

FALL 2015 Volume 40, Issue 3



ARTline

Ohio Art Education Association

www.oaea.org



OAEA Professional Development Conference
Dayton 2015 - November 5th, 6th & 7th

OAEA CALENDAR

October

10 HS Show Closing Reception 2:00pm STRS

November

5-7 OAEA Conference Dayton

14 All award nominations on official award nomination forms due end of conference to Awards Chair

30 Fiscal year closes – all vouchers due – no exceptions

December

1 Winter ARTline Deadline

5 Executive Committee 10–2 pm STRS

20 YAM Flag & Graphic Design entry deadline

Anytime

The OAEA ARTline is always looking for quality resolution jpgs of student work for publication/inclusion. Please contact the ARTline editor for more information at artline@ohioarted.com

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ART CAN

OAEA Professional Development Conference

Crowne Plaza, Dayton
November 5th-7th, 2015



OAEA Mission

BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP

President's Message



Laura Tawil
President

Hello Treasured Members,

Our single-largest event is upon us - our professional development conference. I can't think of a better way or time of year to illuminate your successes in the classroom than a weekend of your conference presentations and the awards program. May I add that you have the "dream team" led by State Conference Coordinator Randy Robart and Local Conference Chair Cathy Sweney preparing for us in Dayton?

But OAEA is more than conference - it is all of the ways you activate your regions with your participation in local events of all kinds. It is the way you network through our social media channels. It is the way you volunteer for OAEA leadership. It is the way you participate in elections. It is the way you represent high quality art education to your school community through your professional practice. It is the way you apply the value of OAEA membership in your classroom to engage your students in our exhibition programs, or use that idea from conference.

OAEA is more than conference - it's YOU!

We are as vibrant as you make us - and I thank you for that.

For this issue of ARTline.

What to Know

-Constitution and Bylaws amendment status

What to Look For in This Issue

- NAEA Western Region meeting report from sunny Santa Fe, New Mexico where OAEA doubled our delegation.
- NAEA "School for Art Leaders" inaugural fellowship program launched with two OAEA participants.
- Ohio Arts Council grants us support for developing our OAEA Strategic Plan.
- CONFERENCE - CONFERENCE - CONFERENCE! Get ready for Dayton!

What to Act On Now

- Nomination for 2016 Officers: President-Elect, 1st Vice President, Regional-Directors-Elect, and PR/ Advocacy Chairs. Consider upgrading your involvement in the organization or encouraging someone with your support. Job descriptions are online now. Contact the Nominations Committee (Past-President, Parliamentarian, Membership Chair).
- Presidential Appointments for 2016 - openings in Parliamentarian, State Awards Chair, YAM Exhibition, YAM (Report) Coordinator and more. These are Board of Directors positions that may be the perfect fit for you. Please let me know how you're interested in serving.
- Nomination for 2016 Awards; Divisions, OATs, Distinguished Service, Outstanding Advocate and Art Educator of the Year. Get your nomination ready to deliver to the Dayton conference. Awards procedures have always been online.

What to reflect on

Bring forward

- whatever revived, inspired or prepared you over the summer into your present teaching and learning practice. "Use it or lose it".
- the value of membership to a colleague. Invite him or her to join now to get a "full year" value of membership. Consider "sponsoring" or "gifting" a membership.
- your influences - nominate someone for an award of outstanding teaching, advocacy or distinguished service
- your potential - volunteer to serve on the board as an appointment or run for an office

There has never been a better time to be a part of the OAEA.

Laura Tawil, President
president@ohioarted.com

Committee and Board Notes

Membership News

by Suzanne Mitolo, State Membership Chair



MEMBERSHIP RENEWAL

An important element of the Ohio Art Education Association mission is to build community for visual art educators. We build that community by coming together for the annual conference, regional workshops, exhibit opportunities, and through membership. Our members are part of a statewide team dedicated to supporting art educators and the field of art

education. The OAEA membership year runs from October 1 – September 30 so please renew (or join) now! It's easy to become a member. To find out more about your membership benefits and the renewal process, please check out the website, www.OAEA.org. While you're on the website learn more about two recent membership categories – Lifetime Membership and the Affiliate Membership.

NEW MEMBER INITIATIVE To continue building your valuable member network of visual art educators connect with colleagues and invite them to become members of OAEA. When your colleague joins have them use your name as a referral.

The program is simple: The OAEA member with the most referrals by October 11th will receive \$150 reduction in the regular registration cost to the 2015 OAEA Professional Development Conference this fall! The winning member must register by the early deadline online. If there are two (or more) members with the same number of referrals, a drawing will be held to pick the winner.

With your help, we can make an even larger professional network for members, helping to move visual art education forward in Ohio. Please encourage your friends to become part of this great team!

Student Art work needed!

The OAEA ARTline is always looking for quality resolution jpgs of student work for publication/inclusion.

Please contact the ARTline editor for more information at artline@ohioarted.com

2nd VP

by Carrie Barnett



The PR/Advocacy committee has created a fun addition to your 2015 conference experience. We are initiating an “art abandonment” project within OAEA. Each region is preparing 10 pieces of art (each 4” x 6”) to abandon around the Dayton conference area. Our team will have these labeled with stickers that tell the person who finds the artwork what to do... “Keep it, pass it on, or leave it here.” These stickers also feature

the OAEA logo and a simple art advocacy statement as well as instructions on how to share the art discovery. In addition, the PR/Advocacy committee will host a workshop on Friday night allowing all OAEA members to create a work of art that they can take with them to abandon and help spread the importance of art to all areas in Ohio.

The PR/Advocacy committee is also still working on the Advocacy Document for our OAEA members. If you have something wonderful you do to advocate for the arts, your students, your art programs, and/or yourself as an art educator, please bring these ideas to conference. There will be a dropbox (either located near the PR tables or at hospitality) for you to leave your documents that you would like to share. Just print them off and drop them in the box and they will be reviewed and added to our working document. As one of my college professors would say, “Why reinvent the wheel?” Let's work together to share our wealth of knowledge.



1st VP

Alice B. Tavani

OAEA 1st Vice President



"The growth and development of people is the highest calling of leadership." – Harvey S. Firestone

Harvey S. Firestone couldn't have said it better. As teachers we are in a leadership position in charge of the growth and development of our students and ourselves. Just around the corner is one of the best opportunities for our own growth and development,

the OAEA annual conference. It is such a wonderful three days filled with great speakers, workshops, sharing of ideas, networking, exploring products, and enrichment. I know I get really energized from the conference and my students and administrators can see a difference in me and my teaching after I attend it. It is a time when I am surrounded by people who get IT and get ME! If you haven't registered yet, do it now. Don't wait another minute! If you are unsure if your administrator will let you go, make sure you show him or her the lineup of learning opportunities we have in store for you.

The conference also marks another important time in our organization. It is time when some of our officers finish up

Committee and Board Notes

their terms and we vote in and assign new ones. Do you have the calling? Are you our next Regional Director or PR/Advocacy Chair? Maybe you are the new Workshop Chair or YAM/YPAE Chair? Don't be afraid to take it to the next level, "the highest calling of leadership." Dare to lead the leaders! Get ready to nominate yourself or other strong people or volunteer to fill an empty position at the regional level or on the state board. Many of these decisions and votes happen at your regional meetings at the conference. Even if you can't be at the conference you can still step up to your highest calling, just let your Regional Director know before the conference starts. Your regional leaders can be found at www.OAEA.org under Regions.

I have some more planning to do for the conference. Check out my workshop on how I create additional art enrichment opportunities for my students at my school.

Artfully Yours,

 **ARTline**

Page Design by Minsook Park
www.minsookphotography.com

"Selfies"

(Exactly where I want to be!)

Lesson Plan
for Grades K-8

Creating self-portraits is a snap with this easy technique

In this lesson plan, facial proportions and features are traced onto clear film, then layered over a background of a student's own choosing — a location where she or he would most like to take a "selfie." These self-portraits may go to the moon, the bottom of the ocean, or anywhere else the imagination goes!

DickBlick.com/lesson-plans/selfies-exactly-where-i-want-to-be

FREE lesson plans and video workshops
at DickBlick.com/lesson-plans.
For students of all ages!



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800.447.8192

Division Reports

Middle Division

by Lindsay Gustafson, Division Chair



Hello Middle Division!

