TAKE ACTION if necessary; write to your elected officials and share the importance of Arts Education taught by highly qualified Arts Specialists.

Boost your Advocacy Résumé to prepare for the OAEA Advocate Awards in 2015.

Check out the tips on the Art Advocacy page of OAEA.org for what you can do to boost your Advocacy Résumé. The OAEA will be accepting nominations for the Advocate Awards at the 2015 conference. Find information about the Awards on the Awards page or the Art Advocacy page on OAEA.org. You are your own best advocate and can nominate yourself! If you think you qualify for an Advocate award, don't wait for someone else to notice, submit a self-nomination!

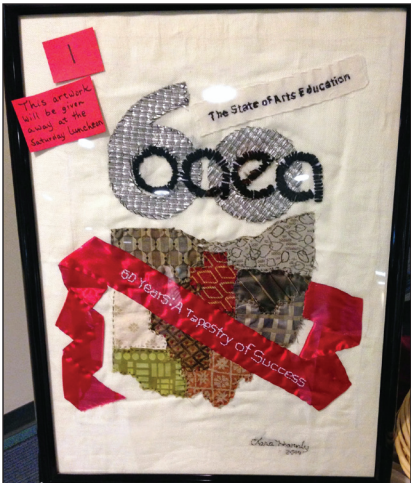
Act Locally: Promote your program in a new way this winter.

It's easy to get stuck in a rut at this time of the school year, but don't think that it doesn't go unnoticed... Colleagues and can tell when teachers begin to let down or coast. Find new ways to motivate yourself and your students and promote your program! Use social media to find new ideas, offer to present a lesson at a staff meeting or a school board meeting, find a new art exhibit for your students' artwork, call and invite the local media to do a story on an outreach project that your students are involved in...

OAEA and OAAE are your best resources for Advocacy, so stay connected - you are not alone!

Page Design by Minsook Park
www.minsookphotography.com

Conference In Photos



Conference In Photos



OAEA
2014



Division Reports

Secondary Division

by Matt Young, Division Chair

“Never stop learning, because life never stops teaching.”
-Unknown

That is my philosophy in life; I have it tattooed on my arm.

Hello all, my name is Matt Young and I am the new Secondary Chair for the OAEA. I have been a high school art teacher at Pickerington Central High School for the last 19 years. I am sad to admit that I have only been a part of this wonderful organization for the last 5 years and only recently started to take an active role within the ranks. I realized that we, as art teachers, are our greatest resource and we need to network more, learn from each other, and share best practices. I hope that my new position will allow me to connect us all in new ways that will empower our profession and us as educators. I look forward to sharing with you all.

As part of sharing I would like for you all to take a look at our blog at <http://centralartblog.blogspot.com/>.

Higher Education Division

by Linda Hoeptner Poling and Juliann Dorff
Division Chairs

Thank you to all that attended the combined Higher Education and Supervision/Policy/Administration Divisions Business meeting in Columbus at this year's epic OAEA conference. We had a huge turnout—participants representing Kent State, University of Dayton, Ohio State, Bowling Green, Case Western Reserve, Mount Saint Joseph, Cleveland State, and University of Toledo came to network, share status updates, and voice concerns about edTPA. Keynote speaker Olivia Gude attended and participated, as well. We are honored she joined us. Thank you, Patty Bode, for securing such incredible speakers this year.

There are two annual Ohio Art Education Foundation scholarships available every year, one for \$1,000 and one for \$2,000. Applications are due June 1st. Watch your email for details and encourage your students to apply.

We have heard arguments over the years from Higher Education colleagues in the state for not attending the annual OAEA conference. Here is our response. If you want to miss: 1. incredible speakers, 2. after-hours access to museums, 3. status reports of the state of art education in Ohio, 4. network opportunities with Higher Education colleagues in the state, 5. network opportunities with

those we serve, including students, K-12 art educators, and leaders in the state, 6. unparalleled camaraderie with like-minded individuals, and 7. opportunities to nurture our students in professional development, then by all means, do not go; but I will be there next year to once again come together with those who have a vision to serve students in the arts in our state. We hope to see you there.

