

WINTER 2016 Volume 41, Issue 1



ARTline

Ohio Art Education Association

www.oaea.org



Tristen Luken

9th Grade, Fairmont High School

Teacher: Ms. Meghan Dillon



OAEA CALENDAR

2016

January

- 22 Executive Committee 7:00 pm STRS
(Jan 29 make-up date)
23 Board of Directors 10:00am STRS
(Jan 30 make-up date)
-YAM/YPAE work due
31 Jerry Tollifson Art Criticism Open entries due
Completed nomination packets due to all RDs for all awards

February

- 6 Executive Committee 10:00am TBA
14 OAT/Service Award materials due to Award Chair
Division Award materials due to Past President
Ohio Art Educator award materials due to Awards Chair
Advocate Award materials due
22- March 26 YAM Exhibitions STRS
YPAE Exhibitions Rhodes

March

- 1 Conference proposal "window" opens
5 YAM Reception 2:00 pm STRS
YPAE Reception 2:00 pm Rhodes
17-19 NAEA Convention Chicago, IL

April

- 1 Spring/Summer ARTline Deadline
artline@ohioarted.com
OAEF Teacher Enrichment Grant deadline
8 Executive Committee 7:00pm STRS
9 Board of Directors 10:00am STRS

May

- 1 Conference proposal "window" closes.
All conference proposals due.
20 Executive Committee 7:00pm STRS
21 Board of Directors 10:00am STRS

TBA NAEA Summer Leadership Conference TBA

July

- 1 OAEF Scholarship application deadline

Contents

| | |
|--------------------------------|----|
| OAEA 2016 Calendar..... | 2 |
| President's Message..... | 3 |
| Committee and Board Notes..... | 4 |
| Division Reports..... | 7 |
| Conference..... | 10 |
| Conference in photos..... | 12 |
| Announcements..... | 14 |
| Regional Reports..... | 16 |

Save the Dates
Greater Cincinnati Area
OAEA Conference
November 3 - 5, 2016

Student Art work needed!

The OAEA ARTline is always
looking for quality resolution jpgs
of student work for publication/
inclusion.

Please contact the ARTline editor
for more information at **artline@**
ohioarted.com

OAEA Mission

BUILDING COMMUNITY FOR VISUAL ART EDUCATORS
BY PROMOTING GROWTH AND LEADERSHIP

President's Message



Laura Tawil

President

While we spent the fall focused on developing our skills within the profession, we build on this learning through the winter to bloom in the spring. Proving that OAEA is more than conference - we're cresting the middle of the school year thick in exhibition preparation season. From Scholastic and Congressional shows to Youth Art Month activities, preparing for our spring AP portfolios and Emerging Artist entries, to mounting the Statehouse exhibition and school fine arts festival, THIS is what we're doing this for - to lift up the creative learning and thinking of our students. You represent high quality art education to your school community through your professional practice. Apply the value of OAEA membership in your classroom through engaging your students in our exhibition programs.

What to know

Introducing your new Executive leaders:

President-Elect - Alice Tavani

1st Vice President - Matt Young

Parliamentarian - Sarah Hebdo

2016-2018 Strategic Plan was worked up through December by the team with a draft reviewed at the January Board Meeting

What to Look For in This Issue

2016 Calendar

Youth Art Month programming

Our state YAM/ YPAE receptions are moved to Sat. March 5 at STRS/ Rhodes (respectively)

What to Do in OAEA This Winter

Call for Conference Proposals

Online application process opens 12:00am March 1 and closes at 11:59pm May 1, 2016.

Can't think of a topic to share? These are in high demand: SLO-anything, Teaching for Artistic Behaviors (TAB), choice-based art, differentiation for gifted, autism, and special needs in general. Do you want to really be a rock star? Then pitch a hands-on workshop and you'll be guaranteed to fill the room. Think of that project or process that you just sing through effortlessly - that's what you should be presenting to your professional community.

Look for the Dayton review and Cincinnati conference article in this edition.

Call for Grant/Scholarship Applications

Ohio Art Education Foundation offers financial support for YOU!

Teacher Enrichment Grant for professional development applications due by midnight April 1.

<http://www.oaea.org/teacher-enrichment-grant>

Teacher Incentive Grant for classroom projects applications due by midnight May 1.

<http://www.oaea.org/teacher-incentive-grant>

Scholarship for students seeking art education certification online applications due July 1.

<http://www.oaea.org/scholarships>

Emerging Artist Call for Entries

Online application with photo-upload for up to five works due this spring.

Look for information from Jennifer Thompson, Chair - hsshow@ohioarted.com

OAEA is more than conference - it's YOU!

We are as vibrant as you make us - and I am always grateful for that.

There has never been a better time to be a part of the OAEA.

Committee and Board Notes



Membership News

by Suzanne Mitolo, State Membership Chair

The OAEA Dayton Conference was a great success filled with thought-provoking speakers, inspirational workshops, fabulous special events, and a great awards program. This year we recognized 51 Circa awardees for their on-going commitment to the organization. Special recognition goes out to our 60-Year Circa Award winners, Jan Brasier (WN), George Liston (WN) and Dan Mihuta (NE). All of these members have served significant leadership roles in the OAEA and the field of art education – we are honored to have them still part of OAEA.