I hope the first part of your year is going smoothly! Conference is just around the corner in Dayton. I hope you are able to attend. I also hope that your district supports your attendance! Division meetings are scheduled for Thursday, November 5, from 12 - 1 pm. I hope you will plan to attend. I would like to try a lesson plan swap and to encourage you to bring a lesson there will be

a great raffle prize chosen from all who bring a lesson! Feel free to bring an example of the project too. After conference I will upload all the lessons and send out as a Division email. We will need to take nominations for Division awards. Please bring nomination forms to the meeting; these can be found on the OAEA website.

This year I will be presenting on Art Clubs and Afterschool Enrichments with my good friend and 1st VP Alice Tavani. There are lots of unique topics this year! Think about what you excel at and maybe submit to present next year. I am also Fundraising Chair, so please plan to stop by the raffles. There are lots of great prizes including classes at Arrowmont and Miami's Craftsummer! Also consider signing up to volunteer to help out at conference for an hour or two. You will receive a raffle ticket for each hour you volunteer. See you in Dayton!

Higher Education Division

by Linda Hoeptner Poling and Juliann Dorff
Division Co-Chairs

As educators of future art teachers, we are positive role models to our pre-service students in various ways. Two powerful approaches to modeling continuing professional development is to both attend the OAEA conference and to support our students' involvement in OAEA. Show them what professional educators do in their quest for continuous improvement of practice. Show them what professional educators do to network and set up positive and meaningful professional contacts. Show them, by doing it yourself - show that you care about art education in the state of Ohio by attending the OAEA conference in November.

Following last year's well-attended Higher Education Division Business meeting, we plan on once again engaging in important dialogue about art education in Ohio at the 2015 Business Meeting - do come, participate, and make your voice heard at this yearly opportunity to communicate with one another in real time. An important agenda item will be the call for nominations for the next Chair of the Higher Education Division. Consider nominating yourself or a colleague - we are, after all, vital to the success of art education in Ohio, and taking on this leadership position further affirms our role in continuing quality art education. In addition, be prepared to nominate someone for the Higher Education Division Award. Nomination forms will be available at the Business meeting and completed forms are due by the end of the conference. We sincerely hope to see you all there, modeling for your students positive involvement in your state association.

Linda Hoeptner Poling: Lhoeptne@kent.edu
Juliann Dorff: Jdorff@kent.edu



Michelle Cappel, *Peppers*

Teacher: Carrie Barnett, Colerain High School

Professional Development

by Juliann B. Dorff



Woohoo!!!! We are just weeks away from the excitement of another OAEA Professional Development Conference! This is our opportunity to get energized with new ideas, reconnect with old friends, and celebrate the power of art in our and our students' lives.

Attending the Conference offers two ways to earn the Professional Development Units (PDUs) you

need for licensure. You can earn one semester graduate credit from the University of Dayton or up to 2.5 PDUs certified through OAEA. To decide what is the best approach for you consider the following:

University of Dayton graduate credit

Education professionals working toward a master's degree, or a master's +30, may want to attend all two and a half days of the conference and then register their time with the University of Dayton to receive college credit. UD offers one semester credit to OAEA members for \$175.00. If you are interested in receiving credit, check out the OAEA website under Professional Development to find the pdf of the college registration form. Simply follow the instructions provided. Or, if you forget, a copy of the form will be in your conference booklet! Bring the completed form to the registration area during the conference for certification on Saturday, November 7 from 10:00 am – 12 pm. After the conference, the University of Dayton will contact registered members for payment. Remember, you **MUST** attend all two and a half days of the conference to be eligible for this credit. Also, please remember that if you fill out and submit the form, you are responsible for the \$175.00 cost – NO Refunds once you submit!

OAEA PDUs

Most educators need PDUs to renew or upgrade their licenses. To apply for OAEA Standard Professional Development Units go to the OAEA website under Professional Development and look for Earning PDUs. OAEA will certify up to 2.5 PDUs for full conference attendees and one PDU if you are a workshop presenter (one PDU per workshop regardless of the number of times repeated). Print the form from the website or pull it out of your conference booklet and bring the completed form to the registration area for certification on Thursday or Friday, November 5/6 from 4 – 6 pm or on Saturday, November 7 from 10:00 to 12 pm.

I look forward to seeing you all at this year's conference in Dayton because we know ART CAN!

Division Reports

Secondary Division

by Matt Young, Division Chair

CREATING PERSONAL CONNECTION

This has been an amazing summer of art education for me. I taught a few college classes, worked at the Columbus Arts Festival, trained as a regional leader of Art Education for ODE, and had an amazing experience with our own OAEA President Laura Tawil at the NAEA School for Art Leaders. While at the School for Art Leaders we were asked to reflect on many things, one of them being personal connection. By making my experience unique to me, I was more invested in the process, had a more authentic connection, and a deeper understanding of the content.



Creating personal connection has long been a goal for the projects we teach at Pickerington. You can teach technique all day, but if the kids are not personally invested, you may not be allowing them a deep understanding of the content. Both the AP and Scholastic Art Awards ask students to create work based on three criteria: originality, technical skill, and personal voice or vision.

So my challenge to my secondary associates at the start of this school year is to take a look at the projects you are currently teaching. Are they allowing personal connections? If they are, can you make it even more personal? If not, how can you make it personal? It can be something as small as having your classic still life project designed by your students with objects they bring in. Have them choose the lighting, the classroom arrangement, and their media choice.

Steve Jobs was quoted as saying, "If you are working on something exciting that you really care about, you don't have to be pushed. The vision pulls you."



Conference

Alice Tavani, Banquet Chair

The Banquets are a highlight of conference, so here is a little teaser from Chair Alice Tavani!

Thursday's theme "Art Can Make You Move." Dress ready to dance the artist's cancan and adorn yourself with headbands, feathers, and boas. We will have small plate stations, music, and a signature drink, "The Tolifson Collins." Dessert is a surprise later.

Friday's theme "Art Can Make You Bloom." Flower power! Show us your colorful side. Elegantly plated meals with a choice of two entrées, music, and a signature drink, the "Wicked Warhol."

Saturday's lunch theme "Art Can Tell A Story." Tell your story through what you wear. Mama Mia Italian buffet, vendor giveaways.



Elayne Lowe, OAEA Commercial Exhibits Chair

2015 OAEA Dayton Professional Development Conference

November 5, 6, and 7

Dayton Convention Center, 22 East Fifth Street, Dayton, Ohio, 45402

Commercial Exhibits Hours

Dayton Convention Center, Room 101

Thursday: 10 am - 12 pm, 1 - 5 pm

Friday: 10 am - 12 pm, 1:30 - 4 pm

The OAEA Professional Development Conference offers creative lesson plans, new product information, and demonstrations on how to improve your art experiences. Arts educators, artists, and administrators from all over the state gather spend three days together to discuss current topics in arts education, share successful ideas for classrooms and workshops, create a network of friends across the state to help motivate and inspire learning for all, and hear keynote speakers that inspire us to excel each and every day.

Please help improve our OAEA conferences by emailing me contact information for artists or businesses that you feel have something to offer our members. You are more familiar with artists or vendors in your area that would be willing to support OAEA if they knew when and where our conferences are held.

Mark your calendar and become involved with OAEA this year by attending the Dayton conference. Whether it is your first conference or you have attended many, you will certainly go home with a new excitement for the arts, while meeting others that appreciate the arts just like you!

See you there!

Sara Green, Speakers Chair

The lineup for the OAEA 2015 Conference includes a diverse group of people who will speak to you. Many will share their knowledge through extended workshops or discussion.

Leslie Hirst, from RISD, will speak Thursday morning about the challenge of making in a dematerialized world. Her artwork is fascinating and her words on the process of making art and teaching entry level RISD students inspiring. She will follow her talk with an informal workshop about portfolio development for students entering art schools.

Thursday evening will be a very special event where we will have a unique interview format with Dayton artist and longtime OAEA member Willis Bing Davis. At the same event you will have the opportunity to speak with Leslie Hirst, James Pate, and Michael Zigmond, so keep your eyes open for these honored guests!

Michael Zigmond will speak Friday morning with an intriguing topic: I can't draw a stick figure - Finding a Place for Art in the 21st Century. He will follow his speech with a presentation on his methods in oil painting.

