

ARTline

the ohio art education association

volume 42, issue 2
spring/summer 2017



a summer
in ohio

be inspired. be engaged. be involved.



ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

JUNE

- 1 Foundation Scholarship Deadline
- 22-25 NAEA Western Region Leadership Summit
- 28-29 Summer Symposium: Kent

AUGUST

- 1 ARTline Deadline
- 1 Executive Retreat
- 15 Conference Registration Opens

SEPTEMBER

- 8 Executive Meeting
- 9 Leadership Assembly Meeting
- 9 HS Emerging Artist Work Delivery
- 11 HS Emerging Artist Show Opens

OCTOBER

- 1 Conference Early Bird Deadline
- 15 Conference Registration/Closes
- 21 HS Emerging Artist Reception

NOVEMBER

- 1 House of Reps Show Deadline
- 2-4 Conference in Toledo
- 4 Awards Nomination Deadline
- 30 Fiscal Year Closing Deadline

DECEMBER

- 1 ARTline Deadline
- 1 Budget Committee Meeting
- 2 Executive Meeting and New Leadership Orientation
- 16 YAM Flag and Graphic Deadline

EDITOR'S NOTES



Get Creative! Last Summer I taught my 3 year old daughter Josie about Lumberjack folklore and we collaborated on this painting of a "Teakettler." Who knows what we will get into this summer!

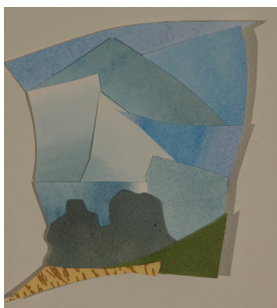
Make the Most of these Summer Days!

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

Happy summer days OAEA! I am excited and honoured to be your new ARTline editor. ARTline has a new look and this edition is full of exciting opportunities, information about upcoming professional development opportunities, and beautiful anecdotal stories. There are so many ways to be inspired, engaged, and to get involved this summer. I for one am going to check out the yoga classes at the Columbus Museum of Art (see page 8).

In addition, all stories and images are accompanied by the submitting member's email address. This way you can contact these individuals to offer up kudos and to ask questions. I know I am going to contact Karen Rellar, Southwest PR, and ask about her student's beautiful mono prints on page 11.

Our next issue of ARTline has a deadline of August 1 and will focus primarily on the exciting Toledo Conference, but submissions from our members are always welcome and I hope you will consider sharing some images or writing a story.



Julie Brewer

Expanse I
Printmaking
juliecbrewer@gmail.com

About the Cover

Julie C. Brewer serves OAEA as the chair for the Young People's Art Exhibition and is an art educator with the Greenville City School District. Brewer is pursuing a Master of Arts in Art Education from the Art Academy of Cincinnati.

Her thesis exhibition will center around the sublimity of farming: its potential beauty, power, and danger. The exhibition will be open to the public July 24-August 3, 2017 with an Artist Reception on July 28 from 5-8 pm at 1212 Jackson St. Cincinnati, OH 45202

PRESIDENT'S MESSAGE

from the president

ALICE TAVANI
OAEA President
president@ohioarted.com



I don't know about you, but life and work has been at lightening speed and I can barely keep up! This is a time to be organized so you don't get overwhelmed but also it is time to make time for yourself to relieve the stress. I am a list maker and I love to check things off. Remember, the end of the school year is just around the corner and you will be packing up for the Summer. You can do this!

If you are looking for things to do this Summer, check out the Summer Symposium. It will be two days packed with hands on art activities that are meant to feed the artist's soul. It is a great compliment to our Fall conference that has an art education focus. We will have 12 great 1.5 hour workshops during the two days, and new this year is the addition of master classes if you prefer more time to learn. The Symposium will be at Kent State University on June 28 and 29 and we will be staying in the dorms with personal bathrooms. This will help keep the cost down. I'll be there introducing alcohol inks on tiles and glass!

In March, Laura Tawil (our Past President) and I went to New York City to attend the NAEA Annual Convention: The Challenge of Change. The trip began with the Delegate's Assembly where we vetted several position statements with state leaders from all over the nation and voted on them including a couple changes to the constitution. This was a great experience and sparked many great conversations. The next few days included workshops, keynote speakers including Jeff Koons, a president's meeting, two award presentations honoring Dr. Darden Bradshaw and Sarah Danner Hebdo, and more. My favorite event was a talk between Laura Chapman and Diane Lavitch. It was so inspiring! What I love about this whole experience is the knowledge that OAEA is doing well and we stand out among the other state organizations. This conference was full of people and full of leaders. It was record breaking attendance with over 7500 attendees from all 50 states and 34 different countries. Ohio was well represented with many presenters including (but not all listed here) Matt Young, Craig Huffman, Dr. Barbara Bergstrom, Dr.

Linda Hoeptner-Poling, Dr. Darden Bradshaw, and Dr. Juliann Dorff. We are a lucky organization to have such accomplished leaders!

Make sure you read through the ARTline thoroughly. It has a lot of great information and highlights some of our amazing student programming that happened in March. Thanks Dawn Norris and team! It is also Jonathan Juravich's first issue as editor. Go Jon and Dawn!

Oh, yeah! Check out OAEA's Facebook page. It has been really active with great quotes paired up with art from YAM and YPAE, videos about artists and art, advocacy articles, and reminders about events coming up. We have almost 900 followers and want to keep it growing.

Remember, as part of my OAEA family, I want to keep our relationship strong and keep the communication lines open. Please share your successes, ideas, and concerns with me!

leadership assembly

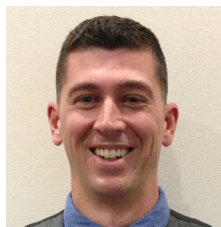
These incredible art educators work hard to lead our organization, now you can put a face to that name.



Alice Tavani
President



Laura Tawil
Past-President



Matt Young
1st Vice President



Carrie Barnett
2nd Vice President



Mindy Staley
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Dawn Norris
State Exhibitions Chair



Dennis Cannon
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Historian



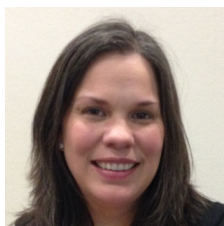
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Melissa Sand
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Gayle Mulder
Elected MemberChair
Northwest PR



Sarah Hebdo
Parliamentarian



Kathy Fuller
Central RD



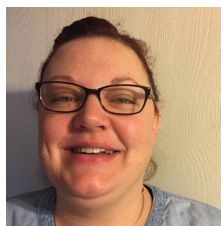
Christina Clumen
Central PR



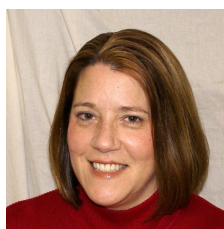
Dana Schomberg
Central PR



Shauna Benson
East RD



Tiffany Scanlan
East PR



Sarah Shumaker
East Central RD



Terri Bradshaw
East Central PR



Michael Striker
North Central RD



Tracy Mathys
North Central PR



Mary Green
Northeast RD
YAM Flag/ Graphics



Trina Parrish
Northeast PR



Lisa Girlie
Northwest RD



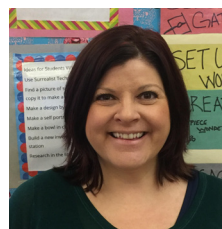
Shaun Gentry
Southeast RD



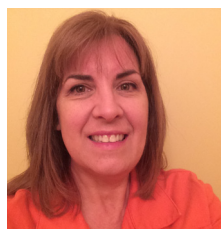
Hilary Carvetti
Southwest RD



Kate Ungrund
Southwest RD



Jane Taylor
Southwest PR



Karen Rellar
Southwest PR



Darden Bradshaw
West RD



Heather Wakler
West PR



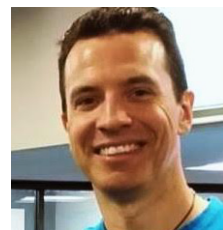
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Amy Cholkas
Elementary Chair



Sara Stafford
Middle School Chair



Craig Huffman
Secondary Chair



Barbara Bergstrom
Supervision Chair



Connie Schalinske
Retired Chair



Jason Cox
Higher Ed Chair



Juliann Dorff
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Barrie Archer
Dist. Fellows Chair



Linda Hoeptner-Poling
Awards



Valerie Fraizer
YAM Exhibition Chair



Mary Haas
YAM Exhibition Chair



Robin Klass
YAM Coordinator



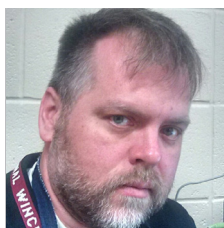
Julie Brewer
YPAE Exhibition Chair



Sue Ayers
JTACO Chair



Jennifer Thompson
High School Show



Clayton Kessler
House of Reps Show



Diane Thorpe
Local Conference Chair



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Nancy Pistone
ODE Representative

stepping up

MATT YOUNG • 1st Vice President • 1stvp@ohioarted.com

"Step up to the challenge, believe in yourself, and do what it takes. Right now is a great time to start." -unknown

After returning from the NAEA conference in New York, one common theme kept recurring to me, the idea of stepping up. The amount of work that was needed to pull off a massive conference in that huge city involved many volunteers to step up. The high quality of workshops that were available to me to attend were part of educators stepping up to volunteer their time. The leadership that has helped influence policy and help mentor me also take their valuable time to make sure that our beloved profession has advocates today and are mentoring those who will advocate for the future.

I am proud to be part of an association that has many members who step up and volunteer their time in many different ways: student art shows, advocacy, professional development, and much more. Also, in these times of change, the organization provides a place for support and information on vital actions that need your attention.

But conventions, professional development, advocacy, and support

cannot happen without those who step up. So, I ask of those reading this article, how do you step up? Do you attend workshops put on in your regions? Do you submit proposals to conference? Could you volunteer to hold a position within OAEA? Would you write an email or a grant to support the arts in your school?

Whatever level of stepping up you are comfortable with believe in yourself and go for it! Now is the time and you are needed more than ever! Visit oaea.org, check out things going on in your region. Check out the menu and see if there are grants available for you, art shows for your students, advocacy letters that need to be written, or submit a proposal for a workshop. There are hundreds of outstanding art educators ready to connect with you and help you to start. Right now is a great time.....step up!



PROFESSIONAL standards

LAURA TAWIL • Past President • pastpresident@ohioarted.com

Most of what your Professional Standards Committee does for the organization-as-a-whole has already happened for the year. The Professional Standards Committee spent the better part of our March meeting, reviewing and scoring the excellent Division Award nominations for the 2017 class of honorees. It is important that each nominee prepares their award profile package as instructed to provide consistent information for fair and equitable scoring. Nominators aren't off the hook after their letter of nomination is handed off to the nominee. It is vital that each nominator supports their nominee all the way to the finish. Nominators might have one or two candid photos of the nominee, or a connection to a supporting letter writer that the nominee needs. A few check-ins go a long way. At the end of award scoring in March, the committee agreed that we "weren't working hard enough" at our jobs after reading about the amazing work our division honorees are doing every day. You inspire us and we can't wait to celebrate you in November.

At our May meeting your Professional Standards Committee scored the conference proposals for approval to be included into the 2017 workshop schedule. OAEA is blessed with the variety of experience, inspiration, skills and the perspectives of the scores of members who submitted high quality and extremely compelling workshops

proposals this year. I won't mention anything specific now, as presenters aren't committed at press time, but you will be amazed at the fresh variety of workshops selected for Toledo in November. As for the Professional Standards Committee, once again we left the meeting in awe of the talent and expertise of our members. Thank you for being willing to share. Your strength empowers us all.

Other important work on the table for the committee includes rebuilding the Museum Division and finding ways to represent our many members who don't currently fall into an existing division category like our professional teaching artists and friends of art education. With the launch of our Ohio Arts Council grant series of "Reaching Inner City Youth through Art Education" hosted at Ohio's major art museums, we now have fresh ground to cultivate our relationship with our museum art educators. The committee is also studying ways to engage the currently division-less members in the organization. Be sure to read your Division Chair's article in this issue for more ways you can be engaged with your job-alike peers.



advocacy:

“What Can the Arts Do?”