We also recognized eleven Lifetime members this year. To become a Lifetime member you need to be a member for at least 30 years. The one-time membership fee is \$200 and then you don't need to worry about renewing your membership again. I would like to thank all the of the Lifetime members for their continued support.



Speaking of support...Thank you to everyone who renewed their membership or became new members for 2016! If you have not renewed your membership yet this will be the last Artline you will receive. Please don't let your membership lapse! The OAEA membership year runs from October 1 - September 30. Renew now so you won't miss out on any of the great benefits of membership. If you retired, please consider continuing your support!

There are three easy ways to renew: (1) Visit our website, www.OAEA.org, and click on the Membership tab. You can pay through PayPal or by check; (2) Join through your school using payroll deduction through the OEA. This option is simple and is less than \$2/check. Check with your Treasurer's office – this may not be an option this late in the school year, and; (3) Visit the website and select the "mail-in" form, write a check, and mail it to the membership chair.

If you have any questions please contact me, Suzanne Mitolo, OAEA State Membership Chair, at membership@ohioarted.com or 937.299.2033.

Please note: If you need your membership number it is now listed as part of the address label on the front of your Artline.

Commercial Exhibits

by Elayne Lowe, OAEA Commercial Exhibits Chair

Art Can Dayton 2015

The 2015 OAEA Professional Development Conference was indeed a great success! Our numbers increased in both the number of vendors and members attending our conference. As always, I was impressed with the professionalism, courtesy, and expertise of company representatives that attended our conference and shared new product information with our members.

A special thanks to our vendors that scheduled demonstrations for our members as well as the representatives that were demonstrating project ideas at their booths. The vendor area seemed to have a steady stream of members throughout the day.

Addresses of companies were attached to each item donated to OAEA for our giveaway on Saturday afternoon. It is so important to write or email vendors to thank them for the item you received or discounts given when purchasing supplies at one of the booths. OAEA is grateful for all items donated by vendors and a little note from you would certainly put a smile on their face. There is nothing like a surprise to put a smile on someone's face!

And as always, if you have ideas for additional vendors you would like to see in Greater Cincinnati, November 3-5, 2016, please send me their contact information. That would be great!

See you in Cincinnati!



Professional Development

by Juliann B. Dorff

Once again, OAEA and Kent State University have teamed up to present a whirlwind travel experience! On Thursday, June 23 we will convene at the new Center for the Visual Arts Building on the Kent State campus at 10 pm. We will offer tours of the building, refreshments, and some surprises. At midnight we will board our motorcoach for our overnight trek to our nation's capital, Washington, D.C. As we approach the city, each rider will receive a breakfast bag of a bagel, cream cheese, an apple, and a bottle of water. Refreshed and fed you will hit the ground running as we drop you off on the National Mall. The Mall is open 24/7, as are all the monuments. Access to all memorials is free. The many Smithsonian Museums will start opening up between 10 and 11am and are also free for you to enjoy. But you need not stay on the Mall - contact your representative/senator for free tickets to tour the White House and/or the Congress, visit Arlington National Cemetery, stop by the National Cathedral, or head to the National Mint! We will pick you up at 10pm on the Mall and whisk you back to Kent for an early morning arrival on Saturday, June 25. Text me two selfies of you participating at two sites and earn 1 PDU! The trip costs \$86 and your full payment is due by April 1, 2016. Don't delay - last year we had a waiting list - we only have room for 50 participants. Please, no children under the age of 12 and children must be accompanied by a parent or guardian. You will find the registration form on the website. Questions? Please contact me and I'll see you in D.C.!



2nd VP

by Carrie Barnett

The PR/Advocacy Committee created a fun addition to the 2015 conference by initiating an Art Abandonment project. Special thanks to Mary Haas for organizing supplies from School Specialty for our Friday evening workshop. And a big shout out to every PR Chairperson for preparing 10 pieces of art from their regions to abandon around the Dayton conference area. Those who attended the workshop on Friday evening created artwork to be abandoned around the state! Check out the Facebook page, "Art: It's in The Bag" or search #ArtItsInTheBag to see who has found our artwork. The PR Committee looks forward to doing this again next year in Cincinnati.

The PR Committee has also worked hard to create a wonderful exhibition of student artwork at the Statehouse. The Statehouse Exhibit will run from April 4th - April 30th with a reception for all students, families, and teachers involved on April 25th. Special thanks to Tim Katz for all of his work with this project.

Don't forget to see your regional PR/Advocacy Chairperson if you have something wonderful you do to advocate for the arts, your students, your art programs, and/or yourself as an art educator. Our committee is still working to update advocacy items on the OAEA website. Check the site for updated documents that are tried and true methods of advocating for arts education. With such an amazing membership pool within OAEA, why not share ideas with each other?



National Board Certified Teaching

by Judy Flamik

I have been happy to serve our organization for the past ten years as NBCT chair, but sincerely feel that it is time to withdraw from this chair position. After discussion with four past-presidents and with the advent of internet resources concerning procedures and qualifications for becoming a National Board Certified Teacher the position has become obsolete. Therefore I have asked to step down and that this board position be eliminated, as it is an annual appointment made year-to-year. I will, of course, be happy to help any of our members through the process to become Nationally Board Certified or help in the renewal process. I am only an email away and you may contact me at jaf40@case.edu. Please put OAEA-NBCT in the subject line. Or go to <http://www.nbpts.org/> for the latest procedures.

