

# ARTline

the ohio art education association

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fall 2017

OAEA



em powered

ART UP AND RECHARGE

Toledo 2017  
November 2nd-4th  
Professional Development Conference



ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

**OAEA's Mission:** Building community for Visual Art Educators by promoting growth and leadership.

## CALENDAR

### OCTOBER 2017

- 1 Conference Early Bird Deadline
- 15 Conference Registration/Closes
- 21 HS Emerging Artist Reception

### NOVEMBER 2017

- 1 House of Reps Show Deadline
- 2-4 Conference in Toledo
- 4 Awards Nomination Deadline
- 30 Fiscal Year Closing Deadline

### DECEMBER 2017

- 1 ARTline Deadline
- 1 Budget Committee Meeting
- 2 Executive Meeting and New Leadership Orientation
- 16 YAM Flag and Graphic Deadline

### JANUARY 2018

- 19 Executive Meeting
- 20 Leadership Assembly Meeting
- 20 YAM/YPAE, Statehouse Artwork Delivered
- 31 Awards Packet Deadline

### FEBRUARY 2018

- 3 Executive Meeting
- 17 YAM/YPAE opens

## EDITOR'S NOTES



Amy Juravich with husband Jonathan (ARTline Editor), as well as 4 year-old daughter Josie and 4 month-old son Ari.

### On Being Married to an Art Teacher

AMY JURAVICH • Wife of ARTline Editor • amyjuravich@yahoo.com

Being married to an art teacher comes with many questions. For instance – why are there three dozen rusty springs in a box in my garage? The answer – “they might make a really great project someday!” And why is there a hot glue stain on my carpet? The answer – “oops, sorry!” These questions and answers are common for the spouse of an art teacher. With the OAEA conference just around the corner, I know my questions will only grow with intensity. In the days after my husband comes home from the annual conference he is very excited to tell me so many things. He says his days away at conference were great and that he is exhausted, but he still talks a mile a minute about everything he did and what he learned. He tells about a great project idea he got from a teacher from a part of Ohio I have never heard of. He tells me about an excursion he took to a local museum to see the artwork of a contemporary artist whose name I cannot even begin to pronounce... but his students will learn about that artist next year. Of course, he also comes home with a truck full of random “junk” that is certainly not junk because he has big ideas for those empty tennis ball containers! Being married to an art teacher can be exhausting but if I am being honest – I love hearing about conference. It means my husband loves his job and wants to be an even better art teacher for his students in the future. He wants to grow as an educator and an artist. It's that passion and desire to be the best teacher that he can be that I love most about him.



**Heather Wakler**  
West PR

#### Know Your Heathers

In the Spring/Summer Edition of ARTline the incorrect photo was published on the Leadership Assembly page for Heather Wakler. Thank you Heather for your work as the Western Region Public Relations/Advocacy Chair.

## PRESIDENT'S MESSAGE

# from the president

ALICE TAVANI  
OAEA President  
president@ohioarted.com



I feel like the Energizer Bunny since I last wrote to you! I have been going from one exciting event to another and I am buzzing with excitement and ideas. Early in June I attended the Western Region Leadership Summit at Elmhurst College just outside of Chicago, Illinois. Laura Tawil, Past President, Matt Young, 1st VP, and Carrie Barnett, 2nd VP went with me to meet with leaders from 17 different states in our region. This summit happens once every two years and gives us a chance to see what the other state art ed organizations are doing and to help each other problem solve issues that we are dealing with. I can honestly say that Ohio is doing so many things well for our members and we are continuously striving to make them better. In this issue, look for an article by Laura that tells about her experience.

I got home long enough to unpack, wash clothes, and pack again to zoom up to Kent State for the Summer Symposium. For two days we immersed ourselves into making art and learning from other artists. You could spend all day with a master artist delving deep into one art form or you could take three different shorter workshops each day. I introduced using alcohol inks on ceramic tiles and glassware and enjoyed seeing everyone try them out, experiment, and apply their artistic knowledge to this new medium. Then it was my turn

to experiment and sample with needle felting landscapes, working in metal, creating alebrijes (Oaxacan animals) from driftwood, and making handmade books. It felt so good and I love what I learned and made. Thanks to Kurt Reichert and Julie Dorff for making the magic happen! Thanks to all of the workshop presenters! Next year the University of Dayton will be hosting the symposium and Sue Ayers and Suzanne Mitolo will be planning the event so mark your calendars!

The next event that recharged my artistic batteries was a dream vacation to Florence, Italy. I definitely "Art Upped" my knowledge of the Renaissance and got to see so many pieces of art first hand that I have only seen in photos. My teenage niece travelled with me and it was her first vacation of this type. I know she learned a lot and enjoyed herself but I don't think she got emotional like I did when I saw David for the first time or the tomb of Michelangelo. Taking vacations for relaxation is important for recharging, but one like this really touches your artistic soul!

I am gearing up now for the next big recharging event and I hope you are too! I will be zooming up to Toledo in November for our own three day professional development event of the year! This issue is filled with tons of information to get your

planning started. Make sure you register early to take advantage of the discount and get into your ticketed events. Kurt Reichert, our Conference Coordinator and Diane Thorpe, our Local Conference Chair, and their amazing team have been working hard for you. Visit our website [www.oaea.org](http://www.oaea.org) for more information and to register.

Finally, I am calling on you to Art Up by nominating yourself or someone else. At our conference, you have an opportunity to nominate people for leadership positions (or yourself) and to nominate people for awards to give them recognition for hard work as art educators or for supporting and promoting art education. We will be taking nominations for four positions on the Executive Committee: Treasurer, Membership Chair, President Elect, and 1st Vice President. We will also be taking nominations for awards such as Outstanding Art Teacher, Division Awards, Advocate Awards, Ohio Art Educator of the Year, and Distinguished Service Awards. Please look in this issue for more information on the nomination process.

Are you ready to get your Energizer Bunny suit on yet and Art Up and Recharge? Ready, Set, Go!!!!



# Re-CHARGE

MATT YOUNG • 1st Vice President • 1stvp@ohioarted.com

**“Recharge your batteries to update your spirit- Refresh your perspectives to update your soul.”**

**-G. Boston**

So you have just put in 2-3 weeks of work before school to get your classroom ready to give your students the best experience possible. Now you are about to put 2 months of work into shaping the minds of our students.

*But are you taking time for yourself?* How many of us need some teacher time? Time to talk with colleagues about classroom strategies that work. Maybe you have strategies that others will need to recharge themselves? Each of us bring a unique perspective on how to approach challenges, but we all have similar challenges. That is what is great about OAEA and attending conference: you can find people to recharge with.

• Do you advocate for your program? Talk with people in your region and division about advocacy opportunities.

• Need a lesson plan? Attend a workshop in an area that you would like to learn more about. Subscribe to the regional social media to reach out to people in your area.

• Interested in Professional Development? OTES? New Teacher? There are roundtables at conference to attend. Check out oaea.org to get in touch with experts in the field.

“Network.” Get involved. Talk to people. Take advantage of what OAEA has to offer. See what other art teachers in your region are doing. Visit your regional web page and attend a regional event. Remember you can be the battery or the charger, but either way you will be recharged or refreshed.



**Karisah Brown**

Digital Painting  
Pickerington Central High School  
Matt Young, teacher

## Find your voice

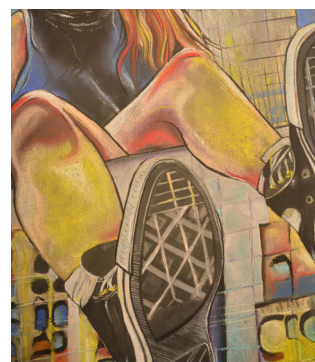
CARRIE BARNETT • 2nd Vice President • 2ndvp@ohioarted.com

**“Creative people are curious, flexible, persistent, and independent with a tremendous spirit of adventure and a love of play.” ~ Matisse**

We are all creative people, but sometimes finding our voice to advocate for our passion can be a daunting task. Your OAEA PR/Advocacy Committee has been working hard to share some of their tried and true tools, and you can check them out on the OAEA website using this link: <http://www.oaea.org/member-created-resources>. Additionally, the Ohio Alliance for Arts Education has lead the way in making sure arts education is a vital piece of the new Ohio ESSA plan. For an update on summer details surrounding OAAE's proposals to ODE check out this link: <http://www.oaae.net/en/resources/advocacy/legislation-review>

As the school year gears up and you venture back into your classrooms renewed and excited, I would like to challenge you to develop YOUR story. Why did you choose Art Education? Why is Art Education important to a child's education? Come up with a 2 minute “speech” to share at parent teacher night or at a PTA meeting. When you develop your story, start with the WHY before getting to the HOW. People buy into why you do something, not what it is you are doing. We want people to believe what we believe. Check out this TED Talk about the Golden Circle, it will help you develop your storytelling skills: [https://www.ted.com/talks/simon\\_sinek\\_how\\_great\\_leaders\\_inspire\\_action](https://www.ted.com/talks/simon_sinek_how_great_leaders_inspire_action)

YOU are your best advocate... but OAEA is here to help. Contact your regional PR Chairpersons or myself if you ever need our assistance.



**Hazel Swisshelm**

Nu-pastel and Charcoal  
Colerain High School  
Carrie Barnett, teacher



# a call for leadership

LAURA TAWIL • Nominations Committee Chair, Past President • [pastpresident@ohioarted.com](mailto:pastpresident@ohioarted.com)

Leadership opportunities are all around you. Whether informal or formal, you have opportunities every day to move a group of people or process forward. Leadership is an excellent opportunity for personal growth and discovery. The words “learning” and “leading” are just a couple letters different after all. I am still learning as a leader and am grateful for my mentors and teammates influence and patience along the way.

There are many challenges in leadership responsibilities and actions, but the biggest hurdle has always been the first step - handling nomination. Some opportunities I independently pursued - those that I had more experience, confidence and could predict the outcome. The leadership opportunities that brought the greatest growth however have been those that I was asked to consider by others. Let others illuminate your strengths and potential, or maybe be that illuminating person is yourself. Asking someone to consider running for an office may be the tipping point in confidence that person needs. Who can you ask? Maybe the person you’re asking is yourself?

Consider applying your strengths and passions to OAEA in one of these great positions. These executive level positions are open for nomination now through the full membership business meeting at the conference in Toledo November 2-4. Elections will follow and these new officers will be seated January 1, 2018.

*To nominate for these executive offices please contact any one of the OAEA Nominations Committee:*

**Parliamentarian Sarah Hebdo:** [parliamentarian@ohioarted.com](mailto:parliamentarian@ohioarted.com)  
**Membership Chair Suzanne Mitolo:** [membership@ohioarted.com](mailto:membership@ohioarted.com)  
**Past President Laura Tawil:** [pastpresident@ohioarted.com](mailto:pastpresident@ohioarted.com)

## President-Elect

Term: 5 year total service sequence, (1 as President-elect, 2 as President and 2 as Past President)

Requirements include 5 years of professional art education experience, 5 years of OAEA membership and 5 years of leadership service to OAEA. Refer to the complete and detailed job description under the “About” tab on [oaea.org](http://oaea.org).

## 1st Vice President

Term: 2 years

Requirements include 5 years of professional art education experience and 5 years of OAEA membership. Refer to the complete and detailed job description under the “About” tab on [oaea.org](http://oaea.org).



## Treasurer

Term: 2 years

Requirements include 5 years of professional art education experience, 5 years of OAEA membership and willingness to provide credit report for bond status. Refer to the complete and detailed job description under the “About” tab on [oaea.org](http://oaea.org).

Executive offices are not the only opportunities to contribute to the organization. Your regions and divisions are collecting nominations and holding elections at their meetings during the Toledo conference. To nominate for these Leadership Assembly offices contact your current Regional Director or Division Chair.

## Regions that seat new Regional Directors in January are as follows:

NE, SE, SW and W. Most already have an RD-Elect in place, but do check with your Regional Director directly or in their article in this issue. The following regions may be voting for RD-Elect during the Toledo conference meeting; C, E, EC, NC and NW. Again, check with your region directly.

## Regions that seat new Public Relations/ Advocacy Chairs in January are as follows:

C, E, EC, NC and NW. Most regions typically do not have a PR-Elect and will be taking nominations and voting at your region's meeting in Toledo at the conference. Again, check with your Regional Director directly or in their article in this issue for more information.

## Divisions that seat new Chairs for a two-year term starting January 1, 2018:

Elementary, Emeritus, Higher Ed., Museum and SPA (Supervision, Policy, Admin). Nominations are taken from the floor of the Division meetings and elections soon follow. Read your Division Chair's article in this issue for specifics.



*How much does it cost to attend Conference?  
Reference the Fee Schedule on page 24*



SARAH D. HEBDO  
Rosemore Middle School, Whitehall  
hebdos@wcsrams.org

This summer, I had the honor of attending the 50th year of Harvard's Project Zero Classroom (PZC). This five-day experience is something that has been on my professional bucket list for almost a decade. I applied for the institute with no support from my district because it was something I wanted to do to nurture my professional career. Thankfully, after I was accepted to PZC, I was able to gain partial funding from the Ohio Art Education Foundation Teacher Enrichment Grant (applications due April 1st) and the Ohio Arts Council.

Project Zero was founded in the idea that learning in the arts should be studied as a cognitive activity. This was the single, founding idea! From this perspective, the following five throughlines were designed to guide research and learning for this year's Project Zero Classroom:

- What does it mean to understand? How does it develop?
- What are the roles of reflection and assessment in learning?
- How can we nurture critical thinking and creativity?
- How can we design for a variety of learners and contexts?
- How can we continue our learning with others after the PZC?

The PZC daily schedule has three main parts, here is the breakdown:

**Plenary Sessions-** Large group "lecture style" sessions facilitated by Harvard PZC faculty and researchers. These sessions

are themed with the PZC throughlines. Harvard professors weave their research visions with the PZC throughlines to explore essential questions in education. These sessions are where you experience the greats of education: Howard Gardner, David Perkins, Ron Ritchhart, etc.

**Mini Sessions-** Experiential workshops with PZC faculty, these sessions are chosen in advance through a pre-registration system. They function a lot like the OAEA conference workshops. Educators from around the world come to be part of the PZC faculty and their knowledge is based on real world applications.

**Study Groups-** Small group sessions, lead by two PZC faculty and one PZC fellow and design for collaborative inquiry and reflection. This space allowed for us to process the plenary and mini sessions. Getting to know the other 18 people in my group was one of the most valuable parts of the institute. Thinking routines and models were used as tools for reflection while also becoming relevant tools for my classroom.