CARRIE BARNETT • 2nd Vice President • 2ndvp@ohioarted.com

The PR Advocacy Committee has been working on various elements of the OAEA Strategic Plan. Our team reviewed current resources and brainstormed new links to make advocacy easier for all of our members. PR Chairpersons have also been working to make user-friendly documents available to be used in your everyday efforts of advocating. Here's a quote you can find in the “What Can the Arts Do?” section:



“If we are to empower our youth, if we are to prepare them for a dynamic future – we must help them develop their creativity. As the essence of the human experience – it shapes the future... it is the building block that connects our human experience to life itself, a core discipline for developing human potential.” -Bob Bates, Inner-City Arts

Have you ever wanted to send an email or note to a principal or board member? You can find examples of letters in the “Letters to Promote Art Education” section. Check out this link: <http://www.oaea.org/member-created-resources>.

The big buzz among art advocates nationwide is the threat to the NEA. The Trump Administration budget proposal includes the elimination of four cultural agencies, one of which is the National Endowment for the Arts. NAEA has created a call to action. For more information go to: <https://www.arteducators.org/news/articles/288-federal-support-for-the-arts-and-art-education>. It is more important than ever to stay on top of art advocacy issues. YOU are your best advocate... but OAEA is here to help. Contact your regional PR Chairpersons or myself if you ever need our assistance. Want to be an ART ADVOCATE? We are looking for someone from the Southeast Region to join us. Contact me for more information on volunteering for this position.



Anastasia Girardi
Charcoal
Mentor High School
Michelle Kane, teacher
kane@mentorschools.org



BARRIE ARCHER
Distinguished Fellows Chair
distinguishedfellows@ohioarted.com

WOW! I just read over the information about the upcoming 2017 Summer Symposium! Kurt Reichert, organizer and chairperson of the Symposium, has planned a really exciting event for OAEA members! Distinguished Fellows Lynda Berman, Georgann Blair, Edie Davidson, Sherrie Dennis, Jan Fedorenko, Michele Hamsher, Judy Kahle, Kurt Reichert, Alice Tavani, Laura Tawil, Diane Thorpe, and Barrie Archer will be presenting in addition to the two Master Classes by Kent State University Faculty members. Please read Kurt Reichert's article about the Symposium in this edition of ArtLine for all the details. I was really excited and I know you will be, too!

And remember, Summer Symposium proceeds benefit the OAEF, which in turn, supports activities which benefit all OAEA members. It's a win-win!

Distinguished Fellows, mark your calendar NOW for the spring meeting. It is Saturday, May 20 at 10:00 a.m. in the STRS Building in Columbus, Ohio. Think about nominations for Distinguished Fellows. Further information will come at a later date via e-mail.

The OAEA divides Ohio into nine geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



Central members during a recent trip to the CMA

escape from reality

KATHY FULLER
Central Regional Director
centralrd@ohioarted.com

Do you ever need an escape from all that "reality" that is called life? Maybe you are the chauffeur of the family, being pulled in every possible direction seemingly every day of the week. Or are you the cook, the cleaner, the launderer or the one tasked with getting groceries in your household? Maybe you are all of that plus the teacher who seems to always take on that one more thing!

I have a solution. It only takes one night a week. It enriches your mind, spirit and soul. Every Thursday evening the Columbus Museum of Art is open until 9:00 pm. Admission is pay what you want. Not only can you appreciate the artwork, but you can also choose to enjoy

Replenish: the Spa Co-Op from 6:00 – 7:00 pm for yoga for everyday life followed by meditation from 7:00 – 7:30 pm. The gallery location rotates weekly and yoga is donation based, supporting efforts to ensure that all people have a space to do yoga. So you can feel good and do good.

So this Thursday, make a date for yourself. Or join a group of art educators like our COAEA members did in February (sans yoga). Everyone is welcome and there is no registration required. Take a moment. Take a breath. Stop reality and be at peace with wonderful art. Once you try it, you might become a regular. It gives artist flexibility a whole new meaning.



YAM & Road Trips

SHAUNA BENSON
East Regional Director
eastrd@ohioarted.com

In March the East group had their regional YAM art show at the Crossroads Library in Cambridge. There were 98 pieces of art from grades K-12. We hosted a Punch and Cookie reception for the students on Saturday. Ribbons were given to each participating student when their artwork was returned. Also in March was our Needle Felting workshop conducted by Tiffany Scanlon and myself. Everyone was given a sample of wool and a pack of needles for felting at home. This event was well attended with new, retired, and current members.

Thank you to Holly Stoots for making our Sax School Specialty workshop possible. We enjoyed making the Indigo Resist Dyed Sampler. Blue is my favorite color!

Union Local Elementary students in grades 1 – 5 had their artwork on display at the Barnesville Hutton Memorial Library for the month of April. Union Local students also participated in the Student Art Show of Excellence held at Artworks Around Town in Wheeling, WV. The show has three divisions with place awards and Best of Show. This year there were three new scholarships of private art lessons awarded to students.

We are looking forward to finalizing plans for a summer road trip to the First Friday Art Walk held by the Artist colony of Zanesville.

As another busy school year wraps up, I hope everyone has a restful and recuperative summer.



Plain Local District Art Teachers and EC Members Ada Zimmerman, Collette Salem, and Sarah Shumaker.

all for free!

SARAH SHUMAKER
East Central Regional Director
eastcentralrd@ohioarted.com

Now that palettes have been put away, spring art shows are down, and we've survived the end-of-year craziness, it's time to look forward to some summer fun. If you haven't been to an art opening/reception lately (that doesn't involve school) -- here what's happening with the cubed cheese and hummus crowd this summer. And, since you're probably spending your money on more art supplies that you just have to have, the focus is on FREE.

What's FREE in the EC?

Canton First Friday 6-10pm

Downtown Canton Arts District monthly
June 2 - Carnival
July 7 - Ten Years of First Friday
August 4 - Chalk the Walk

Canton Museum of Art

FREE on First Fridays and Thursdays
AVATARS: Relics from the Future
(through July 23)

Scrimmage: Football in American Art
from the Civil War to the Present
(Aug. 1- Oct. 30)

Carroll County Arts Center

Fourth Fridays - Reception for the next
month's Featured Artist 6-8pm
June 23, July 28, Aug 25

Malone University, Canton

East Central Student Show and Teacher
as Artist Exhibition Reception
June 8, 6-8pm

Massillon Museum

Photographs by Friends of Relay for Life,
Opening Reception June 30 6-8pm
Canton Artist League, Opening Reception
August 11, 6-8pm

Tuscarawas Art Center

Marie Van Campen Collection Reception
Sat. June 17, 6-8pm
Mid Summers Night Art Exhibition Reception
Sat. July 22, 7-9pm

Wayne Center for the Arts

Friends and Family Exhibit Opening Reception
June 29, 6-8pm
Student Show Opening Reception
August 10, 6-8pm

Keep up on East Central news through
our Blog and Facebook!
<http://ecohioarteducationassociation.blogspot.com/>
FB: OAEAEastCentral



Students work on their creations at Canton's First Friday Chalk the Walk.

NC YAM & Beyond!

MICHAEL STRIKER

North Central Regional Director
northcentralrd@ohioarted.com

In the midst of all of the obligations we have and opportunities in which we take advantage, I do hope to find you with your head above water. With a month dedicated towards the arts, March, through the end of the year is a time which includes all of the amazing ways that each of us showcase the talents of our students. At the same time, many of us know the strains of completing the required documentation that justifies the success of our abilities, in a room that can sometimes be overlooked, using a process that is often changed and never proven. While this creates frustrations that test the extent of our patience, it is those moments of seeing students excel that keeps us going.

On Sunday, April 30th at 2:00p.m., there was a regional meeting at Old 30 BBQ located in Bucyrus, Ohio. It is our hope to be able to pass back YAM/YPAE (thank you again to Mary HAAS and Valerie Frazier for putting that together) artwork that was a part of that phenomenal display and also artwork from the House of Representatives show. If you couldn't make it to that meeting then please contact Mary (YAM/YPAE) or myself (House of Reps) to schedule a pick-up date. At this time we will also be discussing details on the workshop planned for late June at the Mansfield Art Center (thank you Emily Fitch).

Regional winners from the Governor's Art Show from District 2 were on display at the Mansfield Art Center in April. A huge thank you goes to Jim and Julie Bucher for hosting the district site and also transporting all of that artwork back to the Mansfield Art Center.

Attention should also be brought to a new Google drive folder, that has been started which will allow everyone in the NC Region to begin adding their lesson plans (including photos, assessments, etc.) in hopes of being able to bring the talents and experience of all our great art educators together.



Interim Northeast RD Mary Green and RD Elect Mary Elizabeth Norman

NE so many winners

MARY GREEN

Interim Northeast Regional Director
northeastrd@ohioarted.com

Hello, Northeast! Welcome to a new year. We are so excited to announce Mary Elizabeth Norman as our new Regional Director Elect. Mary Elizabeth will spend the rest of this year assisting me and will officially begin her directorship on January 1st, 2018. Please join me in congratulating her and welcoming her into her new position.

Our region has even more winners! Please join me in congratulating our Outstanding Art Teachers for Northeast Ohio: Cindy Neprestek, Sarah Curry and Jeanette Sulak. All of these teachers represent us so well! Congratulations to our Northeast Distinguished Business, Praxis Fiber Studio, Northeast Distinguished educator, Mr. Daryl Kublis, and our Northeast Distinguished Citizen for the Arts Ron Beahn. We are so delighted to recognize these Northeast individuals and businesses.

Northeast also has two state winners! Dr. Robin VandeZande from Kent State has won the Higher Ed Division, and Cheryl Mravec of North Ridgeville City Schools has won the Middle School Division. Congratulations to all! Our region is proudly represented.

Our regional YAM show was a success! Many thanks to OAEA Fellow Tim Shuckerow and Case Western Reserve University for playing host to a packed house! This was our 29th year in partnership with CWRU. Approximately 40 artists and their families attended. A great time was had by all.

And finally:

We are very excited this year to roll out a series of events including both workshops and social evenings. We could all use a little time to network with new people and touch base with old friends. We hope to provide just this kind of experience in a relaxed atmosphere. Want to go to a lecture, but don't want to go alone? Let us know when it is and we'll put it on the schedule.

In addition, keep your eye out for "Roaming the Region" Events. These are a series of unusual experiences that are just a little offbeat or unexpected. We are hoping to hit every county in our region over a two-year period. Do you have a place to suggest? Contact me at northeastrd@ohioarted.com or (440)829-9187. Hope to see YOU soon!



Wait, what's
luck
got to do with it?

LISA GIRLIE

Northwest Regional Director
northwestrd@ohioarted.com

"It's our passion for being creative that makes us fortunate to give the gift of art each day. Now, don't get me wrong, I know every day is not filled with four leaf clovers. However, I am a firm believer that it has more to do with hard work and the vibes we put out, that affect what comes back to us. Think about your drive for what you believe and leading by example as your secret advocacy potion. What you do for your students speaks volumes and how they feel about what they have accomplished can change their perspective, and maybe alter their path, for the better." -our amazing PR Chair Gayle Mulder from her most recent PR Newsletter.

NW teachers know hard work and it shows. Our young artists rise to the challenge and reach beyond our expectations. We are proud to be a part of their journey and inspire them onto lifelong learning and creativity.



Northwest members feeding their creative spirit with recent workshops.



SHAUN GENTRY
Southeast Regional Director
southeastrd@ohioarted.com

Greetings from the Southeast! 2017 has been an exciting year thus far and we are looking forward to several more big events before the summer starts.

The year was kicked off in February with a regional student art show at the Majestic Gallery in Nelsonville, Ohio. This show featured a wide variety of artwork from high school students in Wellston, Jackson, Oak Hill, and Alexander. In March, Ashley Butts of Jackson High School won second place in the Ohio Children's Trust Fund Art Contest for April Child Abuse Prevention Month. Congratulations Ashley!