Supporting Student Teachers

by R. Darden Bradshaw, Ph.D., Division Chair

The student teaching semester is one of hopeful anticipation, some anxiety, a bit of fear, developing confidence, lots of hard work, and tremendous personal and professional growth as four years of schooling coalesce. The relationships we create with our Preservice Art Education students engaging in their student teaching semester are fundamentally important -- many of us were supported when we turned to our student teaching supervisors for advice; some of us, sadly, felt we had no one to which we could turn. As Supervisors we are aware of and welcome the opportunity to support emerging Art Educators as they encounter these and myriad other challenges.

Recently, many of us, in a desire to protect our students, have balked at the added pressures (time, financial, etc.) now placed on them through performance-based assessments like edTPA. While it is easy, and justifiable, to become critical and disillusioned of outside entities profiting from yet another form of measuring what our students know and can do, I have recently found myself wondering how my attitude impacts the reception of these requirements and, potentially my students' abilities to succeed at them. I see the benefits in supporting my students to become reflective, engaged, and articulate Art Educators who can assess their teaching practice and ensure that their learning outcomes are being achieved. Today, I choose to be positive when discussing edTPA. How are you are handling the challenges of edTPA? In the hopes of fostering dialogue, send your thoughts to dbradshaw1@udayton.edu for our next Artline article.

Mark your Calendars!

OAEA Professional Development Conference
Crowne Plaza, Dayton
November 5th-7th, 2015

Middle Division

by Lindsay Gustafson, Division Chair

Hi, everyone! I am your new Middle Division Chair for OAEA. I am excited to represent this unique and small group. How many times have you been told that it takes a special person to deal with middle school? It is true! We are special! We love this age of adolescents and hormones. We thrive on their energy, and sometimes lack there-of. We get to try so many new techniques and processes with them at this age range, introduce them to a vast array of artists and technologies

I hope that you have submitted art for the two OAEA state exhibitions, YPAE and YAM. I know that state chairs are working hard to get shows ready for their big

Retired Division

by Susan Ayers, Division Chair

I hope you are enjoying your winter, whether hunkering down in front of a fire with a good book or “snowbirding” at the beach.

Thanks go out to Michele Hamsher, Susan Tan, Georgeanne Blair, Marge Hilliard, and alternate Elizabeth Thomas for volunteering as readers for the Jerry Tolufson Art Criticism Open. Keeping ties to our profession through service can be a wonderful and rich part of retirement.

Thirty-one retirees attended the 2014 conference. At our Retired Division meeting Connie Schalinske was voted Chair elect to begin her term in 2016. Kurt Reichert was honored as 2014 Retired Division Award Winner and Sharon Stout was nominated for 2015. We also brainstormed ideas to make attending conference more affordable for retirees. Here are a few ideas to keep in mind for the Dayton Conference in 2015: share rooms, check for local members not staying at the hotel willing to host a retired member, attend 3 days because it is cheaper than one or two days, check other associations you belong to and apply for money to attend a professional conference, create art with other members to earn money for conference. Remember as a retiree your rate is already discounted and OAEA our Conference has never been a moneymaking venture. You can also save by joining as a lifetime member. More and more are taking OAEA up on this option. The best part is you can't forget to rejoin! One less thing to have to think about on the beach!

Catt Mortimore

“Help Me”, Colerain High School
Teacher: Carrie Barnett

Division Reports

day on March 14, 2015. If you did not get a chance to submit this year, there is always next year. Some regions also do local shows throughout the year, check with your region!

There is a new Facebook community page for OAEA Middle Division members. The link is www.facebook.com/oaemiddledivison please add and like it so you can start adding to this community. I would love to see people post questions, suggestions, lesson plans, or idea posts, plus student artwork from middle school students. The more we use it the more successful it will be! In the meantime, if you have any questions or suggestions for me please email me at lindzg31@me.com.