#### **What to know if you are thinking of applying for PZC:**

- The window for applying opens sometime in December and closes in early January. There is a mailing list you can sign up for alerts.
- PZC encourages teams from districts to attend so that the learning can continue throughout the school year. I was fortunate enough to get accepted as an individual.

• From what I could tell, I was possibly one of a few art educators. I never came across another person with a visual arts background. More art educators should attend PZC!

• Be sure to check your emails for PZC communications, if accepted, there is a little pre-program work and you will sign up for your mini courses about a month before the program.

• You will gain 31 contact hours for your time spent at Project Zero Classroom.

The PZC institute brought together 362 educators from around the world, 30% of them represented 32 different countries. Getting to collaboratively learn in a space created for nationally and internationally trained educators was transformative. Now, because of Project Zero Classroom 2017, the way I see and view my role as an educator in the art room and my school has completely shifted. Project Zero Classroom is the kind of professional development that nurtures the soul of an educator. Honestly, PZC aligns with everything I know as an art educator and my time spent there gave me the resources and language to demonstrate how the arts develop and strengthen learning, understanding, innovation, creativity, reflection, etc.

Have more questions about my experience? Email me: hebdos@wcsrams.org

# volunteer and earn graduate credit

JULIANN B. DORFF • Professional Development Chair • [profdev@ohioarted.com](mailto:profdev@ohioarted.com)

If you need to earn graduate credit for your license renewal, now is the time to make a plan. The OAEA Conference kicks off a new round of service opportunities for members that can provide you with the opportunity to earn graduate credit from Ashland University, while providing your valuable talents and skills to your Art Education organization. There is no more enjoyable way to earn credit and give back to OAEA at the same time. It is designed to be easy and affordable, too.

## First step: VOLUNTEER!

Graduate credit opportunities are currently offered for those members who serve as Regional Directors (RD's) or for those members on the Executive Board. Raise your hand when opportunity knocks to help lead your organization!

## Second step: SIGN UP!

Once you have secured your leadership position, go to the OAEA website and the professional development page for detailed instructions on signing up for the Ashland Credit class. You will find complete instructions for signing up, course requirements and financial information. One graduate credit per year for \$175 can be earned. Remember, you cannot receive graduate credit AND PDU's. Make sure you decide what is best for your needs.

## Questions? JUST ASK!

The program is taught and administrated by Juli Dorff, Professional Development Chair for OAEA. Contact Juli at [profdev@ohioarted.com](mailto:profdev@ohioarted.com) or [jdorff@kent.edu](mailto:jdorff@kent.edu).



*Join these OAEA Leaders, make a difference in the field of Art Education, and now...earn graduate credit.*

## Reaching Inner-City Youth Through art education Report

SUZANNE MITOLO

State Membership Chair  
[membership@ohioarted.com](mailto:membership@ohioarted.com)

Thanks to a grant from the Ohio Arts Council the OAEA completed a series of workshops primarily designed to support art educators working in Ohio's large urban school districts: Akron, Cincinnati, Cleveland, Columbus, Dayton, and Toledo. It was a true team effort with special thanks going to Dr. Jan Fedorenko who served as project coordinator and Dr. Karen Hutzler who provided inspiration from her book, "Transforming City Schools through Art: Approaches to Meaningful K-12 Learning" as well as project consultation. We also had help from Dr. Jason Cox who coordinated the Toledo workshop and Randy Robart who helped with the Akron workshop. Of course we could not have accomplished this project without the support of each regional museum and our regional directors. Thank you to all involved!

We are looking at ways to bring more professional development opportunities to our membership in the future. If you have any suggestions on possible programs, please feel free to contact me.

**TOP:** Participants in Dayton and **BOTTOM:** Cleveland.







# Reflections on NAEA Western Region Summer Leadership Summits

LAURA TAWIL • Past President and 5-Time NAEA Delegate for Ohio • [pastpresident@ohioarted.com](mailto:pastpresident@ohioarted.com)

*Oklahoma City, Oklahoma • Santa Fe, New Mexico • Elmhurst, Illinois*

These are three places I never thought I'd ever go to in my life. Never gave them any thought. Weren't even on my radar. Leave it to OAEA to present me with the opportunity to drop these pins on my map.

The National Art Education Association divides the nation (and Canada) into four regions; Northeast, Southeast, Western and Pacific. Ohio and 15 other states (plus 3 provinces) of the midwest and great plains make up the largest region in the organization - Western. In addition to the annual national convention and delegates assembly each March, the NAEA gathers the state association leaders every summer for a leadership conference. During odd years, we meet as regions. During even years, we meet as a national delegation.

On the agenda are position statement reviews, association governance business and recognitions. The NAEA Position Statements are masterfully-worded expressions of our collective beliefs as an organization from teacher preparation, content delivery philosophies and so much more. They are powerfully written pieces of advocacy and I encourage you to get to know them at [www.arteducators.org](http://www.arteducators.org). The most engaging parts of these meetings are the state reports. Each state prepares a report limited to three slides following focused prompts from the Western Region Vice President. This is where Ohio really shines. We are such a strong state organization, proven year after year, with great leaps we have taken with 501(c)3 status, Google-for-Non-Profit, the Advocate Award and engagement of members. We all share our experiences and ideas about membership development, website

and data management, conference hosting alternatives, governance structure updates and advocacy action. Ohio leads the way in most of these conversations, too.

There is a retreat element woven into our work together. We've toured Ghost Ranch, a cowboy art museum and the Phillips Collection. We've heard Dr. William F. Baker and Jaune Quick-to-See-Smith and met Suellen Rocca of Chicago's Hairy Who group. We've had Crayola Creative Leadership Training, Gelli-printed and needle felted. There are always evening meals for parties of 15+ where we continue the conversations of the day. Our NAEA Western Region Facebook group keeps us connected in between meetings.

In 2013 as I was serving as 2nd Vice President, President Randy Robart asked me to join him representing Ohio in Oklahoma City. In preparation Randy told me to bring an artistic or Ohio-centric gift for the raffle table, a fundraiser for the hosting association. He also put me on the task for creating token gifts from our association to each of the other delegates. I learned that I really love doing this. This was also the first time we busted out the OHIO sunglasses. I was immediately welcomed by Kansas, Iowa, Wisconsin, Minnesota, Illinois and Indiana. The gracious Oklahoma hosting team (the other OAEA) even provided city drive-about on request.

2014 brought the reboot of the National Leadership Conference in Santa Fe. By this time I was President-elect and was star-struck by all the art ed celebrities around me. I met Molly Ray, President-Elect from Iowa, who eventually (*continued on next page*)

became my roommate the following summer at the School for Art Leaders. I was lucky enough to return to Santa Fe in 2015 as NMAEA hosted our next Western Region leadership conference. This time OAEA doubled our delegation by including our 1st and 2nd Vice Presidents Alice Tavani and Carrie Barnett. A highlight was the time we four had together to just think, talk and process ideas and solutions for our organization. In 2016 President-Elect Alice Tavani and I attended the National Leadership Conference in Alexandria, VA where we got to visit the new NAEA world headquarters. It's in these national encounters that I feel the closeness of our region; my familiar friends and faces from Missouri, Kansas, Indiana and others.

This past summer my service as an OAEA national delegate came to a close. I drove to Elmhurst College in Illinois to meet Alice, Carrie and 1st Vice President Matt Young to represent Ohio one last time at Western Region. We stayed in a fabulously 21st century dorm (no Rodgers Hall at BGSU here) and walked to our meetings and to town. Hosted by the incomparable IAEA team the schedule shuffled hearty doses of meeting with healthy doses of really engaging hands-on workshops and field visits. With no plane to catch, I lingered after closing making sure to give one more hug and say one more good-bye to Arkansas, Texas, Nebraska, and Michigan. This would be my last farewell to Western Region delegates and I didn't want it to end. My teaching and leading has been changed by the many inspired art educators I have encountered through this incredible five-year term of service. Thank you, OAEA, for giving me this opportunity. Go Ohio!

## leadership summit

MATT YOUNG • 1st Vice President • 1stvp@ohioarted.com



Have you ever wondered what goes on behind the scene at the NAEA western region leadership conference? Well I did, and when I went this past June, boy did it open my eyes to things. First, there are many hard working Art Educators from around the country giving up their free time to make sure that policy, reform, and issues are being addressed so we can sleep easier at night. Second, many states are going through the same struggles as we are here in Ohio. Third, art teachers are a blast to be around! When we come together collectively there can be tons fun, but best of all are the connections and idea sharing. I came away from my first experience knowing that this is what I want to do in the future: to assure quality art education for all students and support of all art educators in years to come.

## ATTENTION

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# School for Art Leaders

CARRIE BARNETT • 2nd Vice President • [2ndvp@ohioarted.com](mailto:2ndvp@ohioarted.com)

When I first heard about NAEA's School for Art Leaders I was immediately intrigued. The timing wasn't right for me personally, but the idea was still in the back of my head. Laura Tawill and Matt Young talked about their wonderful experience in the first ever 2015 SAL group and I was even more interested. I decided the summer of 2017 was my year to give this adventure a go... so I applied and was humbly pleased to be accepted into this group.

As I prepared for my summer intensive at Crystal Bridges in Bentonville Arkansas, I was already getting a sneak peak at the depth of this experience. In the book, "Total Leadership", I began to realize I was going to develop ME as a leader, not just learn about leadership in general. I learned quickly that my personal expectations (albeit I still wasn't sure what they were) would be completely different to what I was going to encounter.

My first night at SAL was terrifying and incredible all at the same time. I wondered... what the heck am I doing here with all of these amazing people? My fears were alleviated immediately as we shared leadership symbols along with our personal stories associated with them. Everyone was transparent and brave. I found myself

connected with this amazing group of 24 leaders in just a couple hours. Day 2 brought with it discussions of irresistible leadership, mindfulness activities, DiSC assessments, emotional intelligence, brain function... all while being immersed in an amazing location - Crystal Bridges Museum. My evenings were spent reflecting with others and sharing intimate fears and challenges which were met with respect and understanding. We continued our adventure together as we practiced various mindfulness activities, learned about the power of personal storytelling (and how to do it better), and began to figure out where this experience was going to lead us in our future development. And did I happen to mention the AMAZING ART?? We toured the museum with our guides while applying our DiSC assessments and were given private tours of the special Dale Chihuly exhibit and a private tour of Frank Lloyd Wright's Bachman-Wilson House. I was left speechless after both of the special tours.

My SAL experience doesn't end now. I'm a part of a cohort of 4 other art leaders who will continue to work together as we embrace our own experiments related to our development as art leaders. We will each complete 3 experiments and continue to

meet with the other members of the 2017 SAL group via webinars throughout the coming fall and winter. I can't wait to see my SAL pals again at the NAEA convention in the spring!

I'm sure this description isn't doing my experience justice. Words that come to mind are: Empathy, Transparency, Authenticity, Inspirational, Dedication, Mindfulness, Leadership, Friendship, Reflection, Responsibility... and these are just a few. To say this experience was transformative is an understatement. I look forward to using the skills I learned to better myself in all areas of my life: career, family, community, and self.

If you've contemplated NAEA's School for Art Leaders in the past and would like to talk to me about it more thoroughly I'd be happy to chat with you. In the meantime, I would like to thank OAEA, The Fellows, and the Ohio Arts Council for their financial support they gave me in order to make this opportunity a reality. Their belief in me was humbling and I am honored to be part of the 2017 School for Art Leaders.

**ABOVE LEFT:** Crystal Bridges in Bentonville, Arkansas. **ABOVE RIGHT:** SAL Attendees



# cincinnati art museum

## Impacts OAEA Members

AMY CHOLKAS • Elementary Division Chair • [elementary@ohioarted.com](mailto:elementary@ohioarted.com)



Years ago, Marge Hilliard, former OAEA Art Teacher of the Year and mentor to many, encouraged me to present a lesson at the Cincinnati Art Museum's Evening for Educators. I was hooked. The amazing permanent collection at the Museum has inspired me and other OAEA members to develop meaningful object-based lessons for our students and then share our lessons with educators of all content areas. In the 2016-17 school year, OAEA Elementary Division members Bonita Taggart, Janice Harris and Terry Haynes-Toney and OAEA High School Division member, Sue Diemer presented at Evening for Educators. For museum teacher developed lesson plans, go to <http://cincinnatiartmuseum.org/art/resources/teacher-resources/>.

Once again, Ohio and Kentucky teachers were inspired by this year's annual Summer Teacher Institute program, organized by Samantha Gaier, Assistant Director of School-Based Learning and OAEA Museum Division member. After curators spoke about objects from *A Shared Legacy: Folk Art in America*, teachers toured the unique special exhibit. Educators experienced two art making sessions, creating a silk batik and a polymer clay animal. I shared my lesson plan entitled *Down the Rabbit Hole*, based on a large rabbit carousel figure in the exhibit and Lewis Carroll's *Alice's Adventures in Wonderland*. (Online under Summer Teacher Institute at <http://www.cincinnatiartmuseum.org/events-programs/teachers/professional-development/>)

The second day of the program featured Ohio's graphic designer and photographer Chris Glass, as he explained his community project, PhotoCorps. Teachers used his PhotoCorps brochure to take improved photos inside and outside the Museum and then they posted them on Facebook at Cincinnati Art Museum Educators & Friends. As an OAEA member, you might consider starting a photowalk in your own region. (Go to <http://www.photocorps.org/about/>) Chris Glass's artistic timeline "It Started with Crayons" chronicles his work from elementary and youth, high school, the Ohio State University and beyond. If you teach graphic design or "careers in art", your students will

find this development of an artist fascinating. Go to <http://chrisglass.com/timeline/>

The final day of the Cincinnati Art Museum's STI was a field trip to the American Sign Museum. Teachers toured the museum, learning about early wooden signage through the advancement of animated neon gas signs. The in-house Neonworks shop offered demonstrations of the process of bending and creating neon signs. Teachers also experienced a brush-lettering workshop. Lori Bernhardt, Bonita Taggart, Marcia Tuznik and Maggie Moschell, OAEA Elementary Division members and Melissa Sand, OAEA Communication Chair and High School Division member were among the participants of this engaging STI program provided by the Cincinnati Art Museum.