I know many art teachers, myself included, are making all of the final preparations for the end of the year art shows that showcase the amazing student work that has been created over the past year. I am personally very excited to be incorporating a great deal of technology into the high school show at Jackson on May 11th and 12th. We will have both 3-D printers running at the show to demonstrate how digital models made by the students in the computer are converted into physical plastic models. In addition to the 3-D printing there will be a movie playing of turntable models students have sculpted in the digital sculpting software Zbrush. This will all be accompanied by a hefty amount of traditional paintings, drawings, and sculptures as well. Here is to all of us wrapping up another incredible year of inspiring young people to create.

Want to be an ART ADVOCATE? We are looking for someone from the SE Region to join us as the regional PR chair. In this role you would meet with PR/Advocacy Chairs from across the state 5 times a year to develop methods of advocacy for art educators, promote outstanding art educators in the organization, and ways to keep everyone informed about the ever changing trends of art education. If you are interested in volunteering for this position, please contact Shaun or 2nd VP Carrie Barnett at 2ndvp@ohioarted.com.



So Many Ways to *engage*

HILARY CARVETTI and KATE UNGRUND
Southwest Regional Directors
southwestrd@ohioarted.com

Whew! It sure has been a busy winter into spring in South West Region! We've held an event for our members each month since we hosted Conference. In January we held our annual Nuts 'N Bolts Lesson Plan Swap at the very new Three Rivers School building. During February we were able to take advantage of the hospitality of Green Acres Arts Center and their Guild artists.

March gave us the opportunity to create hands-on works of our own at The Red Corner workshop presented by veteran art educators Mark and Jan Wiesner. And as this is being written, we are gearing up for what promises to be a very successful Transforming City Schools Through Art workshop to be hosted at the Cincinnati Art Museum in April. We are delighted to have many non-OAEA members registered to attend, who will hopefully see the value in our organization to their own careers as art educators.

It is our hope that these programs we work hard to plan and present our SW members with have been well-received. As always, if you have ideas for other programs or gatherings for our wonderful SW art teachers, please contact us at southwestrd@ohioarted.com.



SW Members attending a hands-on workshop at The Red Corner.



Laryssa Lively
Monoprint
Our Lady of the Visitation School
Karen Rellar, teacher
southwestpr@ohioarted.com



Will Meier
Monoprint
Our Lady of the Visitation School
Karen Rellar, teacher
southwestpr@ohioarted.com

W play with us!

R. DARDEN BRADSHAW
West Regional Director
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The Western Region held two very successful alcohol inks workshops. Our first was in February and it was so popular, we offered another in March. More than 35 people joined us for these--- with one person coming to both! Alcohol inks are beautiful, fun, and unpredictable. The colorful transparent inks, suspended in an alcohol solution, move across the surface, often of their own accord! When they dry a unique visual effect is created. Participants painted with the inks, creating both representational and abstract compositions on transparencies, ceramic tiles, glass, and 3-D porcelain items.

Perhaps one of the reasons everyone has enjoyed these workshops so much is because alcohol inks are playful. Noted author Stuart Brown, Ph.D. in his book

Play How it Shapes the Brain, Opens the Imagination, and Invigorates the Soul suggests that adults need 'recess' too. As art educators, we foster spaces for children to play, explore, create and critically problem-solve. We need to make sure we are also making spaces where we can engage in what Dr. Brown calls, "the most important work we can ever do"! As summer looms and space is created in our busy schedules, consider reading Dr. Brown's book, or watching his TED talk. Explore the seven properties of play that keep us present, encourage vulnerability, bring us into that state of timelessness in which we come to new ways of thinking and viewing our world. Perhaps you'll discover that a focus on play leads to a happier, more fulfilled you!



Western members at play during an alcohol ink workshop.

Guided Reflections: Clarity and Hilarity

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

It is an important and some times overlooked moment in the creative process with elementary students: reflection. It is really easy to finish a project and hop on to the next hands-on experience. But with time spent responding and reflecting with our students, we are able to gain valuable insight into their creativity and the learning that has taken place.

I used the artist statement template at top right a few years ago with my elementary students. I had a ton of them copied and ready to go so that students knew that when they completed their work, it was time for reflection. The completed Artist Statement was then attached to the back of the artwork with tape. These Artist Statements could also be hung in the hallway with the displayed work, giving the viewers an opportunity to understand more deeply what had been learned.

I discovered that the open-endedness of this format was great for my fifth graders but could be more challenging for my younger students. So I used this format as a guide to create project-specific guided reflections using PowerPoint. The resulting statements were full of humor and personality. They were able to identify the elements of art and principles of design used and provide personal context for their artistic decisions. The act of naming the subject matter in the work alone was well worth it when Second Grade Wild Things were named DJ Jazzy Jeff and Mr. Fluffy. The point is: the names fit these wild characters so well!

Artist's Name

Inspiration and/or Media

Artist Statement

My Wild Thing

Artist Name

My Wild Thing is named

It has some great textures

The colors I used make it look

The thing I like most about my Wild Thing is



Greg from "Rock on Ice" and Lumberjack Pat brought exciting art-making possibilities to the students in Centerville.

CARVE your way Around the Rules!

ALICE TAVANI • OAEA President • president@ohioarted.com

"It you can't take your students on a field trip, bring the field trip to them!" You can always find a way if you have a creative mind. I used to take my students to see a glass artist in his studio where he would teach us all about glass and the process and make a large vessel for us. The best part was that he would donate the glass piece and we would raffle it off to make more money to go see him the next year. Well, last year ended up being the final year we could do this. However, I had the raffle money still saved up. I decided to bring to special artists to my school that my students would normally not think of when they think of art. Google is wonderful and so I started my search. Here's what I found!

In the Fall I had a chainsaw wood carver come to my school and demonstrate his carving technique out on the playground. I

timed it so it would celebrate the end of the social studies unit about Native Americans for our fourth graders. One chief they learned about was Pontiac, so I sent photos to the carver ahead of time and he said he could definitely do that. It was very cold in November as we bundled up sitting on blankets and towels but each student was mesmerized. Lumberjack Pat even had samples that showed the stages of the sculpture. It only cost \$350 for almost 150 students and we got to keep the finished sculpture! If you think your students would like this, contact Jack Riese at lumberjackohio@yahoo.com. He is from Massillon, OH, but came all the way to Centerville.

I still had some money left over so I arranged for an ice sculptor to come and demonstrate for my third graders to celebrate the animal research projects that they

had just completed. We were also starting student sculpture in art, so the timing was perfect. I contacted Greg from Rock on Ice (rockonice.com) and he sent a #300 pound block of ice with carver Jay Leahy who happens to be third in the nation in ice carving right now! Jay did a fabulous job showing the tools and the process and carved a beautiful unicorn for the students. We put the sculpture in the front so the whole school could see it as they left for the day. We kept that sculpture too, but we learned that ice does not stay a solid for very long when it is 55 degrees outside.

So, my message is, don't let a few road blocks stop you from enriching your program and your student's lives. Get the Google machine working for you and find a way to make it happen!



Join us at the
summer symposium
June 28-29, 2017

see pages 22 and 23 for more information

TAB

DAWN NORRIS

Student Programs Chair

studentprogramming@ohioarted.com

Are you thinking about adding more choice to your curriculum? Or are you a teacher who has been teaching TAB/Choice for many years and has ideas to share? Either way I welcome you to be part of the Ohio TAB/Choice Teachers group on Facebook. Members of this group have set up classroom visits, shared professional development advice and opportunities, and hosted meet ups. These meet ups are informal gatherings to connect with other art teachers in the area and share ideas on what you are doing in your classroom that focus on student choice.

The next meet up will be held on Tuesday, June 13th at 1:00 pm. Enjoy some conversation and tea at TehKu Tea 55 S High St. Dublin, Ohio. You can RSVP on Facebook or by e-mail at studentprogramming@ohioarted.com if you are planning on attending.

The Ohio TAB/Choice Teachers group plans to host a discussion group on Thursday, November 2nd between 11am - 12pm at the OAEA Conference, in Toledo. This will be a great opportunity for members to make connections with other art educators in their area and grade level who are interested in TAB/Choice. In addition to this meet up, there should be several TAB/Choice sessions offered this year at the OAEA Conference.

Nationally you can join the NAEA Choice-Art Educators special interest group for ALL TYPES of Choice-Art Educators including but not limited to TAB, Reggio Emilia, and Montessori. This group also has a Facebook page and meets up at the NAEA Conference annually.

I am looking forward to connecting with you soon and building a strong network in Ohio of teachers interested in TAB/Choice.



Students take part in creative experiences in the Choice Based classroom at Big Walnut Elementary School.

Elementary movers and shakers

AMY CHOLKAS • Elementary Division Chair • elementary@ohioarted.com

Congratulations to an Elementary Division member Suzanne Mitolo, who currently serves as OAEA Membership Coordinator. Your grant from the Ohio Arts Council is bringing outreach workshops to schools with diverse populations in Akron, Cincinnati, Cleveland, Columbus, Dayton and Toledo. Outstanding!

Thank you to the many individuals who produced an exemplary YPAE and YAM exhibit and recognition ceremony, including: State Exhibitions Coordinator, Dawn Norris, YAM Exhibit Chairs, Mary Haas and Valerie Fraizer, YPAE Exhibit Chair, Julie Brewer, YAM Flag/Graphic Chair, Mary Green (and Kelly Burichin), YAM Coordinator (Archivist), Robin Klass, all Elem. Div. members and Jerry Tollifson Art Criticism Chair, Sue Ayers. Thank you to OAEA President and Elem.

Div. member, Alice Tavani, Parliamentarian, Sarah Hebdo and 1st Vice President, Matt Young for your inspirational opening reflections. Thank you Artline Editor and Elem. Div member, Jonathan Juravich for the beautiful certificates. Thank you to YAM and YPAE regional chairs for examining each piece prior to submission and to the many OAEA members who matted and submitted high quality work for the exhibit. Finally, thank you to the families of the exhibit team, who forfeited precious time with their loved ones so these amazing exhibits could advocate for Ohio's art programs. The Elementary Division Meeting is scheduled at the 2017 Toledo Conference on Friday, November 3rd - 10:00 - 11:30. We will first elect a new Elementary Division Chair and then spend the rest of our time sharing lessons. Hope to see you there!

a harper tale (or Tail?)

AMY CHOLKAS • Elementary Division Chair • elementary@ohioarted.com

During a recent SouthWest regional workshop, a colleague mentioned to me that she was a huge admirer of the artist Charley Harper. I proceeded to tell her that before I became an art educator, I worked in a Cincinnati gallery which featured Charley and Edie Harper's silkscreens and paintings.

Over the years, I was privileged to visit the Harper home in Finneytown, Ohio many times. The couple shared conversations with me about art and their love for nature, including cats, ladybugs, cardinals and other flora and fauna. Charley always included ladybugs in the designs for his annual Christmas cards. Even now, his wit and humor still radiates from those cherished cards.

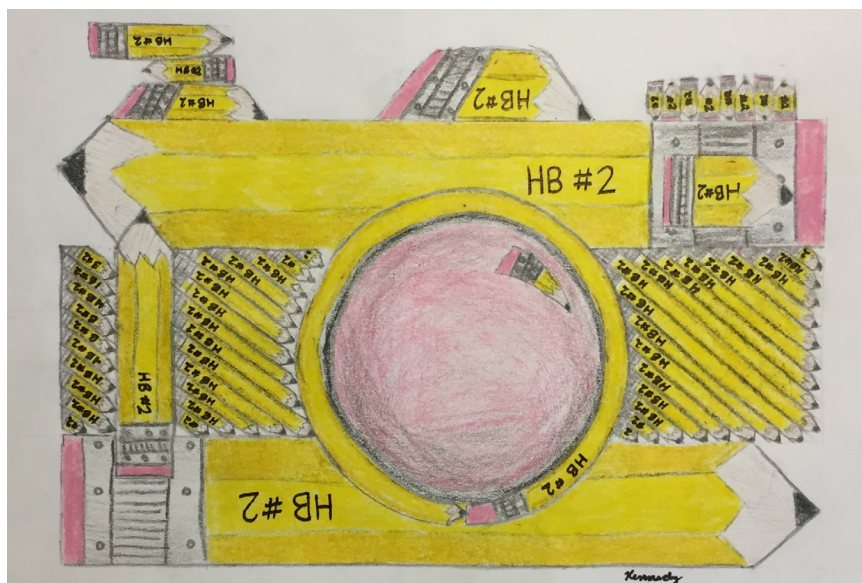
During one evening visit, Charley told me to prepare for a special nocturnal event. He dimmed the lights of his glass-encased mid-century modern residence. Next, he slowly opened the sliding glass doors and filled several trays with dog food. From his wooded lot emerged pairs of glowing eyes. Little by little, more and more eyes in the night appeared until his entire porch was filled with... raccoons. Images of some of my favorite paintings by Charley quickly came to mind, including Raccoonnaissance and Watermelon Moon.

