

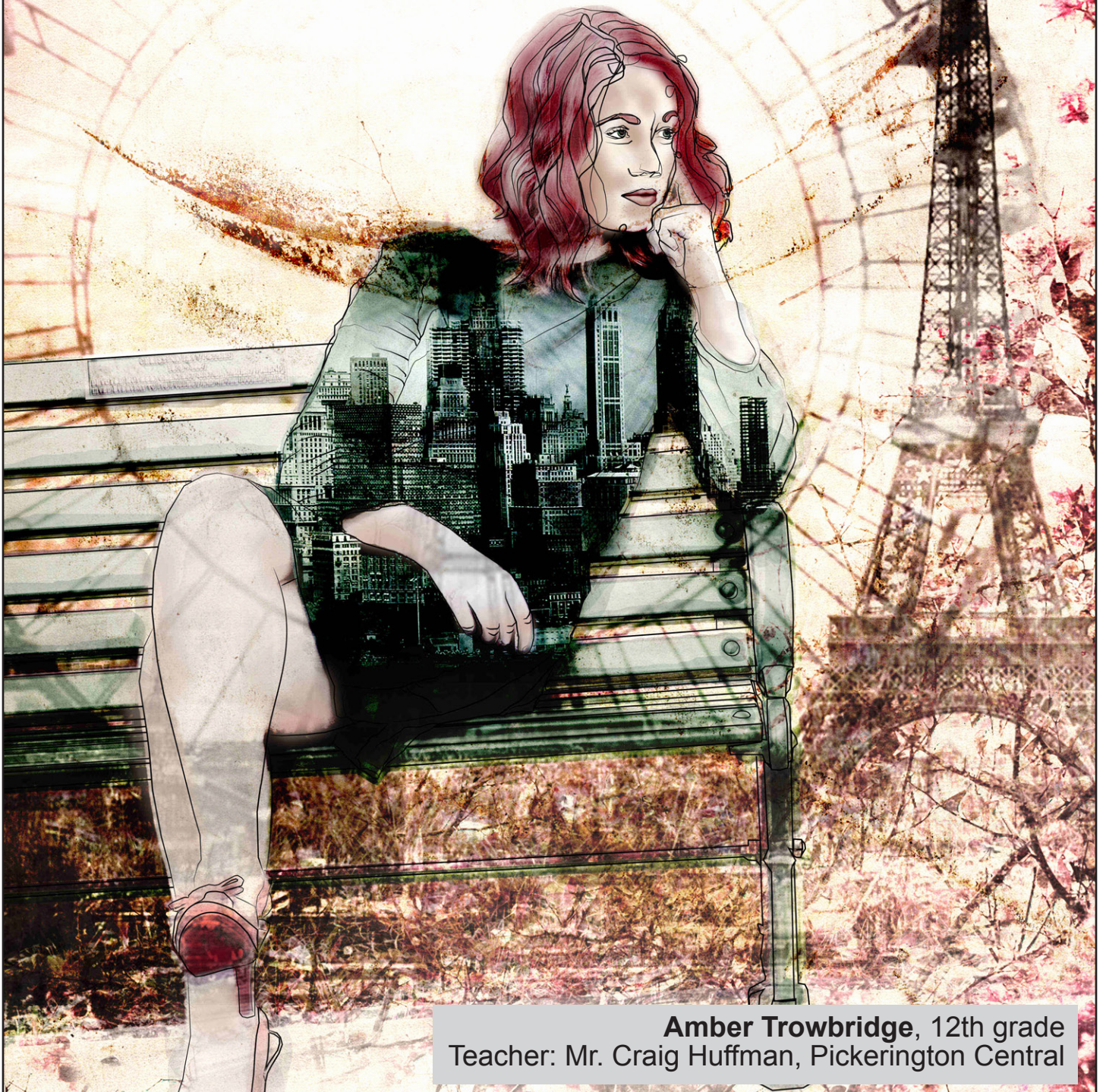
SPRING 2015 Volume 40, Issue 2



ARTline

Ohio Art Education Association

www.oaea.org



Amber Trowbridge, 12th grade
Teacher: Mr. Craig Huffman, Pickerington Central

OAEA CALENDAR

June

24-27 Western Region NAEA, Santa Fe, NM

July

1 OAEA Scholarship application deadline

August

1 Fall Conference ARTline Deadline

4 Summer Executive Retreat 10am TBA

September

11 Executive Committee 7:00pm STRS

12 Board of Directors 10:00am STRS

October

10 HS Show Closing Reception 2:00pm STRS

November

5-7 OAEA Conference Dayton

14 All award nominations on official award nomination forms due end of conference to Awards Chair

30 Fiscal year closes – all vouchers due – no exceptions

December

1 Winter ARTline Deadline

5 Executive Committee 10–2 pm STRS

20 YAM Flag & Graphic Design entry deadline

Anytime

The OAEA ARTline is always looking for quality resolution jpgs of student work for publication/inclusion. Please contact the ARTline editor for more information at artline@ohioarted.com

Contents

OAEA 2014 Calendar.....	2
President's Message.....	3
Committee and Board Notes.....	4
Division Reports.....	8
YAPE in Photos.....	11
JTACO.....	12
Announcements.....	16
Regional Reports.....	22
NAEA Convention in photos.....	27



OAEA Professional Development Conference
Dayton 2015 - November 5th, 6th & 7th

OAEA Mission

**BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP**

President's Message

Laura Tawil President

Lists, oh how I like to check things off of them. Here's my list for you for this issue of ARTline.

What to Know

- The 2015 State Awards cycle has been completed efficiently by our new Co-Chairs Elizabeth Cleary and Dana Cerrito.
- The new OAEA Strategic Plan, for a term beginning in 2016, is being written this summer by your Executive Committee. Stay tuned for an online survey opportunity coming your way.
- Kudos to the PR/ Advocacy Committee for the dazzling Statehouse Exhibition in April.

What to Look For in This Issue

- The YAM/ YPAE report from the March exhibitions in Columbus beautifully produced by the Exhibitions Committee.
- Dive into the NAEA Convention report from New Orleans for the scoop from the Delegates Assembly, the OAEA-member presenters, and the over 50 Ohioans who made the trip.

What to Act On Now

- Constitution & Bylaws amendments - In order to make our organization more "agile" the Executive Committee has proposed two amendments, one each for our Constitution



and our Bylaws. Please read carefully and vote thoughtfully by July 15.

- Nomination for 2016 - President-Elect, 1st Vice President, Regional-Directors-Elect, and PR/ Advocacy Chairs. It is never too early to consider upgrading your involvement in the organization or encouraging someone with your support. Job descriptions are online now.
- Nomination for 2016 Awards - Divisions, OATs, Distinguished Service, Outstanding Advocate, and Art Educator of the Year. At the reflective-end of a school year, this is the perfect time to start to build your nomination for that colleague you want to put forward in the fall. Get ahead of the work. Awards procedures have always been online.

What to Muse

Commencements - beginnings

Let us celebrate the recent graduates - like Malone student Candice Hale, and the scores of student members like her, who are beginning the big job search. Stay connected to your OAEA network for those valuable leads.

Let us celebrate the first year teachers - like Trina Parrish, middle school art teacher in East Cleveland, and the scores of members who just survived their first year(s) in this awesomely rewarding career. Stay connected to your OAEA for support and opportunities to grow.

Let us celebrate our newly retired teachers - like Jan and Mark Wiesner, and the scores of members who will be turning over the keys to those cabinets and closets and beginning the next big thing outside of the art room. Stay connected to your OAEA to give forward from your experience to enrich the future and to rediscover yourself.

It all begins now.

There has never been a better time to be a part of the OAEA.



Brianna Lewis

Teacher: Ms. Samantha Emler
Zahn's Corner Middle School, Southeast Region

Fellows Report

by Kurt Reichert, Distinguished Fellows Chair

At the 2014 OAEA Conference in Columbus, Alice Tavani and Nancy Vogel were inducted into the OAEA Distinguished Fellows. The Fellows are excited to have these two extraordinary women in the organization.

Alice Bordenkircher Tavani

Alice currently teaches at Normandy Elementary in Centerville City Schools and has taught at the high school level in the Chicago area during her first ten years of teaching.

OAEA Involvement:

- OAEA 1st Vice President, 2014
- OAEA Awards Chairperson, 2009 – 2013
- State Conference Committee, 2009 – 2013
- OAEA Conference Presenter, 2014, 2013, 2012, 2011, 2009, 2008, 2007, 2003, 2002
- OAEA Conference Planning Committee, 2011, 2007, 2002
- WOAEA Regional Director, 2005 – 2007
- WOAEA PR/Advocacy Chair, 2002 – 2003
- WOAEA YAM/YPAE Chair, 2007 – 2009
- 15 year member of OAEA

Professional Involvement:

- National Board Certification, 2006
- Volunteer Training Program at the Chicago Art Institute, 1990 - 1999
- Grant writer for ten separate grants
- Exhibited in three juried shows and nine invitational/one person show
- Involved in two artist-in-residence programs
- 14 year member of National Art Education Association
- Has mentored four different students
- Has been a cooperating teacher for six student teachers

Honors:

- Outstanding Art Teacher of Centerville Education Foundation, 2010
- OAEA Elementary Divisional Award, 2009
- WOAEA Outstanding Art Teacher, 2004

Nancy A. Vogel

Nancy currently teaches elementary visual art to grades K through 8 at the World of Wonder School, part of the Dayton Public School District. In addition to teaching art she continues to chair the Intervention Assistance Team.