Emily Holtrop, the Museum's Director of Learning & Interpretation, OAEA Museum Member and former NAEA Museum Chair has provided innovative learning opportunities and outreach for OAEA members since 2002. The Cincinnati Art Museum hosted the regional workshop of Reaching Inner-city Youth through Art Education, an Ohio Arts Council grant written by Suzanne Mitolo, State Membership Chair and Elementary Division member and presented in Cincinnati by Dr. Jan S. Fedorenko, OAEA Distinguished Fellow. The Museum has also provided a prestigious venue for several Southwest OAEA regional awards ceremonies. Currently, Sylvia Dick and Susan Ruttle Lawrence, Higher Ed Division members, Sue Diemer, High School Division and I serve on the Teacher Steering Committee of the Cincinnati Art Museum.



Ohio is blessed with many inspirational museums, including the Dayton Art Institute, Columbus Museum of Art, Wexner Center for the Arts, Cleveland Museum of Art, Toledo Museum of Art, Akron Art Museum, Canton Museum of Art, Taft Museum, Contemporary Arts Center, Springfield Museum of Art and Butler Institute of American Art... How have these or other museums helped you as an art educator? An artist? An OAEA member? Share your thoughts on Facebook at OAEA Elementary Division or email me at [elemdiv@ohioarted.com](mailto:elemdiv@ohioarted.com).

# professional standards committee

LAURA TAWIL • Professional Standards Committee Chair, Past President • [pastpresident@ohioarted.com](mailto:pastpresident@ohioarted.com).

The OAEA Divisions are the job-alike groups of members, from pre-service art educators to emeritus and the variety of job sites in between. Many of us are the “lone rangers” in our schools or job sites so our divisions are the gateways to connect with like-professionals who share your perspective. Your Division Chairs have a particular interest and experience in working in your current job-site. They represent the perspective from your point of view of practicing art education. Do read their articles in this issue.

Our recent division work at the May 20 Leadership Assembly meeting was to score the record-breaking 121 conference proposals submitted by you, the members! Lead by Diane Thorpe, our Conference Workshops Chair, each proposal was triple-scored, meaning three different Professional Standards Committee members reviewed your work. Clarity and focused writing made some proposals really stand out. The rubric we use is still available on our website. Check out our work in the Toledo Conference Schedule and tell us how we did. We hope you find the 80+ workshops scheduled to be engaging, critical and relevant to art education in Ohio today.

You’ve have three important meetings to attend at the Toledo conference: the full general business meeting, your Regional meeting and your Division meetings. Last year’s Division meetings were the best in years and this year’s conference schedule has improved to eliminate workshop conflicts. Check in with your division’s webpage and social media site for news about your meeting, elections for new Division Chairs and nominations for Division Awards. Keep an eye on your email inbox for more updates from your Division

## Emeritus Division

CONNIE SCHALINSKE, Ph. D.  
Emeritus Division Chair  
[retireddiv@ohioarted.com](mailto:retireddiv@ohioarted.com)

*“Every day brings a chance for you to draw, kick of your shoes, and dance...”*

Mark your calendar November 2 - 4 for another amazing Professional Development Conference, *“empowered...Art Up and Recharged.”* The 2017 fall conference will primarily be held at Toledo’s Seagate Convention Center with some divisional meetings (Emeritus) held at the Park Inn Radisson Hotel in Toledo.

### Emeritus Division Meeting

Come join us for fun and friendship at our annual Emeritus meeting. We plan to start with a short business meeting beginning with door prizes and ending with Division Chair Connie Schalinske passing the gavel to Kathy Sweeney our new Emeritus Division Chair. Plan to meet on THURSDAY, NOVEMBER 2 at 2:30 - 4:00 p.m. in the Orleans Room at the Park Inn Hotel.

At our last conference, we enjoyed sharing art work via the “UNVEILING” where each retiree was asked to bring a recent art work and something to cover it up such as a scarf. The range of work brought to conference was amazing and surprising. What happened to the work you showed? Did it get exhibited, sold, thrown out, published, or worn?

This year, briefly explain what happened to your last year’s UNVEILING. We plan to unveil your most favorite art work. This could be something new, old, or last year’s work. You can email a picture of your work to: [conferencecoor@ohioarted.com](mailto:conferencecoor@ohioarted.com). It will be presented in a slide format during our meeting. Don’t want to do this? Just bring your work with something to cover it.

### Want to Help?

PLEASE: volunteer 1 - 2 hours during conference. Details will follow in an email.



Connie Schalinske  
Etching

# Get Out Your Sharpie and Highlight It!

STEPHANIE CLEMENTS • Pre-Service Division Chair • [preservice@ohioarted.com](mailto:preservice@ohioarted.com)

Fall is just around the corner and there's a flurry of ways to stay engaged in the OAEA! If the OAEA Conference 2017 *Toledo emPOW-ERed* is not yet highlighted in your calendar, then get out your brightest colored Sharpie and highlight November 2nd, 2017.

Last year, was my first OAEA state conference. I was amazed by awesome presenters, workshops and awards (as well as free vendor samples). The conference is a great way to forum with other Pre-service members. Speaking of meeting Pre-service division members, at the state conference on November 2nd, in Toledo, there will be a separate meeting just for our division!

"What goes on during the Pre-service Division meeting?" During this meeting at the

OAEA conference on November 2nd, in Toledo, we will be voting on nominees for the division awards. "Who will be nominated for an award?" It could be you! Or, maybe that "gunner" in all your art education courses (you know who I'm talking about). If you think that you or someone else is a distinguished Pre-service member and deserves to be awarded, submit a nomination to [awards@ohioarted.com](mailto:awards@ohioarted.com). Lastly, the best way to learn about workshops and events is to visit [www.OAEA.org](http://www.OAEA.org) and to actively share events (such as Miami University's Pre-service Art Educator Conference in Oxford, Ohio on Sunday, October 8, 2017) and topics (such as arts in your area, Student Teaching or EdTPA horror stories) on the Pre-service Division Facebook page. I hope to see you in Toledo!

## Developing Today's problem solvers

BARBARA BERGSTROM • Supervision, Policy, and Admin Chair • [supdiv@ohioarted.com](mailto:supdiv@ohioarted.com)

Feeling empowered in Toledo this November, the Division of Supervision, Policy, and Administration has much to celebrate! Join us on Friday between 10-11:30 at Park Inn Hotel Orleans when we will join the Division of Higher Education to nominate award recipients and recharge with elections of new Division Chairs. All undergraduate and graduate preservice educators are invited.

Reflecting, I'd like to share my summer's "Common Read Experience" at BGSU. As educators of incoming freshmen at the university, faculty members were encouraged to read the book, "Hillbilly Elegy" by J.D. Vance. At times heart-wrenching and at times heart-warming, the book is the memoir of a young man from Middletown, Ohio. The story highlights his efforts to "make it" despite the multiple challenges of his poor, working-class upbringing. This is relevant to our state's current attention to cultural issues related to drug-addiction and alcohol abuse (see the proposals within Ohio House

Bill 367 – Opioid Abuse Prevention). This book traverses the author's complex experiences similar to the economic and health-related struggles of several Ohioans.

I recommend the read as Vance prevails in the end.

I am reminded of how powerful our roles are in helping the young confront life's challenges. I am grateful to all those in art education who contribute to the development of problem-solvers, those with skills to observe, persist, reflect and appreciate alternative perspectives. Let's celebrate our mission together in Toledo!



## higher ed

JASON COX  
Higher Ed Division Chair  
[highereddiv@ohioarted.com](mailto:highereddiv@ohioarted.com)

At the OAEA Conference this November the Higher Education division will again be presenting with the Supervision division, with whom we share many members and concerns. Our meeting will be on Friday from 10:00 to 11:30 am at the Park Inn Hotel in the Orleans room. Last year's meeting offered opportunities to discuss our different research, engage in arts activities, and consider critical issues we face. This year we invite GRADUATE STUDENTS to come and join us as friends and future colleagues.

One question we need to consider is my replacement as the Chair of Higher Education in 2018, as my term is expiring. The primary responsibility of the position is to administrate the Undergraduate/Graduate Pre-Service Scholarship, but in the past two years I have also used the position to administrate and teach OAEA workshops for the Northwest region, provide entry for OAEA members into a symposium on Arts issues, and to speak about the Arts to a range of people in public venues and on social media.

I can freely say that being the Chair of Higher Education has been an extremely worthwhile position, as it has provided me with a space to advocate for teachers who work in Higher Education, insight into the workings of Art teachers throughout Ohio, and the opportunity to support younger teachers just entering the field.

If you would like to know more about the position, please contact me at [highereddiv@ohioarted.com](mailto:highereddiv@ohioarted.com)



# Get “emPOWERed” at Toledo’s Elementary Division Meeting!

AMY CHOLKAS • Elementary Division Chair • [elemdiv@ohioarted.com](mailto:elemdiv@ohioarted.com)

*“Any form of art is a form of power; it has impact, it can affect change – it can not only move us, it makes us move.” - Ossie Davis*



There is power in art and in numbers, so attend the illuminating Elementary Division Meeting at the 2017 Toledo Conference on Friday, November 3rd - 10:00 - 11:30AM at SeaGate Ctr Rooms 312-16.

We will first elect a new Elementary Division Chair for a 2-year term, beginning January 1st, 2018 and ending December 31st, 2020. The job description for the office is listed on page 27-28 at <http://www.oaea.org/assets/updated%20jobdescrip.pdf>. As your outgoing chair, I'd like to say that it has truly been an honor to represent Pre-K to 6th grade educators on the Professional Standards Committee of OAEA. If you are ready to become a leader in our organization or want to nominate a deserving colleague, be sure to attend this meeting!

We will spend most of our division meeting sharing our best lesson plans with each other. You are invited to bring a lesson plan and sample art project *OR* you can email your lesson plan and photos to me in advance at [elemdiv@ohioarted.com](mailto:elemdiv@ohioarted.com). These will be projected for the entire group to view.

On-line nominations for the Elementary Division Award are due by the close of conference! If you know of an outstanding OAEA Elementary educator, nominate them at <http://www.oaea.org/nominations-submissions>. As a nominator, you will just need the basic contact information for your nominee to begin the nomination process. *Hope to see you all in Toledo!*

## line exploration

JONATHAN JURAVICH

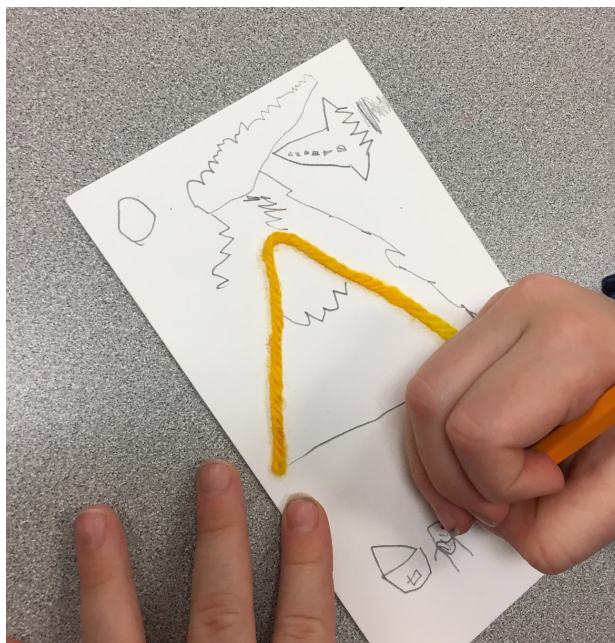
ARTline Editor

[artline@ohioarted.com](mailto:artline@ohioarted.com)

For the past 12 years I have started each school year with a line exploration with my kindergarten students. We look for lines all around us and how most of our world is made up of a variation on some key lines. This year I wanted to push their creativity and also, as a pre-assessment, see what types of young artists I will be working with.

In advance, I glued a piece of colored yarn to scrap pieces of white matte board. We then looked at a couple of these boards as a class and brainstormed what we could turn that string into. How would our ideas change if we turned the board upside down or onto its side?

Then each student was given a randomly selected board and told to use pencil to turn their string into something, anything. Sure, we ended up with some snakes and the occasional worm. But then there were those moments where pirate eggs, t-rex dinos, and family portraits emerged.



Why not have a volunteer glue down string for you now for next year, or use this activity as a creative moment with any grade level? It could be a possible art show station. Last year I opened up a professional development day by leading my team of art educators through the experience.

# showcase student work!

DAWN NORRIS • Student Programming Chair • [studentprogramming@ohioarted.com](mailto:studentprogramming@ohioarted.com)

OAEA offers several opportunities to showcase student artwork statewide plus advocate for your school and profession! All entry forms are downloadable at [www.oaea.org](http://www.oaea.org) under the Exhibits tab.

**Youth Art Month (YAM) and Young People's Art Exhibition (YPAE)** - The OAEA sponsors two student exhibitions to celebrate Youth Art Month. Members can enter 2-D and 3D art.

Who: Any current OAEA member grades K-8 can enter.

*The Fine Print: Members can enter up to 5 (K-8) student works.*

**Jerry Tollifson Art Criticism Open (JTACO)** - This is an annual writing competition in honor of Jerry Tollifson. The competition supports the Common Core within Ohio's Visual Art Standards by encouraging students to use critical thought and judgment to reach deeper understandings of an artwork's meaning, value, and significance.

Who: Any current OAEA member grades 1-12 can enter.

*The Fine Print: One entry is allowed per student. You may submit a total of 8 entries per division*

**YAM Flag and Graphics Contest** - The theme for 2017/2018 is "Building Community through Art". The winning designs will be displayed at STRS and the NAEA convention.

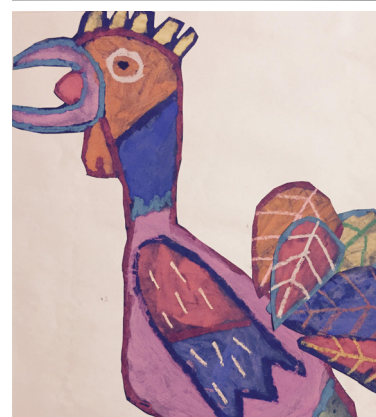
Who: Any current OAEA member grades K-12

*The Fine Print: Only one flag design and one graphic design entry per OAEA member per school.*

**The Entry Deadline for all these exhibits are:** December 16, 2017

**The Awards Reception for all these exhibits are:** March 18, 2018 You and your student will have the opportunity to be recognized in Columbus with other statewide student artists!