OAEA Executive Meeting



Welcome!

Ohio Art Education Association



Awards Reception 2014



Keynote Speaker

Sandra Noble, Ohio Art Educator of the Year 2013

Announcements

Emerging Artist Show

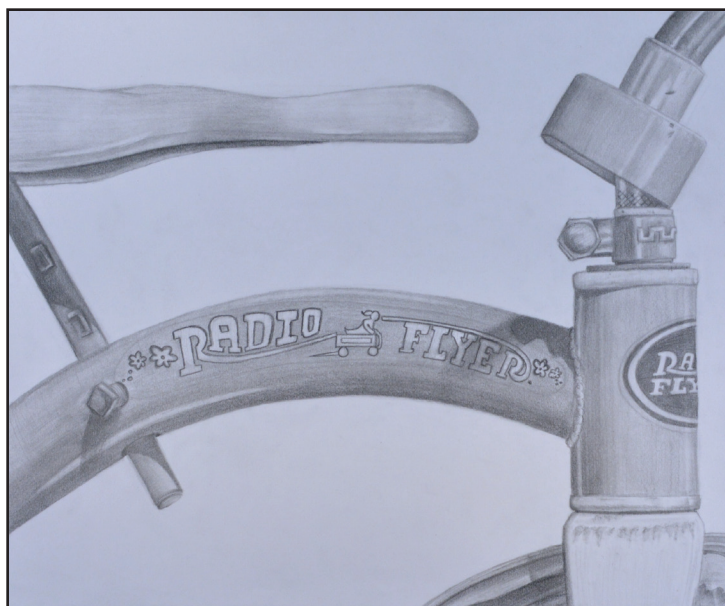
Call for Entries for the 2015 Jerry Tollifson Art Criticism Open

It's time to start thinking about student entries for the 2015 Jerry Tollifson Art Criticism Open! Mark your calendars NOW and keep the January 31 entry deadline in your sight as you work back into your post-winter break groove.

Art criticism is often under-explored in the K-12 classroom, generally taking a backseat to studio time and art production. However, a child's ability to "read" artworks made by others is equally important to his or her ability to create them. Observing, perceiving, analyzing, and interpreting artworks are vital skills with practical application to academics and life, repeatedly showing up in Ohio Fine Arts Learning Standards and national visual arts standards.

Art criticism can be a motivating, playful, and FUN way to differentiate instruction in your classroom and foster visual literacy skills for all students. Use the activity as one more opportunity to introduce students to artworks that might spark their passion and curiosity or resonate with their lives and experiences. Tomorrow's Jerry Saltz or Lucy Lippard could be sitting in your classroom, today!

For entry forms, details, and guidelines plus examples of previous winners, visit <http://www.oaea.org/jerry-tollifson-art-criticism-open> or contact OEAJTACO@gmail.com.



Kelly Markle, Radio Flyer
Teacher: Carrie Barnett
Colerain High School

OAEA was honored to exhibit some of the best talent in this great state for the second annual Emerging Artist show. We had over 100 amazing works of art on display for a month this fall at the State Teachers Retirement building! We were honored to have the teacher of the year, Marge Hilliard, speak that morning. Students joined with their families to meet each other and check out their work on display. Each student was recognized with a certificate and a sketchbook from Dick Blick and then able to take their work home at the reception on October 11th, 2014. Congratulations to all those who submitted work and thank you to the their teachers who encouraged such great talent.

Best of show in five different media were chosen:

- Photography: Double Take, Jessie Noelker of Germantown
- Drawing: Mask, Wyatt Mitchell of Miamisburg
- Mixed Media: Who, Who, Who Are You, Crystal Brown of McGuffey
- Sculpture: Victoria, Garrett Lindner of Shelby
- Painting: Sea Turtles, Evan Bullock of Germantown

2015 will mark the third year for the Emerging Artist high school show from OAEA. Students who are just beginning to explore the arts in high school are welcome to exhibit their work. The Emerging Artist show will continue to be dedicated to showcasing artistic efforts of students who have only had the chance to take one or two art classes. We are pleased to offer a competitive professional forum as talented students prepare for their creative future in college and in an art career.