James Pate, another amazing artist from Dayton, Ohio, will speak about his wonderful socially engaged artwork and do a hands-on workshop on portraiture Friday afternoon. James lives an amazing life of intense involvement with art, community, and humanity.

On Saturday morning we will hear from Deborah Fisher from "A Blade of Grass," a New York-based organization that nurtures socially engaged art. She will share videos and stories about the artists supported by them who use their art to work for social change. She will follow her session with an extended look at more of the artists.

We will end our conference with Joe Molinaro an enthusiastic, inspiring ceramics teacher at Eastern Kentucky and humanitarian whose speech is titled "From the Amazon to the Classroom: How art empowers individual and community." Joe will share his experiences in South America where he has been personally involved with the Quichua Indians in Ecuador and the villagers of Ocumiho in Mexico.

More information about all the artists can be found at www.OAEA.org under Speakers.

Cathy Sweny, Local Conference Chair

Summer flew by and it is back to school. Conference will be here before you know it. If you don't have it on your to do list, I hope you will take a few minutes to look at what Dayton is offering. OAEA listens to you and your survey comments from previous conferences and try to make adjustments. We moved the Awards Banquet to Friday so it would be easier for family, friends, and administrators to attend. Sara Green and Judith Charves, our Speaker Chairs, have compiled an impressive lineup of artists and an art advocacy/support organization to speak. Their bios are included in this issue.

Thursday has our breakfast meeting and artist Leslie Hirst, Commercial exhibits, divisional meetings, and our keynote speaker, Bing Davis. Friday is a very full day. It starts with breakfast and artist Michael Zigmond, regional meetings, Artist Market, and "Desserts with the Vendors" in the Commercial Exhibit area. Suzanne Mitolo has organized off-site offerings at the University of Dayton, The Dayton Art Institute, James Kahle Glass Studio, and the EboNia Gallery/Bing Davis Studio, topped off with our Awards Banquet and a fun evening at K12 Gallery. Saturday starts with the annual breakfast meeting and Deborah Fisher from Blade of Grass. Our closing speaker is artist Joe Molinaro followed by the vendor giveaway.

Like all OAEA conferences, we have daily workshops presented by our clever and creative members. Dayton will again be offering pre-sale T-shirts and hoodies with the conference logo. We have added a Community Service Project and would like for members to bring at least one can good for the local food pantry. November is a busy time for food pantries and it is so simple for us to help. We also will have a large group mural project headed by Cody Knepper, Student Division chair, located in the vendor's area and attendees can watch its progress. The Local Committee has worked very hard to provide an exciting and useful conference. I hope to see you there.

Conference

CIRCA SOCIETY

The Circa Society was established in 1992 to recognize and thank members who support and contribute to making OAEA one of the top art educators' associations in the nation!

If you have been a continuous member since 2000 or before, you are eligible to be inducted in the OAEA Circa Society in 2015. Even if you missed a year, but have at least 15 years membership you qualify for the entry level award. We then recognize your dedication every five years after with a certificate and small gift at the conference awards ceremony Friday, November 6. For those unable to attend awards will be mailed.

Though we have records of most past recipients, it is helpful if you submit an application if you believe you are eligible for an award this year. It's easy to become a part of the Circa Society. To apply, download the application form (available through the OAEA website), fill it out, and send it as an email attachment or mail it to the address listed on the website.

If you have any questions contact Suzanne Mitolo at membership@ohioarted.com.

Earn Credit

Earn up to 2.5 professional development units or one graduate hour for your attendance at the OAEA annual conference.

The Ohio Art Education Association is dedicated to providing the highest quality professional development for Ohio's art educators. Conference guest speakers, presenters, and statewide partners are dedicated to making connections to 21st Century Skills, Ohio Visual Art Content Standards, the State Teacher Evaluation System, Student Growth Measures, Student Assessments, College & Career Readiness, and Common Core Standards.

Network with colleagues

Network with colleagues in your Division and Region! Lunch is provided, see conference booklet for your respective meeting rooms. Don't forget to nominate a colleague for a regional, division, or service award!

- Division luncheons Thursday, November 5th
- Regional luncheons Friday, November 6th
- Followed by dessert with the Commercial Exhibitors till 2:30 pm

Off-Site Workshop Titles

- **Alternative Photographic Practice** with Joel Whitaker, Professor of Photography
- **Screen Monoprint** with Emily Sullivan Smith, Assistant Professor of Foundations
- **Integrating Artmaking and the Gallery Experience offered** by Darden Bradhaw, Ph.D., Assistant Professor, Art Education
- **World Art Tour and Workshop** at The Dayton Art Institute
- **Glass Workshop/Demo** by James Michael Kahle
- **Intro to Basic Studio Portrait Lighting** with Glenna Jennings, Assistant Professor, Photography
- **Small Scale Monoprint with Drypoint** with Erin Holscher Almazan, Associate Professor of Printmaking/Drawing
- **Drawing through Process** with Jeff Jones, Associate Professor, Painting
- **Eye Teasers – The Art of Illusion Tour and Workshop** at The Dayton Art Institut
- **Traditional African Textiles as a Catalyst for Learning: The Urban Peace Quilt**, Bing Davis Studio

Suzanne Mitolo, Western Region, Dayton Conference – Off-Site Chair

Special Saturday November 7 Off-Site Workshop

This year we are offering a special opportunity for a day-long, off-site workshop - Ceramic/Resin Casting: Hands with Kyle Phelps, Associate Professor, Ceramics and Sculpture at the University of Dayton. This workshop runs 8:00 - 11:00 am and continues 1:00 - 4:00 pm; during the lunch break you can return to the Convention Center for lunch. Transportation is on your own (maps provided).

This workshop provides a unique art experience for the participant. You will explore the process



of creating clay/resin cast reliefs (hands). The artist will cover ways to combine clay and resin to create cast positives that do not rely on any traditional firing methods; they are chemically hardened and re-workable. The resulting forms can be cut, drilled, sanded, et cetera, to achieve different textures. A variety of surface treatments including oils, acrylics, stains, and techniques of highlighting, shadowing, and weathering techniques will be demonstrated.

Materials/equipment provided: plaster casting tools (brushes, buckets, shellac, Vaseline, hammers, chisels, paint, sandpaper, clay, drop cloths, and clean up tools). Safety equipment (rubber gloves, dust masks/respirators, safety glasses, and aprons).

The cost is \$30 and limited to 10 participants. Pre-registration is required.

Suzanne Mitolo, Western Region, Dayton Conference – Off-Site Chair

2015 Off-Site Opportunities

This year the off-site workshops will all take place on Friday, November 6th. Morning (9:30 - 11:30) and afternoon sessions (2:15 - 4:15) are scheduled with bus transportation loading 15 minutes prior to the session.

The Dayton Conference offers TEN great workshops that cover printmaking, photography, drawing, collage, a glass-blowing demonstration, and gallery experiences. Registration and an additional fee are required for these sessions. For a complete description check out the Conference Schedule available online. But wait... there's more! Following the dinner and the Awards program, members will visit the K12 Gallery for Young People (right around the corner from the Convention Center) for additional hands-on experiences, music, networking, and more.

Special thanks to our off-site venues: University of Dayton, The Dayton Art Institute, James Michael Kahle Glass Studio, Bing Davis Studio, and K12 Gallery for Young People.

Conference

Conference Highlights

- Over 100 professional development on-site & off-site workshops plus advocacy tables & student exhibits
- Amazing slate of guest speakers and supersessions
- Meet with colleagues at Regional and Divisional meetings
- Commercial exhibitors with vendor demos
- Artists market & dessert with vendors Friday at the Dayton Convention Center
- OAEA Student Division mural painting in the Commercial Exhibitor hall
- Community service project asking members to bring at least one can good for the local food pantry
- Don't forget to order your conference t-shirt or hoodie!