**RIGHT TOP:** work by student Makayla Minard and **BOTTOM:** Ryland Donnelly from YPAE 2017.



## Veils of Light and Color

Lesson Plan for Grades K-12

**Overlapping shapes create colorful "stained glass" compositions — no glue required!**

French architect Viollet-le-Duc referred to Gothic-era stained glass windows as "veils of light and color..." This project is far simpler, encouraging young artists to layer cellophane shapes to create new shapes, colors, and values.

**DickBlick.com/lessonplans/  
veils-of-light-and-color**

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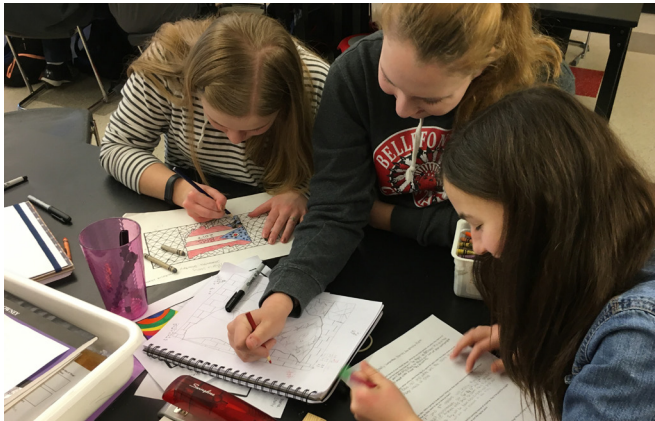
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# Middle School *social*

MELANIE ANTRAM INGRAHAM • Bellefontaine Middle School, Bellefontaine • melanie.antram@gmail.com



The more time you allow your middle school students to be social the happier they will be. These students need a safe place to learn how to talk to new people in productive ways and the art room is the perfect place to do just that. Here are three ways I use social time to encourage thoughtful conversations about art criticism in my art classroom.

## **SPEED DATING**

Speed dating is a fun way for students to critique artwork with enough structure to keep the conversation safe and on topic. To make it constructive, you will need a timer and each student will need artwork, a graphic organizer, a pencil, and a clipboard. You can decide what standard or criteria to focus on with your graphic organizer depending on the needs of the classroom. Art elements, criteria for collaborative art are two ways I have used it most successfully. Students can use masterwork examples or their personal art but the whole class should be consistent.

First, use paint swatches to randomly divide the class into two groups. The red group sits around the table and the blue group finds a partner. Each person then has thirty seconds to present their artwork followed by thirty seconds of questions and note taking. After the minute, the partners switch. When the timer buzzes, the blue group rotates one place to the left while the red group remains in their seats. By the end of the round each student will have seen personal and thoughtful presentations from half the class.

## **OBSERVATION GAMES**

Making art history into a game is very important to keep interests high and the topics relevant. To help students understand and use directional words in their writing I use a specific graphic organizer that lends itself to a game very easily.

Students sit in groups of four and each student has a different

work of art but the same graphic organizer. Students must write down observations in the correct corresponding spaces and cannot repeat an observation already written by another teammate. Because each student has their own paper, all students are engaged simultaneously. I give them about twenty seconds to write their observation using complex visual art vocabulary, then they rotate their papers around the table.

This is a quick and fun way to get students to make careful observations to determine themes and commonalities between artworks. I usually use four pieces of art that depict the same content or from the same artist. For an extra stretch, I ask students to combine all of the observations into a cohesive paragraph verbally for their group or written on the paper.

## **GALLERY WALKS**

Middle school students need time to stretch their muscles and converse with friends. Gallery walks are a great way to accomplish both goals.

My favorite way to use gallery walks is to spread out around the room many pieces of artwork based on a particular learning target. The first time they walk around the room they may only look at the artwork without speaking. After that I give them specific prompts and ask them to find the artwork that demonstrates that criteria best. I write the goal on the board to make sure my intentions are clear. Once they arrive at their destination they find a partner and explain why they made their choice. Sometimes I ask students to share their rationale with the class, and other times I am content with them sharing meaningful conversations with their peers. I listen in on their conversations to ensure they are on topic. This activity is most fun when students disagree with each other and can verbalize their arguments. I like to choose controversial artwork so students are forced to look closer or read the descriptions to learn more.



*In both images, students at Bellefontaine Middle School take part in social activities in art class.*



# Re-Licensure & You!

SARA STAFFORD  
Middle School Division Chair  
middiv@ohioarted.com



**Do you know when your licensure expires?** Have you made a plan to earn the necessary semester hours and/or C.E.U.'s to get re-licensed? Re-licensure can seem overwhelming, but it doesn't have to be. Here are some tips to achieve your re-licensure on time, with less stress.

## Create and keep a folder that includes:

1. A copy of your current Professional License.
2. A copy of your current Individual Professional Development Plan (I.P.D.P.).
3. Copies of all transcripts, and/or Certificates of Completion of coursework you have completed since the beginning of your most recent re-licensure.

When you submit your updated I.P.D.P., make your Goals for your professional development learning as broad as possible, to ensure the coursework you complete will easily fit into your I.P.D.P. goals. Also, be sure to include one or more "Ohio Teaching Profession Standard" with each of your I.P.D.P. Goals.

## For example:

Goal 1: I will increase my knowledge of Art Education by taking applicable coursework and professional development, by reading professional articles and books, by participating in professional peer groups, as well as visit web sites to stay informed and up to date on current Art Education trends, strategies, and legislation.

Ohio Teaching Profession Standard #7: Professional Responsibility and Growth Teachers assume responsibility for professional growth, performance, and involvement as an individual and as a member of a learning community."

I hope this helps! If you have any questions or comments, please contact me at: middiv@ohioarted.com

**All Middle Division Members are asked to bring copies of their favorite lesson plan to share at our Divisional meeting during conference on Thursday, November 2nd.**

# Get *psyched* for Conference Collaboration



CRAIG HUFFMAN  
Secondary Division Chair  
secdiv@ohioarted.com

Hey, fellow art peeps! OAEA Conference 2017 is November 2nd-4th. If you've never been to conference, it's a blast! (Unless you hate the idea of spending three days with a bunch of cool people who are just as excited about art as you are.) Come get reenergized, educated,

empowered, and validated about all things art ed! It's like vacationing for credit!

Have you ever wished for someone else to collaborate with? Wouldn't it be great to have other art teachers to bounce ideas off of, help you with areas where you're not as proficient, or even to show off what you're great at? Well, last year in our division meeting, we had a fantastic time doing just that!

Whether you have something awesome that you would love to tell others about, or are looking for some advice on how to fix that project that almost works, come to the secondary division meeting at conference! We'll be exchanging ideas, lessons, and contact info with a bunch of awesome people who are just as excited about teaching art as you are!

In addition, we'll be nominating our outstanding colleagues, administrators, students, community members, and even businesses who support art education and advocacy. If you know someone who is awesome in these capacities, come nominate them for their efforts at the division meeting.

I can't wait to see you there!



**Mae Pfeifer**  
Charcoal  
Mentor High School  
Michelle Kane, teacher



*The 2017 Summer Symposium provided participants with experiences in a vast number of art-making techniques including textile dying.*

## distinguished fellows

BARRIE ARCHER • Distinguished Fellows Chair • [distinguishedfellows@ohioarted.com](mailto:distinguishedfellows@ohioarted.com)

The OAEA 2017 Summer Symposium was held June 28th and 29th at Kent State University in Kent, Ohio. Participants were able to stay in Johnson Hall with the Center for the Visual Arts just a short walk away.

New to the Symposium format was the addition of Master Classes. These classes were all day and delved deeply into a process. As a participant in Dena Gershon's Master Class "Art to Wear: Exploring Texture, Transparency & Drape", I can tell you that it was very intense but very rewarding. Gershon, KSU, presented 2 master classes in Fiber Arts and Rachel Smith, KSU, presented 2 master classes in enameling.

Distinguished Fellows who presented were Laura Tawil, Diane Thorpe, Sherrie Dennis, Alice Tavani, Michele Hamsher, Georgann Blair, Lynda Berman, Kurt Reichert, Edie Davidson, Judy Kahle, and Barrie Archer. Over 50 attendees enjoyed two days of relaxation through artistic enrichment. Many thanks to Kurt Reichert, Juliann Dorff, and Linda Hoptner-Poling for facilitating this event right down to the Starbucks coffee on-site! All proceeds from this event are donated to the OAEF.

Join us at the Toledo Conference and don't miss a moment! Be sure to put November 2, 2017, on your calendar now. That is the day that our new Distinguished Fellows will be recognized at the OAEA Conference in Toledo, Ohio. They are Juliann Dorff and Leslie Koelsch-Carson. It is also the day that the Distinguished Fellows meeting will be held. I hope you will attend the meeting, socialize with your Fellows at the reception, stay for dinner, and enjoy the awards ceremony!



**TOP:** Dorff  
**BOTTOM:** Koelsch-Carson





*Paste paper workshops, good friends, and sculptural experiences...the 2017 Summer Symposium was full of creative explorations for the teaching artist.*

KURT REICHERT • State Conference Chair • [conferencecoor@ohioarted.com](mailto:conferencecoor@ohioarted.com)

Kent State University, via Juli Dorff and side-kick Linda Hoeptner-Poling, rolled out the red carpet to OAEA members for our second Summer Symposium. We had a pre-symposium gathering on Tuesday, June 27, at Juli Dorff's beautiful mid-century home where we dined, reacquainted with statewide colleagues and ate Juli's delicious chocolate covered strawberries. I met Stephen Tornero, the only other gentleman in attendance for the symposium and explained that this was really the "Midsummer OAEA Estrogen Fest!" Being the gentlemen that we both are, we were able to keep all the ladies in good spirits for the next two days.

Wednesday and Thursday we started each morning with a light breakfast at the new KSU Center for the Visual Arts. Then we rolled up our sleeves and began our days of great hands-on workshops and master classes. The textile department was hopping with the master

classes taught by Dena Gershon and the metals department was ablaze (especially in the metals kilns) with enameling creativity. Special thanks to Barrie Archer, Sherrie Dennis, Alice Tavani, Laura Tawil and Diane Thorpe for their wonderful Wednesday workshops. Also Thursday owes much to Lynda Berman, Georgann Blair, Edie Davidson, Judy Kahle and Kurt Reichert for their great workshops. Added bonuses were: being able to work in the evening finishing projects at the KSU CVA; touring the KSU Fashion Museum; enjoying summer dining in downtown Kent and surrounding locations.

Besides the Distinguished Fellows raising \$1000 for the Ohio Art Education Foundation, evaluations came back extremely positive for this two-day event. Plans are already in the works for Summer Symposium 2018 at the University of Dayton with Sue Ayers and Suzanne Mitolo as the organizers along with help from Darden Bradshaw.



*The OAEA divides Ohio into nine geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.*



## jumpstart and recharge

KATHY FULLER  
Central Regional Director  
centralrd@ohioarted.com

It seems just a short time ago we started the school year. You were refreshed and rejuvenated (Did you check out yoga at the museum I mentioned in the last ARTline?). I imagine you were excited to implement new, incredible plans. But alas, that energy may be tapering off....

**Never fear!** The annual OAEA Professional Development Conference is like a mini vacation for the art educator. 2017 will be no different, especially being titled *"empowered... ART UP & RECHARGE"*. Get a jumpstart and reenergize yourself. This is the time to create in hands-on workshops, listen to powerful speakers, take away unique ideas, network with current connections and make new ones, recognize our award winners, plus just have fun with other like-minded individuals. (Oh yeah, you can do yoga here too!)

Also, I would like to invite you to our regional lunch meeting on Friday of conference.



*Yoga session at the Columbus Museum of Art.*

**Help me help you!** Provide feedback on what is working in our region and what we can do better. Want to get more involved in OAEA and become a part of the Central Region leadership team? Are you good at planning and organizing? Our current fantastic Workshop Chair, Melanie Antram Ingraham, will be stepping down and we need another amazing member to fill her spot. Do you have a nominee for our Regional Awards? The time to vote for them is at this meeting. Do you like free stuff? I will keep the door prizes coming! Now you can't miss it. See you there.



**Gina Judy**  
*Portrait of Alzheimers*  
from *We'll Show Them* Exhibition.

## Welcome Fall!

SHAUNA BENSON  
East Regional Director  
eastrd@ohioarted.com

I hope that everyone had a recuperative and revitalizing summer.

In August, current and retired East members displayed their artwork in the exhibit, *We'll Show Them*, a biennial show for K-12 and retired art teachers at Artworks Around Town. This year the show was also open to college level art teachers and teachers who teach other subjects.

The East region held their Back to School workshop in early September at Cambridge Middle School. Thank you Lori Taylor for hosting. We will have our pin making workshop in October, where we will discuss our plans for the upcoming conference.

In November, 4th and 5th grade students at Union Local Elementary will have their artwork featured in the North Gallery of Artworks Around Town, Wheeling, WV.

Now that autumn is here, my thoughts are already about conference, emPOWERed – Art Up and Recharge in Toledo on Nov. 2-4, 2017. I'm looking forward to visiting the vendors, attending workshops, and participating in everything that I can. Hope you are too! See you there.

## EC happy fall y'all

SARAH SHUMAKER  
East Central Regional Director  
eastcentralrd@ohioarted.com

First off, many thanks to EC members Stephen Tornado and Colette Salem for helping me with the Regional Exhibits of student and teacher artwork at Malone University in Canton this summer! We received quite a few compliments, and visitors loved checking out both shows in one visit.

We will have our regional Art Teacher Mixer and Awards in September, so please invite your art teacher type friends who aren't yet OAEA members and remind the ones who are. In October, we will meet at the new Canton South High School for conference badge making and prep for next year's Youth Art Month exhibits.

It's hard to believe, but the fall conference will be here soon! This year it will be held Novem-

ber 2-4 in Toledo. Conference is a great place to network, try out some new techniques in the hands-on workshops, get the latest from ODE, gather some new lesson ideas and plans, shop in the Artisan Market, celebrate and reward our regional and state award recipients and listen to interesting speakers like art teacher blogger, Cassie Stephens. Please be thinking now about deserving folks you know who would make good regional and state award nominees - we will do the nominations at Friday's lunch during conference.

Here's hoping your school year is off to a good start! Don't forget you can find all of our latest East Central information on Facebook @OAEAEastCentral and our blog <http://www.oaea.org/east-central>



**TOP:** Opening night at the "Teacher as Artist" Exhibition held at Malone University. **BOTTOM:** Judi Zimmerman, Randy Robart, and Kathy Matthews at the opening of the Regional Exhibition of student work.