OAEA Involvement:

- OAEA Treasurer, 2009 – 2014
- OAEF Treasurer, 2009 – 2014
- State Conference Committee, 2009 - 2014
- OAEA Conference Planning Committee, 2012, 2007, 2002, 1998
- OAEA Conference Presenter, 2014, 2012, 2007, 2006, 2005
- OAEA member for 22 years

Professional Involvement:

- Coordinator for integrated arts for charter school, 1999 – 2009
- National Board Certification, 2005
- Lead member for writing district SLOs, 2013 – 2014
- Grant writer for ten separate grants/artists-in-residence
- Involved in three artist-in-residence programs
- 23 year member of the National Art Education Association
- Has mentored eight different students
- Has been a cooperating teacher for two student teachers

Honors:

- OAEA Elementary Divisional Award, 2013

- Dayton Public Schools Teacher of the Year, 3rd place, 2011
- Rotary Teacher of the Year, 2011
- WOAEA Outstanding Art Teacher, 2007

Best Practices

by Adrian Vance-Hawk

The OAEA board of directors was asked to share their top five pieces of wisdom that make them great at what they do in the classroom—their best practices. Here are the top 15...find more on the OAEA website!

- 1) Collaborate with anyone you can & infuse other subjects into lessons
- 2) Use Standards Based Rubrics to provide feedback (see website for examples)
- 3) Use Exit Slips for student learning and understanding (see website for examples)
- 4) Create an activity center with extension projects & materials for students who finish early and/or have a collaborative art project for students to participate in
- 5) Brag & Share—Tell your administration & community what is happening in your classroom
- 6) Be an artist and make your own work
- 7) Be relevant, thoughtful and meaningful with your lesson planning to engage students
- 8) Greet students with enthusiasm and kindness when they enter your room
- 9) Create color-coded files for each project & include examples, handouts, rubrics and images to stay organized
- 10) Use a “Clean-up Song” to inspire an organized and fun clean-up in your classroom or have a signal (lights off or countdown)
- 11) Go above and beyond to make yourself available to everyone in your school community
- 12) Communicate with families using a website, Artsonia, newsletters, Instagram, etc.
- 13) Differentiate projects to meet the needs of your learners & build on prior knowledge
- 14) Always project the positive, never the negative
- 15) Establish a reputation of excellence by working hard always



OAEA 1st Vice President:

Once a new technology rolls over you, if you're not part of the steamroller, you're part of the road. -Stewart Brand

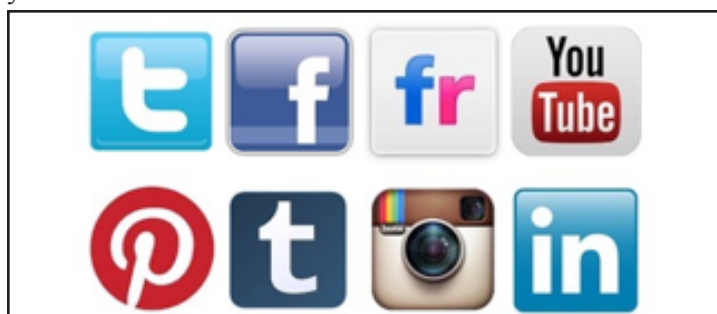
by Alice B. Tavani

What Keeps Us Going?

At our last the meeting the Regional Directors and I sat around our group of tables and discussed ways to communicate in our regions. We all took turns sharing what we each did. Boy, times have changed since the days when the talking stick was passed around! I know when I was an RD we printed and mailed a newsletter, we sent postcards, and we called people. Now each region has its own page on the OAEA website, most regions only send newsletters through e-mail, and many have their own Facebook sites. Sending out large group e-mails can also be tricky but some regions use Mad Mimi and Mail Chimp to make the job easier.



Now I am getting pretty hip to Facebook and read it daily and post things myself. My teenage son no longer uses Facebook (“It’s used by a much older group of people now, Mom.”), but he tweets, does Snapchat, uses Tumblr, and Instagram. I have no idea how to hashtag; we used to call it the pound symbol! One region uses the app called Remind where regional members are invited to join the group on their phone. The RDs can then send quick text reminders about upcoming deadlines, workshops, and so forth. It’s quick communication for busy people. I myself have been learning how to use Google Drive and have the ability to share documents with many people at once. It has been a hard journey but worth it; the benefits keep coming. At our next meeting, several people have volunteered to show us how to use Twitter, Instagram, and Pinterest. It might seem impossible at first, but don’t give up. Like the quote above says, be a part of the steamroller of technology or become road kill! You might just surprise yourself.



Committee and Board Notes

OAEA Affiliate Membership

by Suzanne Mitolo, Membership Coordinator

Thank you all for your continued support through your membership. We continue to strive to increase membership and develop ways to provide services to the art education community. In February the OAEA Executive Committee approved a new membership category. Affiliate Membership was created for institutions and non-profit organizations directly or indirectly involved in art education (such as visual art organizations, museums, arts councils and arts centers). Affiliate membership provides all the benefits of membership including voting privileges. Affiliate members can be nominated for OAEA awards and may hold a volunteer position on the board. Membership is transferable within the respective affiliate organization. The Affiliate Member will be represented by the Museum Division on the board.

Member Benefits:

- Three individuals qualified for OAEA membership with one member designated as the primary contact. (Multiple members share one vote.)
- Reduced registration for OAEA Professional Development using the Student/Retired Early Bird rate.
- Free promotional space on OAEA website to promote events and educational opportunities for art educators.
- Receive a 10% discount on the cost of a Commercial Exhibit booth for the conference.
- Receive a 10% advertising discount in Artline

Fee: \$100

If you work with an organization that would benefit from this membership help spread the word!

National Board Certified Teaching

by Judy Flamik

Now more than ever, teachers are feeling the pressure to prove themselves in a constantly changing education landscape. National Board Certification is the highest mark of professional accomplishment. It allows teachers to hone their practice, showcase their talent in the classroom, and demonstrate their dedication to their students and their profession.



Pursuing National Board Certification has many other benefits, including the opportunity to become part of a larger network of accomplished teachers shaping the profession. During the process, candidates reflect on best practices and find immediate classroom applications of what they've learned.

Ohio recognizes National Board Certification as a path to the

Lead Professional Educator License. Ohio teachers who hold a valid certificate from the National Board are recognized as having demonstrated effective practice at the distinguished level of performance, as defined in the Ohio Standards for the Teaching Profession.

A number of school districts provide local support for their teachers seeking National Board Certification. Please inquire with an NBCT you may know, your school principal, or your state teachers association to see if there is a candidate support program near you. The National Board is aware of the local support program at Columbus City Schools. Contact Carole Moyer, NBCT, at cmoyer@columbus.k12.oh.us.

Universities frequently provide graduate-level credit to teachers pursuing National Board Certification or allow National Board work to be counted towards a master's degree. Please inquire with your local university to see if this is a possibility for you.



Carly McCloy, right, Chillicothe High School, holds YAM Flag Overall Winning Design with Kelly Burichin, YAM Flag & Graphic Design Chairperson.



YAM Graphic Overall Winner Josh Simmons, left, Federal Hocking High School, shows his art work with Kelly Burichin, YAM Flag & Graphic Design Chairperson.



The aim of public relations is to inform the public, partners, and other stakeholders, and ultimately persuade them to maintain a certain view about an organization, its leadership, products, and/or decisions made by said organization. Many of you already know the importance of PR when it comes to art education; however, many of us find it difficult to find time

to advocate for ourselves, our art programs, and our students. The OAEA PR/Advocacy committee would like to help make this an easier task for everyone.

The PR/Advocacy committee has been hard at work since January. We are in the process of putting together some tried and true PR/Advocacy tips and tricks for members to access as they need them. The committee has started compiling documents which we intend to share with the entire membership. Our goal is to create a user-friendly document that can be accessed via the OAEA website by fall of 2016. The document will be divided into sections that relate to content such as youth art month, contacting legislators, reaching out to administration, art shows, connecting with parents, and much more. We are currently collecting items for this document. If you have a great PR/Advocacy tidbit please contact your regional PR Chairperson and share it with them or send it directly to me at 2ndvp@ohioarted.com.

“Logic will get you from A to B. Imagination will take you everywhere.” ~ Albert Einstein

Committee and Board Notes

Professional Development

by Juliann B. Dorff



As I write this I have just returned from attending the NAEA National Conference in New Orleans! It is always exciting to meet up with people I only see once a year, to get to listen to speakers such as Tim Gunn, and attend presentations that help me improve my teaching practice. It is a great opportunity for Professional Development and next year's conference will be in Chicago – close enough for

many more of us to attend. But, wait a minute! Our OAEA Annual Conference is also a great opportunity to catch up with folks we only see once a year, and a chance to hear from outstanding artists and practitioners. Every year it is really close, always held right here in our state! Join us in Dayton from November 5 – 7.

At the NAEA conference I kept hearing about the changing landscape of our schools including the added testing and documenting that has become a major part of the teaching day. There is a continuing fluctuation of policies that are here today and modified tomorrow. It can be easy to feel overwhelmed in this environment. This is when your membership and involvement in OAEA is worth its weight in gold. Turn to your fellow members for advice and support. Our organization is comprised of the outstanding art educators in our state. Seek out your fellow members with your questions and be willing to share your ideas. Attending regional functions will help you widen your network of talented people you can call upon when needed. Together we can tackle any challenge and succeed in providing all the students of Ohio quality art instruction.

Past President

by Randy Robart

Benjamin Franklin once said, “Tell me and I forget. Teach me and I remember. Involve me and I learn.”

Involvement. That is the piece of the puzzle which even Benjamin Franklin recognized as the key to knowledge. As educators we know actively engaging students furthers skill sets and we also know involvement benefits ourselves and others too. Speaking of which, the division chairs have been involved on members' behalf these past few months and one of their many tasks was to facilitate the division awards process.