Alex Rickrich

Teacher: Craig Huffman, Pickerington High School

2015 Dayton Fee Schedule

Crown Plaza Dayton

Submitted by Randy Robart, State Conference Chair

OAEA Professional Development Conference Registration

Early Bird (see deadline dates below)			Regular (see deadline dates below)		
Active and Associate	Full	\$345	Active and Associate	Full	\$390
	DAY(Thu/Fri)	\$135		DAY	\$165
	DAY(Sat)	\$ 90		DAY	\$110
Conference Registration includes breakfast & lunch THR-SAT and dinner THR/FRI					
Note: Saturday is a ½ day session					
Retired, Full-time Students, State and Local Planning Committee Chairs ONLY, Family Members of registered Active Members	Full	\$290	Retired, Full-time Students, State and Local Planning Committee Chairs ONLY, Family Members of registered Active Members	Full	\$345
	DAY(Thu/Fri)	\$110		DAY	\$130
	DAY(Sat)	\$ 80		DAY	\$100
Late Full Registration - \$445 after October 14, 2015					
Limited on-site registration available at an additional fee of \$225 per day					

November 5th, 6th & 7th 2015

Crowne Plaza Dayton

33 East 5th St.

Dayton, Ohio 45402

HOTEL REGISTRATION DEADLINE: SATURDAY, OCTOBER 10, 2015

Standard Rooms \$120/night (plus tax)

Complimentary parking is available in the Transportation Center garage, which is one block east of the Dayton Convention Center on Fifth Street at Jefferson Street. The Transportation Center garage offers a covered skywalk on Level 1 that will bring you to the 3rd floor at the Dayton Convention Center facility.

You must say you are with the OAEA to get the special conference hotel rate!

Online Conference Registration Open Now!

www.oaea.org

Registration Deadlines:

EARLY BIRD	Mail-in: Postmark by Saturday, October 3, 2015 Online: Saturday, October 3, 2015 at Midnight
REGULAR	Mail-in: Postmark by Saturday, October 14, 2015 Online: Saturday, October 14, 2015 at Midnight

Register via OAEA online portal, "pay with check" option available.

Online pay with check must adhere to mail-in registration deadlines.

Note: School districts will be held to the same deadlines! All POs must be accompanied with payment.

Conference

PLEASE READ: Important CONFERENCE REGISTRATION INFORMATION

Registration may be submitted online at www.oaea.org or by sending in the Mail-In Form.

Membership: 2015-16 Membership is required for Conference Registration.

If this is your first year enrolled in OEA payroll deduction for your OAEA dues, please mark "New to OEA Payroll Deduction" box on page three of this form. If possible, send a copy of your OEA receipt in with this mail in form.

Email Address: Registration confirmation will be emailed to you as soon as your registration is processed via OAEA registrar. Please check with registrar if you do not receive timely confirmation.

DAYTON CONFERENCE REGISTRATION

All persons attending onsite or offsite Conference events must be members of OAEA with paid registration except ticketed meal guests and guest speakers.

IMPORTANT DEADLINES:

- Mail-in Early Bird Registration must be postmarked by October 3, 2015.
- Online Early Bird Registration deadline is midnight, October 3, 2015 if paying with credit card.
- Mail-in Regular Registration must be postmarked by October 14, 2015.
- Online Regular Registration deadline is midnight, October 14, 2015 if paying with credit card.
- If using the online registration and paying by check, payment postmark deadline is October 3, 2015 for Early Bird and October 14, 2015 for Regular Registration.
- The cost of late regular registration is \$445. All registrations not completed/postmarked by Oct. 14, 2015 will be processed using this late fee. Limited onsite registration is available for an additional \$225.00 per day.
- School Districts are subject to these deadlines. All POs must be accommodated with payment.

TICKETED EVENTS (TE)

- There is no limit for TE choices per day for the Dayton Conference. Please be sure there are no time or travel conflicts as this is the purchaser's responsibility. There are no refunds for ticketed events not attended.
- **ONLINE:** If registering online you may pay for all selections by credit card or by one check. If the Ticketed Event is available online you will get that ticket and immediate confirmation when you pay online. If you register online and choose to pay by check, please contact the registrar by email (registrar@ohioarted.com)
- **MAIL-IN Form (U.S. Mail):** Ticketed Events that are purchased using the MAIL-IN form will be on a first come basis by what is still available. Please mark your second choices clearly. We suggest registering online for Ticketed Events.
- Ticketed Events and extra meal tickets may be purchased online separate from your mailed or online registration form.

PAYMENT

- Credit cards and checks are accepted with online registration.
- MAIL-IN forms must be accompanied with full payment by check. Please do not mail cash.
- No Purchase Orders are accepted without an accompanied payment. Your registration form is your invoice.
- Make all checks payable to OAEA.

CANCELLATIONS

- Cancellations and changes in registration must be made in writing by mail or email before October 17, 2015 but will be charged a 20% processing fee before any refunds are made. No refunds will be made for registration cancellations involving misrepresenting retired, family member, student or any other status.
- Absolutely no refunds will be made for cancellation requests for any reason received after October 17, 2015.

BAD CHECKS

- A \$100.00 penalty will be assessed for bad/returned checks and legal action may be taken if not resolved promptly.

OTHER

- Guest meal tickets may be purchased but are not necessary for registrants; meals are included in conference registration. See the price listing on the form for added meal tickets.
- Paid registration indicates your permission to be photographed/filmed at all OAEA conference events. Opinions of those persons presenting do not necessarily reflect those of the Ohio Art Education Association.
- Any special dietary restrictions, choices or concerns are the responsibility of the conference registrant. You may contact the conference site with concerns.

Email OAEA Registrar Leslie Koelsch: registrar@ohioarted.com

Email OAEA Membership Chair Suzanne Mitolo: membership@ohioarted.com

Make Check Payable to OAEA and mail to: Leslie Koelsch, Conference Registrar, 8281 Oberlin Rd. Elyria, Ohio 44035

Dayton Conference Mail in Registration

November 5th, 6th, and 7th, 2015

If you are mailing in registration please go to OAEA.org and make sure your membership information is up to date. If you are a new member or an existing member that cannot update your information on line, then please fill out and include the last page with your registration. You may still renew your membership by enclosing the fee with your conference payment.

Name _____

Region: *please circle* C E EC NC NE NW SE SW W

Phone _____

School District or University _____ Work Site _____

Preferred Email Address _____

I am a Conference Presenter? Yes No

ALL CONFERENCE REGISTRATIONS INCLUDE MEALS

Please circle any dietary needs: **Gluten Free** **Dairy Free** **Vegan** **Nut Allergy** **Vegetarian**

Please check registrant's Friday Dinner Meal Choice: ° Grilled Chicken ° Portabella Tower

Active/Associate	Fulltime Student/Retired/Family/Affiliate	Active/Associate	Fulltime Student/Family/Retired/Affiliate
<i>Early Bird (postmarked by Oct. 3)</i>	<i>Early Bird (postmarked by Oct. 3)</i>	<i>Regular Postmarked by Oct. 14th</i>	<i>Regular Postmarked by Oct. 14th</i>
<input type="radio"/> Full conference \$345	<input type="radio"/> Full conference \$290	<input type="radio"/> Full conference \$390	<input type="radio"/> Full conference \$350
<input type="radio"/> Thursday \$135	<input type="radio"/> Thursday \$110	<input type="radio"/> Thursday \$165	<input type="radio"/> Thursday \$130
<input type="radio"/> Friday \$135	<input type="radio"/> Friday \$110	<input type="radio"/> Friday \$165	<input type="radio"/> Friday \$130
<input type="radio"/> Saturday \$90	<input type="radio"/> Saturday \$80	<input type="radio"/> Saturday \$110	<input type="radio"/> Saturday \$100

Fee from table above...	Registration Fee	\$
You may still renew your membership along with your registration. If you need to make information changes please fill out page 2 and send it in with your registration.	Membership Fee \$45 Active/Associate \$25 Friend/Retired/Student \$100 Affiliate	\$
Choose as many ticketed events as you wish. OAEA recommends registering for TE's at OAEA.org to ensure session availability. Registrar will enter your selections in the order they are received. Please add Ticketed Event # to secure session□	Ticket Event #	\$
	Ticket Event #	\$
	Ticket Event #	\$
Meals are included in Registration Cost. This box is for people who would like to purchase <u>extra</u> meal tickets.	Extra Thursday Dinner ticket cost \$40.00	\$
Please check a Friday Meal Choice for extra meal/s: <input type="radio"/> Grilled Chicken or <input type="radio"/> Portabella Tower	Extra Friday Dinner ticket cost \$40.00	\$
	Extra Saturday Lunch ticket cost \$30.00	\$
Conference Lesson plan CD, pre conference price is \$25.00. The CD will be compiled prior to conference and available for pick-up at presenter check in. Onsite purchase is \$30. <i>CD production is sponsored by the OAEA Distinguished Fellows.</i>	Lesson Plan CD \$25.00	\$
Support the Ohio Art Education Foundation	OAEA Foundation Donation	\$
I need handicap accommodations for conference.	Enter Yes or No□	
	Total	