Need to update your information with OAEA?

Go to Login Page on OAEA.org website.

Click "Get my Password," type in the email OAEA has on file for you, and an email will be sent to that address. Need your email address reset? Email oeawebsite@gmail.com with a request.

Mark your Calendars!

OAEA Professional Development Conference
Crowne Plaza, Dayton
November 5th-7th, 2015

Call for 2015 Workshop Presentations Proposal Portal opens March 1st

The OAEA is looking for the following presentations for 2015. Proposal deadline May 1st. These topics are not limited to the kinds of proposals that can be submitted, just a gauge for the kinds of presentations we would like to see as part of the conference workshops. The following list was suggested in the conference evaluations from 2014:

- Writing/Developing SLOs (Student Learning Objectives) and assessment instruments
- Connecting lessons to Ohio Visual Arts State Standards
- Collaborative and choice-based learning opportunities
- Art Club development and implementation at any grade level
- Building advocacy via building, district, community, using news/social media, etc.
- Gifted Art Students
- Practical connections - art and technology in the classroom
- Arts Activism
- Special needs in the art room; differentiation examples from lower functioning to advanced placement
- Ohio Improvement Process
- Ohio Teacher Evaluation System
- ODE Pearl Tree usage and linkage
- Teaching for Artistic Behavior (TAB)
- Special topics: felting, art journaling, Photoshop tips/tricks, art quilting, smartphones as art making tools, etc.
- Grant writing

Attention!

- **Need to update your personal information with OAEA?**
- **Want to submit a 2015 conference proposal?**
- **How do I log in to the OAEA Website?**

Just go to Member Login on OAEA.org and click on "Get your Password." Type in the email address OAEA has on file (school or home). The system will then send you a password to the email entered. The system directly links to the OAEA database and will import your profile information from our database.

Announcements

OAEA Conference Dayton 2015 November 5th-7th Submit a Conference Workshop Proposal Opens March 1st - Deadline May 1st

Conference is all about what visual art teachers do best! Join us for a best practices dialogue on arts-centered solutions that strengthen and support arts education throughout Ohio. The OAEA Professional Development Conference is the foremost place for up-to-date information by art educators, for art educators.

Have a great idea for a workshop? Feel like sharing? Submit a Conference Proposal!

The OAEA is looking for three types of Conference Proposals:

- 1.) Standard Presentation - regular presentation style, \$35 reimbursement for supplies (with valid receipts)
- 2.) Hands-On Presentation - presentation with hands-on art supplies, \$65 reimbursement for presentation supplies (with valid receipts)
- 3.) Ticketed Events - art making workshop for attendees, dollar amount set by presenter, supplies reimbursed based on receipts and number of people attended

*Must be an OAEA member to submit proposal and present at the conference.

Membership/Winter 2015

Lifetime Members

Sue Ayers (2013)
Lynda Berman
Mary Boll (2013)
Sherrie Dennis*
Judy Flamik*
Barbara Foy
Gina Judy
Judy Kahle
Karrie King
Marge Hilliard Leberecht
Debra Lockie
Hope Long
Elayne Lowe* (2013)
Mary Hessling Luebbe*
Pandy Reiser
Connie Schalinske
Tim Shuckerow*
Cathy Sweny
Elizabeth Thomas

*OAEA Board Member

CALL FOR WORK!

It is time to showcase the amazing art teachers we have here in Ohio.
There will be teacher features, lesson plan examples,
student artwork and more.

Interested? This is a wonderful opportunity to show off the hard work you put into your classroom and students every year.