This year's winners are: Elementary - **Jan Wiesner**, Middle - **Meghan Krieger**, Secondary - **Mark Wiesner**, Retired - **Sharon Stout**, Student - **Cody Knepper**, Higher Ed - **Juli Dorff**



Sherry Fuller, 2014 OAEA Elementary Art Educator of the Year speaking at the 2015 Youth Art Month Reception.

Division Reports

Higher Education Division

by Linda Hoeptner Poling and Juliann Dorff
Division Chairs

July 1, 2015 is the deadline for the Ohio Art Education Association 2015 UNDERGRADUATE/GRADUATE with LICENSURE SCHOLARSHIP application. Two scholarships, funded through the Ohio Art Education Foundation, will be awarded: one for \$2,000 and one for \$1,000. Encourage your students to apply. Eligibility includes: Undergraduate and Graduate art education students who are pursuing licensure. Applicants must be a full-time student in the 2015-2016 school year enrolled as a junior, senior, or graduate student.

Congratulations to Cody Knepper of Kent State University, the 2015 recipient of the OAEA Student Division Award! Consider nominating students for 2016 and nominating others for the various recognition OAEA provides for outstanding work in all the divisions. Deadline for all awards nominations is by the end of conference in November.

Here's hoping that everyone has a restful and productive summer. We hope to see you all in Dayton in November at the OAEA conference.

Retired Division

by Susan Ayers, Division Chair



Welcome to all of our new retirees! This is certainly time for a well-deserved celebration, but at the same time remember your years of dedication to the art education of children and renew your OAEA membership this fall. This will be a great time to get opt for the Lifetime Membership, a onetime payment that ensures you won't lose touch with your OAEA roots.

If you are wondering what comes next, many colleges seek out professionals to supervise student teachers. It's a little more income, but also a way to get inside an art room without having to clean up when you're done! In the meantime, enjoy your summer and make lots of art, travel plans, pitchers of lemonade, and time for yourself.

Additionally I hope you to see you at the OAEA Conference in Dayton, November 5 - 7 as you continue on your path in the arts and we honor the 2015 Retired Division Educator of the Year, Sharon Stout.



Ariel Smith, Zahn's Corner Middle School, Southeast Region, Teacher: Ms. Samantha Emler

Elementary Division

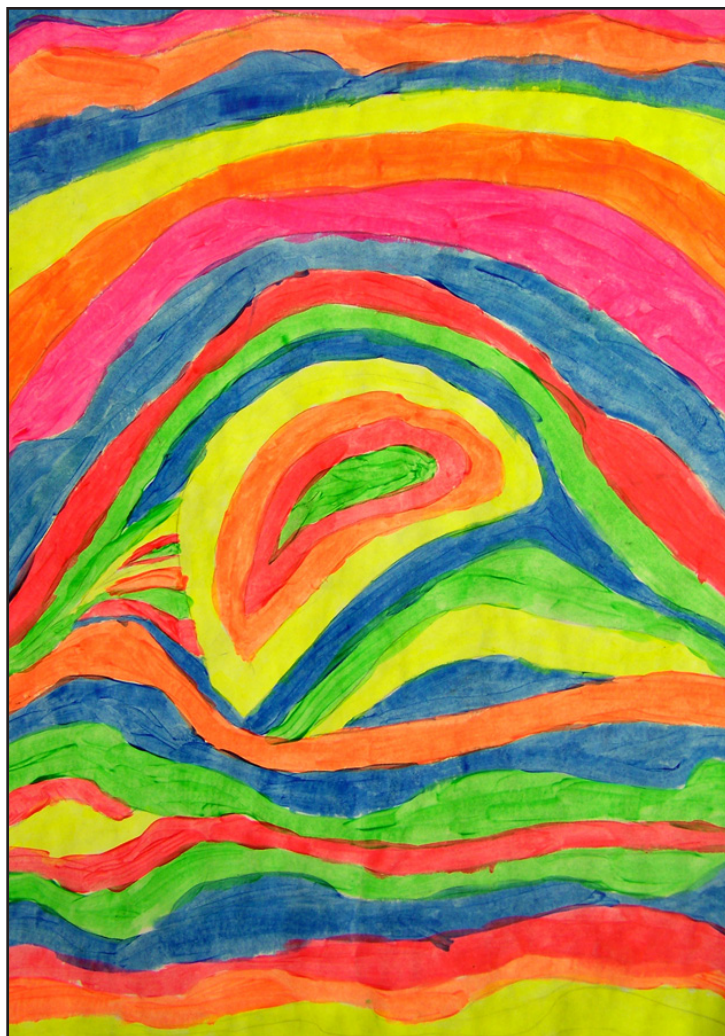
by Amy Cholkas, Division Co-Chair



"End of Year Reflections"

"That beautiful season the Summer!
Filled was the air with a dreamy and magical light; and the landscape Lay as if new created in all the freshness of childhood."
- Henry Wadsworth Longfellow

Despite numerous snow days last winter, most of us are about to conclude another amazingly innovative year. I know that parents, grandparents, educators, administrators, and community members are always astonished at the imaginative and skillful creations displayed by your art students throughout the year and at your annual district art show. I hope you and your program are truly valued by your community. I personally feel so lucky to teach in a



Kennidy Barker, Zahn's Corner Middle School, Southeast Region, Teacher: Ms. Samantha Emler

Division Reports

district that continues to support the arts.

Soon, summer will impart time for travel, professional development, and individual creativity. After a little relaxation, you'll also want to assess and adjust your curriculum to better address Ohio's Visual Art Standards. Please continue to share your lesson plan ideas, photos, and art experiences on Facebook at OAEA Elementary Division.

Congratulations to the record number of retiring Ohio art educators moving to a new phase of life. We hope you plan to remain active in the Retired Division of the OAEA organization. Your knowledge and wisdom will be invaluable to OAEA's new elementary art educators.

One looks back with appreciation to the brilliant teachers, but with gratitude to those who touched our human feelings. The curriculum is so much necessary raw material, but warmth is the vital element for the growing plant and for the soul of the child.
— Carl Jung

Middle Division

by Lindsay Gustafson, Division Chair



What are your summers filled with? Of course, for many this time means family! I enjoy that too, mine means visiting all my family who live out of state. If you are able to, can you take a week or more for yourself? Some of the things that I have done in my summers are teaching art camps at our local Dayton Art Institute, doing local murals with student groups, and taking art courses and workshops for my artistic development.

If interested in doing these things? Contact your local arts center or museum and offer your skills to teach a class or camp! Organize a group of students to paint a mural. I do mine with Art Club. You can start small and do a mural in your own school. Interested in taking a class to enhance your artistic knowledge? There are many opportunities. One of my favorites is CraftSummer at Miami University (Ohio). They offer great options with grad credit or not! Check with your local arts center or museum for classes that they may have for you.

This summer I enrolled in the Ringling Institute of Art Teacher Institute. I will be taking 2 classes in a weeklong session: filmmaking with the iPad and a letterpress workshop. I am excited about this and will get to stay with my mom for the week!

What are some of the things that you do in the summer? I would love to hear! Post thoughts on www.facebook.com/oaeamiddledivision.

Division Reports

Secondary Division

by Matt Young, Division Chair

BRIDGING THE GAP

With all the talk about data, testing, standards, et cetera, it can get a bit overwhelming for art teachers. But I am here to let you know that we are relevant, we can collect the dreaded “data,” and our students use 21st century skills everyday.



I would like to share a set of tools that have helped me bridge the gap between our art department and the administration (both school and district level).

1. Tell them that everyday in class our students use 5 of the 10 qualities that Fortune 500 companies look for in new hires. They include the ability to make decisions and solve problems creatively, the ability to plan, organize, and prioritize work, the ability to communicate verbally, the ability to obtain and process information, and the ability to sell yourself and influence others. What academic class can do that?
2. Take the time to meet within your department or even within your district to come up with a common rubric for grading art projects. This allows for admins seeing common “data” that you are looking for to help measure the progress of your students from one level to the next.
3. What are 21st century skills you may ask? They are critical thinking, creative thinking, collaborating, and communicating. They are also buzzwords in that attract the attention of administration.

Remember it is not your job to sell what you do, but it is your job to point out the AMAZING things that happen in your classroom everyday.

Student Division

by Cody Knepper, Division Chair

Creating an OAEA Student Chapter



Recently, I have received requests for advice regarding what it takes to create an OAEA Student Chapter. I have narrowed it down to three factors.

First and foremost, the chapter should be student driven. Encourage the most enthusiastic and ambitious students to lead the chapter. Act as a guide for students while still allowing them

to take charge. This strategy will develop students’ discipline, responsibility, and passion needed to be an effective educator. Creating a successful chapter requires a strong foundation on which students can build meaningful activities.

Students need guidance initiating community outreach opportunities. Because of the high demand for community outreach, students may become overwhelmed and not know where to begin. Students need guidance in selecting outreach programs so that their focus is on providing the service. These community outreach opportunities allow students to experience teaching with diverse and unique student populations. For example, my chapter has involved itself with a local assisted living facility, teaching various art techniques to senior citizens. We have also provided several art enrichment programs to populations with developmental disabilities. Along with community involvement, students should also begin to develop their professionalism.

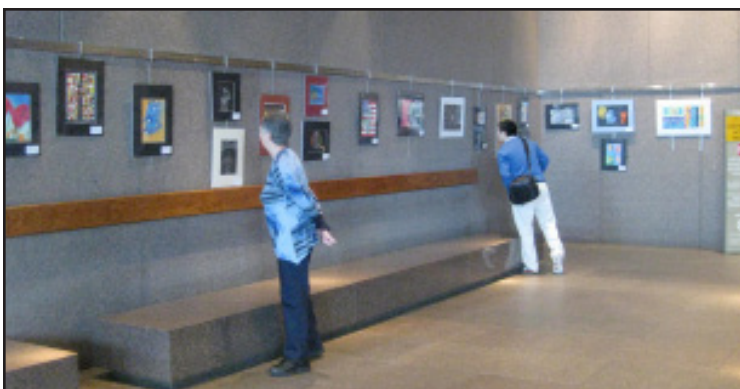
OAEA involvement is essential for pre-service educators. It allows students to network and exchange ideas with professionals in their field. OAEA also gives students the opportunity to present in a professional setting. Student involvement at OAEA conferences can create career opportunities and meaningful experiences.