Committee and Board Notes



1st VP

by Alice B. Tavani, OAEA 1st Vice President

I have really enjoyed my last two years working with the Regional Directors. They are a great group of people who are truly the real faces of OAEA. They are the ones making personal contact with members and creating professional development and camaraderie for fellow art educators. My leadership role as First Vice President has challenged me and helped me grow as a professional. I have learned to listen to others and value their opinions and points of view. I learned not to procrastinate and make sure I am prepared for my meeting and have helped others be prepared. I learned that it takes all kinds of people with unique ways of looking at things. I learned to make the best use of our time when we are gathered from all around the state. I learned that some things take time to develop and evolve and to be patient and allow that time. I learned that sometimes you need to work as a team and allow others to do things with you. I also learned that sometimes people just need another set of ears and eyes to help them do something they can accomplish on their own. It just feels better when you are not alone. My next role in OAEA will be President Elect and then President. I can't wait to see what else I will learn and see how I grow professionally! Will you join me in a leadership role in OAEA? I hope so!



Edgar, why are you so happy?

Because I just sent in my workshop proposal to OAEA for Cincy '16!



Workshop Proposal Forms at oea.org between March 1st and May 1st!

Florence is great but I'd rather be doing a workshop at the OAEA conference in Cincinnati!





Secondary Division by Matt Young, Division Chair

COMMUNITY

Thank you to all the secondary teachers who attended conference and helped make our luncheon, at least to me, a HUGE SUCCESS! And thank you to all who have already joined the secondary community Facebook and Twitter. I tried something new in hopes of doing some team building and showing that we all share the same interest - QUALITY SECONDARY ART EDUCATION.

We are a COMMUNITY of educators who are here to support each other in best practice share, PD opportunities, student contests, and in the dreaded SLO/assessment/data collection strategies. So my challenge to all my secondary members is:

What could you do to add to the community?

- With the upcoming NAEA conference, are you attending?
- Are you presenting?
- Why not? What is holding you back? Have you asked your district for support?
- Do you have an OAEA conference presentation idea? (Proposals open in March.)
- What is something you do well that you could share with others?
- Is there an awesome student opportunity that you know about that you could share with others?
- Are you a building, district, or state representative that could help others with their assessment and data collection?

We all have something to share! We are our best resources! The mission of the OAEA is “Building COMMUNITY for visual art educators by promoting professional growth and leadership.”

Please join the secondary COMMUNITY at:

Facebook: OHIO ART EDUCATION ASSOCIATION SECONDARY, Twitter: @secondarychair

Higher Education Division

by Linda Hoeptner Poling and Juliann Dorff, Division Co-Chairs

Welcome to newly elected Higher Education Chair, Dr. Jason Cox! Jason is Assistant Professor of Art Education at the University of Toledo. Thank you for taking on this important role, Jason. I know I speak for all when I say we are looking forward to your leadership.

The conference this past November was once again energizing and inspirational. Networking was abundant. At our joint Higher Education and Supervision, Policy, and Administration Divisions business meeting thirteen attendees represented six universities and colleges from our state, including Bowling Green State University, University of Toledo, Case Western Reserve University, Mount Saint Joseph University, University of Dayton, and Kent State University. In addition to discussing the annual OAEF scholarships (rubric; number of applicants; quality of applicants), members of both HE and SPA divisions talked about the pros and cons of merging into one division. It was decided to remain distinct, but to continue our collaborations. Thank you, Darden Bradshaw, for your leadership of the SPA Division.

If you were unable to attend the OAEA conference, let's connect at NAEA in the spring in Chicago. Make 2016 the year to collaborate and engage with fellow Ohio art educators at all levels of education. Consider submitting a proposal for OAEA 2016. Proposals are due May 1, 2016.

Finally, applications for the the OAEA Undergraduate or Graduate with Licensure Scholarship open April 1, 2016, with a deadline of July 1, 2016. Two scholarships will be awarded: one for \$2000 and one for \$1000. Encourage your students to apply!

Linda Hoeptner Poling: Lhoeptne@kent.edu, Julian Dorff: Jdorff@kent.edu

Division Reports



Retired Division

by Susan Ayers, Division Chair

I welcome Dr. Connie Schalinske as your new Retired Division Chair for OAEA 2016-2017. It has been my honor to serve as Retired Chair. Thank you to Connie and Sherrie Dennis for running the meeting at conference. I missed seeing everyone. Thank you to all who attended the Dayton Conference. There were 27 in attendance. My first Retired Division meeting had 6 people! How wonderful to know we remain committed even though we are no longer in the classroom daily. Hopefully many of you have taken advantage of the Lifetime membership option as well.

Congratulations to Sharon Stout on receiving the Retired Art Educator of the year award. Also congratulations to Cathy Sweny who was voted Retired Chair Elect and to Michele Hamsher for her nomination for 2016 Retired Educator.

Student Division

By Cody Knepper, Division Chair

Students, Get Involved!

Being in the OAEA Student Division has created some of the most educational and profound experiences in my professional career. I have been able to teach to a multitude of diverse student populations. I was fortunate enough to be selected to design a mural for the fall 2015 OAEA conference. Most importantly, I have had the opportunity to further my education through conversation and networking with professionals in the field of art education.