I have told many "Harper" tales to my art students through the years, but I never thought to convey the information to other art educators. Do you have an interesting story or art experience to share? Post your tale on the OAEA Elementary Facebook page or email me at elemdiv@ohioarted.com.

The video "At Home with Charley Harper" at <http://charleyharper.com/> features the artist speaking about his life and art. Download my elementary lesson plan Charley Harper "Puns": A Play on Birds from the Cincinnati Art Museum's teacher resource database at: <http://www.cincinnatiartmuseum.org/events-programs/teachers/>.

RIGHT: Treasured holiday greetings screen-printed by Charley Harper and sent to Elementary Division Chair Amy Cholkas.





number two

CHRISTINA HICKEY • Saint Mary School, German Village • chickey@cdeeducation.org

"Creativity is seeing something everyone else sees but with a fresh pair of eyes."

-Woodrow Wilson

Any object that is seen or used on a regular basis begins to go unnoticed. For years students in schools have used Number Two pencils every single day. They are indeed an ordinary, everyday object that is often taken for granted.

This experience for eighth grade students is based upon a project described in the book "From Ordinary to Extraordinary." To begin, students are instructed to brainstorm themes, such as animals, a hobby of theirs, symbols... From their brainstorming, students pick two concepts and sketch them out, making sure to include quintessential details for each item.

On the back side of the paper, students then sketch an everyday Number Two pencil five different times. They focus on what the pencil would look like as it bends, shrinks, twists, or is distorted.

Each time the pencil is drawn they need to include the pencil lines, pencil tip, eraser, No. 2 HB, and pencil like colors.

Students choose their final object to draw and set to work with a light pencil sketch of the item filled completely with Number Two pencils. The goal placed before them is to have at least 25 pencils in their final work, with many students reaching 50+.

Color is added to the final pieces using colored pencils, further connecting the imagery to the materials utilized.

Grade 8 Ohio Visual Art Standards:

1PE: Identify how an artist's choice of media relates to the ideas and images in the work.

2PR: Demonstrate increased technical skill and craftsmanship by using more complex processes and materials to design and create two- and three-dimensional artworks.

6RE: develop and apply criteria to assess personal works for content and craftsmanship.



SARA STAFFORD
Middle School Division Chair
middiv@ohioarted.com

Hello OAEA members! I am your new Middle School Division Chair!

This is my 16th year as an Art Educator for the Chillicothe City Schools, where I also grew up and graduated from High School and have spent my entire career thus far. This is also my 7th year as the District Art Department Coordinator for the district.

When I began my career as an Art Educator, I promptly joined both OAEA and NAEA and my students and I participated in the YPAE and YAM Flag and Graphic Design Exhibit.

In the Middle School, I established a Junior Art Honor Society and an Art Club. Both organizations are community service based. We have done projects such as: Painting windows with Holiday themes for the downtown Holiday Open House, we made stone-ware clay ornaments and donated them to the PumpHouse Art Gallery to raise money for the building of their new education center, we sponsored an overseas Soldier and sent him care packages, and displayed watercolor paintings at a local restaurant.

I am excited to be more involved with OAEA and the Middle Division Chair position seems like the perfect way to be more involved! I look forward to working with you over the next two years!

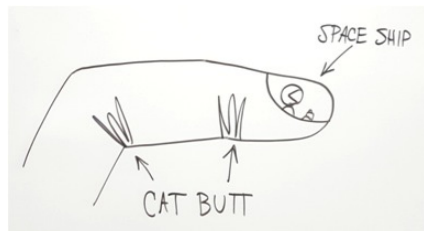
Because 'just draw what you see!' isn't really enough.

CRAIG HUFFMAN • Secondary Chair • secondary@ohioarted.com

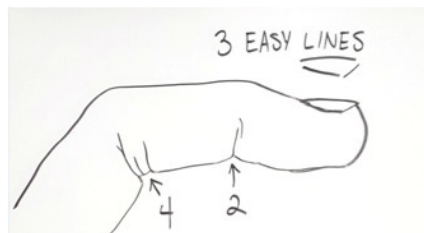
As an art student, I heard the phrase, 'Just draw what you see.' enough to drive me crazy. Just like a Windows help message, it may be completely true, but it's also almost completely worthless. So, how do you get your students to 'draw what they see'? That is what this lesson is all about.

When drawing from observation, the most critical step is getting students past the intimidation factor. To do this, I demonstrate the reality of what observational drawing really is, coupled with some limitations, and a bit of math.

With beginning students, I have them look at the skin folds on their hands. They agree that drawing all of them is a daunting task. I demo by drawing scribbled lines to show them how scribbling will always look awful.



I have them set a limit on number of details. I tell them that each skin fold area, like the inside of a knuckle, needs no more than five folds. I then demo how to do this, while also showing them that most skin folds and fingernails are very simple lines.



Then, I hit them with math! 'How long did it take me to draw real skin folds in that area?' I ask. (The response is around 15 seconds)

'Okay,' I continue, 'assuming that it takes you twice as long, that's about 30 seconds per area. So, in the worst case scenario, you would have to draw fourteen skin fold areas, plus maybe the palm, which we'll count as two areas. That's sixteen areas times thirty seconds. How long is that?

Then they will all stare at you because they can't do math in their heads.

Eventually, they will figure out, or you will tell them, that sixteen times thirty seconds equals eight minutes.

'Can you all draw carefully for eight minutes?' They will generally agree that they can.

The first time I do this lesson, I have a handout with two posed left hands on one side, and two posed right hands on the other. These should be contour lines drawings of hands appropriate to the age of your students.

Step 2
Outline
Skin folds
and nails.



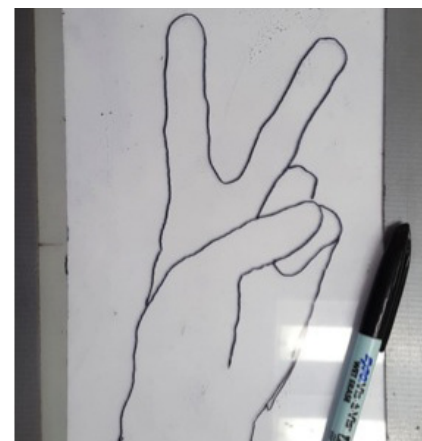
**This is an
expected
level of
detail. 36**

Step 2
Outline
Skin folds
and nails.



**10 min of
extra work,
and now it's
X-tra credit!**

The next day, students trace their hands on plexiglass with wet erase markers, then trace these onto paper. After doing their skin folds and fingernails from observation, they will learn how to create shape and form with value.



Be sure to stress to your students that this idea of 'detail limits' is something that they can apply to any object, like trees, clothing folds, or anything else which may seem intimidating.

Post to Host a Class this Summer!

CRAIG HUFFMAN
Secondary Division Chair
secondary@ohioarted.com

I love summer, but struggle with suddenly going from working with people all day to flying solo. Summer is a great opportunity to brush up on art skills, but it can be difficult to find affordable places to do that...or is it?

Fellow art educators are a fantastic and under-used resource. Here are some ideas on how you can professionally benefit from that resource, and have a great time!

Host a class!

Depending on resources, you might be able to host a class for graduate credit or CEUs. Even if that's not the case, hosting a class on what you specialize in is a great way to meet people, exchange ideas, improve your knowledge base, and to make art! Also, if solitude drives you crazy, (like me) it keeps you sane!

I've found the most popular classes are the one or two day workshops. You can host these classes in your art room at school. The cost can be as low as covering materials. Talk to your art educator friends about what each of you might want to teach...or take. Then, ask workshop participants if they want to host the next class. Trust me, this really expands your skill base in a few years.

So, post to host on Facebook, email your friends, network! There's a whole state of us out there.

SNAE

"Work to ensure that all children experience a vibrant, varied and engaging art education designed to meet their individual needs."

JULIANN DORFF
Professional Development Chair
profdev@ohioarted.com

In the late 1990's a group of art educators convened during the National Art Education Association (NAEA) annual conference to discuss the need for an interest group focusing on supporting access to an art education for all children. As inclusion of all students in the art room was becoming more and more the norm, there was a need to address the concerns of these art educators and to offer knowledge and support regarding best practice to successfully teach all students. In 2000, the interest group, Special Needs in Art Education (SNAE) developed a constitution and by-laws and in 2001, SNAE was established to promote art education for learners with special needs through professional development, educational collaboration, advancement of knowledge, and leadership.

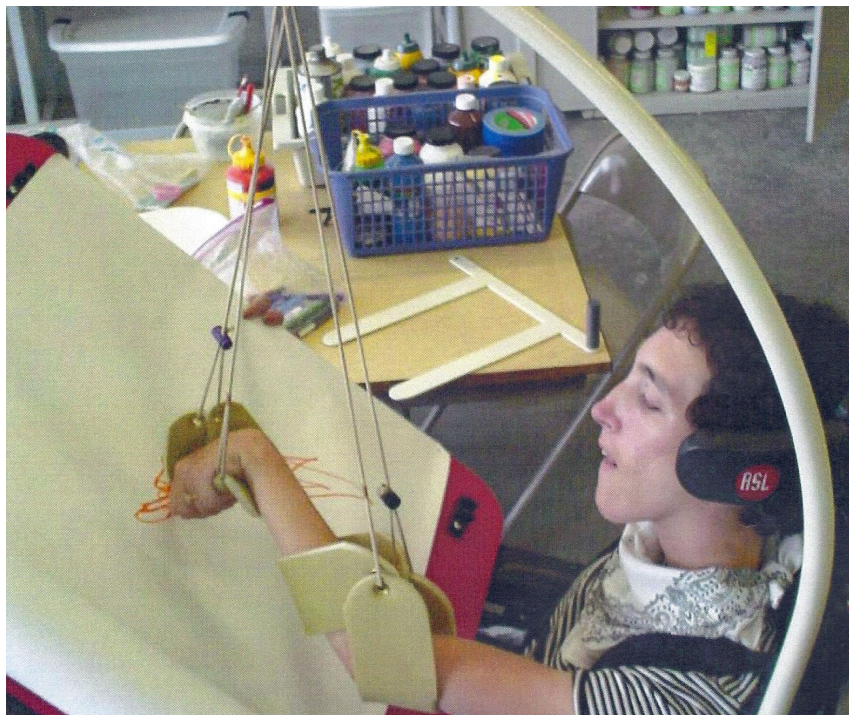
Since its inception, SNAE has grown to become the leader on these topics within the NAEA. The organization addresses art educators' questions and concerns as well as is the leader in the publication of research on these topics. In 2006, *Reaching and Teaching Students with Special Needs through Art*, edited by SNAE members Beverly Levitt Gerber and Doris Guay, was published by the NAEA and quickly became the best selling publication in the history of the NAEA press. This work was followed up with *Understanding Students with Autism through Art*, edited by Beverly Levitt Gerber and Julia Kellman, and published in 2010.



In 2008, SNAE began to present two awards in conjunction with VSA and the Council for Exceptional Children (CEC). These awards, the NAEA/CEC/VSA Beverly Levitt Gerber Lifetime Achievement Award and the NAEA/CEC/VSA Peter J. Geisser Special Art Educator of the Year are named in honor of two of the founders of the organization. Each year at the annual NAEA conference two art educators who exemplify excellence in art instruction and/or research are recognized.