Following these guidelines will allow you to create a flourishing student driven chapter.

Check out our **NEW** website
eTriarco.com

Expanded Product Listing • **FREE** Lesson Plans • Catalog Page Views

Triarco Contact Triarco for your **FREE** Catalog!
1.800.328.3360 • eTriarco.com



Jerry Tollifson Art Criticism Open 2015

1st Place, Division 2: Grades 3 through 5

Captain Tory from The Mysteries of Harris Burdick Series by Chris Van Allsburg

Essay by **Kate Rehmert**

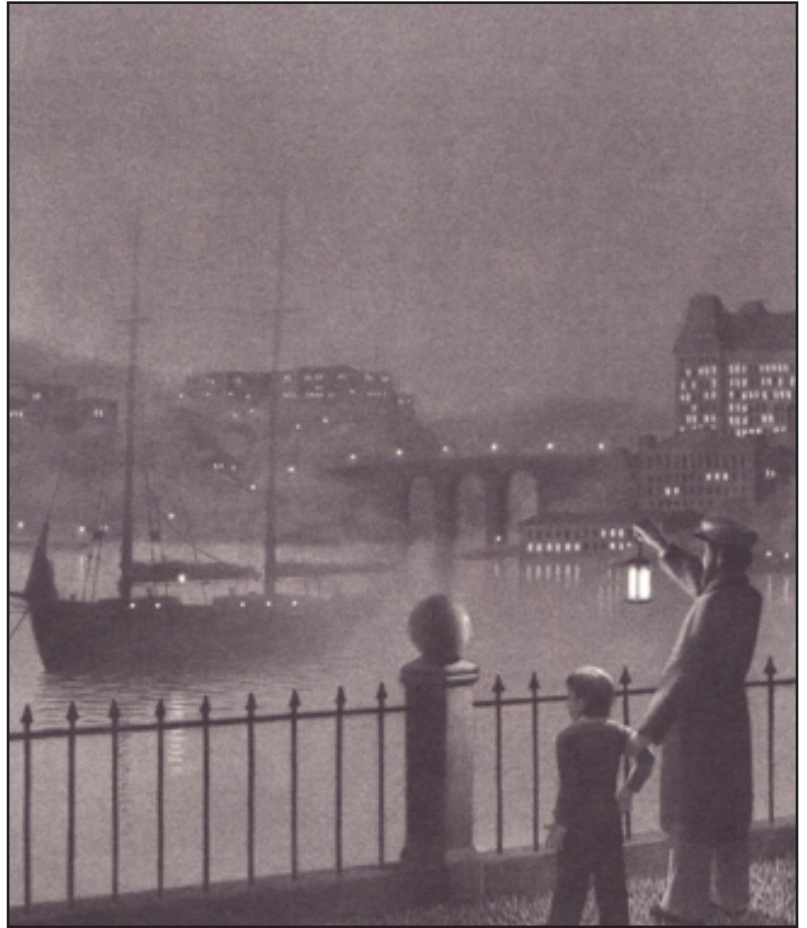
School: South Middle

Teacher: Julie Brewer, West Region

The title of the artwork is Captain Torry. The caption says, "He swung his lantern three times and slowly the schooner appeared." I see in the artwork a man, boy, city, bridge, ship, grass, lantern, gate, and water. The part that seems unbelievable is he could only see the ship after he swung the lantern. The colors are black, white, and gray and the textures are hard, wet, soft, and spikey. The people in the artwork are a man and a young boy. The ship, the man, and the boy seem to be moving. The focal point is the ship. The artist uses contrast with the brightness of the lantern and the dark sky.

What seems unusual about the artwork is it looks like the man is holding tight onto to young boys arm. I think the story might be a man is returning a boy but the man accidentally puts him on a ghost boat and the boy as to try and get home alive. I think that what happened right before this artwork was a man found a boy messing around on his boat and was going to return him to his home. I think what might happen next is the man puts the boy on the ghost boat and the boy has to make it home alive. I think Mr. Van Allsburg made this image to make your brain think what might happen next.

I think this image is mysterious. The artist captured my attention due to it being mysterious. I like how the artist used black and white like olden times to match the man because he looks like he's from olden times.



1st Place, Division 1: Grades 1 & 2

Stegawagonvolksaurus by Patricia Renick

Essay by **Mirabella Bosse**

School: The Summit Country Day School

Teacher: Jan Wiesner, Southwest Region

I looked at the sculpture Stegawagonvolksaurus created by Patricia Renick. I saw a door handle and a Volkswagen Beetle. I see a stegosaurus and headlights. I saw speakers and a library. I saw windows, legs, feet, and toes.

I believe that Patricia Renick did this sculpture to try to tell us that soon cars will not exist. Scientists will have to find a different way to make cars run. We will have to walk everywhere.

I like this sculpture because it tells us something important. She did something new.



1st Place, Division 3: Grades 6 through 8

Ghost by Yelena Bryksenkova

Essay by **Kaya Loyd**

South Amherst Middle School

Teacher: Tamara Prudhoe-Chippi

Northeast Region

It's night time outside. The sky is filled with darkness, and the only light is that of the moon and a scarce amount of switched-on lights in the apartment building across the street. His room was a mess, but he didn't mind. His mother would have scolded him for how messy his room was, but she wasn't with him anymore. She had passed away when he was young. Their late night book reading frenzies were gone, their humming and whistling to their favorite music was gone. All he had left of his mother was the records and books they've read, and the memories they had shared. It is very unfortunate that the man cannot see his mother, sitting right beside him. What a shame that he was oblivious to the spirit who sat with him at his seemingly lonely breakfasts, and walked with him through his repetitive day. She wasn't gone. Even though she had passed away so early in his life, she was still there to watch him grow.

But, the man was entirely convinced that she was gone forever.

The specter's eyes trailed the room, and landed on the dusty record player. If only he knew that she was right there, listening to the records with him, humming along with him just as they used to. It felt like almost yesterday they were singing and dancing throughout the house, the loud records booming through the rooms and hallways. For her, everything seemed the same except for the emptiness that shone in her son's eyes. The darkness that seemed to take over her son's soul and mind. He let his grief for her take over his whole life. Of course she missed him. Almost too much for her to handle.

Her eyes then slowly gazed over to the book in her lap, which like the rest of her, was completely transparent. She felt herself sigh. Only if he knew that she still read to him every



night, just as they used to. Stories of all genres... but he still couldn't hear her. Or see her. But, she still read to him every night, just as they used to. She still hummed to him and sang him lullabies, just as they used to. But her invisible hands could not patch up his scratches or wipe his tears away. Her cold lips could no longer whisper sweet comfort and make jokes to make him smile. Her whole being seemed to be cold and useless to help, but she knew that she wasn't completely gone. She felt warmth inside her, right where her heart is supposed to be. She felt her caring and love for her son, a feeling she would never lose. And as long as she had that warmth, she was going to keep singing and reading.

She parted her lips, breathed in, then began to whisper the beginning of the next chapter of the book she had been reading to him. Her job wasn't over just because she was dead. She knew that one day, the two will meet again. And when they do meet again, they will sing and dance, and read and read to their heart's content.

Mark your Calendars!

OAEA Professional Development Conference
Crowne Plaza, Dayton
November 5th-7th, 2015

Jerry Tollifson Art Criticism Open 2015

1st Place (tied), Division 4: Grades 9 through 12

El Jaleo by John Singer Sargent

Essay by **Erica Bell**
Miamisburg High School
Teacher: Sara Green, West Region



The leading portrait artist of his time, John Singer Sargent was known for his exquisite precision and fearless expression of his wealthy and affluent clients. His bold brushstrokes against an unprepared canvas, a style he acquired from Emile Auguste Carolus-Duran, captured the faces of Europe's most wealthy, beautiful and influential patrons of the late 1800s. Interestingly enough, the paintings that are considered Sargent's masterworks document not the legacy of the rich and famous but the secret life of society's scandalous and disregarded. One of the most famous of such paintings is *El Jaleo*.

El Jaleo brilliantly depicts the sinfully secret excitement of a dancing gypsy amidst an energized audience of guitar players and fellow gypsies. From a technical standpoint, the structure and execution of the painting is wonderfully intriguing. Sargent utilizes the Rule of Thirds to instantly draw the viewer into the story. The placement of the gypsy's dancing body divides the scene into vertical thirds, while her outstretched arm creates a division of thirds horizontally. Dramatic lighting paired with deep shadows creates an aura of curiosity and wonder that lures the viewer into an underground society, one that was looked upon in disgust in Sargent's time.

The gypsy herself, someone who is rejected by the affluent

world, is given center stage in the composition. She is painted into a beautiful, feathered dancing gown that whirls around her as she dances, creating movement and interest. The dramatic lighting that cascades down her dress contrasts sharply with the shadow that encompasses most of her torso, symbolically documenting the joyful ecstasy she experiences while dancing, the painful rejection she experiences from society, as well as the shady and shrouded life of the gypsy community. Her movement is graceful and yet rugged, creating an oddly pleasant, unsettling feeling in the viewer that is visually satisfying. The painting itself is constructed

of sharp and yet uncertain lines, rugged and yet smooth brush strokes, and a sense of brilliant light being swallowed by looming shadows. These fantastic pairings of visual and technical contradictions all work together, intertwine and compliment each other to instill a sense of dreamlike uncertainty in the viewer. Upon viewing Sargent's painting, the atmosphere and energy of the scene beckons the viewer to enter the dangerous and secret world of society's social scraps, but the uncomfortable lighting and fluid rigidness of the brush strokes causes them to hesitate. By using this ingenious technique, that is, creating such wonderful movement and mystery with smooth and rigid brush strokes, Sargent manages to captivate his viewers' senses.

