

WINTER 2017 Volume 42, Issue 1



ARTline

Ohio Art Education Association www.oaea.org

Adrienne Kearns, 4th grade
Stingel Elementary, Teacher: Mary Roby, NC

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OAEA CALENDAR 2017

January

- 20 - Executive Meeting
- 21 - Leadership Assembly Meeting
- 21 - YAM/ YPAE work delivery
- 31 - JTACO deadline
- 31 - Awards packet deadline

February

- 4 - Executive Meeting
- TBD - Opening of YAM/YPAE exhibits
- TBD - Conference workshop proposals open

March

- 1 - NAEA Delegates Assembly
- 2-4 - NAEA Convention, New York City
- 11 - YAM/ YPAE receptions
- 17 - Executive meeting
- 18 - Leadership Assembly Meeting
- 31 - YAM/YPAE closes

April

- 1 - ARTline deadline
- 1 - Teacher Enrichment Grant deadline
- 3 - Statehouse Exhibition opens
- 29 - Statehouse Exhibition closing reception

May

- 1- Conference proposals close
- 1 - Teacher Incentive Grant deadline
- 19 - Executive Meeting
- 20 - Fellows Meeting and Leadership Assembly Meeting
- 30 - HS Emerging Artist online entry deadline

ANYTIME

The OAEA ARTline is always looking for quality resolution jpgs of artwork for publication inclusion. Please contact Artline editor for more information at artline@ohioarted.com



Editors' Note

Alice Tavani and Suzanne Mitolo

Interim Editors

We have had a lot of fun as the interim editors. Who else wouldn't want to work side by side with one of your best friends! Thanks to all for quick replies when we asked for things and to those who created extra articles to make ARTline an extra interesting read. We are looking forward to the wonderful things the incoming editor has in store for this publication. Go, Jonathan!

For information about submitting ARTline articles and submission of student artwork, go to www.oaea.org/communications.

Please address any articles, graphic contributions, or editorial concerns to artline@ohioarted.com

Next deadline for submission is April 1, 2017. Please expect Summer ARTline in your mailboxes late May or early June, 2017.



Jonathan Juravich,

Incoming Art Line Editor

Greetings!

My name is Jonathan Juravich, and I am the incoming Editor for the OAEA Art Line. I wanted to take a moment to introduce myself. Most recently I have served the organization as the Central Region Director. I am the Art Educator at Liberty Tree Elementary School in Powell, Ohio as well as an adjunct at Otterbein University, where I have the pleasure of working with future art teachers.

I am incredibly excited to serve the organization as Editor of the Art Line. I am looking to design a new look for the publication, as well as provide resources that are ready to take back to the classroom with each new issue: think sub plans, lesson plans, graphic organizers, etc. If you have any questions or ideas that you want to share, do not hesitate to contact me at artline@ohioarted.com.

OAEA SUMMER SYMPOSIUM

June 28 & 29, 2017

at Kent State University

President's Message



Transition

"The process or period of changing from one state or position to another."

Conversion, development, passage, progress, transformation - all synonyms for transition.

OAEA is constantly evolving and growing. There is transition in how we're doing business in our organization. Read the article about our guiding document project and strategic plan status.

Laura Tawil President

There is transition in when we're doing business in our professional development events. Read the article about a proposed summer conference model. There is a transition of leadership from the President through the state, division, regional and project committees. Read about the new leadership starting with a message from Alice Tavani, your new 2017-2018 President. More new leadership is introduced in your division and region columns in this issue.

Congratulations for a successful term in office. Thank you for your volunteer service to our community of professionals.

At the State Executive Level:

Past-President - Randy Robart
Secretary - Georgann Blair
Elected Board Member - Dillon Sedar

At the Leadership Assembly Level:

Best Practices Chair (position discontinued)
- Adrian Vance Hawk
Commercial Exhibits Chair (position discontinued)
- Elayne Lowe
Email and Social Media Chair - Sara Andes
Online Process Chair - Sarah Hebdo
YPAE Chair - Megan Newton
YAM Flag/ Graphic Chair - Kelly Burichin
JTACO Chair - Missy Higgins-Linder
Central RDs- Jonathan Juravich and Terry Nelson
East Central RD- Amy Eibel
North Central RD- Valerie Frazier
North West RD- Ann Hymel

Central PR- Molly Zambito
Northeast PR- Mary Green
Southeast PR- Samantha Emler Walls
Southwest PR- Melissa Sand
Western PR- Elizabeth Slezak and Katherine Binkley
Middle Division- Lindsay Gustafson
Student Division- Cody Knepper

Welcome to our new leadership in the OAEA. We are grateful that you volunteered and plan on supporting you along the way.