SNAE maintains an information website at <http://specialneedsart.weebly.com/> and also has closed Facebook page, Special Needs in Art Education (SNAE). On the Facebook page members share information, ask questions and get answers from others in the community. Joining the Facebook page is as simple as asking to join. Membership in SNAE is \$10.00 per year (\$5.00 for Students and Retired) and is accessible when you pay your NAEA dues. Members receive monthly Tips and Tricks from The Kennedy Center VSA!

The logo above was a clay work created by a young man with Down Syndrome when he was a child. The image was selected because it personified the fight for children with special needs to have access to art education. In the spirit of the logo SNAE continues to work to ensure that all children experience a vibrant, varied and engaging art education designed to meet their individual needs.



may we help Serves Individuals with Special Needs

MELISSA SAND with BILL SAND
Communications Chair
communicationschair@ohioarted.com

"The enemy of art is the absence of limitations" ~Orson Wells

As educators, we teach our children that there are no limitations to making art, and that any limitations in their minds can be overcome. However, children with physical challenges sometimes encounter problems they cannot conquer on their own. In 2007, "the three Bills" (Bill Sand, Bill Diemling, and Bill Wood) began "May We Help" to assist individuals with disabilities. They believed individuals who have unique physical challenges also present opportunities for unique solutions to develop art making and creativity.

May We Help has since helped over 1,000 people "Turn Passions into Smiles". As a not-for-profit, volunteer organization, "May We Help" has grown to over 50 volunteers whose projects have been shipped to 23 states.

Every project is individually customized for each person in need and is done so free of charge.

A "May We Help" project can be seen in the image above. A "skyarm" gives a person the ability to hold a paintbrush, move their arm, and create art. In additional projects, an easel rotates with the touch of a button or a foot paintbrush holder can be used by an amputee or an individual with spasticity in their arms. "May We Help" is available to create a solution for almost any challenge in the art room. They have worked with many schools and the well-renowned Children's Hospital in Cincinnati.

Go to www.MayWeHelp.org and select "Request A Device" at the top of the page to fill out a short form for someone in need.

In the above image, a client uses a "skyarm" to manipulate art materials.

OAEA Undergrad or Graduate scholarship

JASON COX
Higher Ed Division Chair
higherreddiv@ohioarted.com

This year's OAEA Undergraduate or Graduate with Licensure Scholarship is LIVE! There are two scholarships that will be awarded, one for \$2000 and one for \$1000, to full-time licensure-seeking students from the 2016-2017 year who are enrolled as junior, senior, or graduate students. Last year's winners were Brittany Gray, from the Ohio State University, and Aaryn Combs, from Mt. Saint Joseph University. Aaryn Combs is also the current student representative for OAEA's Southwest region.

Applicants have until June 1st to submit their applications and supporting materials online through the OAEA website, and will be judged based on the strength of their essay on this year's theme ("EmPOWERed... Art Up and Recharge"), their e-Portfolio, philosophy, letters of recommendation, and their transcripts. All entries will be reviewed and judged by a three-person panel August, and winners will be notified by the end of September.

It is important to note that the due date has been moved to June 1st this year, upon the request of members of the higher education division who felt that this deadline was more in keeping with student calendars.

Additional questions should be directed to Dr. Jason Cox at higherreddiv@ohioarted.com.

Make a Plan!

JULIANN B. DORFF
Professional Development Chair
profdev@ohioarted.com

As you are lining up your plans for summer I have one more recommendation for your list of to do's. Now is the time to get organized so you can keep that relaxing summer feeling with you all through next school year. The best way I know to do that is to review your license requirements and lay out your plan so when your renewal date comes around you already have everything you need.

Check out the OAEA website under Professional Development and you will see the Ohio Four-tiered Licensure Structure chart. It lays out exactly what you need for your license. Then make a plan. That plan might include participating in this year's Fellow's Summer Symposium June 28-29 at Kent State University. Spend two days making art and earn 2 PDU's. And, of course, plan your fall semester around the OAEA Annual Conference November 2 – 4 in Toledo. Attend the entire 2 and half days of conference and you can earn 1 graduate credit (\$175.00) from the University of Dayton or up to 2.5 PDU's from OAEA.

Or, you could decide to volunteer for your favorite professional organization (OAEA, of course!) to serve on the Executive Board or be a Regional Director. Each year, you can earn 1 graduate credit (\$175.00) from the University of Ashland. Contact me for details.

Remember, you can also earn PDU's from OAEA for your service to the organization, presenting at conference and attending professional development activities in your region.

Bottom line? No excuses! Make your plan now and let OAEA Professional Development help you make it happen!



Reaching Inner-City Youth through art education workshop series

SUZANNE MITOLO • Membership Chair • membership@ohioarted.com

One of OAEA's strategic goals is to improve outreach to art educators from diverse populations and those who work with diverse student bodies. In addition, as we looked at our membership we saw a very low proportion of members from Ohio's largest city districts, so we developed a workshop series to meet the needs of teachers in these districts who often face the great challenges.

We received funding from the Ohio Arts Council to develop this workshop series designed to encourage and strengthen leadership skills because we truly believe that art teachers have a unique leadership responsibility within our schools. The workshop begins by recognizing assets in the communities. This process was inspired by Dr. Karen Hutzler and her book "Transforming City Schools through Art". Following this session teachers have a chance to network with colleagues during a working lunch. After lunch participants are introduced to the creative leadership resources through Crayola's edweb.net.

The final portion of the workshop focuses on the local museum's resources. At our first workshop held at the Columbus Museum of Art, 25 participants worked with

Molly Uline-Olmstead, Manager for Studio Initiatives at the museum. The museum has a strong creativity initiative so Molly gave the group a creative challenge. We went out to the sculpture garden on a beautiful spring afternoon and were given a bundle of 10 twist ties. Our challenge was to use all of the twist ties along with any natural materials we could find to create an object that could fit in a small bowl. She gave us a prompt to think of something we needed as a child and to return to the group in 15 minutes. It was an interesting experience and generated good conversation.

Further workshops are scheduled in the following locations: Cincinnati Art Museum (April 8); Akron Art Museum (April 29); The Dayton Art Institute (May 20); Toledo Museum of Art (May 20); and Cleveland Museum of Art (June 16). To learn more about this program contact your regional director or Suzanne Mitolo.



THE TOP 10: to beat the odds

STEPHANIE CLEMENTS • Pre-Service Division Chair • preservice@ohioarted.com

Congratulations graduates! You have cleared hurdles of OAE assessments, EdTPA, student teaching and crossed the "finish line!" Yet, the day after graduation you are suddenly at another starting line. Searching for a job is a competitive and stressful race with no guarantees. As you mentally figure out that the mathematical ratio of Art Education openings vs. qualified candidates may seem similar to winning the lottery, always keep the "why teach art" in mind. Here's 10 tips that will help you beat the odds!

1. Know your purpose. Core beliefs regarding best teaching practices and philosophies.
2. Students first. This rule will help you answer tough interview questions.
3. Get experience. Seek volunteer/substi-

tute/professional development opportunities. This will also help you in renewing your license.

4. Brag a little. Tell'em why you're an outstanding teacher that differentiates instruction to meet the needs of students.
5. Like the Pre-service Facebook page, renew your membership and attend the OAEA Summer Symposium and state conference.
6. Your resume is a work of art! Think more Piet Mondrian less Jackson Pollock.
7. Apply to schools regardless of job openings... you just never know.
8. Show personal/student artworks to a stranger, if they don't say "Wow!" don't include it in your portfolio.
9. Set up mock interviews with administrators.
10. Be honest and be you!

congratulations beth!

BARBARA BERGSTROM • Supervision, Policy, and Admin Chair • supdiv@ohioarted.com

Greetings Art Educators - I hope the summer days ahead allow moments for reflection and relaxation among those of travel and taking in new inspiration.

For this issue of ARTline, I'd like to share how special our colleague and 2017 SPA Division Award winner, Beth Sheets is to the student teachers at Bowling Green State University. Formerly, the job of placing BGSU student teachers bounced among faculty members. But, after Beth asked if she could take over the semi-annual task in 2006, the position seemed to celebrate her skill sets, both administrative and social. Beth's passions for building relationships in the field, maintaining them at OAEA Conferences every fall, and establishing a consistent practice of gracious and professional correspondence, provide her great satisfaction.

Beyond the challenging part when teachers can't take on student teachers due to any variety of constraints, Beth finds that the

most satisfying part of her job placing student teachers is when the match of a student teacher with his/her classroom mentor teacher is "magical".

Beth loves what she calls "the cycle of life" in art education when one of her graduates in the field is able to mentor a current pre-service educator at BGSU and help them along their journey. Thank you, Beth, for your continued dedication.

As 2017 is a SPA election year, please consider running for SPA Division Chair as the role places you among inspiring professionals like Beth. It has been an honor to help push policies that support the valuable work you do.



Beth Sheets



CONNIE SCHALINSKE, Ph. D.,
Emeritus Division Chair
retireddiv@ohioarted.com

*"You are only young once,
but you can stay immature
indefinitely." - Ogden Nash*

On March 18, 2017, the Leadership Assembly (OAEA Board of Directors) met at STRS under the theme of "Connecting" with President Alice Tavani. Shortly after, the morning was spent in the Professional Standards Committee meeting followed by lunch and the Board of Directors meeting.

POINTS OF INTEREST

- Did you know our division name was changed from Retired Division to Emeritus Division? This was to align ourselves with NAEA's new name for the division.
- To date, there are 86 Retired (oops Emeritus) members in OAEA. This includes 34 Lifetime members and 9 Honorary members.
- 2017 Professional Development Conference has been titled "Empowered Up and Recharged". With that in mind, expect the Emeritus Division to storm and stampede the Toledo Seagate Center. See you at Conference November 2-4!
- Did you know? In Ohio schools, total visual art teachers 2005-2006 was 3,748; in 2016 -2017 was 4,767 an increase of 1,019 full-time visual art teachers. Don't you wonder how many retired art teachers are "Connecting in our State"?

summer symposium

KURT REICHERT • State Conference Chair • conferencecoor@ohioarted.com

Please put **June 28 & 29, 2017** on your calendar now so you can be part of the second OAEA Summer Symposium at Kent State University. The OAEA Distinguished Fellows have worked hard along with KSU's Juliann Dorff in planning two days that will most certainly nourish your artistic soul. Numbers are limited so don't delay. Visit www.oaea.org and the Summer Symposium tab to get detailed information and registration form.

Here are the highlights of this "chillaxing artistic event" that can provide you with 2 PDUs! This year there are also day long master classes in addition to the 90 minute hands-on workshops. Each workshop will be repeated on the same day. On the registration form you will prioritize your choices and a schedule will be sent to you via email 3 days prior to the symposium. You must be able to attend both days. Plus you can stay at a dorm (rooms have private bathrooms) inexpensively if you need overnight accommodations.

ALL THIS FOR A REGISTRATION COST OF ONLY \$90 (\$20 is tax deductible as a donation to the Ohio Art Education Foundation).

TUESDAY, JUNE 27th

Early birds can enjoy a beautiful summer evening at Juli Dorff's for a simple networking party.