El Jaleo by John Singer Sargent is certainly an intellectual, social, and artistic masterpiece. His style, technique, color composition and precision is unmatched, and he uses his talents to shed light on those who society rejects, something I personally applaud, as my heart is very big for those who society has forgotten or detests. John Singer Sargent utilizes color, light, movement, and composition to create the masterpiece *El Jaleo*, which is still adored by many critics today.

1st Place (tied), Division 4: Grades 9 through 12

The Slinger by Alexandre-Gabriel Decamps

Essay by **Cara Kirkpatrick**

Summit Country Day School

Teacher: Mark Wiesner, Southwest Region

The Slinger, a painting by Alexandre-Gabriel Decamps continues in his trend of illustrating everyday scenes from Turkish and French life. While not much information is to be gained of the peculiarities of French and Turkish life in 1849, when it was painted, it was still very much the Age of Imperialism, and therefore The Slinger represents the imperialist hope and fear for exploration.

In the foreground, a figure is crouching behind a broken pillar, which is part of a larger ruin seen off to the left side. This figure is hiding from the sight line of a bird of prey in the background, and is readying his sling in order to kill the bird. Given the mother and the child to the left of the figure, it could either be for protection or for a food source. The mother and the child are completely in the shadows of the ruins, facing the slinger directly, depending on his protection for survival. Beside them is a bundle of sticks and supplies, perhaps to demonstrate their pilgrimage to build a new life in the wilderness.

However, the slinger has not yet taken his shot, the bird of prey still reigns over the upper right corner of the painting. There is still an element of uncertainty, because we do not yet know the outcome of the conflict, we do not yet know whether humanity will trump over nature or vice versa. In addition, the ruins on the left hand side look to be Roman in nature and are covered with vines, leaving the impression that they have been degrading for a long time. This could be construed as suggesting that humanity has been there before but did not win. What chance do these new explorers have against the looming wilderness that their predecessors didn't?

This is the question that Alexandre-Gabriel Decamps keeps nimbly out of reach with the lighting and shadow work within his piece, a style for which he was particularly known. While the foreground is steeped in sunlight, particularly the slinger and the bird of prey, the ruins overshadow most else.



Given that in most of history, light signifies hope, a clearer significance is brought to the conflict between the slinger and his prey. Everything that would come after hinges on the outcome of this conflict.

However, even as the outcome of the conflict is hopeful, the mother and child are beside the ruins and are so completely shadowed that they might as well already be gone. This gives clear question to the role of the family in the conflict of man versus nature, as most in shadow have relation with death. This could lead to the idea that men can only face the wilderness and the beasts inside without any sentimentalities holding them back, a strange idealism that was widespread during the Age of Imperialism, when exploration of the unknown was possible and necessary for the spreading of humanity. The sharp contrast between Decamp's shadows and lights and the influence of man and the destruction of nature showcases the expectations of exploration, with danger and hope going hand in hand—or perhaps, hand in sling.

OAEA Professional Development Conference
November 5th-7th, 2015

NAEA Convention by Design

The 55th National NAEA Convention by Laura Tawil, President

The NAEA met in New Orleans for the Delegates Assembly March 25 and 55th annual National Convention March 26-28. With the theme of “The Art of Design; Form, Function, and the Future of Visual Arts Education,” the hundreds of daily workshops and sessions were centered on the concept of the deliberate construction of art education experiences. Do you want “the packets” from the presentations? They are online at <http://www.arteducators.org/news/resources-from-past-conventions>.

The vendor’s hall was packed with 91 exhibitors, participatory art-making, the “standards studio” for exploring the new National Standards, and the YAM Museum, which included the 2015 Ohio flag. NAEA operated a bookstore in the convention center lobby. There was a thrilling artisans market night and an “unconference” series of yoga and mindfulness meditation for art educators.

Tim Gunn of Project Runway fame kicked off the convention in the first general session. Gunn says, “As an artist you only have yourself to please but as a designer you have a client to please.” In his new book *The Natty Professor*, Gunn imparts more of his rich experience and wisdom in mentoring designers as a teacher at Parsons. He graciously stayed hours to sign books and take photos with each patient attendee, which included Randy Robart.

In designing educational experiences, be it a single lesson, a unit, a whole curriculum, or content standards, the convention impressed upon me what RISD President Rosanne Somerson, *The Art of Critical Making* editor, so eloquently summed up in her super session. “The product is the student, not what they make.” Gunn believes that ‘the responsibility of teaching is life-changing.’ In taking what I learned from the convention, how we plan our interactions with students (not projects) must be done with the attention, consideration, care, and elegance of a designer.

The Delegates Assembly

The Delegates Assembly is a “congress of art teachers” from all over the country, no more than two per state, with British Columbia present this year. Past-President Randy Robart and President Laura Tawil represented Ohio and OAEA. Our NAEA Executive Director Deborah Reeve imparted the message of “forward-looking leadership” and encouraged us to make decisions and take actions that “move the profession forward” within our states and to be “agile and nimble” organizations to navigate the rapidly changing educational landscape. Dennis Inhulsen, speaking at his last convention as our President, directed us to the new strategic “vision” which has five goals: community, advocacy, learning, research & knowledge, and organizational vibrancy. He also invited us all to study the new voluntary National Core Arts Standards as they are “instructable, assessable, and aspirational.” Look for the new app coming this summer for the NCAS and see how they overlap our revised state standards.

Announcements

The delegates’ work continued with the three-year review of the NAEA platform and position statements. After discussion we moved on to the consideration for two new issues groups for the NAEA: TAB (Teaching for Artistic Behaviors), which is tabled, and Media Arts, which passed.

At our Western Region meeting I delivered the Ohio report based on your contributions. Ohio is Art-rageous! We are transformed through our online presence and tools. We are inspired content-creators, headed by our new Best Practices Chair. We are committed to improving the member experience, with the intention for building a monumental year

Over 4,500 art educators from 26 countries attended the world’s largest professional development event by and for art educators. Be a part of the excitement in Chicago, March 17-19, 2016 where ‘Art will Lead the Way.’

Ohio Attendance By the Numbers

- 63 = the number of Ohioans known in attendance
- 45 = the number of OAEA members known in attendance
- 26 = the number of OAEA members who were presenters

OAEA NOLA Roll Call

This information is not necessary, but can be used in the event of extra space in the layout and design.

OAEA members who presented

Stephanie Baer, Rebecca Baygents Turk, Patty Bode, Ginger Bowerman-Pacer, Dennis Cannon, Shelly Casto, Juli Dorff, Jan Fedorenko, Missy Higgins-Linder, Linda Hoepfner-Poling, Craig Huffman, Dan Humphrey, Heesung Hur, Hyunju Kim, Ahran Koo, Kristin Kowalski, Laura Lohmann, Lauren Lutkus, Jennifer Orlando, Ramya Ravisankar, Shari Savage, Dillon Sedar, MarySheridan, Deborah Smith-Shank, Matt Young

OAEA Members in Attendance

Lisa Bookenger, Katlyn Cika, Judy Delegrange, Beverly Finkel, Clayton Funk, Mary Golubieski, Karen Hutzler, Cindy Kerr, Cheryl Knox, Samantha Lance, Nelson Morris, Dawn Norris, Kelli Reynolds, Randy Robart, Ava Schnell, Tim Shuckerow, Laura Tawil, Jaime Thompson

Mark your Calendars!

OAEA Professional Development Conference

Crowne Plaza, Dayton
November 5th-7th, 2015

Announcements

2015 Call for OAEA Officer Nominations

The OAEA announces a call for nominations for President Elect, First Vice President and Treasurer. The terms for these positions begin January 1, 2016. Below is a summary of the qualifications for each position.

President Elect – 1-year term begins January 1, 2016 - December 31, 2016; followed by 2-year term as President, January 1, 2017 - December 31, 2018; followed by 2-year term as Past President, January 1, 2019 - December 31, 2020.

1. A minimum of five (5) years of art education experience with a minimum of five (5) years of active membership in OAEA (with at least two (2) years of active membership immediately preceding the election).
2. A minimum of five (5) years of service to the OAEA as either a Division chair, Regional director, OAEA Board member, or service on a regional conference planning committee for a total of five years of service.
3. Once elected, the new officer must be a member of the National Art Education Association during term of all offices listed above.

First Vice President and Treasurer – 2-year term begins January 1, 2016 - December 31, 2017.

1. A minimum of five (5) years of art education experience with a minimum of five (5) years of active membership in OAEA (with at least two (2) years of active membership immediately preceding the election).
2. Once elected, the new officer must be a member of the National Art Education Association during term of all offices listed above.

Nominations and self-nominations may be made to the Chair of the OAEA Nominating Committee (current OAEA Past President) in any of the following three ways:

1. By written declaration of intent by the candidate which shall be sent to the Chair of the Nominating Committee by October 28, 2015.
2. By nomination “from the floor” of the OAEA Annual Conference Business Meeting on Friday, November 7, 2015 (11/07/15), if the nominator has the consent of the nominee.
3. By nomination by the Nominating Committee.

Electronic voting will take place following the 2015 Conference.

For a complete list of duties and job descriptions visit www.oaea.org (About OAEA/Association).