I want to take a minute to express how beneficial active participation within OAEA can be. I urge all students to go the extra mile and really live art education. Let it consume you, let yourselves flourish as educators and professionals. Allowing yourselves the time and energy to be involved with OAEA will open doors for you and allow you to further develop as an educator.

I have been fortunate enough to have great, supportive teachers in my education that have presented me several opportunities, especially by getting me involved with OAEA's Student Division. Now, my term is coming to an end. If you are a student in art education, with about two years left, please consider running for student division at the 2016 OAEA conference. It will present you with countless opportunities. If you have even an inkling of an interest in getting more involved, please contact me at studentdiv@ohioarted.com. I would love to talk shop with any preservice educators looking to expand their horizons.

Supervision Division

by R. Darden Bradshaw, Ph.D., Division Chair

The Power of the Positive

Welcome to Dr. Barbara Bergstrom as new Supervision Division Chair. Her leadership will, I am certain, be one of vision and action. I was reminded recently that our greatest challenge and privilege is supporting those in art education – as supervisors to student teachers, as administrators of programs within our districts, and as teachers of artists. While it is easy to feel overwhelmed with the numerous tasks to accomplish I am encouraged to remember that shifts in perspective, even slight, can illuminate new ways in which those tasks can support the individuals with whom and for whom we work. In so doing, we can transform our vision.

In mid-November new Federal legislation moved forward to explore the relationship of integrating the Arts within STEAM. This measure highlights the ways in which art education is integral to education and is, therefore poised to further arts education. Rather than diluting art education, such measures keep the value of art education on the lips, hands, and hearts of decision makers while we continue to empower learners through robust and rigorous art programs in the schools. That is where our power lies—in the work we do in preparing preservice teachers for their journey where art empowers young people to make meaning of their world, to comment and critique that world, and to create new visions that we have not imagined. Thank you for the work you have done and will continue to do with our future art educators. It is important and valuable and has the power to promote change.



Elementary Division

by Amy Cholkas, Division Co-Chair

Congratulations to **Jan Wiesner**, 2015 Elementary Division Award winner; **Roxanne Holonitch**, Outstanding Art Teacher Central Region; and **Karen Rader**, Outstanding Art Teacher North Central Region, who were honored during OAEA's November conference in Dayton. Elementary Division member and OAEA 1st Vice President, **Alice Tavani**, brilliantly co-hosted the awards ceremony that evening.

Thank you to the abundant elementary division teachers who presented workshops at the 2015 conference. Your wonderful lesson plans and hands-on workshops make our conference relevant to our members. Workshop proposals for the 2016 conference in Cincinnati will be accepted March 1st through May 1st. If you have never presented before, join another colleague in your district or region and share some of your tried and true lessons with beginning art educators.

Thanks to outgoing Elementary Division co-chair Mary Hessling-Luebbe for her leadership and dedication to OAEA! As I continue as Elementary Division Chair, I need your help to recognize the wonderful things you are doing in your region. Please email me at cholkas_a@nrschools.org. I will be collecting photos of your student art, YAM and YPAE images, and news about local art exhibits or events to post on OAEA's Elementary Division Facebook page or the Elementary Division page of the OAEA website.



"An elementary school that treats the arts as the province of a few gifted children, or views them only as recreation and entertainment, is a school that needs an infusion of soul. That arts are an essential element of education, just like reading, writing, and arithmetic."
—William Bennett, Former US Secretary of Education



Middle Division

by Lindsay Gustafson, Division Chair

I hope everyone who attended conference had a great experience and brought back new ideas for their classroom! I have shared items from our division meeting survey at conference on the Facebook page at www.facebook.com/oaeamiddledivision. Please check it out and feel free to post ideas, tips, or photos of great class projects!

Have something great to share with OAEA? Think about submitting a Conference Proposal for 2016 in Greater Cincinnati! Proposal submissions will be open from March 1st until May 1st at www.OAEA.org. Want to get funding for a class project or a class that you want to take? Think about applying for Foundation grants in both these areas. More info can be found on the website under the Foundation tab.

Youth Art Month is coming! To celebrate, OAEA hosts the Youth Art Month show at STRS and the Young People's Art Exhibition at Rhodes Tower. These shows feature statewide K-8 art. The receptions for both shows are in Columbus on Saturday, March 5th. Hope to see you there!

Finally, see what your region is up to. Maybe there is a regional job that you can lend a hand with. Maybe there is a workshop coming up or an event that you can attend. Also remember this job as Middle Division Chair will open at next conference. If you would like info feel free to contact me!

2015 State Conference Chair Conference Report

Dayton 2015 Art Can...

November 5-7, 2015

by Rady Robart, State Conference Chair and OAEA Past President

The Dayton “Art Can...” Professional Development Conference was a tremendous success with 510 people in attendance. The event was hosted by the Dayton Crowne Plaza and Dayton Convention Center in downtown Dayton with the talented Cathy Sweny working magic as an outstanding leader of dedicated volunteer art educators serving OAEA as the local planning committee. They did an exceptional job!