How to send in information:

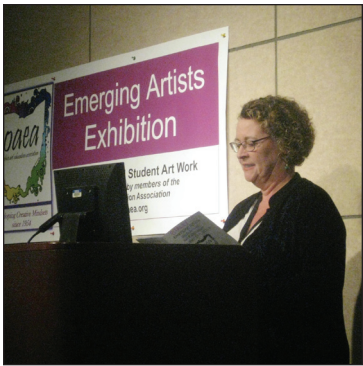
- Send an email to oaeawebsite@gmail.com with the subject line "teacher page - (your name)"
- Photos need to be formatted as .jpeg - good/great quality pictures please!
We would love to use photos in other areas on the website as well.
- Please include your full name, school district, grade level(s) and if there is student work, their first name and grade.
- Quotes, stories, lessons and other written information needs to be typed out verbatim or typed in a Word document.
- For a website, please include the entire link copied and pasted into the email.

We cannot do this without you! Send us your amazing experiences to be a part of this new opportunity!

We are looking for:

Student Artwork
Personal Blogs (Art Related)
Digital Teacher Portfolios
Classroom Websites
Stories and Quotes
Lesson Plans and Projects Workshop Opportunities
Classroom Decorations and Organization

Emerging Artist Exhibition



Regional Reports

East Region

by Cindy Carnahan, Regional Director

The East Region art classes have been busy since the OAEA conference in Columbus. The art teachers celebrated at their annual Christmas we selected artwork for our regional OAEA student exhibit, along with pieces to represent our region at the state YAM and Young Peoples Exhibit in Columbus during the month of March.

Two Cambridge City School art students have had their artwork win art contests recently. We are very proud of Cambridge Middle School student Keira Johnson whose peace poster won the Guernsey County Lion's Club Peace Poster contest, went on to win the Lion's Club District 13-G's regional competition, and will be sent on to compete at the state level, and then, hopefully, onto the national level. We wish Keira lots of luck! Keira is the student of Lori Taylor. We are also very proud of North Elementary School 5th grader Kiersten Keith-Hill whose entry in the United Way/People's Bank Holiday Greeting Card contest won first place. Kiersten's winning artwork will become People's Bank official Christmas card throughout three states (Ohio, West Virginia, and Kentucky). Boxes of Christmas cards featuring her artwork were available for purchase at all area People's Banks. She won \$250 for her area United Way office, as well as a \$25 gift certificate to Toys R Us. Kiersten is the student of Cindy Carnahan.

Our new Regional Director is Shauna Benson. She has served at the state level with OAEA as regional director as well as PR director multiple times.

East Central

by Amy Eibel, Art Teacher, Regional Director

The East Central Region is excited to continue our momentum of stimulating growth in membership and enriching workshop opportunities in 2015!

Important EC updates:

- Amy Eibel is the new RD, attempting to fill some big shoes after the wonderful leadership of Chris Bergert, and the fabulous, Sarah Shumaker, is the RD elect - rounding out a great team of go-getting art teachers who are growing our membership and taking art education to the next level in our region.

- We are thrilled to have several members taking on new committee roles, learning from veteran leadership, and helping to make every aspect of our organization a

success. Check out our EC page on the OAEA web site <https://oaea.memberclicks.net/east-central>, our blog at <http://ecohioarteducationassociation.blogspot.com/>, and make sure to "like" us on Facebook for the most up-to-date information on committees, awards, leadership, events, and workshops.

- We received high participation and excellent feedback from the electronic survey of EC members after the 2014 state conference to collect ideas for workshops, professional development, and membership. This information will be used to design our regional experiences for 2015. We look forward to creating events located across our entire region. If you didn't get the survey and have ideas for workshops, locations, PD, or other events, please contact Amy Eibel at amyebel@gmail.com.

- Invite your colleagues and art ed friends to our events, our Facebook page, and our email news! Help build our network of art education professionals.