At the State Executive level:

President - Alice Tavani
Secretary - Mindy Staley
Elected Board Member – elected at the January 2017 meeting
Student Programming Chair - Dawn Norris
Communications Chair - Melissa Sand

At the Leadership Assembly level:

YPAE Exhibition Chair - Julie Brewer
YAM Co-Chairs - Val Frazier and Mary Haas
YAM Flag and Graphic Chair - Mary Green
House of Reps Exhibition - Clayton Kessler
Central RD- Kathy Fuller
East Central RD- Sarah Shumaker
North Central RD- Mike Striker
Northwest RD- Lisa Girlie
Central PR-Christina Clumen
Northeast PR- Trina Parrish
Southwest PR- Jane Taylor
Western PR- Heather Wakler
Middle Division- Sara Stafford
Student Division- Stephanie Clements
ARTline Editor - Jonathan Juravich
Email Social Chair - Christina Hickey
Online Process Chair - Leslie Koelsch
Marketing Chair - Michelle Kane
Local Conference Chair- Ann Hymel

I am most grateful to you, our members for allowing me the opportunity to serve you as President these past two years. This term has been the most transformative experience of my career. As I've always said, "There has never been a better time to be a part of the OAEA."

Laura Tawil,
President 2015-2016
Past-President 2017-2018

The OAEA mission is to build community for visual art educators by promoting professional growth and leadership.



Executive Reports

Past President Report

Randy Robart

As much as I love Calvin and Hobbs, and as unbeatable as Calvin might sometimes feel, there was always something in Calvin's life that kept things real... and so it has been in my OAEA life as well. The past five years of my OAEA presidential commitment offered numerous challenges, surprises and smiles. Leadership growth, networking and genuine camaraderie within the organization were the biggest takeaway. OAEA is filled with vitality; we are after all, in my opinion, the most creatively passionate individuals within the educational landscape... each of you have enriched my skillsets, whether on a personal, educational or leadership level.



It has been my privilege as past president, to chair the Professional Standards Committee, consisting of OAEA Division Chairs. These folks work diligently, contributing



year round not only to their respective division membership, but to the overall organizational health and vibrancy. Just look up their respective OAEA Division webpages to see ... also, our conference Division Meetings this past November were wonderful examples as all were filled with rich practical information; reflecting not only our membership's technical expertise but again our Division Chairs in action: organizing and facilitating each conference

division meeting. Thanks to outgoing committee members: Lindsay Gustafson, Tracey Johnson, Cody Knepper, Adrian Vance Hawk. All Division Chairs deserve to be lauded and when you have a moment, please email a thank you for their time and talents this past year:

Amy Cholkas - Elementary, elemdiv@ohioarted.com

Lindsay Gustafson - Middle, middiv@ohioarted.com

Tracey Johnson/Craig Huffman - Secondary,
secdiv@ohioarted.com

Cody Knepper - Student, studentdiv@ohioarted.com

Dr. Connie Schalinske - Retired, retireddiv@ohioarted.com

Dr. Jason Cox - Higher Ed., higherdiv@ohioarted.com

Dr. Barbara Bergstrom - Supervision/Policy/Adm.,
supdiv@ohioarted.com

Carrie Atkins Maras - Museum, musdiv@ohioarted.com

Nancy Pistone - O.D.E. Rep., oderep@ohioarted.com

Juli Dorff - State Prof. Dev., profdev@ohioarted.com

Adrian Vance Hawk - Best Practice,
bestpractice@ohioarted.com

Currently division award materials are being collected with a January 31st deadline. Don't be late! Also please consider submitting a workshop proposal for conference this year. It's a great way to show off a terrific lesson or relevant topic and if you add it to your approved IPDP, you will qualify for PDUs which equal graduate hours! Wow! Put on your thinking caps now and check the OAEA website for more details soon!

Service as well as advocating for visual art education and art educators has been an enriching and rewarding experience; an opportunity for which I am forever grateful. So, to each of you I would say: like Calvin, go find your opportunities... it's your time - you'll be great!

Incoming President's Message

Alice Tavani, President

president@ohioarted.com

Hi, I'm Alice Tavani your new president. I am excited to be in this position and plan to work really hard for you and the organization. I want to thank Laura Tawil for her wonderful leadership and training over the past two years. She led us with a grace and kindness that made the position seem so easy even though I knew how hard she was working. I especially loved the leadership book she had us read that used a canoe as an analogy. It was called *Let's Stop Meeting Like This* by Dick and Emily Axelrod. I feel like it was a turning point for our organization and got us started on revising the guiding documents and looking at how we are organized. During my term, I plan on finishing up the guiding documents and revising the job descriptions so they are clearer to new officers.