The following is a short overview of the Dayton event:

- Met all registration/room block goals before set deadlines
 - Registration, which was lowered this year, totaled \$142,740.00 with a set budget of \$135K; actual spending totaled \$117,606.00, profiting just over 25K.
 - Hotel block was met at 100% capacity.
- Conference evening events were:
 - Thursday Night Small Plates/Dayton Art Institute Willis “Bing” Davis Keynote. The evening theme was “Art Can make You Move!” There was live music with members networking and actively engaged.
 - Friday Awards Banquet and President’s Reception.

Conference participants and guests spent the

evening at the Dayton Convention Center Ballroom, decorated to the theme “Art Can Make You Bloom” Flower Power: Show us your Colorful Side. Also included on stage was an 8ft X 16 ft backdrop mural and OAEA Advocacy Wingback Chair. Following Awards/Dinner folks could walk a short Distance to the K-12 Gallery For Young People/President’s Reception which was well attended and had members actively engaged in artmaking, networking, and participating with the Art Abandonment Project sponsored by the PR/Advocacy team.



Conference by the Numbers

- Attendance: 510 people registered for conference.
 - 276 Full Conference, 133 registered for two days, 101 registered for one day.
 - 276 Full Conference, 112 Thurs/Fri, 20 Fri/Sat, 1 Thurs/Sat, 19 Thurs, 73 Fri, 9 Sat.
 - Daily breakdown attendance: 408 Thursday, 481 Friday, 306 Saturday
- 29 Commercial Exhibit Vendors and 33 booths
- 87 presenters and over 100 workshops & ticketed events
- The speaker slate was wonderfully diverse! Opening session included Beatrice Caron, a paper artist from NYC. The following speakers were also highlights of the event: Dayton Artist James Pate; Willis “Bing” Davis, a Dayton visual art icon; Michael Zigmond, a professional artist known for hyper-real depictions of light and shadow; Marge Hilliard Leberecht, OAEA Educator of the Year; Deborah Fisher, A Blade of Grass, speaking on socially engaged art; and finally, Joe Molinaro from Eastern Kentucky University. Caron, Pate, and Zigmond all presented follow-up workshops.

Workshop Presenters Needed

by Kurt Reichert, Conference Coordinator

At the recent Dayton Conference we received evaluations from 25% of the attendees. **THAT IS AN AMAZING RESPONSE.** We take your comments and suggestions very seriously. The result of what is the most important component of conference was no surprise - "On-Site Workshops" ranked first followed closely by "Networking with Colleagues." Our annual conferences are only as good as the wonderful members who agree to be workshop presenters. To those who annually present, we are most appreciative. If you have never presented, please consider being a presenter. If you are anxious about doing it, consider presenting with one or two other people. **The online workshop presenter application is posted on OAEA.org between March 1st and May 1st.** All presenters will have a special chance to win a great prize at the daily workshop presenter drawing with a HUGE drawing at the end of conference. More details to follow!

One more thing... If you want to be the most popular person at conference, do a HANDS-ON WORKSHOP!

Full Steam Ahead in Cincinnati!

by Kurt Reichert, Conference Coordinator

I am so excited to be returning to the appointed position of Conference Coordinator after quite a lengthy absence. In 1995 I did my first conference in Cincinnati and 21 years later I am experiencing my conference renaissance again in Cincinnati! **Susan Ruttle Lawrence** and **Sylvia Dick**, local conference co-chairs, have put together an amazing local planning committee. They started planning way before we even got to Dayton last year. As a group they examined closely what works and what needs some tweaking as they enjoyed the splendors of the Dayton Conference. They are now working hard putting together an amazing three-day-event in the port city of Cincinnati.

November 3-5, 2016 are the dates you need to get on your calendar now!

Here are some things to be thinking about:

- Being a workshop presenter
- Donating something to the fundraising table
- Giving up an hour to help at registration, hospitality, or fundraising
- Send photos and articles to your Regional Public Relations/ Advocacy Chairperson for the regional display at conference
- Talk to colleagues about the importance of the professional development opportunities at OAEA Conference!



Page Design by Minsook Park
www.minsookphotography.com



Conference in Photos



Conference in Photos



JTACO 2016

Don't forget, the January 31 deadline for the 2016 Jerry Tollifson Art Criticism Open is right around the corner.

There are so many reasons to participate!

- A child's ability to "read" artworks made by others is equally important to his or her ability to create them. Art criticism can be a FUN and playful way to foster visual literacy skills for your students.
- Observing, perceiving, analyzing, and interpreting artworks are vital skills with practical application to academics and life, repeatedly showing up in Ohio Fine Arts Learning Standards and National Visual Arts Standards.
- Partnering with a classroom or language arts teacher makes for a great interdisciplinary collaboration.
- Your students connect with fresh artworks that might spark their curiosity, tickle their funny bone, and/or resonate with their lived experiences.
- Entering can serve as an easy but high profile way to advocate for your program, as the winning students and their teachers are celebrated in letters to parents and principals and during the 2016 YAM Show reception.

For entry forms, details, and guidelines plus examples of previous winners, visit <http://www.oaea.org/jerry-tollifson-art-criticism-open>.

Email entries to JTACO@ohioarted.com .

Mail entries to JTACO, c/o Missy Higgins-Linder, 3316 Aberdeen Rd, Shaker Heights, OH 44120

Questions? Email JTACO@ohioarted.com or call Missy Higgins-Linder at 330.805.0836.