## NC We Look Forward to Seeing You

TRACY MATHYS • North Central PR/Advocacy Chair • northcentralPR@ohioarted.com

We had a relaxed summer in the North Central region with a few social meetings and plans for upcoming workshops. While we may not have seen each other in large number, many of our members have been busy around the state taking a variety of different workshops. Between Summer Symposium, Buckeye Ceramics and the Tin Can Chandelier our members have been pushing themselves to become better, more well rounded educators.

Even when not taking workshops or meeting in groups it is important to focus on yourself as an Artist in addition to being an Educator. A great way to reignite your passion for art making is attending the OAEA conference. We look forward to seeing you at the conference in Toledo!

Follow us on Facebook at *North Central Ohio Art Ed* for the latest on what we have going on!



# NE with my own people

MARY GREEN

Interim Northeast Regional Director  
northeastrd@ohioarted.com

I don't know about you, but this past summer I gave a lot of thought to how I would approach this school year. From lessons to classroom management, everything gets tweaked in the hopes that this year will run even more smoothly than the last. Usually I start off the school year organized, with great lessons and a well maintained and organized classroom. The students start the year excited, and so do I! And then it happens..... I put a stack of papers on the corner of my desk, or leave boxes of chalk pastels out on the counter, telling myself that I'll put them away right after my staff meeting. From those seemingly little flubs, I seemingly end up treading water in a sea of well-meaning disorganization. For me, this year I vow to remain organized. My dream is to serenely drift from one organized cabinet to another, never wondering where I put the 'adult' scissors.

No matter how well the school year is going, I feel like after the first nine weeks I need a break. I need to be with people who understand what I do. The OAEA Conference is a must for me, because as nice as the P.E. and Music teacher are they have no idea how to run an art class. I need to be with my own people. Interacting with other art teachers helps me to recharge, get a new perspective, and build my skills. The OAEA Professional Development Conference is an integral part of my school year. Don't forget to sign up online at [www.oaea.org](http://www.oaea.org). It's important to understand the current educational climate and to find new ways to implement best practices, as well as keep Art in the classroom fresh and interesting for our students!



Market with DJ music and dancing, an opportunity to wear our local RED color and...wait for it...on Friday, can you outdo CASSIE STEPHENS (seen in the image on the left) with your favorite artist attire? Yes, the crazily dressed, art teacher/art fashionista from Tennessee will be at conference. Not only is she our guest speaker for Friday, but she will be leading ticketed workshops. WOW! That is just a taste...there is so much more. As you can see, I am beyond excited. Could I say it more times???

Before I close, I will be hosting our Northwest Regional party on Friday, before supper, from 5:00 to 6:15 pm in the Orleans room in the Seagate Centre in downtown Toledo. Would love to see you all there.



While you're at conference, consider increasing your participation in OAEA! Our regional meeting will take place on Friday, November 3rd, where we will discuss filling positions on our regional board as well as vote on regional and statewide candidates for awards. Please bring your nominations for Outstanding Art Teacher, Distinguished Service Awards for 2018 and Ohio Art Educator of the Year for our region!

If you are coming to conference and you would like to have your artwork featured, please send a jpeg formatted photo to [exhibitsconference@ohioarted.com](mailto:exhibitsconference@ohioarted.com) by October 1, 2017 with your name, region and medium. Working on a series or in different media? You can include multiple artworks! Even if you're not coming to conference, you can still send your work. All work will be highlighted on screens to be viewed in the dining facility so that all attending can enjoy the artwork.

And lastly, keep your eyes open for newsletter information on workshops and our annual Art Day with the Monsters! Art day is a unique experience for students to get a behind the scenes tour of Quicken Loans Arena, talk to professionals who work in the arts for the Monsters, Gladiators, and the Cavs, and enjoy a hockey game, too! Get involved with all OAEA has to offer!

## NW EMPOWER, ENLIGHTEN and RECHARGE!

LISA GIRLIE • Northwest Regional Director • [northwestrd@ohioarted.com](mailto:northwestrd@ohioarted.com)

To say that NW is excited to have conference in our region is an understatement. Your local committee members headed by our "amazing" Local Chair, Diane Thorpe and our "grandmaster" State Conference Coordinator Kurt Reichert are hard at work making this a conference to remember. I'm privileged to work with the rest of the team comprised of Ann TenEyck, Nikki Myers, Dawn Murphy, Nancy Sasala, Noreen Overholt, Beth Sheets, Jason Wagner and Ani Geha. Thanks for giving so much to make it wonderful.

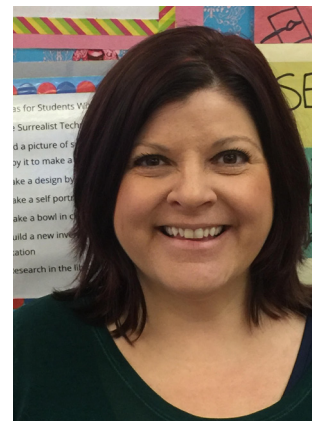
To get you excited...lots of great workshops with many hands-on, live aerialists to watch and draw from (I cannot wait), a student art display, OAEA member's digital art display during meals, fundraising raffles, an Artisan's



## SE as summer comes to a close...

SHAUN GENTRY  
Southeast Regional Director  
southeastrd@ohioarted.com

As summer comes to a close I hope you are all settling nicely back into your classrooms for an exciting new year of doing what you love. With conference coming up in November I am looking forward to seeing as many of you as I can again. Don't forget to mark your calendars for Nov. 2 – 4 in Toledo. I am finalizing plans for another workshop I will be presenting on sketching in digital clay and I am always impressed and inspired by the countless workshops other educators present. It is a time of rejuvenation for me and I hope it will be for you too. Please keep in mind that I will be stepping down as regional director and am still seeking someone who would be willing to take my place. We will have our regional meeting during the conference as always so come ready to contribute whatever you can. Our regional student show in Nelsonville was a great success this past January and I would like to organize a show for this coming January. I will provide additional information at our regional meeting. I wish you all the best this fall and never stop believing that what you do every day makes a big impact in the lives of our students.



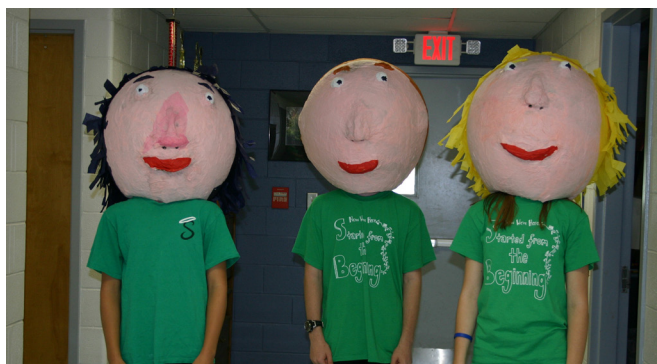
Southwest OAT awardees **LEFT:** Karen Rellar, **RIGHT:** Jane Taylor

## SW Regional and State Awards to be Recognized

HILARY CARVETTI and KATE UNGRUND  
Southwest Regional Directors  
southwestrd@ohioarted.com

We hope your school year is off to a great start! Keep an eye on your email and our regional Facebook page for regional fall events. Our regional awards reception will be held prior to conference. We will honor our regional OATs Karen Rellar and Jane Taylor; our regional service award winners Distinguished Business/Organization A Brush of Hope, Distinguished Citizen Sara Pollitt, and state-level service award winner Distinguished Educator Isidore Rudnick; and our Elementary Division Award winner Kate Ungrund. We will also recognize our YAM/YPAE and JTACO participants.

OAEA's 2017 Professional Development Conference is in Toledo on November 2, 3, and 4. Be sure to attend our regional meeting at conference. We will have updates about what is going on in the region and how you can get involved. One way you can get involved is by becoming our next Regional Director Elect; please let us know if you would like more information about this position. You can also submit award nominations – we have two OAT awards and three regional service awards to vote on at our meeting. Prizes will be given for participation! You can also nominate a member for a division award or Ohio Art Educator of the Year. Please contact us at southwestrd@ohioarted.com if you have any questions, needs, or ideas. We look forward to seeing you in Toledo!



**RIGHT:** Karen Rellar's seventh and eighth grade students at Our Lady of Visitation School, took part in a collaborative project to create oversized paper-mache heads. The finished products were featured in a parade.

Contact Karen at southwestpr@ohioarted.com for more information.

# W conference is coming!

R. DARDEN BRADSHAW  
West Regional Director  
westrd@ohioarted.com

As I write this, summer and all the pleasures it held are fading to memories. The new school year has begun, fall has wasted no time in demonstrating its charms and winter is on the horizon. For most of us in the Western Region...fall means Conference! As you anticipate conference in Toledo this year, perhaps you find yourself like me, awaiting the workshop or speaker that will reinvigorate my practice, shift my perspective, celebrate a new tool or technique, or offer a new approach to art education advocacy.

This year conference holds so much for us as we become emPOWERed up and find ways to bringing the best possible art education to learners within the Western region. Not to mention it's also a time to look forward to seeing old acquaintances, to meeting new friends, and connecting with each other around art! Our great



volunteer conference organizers have worked hard to bring a line up of presenters and workshops that will provide us with an opportunity to recharge our batteries, learn new pedagogical practices, and reconnect with our "artist" selves. Take time to look through the brochure and plan your conference experience!

Western OAT awardees **ABOVE:** Brewer, **ABOVE RIGHT:**Wakler

While you're planning, don't forget to mark our Western Region meeting on your calendar. Some of the business we will attend to includes celebrating our incredible 2017 OAT's Julie Brewer and Heather Wakler. In addition, we will take nominations for 2018 OAT's, division awards and the very important Service Award nominations.



Please give some thought now to individuals, in education, who support the arts in our region. Are there businesses or non-profits with whom you work who contribute greatly to the advancement of art education in our region? If so, please be prepared to tell us about them and nominate them at our WR meeting.

Additionally, we have open positions on the WR Board which will be an agenda item for our meeting. Perhaps you're looking for new ways to participate or use your leadership skills? In January, RD-Elect Megan Newton will move into her position as RD. We welcome self-nominations or nominations for the positions of RD-Elect and WR Summer Show Chair. Curious to know what these jobs entail? Reach out to myself or Megan Newton and we'll be glad to chat! And if you aren't able to join us at conference, feel free to send your nominations via email to westrd@ohioarted.org

Finally, if you wish to add anything to the WR Meeting agenda, please let us know. Your suggestions, ideas, and input are valued and appreciated. And we hope to see you at our WR "Beverages with Buddies" event at conference! Location and date will be announced during the business meeting.

## a new school year = a new membership year

SUZANNE MITOLO • State Membership Chair • membership@ohioarted.com

**MEMBERSHIP RENEWAL:** The mission of the Ohio Art Education Association is to build community for visual art educators. We build that community by coming together for the annual conference, regional workshops, exhibit opportunities and through membership. Our members are part of a statewide team dedicated to supporting art educators and the field of art education. The OAEA membership year runs from October 1 – September 30 so please renew now! To find out more about your membership benefits and the renewal process, please check out the website – [www.oaea.org](http://www.oaea.org). While you're on the website – learn more about two recent membership categories – Lifetime Membership and the Affiliate Membership. Remember – you must be a member to attend the fall conference!

**NEW MEMBERSHIP:** Please help spread the OAEA spirit and encourage your friends and colleagues to become part of OAEA.

**CIRCA SOCIETY:** The Circa Society was established in 1992 to recognize and thank members who support and contribute to making

OAEA one of the top art educators' associations in the nation!

If you have been a continuous member since 2002 or before, you are eligible to be inducted in the OAEA Circa Society in 2017. Even if you missed a year, but have at least 15 yrs. membership you qualify for the entry level award. We then recognize your dedication every five years after with a certificate and small gift. This year the awards ceremony will be at the final lunch buffet in Toledo on Saturday, November 4, 2017. I hope you can join us as we recognize all the CIRCA awardees and especially two members with 50 years of OAEA membership! For those unable to attend your award will be mailed.

Though we have records of most past recipients, it is helpful, if you believe you are eligible for an award this year, that you also send in an application. It's easy to become a part of the Circa Society. To apply download the application form (available through the website), fill it out and send it as an email attachment or mail it to the address listed on the website by SEPTEMBER 30 to be recognized this year.

# OAEA Membership Form

Mail-In Membership Form – October 1, 2017-September 30, 2018

Date Submitted \_\_\_\_\_

☐ New Membership – or – ☐ Renewal

Membership ID# \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Preferred Email Address \_\_\_\_\_

Home Phone \_\_\_\_\_ ☐ Work or ☐ Cell \_\_\_\_\_

School District/University \_\_\_\_\_ Work Site \_\_\_\_\_

Work Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*County \_\_\_\_\_ (Identify work or home)

**Please Circle Your Region (Refer to bottom right illustration):** C E EC NC NE NW SE SW W**Please check your Division:**Active: ☐ Elementary ☐ Middle/Jr. High ☐ Secondary ☐ Supervision ☐ Museum ☐ Higher Ed (still actively teaching)Emeritus membership division: ☐ EmeritusLifetime membership: ☐ at least 30 yr. Circa memberPre-Service membership division: ☐ Pre-ServiceAssociate Membership/OAEA Family Member: ☐ Non-voting/not eligible for a division**Membership Fee**☐ (\$45) Active Art Educator/Teaching Artist/Art Administrator☐ (\$45) Associate Friend/Supporter of Art Ed/Non Art Educator☐ (\$25) Retired Art Educator☐ (\$25) OAEA Family (Name current or deceased OAEA Member \_\_\_\_\_)☐ (\$25) Full-time College Student (Include a copy of your Student ID)*If you are interested in Lifetime Membership, please see the appropriate form online.*

Membership Fee	\$
Donation to OAEA Foundation	\$
May write one check for this Total	\$

**Make Check Payable to OAEA and mail to:**

Suzanne Mitolo, Membership Chair  
 216 Monterey Avenue  
 Dayton, OH 45419

**Or pay by credit card with PayPal at:**[www.oaea.org](http://www.oaea.org)Questions? Contact: [membership@ohioarted.com](mailto:membership@ohioarted.com)

## Thank you for your membership!



**Toledo Conference Mail in Registration****November 2-4, 2017**

If you are mailing in registration please go to [OAEA.org](http://OAEA.org) and make sure your membership information is up to date. If you are a new member or an existing member that cannot update your information online, then please fill out and include the last page with your registration. You may still renew your membership by enclosing the fee with your conference payment.