Jae-Hee Bae

Foreshortening: Falling into the mouth of a whale
Weller Elementary School
Teacher: Nicole Wentz

Western Region

by Rebecca Molnar, Regional Director

We have had time to reflect on the OAEA Conference with much to be proud of. We honored Joan Lucas as our Outstanding Art Teacher of the year. This is also a great time to brag about the two Distinguished Fellows Inductees. Both Alice Tavani and Nancy Vogel are from Western Region! Another of our members, Nicole Wentz, produced a fabulous Awards event. Suzanne Mitolo brought the Circa Awards to the Friday Night Awards Ceremony. I must say, the Western Region was well showcased. I am very proud of everyone.

I am also proud to report that 58 of our members attended our regional meeting that was held during Conference. We accomplished a lot during that meeting. Our new Regional Director Elect will be Darden Bradshaw. Sarajane stepped down from that position due to family circumstances. Bonita Taggart's position as PR Chair is expiring. Elizabeth Slezak and Kara Binkley will be our PR Co-Chairs. I wish to thank Sarajane and Bonita for their service to WOAEA. I want to congratulate and

Regional Reports

welcome Darden, Elizabeth, and Kara to the WOAEA Board.

Our meeting then continued on to nominate Award Recipients for 2015. I am pleased to announce that our next Outstanding Art Teacher will be Lindsay Gustafson. Thank you, Alice Tavani for nominating such a worthy candidate. Kate Brookshire nominated her Principal, Shannon White to receive the Distinguished Educator Award in Support of Art Education. Suzanne Mitolo nominated Kris Reynolds to receive the Distinguished Citizen Award in Support of Art Education. Bonita Taggart nominated Julie Moore of the Optimist Club to receive the Distinguished Business Award in Support of Art Education. Thank you nominators for bringing such support to our attention for recognition.

I want to thank my entire Board for making my first year as the Regional Director of WOAEA an enjoyable and rewarding experience. They are an amazing group.



Regional Reports

Southwest Regional

by Carrie Barnett , Regional Director

Congratulations again to our MANY state level award winners for 2014. The Southwest region was very well represented at the Awards Dinner on Thursday night in Columbus. The Southwest 2015 OAT winners were also voted on at our regional meeting in Columbus. We had four outstanding nominations made prior to conference and it was a difficult decision. Congratulations to Melissa Sand and Rita Shriver-Schehr who will represent SWOAEA next year at our annual conference in Dayton.

Our annual lesson plan swap will be held at the School of Creative & Performing Arts on January 10, 2015, special thanks to Adrian Vance-Hawk for hosting. Breakfast will be from 9:00 – 9:30 am. Our “Art Fair” exhibits will run from 9:30 – 11:40 am. These timed rotations will allow everyone to visit and share lesson plans and ideas. Each teacher will man a “booth” for a short period of time, exhibiting student examples and passing out lesson plans (please bring 50 copies). Bring a friend who isn’t a member and if they join that day you will get a prize! Non-members MUST be joined by a member to attend (one non-member per member please.)

Our PR Chairperson, Melissa Sand, and I are discussing a spring PR event for art teachers in the Southwest region. Look for more information to come in upcoming emails and postcard mailings.

Northwest Region

by Ann Hymel, Regional Director

Best wishes for a prosperous 2015 from the Northwest! My name is Ann Hymel. I am the new RD. I am a full-time artist. My studio is in Perrysburg. I came to OAEA seven years ago to present to teachers how they could bring glass into their classrooms. What’s brilliant about my term already is that Brian Krawetzke is the RD Elect and Jean Imes is staying on as Workshop Chair.

A special thank you to Jean for her job as RD. I was, and continue to be, in constant awe of her talent in art and with people. Thank you, Jean, for all that you do and for what you bring to the table.

Congratulations to the 2014 NW OAT, Jacqueline Sperling and to Dr. Guip for his Award in the Higher Education Division. You challenge and inspire us!