We do not accept P.O.'s without an accompanying check

Refund request Deadline: Oct. 17, 2015 (20% non refundable processing fee held)

Make Check Payable to OAEA and mail to: Leslie Koelsch, Conference Registrar, 8281 Oberlin Rd. Elyria, Ohio 44035



If you are a current member and do not need to change any of your personal information do not fill out this page. Only use this form if you are:

- 1.) Not a current OAEA member, or**
- 2.) unable to access online membership at OAEA.org**

**Ohio Art Education Association
Membership Form:
Oct. 1, 2015-Sept. 30, 2016**

☐ New Membership

☐ Renewal Membership with changes ID# _____

☐ New OEA payroll deduction member

First Name _____ Last Name _____

Home Address _____ City _____

State _____ Zip _____

Preferred Email Address (remember this because it will be required for our database to recognize you)

Phone _____ ☐ Work or ☐ Cell

School District or University _____ School Building _____

Work Address _____ City _____

State _____ Zip _____

Region (please circle): C E EC NC NE NW SE SW W

Division: select one that fits you best

- Active:

☐ Elementary ☐ Middle/Jr. High ☐ Secondary ☐ Supervision ☐ Museum/Affiliate ☐ Higher Ed

- Retired membership division
- Lifetime membership
- Student membership division
- Associate Membership/OAEA Family Member

Membership Fee:

☐ (\$45) Active Art Educator/Teaching Artist/Art Administrator

☐ (\$25) Retired Art Educator

☐ (\$45) Associate Friend/Supporter of Art Ed/Non Art educator

☐ (\$200) 30 yr. Circa Lifetime Member

☐ (\$25) OAEA Family (Name current or deceased OAEA Member _____)

☐ (\$25) Full-time College Student (Include a copy of your Student ID)

☐ (\$100) Affiliate

Call for Leadership Nominations

Leadership is a rewarding experience in ways that connect you with stronger bonds to your professional community through the service you provide and the opportunity to grow that leadership returns. When you consider leadership opportunities think of your capacities in skills and availability as well as your experience and inspiration. This may be your “tipping point,” that step into new career territory. Realize your potential. OAEA is made of many voices, including yours. “You’d be great!”

At the State Level

The following three offices on the Executive Committee are open beginning 2016:

President-Elect (one year term followed by two as President and two as Past-President)

- eligibility
- minimum five years of service on the OAEA Board of Directors
- minimum five years of teaching experience

1st Vice President (two-year term)

Treasurer (two-year term)

- eligibility
- minimum five years of teaching experience
- minimum five years of active membership with five active years immediately preceding election

Please read the detailed job descriptions and qualifications online

<http://www.oaea.org/assets/updated%20jobdescrip.pdf>

Nominations for these positions are open now through the annual business meeting at our conference in November in Dayton. Voting will be concluded in December so that these new positions can be seated January 1, 2016.

Contact anyone on the Nominations Committee to nominate. Nomination committee is chaired by **Randy Robart**, Past-President (pastpres@ohioarted.com), and includes Parliamentarian **Sherrie Dennis** (parliamentarian@ohioarted.com), and Membership Chair **Suzanne Mitolo** (membership@ohioarted.com).

At the Regional Level:

Regional Directors

New RDs* to be seated in 2016: NE, SE, SW, W

Public Relations and Advocacy Chairs

New PR/ Advocacy Chairs* to be seated in 2016: C, EC, E, NC, NW

*regions may have already held elections prior, creating an “elect” year

Contact your RD for regional positions in Membership, Newsletter, Awards, and more.

A reminder of our Policy & Procedure for all and any elections in OAEA. (page 8)

- There is “no campaigning”
- Any “Get Out the Vote” initiatives must include all candidates equally and be sent or made available to all eligible voting members.

Register Now!

Theme: Art Can...

November 5 - 7, 2015

OAEA Annual Professional Development Conference

Dayton Convention Center, Dayton, Ohio

OAEA 2015 Awards

One of the most important programs OAEA offers is recognition of our members for their outstanding performance as art educators and service to the organization. These individuals, through their powerfully engaging work and tremendous impact they've had on their students, inspired colleagues and fellow OAEA members to nominate them for these awards. We also take the time to appreciate the generous contributions from our community that support our work with Ohio's art students.

We will celebrate the following honorees at our annual awards banquet and program on Friday, November 6 at our state professional development conference in Dayton. Congratulations to these shining examples of high quality art education in Ohio.

Outstanding Art Teachers

Central - Roxanne Holonitch (Elem Div) and Matt Young (Sec Div)
East - Lori Taylor (Mid Div)
East Central - Rita Walbeck (Mid Div)
North Central - Karen Rader (Elem Div)
Northeast - Dr. Linda Hoeptner-Poling (HiEd Div) and Sandra Phillips (Sec Div)
Northwest - Brian Krawetzke (Sec Div) and Jennifer Bucher (Mid Div)
Southeast - Samantha Emler (Mid Div)
Southwest - Melissa Sand (Sec Div) and Rita Shriver-Schehr (Mid Div)
West - Lindsay Gustafson (Mid Div)

Division Awards

Pre-Service/ Student - Cody Knepper, NE
Elementary - Jan Wiesner, SW
Middle/Junior High - Megan Krieger Newton, W
Secondary - Mark Wiesner, SW
Higher Education - Juliann Dorff, NE
Museum - no nominees
Supervision/ Administration - no nominees
Retired - Sharon Stout, C

Ohio Art Educator of the Year

Laura Tawil, NE, Sec Div

State Distinguished Service Awards

Distinguished Citizen - Sara Kass, Cliffside Artists Collaborative, Hinkley, OH (NE region)
Distinguished Educator - Nate Thompson, Dir. Athens Photo Project, Athens, OH (SE region)
Distinguished Business/ Organization - Buckeye Ceramic Supply, Hilliard, OH (C region)



“Leaving a Fine Art Legacy”

by Georgann M. Blair

Art students from North Ridgeville High School, class of 2014 and 2015, gathered to view their collaborative art project titled Portuguese Tile Mural. Although completed in May 2014, it was given a permanent home this spring. The original ceramic tiles were designed by the students and Georgann Blair, their former art teacher, now retired. The lesson focus was on art history and visual art standards. The Art 3 students wanted to leave a fine art legacy to the school and community that would be inspiring and thought provoking. This was possible with support from school principal, Thomas Szendrey.

Special Thanks to the Ohio Arts Council

The OAEA is pleased to announce the receipt of a grant award from the Ohio Arts Council in the amount of \$1322, beautifully written by our Membership Chair Suzanne Mitolo. This critical funding is being used to support strategic planning currently in process. The OAEA Strategic Planning Team comprised of the Executive Committee and representatives from the Board of Directors met August 4 for a day-long retreat to launch the planning process. The goal of this project is to strengthen our organization and plan for the future. Consultant Julie Graber of "Brains for Business" is assisting us with this effort and a report will be unveiled at the 2015 OAEA Professional Development Conference in Dayton.

The OAEA greatly appreciates the support of the Ohio Arts Council who helped fund this project with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.



Call for 2016 Board Appointments

The OAEA leadership structure includes an Executive Committee and a full Board of Directors. The Executive Committee meets six times a year, with four evening meetings prior to board meetings. The full board meets four times a year, January, March, May, and September, in downtown Columbus. Mileage is reimbursed and meals are provided for all.

The Executive Committee is made of both elected and appointed volunteers. The Membership Chair (three year term), Parliamentarian, and State Conference Coordinator are each appointed by the President. The Board of Directors is also a hybrid of both elected and appointed volunteers. Elected members are the Division Chairs, Regional Directors, and Public Relations/Advocacy Chairs. Appointed members include the entire communications, exhibitions, and state-level conference committees. (Local Conference Committee is separate from the Board.) Also appointed are the Best Practices, Professional Development, and NBCT Chairs who serve on the Professional Standards Committee with Divisions.