WEDNESDAY, JUNE 28th

Continental Breakfast (included with registration), Lunch and Dinner will be on your own

- **Master Class: "Color to Dye For"**

Dena Gershon, Shibori stitch and clamp resist method *extra charge of \$45

- **Master Class: "Enamel Explorations: Sifting Design"**

Rachel Smith, Shallow dish with sifted enamels *extra charge of \$35

- **Workshop: "Make an Impression with Ceramics"**

Barrie Archer, Stamp making for texturing ceramics

- **Workshop: "Wool Felted Mini Landscapes and Such"**

Sherrie Dennis, Create landscapes using wool roving

- **Workshop: "Let's Draw or Paint Plein Air Style"**

Michele Hamsher, Colored pencil and watercolor

- **Workshop: "Get Addicted to Alcohol Inks"**

Alice Tavani, Using alcohol inks on transparencies and ceramic tiles

- **Workshop: "Tiny Treasures"**

Laura Tawil, Watercolor pencil miniatures

- **Workshop: "Simple Wire Jewelry Projects"**

Diane Thorpe, Manipulating wire to make either rings or earrings

- **Tour** of the Kent State University Fashion Museum

- The KSU Art Building will be open until 10:00 p.m. for working on completing projects started during the workshops

(But wait... there is more! Summer Symposium Information continued on next page!)



summer symposium continued

THURSDAY, JUNE 29th

Continental Breakfast (included with registration)

Lunch and Dinner will be on your own with the symposium concluding around 5 p.m.

• **Master Class: "Art to Wear: Exploring Texture, Transparency and Drape"** Dena Gershon, Laminated felt-making for wearable art – can include fabric made in "Color to Dye For" master class •extra charge of \$45

• **Master Class: "Enamel Explorations: Painted Panels"** Rachel Smith, Liquid enamels •extra charge of \$35

• **Workshop: "Paste Paper"**

Lynda Berman, Create 5 sheets of large luscious patterned paper using colored paste

• **Workshop: "Amusing Alebrijes! Discover Oaxacan Art"**

Georgann Blair, Driftwood and acrylic paint

• **Workshop: "Make and Impression with Metal"**

Edie Davidson, Stamping techniques for metal jewelry

• **Workshop: "Not Just for Babies Anymore"**

Jan Fedorenko, Painting with oil pastels and baby oil

• **Workshop: "Handmade Books"**

Judy Kahle, Simple ways to create soft & hard cover books

• **Workshop: "Glorious Sophisticated Grid Designs"** Kurt Reichert, Colored Pencil



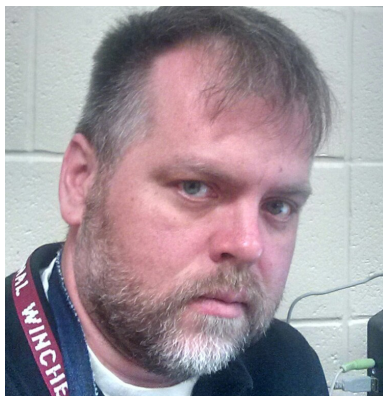
Illustrations by Dillon Sedar
dsedar@kent.edu

OHIO: the start of it all



The Ohio Arts Council's Riffe Gallery, located in downtown Columbus, presents OHIO: The Start of it All, July 27 - October 14, 2017. Curated by Dan Chudzinski of the University of Findlay's Mazza Museum, the exhibition consists of 60 original children's book illustrations based on people, places, inventions, and more related to the great state of Ohio. Exhibition tours will be available beginning in early August through the run of the exhibition. For more information, contact Mary Gray, OAC Riffe Gallery Director, at mary.gray@oac.ohio.gov or 614-728-2239.

From left: Judy Schachner's "Dewey Bob." And Chuck Richard's "Garden Hose."



CLAY KESSLER
Chairperson for House of Representatives
Student Art Exhibition
houseofreps@ohioarted.com

I should probably mention this is my first time holding an official position at OAEA, and I would encourage everyone to give it a try. I am the "front man" or more officially the Chairperson of the Ohio House of Representatives Student Art Exhibition. I know it's a long title so we've taken to calling it the "99 Show" for short.

Even though, this was the only the second year for the show, we had a fantastic turn out of about 250 attendees at the opening reception at the Riffe Theater on March fourth.

The "99 Show" is really a coordinated effort. Two years ago, the Ohio Art Education Association joined with the Ohio House of Representatives and the Ohio Arts Council to mount a student exhibition representing all 99 House Districts in the State of Ohio. That's one piece of artwork from a high school in each of the House districts. That gives this show an incredible voice. The exhibition recognizes the talents, creativity, and innovation of students who receive quality arts education instruction as part of their academic experience in school.

The show is displayed in the Statehouse walkway that connects the Riffe Center to the Statehouse in Columbus. This is the same passage legislators take to and from their offices every day.

We are already hard at work preparing for next years show. If you are an OAEA high school teacher who would be interested in representing your district in this show please contact me at houseofreps@ohioarted.com

2017 Governor's Awards for the arts

RANDY ROBART • Past President 2015 and 2016 • ritt_robart@tccsa.net

"One person can make a difference and everyone should try."

-John F. Kennedy

Every year the Governor's Awards for the Arts highlights artistic achievements of deserving individuals and organizations from across the state. The annual announcements serve to remind me of the people I know and their broad involvement in the arts, and as art educators, we all know individuals and organizations whom seem to be on the forefront of leadership. Given OAEA membership and their activities through the year, I have always felt OAEA members and the organization are more than qualified. Which is why this past fall I initiated the nomination process of the OAEA for the 2017 Governor's Award for Arts Education organization. The nomination process, beyond my writing a nomination letter, required five letters of support gathered from various individuals across the state. Each reflecting the organization's various strengths. My immense thanks for letters of support from the following individuals and their respective organizations:

1. Tim Katz, Executive Director of the Ohio Alliance for Arts Education
2. Juli Dorff and Dr. Linda Hoeptner-Poling, Kent State University
3. Robb Hankins, President and CEO, ArtsInStark

4. Rich Zumpone, Director of Business Development, Mayco Colors

5. Representative Clifford A. Rosenberger, Speaker, Ohio House of Representatives

All letters are on the OAEA website as testimony to the many contributions of OAEA members across the state. While all letters are exceptional, it was surprising and immensely gratifying to receive a letter of support written by Representative Clifford A. Rosenberger, Speaker, Ohio House of Representatives. All letters of support may be accessed on the OAEA website.

When this year's announcement came out, the OAEA did not win the organization award, but... remember, the difference each of you contribute to the lives of your students, the difference each of you contribute within your communities and finally how your contributions to OAEA strengthen the organization and benefit all, are what really matter. You make a difference everyday and you are each that one person, in the words of John F. Kennedy, who "try".

You, are the best... my hat is off to all!



Dana Holcombe
Chalk Pastel
Normandy Elementary School
Alice Tavani, teacher
president@ohioarted.com

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- A College Credit Plus (CC+) certificate for non-degree seeking art teachers from Ohio is under development
- Program accommodates international students

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Applications due: July 24, 2017

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17SOA4627

awards

LINDA HOEPTNER POLING • Awards Chair • awards@ohioarted.com

In March, the OAEA Leadership Assembly faced the challenge of voting for the three state service award winners from an incredible and exceptional pool of regional award winners. The Distinguished Educator, Distinguished Citizen, and Distinguished Business/Organization will be honored at the OAEA conference in Toledo this November.



DISTINGUISHED EDUCATOR
DR. ISIDORE RUDNICK
Southwest

Dr. Rudnick is the Fine Arts Curriculum Manager for Cincinnati Public Schools. In response to art teachers' concerns over "lack of supplies," and "over-crowded classes" among other problems, Suzanne Nall writes that Dr. Rudnick "immediately went about fixing these problems, believing arts education was integral to our students' education." Dr. Rudnick visited each of our 54 schools, met with all specialists individually, and met with the school board to educate them on our dire needs. The result? This year, for the first time, all art classrooms were completely stocked with art supplies, and our school administrators are more closely following class size limits." Nominator Mary Anne Donovan writes about how Dr. Rudnick created a district-wide art exhibition/music and dance performance called the "Community Collage." Busses were sent to all 54 schools, 1,000 children were gathered up, and they spent the day at the University of Cincinnati participating in dramatic readings, music and dance performances. An enormous collaborative mural resulted. Dr. Isidore attends all exhibitions, auditions, and performances; creates meaningful professional development; forges relationships and communication between the 54 art educators in Cincinnati, and arranges private tours at area museums for the art teachers. Adrian Vance Hawk writes, "Dr. Rudnick wears his heart on his sleeve. His heart is so very big and a majority of that big heart is consumed by passion for the arts."



DISTINGUISHED CITIZEN
RICHARD DUARTE BROWN
Central

Nominated by Mindy Staley, Richard Duarte Brown is a Teaching Artist for the Ohio Alliance for Arts and Education. Mr. Brown is the founding Master Artist with the TRANSIT ARTS Youth Arts Program, mentoring the next generation of artists and arts educators in the region. Jackie Calderone reflects, "Duarte has been the creative guide and extended family member to growing numbers (thousands) of children, young people and adults over the years that I have known him. He has the special gift of engaging people from all backgrounds and bringing them together through his creative spirit. His joy in helping each of us find our own creative light is irresistible. Isn't that the best kind of educator possible?" Over the years, Mr. Brown established and facilitated art making opportunities with various groups such as the Egypt Girls and the Ebony Boys, Bebe's Squad, Short Stop Youth Center, the King Arts Complex, and Southeast Christian Academy. Staley also writes "Students could see that the work he does comes from his heart, and they were in awe of his authenticity. His art maintains a dialogue with students as it nurtures and protects issues of the heart. Duarte acts like a mirror for people to see themselves in his art and his words." Donna Collins further affirms that Mr. Brown's name and teaching are from the heart: "To understand the meaning of what it is to be a distinguished citizen is to know Richard Duarte Brown. He puts people first, he makes art in heart, and he gives to the world what he hopes for his own family: love, kindness, humanity, respect, and dignity."



DISTINGUISHED BUSINESS/ORGANIZATION OHIO ARTS COUNCIL Central

The Ohio Arts Council (OAC) was created in 1965 "to foster and encourage the development of the arts and assist the preservation of Ohio's cultural heritage." With funds from the Ohio Legislature and the National Endowment for the Arts, OAC provides financial assistance to artists, schools, and arts organizations throughout Ohio. Last year alone they supported 27,197,954 arts experiences, and awarded 700 grants. How? In two ways: securing various grant funding programs to provide support to artists and to make arts activities available to a broad segment of Ohio's public; and providing services that help to enhance the growth of the arts. OAC created the State Arts Plan 2015-2017, in response to the needs of everyday Ohioans; they surveyed all 88 counties. The Plan serves as the foundation for the agency's future, conceptualized in four areas: Invest, Engage, Innovate, and Lead. The Plan includes bold, smart investments in Ohio's arts and culture, including funding in all 88 counties with initiatives to revamp arts education programming for accessibility; to support Ohio artists and creative entrepreneurs; to meet regularly with Ohio artists, administrators, educators, and other community leaders; to build regional, state, and national partnering relationships; and to lead Ohio's arts and cultural sector with sound policy development, clear vision and dynamic communication. Nominator Jan Fedorenko quotes Jarrod Hartzler, current OAAE Board President: "The Ohio Arts Council is a steadfast champion for arts education. Their work positively impacts what is good for students and provides resources for teachers and principals to supplement the good work arts educators are already doing in schools. The OAC is second to none across the nation."



Speaking of awards... during the NAEA 2017 Conference, Dr. Darden Bradshaw was named the Western Region Higher Education Winner. She is pictured here (left) with Higher Ed Director Sara Wilson McKay. Our Art Educator of the Year, Sarah Danner Hebdo was recognized at the NAEA Conference and is pictured here (right) with OAAE President Alice Tavani and Western Region VP Cindy Todd.

REGIONAL SERVICE AWARD WINNERS

Congratulations to the many outstanding Regional Service Award Winners.