For more information or to submit a nomination contact: Randy Robart pastpresident@ohioarted.com

M.A. in Art Education 100% Online Degree Coursework beginning Fall 2015

- Designed for PreK-12 art educators in public and private schools, museums, and enrichment classes, this program is 100% online with no required campus attendance
- Students in the M.A. in Art Education program may complete a 34-credit course of study in two years
- Students have the choice of two capstone options:
Thesis — the culmination of a quantitative and/or qualitative research study, OR
Project — an action-based examination of a component in your teaching
- Program highlights include courses in Studio Art, Art History, Art Education Theory and Practice, and Design Education

KENT STATE
UNIVERSITY

School of Art
400 Janik Drive
Kent, OH 44242
330.672.2192
artinfo@kent.edu

Contact: Linda Hoeptner-Poling
Associate Professor
330.672.7895
Lhoeptne@kent.edu

www.kent.edu/art

Announcements

Amendments to the OAEA Constitution & Bylaws

In efforts to make the organization more agile and adaptable to the speed of change in the digital age, the Executive Committee puts forth these two proposed amendments. These amendments are about our current process for making amendments. The results, whatever they may be, will help move our organization forward with our strategic planning process.

Please read our current complete Constitution & Bylaws online. Refer also to our current organization chart that will help illustrate the working structure of our organization which maps out member representation for you. Reach out to the Executive Committee if you have questions. <http://www.oaea.org/about-oaea>

Proposed Amendment to the OAEA Constitution; Article VIII, Amendments

CURRENT Article ARTICLE VIII – AMENDMENTS

The Executive Committee shall consider and review any proposal for Constitutional amendment and have the final authority to place the amendment on the ballot. Amendments with a ballot shall be distributed to active/retired voting members 30 days prior to the voting deadline. Two-thirds of the votes cast are required for passage of an amendment.

PROPOSED Article ARTICLE VIII - AMENDMENTS

The Executive Committee shall consider and review any proposal for Constitutional amendment and have the final authority to place the amendment on the ballot. Amendments notification shall be distributed to active voting board members 30 days prior to the voting deadline. A majority of the votes cast are required for passage of an amendment.

Proposed Amendment to the OAEA Bylaws; Article IX, Amendments

CURRENT Article
The Executive Committee shall consider and review any proposal to amend the By-Laws and have the final authority to place the amendment on the ballot. Amendments with a ballot shall be distributed to active voting members at least 30 days prior to the voting deadline. A majority of the votes cast is required for passage of an amendment.

PROPOSED Article
The Executive Committee shall consider and review any proposal to amend the By-Laws and have the final authority to place the amendment on the ballot. Amendments notification shall be distributed to voting board members at least 30 days prior to the voting deadline. A majority of the votes cast is required for passage of an amendment.

Each OAEA member will receive an electronic ballot via

the email address you have entered in your OAEA.org membership profile. You will be invited to approve or decline each proposal separately. Now is the time to check that your membership profile is current. Ballots will be released and posted July 1 to act on by July 15.

Artisan Market

by Sue Hagan, Artisan Market Chairperson

Artisan Market
Friday, November 6, 1:30-3:30 pm

There is always lots of excitement about the annual Artisan Market, a fun-filled shopping event with one-of-a-kind artworks and craft items. This year a few changes have been made. This year's "market" will be held on Friday, November 6, from 1:30 - 3:30. This is right after our regional luncheon meetings and during Dessert with the Vendors (dessert is 1:30 - 2:30). Tables will be set up in the Exhibitors' Hall on the first floor of the Dayton Convention Center. As in the past, we are inviting interested OAEA member artisans to participate. We have also invited a variety of non-member local artisans to bring their creations.

If you are interested in participating and reserving a table, please contact Sue Hagan at sue.hagan6@gmail.com or 937-299-5490 (home) for more information. The cost per table for members is \$20 (current OAEA member with conferenced registration). Non-member artisan cost per table is \$40 plus one donated item to be used in our raffle baskets. Artisans should include a card and item description with their donation, so the winner of the raffle basket will know who to thank, and where to purchase more items. Deadline for a reserved table is Saturday, October 24, 2015.

Make sure that your Dayton conference plans include time to visit and shop the Artisan Market this November!

Save the Date!

Art Can... OAEA Professional Development Conference Dayton 2015

Join us in Dayton November 5th-7th for a variety of art-centered conversations that support and strengthen Ohio visual arts education. The OAEA Professional Development Conference is the premier venue for visual art professional development inquiry dealing with such topics as Ohio Teacher Evaluation System, Ohio Visual Art Content Standards, Ohio's Student Learning Objectives, Common Core State Standards, art making, arts integration, assessments, and technology infused learning.

by Megan Krieger, YPAE Chairperson

This year was the 35th annual Young People's Art Exhibition. Students from all nine regions of our state were represented, in all, 123 student artists! The show was held at Rhodes State Tower in Columbus from February 28th through March 21st. The three receptions for the various regions were held on Saturday March 14th. Over 55% of the student artists were in attendance on this day of recognition!

Sargent Art was again a sponsor of our prizes. A guest judge from the Ohio arts' community selected one work from the exhibition as "Best in Show." The award-winning student, along with top winners from the OAEA-sponsored Youth Art Month and High School Emerging Artist exhibition, will enter into the running for the 2015 OAEA Student Exhibition Award. In October 2015, a second guest judge will select one overall student winner who will receive an all-expenses-paid trip to New York City and its many wonderful art museums. This year's winner from the Young People's Art Exhibition was Benjamin Berkshire from the Western Region. Congratulations!

You can see all the art on the website Artsonia.com We host all the work here; go to the website and search OAEA under schools to view the work. You can purchase any art on items and 20% of all purchases goes back to our exhibitions fund.

Thanks to all the teachers for submitting art for these state shows. In the always changing world of education we need to continue to strive to keep the creativity of the visual arts in the lives of our students!

Museum Tidbits

by George E. Liston , OAEA Fellow

Don't Leave Home Without It

Just like the American Express Card, there's a card that offers discounts sponsored by National Museum of Women in the Arts (www.nmwa.org). To learn more about the options contact Member Services at 1-866-875-4627 or visit their website. When you go to the website or call you will find that certain levels of memberships come with reciprocal privileges to over 700 museums and homes in North America with free admission and other discounts.

I paid \$125 for my level of membership with \$106 tax deductible. With this discount card my wife and I traveled to New England to visit the farm of old friends, and of course, the museums. The museums were: The Norman Rockwell (a must), Stockbridge, Massachusetts; Hancock Shaker Village (with its round, stone barn), Pittsfield, Massachusetts; The Clark (featured in Wall St. Journal), Williamstown, Massachusetts; the Bennington (Grandma Moses paintings),

Bennington, Vermont; Fenimore Art Museum (wonderful North American Indian wing), Cooperstown, N.Y. The exhibits were outstanding. We also visited two historic homes: The Mount, Edith Wharton's home, with its beautiful gardens, near Lee, Massachusetts and Robert Lincoln's mansion with its formal gardens in Manchester, Vermont. All of these and admission cost for two was zero. For those traveling this year that little card could be your passport to information and fun, with little cost to you and yours.

Looking for more discounts? Take advantage of the Ohio Reciprocal Program which lists 14 museums that participate. Check it out. Enjoy!!!!

Youth Art Month Exhibition

By Dawn Norris, YAM Chairperson

On Saturday, March 14, 2015 a reception was held at the STRS building in downtown Columbus for over 127 artists, teachers, and family members from the nine regions around Ohio for the 2015 Youth Art Month Exhibitions.

This show is held in memory of Christie J. Casper, an art teacher and advocate for the arts. It is sponsored by OAEA and held annually at STRS. Our 2014 Elementary Art Educator of the Year, Sherry Fuller, spoke at the first two receptions and Alice Tavani, the 2011 OAEA Elementary Art Educator of the Year and Current OAEA Fellow and First Vice President, spoke at the third reception. The YAM reception is also an opportunity to honor Ohio's 2015 YAM Flag winner, Carly McCloy, from Chillicothe High School. Carly's teacher is Lori Dane. We also recognized Ohio's 2015 YAM Graphic Design winner, Josh Simmons, from Federal Hocking High School. Josh's teacher is Ellen Hadley. The 21 Jerry Tollifson Art Criticism Open winners were also honored during the reception. During the ceremony, each student was honored for their accomplishment and had their moment to shine! A special thank you to the OAEF for supporting the purchase of the certificates and ribbons given out to each student.

Beside the artwork being showcased at STRS, the exhibit can be viewed at the Artsonia website at www.artsonia.com by searching OAEA. Any purchases made by teachers and families will earn OAEA a 20% profit. A special thanks goes out to the art teachers who submitted art for the YAM and YPAE exhibits. Participating in these exhibits is one way to advocate for the arts and your art program.

Mark your Calendars!

OAEA Professional Development Conference
Crowne Plaza, Dayton
November 5th-7th, 2015

Announcements

Commercial Exhibits

by Elayne Lowe, OAEA Commercial Exhibits Chair

The OAEA 2015 Dayton Fall Professional Conference has much to offer!

Mark your calendar to attend this year's OAEA Dayton Fall Professional Conference November 5, 6, and 7. Professional arts leaders will give updates concerning how current language proposed by our legislature affect the arts and how it pertains to current school law. Knowledge is power! Workshop presenters also have much to offer, focusing on the latest trends in arts education.

Plan on attending the vendor area in the Dayton Conference Center where demonstrations by our vendors will show us how to use the newest products available. Vendors bring knowledge and expertise to share with us, answer questions about products, and help us make knowledgeable decisions about what will work best in our classrooms. All of us look for new ways to create and experience art!

Please feel free to send me contact information about companies that you would like to see attend the OAEA Dayton Fall Professional Conference. Early contact is the best way to secure them for our conference, before scheduling conflicts occur. I can be reached at commexhibitor@ohioarted.com.

Keep out of the rut and attend OAEA Dayton for an educational experience par excellence!