With all of these opportunities to lead and contribute unique skills to the vision of OAEA, there must be some way that you can participate. Take a look at the OAEA organization structure and full job descriptions online at www.oaea.org/about-oaea. Board appointments are one year terms, but with no term limits. Some appointees graciously continue their service year-to-year, while others move on and are looking for replacements to mentor. If any board appointment interests you, immediately or in the future, this is your time to connect with the President, Laura Tawil, president@ohioarted.com, with questions, to set up a mentorship, or to get on the list. Act now to arrange a face-to-face at conference. New 2016 appointees will be invited to a leadership orientation workshop December 5 in Columbus.

2016 appointment openings thus far (expect others as fall progresses)

Executive Committee: Parliamentarian & State Conference Coordinator

Board of Directors Appointments: State Awards Chair, YAM Exhibition Chair & YAM Coordinator (Archivist)

OAEA Professional Development Conference Art Can... Dayton 2015

Join us in Dayton November 5th - 7th for a conversation on arts-centered solutions that strengthen the arts in education throughout Ohio. The OAEA Professional Development Conference is the premier place for art educators to get professional development on Ohio Visual Art Content Standards, Ohio Teacher Evaluation System, Ohio's Student Learning Objectives, Common Core State Standards, assessments, arts integration, art making, and technology.

Call for 2016 Award Nominations

It's time to celebrate those among us who model the highest quality and most inspired and effective art education practice of our regions, divisions, and state. It is time to elevate those among us who have stepped to the front lines in advocacy for art education, be it the local, state or national level. It is time to recognize the distinguished service of supporters in our community that help us make amazing, possible for our students. It is time to put together your nomination for 2016 OAEA awards. Nominations will close at conference at your regional meeting for OAT and service awards, November 6 for Ohio Art Educator of Year, and Division award nominations close at end of conference November 7.

The OAEA awards program is a valuable recognition opportunity to encourage a new or early-career teacher, or appreciate the long-term contributions of a teacher looking toward retirement, and any excellent teacher in between. Remember your cooperating teacher? Or how about that terrific art teacher you had in school? Perhaps your child's art teacher? Teachers can be nominated by region as an "Outstanding Art Teacher" or the state-wide "Division Award" or "Ohio Art Educator of the Year."

New this year is the recognition of members who have made significant contributions and action in advocacy for visual art - the Advocate of Honor and Advocate of Merit Awards. Strong and effective advocacy is more than just a sharp bulletin board in the main hallway, it is direct action on an issue at the local, state, or national level, a regular presence at school board meetings, engaging advocates through social media, recruiting other advocates among teacher peers, parents, and stakeholders. It's time to recognize these teachers who have shown the time, dedication, and courage to stand up for the right to an art education for students. No effort is too small, every effort matters. Please nominate to be a part of the inaugural class of Advocate Honorees for 2016. (<http://www.oaea.org/assets/oaea%20advocate%20award.pdf>)

Don't forget about that citizen, maybe an alum of your art program who returns to inspire your students, maybe a parent who always helps out at the art fair. How about that educator in your building, maybe the teacher you collaborate with, or the administrator that always finds resources for you? Then there's your partnership with a local business or organization that deserves recognition from OAEA. You know the one, that lends you free public gallery space in their cafe, or sponsors a bus for that field trip. The Distinguished Service Awards are a thank you that goes a long way with these assets to your classroom. Reflect on your supporters and get those names together ahead of time.

Nominees (except for Distinguished Service) and nominators must both be current members of OAEA. Nominee profiles generally include headshot and candid photos, standardized vita, letter of nomination, letters of support, and nominee narrative statement. All of these materials can be prepared and delivered to your division and region meeting at conference in Dayton, November 5 and 6, or mailed/emailed to the awards chair. A new online process to upload these materials is in development, so check the website and social media for that option soon.

Complete details, links and forms online- <http://www.oaea.org/awards>.

Contact the awards chair at awards@ohioarted.com for more information.

OAEA/Kent State University New York City Trip Update!

by Juliann B. Dorff

Summer Adventure Organizer aka Professional Development Chair

The first annual OAEA/KSU Summer Adventure is in the books and we have the pictures, sore feet, and earned PDUs to prove it! Departing from Kent State on Thursday, June 25 at 10:00 pm, 50 intrepid travelers made up of OAEA members, their families, and friends boarded the bus and headed east. At 7:30 am we arrived at Ground Zero just as the 9/11 Memorial was opening. And everyone was off and running. Participants designed their own day, each selecting how to spend it. From the Statue of Liberty to the Neue Gallerie, the Empire State Building to the new Whitney Museum of American Art, the Guggenheim to the Museum of Modern Art, the Museum of Sex to a Broadway play, the NYC Public Library to the top of the new Freedom Tower at the World Trade Center, no corner of Manhattan was left untouched. It all culminated at the Metropolitan Museum of Art where our bus driver, Chris, picked us up at 9:30 pm and drove us back to Kent, arriving back at 6:30 am. Yes, we were tired, but we were also exhilarated! And now that we are well rested, what do you say we go on a summer adventure again? Watch for details of the 2016 Summer Adventure from OAEA and Kent State University which will be announced at the Dayton Conference.

OAEA Doubles Delegation at NAEA Western Region Conference

The OAEA delegation spent four days discovering our farthest neighbor in our NAEA Western Region while we convened with state-to-state business and sharing for our Leadership Conference June 18-21 in sunny Santa Fe, New Mexico. Ohio was represented by four Executive Committee members this year, doubling our presence: President Laura Tawil, Past-President Randy Robart, 1st Vice President Alice Tavani, and 2nd Vice President Carrie Barnett. The more voices and ears Ohio brings to the table, the greater contribution and gain we make. We compared notes on membership recruitment and conference organization as well as the effects of political climates on classrooms.

The first day began with a pre-conference road trip through Georgia O'Keeffe country. Joined by delegates from Illinois, Michigan, Nebraska, and Texas we drove up the Chama River valley through Abiquiu, seeing the exterior of O'Keeffe's home, and all the way to Ghost Ranch. Along the way we pulled off the road (literally) to marvel at the unique geography of New Mexico. We returned for the evening orientation that included a clever sticker book ice-breaker activity.

June 19 was spent at the Museum of International Folk Art for the delivery of state reports. Our hosts included a memorable demonstration of red dye and pigment created from the unusual cochineal bugs. State reports concluded on June 20 at the Hilton, which included Ohio. View OAEA's report on the President's page online. (<http://www.oaea.org/president-s-page>.) Nancy Walkup, NAEA Elementary Division Chair, presented changes in NAEA awards eligibility. The group then divided and rotated around six stations: communications chaired by our own Randy Robart, governance, leadership succession, designing strategic vision, membership growth strategies, and awards. We enjoyed a group visit to the Georgia O'Keeffe museum, a block from the hotel. Nothing beats visiting an art museum with art teachers. The conversations are brilliant. The conference concluded June 21 with review of NAEA position statements and calendar updates on future WR leadership conference locations.

OAEA is a strong presence at our WR events. Our organization is in great shape and has provided leadership to the group and program examples for other states to follow. Be proud to be in the OAEA.

NAEA Inaugural School for Art Leaders Includes Two from OAEA

The NAEA inaugurated their leadership development program July 27-31 at the beautiful Crystal Bridges Museum of American Art in Bentonville, Arkansas. Initiated in their strategic planning and following an investment of significant research and development, the NAEA held a competitive application process last spring to select just 25 scholars for this unique fellowship. The intention of the program is to give participants the opportunity and tools to master leadership style and skills for success.

Matt Young (C), Pickerington High School Central art teacher and OAEA Secondary Division Chair, was honored with selection for the class. So was Laura Tawil (NE), Firelands High School art teacher and current OAEA President. Both benefited from the recommendation and generous support from the OAEA and the Ohio Arts Council. Scholars came from coast to coast and ranged from elementary through higher education/supervision divisions. Assigned to small cohort groups and connected through monthly class webinars, scholars are committed for the next six months to developing individual experiments that "move the needle forward" on their practice. Scholar work will culminate in a final individual case study in December and group presentation at the national convention in Chicago, March 2016. Scholars become part of an emerging network of prepared leaders in the field of art education.