OAEA Heads to NAEA National Delegates Assembly and Convention in Chicago

The NAEA Convention charges members to "Lead! Share Your Vision for Art Education" for the March 17-19, 2016 convention hosted in Western Region, Chicago. The delegates assembly being held March 16 reviews current and develops new positions statements of the organization as well as conducting operational business. OAEA has always been a strong model and participant in the Western Region and national assembly. Representing the OAEA for the national assembly are President Laura Tawil and Treasurer Bev Finkel. President-elect Alice Tavani joins the delegation later during the convention.

OAEA member presenters are: Juli Dorff with "Lessons for All: The Third VSA Teacher Resource Guide," Laura Lohmann with her "Viva Vibrant Mexican Folk Art," a hands-on workshop, Matt Young and Craig Huffman with more digital art, and many others. Additional attendees from Ohio include Jan Federenko, Sarah Hebdo, Linda Hoeptner-Poling, Suzanne Mitolo, Dennis Cannon, and still dozens more.

Many Ohio art educators are current leaders in NAEA. Juli Dorff of Kent State University is the current President of the Special Needs in Art Education issues group. Robin Vande-Zande, also of KSU, is Past-Chair of the Design Issues Group. Joni Boyd Acuff, of the Ohio State University, is the Chair of Multiethnic Concerns. Emily Holtrop, of the Cincinnati Art Museum, is serving as Chair of the Museum Education Division.

Ohioans attending are encouraged to follow Laura Tawil on Facebook for details for a group meet-up and photo opportunity. Show your support for Ohio presenters by attending their workshops.

OAEA Award Pins Available

If you earned a regional Outstanding Art Teacher, Division Award, Circa Award, or Ohio Art Educator of the Year award at any time in the past and you would like a pin, a limited quantity are available for member purchase.

\$4 per pin includes shipping.

Visit <http://goo.gl/forms/Y2hRbsXeKw> to place an order online or email the information below to president@ohioarted.com.

Payment (by check) will be requested after award verification is made.

Payment must then be received before pins will be shipped. No online transactions are available for this process.

Complete this order form

NAME _____ REGION _____

OAEA membership # _____

Address _____

City, State, Zip _____

Phone Number _____

Email _____

pins requested

_____ OAT, year earned _____

_____ Div _____, year earned _____

_____ OAEotY, year earned _____

_____ Circa, year earned _____

total # pins ordered _____ **x \$4 = total due** _____

Checks made payable to "Ohio Art Education Association"



Regional Reports



East Region

by Shauna Benson, Regional Director

I would like to welcome Tiffany Scanlan from East Guernsey Schools as the East region's new PR/Advocacy chair.

In December, the East region celebrated the holiday season with a gift exchange and luncheon at Theo's restaurant in Cambridge. We also selected the student artwork for the YAM and YPAE shows in March. It was nice to take a break and visit with each other. A couple of our retired members were also able to join us for the afternoon.

On February 6, several Union Local Elementary students, along with other Belmont County schools, will be participating in the Belmont County Visual/Performing Arts Showcase held at Ohio University Eastern campus. In March, the East region will be holding a workshop sponsored by Sax School Specialty. I look forward to seeing everyone at the workshop. Stay warm!



Western Region

by Rebecca Molnar, Regional Director

I enjoyed being the Regional Director of West Region. I feel that I finally have a handle on my responsibilities, and now it is time to step down from the position. Time really does fly. I owe a huge thank you to my amazing board. It seemed as though I only had to think of what I needed from them and it was done!

Darden Bradshaw is taking over as our new Regional Director. A year ago Darden answered my plea for a Regional Director-Elect. Even though her term was only a year and not the usual two years, she has done an amazing job. She will make a great Regional Director. Assisting Darden as our new Regional Director-Elect is Megan Newton. Megan will do an outstanding job as well. She carefully weighed all responsibilities before accepting the position.

Several years ago, our region decided that the outgoing Regional Director would become the Regional Workshop Chair. Again, my job has already been made easy. Lindsay Gustafson approached me with a workshop idea. That workshop will take place on February 20th from 10:00 am - 2:00 pm at Kettering Middle School. Matthew Burgy will share his mobile making techniques with you for a materials fee of \$20.00. Megan Newton has volunteered to present a workshop, "Teaching Meaning in Art Making." That workshop will be scheduled sometime in the spring. Watch your email for the details. Thank you for your continued dedication to art education.



Northwest Region

by Ann Hymel, Regional Director

It's so hard!

There is something about teaching that forces you to look at your own fear. How do you get your students to be curious, to go explore? When I teach Kindergarten students to cut glass, parents are afraid. Five year olds are given something to do they may have a 5% chance of success. What happens? They cut the glass. The students and the parents leave class changed. What are you afraid of? What do you have maybe a 5% chance of success? The best teachers lead by example. Let me know what trouble you get into. I may be in the seat next to you.

The Northwest Local Board would like to welcome our new Board members: Gayle Mulder as the new Public Relations Chair, Lisa Girlie, Workshop Chair, and Michelle Weber as the Wood County Contact. David Guip, from the University of Toledo Department of Art, introduced Jason Cox at the conference in Dayton. Keep an eye out for Jason's UT series of programs for Art Ed.

Remember, we are your tribe! If you are not receiving NWOAEA emails, contact northwestrd@ohioarted.com. Let us know how we can serve you and your students. Find us on Facebook at Northwest Ohio Art Education Association.