You should be getting a survey or got it already about the possibility of moving the conference. We heard you loud and clear when you said it was too expensive so we are trying to move away from the hotel and convention center scenario to get costs down. Changes are always difficult so keep an open mind when we try a few things like a summer conference. It doesn't need to stay that way but we need to try new things to go with the changing climate in education. Please keep your region in mind when you are looking for professional development. They have a lot to offer if you keep the communication lines open.

My life is full of different families. I have the family I was born into. I have my Normandy family where I work. I have my bronze family whom I see in the summer at Miami Craftsummer and I have my OAEA family. Like all families you need to keep your relationships strong by planning things to do together and having good communication. Please feel free to let me know what you think, need, like, dislike at president@ohioarted.com.

1st Vice President

Matt Young

1stvp@ohioarted.com



Keep on Steaming on!

With conference behind us let us not lose momentum as we move into the heart of our school year. Maybe you were able to attend, maybe you did not. The biggest thing is that you are part of this organization and have a hand in shaping the future of art education in your region!

Look for the newsletters, e-blasts, social media sites, and check out the OAEA website for upcoming events near you. Make sure to get out and participate in these events. Regional Directors spend countless hours to make sure that you have what you need to be the best art teacher you can be. Don't see something in your area that you are looking for? Reach out to your regional directors and say you would like to have an event, or even better, volunteer to host an event? Are you good at jewelry, want a lesson swap, have an inside scoop to a new gallery? Let your regional directors know that YOU are willing to help out!

Remember, "You must be part of the change you wish to see in the world." - Mahatma Ghandi

Here is the list of the regional directors in your area and how to get ahold of them:

Central:	Kathy Fuller	centralrd@ohioarted.com
East:	Shauna Benson	eastrd@ohioarted.com
East Central:	Sarah Shumaker	eastcentralrd@ohioarted.com
North Central:	Michael Striker	nortcentralrd@ohioarted.com
Northeast:	Terry Stump	northeastrd@ohioarted.com
Northwest:	Lisa Girle	northwestrd@ohioarted.com
Southeast:	Shaun Gentry	southeastrd@ohioarted.com
Southwest:	Kate Ungrund	southwestrd@ohioarted.com
	Hilary Carvitti	southwestrd@ohioarted.com
West:	R.Darden Bradshaw	westrd@ohioarted.com

Thanks to our outgoing Regional Directors Ann Hymel, Any Eibel, Aalerie Frazier, Terry Nelson, and Jonathan Juravich.

So Full Steam Ahead with the rest of the year! Steer your own course toward a powerful second half of education for yourself and your students.

Save the dates

November 2 – 4, 2017

OAEA Professional Development Conference Toledo

Executive Reports

2nd Vice President

Carrie Barnett

2ndvp @ohioarted.com



I would like to thank all of the outgoing PR Chairpeople for their commitment to advocacy over the past 2 years: Mary Green (NE), Melissa Sand (SW), Elizabeth Slezak and Katherine Binkley (W), and Samantha Emler Walls (SE). I'm looking forward to working with some of these people in different roles in OAEA and I'm looking forward to meeting the new PR Chairpeople and working with them. It is truly my honor to work with such dedicated art educators from around the state! I'd like to welcome the 2016-17 PR/Advocacy team:

Central - Dana Schomberg
East - Tiffany Scanlan
East Central - Dillon Sedar
North Central - Tracy Mathys
Northwest - Gayle Mulder
Northeast - Trina Parrish
Southeast - OPEN
Southwest - Jane Taylor
West - Heather Wakler



The PR/Advocacy Committee is dedicated to making Advocacy an easier part of your job. Check out our online resources and be on the lookout for more documents to come! Your PR Chairpersons are working on developing sample letters that can be used to send to administrators, board members, and legislators discussing the importance of the arts in education. As we move forward with ESSA it will be very imperative for you to stay on top of your personal advocacy.



As we begin work for the new year, the PR Committee will be organizing our annual Statehouse Exhibit for the month of April. This is such a great opportunity for our members to advocate for their students art programs. The impact this exhibition has on art education is great as it is a tangible way for our legislators to see student artwork. Special thanks to Tim Katz and his team at the Alliance for all of their hard work which makes this show a reality.



Student Programming

Dawn Norris, Chair
stateexhibitions@ohioarted.com

What is Youth Art Month?

Youth Art Month (YAM) is an annual observance each March to emphasize the value of art and art education for all children. The Ohio Art Education Association sponsors a wide spectrum of art exhibitions designed to not only showcase talented students and teachers, but also advocate for the importance of art education in Ohio's K-12 schools.



The month of March offers a special opportunity to showcase the visual arts throughout the state of Ohio through Youth Art Month. The OAEA sponsors two K-8 art exhibits in Columbus during the month of March. The Youth Art Month (YAM) Exhibit takes place at the STRS building. This exhibit also includes works from the Jerry Tollifson Art Criticism Open and the YAM Flag and Graphic Design Competition. The other statewide exhibit is the Young People's Art Exhibit (YPAE) located at the Rhodes State Office Tower. Any OAEA member may participate in the statewide exhibit programs. All students will be honored at a reception on March 11, 2017.