Name \_\_\_\_\_

Region: please circle: C    E    EC    NC    NE    NW    SE    SW    W

Phone \_\_\_\_\_ Preferred Email Address \_\_\_\_\_

School District or University \_\_\_\_\_ Work \_\_\_\_\_

Site \_\_\_\_\_

I am a Conference Presenter?      Yes      No

**ALL CONFERENCE REGISTRATIONS INCLUDE****Lunch (Thurs.-Sat.) & Dinner (Thurs. & Fri.) -- Entrees are listed on the website.****Please circle any dietary needs: Gluten Free    Dairy Free    Vegan    Nut Allergy    Vegetarian**

Active/Associate/Affiliate	Fulltime Student/Retired/Family	Active/Associate	Fulltime Student/Retired/Family
<i>Early Bird (postmarked by Oct.1)</i>	<i>Early Bird (postmarked by Oct.1)</i>	<i>Regular (postmarked by Oct.14th)</i>	<i>Regular (postmarked by Oct.14th)</i>
<input type="checkbox"/> Full Conference \$365	<input type="checkbox"/> Full Conference \$300	<input type="checkbox"/> Full Conference \$410	<input type="checkbox"/> Full Conference \$360
<input type="checkbox"/> Thursday \$135	<input type="checkbox"/> Thursday \$115	<input type="checkbox"/> Thursday \$165	<input type="checkbox"/> Thursday \$135
<input type="checkbox"/> Friday \$135	<input type="checkbox"/> Friday \$115	<input type="checkbox"/> Friday \$165	<input type="checkbox"/> Friday \$135
<input type="checkbox"/> Saturday \$120	<input type="checkbox"/> Saturday \$100	<input type="checkbox"/> Saturday \$130	<input type="checkbox"/> Saturday \$120

Fee from table above...	<b>Registration Fee</b>	<b>\$</b>
You may still renew your membership along with your registration. If you need to make information changes please fill out page 2 and send it in with your registration.	<b>Membership Fee</b> <b>\$45 Active/Associate</b> <b>\$25 Friend/Retired/Student</b>	<b>\$</b>
Choose as many ticketed events as you wish. OAEA recommends registering for TE's at <a href="http://OAEA.org">OAEA.org</a> to ensure session availability. Registrar will enter your selections in the order they are received. **Please add Ticketed Event # to secure session.**	<b>Ticket Event # _____</b> <b>Ticket Event # _____</b> <b>Ticket Event # _____</b>	<b>\$</b>
Meals are included in Registration Cost. This box is only for people who would like to purchase extra meal tickets.	<b>Extra Thursday Dinner \$38</b> <b>Extra Friday Dinner \$38</b> <b>Extra Saturday Dinner \$25</b>	<b>\$</b>
Conference Lesson plan CD, pre-conference price is \$28.00. The CD will be compiled prior to conference and available for pick-up at presenter check in. Onsite purchase is \$35. <i>CD production is sponsored by the OAEA Distinguished Fellows</i>	<b>Lesson Plan CD \$28.00</b>	<b>\$</b>
Support the Ohio Art Education Foundation	<b>OAEA Foundation Donation</b>	<b>\$</b>
I need handicap accommodations for conference.	<b>Circle Yes or No</b>	<b>YES/ NO</b>
	<b>Total</b>	<b>\$</b>

**We do not accept P.O.'s without an accompanying check.****Refund request deadline: October 16th****(20% non refundable processing fee held)****Make check payable to [OAEA](http://OAEA.org) and mail to:****Leslie Koelsch, Conference Registrar, 8281 Oberlin Rd. Elyria, Ohio 44035**

# conference fee schedule

## 2017 Toledo OAEA Professional Development Conference SeaGate Convention Center

401 Jefferson Avenue Toledo, Ohio 43604-1067

KURT REICHERT • State Conference Chair • conferencecoor@ohioarted.com

**Online Registration opens August 1, 2017 at [oaea.org](http://oaea.org)**

### Early Bird

Mail-in Deadline: Postmarked by October 1, 2017

Online Deadline: by midnight October. 1, 2017

Active, Associate and Affiliate	<b>Full 3 Day</b>	<b>\$365</b>
	<b>Thurs. Only</b>	<b>\$135</b>
	<b>Fri. Only</b>	<b>\$135</b>
	<b>Sat. Only</b>	<b>\$120</b>

Retired, Full-time Student and Family Members of Registered Active Members	<b>Full 3 Day</b>	<b>\$300</b>
	<b>Thurs. Only</b>	<b>\$115</b>
	<b>Fri. Only</b>	<b>\$115</b>
	<b>Sat. Only</b>	<b>\$100</b>

### Regular

Mail-in Deadline: Postmarked Oct. 2 – Oct. 14, 2017

Online Deadline: Oct. 2 – midnight Oct. 14, 2017

Active, Associate and Affiliate	<b>Full 3 Day</b>	<b>\$410</b>
	<b>Thurs. Only</b>	<b>\$165</b>
	<b>Fri. Only</b>	<b>\$165</b>
	<b>Sat. Only</b>	<b>\$130</b>

Retired, Full-time Student and Family Members of Registered Active Members	<b>Full 3 Day</b>	<b>\$360</b>
	<b>Thurs. Only</b>	<b>\$135</b>
	<b>Fri. Only</b>	<b>\$135</b>
	<b>Sat. Only</b>	<b>\$120</b>

**Late Full Registration** - \$450.00 October 15 - 22, 2017 • ONLINE ONLY

**Daily Late Registration** - \$230 October 15 - 22, 2017 • ONLINE ONLY

Register via OAEA online portal, "pay with check" option available

Online Pay with Check must adhere to MAIL-IN Registration Deadlines

**Note: School districts will be held to the same deadlines! All POs must be accompanied with payment**

Conference registration includes breakfast Thurs., Fri., & Sat.; lunch Thurs., Fri., & Sat. (Regional Lunches will be Friday, November 3); and dinner Thurs. & Fri.

**Note: Saturday is a ¾ day session.**



## Hotel Registration

### Park Inn by Radisson Toledo

101 North Summit Street, Toledo, Ohio 43604

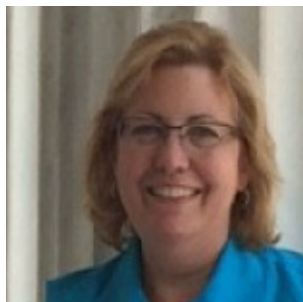
(419) 241-3000

**Standard Rooms:** \$114 (plus tax)

Hotel Room Registration Opens August 1, 2017

**DEADLINE** for hotel block rate is October 18, 2017

**Make sure to use block code:** 1311OHARTE to get block rate



# Call for 2018 award nominations

LINDA HOEPTNER POLING • Awards Chair • [awards@ohioarted.com](mailto:awards@ohioarted.com)

Wherever I go, I can't help but boast about the amazing art education professionals of Ohio. Let's all do more than talk about it—let's nominate someone who deserves recognition for all they do to make art education the vibrant force it is in Ohio. Nominate those among us who model the highest quality, most inspiring, and impactful art education practices of our regions, divisions, and state. It is time to elevate those among us who have stepped up to advocate for art education, be it at the local, state or national level. It is time to recognize the distinguished service of supporters in our community that help us make "transformative" possible for our students of all ages. Yes, indeed—it is time to put together your nominations for 2018 OAEA awards. Bring nominations to conference. Nominations for Outstanding Art Teacher Awards and Service Awards will close at conference at the regional meetings, November 3, 2017. Ohio Art Educator of Year and Division Awards nominations close at end of conference November 4, 2017.



The OAEA Awards program is an excellent and valuable recognition opportunity to encourage a new or early-career teacher, or appreciate the long-term contributions of a teacher looking toward retirement—and any excellent teacher in between. What about your cooperating teacher during student teaching? Or how about that terrific art teacher you had in school? Perhaps your child's art teacher? An amazing colleague? Individuals can be nominated by region as an Outstanding Art Teacher, or for the state-wide Division Award, or as the Ohio Art Educator of the Year.



Don't forget about all the people that make your art program amazing--the citizen, maybe an alum of your art program, who returns to inspire your students; maybe a parent who always helps out at the art fair; the custodian that assures your equipment and facilities are in working order; or how about that educator in your building, maybe the teacher you collaborate with, or the administrator that always finds resources for you? Don't forget your partnership with a local business or organization that deserves recognition from OAEA—there are so many! You know the ones—they lend you free public gallery space in their cafe, provide space for art gatherings, nurture creative spirits, or sponsor a bus for student field trips. The Distinguished Service Awards are indeed a fitting "thank you." Reflect on your supporters and get their names and contact information together ahead of time—be prepared at the November 2017 conference to do the right thing—NOMINATE!



In their third year, the Advocate of Honor Awards and Advocate of Merit Awards recognize members who have made significant contributions and advocated for visual art education. Strong and effective advocacy is more than just catchy displays in the school hallways; powerful advocacy can be seen, heard, and felt via direct action on an issue at the local, state or national level, through a regular presence at school board meetings, by engaging advocates through social media, and recruiting other advocates among teacher peers, parents and stakeholders. Tell the world why it is important we recognize these teachers who have shown the time, dedication and courage to stand up for the fundamental right to an art education for students. No effort is too small, every effort matters. Please nominate to be a part of the 3rd group of Advocate Honorees for 2018, via the OAEA website.



All award nominees (except for Distinguished Service) and nominators must be current members of OAEA. Nominee materials include: head-shot and candid photos, standardized vita, one-page letter of nomination, one-page letters of support, and one-page nominee narrative statement. All of these are uploaded via a link on the OAEA website.

Complete details, links and forms can be found online: <http://www.oaea.org/awards> Contact [awards@ohioarted.com](mailto:awards@ohioarted.com) for more info.



Divisional award Winners from 2017. **TOP to BOTTOM:** Sheets, Ungrund, Bergert, Gallagher, and Mravec **RIGHT:** Vande Zande



# Getting to Conference And Then Parking

Two excellent websites for you to reference are:

[www.toledo-seagate.com/directions](http://www.toledo-seagate.com/directions)  
[www.toledo-seagate.com/parking](http://www.toledo-seagate.com/parking)

**The address of the SeaGate Center is:**

401 Jefferson Avenue, Toledo, OH 43604

**The address of the Park Inn Hotel is:**

101 N. Summit Street, Toledo, OH 43604

If you are staying at the hotel, the most convenient parking garage is the SeaGate Parking Garage. The hotel and convention center are attached. There are 375 spaces and this is run independent of the hotel and convention center.

If you are driving in for the day, you will find the Port Lawrence Garage the most convenient. It is located at the intersection of Jefferson Avenue and N. St. Clair St. There is a catwalk to the convention center.

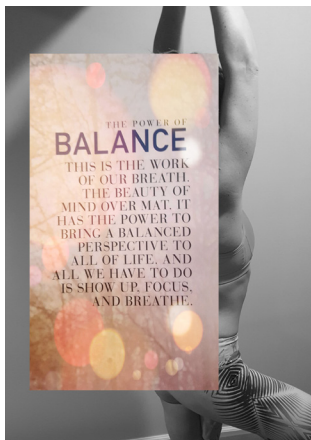
There are other parking lots in the area. Please refer to the parking website.

## yoga at conference

GAYLE MULDER • Northwest PR • [northwestpr@ohioarted.com](mailto:northwestpr@ohioarted.com)

Yoga?! Wait, what?...Yes you read correctly, I am thrilled to be leading you through a morning Yoga practice on Thursday from 8-8:30 and again on Saturday morn' at the same time. I will begin to set up around 7:30 so you are welcome to come early. If you've never taken a Yoga class, no worries. Everyone is welcome. I will lead you through a 30 minute practice to upbeat music (so we don't take ourselves too seriously). My goal will be to help you find clarity and energy through breath, along with warmth and flexibility in your muscles and bonus balance & strength in our poses. I will have a handful of extra mats with me, but if you have your own, please bring it along. If you have any questions, contact me at [northwestpr@ohioarted.com](mailto:northwestpr@ohioarted.com)

*Namaste, Gayle*



Celebrate with the 2017 Art Educator of the Year, Randy Robart during the Awards Reception on Thursday, November 2nd. Randy is seen here with Conference Coordinator Kurt Reichert. Reference page 36 to see all of the inspiring award recipients this year.

## don't forget To Pack...

Kurt Reichert shares his list of some things you may want to include in your suitcase for your FABULOUS time at the Toledo OAEA Professional Development Conference.

- ☐ Clothing for the different dinner themes  
Thursday Dinner: Wear Regional Color and Illuminated Accessories  
Friday Dinner: Come as your favorite artist  
*For more information on themes consult the OAEA Website*
- ☐ Comfy shoes
- ☐ Yoga matt and gear
- ☐ Jacket or sweater – you never know how cold the rooms will be
- ☐ Cash for Artisans' Market, fundraising and so many other things
- ☐ Return address labels so vendors can communicate with you
- ☐ Small labels with your name and cell phone number – the fundraisers will text the winners this year
- ☐ Business cards to exchange when net working with your statewide colleagues
- ☐ Cork screw – enough said!



# conference schedule of events

*Toledo has changed significantly for the better since our last stay there. The adjacent blocks are filled with exciting galleries, restaurants, bars and other great venues. The Toledo Planning Committee is “over the moon” excited and ready to entertain and educate the members of OAEA. Here are some of the highlights!*

## Wednesday, November 1

If you check into the Park Inn Hotel on Wednesday evening, plan to come down to the Grand Ballroom and enjoy networking with OAEA members and our valuable vendors over complimentary hors d'oeuvres.