North Central Region

by Valerie Fraizer, Regional Director

Congrats, members, for such a great turn out at conference! A special THANKS to all who stepped up to take on responsibilities and duties to make this region the best it can be. I'm truly humbled and blessed by you and your willingness to help. I would like to welcome Michael Striker as a new member and our RD-Elect and Tracy Mathys as our PR Advocate for NC! Congrats to you both!

I would also like send out a few special thanks. To Mary Haas, thank you for doing such an exceptional job as PR Advocacy for past three years. We appreciate all you did to represent OAEA, art, and art education! Thank you to Carmone MacFarlane and The Phoenix as being the drop off and judging location for YAM/YPAE, as well as our co-chairs Karen Rader and Mary Haas for helping with

judging.

Are wondering how to advocate for the arts in your community, district, and/or school? One way to get started is by participating in the YAM and YPAE shows (elementary through middle), or the Governor's Art Show and Scholastic Art Show (middle through high school). Promote your students and their talents and in-turn you are promoting the arts - it's simple.

Wishing you a safe and happy holidays!

A few dates and deadlines:

2016 conference proposal (March 1st – May 1st)

Foundation Grants/Scholarships (See <http://www.oaea.org/foundation>)

Applications for OAEA Undergraduate/Graduate Scholarship (April 1st – July 1st)

Teacher Incentive Grants (Deadline May 1st)

Teacher Enrichment Grants (Deadline April 1st)



Central Region

Jonathan Juravich , Co-RD with Terry Nelson

It feels like the school year has just started, and yet we are over halfway through the year. It can feel like we are always racing on to the next thing, activity, or idea. Now is the time to think ahead thoughtfully while reflecting on the past few months.

Take a moment, slow down, and actually reflect on the things that you have done so far this year in your classroom - the things that worked well and those things that need updating for next year. I am incredibly guilty of not doing this... and then the following year I may go to teach the same art experience with the same frustrating moments or forget those incredible perspectives that I should have covered. Take the time now, because you know it will slip away from you later.

There are so many great opportunities awaiting you as a member of OAEA, including Foundation Grants. Don't wait until the last moment to brainstorm ideas for these applications. Dream up some wild ideas now and check out the OAEA website for deadlines and information before they are due. Take advantage of the chance to make that project or professional experience actually happen!

Central OAEA wants you to be involved in all of the crazy awesome things we have planned for the months ahead, but we also want to hear your wonderful ideas to bring us together, to learn, to share, or to have fun! Don't hesitate to propose an activity or workshop now for the months to come by emailing us at centralrd@ohioarted.com.

Keep up to date via Facebook for happening and resources in our Central Region: Central Ohio Art Education Association.



Regional Reports

Southeast Region

by Ellen Hadley, Regional Director

Happy New Year, folks in Southeast!

It was great to see so many of you in at Dayton's conference in November. There we met and determined our new regional board of directors for 2016. We are proud to welcome Shaun Gentry of Jackson High School as our new Regional Director. Also, Samantha Emler, from Zane Trace Elementary will continue as PR Coordinator, only now as Samantha Walls as she was married this past summer (congratulations!). Both Suzanne Rogers and Shannon Fish from Lancaster High School will continue to coordinate our state exhibitions for YAM/YPAE, and now, for the High School Exhibition as well. Brian Marks from Ross has volunteered to be our regional historian and Shannon Fish will continue to create and distribute regional newsletters in 2016. We are fortunate to have such enthusiasm at the board level! We are in for a great year connecting with each other through OAEA. Keep in mind that there are several additional board positions available. Contact Shaun Gentry if you have an interest in getting involved!

There are many opportunities for you as a member to connect with your colleagues, share and experience new things, and provide your students with venues to display their best work. Keep these dates in mind:

- Send current events and photos to Shannon Fish at s_fish@lanaster.k12.oh.us and Samantha Walls at samanth.ebler@yahoo.com
- Celebrate Youth Art Month in March. Share your experiences with us!
- Submit a conference proposal March 1st - May 1st

Southwest Region

by Hilary Carvitti and Kate Ungrund
Regional Co-Directors

What a blast Southwest Region had at Conference this year! We learned a lot together and had a lot of fun supporting our colleagues who were being honored at the evening awards! Congratulations again to Mark Weisner, Jan Weisner, Rita Schriver-Scherer, and Melissa Sand!

I always love conference, if nothing else, for reminding myself why I became an art educator. I leave re-inspired and rejuvenated to more fully immerse my students in art experiences that will challenge them to grow, to see the world in new ways, and to visually communicate their own ideas and lives to people using their creative abilities. If you are interested being one of these inspiring workshop presenters, workshop proposals will be accepted for our Greater Cincinnati Conference from March 1 - May 1, 2016.

We'd like to congratulate new leadership for our regional board: Melissa Sand as RD Elect and Melanie Greiner as Secretary. We are only stronger when we have new energy building into our group, so consider stepping up when there are new opportunities to do so!

We hope to see everyone active in our Southwest offerings this spring. **KEEP YOUR EYES ON YOUR EMAIL!** We've worked very hard to ensure that we have updated email addresses on all of our members so that you are not missing out on fellowship and professional development! Just take a look at the fun group below that you can be a part of if you aren't already!