DISTINGUISHED EDUCATORS

An individual in Education, though not Art Education, who has contributed to Art Education

Jennifer Maille, Central
Andy Susick, East
Hannah Harker, East Central
Daryl Kubilus Jr., Northeast
Barbara (Bobbie) Roberts McKinnon, Southeast
Galen Gingerich, West

DISTINGUISHED CITIZENS

An individual outside of the field of Education who has contributed to Art Education in some special way

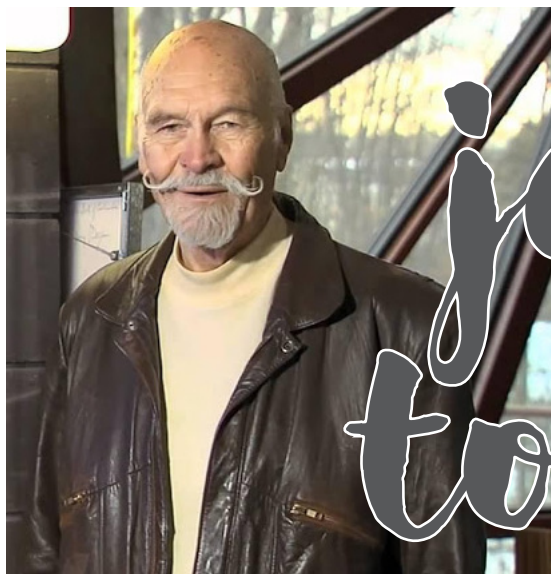
Laine Snyder, East
Ron Beahn, Northeast
Suzanne Yenser, Northwest
Kelly Crosser-Alge, Northwest
Sara Pollitt, Southwest

DISTINGUISHED BUSINESSES/ORGANIZATIONS

A profit or nonprofit organization regardless of size, which has supported Art Education

Weasel Boy Brewing Co. Jay & Lori Wince, proprietors, East
Delta Arts Club, East Central
Praxis, Northeast
Just Be Original Arts Academy, Northwest
A Brush of Hope, Southwest
Riverside Art Centre, West





jerry tollifson

ART CRITICISM OPEN

SUE AYERS • JTACO Chair • jtaco@ohioarted.com

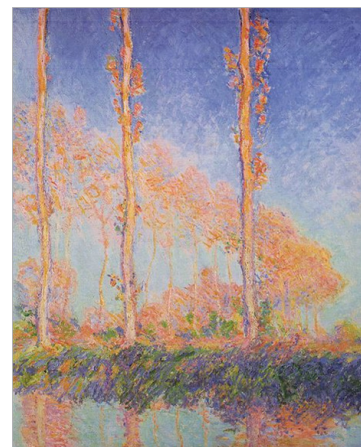
As Art Supervisor for the State of Ohio, Jerry Tollifson worked with teachers statewide to develop the Ohio Visual Art Curriculum and Standards long before there were National Standards for Visual Arts. Always an asset to our organization, OAEA regards him as one of our most influential, colorful and beloved members. His professional career spanned more than half a century. As an artist and educator who dedicated his life to igniting a passion and appreciation for the arts in others, Jerry inspired countless art students and teachers across the state. The Jerry Tollifson Art Criticism Open (JTACO) is just one way his legacy continues to encourage and shape art students and teachers today.

Art criticism is often an overlooked component of K-12 art education. JTACO reminds us that a child's ability to "read" artworks made by others is equally important to his or her ability to create them. Jerry conceived this writing competition as an annual opportunity to recognize students for their ability to articulate and compose critical responses to artworks. He promoted the idea that exercising critical thinking and careful observation while discovering artworks' deeper meanings and significance empowered students to build self-discipline and confidence.

This competition is open to students of all OAEA members in grades one through twelve. Prizes are awarded at four division categories: Grades 1-2, Grades 3-5, Grades 6-8, and Grades 9-12. Each entry is scored by three volunteer judges using a scoring rubric. This year's judges included artists, art education professors, graduate students, preservice art teachers, retired art teachers, art museum educators, and arts administrators. Winning entries are also showcased on the OAEA website and are reproduced on the following pages.

1st Place, Division 1 Grades 1-2

Essay by Sawdah Masoud
Walker Elementary School
Teacher: Terri Bradshaw
East Central Region



The Artwork I chose was Monet's *Birch Trees*. The picture looks like it's taking place at the park in the season of Autumn. The sky has a dark blue color, with Stratus clouds. I see the reflection of the beautiful trees in the water. We acknowledge the scattered green grass that maneuvers with the wind. Last but not least, The towering trees stand high as a skyscraper. I think the art is about having a good day in the attractive season of Autumn. I think this because the setting looks as if the picture takes place in the park, and the sun is shining bright as a Diamond.

In other words, the artwork could be described as a beauty of nature. The reason why I think that is because the color expresses high value in the image. Also, because the main projection in the artwork is the trees, grass, water, and the sky. This portrait was made by Claude Monet and, it's called *Birch Trees*. In summary, "the richness I achieve comes from nature, the source of my inspiration," said Claude Monet.



1st Place, Division 2: Grades 3-5

***Chicks in a Tree Close Up* by Sandy Skoglund**

Essay by Sophia Nelson , Conneaut Elementary School

Teacher: Jessica Swonger, Northwest Region

The artist piece I chose to critique was Sandy Skoglund's "Chicks In Tree Close Up". I found this artwork to be quite disturbing and simply not of this world. It appears to be nothing more than a sickening nightmare but the realistic commonality characters bring the piece a sense of real world. The felt like figures who appear to be caught dead in their tracks seem to be some sort of twisted version of foam individuals.

The trees are very far from ordinary. Along with their bold green and blue colors they also appear to have a human like figures, allowing them to resemble that of a everyday human being. These trees symbolize a sense of whimsy captured in the their monochromatic colors and various dance poses.

This picture is probably being dreamt by a young child supposedly with a problem or situation that's causing him or her to feel helpless. As I look at this picture my eyes wander to the family in the back center. They obviously stand out from all the fantasy world nonsense occurring in this make believe scenario.

It's not hard to see that Sandy Skoglund has a unique, almost irrational look in this artwork but there is also a lot of hidden value. If you look very closely towards the yellow tree tops you will find it's not a assortment of fall colored leaves but a realistic variety of chicks! These chicks are most likely a food source for the foam figures just as apples are to us. The expressions on every character's face show almost no confusion, as if this childlike forest was just a normal place you could visit in everyday life.

The two different sets of families in this picture appear to not even notice one another as if the other was invisible. The navy blue background and dark tint along the trees and people gives me the impression it's night. This 3-D artwork is actually a picture taken at a studio. With Sandy Skoglund playing a part in her own artwork as the mom, you can tell this piece captures a personal experience in which case she felt she should play the role of the mother.

This amazing work of art really made me separate real life from fantasy along with making me think and break down hidden meaning behind objects right in front of us.

GET OUT *and see some art*

During those hot summer days, what better way to spend some time than with masters of the art world and contemporary artists you haven't had the joy of meeting yet?! There are so many FREE ways to enjoy area museums and galleries. Here are just a few to check out this summer.

AKRON ART MUSEUM

Free on Thursdays, 11 am- 9 pm
akronartmuseum.org

CLEVELAND MUSEUM of ART

General Admission is always free!
Hours: Tues-Sun, 10 am-5 pm
Wed and Fri open until 9 pm
clevelandart.org

CINCINNATI ART MUSEUM

General Admission is always free!
Hours: Tues-Sun, 11 am- 5pm
Thursdays open until 8 pm
cincinnatiartmuseum.org

COLUMBUS MUSEUM of ART

Sundays, 10 am- 5pm are free
Thurs, 5-9 pm, pay what you can
columbusmuseum.org

MUSEUM of CONTEMPORARY ART CLEVELAND

Free on the FIRST Saturday of the Month, 11 am- 5pm
mocacleveland.org

TOLEDO MUSEUM of ART

General Admission is always free!
Hours variable, closed Mondays
toledomuseum.org

ZANESVILLE MUSEUM of ART

Free on Thursdays from 5-7:30 PM
zanesvilleart.org



1st Place, Division 3: Grades 6-8

The Water Carriers by Frank Duvenek

Essay by Lily Ritch

The Summit Country Day School

Teacher: Paul Serrienne, Southwest Region

The Water Carriers (1884), painted by Frank Duvenek, depicts two women and a young girl transporting large buckets of water across a bridge in Venice, Italy. Opposite to the women, a fisherman stands against the barrier of The Grand Canal with his net and his scuttle. Another man and a child are playing on the railing. The people portrayed in the oil painting are dressed in common 19th century street clothes. The background of the painting displays buildings in Venice and townspeople and townswomen who are venturing over the bridge. The sky,

saturated with the salty mists of the water below, sheds light upon the citizens whom crowd the forum during midday. The bright red and yellow skirts of the women seem vivid in contrast with the wet, grey cobblestones in Italy. The clothing of the common people adds a variety of color to the painting. The piece is painted using smooth brush strokes, which give the subjects of the work actual texture. The shading and addition of shadows seem to make the women appear three-dimensional. From the point of view that is chosen, the women express distress on their faces as they carry heavy loads of water. Meanwhile, unlike the hardworking women, the fisherman seems to be relaxed and unoccupied. The Water Carriers by Frank Duvenek accurately depicts an Italian forum in 1884.

The artist, Frank Duvenek is portraying the despondent era in Italy that came after the country's involvement in the French-Prussian War of 1870. Poverty plagued the streets of Venice because taxes were raised to fund the military. The fisherman on the banks of The Grand Canal represents the luck of a struggling man. Before the war,

marketplaces sold a variety of foods that were easier to obtain than fish, therefore, the fishing industry had virtually perished. After the war, the fishing industry was flourishing in Italy due to the foreclosure of many businesses because of the elevated taxes. The fisherman on the bank of the canal appears relaxed because his current occupation has become imperative to the economic stance of Italy.

The women carrying water in this painting depict the unfortunate collapse of the upper class. Perhaps the women's family had owned a business that was foreclosed during the war because of the elevated taxes. The expensive, colorful skirts and intricately decorated scarves that the women wear suggest that they may have been wealthy. The agony of the pain of carrying the heavy buckets of water has nearly incapacitated the women and the little girl who is walking with no shoes.

Frank Duvenek uses The Water Carriers to depict a somber time in history. Duvenek utilizes color, background, and expressions to portray the true meaning of his work.



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1st Place, Division 4: Grades 9-12

Untitled by Elicia Edijanto

Essay by Gabrielle Wren

Ayersville High School

Teacher: Jacob Palte, Northwest Region

Elicia Edijanto typically aims to create a feeling of freedom and peace as a bond between nature and man in her artwork. She achieves this by incorporating a child, the more pure and innocent form of man, into each piece. This untitled watercolor painting displays a boy and a tree, both of which are bent over toward each other. Blacks, whites, and various grays are used and blended into the background to allow the

viewer to focus on the two main objects of the painting. The fact that there's not much going on in the background besides a foggy look conveys the feeling of simplicity.

Since Edijanto positioned the tree and boy so that it seems as if they're bowing to each other, the painting may be interpreted as a symbol of respect between nature and those who understand their place with it. She does this with her choice of color - or lack thereof. The blacks and whites make this painting feel more serious than it would if it were done in color. If she had chosen to use brighter colors instead of these quiet ones, the typical onlooker may have a reaction of endearment for the child or may even believe that the boy is naïve to the ugliness of the world. Instead, the most common reaction is that the young boy understands the fight between man and nature; therefore, he respects the tree, which is a part of the natural world itself. While looking at all of this, one might see how even a child such as this one can respect something else, even when the rest of the world may not.

If not interpreted as a sign of respect, this watercolor may in fact have another meaning altogether. In this piece especially, Elicia Edijanto has created an atmosphere that makes the viewer appreciate a child's imagination and the magic it can create on a more serious level. Rather than bowing out of respect the boy may merely be curious as to what is down below further than our eyes can see. An imaginative mind might believe the tree is looking for something and may join in to help (like the boy), but a logical one would only see the tree as bent. In this way, the painting also intrigues the viewer's imagination to work up a story of its own. There is a fragment of the story missing, which makes the watercolor all the more interesting.

I do not think this piece could have been executed any better than it was. I especially love Edijanto's use of a little boy instead of a grown man or woman. It really compares how small man is to the rest of the world and nature itself, even when we believe we've conquered it.

The 37th Annual young people's art exhibition

JULIE BREWER • YPAE Chair • ypae@ohioarted.com

This year marked the 37th annual Young People's Art Exhibition displayed at the Rhodes Office Tower in Columbus. The exhibition was on display from February 27 - March 17 in honor of Youth Art Month. The artwork from 112 students represented all nine regions of OAEA. President, Alice Tavani, and 1st VP, Matt Young, gave reflections on the exciting state of the arts at the awards receptions hosted on Saturday, March 11. More than 75 students and nearly 50 teachers attended the three receptions, in addition to a huge crowd of family supporters. It was standing room only!