Looking forward to seeing you there!



ART CAN

OAEA Professional Development Conference Dayton 2015

by Cathy Sweny, Local Conference Chair

Art Can... Renew! I hope you have the dates saved - November 5, 6, and 7 - because OAEA is preparing a wonderful conference. The Dayton team is hard at work finalizing a stellar roster of speakers, activities, and events all designed to pick your interest and creativity. Topics include socially engaged art, the process of creating, and art and culture. Fundraising will include Miami CraftSummer and tuition, room, and board at Arrowmont School of Arts and Craft. Dayton will again be offering pre-order t-shirts. This year we are giving back to the community by having a canned food drive during the conference, so be ready to bring a can or two to donate. Watch the OAEA website for more details.



Kiera Arterburn, 1st grade
Tempera and Collage
Teacher: Mrs. Christine Doran
General Rosecrans Elementary
Central Region

Announcements

STATE AWARD WINNERS SELECTED!

In March, the OAEA Board voted on the three state service award winners from all of the exceptional regional winners. The Distinguished Educator, Citizen, and Business/Organization will be honored at the OAEA conference in Dayton this November.



Mr. Nate Thomson

Distinguished Educator: Nate Thomson

Nate Thomson is the Director of the Athens Photographic Project (APP). Mr. Thomson teaches a balanced curriculum that develops compelling work and personal aesthetic while providing connection between the public and participating artists. He encourages students with difficulties to become involved community members by participating in juried shows, public gallery openings, and peer mentoring for the new APP students.

Distinguished Citizen: Sara Kass

Sara Kass founded Cliffside Artists collaborative and Sargent-Laessing Museum of Fine Art in 2004; it is a private non-profit where local art is on display and classes are offered. Ms. Kass partners with universities to offer credit hours for art educators and has secured funding so that local schools can receive free workshops. She believes "art is the common ground that bridges the generation gap."



Ms. Sara Kass

Distinguished Business/Organization: Buckeye Ceramic Supply



Buckeye Ceramic Supply is dedicated to their customers and to art education as a whole; the staff is enthusiastic, experienced, and keen on generating excitement. They donate their time to help educators set up classrooms, from room organization to sorting products, free of charge. In addition, they co-teach art classes and offer teacher workshops to allow teachers to extend their knowledge. Buckeye Ceramic Supply provide on-site classes for students and families.

REGIONAL SERVICE AWARD WINNERS!

We would also like to congratulate the Regional Service Award Winners.

Distinguished Educators

Anne Dahinden, NC
CJ & Jamie Dicks, SW
Dana Kendzioriski, E
Anthony Kleem, NE
Julie Novel, C
Brenda Pachen, EC
Brad Rieger, NW
Nate Thomson, SE
Shannon White, W

Distinguished Citizens

Sara Kass, NE
Cris Ransdell, W
Kristen Strickland, C
Barbara Summers, SE
Kristy Szemetylo, E
Cat Wolfe, SW

Distinguished Businesses/Organizations

Bellbrook Sugarcreek Optimist Club, W
Buckeye Ceramics, C
Grounds for Thought, NW
Hocking Valley Laser Cutting, SE
Lorain Art Council, NE
National Marketshare Group, SW
Picadilly Vintage/Art Market 649, E
Tuscarawas County Center for the Arts, EC

Regional Reports

Northwest Region

by Ann Hymel, Regional Director



As the end of the year approaches, thoughts turn to summer. Summer is a fine time to rejuvenate, but keeping yourself energized is a year-round challenge. Being productive in art education requires A LOT of energy - whole-hearted emotional, physical, spiritual, and mental energy. Not managing

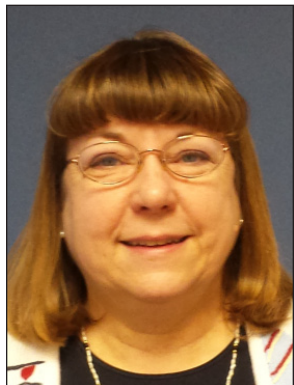
your energy is a fast track to burnout. This issue is important in education and one the business world is concerned with too. The Harvard Business Review published an article, "Manage Your Energy, Not Your Time," by Tony Schwartz and Catherine McCarthy, providing quick start ideas to keep you juicy and more productive.

- 1) When negative situations threaten to rob you of joy, reframe them. Ask yourself, what can I learn from this? Or what would I like to change?
- 2) Create a calendar for yourself. Include activities that you have always wanted to do but have put off. Be realistic and generous with yourself with the time you need to complete the tasks. A calendar gives good physical and emotional boundaries to your time and gives you a break to prioritize mental and artistic refreshment.
- 3) Explore and take note of things you love doing. Do more of those. Find ways to allocate activities you don't like to others that do love them.
- 4) Exercise, eat well and treat yourself compassionately.

Art is a gift of skills you share with your students and the world.

Eastern Region

by Shauna Benson, Regional Director



Hello, East members, I am your new Regional Director. Well, summer is almost here! The East region had a very busy spring schedule. Union Local Elementary students participated in the 12th Annual Belmont County Schools' Student Showcase. This show was held in January and featured students with talents in the visual and /or performing arts. Shauna Benson's students had their artwork displayed at the Hutton

Memorial Library in Barnesville for the month of February. Our K-8 regional show was displayed at the Art Market 649 in Cambridge for the month of March. We concluded the show

with a reception for the students and their guests.

A big East thank you to Mary Reilly for making the Sax School Specialty Mixed Media Sampler workshop possible for us in March. We would also like to thank Judy Sandstead for our April Zentangle workshop.

West Muskingum High School had four pieces of artwork on display at the OAAE Art Show in the State House in April. The closing reception was held on April 25. The Student Scholastic Exhibition at the Zanesville Art Museum opened in April and ended on May 9. Students of Heather Beauchamp had 68 pieces of artwork in this show.

Also in April, students at Union Local Elementary had artwork on display at the Art Show of Excellence at Artworks Around Town in Wheeling, WV. Best of Show and Merit Awards were presented at the opening reception.

North Central Region

by Valerie Fraizer, Regional Director



I hope this finds you doing well and taking the time to recharge your batteries. While you are relaxing, spending time with family and friends, and enjoying the sun, don't forget about recharging your creative batteries with NC OAEA. We have lots planned for you this summer like Pop Can Sculptures, Shoe Decorating, and so much more! Make sure you are checking your emails, Facebook, and that you have signed up with our NEW

Remind (text "ncoaea" to 81010).

Now I would like to speak to the new (or even discouraged!) teachers that are struggling and debating if you would like to be an art teacher for the next 35 years. I know there's a lot going on with state requirements like SLOs, OTES, eTPES, and not to mention the fact that you are still feeling out lessons, classroom management, samples, and teaching style and philosophy, but please don't give up! You are here because you are enthusiastic about art and enjoy teaching your students. There are times when you may feel lonely because you are stuck at the end of the hall, you're the only person in your department that is in the building, or feel devalued in the teaching community. Just know that you are unique and you are needed even more in school now that the education is more focused on testing.

To make things easier, build a good support group. It could be other like-minded teachers, art teachers in your district, or OAEA members. Most importantly like Rebecca Butler, a teacher from Okemos Public Schools in Michigan says, "Find balance between school and your personal life. Work hard at school, but enjoy your evenings and weekends."

Southwest Region

by Rebecca Molnar, Regional Director

TOP TEN YAM/ARTS ADVOCACY IDEAS FOR YOUR ART ROOM!

(Compiled by area SW and SWOAEA board members)

10. Quotes and facts from and about artists read on the morning and afternoon announcements each day in March. Feature artists kids have been studying!
9. Collaborate with schools in the same district to hold an art show.
8. Enlarge imagery (usually images that all fit a theme or artist) in the parking lot/playground.
7. Daily art trivia on the morning announcements, responses in a box, and prizes for correct answers.
6. Purchase neckties from local thrift stores for students to paint on and have administrators wear around the building to promote the arts.
5. Students design a t-shirt using computer graphics program and have t-shirts printed to wear to a school for a lot of public exposure.
4. Students design buttons and posters during YAM in support of the arts.
3. Art Madness... a play on March Madness brackets, student and faculty voting, with a display in the main hallway.
2. Have students write what art means to them (create a slip of paper that they fill out at the end of class) and choose some to have them read them on the announcements.
1. Institute ART SPIRIT WEEK! Each day, students dress according to a theme (Primary Color Madness Day, Patterns & Pastels Day, Elements of Art Day, Dress as Your Favorite Artist/Art Media Day).

Regional Reports



Lydia Clemmons

Oil Pastel

Teacher: Ms. Samantha Emler

Zahn's Corner Middle School, Southeast Region

Regional Reports

Western Region

by Rebecca Molnar, Regional Director



Spring is synonymous with new beginnings. Many of us in the Western Region found a new beginning as we discovered glass fusing in a clay kiln! With the precise direction of our member Melissa Clark, we produced fabulous fused glass picture frames. Melissa presented us with “student friendly” directions for use in our classrooms. I certainly understand why this project is always a favorite with her students.

Spring is also synonymous with cleaning. I have been busy permanently spring cleaning my classroom as I prepare to retire after thirty-five years of teaching. My feelings through this process are bittersweet as excitement is getting tangled with sentiment. As I handle each lesson plan, I am flooded with many cute, funny, and even heart touching stories attached to each. I am amazed that the stressful and somewhat aggravating situations that I know occurred are not surfacing among my collection of memorabilia. Retired teachers will empathize with me and the newer teachers are thinking that I am really old! Regardless of the stage of your career, please hold on to the positive, cute, and funny stories. Those are the definition of your teaching career. Also be assured that many more poignant memories will be around each corner as you encounter grown students eagerly willing to share the little positive lessons you were unaware you were teaching. Please teach with care, as you never really know what you are role modeling. Above all, have a rewarding career. I have!