We are experiencing a time of great change in education. Art education can lead the way. Your skills as art educators have long been underestimated and undervalued. I believe that we are entering a time where hands-on learning, creativity, and design will be very highly valued. Art and the lessons of creativity may be the single most important skills that a successful child in the 21st century will need. The children in our classrooms will be in working in technologies that have yet to be discovered. Art can teach creative confidence. Creativity is a skill that everyone can be taught. Confidence is something everyone can use now. These are our strengths.



Sierra Tacey
Miamisburg High School
Teacher: Sara Green

Central Region

by Mandy Howard, Regional Director

As I am writing this over Thanksgiving break, my last Artline article, I am reflecting on how thankful I am for the opportunities OAEA and Central OAEA have offered me. I have made so many connections with other art educators by attending conferences and workshops. I have learned more than I ever could have imagined. I have made friends who inspire me to be a better art teacher and a better person.

I am thankful for Jonathan Juravich and Terry Nelson, who graciously volunteered to serve as your new regional directors. I know that they will provide opportunities for professional growth and networking for all members of Central in the coming years. So many others also deserve a thank you as they continue or begin to serve in roles on the Central Leadership Team. I know they will work to continue working to make Central a great place to teach art!

Lastly, I need to congratulate Matt Young and Roxanne Holonitch who are Central's nominees for Outstanding Art Teachers for 2015. The nominees for service award winners include Buckeye Ceramics for Distinguished Business or Organization for Art Education nominated by Erin Miller; Julie Novel for Distinguished Educator for Art Education nominated by Matt Young; and Kristen Strickland for Distinguished Citizen for Art Education nominated by Whitney Farrell. Congratulations all!

Northeast Region

by Tim Shuckerow and Mel Rainey,
Regional Co-Directors

Tim Shuckerow and Mel Rainey Northeast wish you all safe and happy holidays!

Congratulations on a wonderful celebration of the OAEA's 60th Anniversary! The 2014 Conference was wonderful because of such a great turn out by all of the members. Great job, Northeasters! A special THANK YOU to all of our Northeast Award Winners and Nominees for the upcoming 2015 OAEA Conference.

After an extended online voting session, Mary Green will become the next PR Advocate for the NE region. Congrats, Mary! I also have more news: Terry Stump has been nominated and accepted the RD-Elect position for the NE! Congrats to you both!

YAM and YPAE are getting the next round of artist

Regional Reports

North Central

by Patience Lewis and Carmone Macfarlane
Co-Regional Directors,

In the words of Jim Morrison and the Doors, "This is the end, my beautiful friend, the end." This is the end of the year and the end of our term as RDs. We are grateful to have gotten to know so many of you and proud to have been a part of North Central. Thanks to Howard Hoffman for the amazing badges this year at conference, an enormous thank you to Mary Haas for all of her hard work for the region, and for everyone who sent in items for the gorgeous PR display. What beautiful works we were able to share with the entire state at conference! Lots of opportunities abound for you to participate in OAEA. Look for mailers with job descriptions and information in our email newsletter from NCOAEA@gmail.com. Information about upcoming 2015 NC workshops from Wendy Marett and Patience Lewis and socials will be included as well. Congratulations to Karen Rader who was selected as our NC OAT for 2015. Karen embodies what it means to be an outstanding Arts Educator. She is driven, enthusiastic, and dedicated to our profession. Congratulations also to Tracy Van Buskirk on her new baby. Thank you to everyone for such an amazing two years. We have enjoyed it all. As we say goodbye, please welcome Valerie Frazier as your new North Central RD. Valerie looks forward to meeting and working with everyone in the new year. Goodbye and God bless and may the force be with YOU!

competitions and shows rolling for the new year that is fast approaching. Thank you to our co-chairs Krystin Smith and Dillon Sedar for their help and guidance in the YAM and YPAE. Thanks to Case Western for housing the drop off and judging for this fine show of young people's talents.

If anyone would like to host a workshop and earn free CEU/ PDU's, please let me know at raineymel@yahoo.com.





Meghan Dillon, *Editor*

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