East Central Region

by Amy Eibel, Regional Director

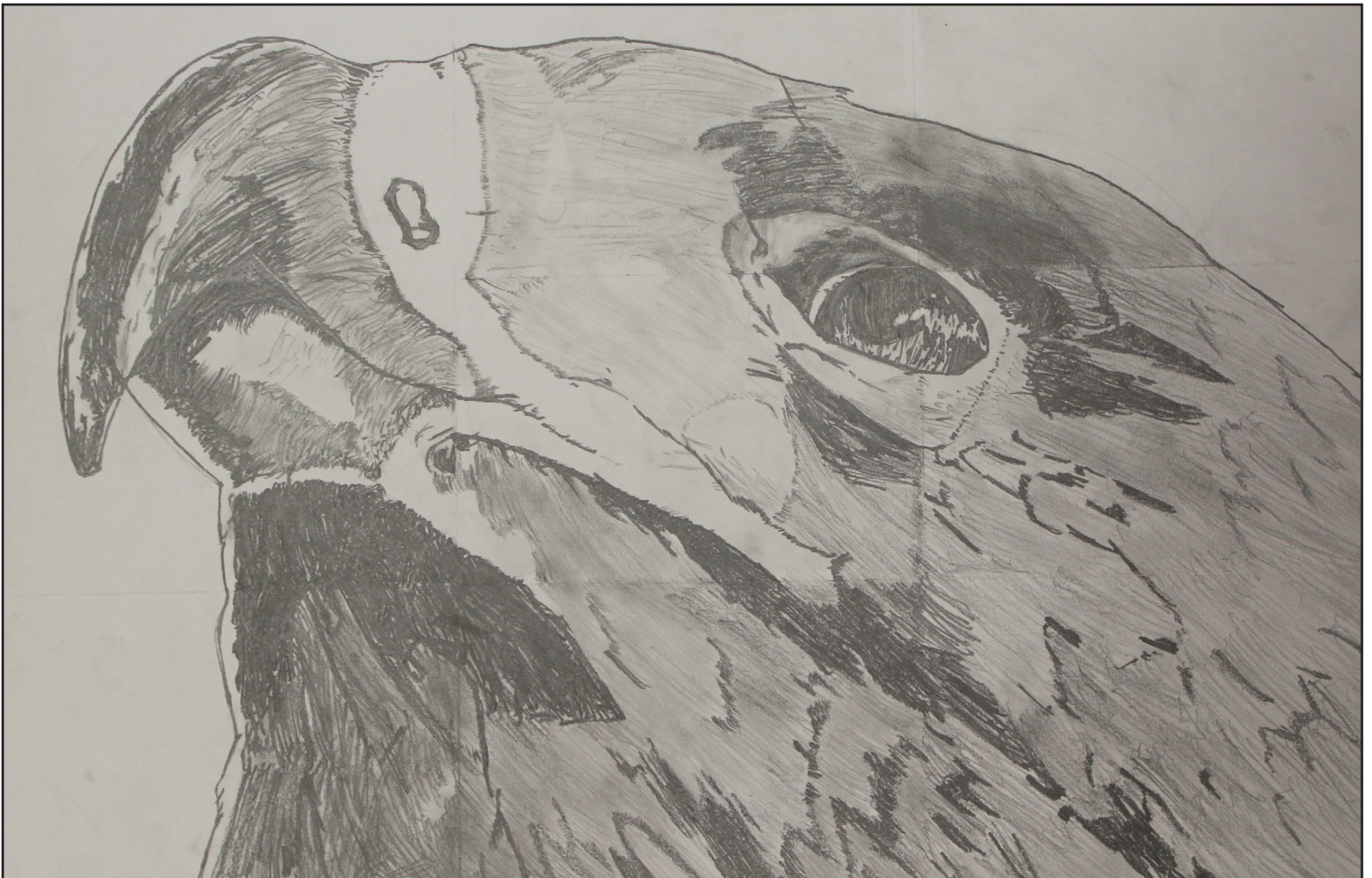
East Central is ready for more growth opportunities for our members and our students this year! We have many exciting themes for workshops and exhibitions in store. An updated calendar of regional and state-level events can be found on our regional webpage associated with the OAEA website. Our upcoming events include an art/food tour, more guest artist workshops, and an art marketplace visit. We will also be continuing in our efforts to meet at different locations throughout our region!

While the deadline to submit student artwork to the state level YAM and YPAE exhibitions has passed, you can still submit work to our new, regional Youth Art Month exhibition on or before February 26! Our excellent regional YAM leadership this year comes from members Stephen Tornado and RD-Elect Sarah Shumaker. Refer to our Facebook page, OAEA webpage, and emails for the instructions for this show.

Need some money? The OAEA Foundation offers teacher incentive grants and pre-service scholarships! Deadlines for these applications can be found on the OAEA website.

Make sure you follow us on our regional Facebook page (OAEA East Central Region) for all of the latest updates, events, and information. And make sure you contact Amy Eibel (amy.eibel@cantonlocal.org) if you aren't receiving regional e-mail updates!

Student's Art



Jacob Chockey, Fairmont High School, Teacher: Ms. Meghan Dillon



Meghan Dillon, *Editor*

302 Oak Street

Dayton, Ohio 45410

Presorted Standard

U.S. POSTAGE

PAID

Permit #235

Lancaster, OHIO