The program launched with a webinar July 1 and an assignment with Dr. Stewart D. Friedman's book *Total Leadership*. Once gathered in Bentonville on July 27, the class was exposed to more leadership models: Creative Leadership, Emotional Intelligence, Mindful Leadership, the NAEA Competency Model, and the Thurbur-Zimmerman Empowerment Leadership Model. A week was spent in the Crystal Bridges conference room exploring the models through partner, small group and class discussion, meditation, team activities, and mapping and marking journaling. The activities ranged from mindful eating to the spaghetti and marshmallow tower challenge, all with the intent to reveal the connection to internal and external natures and how to negotiate them.

This tailored program was delivered by a dream team of guides: Debra Alvis, a mindful leadership consultant; Elizabeth Guman of Strategy Arts Inc.; Dennis Inhulsen, NAEA Chief Learning Officer; Dr. Robert Sabol, NAEA Past-President; Dr. Renee Sandell, Director of NAEA SummerVision; Niki Stewart, Chief Engagement Officer at Crystal Bridges Museum and Getty Leadership Institute Scholar; and Dr. Enid Zimmerman, professor at Indiana University. Each was an inspiration who shared their leadership story, including their "tipping-point" into leadership.

Learn more about this annual opportunity from the NAEA at <http://www.arteducators.org/news/schoolforartleaders>. You need five years of professional art teaching experience, be currently teaching art, and support from your school or state organization (that's us) to begin. Applications released in winter and due in spring.

Announcements

Fundraising

Don't forget to come by the Fundraising table for all the great raffles at this year's conference in Dayton. Highlights include a week-long class at Arrowmont in Gatlinburg, Tennessee, as well as two weekend classes at Miami University's Craftsummer. Many local artists have donated art and prints for the raffle, including Bing Davis and Terry Welker. There are art supplies and books, gift cards, and much more!

Think about volunteering at conference to sit at a table for an hour and you will get a free raffle ticket for your service!

Forward Moving OAEA Strategic Plan in Progress

Membership Chair Suzanne Mitolo initiated the essential process of strategic planning for OAEA last spring. Our current plan, dated 2013-2015, expires at the end of this year. With her experience as Past-President, Suzanne pursued funding from the Ohio Arts Council to support the consultation an organization our size needs to build an effective plan.

The strategic plan team assembled includes the OAEA Executive Committee and members from the Board of Directors who chair or have rich experience in significant functions of our organization, limited to 20. The group is representative of regions, divisions, years of experience, and Fellows too. From this committee, satellite task forces will widen the participation of members-not-on-the-board for focus groups and all membership will be invited to take an online survey critical to our forward progress. (Do take the time to make sure that your OAEA login account is to a valid email address to stay in the loop. See <https://oaea.memberclicks.net/login?servId=5038> for more information.)

Your dedicated Strategic Plan Team spent a sunny August 4 at the Blacklick Woods Metropark's Beech-Maple Lodge in Reynoldsburg to get moving. Guided by Julie Graber from "Brains for Business," the team broke into small groups to examine mission and vision, core functions, and key areas that need attention to make OAEA work better and provide improved value to members. The team determined three main goal areas: membership, conference, and organization structure, and management to build a specific and achievable plan for the next three years.

Look for Strategic Plan conversation opportunities at the Dayton conference. Contact anyone on the Strategic Plan Team with your feedback.

OAEA Strategic Plan Team

President Laura Tawil
Past President (and State Conference Chair) Randy Robart
1st Vice President Alice Tavani
2nd Vice President Carrie Barnett
Secretary Georgann Blair
Treasurer Bev Finkel
Elected Board Member (and Workshop Booklet Chair) Chris Bergert
Parliamentarian Sherrie Dennis
Membership Chair Suzanne Mitolo
Foundation President Dennis Cannon
Communications Chair (and Website Admin) Erin Kraly
Local Conference Chair Cathy Sweny
State Exhibitions Coor Dawn Norris
ARTline Editor Meghan Dillon
Online Process and Interactive Data Admin Sarah Danner Hebdo
Professional Development Chair Juli Dorff
Conference Workshop Coordinator Diane Thorpe
Best Practices Chair Adrian Vance Hawk
NAEA SAL Scholar (and Secondary Division Chair) Matt Young

Amendments to the OAEA Constitution & Bylaws - 2015

With the intention to make the organization more agile and adaptable to the speed of change in the digital age, and to align our policy and practices with our capacity and needs, the Executive Committee put forth a pair of amendments to our constitution and bylaws. These amendments concern our process for making amendments. The proposals were announced at the March and May Board of Directors meetings with board members encouraged to discuss these proposals within their region and division constituents. The language was posted on the website, emailed to members, and delivered in the spring ARTline greater than 30 days ahead of voting. Social media reminders were posted in June and July in preparation for the ballots. Voting online opened July 2, extended, and closed Aug. 2.

With 2% of membership participating in voting, both amendments passed. The amendment to the constitution passed with over ☐ acceptance of the change and the amendment to the bylaws passed with a majority accepting of the change. Future changes to these documents will now be made at the Board of Directors meetings, voted on by the many Board Members representing you. This will instantly double participation in voting.

A year in the making, this process has not been an easy one. It has revealed areas in our current policy and practice that prolong action and possibly prohibit participation, which your executive committee is passionately moved to improve. With voting now live at the board meetings, we gain opportunities to build procedures for input and discourse.

What this may look like:

An amendment can come from any member, board member, or executive officer. The amendment is forwarded to the Executive Committee. Based on the research, review, and consideration of the Executive Committee, they would determine if the proposed amendment advances to the Board of Directors for decision. The Executive Committee would distribute the proposed amendment to the active voting Board Members no less than 30 days prior to voting, which could be, but is not limited to, a future designated board meeting. A majority vote is required for passage.

Where this leaves opportunity to develop:

- Board Members can activate their regions, divisions, and committees in discourse about amendments at a local and personal level, as all Board Members represent their constituents.
- Development of policy and procedures for member forums and opportunities to participate in OAEA media, publications, and board meetings in new ways.

Attend our annual general business meeting at our conference in Dayton in November. Board of Directors meetings are and always have been open to all members. Join us for the next one in January.

OAEA Constitution

CURRENT Article

ARTICLE VIII - AMENDMENTS

The Executive Committee shall consider and review any proposal for Constitutional amendment and have the final authority to place the amendment on the ballot. Amendments with a ballot shall be distributed to active/retired voting members 30 days prior to the voting deadline. Two-thirds of the votes cast are required for passage of an amendment.

ACCEPTED Article

ARTICLE VIII - AMENDMENTS

The Executive Committee shall consider and review any proposal for Constitutional amendment and have the final authority to place the amendment on the ballot. Amendments notification shall be distributed to active voting board members 30 days prior to the voting deadline. A majority of the votes cast are required for passage of an amendment.

OAEA Bylaws

CURRENT Article

The Executive Committee shall consider and review any proposal to amend the By-Laws and have the final authority to place the amendment on the ballot. Amendments with a ballot shall be distributed to active voting members at least 30 days prior to the voting deadline. A majority of the votes cast is required for passage of an amendment.

ACCEPTED Article

The Executive Committee shall consider and review any proposal to amend the By-Laws and have the final authority to place the amendment on the ballot. Amendments notification shall be distributed to voting board members at least 30 days prior to the voting deadline. A majority of the votes cast is required for passage of an amendment.

Regional Reports

Eastern Region

by Shauna Benson, Regional Director



Happy fall, everyone. I hope that you had an enjoyable and relaxing summer. In July several East and retired members displayed their artwork in the "We'll Show Them" art show, a biennial teachers' art show at Artworks Around Town in Wheeling, WV. This show gives art teachers the opportunity to display their work. Fourth and fifth grade students at Union Local Elementary will have their artwork on display at Artworks Around Town in the student gallery during the month of November.

The East Region will have our conference pin making workshop in October. I look forward to seeing everyone there.

We're closing in on the OAEA Professional Development Conference. "Art Can..." will be held November 5, 6, and 7 in Dayton. Please bring your nominations for OAT and Distinguished Service Awards for 2016. We will also be voting to fill the East RD Elect and PR/Advocacy positions. Thank you, Heather Beauchamp, for being our 2014-2015 PR/Advocacy chair.