## Thursday, November 2

- 7:30: Yogo outside room 219 in the SeaGate Center with Gayle Mulder
- Registration in the SeaGate North Lobby
- 8:30 – 10:00: Continental Breakfast in the Park Inn Grand Ballroom
- 10:00 – 10:50: First General Session in the Park Inn Grand Ballroom
- 11:00 – 11:50: Discussion Groups based on topics suggested by the membership
- 12:00 – 1:00: Second General Session with Keynote Speaker – *LifeFormations* in the SeaGate Exhibit Hall C
- 1:00 – 2:00: Lunch-SeaGate Exhibit Hall C
- 2:00 – 2:30: Dessert with the Vendors in Exhibit Hall B
- 2:30 – 5:30: On-Site Workshops
- Division Meetings throughout the day for Middle/Jr. High, Museum, and Retired/Emeritus Divisions
- Commercial Exhibitors-SeaGate Exhibit Hall B
- Fundraising Raffle Tables in SeaGate North Lobby
- OAEA Distinguished Fellows Meeting
- 6:30 – 7:30: Dinner in SeaGate Exhibit Hall C: Theme: “Glitz, Glam, and a Whole Lotta Shazam” Wear Regional Color and Illuminated Accessories
- 7:30 – 9:00: Third General Session with Awards Presentations – Sarah Danner Hebdo, 2016 Art Educator of the Year, keynote speaker
- 9:00 – 11:00: After Glow in Park Inn Grand Ballroom: Artisans’ Market, Dancing with a DJ, Apron decorating

## Friday, November 3

- Registration in the North Lobby of the SeaGate Center
- 8:00 – 9:00: Breakfast in the Park Inn Grand Ballroom
- 9:00 – 9:50: Fourth General Session: Business Meeting in the Park Inn Grand Ballroom
- On-Site Workshops
- Off-Site Workshops
- Commercial Exhibitors in SeaGate Exhibit Hall B
- Regional Lunches in Park Inn and SeaGate Center
- Divisional Meetings throughout the day for Elementary, Secondary, and Higher Ed Divisions
- Fundraising Raffle Tables in SeaGate North Lobby
- 6:30 – 7:30: Fifth General Session with Keynote Speaker, Cassie Stephens in SeaGate Exhibit Hall C
- 7:30 – 9:00: Dinner in SeaGate Exhibit Hall C- Theme: “enLIGHTEN... Amp up with Cassie Stephens,” Come as your favorite artist
- 9:00 – 11:00: Friday Focused Frenzy: Aerialists as models for gesture drawing and entertainment in the Park Inn Grand Ballroom. Gallery Hop walking near the Park Inn and SeaGate Center

## Saturday, November 4

- 7:30: Yogo outside room 219 in the SeaGate Center with Gayle Mulder
- Registration in the North Lobby of the SeaGate Center
- 8:00 – 9:00: Breakfast in the Park Inn Grand Ballroom
- 9:00 – 9:50: Sixth General Session with Keynote Speaker, Jason Blair in Park Inn Grand Ballroom
- On-Site Workshops
- Student/Preservice Division Meeting
- Fundraising Raffle Tables in the SeaGate North Lobby
- 1:00 – 2:00: Buffet Lunch in the Park Inn Grand Ballroom
- 2:00 – 3:30: Seventh General Session: Circa Awards, Recognition of the 2017 Toledo Planning Committee, Invitation from Northeastern and North Central Regions for the 2018 Conference, Commercial Exhibitors Give-Away!

During this year’s awards presentation, on Thursday evening, **Sarah Danner Hebdo**, 2016 Art Educator of the Year, will give the keynote address.



# conference professional development

JULIANN B. DORFF • Professional Development Chair • [profdev@ohioarted.com](mailto:profdev@ohioarted.com)



**Woohoo!!!!** We are just weeks away from the excitement of another OAEA Professional Development Conference! This is our opportunity to get energized with new ideas, reconnect with old friends and celebrate the power of art in our lives and that of our students.

Attending the Conference offers two ways to earn the Professional Development Units (PDUs) you need for licensure. You can earn one semester graduate credit from the University of Dayton or up to 2.5 PDU's certified through OAEA. To decide the best approach for you consider the following:

## University of Dayton Graduate Credit:

Education professionals working toward a master's degree, or a master's +30, may want to attend all two and a half days of the conference and then register their time with the University of Dayton to receive college credit. UD offers one semester credit to OAEA members for \$175.00. If you are interested in receiving credit, check out the OAEA website under Professional Development to find the pdf of the college registration form. Simply follow the instructions provided. Or, if you forget, a copy of the form will be in your conference booklet! Bring the completed form to the registration area during the conference for certification on Saturday, November 4 from 10:00 – 12noon. No money is collected by OAEA. After the conference, the University of Dayton will contact registered members for payment. Remember, you **MUST** attend all two and a half days of the conference to be eligible for this credit. Also, please remember that if you fill out and submit the form, you are responsible for the \$175.00 cost – NO refunds once you submit!

## OAEA PDUs:

Most educators need PDUs (formerly known as CEU's) to renew or upgrade their licenses. To apply for OAEA Standard Professional Development Units, go to the OAEA website under Professional Development and look for Earning PDUs. OAEA will certify up to 2.5 PDUs for full conference attendees and one PDU if you are a workshop presenter (one PDU per workshop regardless of the number of times repeated). Print the form from the website or pull it out of your conference booklet and bring the completed form to the registration area for certification on Thursday or Friday, November 2/3 from 4 – 6pm or on Saturday, November 4 from 10:00 to 12noon.

I look forward to seeing you all at this year's conference in Toledo because it's time to Art Up and Recharge as we get emPOWERed!

## TAB at Conference

DAWN NORRIS • Student Programs Chair • [studentprogramming@ohioarted.com](mailto:studentprogramming@ohioarted.com)

I hope everyone is having a great start to the school year. I am looking forward to trying out some new ideas to infuse creativity into my art program and refine some of the Choice Based routines and structures that I developed last year. I have learned a lot from collaborating with other teachers in workshops this past summer and look forward to meeting up with many of you at the Ohio Art Educator Conference in Toledo, Ohio.

If you attend conference and are interested in meeting other art educators who are interested in Choice Based Theory, there will be a **Discussion Roundtable Group** on Thursday November 2, 2017 from 11:00 – 11:50 a.m. in the Sea Gate Room 310. This is a great opportunity for teachers who are anywhere on the choice spectrum network with others.

Several Art Teachers are presenting Choice Based workshops throughout the Ohio Art Education conference. Here are a few of the choice based workshops:

**Dawn Norris will be presenting:** *Integrating Technology & Choice in the Elementary Classroom*, Saturday - November 4th, 10-10:50. Learn how elementary students use technology to learn about, create and document art in a choice based art program and how both choice and technology promote 21st century skills.

**Courtney M. Louge will be presenting:** *Developing artistic thinkers through the Studio Habits of Mind*, Friday - November 2, 2017, 10-11:50 and *The Ambiguous Leap: How to Transition to TAB*, Friday - November 2, 2017 12-12:50 and 3-3:50



# conference meals

*Fun Themes • Delicious options • Award Presentations • Catch up with Friends*

## Thursday Breakfast

Continental Breakfast

Mini Assorted Danish, Bagels with Cream Cheese, Breakfast Breads, Assorted Yogurts, Sliced Seasonal Fruit, Butter and Preserves

## Friday Breakfast

Breakfast Buffet

Scrambled Eggs, Breakfast Potatoes, Bacon, Sausage Links, Oatmeal, Sliced Seasonal Fruit, Mini Assorted Danish, Butter and Preserves

## Saturday Breakfast

Breakfast Buffet

Scrambled Eggs, Breakfast Potatoes, Bacon, Sausage Links, Oatmeal, Assorted Yogurts, French Toast with Maple Syrup, Sliced Seasonal Fruit, Mini Assorted Danish, Butter and Preserves

## Thursday Lunch

**Southwestern Buffet**

Salad Bar, Santa Fe Corn and Black Bean Salad with a Taco/Fajita Bar: Tortillas and Corn Shells, Grilled Chicken, Taco Beef, Sautéed Peppers and Onions, Salsa, Guacamole, Spanish Rice, Refried Beans, Tortilla Chips with Hot Chili Con Queso, Cinnamon Chips

## Friday Lunch

**Regional Lunches**

The ever popular BOX LUNCHES!

## Saturday Lunch

**Italian Buffet**

Chicken Marsala, Portobello Mushroom Ravioli, Italian Vegetables, Caesar Salad, Garlic Bread Sticks, Dessert

## Thursday Dinner

**Theme:** "Glitz, Glam, and a Whole Lotta Shazam" Wear Regional Color and Illuminated Accessories

**Garden Salad**

**Roasted Pork**

Roasted Pork Loin Stuffed with Apple Walnut Dressing Topped with Apple Cinnamon Glaze with Rosemary Mashed Potatoes

House Blend Vegetables

**Vegetarian Option**

Roasted Roma Tomato Basil Tart Phyllo Shell filled with Roma Tomatoes, Buffalo Mozzarella and Basil

**Desserts**

Carrot Cake or Caramel Apple Cheesecake



## Friday Dinner

**Theme:** "enLIGHTEN...Amp up with Cassie Stephens" Come as Your Favorite Artist

**Spring Mixed Salad**

**Chicken Napoleon**

Chicken Breast Layered with Sautéed Spinach, Roasted Mushrooms, Sun Dried Tomato, Prosciutto Sauce with Garlic Roasted Tri-Colored Potatoes and Green Beans

**Vegetarian Option**

Crispy Risotto Cakes with Wild Mushrooms and Shallots

**Desserts**

Lemon Cream Cake or Chocolate Torte



# Conference Off-Site Experiences

This year, as always, there are many diverse and engaging activities being offered in various locations around our host city of Toledo. Below is a list of these activities. Detailed descriptions can be found in the conference schedule tab of the website. If you are interested in an off-site activity be sure to include it in your registration.

<p><b>Mini Glass Pumpkins</b> 10:30-12:30</p> <p>Gathered Glass Studio – <i>2 blocks from the SeaGate Center</i> Cost: \$40.00 Ticketed Event Number: 901</p>	<p><b>Mini Weaving Necklace</b> 10:30-12:30</p> <p>Branching Out Studio #11, Toledo Botanical Garden <i>bus transportation provided</i> Cost: \$15.00 Ticketed Event Number: 902</p>	<p><b>Monoprinting with a Gelatin Slab</b> 10:30-12:30</p> <p>Hands On Studio, Toledo Botanical Garden <i>bus transportation provided</i> Cost: \$10.00 Ticketed Event Number: 903</p>
<p><b>Stained Glass Sun Catcher</b> 10:30-12:30</p> <p>Stained Glass Building, Toledo Botanical Garden <i>bus transportation provided</i> Cost: \$30.00 Ticketed Event Number: 904</p>	<p><b>Wire Wrap Crystal Pendant</b> 10:30-12:30</p> <p>Toledo Gem and Rockhound Club, Toledo Botanical Garden <i>bus transportation provided</i> Cost: \$5.00 Ticketed Event Number: 905</p>	<p><b>Wire Wrap Crystal Pendant</b> 10:30-12:30</p> <p>Toledo Gem and Rockhound Club, Toledo Botanical Garden <i>bus transportation provided</i> Cost: \$3.00 Ticketed Event Number: 906</p>
<p><b>It Looks Like Glass</b> 10:30-12:30</p> <p>Unruly Arts Studio, Toledo Botanical Garden <i>bus transportation provided</i> Cost: \$10.00 Ticketed Event Number: 907</p>	<p><b>Sparkle, Shimmer, Shine Photography</b> 10:30-12:30</p> <p>Photo Art Club Studio, Toledo Botanical Garden <i>bus transportation provided</i> Cost: \$0 Ticketed Event Number: 908</p>	<p><b>Scratch Made Video Games</b> 2:30-4:00</p> <p>Room 0140, Center for the Visual Arts <i>bus transportation provided</i> Cost: \$0 Ticketed Event Number: 909</p>
<p><b>The “Feelie” Clay Sculpture Experience</b> 2:30-4:00</p> <p>Ceramics Studio, Center for the Visual Arts <i>bus transportation provided</i> Cost: \$0 Ticketed Event Number: 910</p>	<p><b>Art on a Wall by BUS #1</b> 2:30-3:30</p> <p>Bus will depart from the SeaGate Center Cost: \$5.00 Ticketed Event Number: 911</p>	<p><b>Print a T-Shirt</b> 2:45-3:30</p> <p>Jupmode, 2022 Adams St. <i>bus transportation provided</i> Cost: \$30.00 Ticketed Event Number: 912</p>
<p><b>Highlights of TMA Tour</b> 3:00-4:00</p> <p>Toledo Museum of Art <i>bus transportation provided</i> Cost: \$6.00 Ticketed Event Number: 913</p>	<p><b>Strange Surfaces</b> 3:00-5:00</p> <p>The Art Supply Depot <i>3 blocks from the SeaGate Center</i> Cost: \$26 Ticketed Event Number: 914</p>	<p><b>Art on a Wall by BUS #2</b> 3:30-4:30</p> <p>Bus will depart from the SeaGate Center Cost: \$5.00 Ticketed Event Number: 915</p>
<p><b>3D Assessment Tool with Brian Kavanaugh</b> 4:00-4:45</p>		
<p>Haigh Auditorium, Center for the Visual Arts <i>bus transportation provided</i> Cost: \$0 Ticketed Event Number: 916</p>		

## conference vendors

Michelle Kane is the new person in charge of conference vendors, but that is only part of her job. The job was restructured as Marketing Chair and she is the go-to person for all our vendors who wish to be part of our conference and advertise in ARTline, the website, conference booklet, etc. She has been working hard to bring back our favorite vendors and also new ones.

This year there will be two classroom settings in the vendor area for presentations and demonstrations. Because these titles come in right up to the last minute, you'll need to consult your conference booklet to see what is being offered and when.

If you are arriving on Wednesday evening, please try to stop by the Grand Ballroom at the Park Inn Hotel where we will be entertaining our vendors after a long day of setting up their booths.

The hours for the conference vendors in Exhibit Hall B of the SeaGate Center are as follows:

### Thursday, November 2:

10:00 a.m. – 12:00 p.m.  
2:00 p.m. – 5:00 p.m.

### Friday, November 3:

10:00 a.m. – 1:00 p.m.  
2:30 p.m. – 4:00 p.m.



## Conference Evening Activities

### Wednesday, November 1

#### Early Arrival Reception

7:00 p.m. in Park Inn Grand Ballroom  
Free hors d'oeuvres and cash bar with lots of networking  
Rekindle professional friendships and meet many of our Commercial vendors.

### Thursday, November 2

#### After Glow

9-11 pm in Park Inn Grand Ballroom and adjoining spaces  
Artisans' Market in the Grand Ballroom  
Apron decorating in the Waynesfield Room  
Dancing with a DJ  
Cash Bar

### Friday, November 3

#### Friday Focused Frenzy

9-11 pm in Park Inn Grand Ballroom  
Aerialist will entertain while you use your complimentary sketchbook for gesture drawings of the artistic athletes.  
Cash Bar

9:00 in the Adjoining blocks to the hotel (easy walking)  
Gallery Hop  
Area food and beverage establishments will be open

## Conference Digital Exhibit: *Teacher as Artist*

During meal functions at conference we will be featuring artwork created by our members on the screens in the dining facilities. Do you have new artwork you would like to be featured at the 2017 Conference in Toledo? Or maybe you are not able to make it to conference? Send examples of your artwork anyway!