Once again, Sargent Art was the show's sponsor. A member of the arts community selected Division Winners and an overall Best In Show. It was an honor to recognize 6th grade student, Troy Jones, and his teacher, Mary Green, from Urban Community School in the Northeast Region as our overall Sargent Art Best In Show. Congratulations to both Troy and Mary, who will receive art supplies worth \$1,500 and \$2,000 respectively!

All of the artwork from this exhibit can be viewed online at www.artsonia.com/museum/gallery.asp?project=1270210.

Twenty percent of any items you order come back to OAEA to help cover student programming costs.

A huge thank you to all the teachers who submitted work to this show. You are helping to ignite the creative spark that these students will carry with them for years to come. Thank you for taking the time to make sure their accomplishments were recognized. You make a difference!



Troy Jones

Digital Collage

Urban Community School

Mary Green, teacher

northeastrd@ohioarted.com

youth art month exhibition

VALERIE FRAIZER and MARY HAAS
State YAM Chairpersons
yamexhibit@ohioarted.com

On Saturday, March 11, 2017 a reception was held at the STRS building in downtown Columbus for over 112 artists, teachers, and family members from the nine regions around Ohio for the 2017 Youth Art Month Exhibitions.

This show is held in memory of Christie J. Casper, an art teacher and advocate for the arts. It is sponsored by OAEA and Sargent and held annually at STRS. Our 2016 Art Educator of the Year, Sarah Danner-Hebdo, spoke at all of our receptions and inspired us all. We were so blessed to be

able to have this opportunity to pass out certificates to these students, honor their accomplishments and give them a moment to shine!

A special thank you to the following for support and help to make this such a successful show: Pam McCammon from STRS, who hung up the artwork; Dawn Norris who assisted with needs; Jonathan Juravich for creating and printing the certificates; Jennifer Thompson for the Programs; and Scott Haas for the excellent ppt. presentation that accompanied the ceremony.

The exhibit can be viewed at the Artsonia website at www.artsonia.com by searching OAEA. Any purchases made by teachers and families will earn OAEA a 20% profit. A special thanks goes out to the art teachers who submitted art for the YAM exhibit and all the hard work and time you put into getting the artwork ready and to us. If you have not taken advantage of participating in this exhibit, you should, because it is one way to advocate for the arts and your art program.

YAM and my besties *an old man reflects*

KURT REICHERT • Historian • historian@ohioarted.com

March is an extremely active month for OAEA and the visual arts in Ohio. In reflecting on all the events we sponsor during Youth Art Month, I realized that I became a leader in our organization because of YAM and in particular, Becky Laabs, YAM Coordinator 1986-92.

Becky, a lifelong friend, and I both taught junior high art miles apart from each other. Prior to Becky, YAM had been an active part of OAEA since 1970 under the leadership of Arthur Elfand, Frank Rood, Jerry Tollifson, Mildred McCrystal, and Elizabeth Moutvic. It was Becky who brought a spark to Ohio YAM. She developed the "YAM Kit" and started the YAM themes.

In 1987 the theme, "Art is Magic," was developed along with a 35-page handbook of suggestions relative to the theme which was made available to our membership. This all resulted in an "Award of Merit" for OAEA from the Council of Art Education, Inc. Since then Ohio has won many national awards for our YAM activities.

During this time I got on the YAM bandwagon to help out my dear friend which led me to being more involved in OAEA leadership. Becky initi-

ated the YAM Honorary Chair. Ohio First Lady Dagmar Celeste was the first Honorary Chair followed by Mark Kistler.

After seven years of outstanding leadership, Becky stepped down and I suggested another good friend, Betsy Ritari Harris to take on YAM. Betsy's first theme was, "Art CAN Make a World of Difference," which brought with it philanthropic activities through art education. Betsy's direction was responsible for the Honorary Chair position going to the Ohio Art Educator of the Year. Dan Mihuta was the first Ohio Art Educator of the Year to serve in that capacity in 1993.

Betsy and I taught in adjoining school districts and we would pull art pranks on each other during March to keep the morale high and art key! Our teaching colleagues and student even got in on the fun. Because of the momentum started by these two outstanding ladies, both of whom I consider great friends, Youth Art Month is amazing in Ohio.

Thanks, Becky and Betsy! For YAM, our friendship, your dedication and leadership!



TOP: Mark Kistler, Betsy Ritari-Harris, and Kurt Reichert when Mark and Kurt drove to the next district over to present Betsy with flowers on the first day of YAM. **BOTTOM:** Lisa Sattler, Kurt, and Becky Laabs during the 1997 Conference Midnight Madness.

YAM Happenings at chapel hill christian school

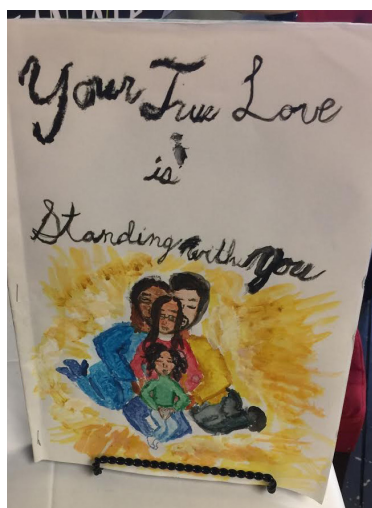
MARY ELIZABETH NORMAN
Chapel Hill Christian School, Akron
mnorman@chapelhillchristianschool.org

March was an exciting month at Chapel Hill Christian School in Akron! Youth Art Month was a good reason for lots of field trips and community connections!

Sixth Grade explored storytelling via art at the Akron Art Museum. We toured *Turn the Page: The First Ten Years of High Fructose*, and *Please Touch*, where you really could TOUCH and PLAY with the exhibit in an art museum!

First Grade visited Akron Summit County Public Library for interactive storytelling with Miss Ann Marie Savoie, the magical superhero children's librarian. We checked out books to bring back as inspiration for our next art project, "talking" critters. And we checked in our *Flights of Fancy*, papier mache birds and their colorful houses. Our creations provided spring inspiration at the library for the month of March.

The CHCS window painting team gave Akron Children's Hospital a breath of fresh spring air with our Puddles of Fun spring window murals. CHCS 5th and 6th grade students paint the windows on the Locust St. Walking Bridge four times per year, changing with the seasons. Patients and staff look forward to visiting with us and picking up a brush to join in the fun. Youth Art Month is the perfect time to spread some creative cheer!



Who knew? Youth Art Month rolls right into Summit County Children Services Child and Family Awareness Month! Our own fifth grader, Mikah Buckner, won First Place in the annual SCCS Creative Contest for her illustrated storybook about the true love of family. A real creative, Mikah burned plenty of midnight oil outside of class to complete her book, featuring her own family with her sister Mayon as the main character. SCCS has "published" Mikah's book as part of her prize.

Youth Art Month has been a fun and busy month at Chapel Hill!



LEFT: Mikah Buckner won First Place in the SCCS Creative Contest with this illustrated book about the true love of family. **ABOVE:** The CHCS window painting team hard at work at the Akron Children's Hospital.

laine gabriel

Unique scholarship opportunity for art students

LaineGabriel, a Columbus-based advertising agency, is currently accepting applications for the 2017 Tenfold Scholarship, which awards **\$1,500** to a high school senior going to college to pursue a visual arts degree.

Established in 2011, this unique scholarship is awarded based on both the quality of art samples submitted as well as student financial need. This year the scholarship is expanding beyond central Ohio to be open to students throughout the state.

The deadline to apply is June 16, 2017 and application can be downloaded at lainegabriel.com/tenfold/. For more information, visit www.lainegabriel.com.

conference

November 2-4, 2017

KURT REICHERT
State Conference Chair
conferencecoor@ohioarted.com

The 2017 Local Planning Committee for the upcoming OAEA Conference in Toledo is working tirelessly to put together another amazing professional development event in NW Ohio. The 2017 theme, "empowered...ART UP AND RECHARGE," is driving the committee in all the planning decisions. The committee consists of Diane Thorpe, Local Conference Chair; Lisa Girlie, Artisans' Market; Ann TenEyck, Audio Visual; Nikki Myers, Banquets and Logo Designer; Dawn Murphy, Exhibitions; Nancy Sasala, Fundraising; Noreen Overholt, Off-Site/Transportation; Beth Sheets, On-Site/Volunteers; Jason Wagner, Signage; Ani Geha, Speakers.

Conference will be Thursday, November 2 until Saturday, November 4, 2017. Hotel accommodations are at the Park Inn by Radisson Hotel, 101 North Summit Street. The majority of the conference will occur at the SeaGate Convention Center, 401 Jefferson Avenue. Visit www.oaea.org for registration forms and hotel information regarding discounted group rates starting August 1. Members will receive email reminders of registration once the portals are open on the website.

Conference Information to Date

Wednesday, November 1

Reception in Park Inn Ballroom,
7:00–10:00 pm, for early arrivals & vendors

Thursday, November 2

- Welcome Breakfast in Park Inn Ballroom
- Commercial Exhibitors in SeaGate Center
- Vendor Workshops in SeaGate Center
- Discussion Round Tables
- Workshops
- Lunch speaker in SeaGate Center
- Middle/Jr. High Division Meeting
- Regional Receptions
- Awards Program and Dinner in SeaGate
- Artisans' Market and Afterglow in Park Inn Ballroom after dinner

Friday, November 3

- Breakfast & Business Meeting in Park Inn Ballroom
- Commercial Exhibitors in SeaGate
- Vendor Workshops in SeaGate
- Workshops
- Off-Site Activities
- Regional Lunches
- Elementary Division Meeting
- Secondary Division Meeting
- Dinner with Keynote Speaker in SeaGate
- Friday Focused Frenzy after dinner in Park Inn Ballroom

Saturday, November 4

- Breakfast & Speaker in Park Inn Ballroom
- Workshops
- Buffet Lunch & Commercial Exhibitors' Give-Away



"I am never missing Conference again! It was the best time ever."

-Melanie Antram Ingraham, Central Region

inner views

ART EDUCATOR NARRATIVES

ADRIAN VANCE HAWK • The School for the Creative and Performing Arts, Cincinnati • hawkadr@cps-k12.org

These incredible individuals open up about what motivates, inspires and feeds them as excellent art educators.



sherry fuller

Sherry is the visual art educator at C.O. Harrison Elementary, Oak Hills

What word would you use to describe your life?

Inspire. I hope that Iw inspire those around me...my family, students, friends- to always do good work and share their own unique and amazing gifts with the world. I search and love to be surrounded by people who are genuine and passionate about life. My motto: Love is the answer.

What is the most important lesson you teach?

Be a lifelong learner. I strive to motivate my students to discover and explore the world around them. I model that learning is important to me by sharing my discoveries and art with them.



trina parrish

Trina is the visual art educator at Heritage Middle School, East Cleveland

What is your best art room hack/trick?

Change the lighting! Oh, what a difference lighting makes to the classroom environment. I don't use the overhead fluorescents anymore, and instead have lots of colorful lamps around the room. It just sort of gives off a "be cool, guys" vibe.

What is the most important lesson you teach?

How to be a human. I couldn't care less if my students turn out to be good artists, or even good students; my biggest focus is that they learn to be good people.



matthew ramseyer

Matthew is the visual art educator at Orrville High School, Orrville

What is the most difficult thing to teach and why?

That nothing is ever ruined. Be creative; solve the problem. This lesson also carries over into real life outside of the classroom. Our students give up when something doesn't go their way. Creative problem solving is a skill that can save them many headaches.

What is the most important lesson you teach?

That nothing is ever ruined. Be creative; solve the problem.



**Winner of the OAEA
YAM Flag Design Competition
Allison Goodson
Colerain High School
Carrie Barnett, teacher
2ndvp@ohioarted.com**

ARTline

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Join us for two exciting professional development opportunities!