Western Region

by Rebecca Molnar, Regional Director



To an OAEA Member, fall brings immediate thoughts of the OAEA conference to mind! I know that for many of us who have been attending for many years it does. If you are a newer member, please strongly consider attending. You will be hooked after just one conference. You will hear motivating speakers related to our field. You will participate in amazing workshops that will have you rushing back to your

classroom with fabulous ideas. It's also a great chance to get to know your fellow members. As I have said many times, you will realize that you are not alone. That brightly colored jacket that you wear to your school, you know the one that gets you odd looks? At the OAEA conference, you will not only get tons of compliments on it, you will probably see another jacket just like it in the crowd! You will be among people with the same crazy love for art! That amazing feeling that will rekindle your spirit. Please join us.

At the conference, I look forward to seeing you at the Regional Luncheon scheduled on Friday. Please check the program for

the time and the location. At that meeting, you will learn about the many activities and events that our region has planned for the year. We will also vote on a member to become our next Regional Director Elect. My term as Regional Director will come to an end in January. Our current Regional Director Elect, Darden Bradshaw, will become the new Regional Director. Please consider running for the position of Regional Director Elect. I am also looking for one or two members to volunteer to become our next Summer Awards Chair or Co-Chairs. Mary Baine and Melissa Clark have done an amazing job scheduling and hosting a professional-style art show for our students for the past several years. They both feel that it is time to bow out and allow someone else the opportunity. Please consider this position. There is always plenty of help with both the hanging and tearing down of the show. Thank you for being amazing art teachers and WOAEA members. See you at the conference!

Central Region

By Terry Nelson, Regional Co-director



I hope you are enjoying the fall. I always have renewed hope in the fall that this is the year everything will come together as planned.

One thing I try to keep as a priority is the chance to connect with other art teachers, so I am committed to going to the OAEA Conference. I need the support of others! I need to keep learning about all of the changes! Mostly, I need the familiar

faces of those in this profession who are doing great things in their classrooms, to inspire and reassure me that this job IS do-able. The theme "Art Can..." reminds me that art can sometimes make the impossible possible!

Besides attending the conference for these personal reasons, I know the Central region needs all of us to consider getting involved in regional leadership. If you know Jonathan Juravich, you know he is an incredible leader. We are all so fortunate he agreed to be our central regional director at our last conference, if he had back-up. I agreed, because I wanted to help if I could. At this year's conference we will be looking for nominations for an RD-elect. This person will job-shadow Jonathan and then take over the responsibilities of RD when his term is up, at the end of 2016. Please consider this position now.

Also come with nominations for awards. There are three service awards given: distinguished citizen, distinguished educator, and distinguished business/organization. If you cannot attend the conference, please email us with your nominations beforehand. Because our membership is growing, we will now nominate three Outstanding Art Teachers (OATs) for our region. There is criteria spelled out on the OAEA website under "awards."

Southwest Region

by Hilary Carvitti and Kate Ungrund
Regional Co-Directors

We hope you had the opportunity for relaxation and rejuvenation over the summer and that your school year is off to a great start!

We have many upcoming events for the fall, so keep an eye on your email and our regional Facebook page. Our regional awards reception will be held in the beginning of October. We will honor our regional OATs Melissa Sand and Rita Shriver Schehr, regional service award winners National Marketshare Group (Distinguished Business/Organization), Catherine Wolfe (Distinguished Citizen), and CJ and Jamie Dicks (Distinguished Educators), as well as Elementary Division Award winner Jan Wiesner, and Secondary Division Award winner Mark Wiesner. We will also recognize our YAM/YPAE participants. We are also beginning to plan the 2016 OAEA Conference, which will be hosted by our region. Please consider how you can take part in planning and organizing our conference. Dates for conference planning meetings will be announced via email and the Facebook page.

OAEA's 2015 Professional Development Conference is in Dayton November 5, 6, and 7. Be sure to attend our regional meeting at conference. We will have updates about what is going on in the region and how you can get involved. You can also submit award nominations – we have two OAT awards and three regional service awards to vote on. The nomination forms can be found at www.oaea.org/awards. You can also nominate a member for a division award or Ohio Art Educator of the Year. We look forward to seeing you in Dayton!

Save the Date!

Art Can... OAEA Professional Development Conference Dayton 2015

Join us in Dayton November 5th-7th for a variety of art-centered conversations that support and strengthen Ohio visual arts education. The OAEA Professional Development Conference is the premier venue for visual art professional development inquiry dealing with such topics as Ohio Teacher Evaluation System, Ohio Visual Art Content Standards, Ohio's Student Learning Objectives, Common Core State Standards, art making, arts integration, assessments, and technology infused learning.

Regional Reports

Northeast Region

by Mel Rainey, Region Co-Director

Happy school year! Welcome to another wonderful and glorious fall! Congratulations to all of our upcoming 2015 award winners! Come to conference and meet these talented educators!

Art Educator of the Year nominations: Tim Shuckerow and Laura Tawil

OAT: Sandi Phillips and Dr. Linda Hoeptner Poling
Distinguished Business: Lorain Arts Council, Antonio Barrios
Distinguished Citizen: Sara Kass
Distinguished Educator: Anthony Kleem

A new year is here and Northeast is looking for fun and educational workshops that will benefit YOU. Free CEUs are available for all workshops! Please contact Mel Rainey at raineymel@gmail.com or northeastrd@ohioarted.com if you have ideas or would like to host a workshop. Hosts receive a special gift!



Emily Martin

Teacher: Randall Robart, Rittman High School

Regional Reports

Northwest Region

by Ann Hymel, Regional Director



Do Art Teachers Kill Creativity? Take another look.

There has been an explosion of “paint and drink” establishments in Northwest. They’re so fun. Everyone can be an artist or at least paint the subject of the day.

The painting places take away doubt and give a sure way to create something. But is it art education? Do art teachers kill creativity by giving directions for the sure way?

Northwest is sponsoring a collaborative art project for this year’s professional development conference. The goal of the project is to create 16 totem poles out of gallon paint cans. The theme is “With Art you can...” We hope each school district in the 16 counties will be represented. If your class or school would like to participate, paint cans are still available! Completed cans will be collected by early October and organized by county to create the totem poles. A rotating display will move around the NW region until the conference in November, when we will create a large scale display.

If you’re planning to go to conference, Northwest has an incentive to register by the early bird deadline - a free art T-shirt. If you’re looking for ways to become more involved, several positions are available for the volunteering!

North Central Region

by Valerie Fraizer, Regional Director



We have great and exciting workshops and socials planned for you this fall: The Ins and Outs of Watercolor, Oil Pastel Techniques, Book Making, and so much more! Make sure you are checking your email, the OAEA website, and Facebook, and that you have signed up with our NEW Remind (text “ncoaea” to 81010).

This past summer we had the time to reflect on our own best practices and have now had a chance to get into the groove of school and implementing those practices. At this point in the year, you may be feeling like you need a lift. This is totally expected. You may also, despite your best efforts, find yourself slipping back into your old routines instead of implementing those best practices. Get out of that slump and old routine by registering for the OAEA Conference!

It doesn’t matter if you are new to OAEA or have been a member for years; you need to clear your calendar for the 2015 OAEA Conference which will be held in Dayton from November 5th through the 7th. The Conference theme this year is “Art Can . . .” There are many ways to finish this saying, so attend and see what art can do for you. I guarantee you will learn something new and be able to return to your classroom thoroughly energized and refreshed.

Now don’t forget pick up a professional leave form and fill it out now so you are able to attend 2015 Conference!

Conference 2015 Special Events

Thursday night small plates dinner with live music at the Dayton Convention Center, followed by keynote speaker Bing Davis at the Dayton Art Institute

Friday night awards dinner at Dayton Convention Center

Saturday annual meeting luncheon, keynote speaker artist Joe Molinaro, followed by the vendor giveaway

All conference information and details at www.oaea.org

The Ohio Art Education Association is dedicated to providing high quality professional development to Ohio’s art educators.

Registration Open Now!

OAEA.org



OAEA in New York City





Meghan Dillon, *Editor*

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