Please send us a jpeg formatted photo to [exhibitsconference@ohioarted.com](mailto:exhibitsconference@ohioarted.com) by October 1, 2017 with your name, region and medium. Feel free to send more than one!



**Devou View of Cincinnati #2**  
*Acrylic plein air painting*  
by member Kelly Burichin



# conference speakers

KURT REICHERT • State Conference Chair • [conferencecoor@ohioarted.com](mailto:conferencecoor@ohioarted.com)

*Attend General Session presentations by these engaging speakers throughout your time at Conference.*



## LifeFormations

*Thursday at Noon*

LifeFormations is a diversely talented art and fabrication studio dedicated to creating world class figures, attractions, exhibits and sculpted elements. They are sculptors, storytellers, machinists, programmers, woodworkers, painters, writers, engineers, scholars, media junkies, video game warriors, model makers, toy collectors, illustrators and tinkerers... all with a passion for what they do, and a desire to try new things.

LifeFormations seamlessly mix diverse materials and techniques to build exhibits, scenic and interactive elements that are truly unique in their appearance and functionality.



## Jason Blair

*Saturday at 9 am*

Jason Blair believes the creativity of our children will change the world. A 15 year veteran arts educator, everyday he steps into his arts studio, he learns from the creative geniuses he teaches. He believes to empower students is to tap into their creative capacities. Educators must nurture their own growth as creative change agents. To empower creativity in his students, Blair believes the educator must be the classroom creativity whisperer, building a community in which creativity is valued and being different is not just safe, but celebrated. Jason received his MA in art education from The Ohio State University. Currently, he teaches art at Eli Pinney Elementary School in Dublin, Ohio.



## Cassie Stephens

*Friday at 6:30 pm*

After spending entirely too long at Indiana University getting her degree in both painting and art education, Cassie Stephens did her student teaching in the magical land of Ireland. While she was away, her parents, fully aware of her slacker ways, sent out 52 art teacherin' job applications to such far away places as Alaska. One such place that called her for an interview was Nashville, Tennessee. On a whim, she loaded up her jean-jumpers, resume and chainsmoking grandma to make the trip to Nashville where she landed her first teaching gig.

Fast forward nearly 15 years and Cassie had settled down with her husband and their three cats. Sadly, she'd fallen into an art teacherin' slump rehashing stale art lessons, still wearing those sad jean jumpers and doing little creating of her own. It was then that she decided to create a blog that might help snap her out of her funk. Her idea was this: if she were to write thrice weekly about her ensembles, her lessons and her creations then she'd be forced to inject more creativity into her life.

Zip forward once more to the present. These days, you can find Cassie teaching in Franklin, Tennessee, just south of Nashville. Cassie has maintained her blog for the last four years. Since then, she's managed to find the secret to her personal art teacherin' happiness by connecting the passions in her life: teaching, creating and dressing like a crazy person. Such has helped her connect with a world of art teacherin' friends who are also passionate about this most amazing and incredible job.

# Congratulations to the 2017 Award Winners!

LINDA HOEPTNER POLING

Awards Chair

awards@ohioarted.com

*Award winners for 2017 will be recognized at dinner on Thursday, November 2nd at our OAEA emPOWERed: Art Up and Recharge Conference. Drumroll, please.....*

## Art Educator of the Year

Randall Robart (EC)

## Distinguished Fellow Inductees

Juliann Dorff (NE)

Leslie Koelsch-Carson

## Advocate Awards

Carmone MacFarland (NC)

Mary Haas (NC)

## Service Awards

Educator

Business

Citizen

Dr. Isidore Rudnick (SW)

Ohio Arts Council (C)

Richard Duarte Brown (C)

## Division Awards

Retired:

Higher Education:

Supervision/Admin:

Elementary:

Middle:

Secondary:

Janice Gallagher (EC)

Robin Vande Zande (NE)

Beth Sheets (NW)

Kate Ungrund (SW)

Cheryl Wadden Mravec (NE)

Chris Bergert (EC)

## Ohio Art Teachers Awards

Central Region

Central Region

Central Region

East Central Region

North Central Region

Northeast Region

Northeast Region

Northeast Region

Northwest Region

Northwest Region

Southeast Region

Southwest Region

Southwest Region

West Region

West Region

Mindy Staley

Gail Wilson

Amy Hipple

Terri Bradshaw

Wendy Marett

Cindy Naprestek

Jeanette Sulak

Sarah Curry

Matthew Bower

Ann Hymel

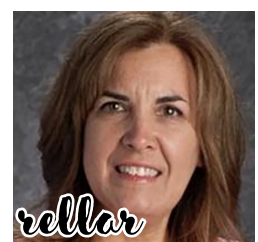
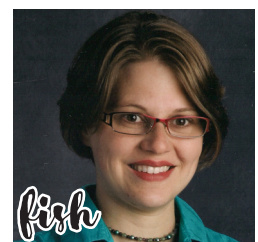
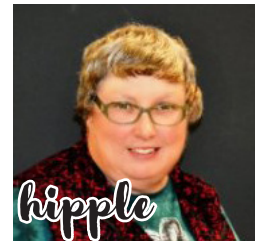
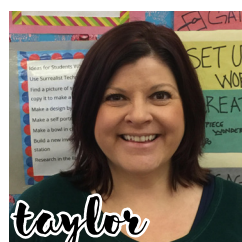
Shannon Fish

Jane A. Taylor

Karen Rellar

Julie Brewer

Heather Wackler



# OAEA Artisans' Market

## 2017 Registration Form

**Toledo Conference, November 2 – 4, 2017**

**Artisans' Market is November 2, 2017 • 9:00 – 11:00 p.m.**

**Park Inn Hotel Grand Ballroom**

Set-up Time is November 2<sup>nd</sup> • 2:00 – 4:00 p.m.

**Deadline to submit form is October 1, 2017**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Description of the items you will be selling at the Artisans' Market:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Number of tables you wish to reserve:**

\_\_\_\_\_ table(s) @ \$15 each for current OAEA members. Please provide membership # \_\_\_\_\_

\_\_\_\_\_ table(s) @ \$25 each for non-members

Please send this registration form with a check payable to OAEA with "Artisans' Market" on the memo line to:

Lisa Girlie  
21656 Bowman Road  
Defiance, OH 43512  
[Lisagirlie33@gmail.com](mailto:Lisagirlie33@gmail.com)  
419.769.1295 - cell



# conference History

KURT REICHERT • Historian • [historian@ohioarted.com](mailto:historian@ohioarted.com)

## 20 Years Ago

Location: Crowne Plaza Hotel and Dayton Convention Center  
Theme: "Dayton Arts Accord" this was in reference to the December, 1997 Dayton Peace Accord.

President: Dr. Dennis Cannon

State Conference Chair: Kurt Reichert

Local Conference Chair: Susan Ayers

Commercial Exhibits Chair: Joan Maxwell

Speakers: Dr. Susan Washam Witten, Ryszard Horowitz, Robert Borchard & Cliff McCarthy

Note: This three day event was made up of 96 workshops, regional meetings, divisional meetings. Becky Laabs, Linda Sattler and I did the second of three Midnight Madness workshops in pajamas and it was also the year that the car lost control in front of the hotel and almost hit one of our members getting off the tour bus.

## 30 Years Ago

Location: Radisson Hotel (currently Park Inn) and SeaGate Center  
Theme: Reflections

President: Dr. David Guip

State Conference Chair: Doris McEwen

Local Conference Chair: Doris McEwen

Commercial Exhibits Chair: Jim Mateer

Speakers: Bruce Bobick, Monona Rossol, Eric Fischl, Ronald Moore

Note: This three day event was made up of 84 workshops, regional meetings, divisional meetings. This was Doris McEwen's first conference at state chair and also in her region so she acted as local chair. This was one of the first conferences at the Radisson and SeaGate Center. When Doris did the site visit she was wearing a hard hat and looking at a hole in the ground with construction begun. There was a huge promise that everything would be completed by November, 1987!

## 40 Years Ago

Location: Commodore Perry Motor Inn, Toledo, Ohio  
Theme: "synergy: the arts in education" – In the 70s no artistic person capitalized letters!

President: Dr. Nancy MacGregor

State Conference Chair: Thomas Betts

Local Conference Chair: Elizabeth Cole

Commercial Exhibits Chair: Peter Bachman

Speakers: Dorothy Heathcote, Dr. Rudolf Arnheim

Note: This two and a half day event had 45 workshops, regional meetings and divisional meetings. It is starting to look like a conference that we have today. Hotel cost was \$20 per day. Full registration was \$26 and enabled you to sign up for two workshops each day.

## 50 Years Ago

Location: Sheraton Motor Inn, Columbus, Ohio

Theme: "Expanding Content for Art Education"

President: Gary Barlow

Program Committee Chair: Jerome Husman

Educational Exhibits Co-Chairs: Ralph Trevilla & Elaine Rodrigues

Speakers: Ralph A. Smith, Irving Kaufman, Panel: Laura Chapman, Irving Kaufman, Ralph Smith.

Note: This two and a half day event was primarily made up of discussion groups, regional discussions and speakers.

## 60 Years Ago

Location: Neil House, Columbus, Ohio

Theme: "Your Leadership Role in Art Education"

President: Josephine M. Richardson, Miami University

State Conference Chair: Harold Hunsicker, Cleveland

Program Chair: Grace Langebrake, Cleveland

Commercial Exhibits Chair: Richard Bauer, Bexely

Speakers: Dr. Ernest Melby; Panel Discussion including Dr. Laura Zirbes, Dr. Irving Kaufman, Jean Crooks, Dr. Alfred Kieselbach, Dr. Paul Klohr, Dr. Edward Mattil

Note: This one and a half day event included a 1:30 – 5:30 14 discussion groups on Friday a speaker Saturday morning followed by a closing luncheon

## Division Meetings at Conference

*Divisional Meetings happen throughout Conference this year, make sure you know where to be and when!*

### Elementary

Friday 10:00 – 11:30 a.m. SeaGate Ctr Rooms 312-16

### Middle/Jr.

Thursday 2:30 – 4:00 p.m. SeaGate Ctr Rooms 312-16

### Secondary

Friday 3:00 – 4:30 p.m. SeaGate Ctr Rooms 312-16

### Higher Ed/Supervision

Friday 10:00 – 11:30 a.m. Park Inn Hotel Orleans

### Museum

Thursday 2:30 – 4:00 p.m. Park Inn Hotel Waynesfield

### Retired/Emeritus

Thursday 2:30 – 4:00 p.m. Park Inn Hotel Orleans

### Student/Preservice

Saturday 10:00 – 11:00 a.m. SeaGate Ctr Room 306

## inner views

## ART EDUCATOR NARRATIVES

ADRIAN VANCE HAWK • Milford Junior High School, Milford • hawk\_a@milfordschools.org

*These incredible individuals open up about what motivates, inspires and feeds them as excellent art educators.*



*kate ungrund*

Kate is the visual art educator at St. Ignatius School in Cincinnati.

### What are you most looking forward to at conference?

Conference is so re-energizing for me. Getting new ideas and talking to all of you who "just get it" when it comes to art education is what I look forward to most.

### What is your secret sub prep while you are gone?

I've collected a stash of simple lessons that can be taught by subs, so that any time, even on short notice, they can be pulled out. The supplies and examples for these lessons are stored with lesson plans in large laminated manilla envelopes. I also have all of the general information about my room, schedule, emergency procedures, and class lists in a binder for the sub.

### What is your favorite non-workshop thing to do at conference?

Connecting with art teacher friends! Like many, I am the only art teacher in my building, so conference is my time! The moments in between workshops and the conversations at the meals are awesome opportunities for us to share experiences and ideas.



*lindsay gustafson*

Lindsay is the visual art educator at Kettering Middle School in Kettering.

### What are you most looking forward to at conference?

At conference this year I am most looking forward to spending some time with friends I don't get to see a lot. I am also looking forward to presenting on my foundations grant teaching batik and bookbinding in a hands-on presentation. Plus going to as many fantastic workshops I can to get new ideas to take back!

### What is your secret sub prep while you are gone?

My secret for sub prep for when I am gone is to be in the middle of an indepth project where the kids can work for a day or two on their own. My district typically has conferences the Friday of conference so it helps that I only usually miss one day with kids. If it is one day I leave a great contemporary artist video and article and have them respond. Plenty to do in just 42 minutes!

### What is your favorite non-workshop thing to do at conference?

Roaming with one of my good friends, Kristin. We don't get to hang much, and conference gives us time.



*katie hooper*

Katie is the visual art educator at High Point Elementary in Columbus.

### What are you most looking forward to at conference?

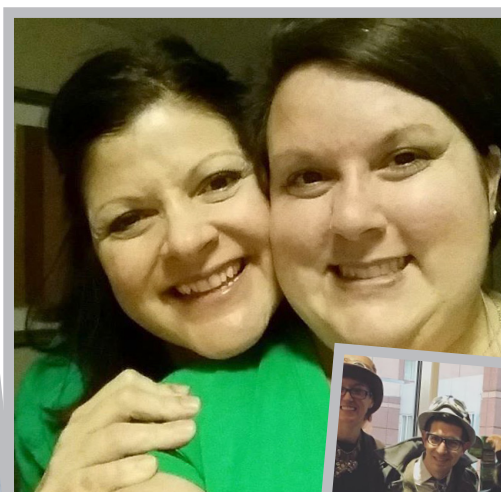
I'm most looking forward to seeing old friends and making new connections at this year's Conference. Every year it amazes me how many amazing art educators we have here in our state. Interacting with each other is so refreshing, rejuvenating, and just plain fun!

### What is your secret sub prep while you are gone?

Each year at my school we do a very special Veterans' Day assembly. I have my students make the decorations for the assembly. Each grade level creates something different - Kinders do patriotic weavings as placemats, 1st grade creates bald eagles, 2nd grade makes Uncle Sam hats, 3rd grade gets to do firecracker centerpieces, 4th grade creates 3-D flags, and 5th grade gets to work together on our giant banners welcoming the veterans. So, long story short, have the Sub teach projects for Veterans' Day or Thanksgiving... origami flowers with messages of why students are grateful for their home-room teachers make for great gifts.

**ARTline**  
Ohio Art Education Association  
**Jonathan Juravich**, Editor  
25 West Lakeview Ave.  
Columbus, OH 43202

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***Get the gang back together at the 2017 Professional Development Conference!***  
***#oeaconference2017***