East Central Region

by Amy Eibel, Regional Director



Recovery and Renewal... How are you going to spend your summer?

I don't know about you, but this hasn't exactly been a stellar school year for my psyche. Have there been moments of victory and triumph for the arts in my school? Sure. But, with the “5 of 8” topics, PARCC testing, new school initiatives, different responsibilities, and many adjustments to make, I find myself particularly exhausted this spring,

and in dire need of a break. For me, that's a terrible feeling. I'm sure many of you are like me, and pride yourself on a positive attitude. It's very distressing to find oneself having negative thoughts with frequency.

I'm a take-charge kind of gal. So, in thinking about how to

tackle this problem of “negative thoughts,” I think to summer, and the steps I will take to recharge, renew, and ready myself for a fresh start in a few months.

I thought I'd share some of the strategies I'm going to try this summer to clear my head and find grace:

- ☐ Make some art! I'm looking forward to hitting up East Central member Aimee Sauls for some ceramics lessons at her studio, Muddy Lane Studio.
- ☐ Find time for meditative moments. Whether it's a walk in the woods, grabbing my sketchpad and sitting outside, hitting up some yoga classes... I'm going to make time for quiet and peace.
- ☐ Travel! I took a big trip to the U.K. last summer, so I'm planning on enjoying some smaller trips with my husband to regional destinations that foster our inner nerdiness. Museums, festivals, parks... here we come!

How are you going to recharge this summer? I'd love to hear! Please share via email or follow East Central OAEA on Facebook!



Ava Valenzuela, Kindergarten
Teacher: Dawn Norris,
Big Walnut Elementary
Central Region

Southeast Regional

by Ellen Hadley, Regional Director

Summer is upon us and there is no better place to explore the arts than in your own back yard. As many of us plan our vacations, the opportunity to explore the local art scene is often only a couple miles off the beaten path.

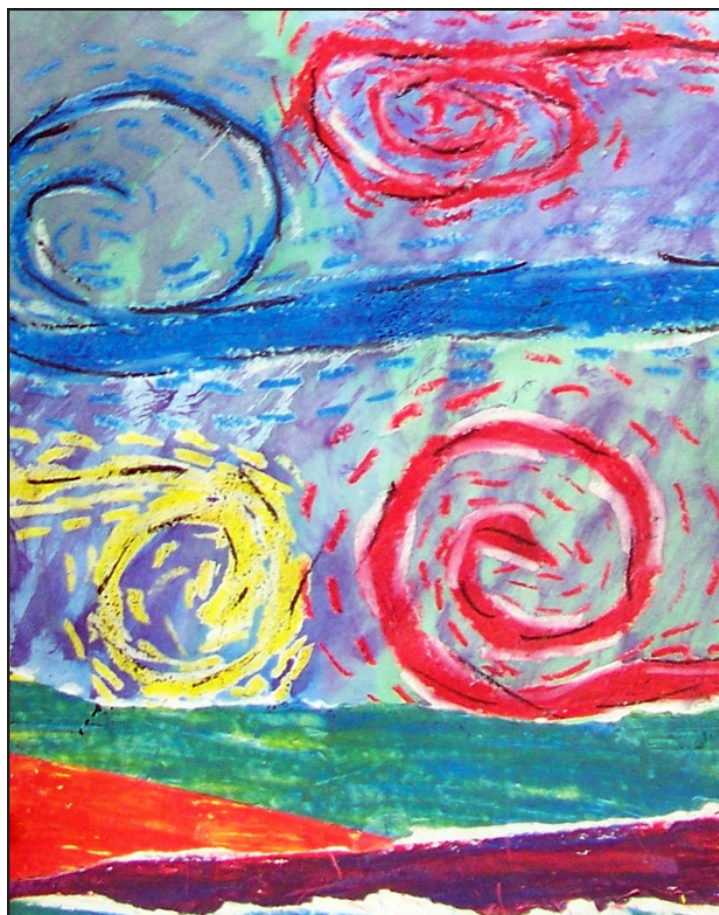
The Dairy Barn Arts Center, located in Athens, was a working dairy as part of the Athens Lunatic Asylum in the early 20th century. In 1978, it became a cultural arts center with a mission to serve the region's arts needs. Quilt National will be on exhibit May 23 through September 7. This has been a running biennial since the first exhibit in 1979. www.dairybarn.org

Or if you find yourself close to Portsmouth, be sure and swing by the floodwall murals along the Ohio River. The murals are over 20 feet high, half a mile long, and display the region's history in stunning 2D, 3D, and even optical illusion representations. www.portsmouthohiomurals.com

Additionally, Final Fridays in Nelsonville's Public Square is always a good time. Free concerts, ceramics, paper arts, photography, and the chance to peek inside the artists' studios are all typical fair for any given Final Friday. www.nelsonvillefinalfridays.com

Speaking of Nelsonville, mark your calendars for February 2016. The SE region will be hosting a public school art show at the Majestic Gallery on the town square. Planning for the February show will be the main topic of discussion at the August 28th regional meeting. Please plan to be a part of this exciting outreach project.

Regional Reports



Hope Clifford

Teacher: Ms. Samantha Emler
Zahn's Corner Middle School, Southeast Region



Gwyneth Noel, 7th grade

Teacher: Ms. Sara Cory, Chillicothe Middle School

Regional Reports

Northeast Region

by Tim Shuckerow and Mel Rainey,
Regional Co-Directors

In Honor Of: Professor Anita Rogoff 1920-2015

Professor Anita Rogoff had a huge impact on the art education field in Ohio. A long time OAEA member, she was active in developing art curriculum for school systems, articles for professional journals, and curriculum models. She was the former Director of Art Education/Art Studio at Case Western Reserve University. She had many connections in the art world, bringing Laura Chapman and H.W. Janson to serve as guest faculty.

She had long-lasting relationships with many of her former students of the CWRU Art Education program, which she directed from 1968 – 1986. She served as a role model during those years, with her extensive knowledge of the art education profession coupled with her professional integrity and compassionate commitment to arts education. Upon retiring her continual advocacy for the arts and support for CWRU was forever evident. As a retired art educator, she served as a university supervisor for student teachers, a guest lecturer, and wise sage to many of our art studio faculty. She was able to passionately and honestly talk the talk and walk the walk in support of teaching art.

As an artist, Mrs. Rogoff was an alum of the Cleveland Institute of Art. Here she developed her exceptional skills as a draftsman and watercolorist. Her fine line ink drawings were in great demand as she was a nationally known dictionary illustrator. Her art had been exhibited in the Cleveland Museum of Art May Show and many regional juried exhibitions. She loved to teach life drawing to her CWRU art students. She met with a life-drawing group of fellow artist and friends weekly for near fifty years of mentoring. Recently at the age of 95 she had a retrospective art exhibition at the Judson Center Gallery that featured her expressive and unique drawn portraits of models, friends, and family. Her watercolor paintings on exhibit showed a delicacy of technique and in harmony of beautiful color. She was truly a lifelong learner, teacher, and creator in the arts.

Student Art work needed!

The OAEAARTline is always looking for quality resolution jpgs of student work for publication/inclusion. Please contact the ARTline editor for more information at artline@ohioarted.com

Central Region

by Terry Nelson and Jonathan Juravich
Regional Co-Directors



As the school year draws to a close, we hope you have had a year full of accomplishments, great memories, and creativity. Summer is within reach and your Central Region Board has been hard at work planning experiences that will grow you professionally, artistically, and are just plain fun.

The annual Columbus Arts Festival will be June 12-14, where our region will have a hands-on tent featuring projects inspired by Columbus artist Aminah Robinson. Visit the Central webpage (oaea.org/central) to sign up and volunteer! This is a great way for us to engage with and educate the community, while having a blast together.

Family zoo trips, our annual hiking trip through Hocking Hills, and an exploration of Lilyfest will be fun opportunities to bond as a region. Visit the website or like our Facebook page (Central Ohio Art Education Association) for information on upcoming events.

Maybe use this summer to break out the paints, clay, glass, or those crazy found objects and get creative. We are excited to announce our “Teacher as Artist” Exhibition to be held October 9th at the Ethical Arts Collective - where all Central Region members are welcome to submit work. Enjoy the summer in the studio and stay tuned for submission details.

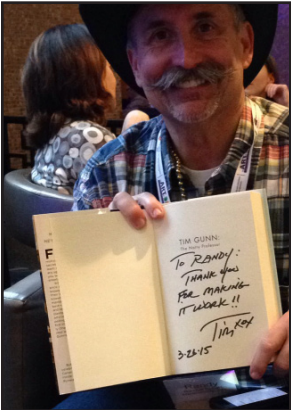
And why not take some classes from some of our partners in the region or explore area festivals? Check out our resource guide available on our webpage.

Wishing you sunny days, creative exploration, and we hope to see you all soon!



Page Design by Minsook Park
www.minsookphotography.com

NAEA CONVENTION





Meghan Dillon, Editor

3155 Norfolk Lane
Falls Church VA 22042

Presorted Standard
U.S. POSTAGE
PAID
Permit #235
Lancaster, OHIO

Matisse Prints du Soleil



Lesson Plan
for Grades K-12

Harness the power of the sun to create exquisite prints!

Henri Matisse survived cancer to find a renewed energy and expressionism in artworks he called "scissor paintings."

Drawing inspiration from Matisse's cut-paper shapes, students can use sunlight or an artificial light source to create color-saturated prints on fabric or paper.

DickBlick.com/lesson-plans/matisse-prints-du-soleil

FREE lesson plans and video workshops
at DickBlick.com/lesson-plans.
For students of all ages!



BLICK®

DickBlick.com 800•447•8192



Visit
DickBlick.com/requests/bigbook
to request a FREE catalog!