The Council for Art Education sponsors a flag and banner program, which Ohio participates in and displays at the NAEA Conference on March 2-4. This year's Youth Art Month theme is "United Through Art." For more ideas on celebrating Youth Art Month visit the OAEA website at <http://www.oaea.org> and the Council for Art Education at <http://councilforarteducation.org>. Please make sure you share the Youth Art Month activities that you and your district conducts with the OAEA YAM Coordinator, Robin Klass at yamcoor@ohioarted.com.



Dylan Flaute, "Claustrophobia" grade 12
oil painting on canvas, Teacher: Susan Bennett
Fairmont High School, Western Region

Membership News

Suzanne Mitolo, OAEA State Membership Chair
membership@ohioarted.com

The Greater Cincinnati Conference was a great success filled with thought-provoking speakers, inspirational workshops, fabulous special events and a great awards program. This year we recognized 62 Circa awardees for their on-going commitment to the organization. Special recognition went out to three individuals: 50-Year Circa Award went to Dr. Laura Chapman (SW); 55-Year Circa to Sandra Kight (CN) and 60-Year Circa to Beverly Domalski (NW). All of these members have served significant leadership roles in OAEA and the field of art education – we are honored to have them still part of OAEA.



We also recognized three Lifetime members this year – Alan Kalis, Karan Knish and Susan Shafer. To become a Lifetime member you need to be a member for at least 30 years. The one-time membership fee is \$200 and then you don't need to worry about renewing your membership again. I would like to thank all the of the Lifetime members for their continued support.

Speaking of support...Thank you to everyone who renewed their membership or became new members for the 2016-17 FY! If you have not renewed your membership yet this will be the last Artline you will receive. Please don't let your membership lapse! The OAEA membership year runs from October 1-September 30 so renew now so you won't miss out on any of the great benefits of membership. If you retired, please consider continuing your support! And don't forget to encourage your friends and colleagues to join!

There are three easy ways to renew. (1) Visit our website www.oaea.org and click on the Membership tab. You can pay through PayPal or by check; (2) Join through your school using payroll deduction through the OEA. This option is simple and is less than \$2/check however, check with your Treasurer's office – this may not be an option this late in the school year, and; (3) Visit the website and select the "mail-in" form, write a check and mail it to the membership chair.

If you have any questions please contact me - Suzanne Mitolo, OAEA State Membership Chair – membership@ohioarted.com, (937)299-2033.

Please note: If you need your membership number it is now listed as part of the address label on the front of your Artline.

Membership from is on the next page.

OAEA Membership Form

Mail-In Membership Form – October 1, 2016-September 30, 2017

Date Submitted _____

☐ New Membership – or - ☐ Renewal

Membership ID# _____

First Name _____ Last Name _____

Home Address _____ City _____ State _____ Zip _____

Preferred Email Address _____

Home Phone _____ ☐ Work or ☐ Cell _____

School District/University _____ Work Site _____

Work Address _____ City _____ State _____ Zip _____

Please Circle Your Region (Refer to bottom right illustration): C E EC NC NE NW SE SW W**Please check your Division:****Active:** ☐ Elementary ☐ Middle/Jr. High ☐ Secondary ☐ Supervision ☐ Museum ☐ Higher Ed (still actively teaching)**Retired membership division:** ☐ Retired**Lifetime membership:** ☐ at least 30 yr. Circa member**Student membership division:** ☐ Student**Associate Membership/OAEA Family Member:** ☐ Non-voting/not eligible for a division**Membership Fee**☐ (\$45) **Active** Art Educator/Teaching Artist/Art Administrator☐ (\$45) **Associate** Friend/Supporter of Art Ed/Non Art Educator☐ (\$25) **Retired** Art Educator☐ (\$25) **OAEA Family** (Name current or deceased OAEA Member _____)☐ (\$25) **Full-time College Student** (Include a copy of your Student ID)*If you are interested in Lifetime Membership, please see the appropriate form online.*

Membership Fee	\$
Donation to OAEA Foundation	\$
May write one check for this Total	\$

Make Check Payable to OAEA and mail to:

Suzanne Mitolo, Membership Chair
 216 Monterey Avenue
 Dayton, OH 45419

Or pay by credit card with PayPal at:www.oaea.org**Questions? Contact:** membership@ohioarted.com

Thank you for your membership!

Conference

Greater Cincinnati 2016 Conference Summary

Kurt Reichert, State Convention Chairperson
conferencecoor@ohioarted.com



It was “FULL STEAM AHEAD” along the beautiful Ohio River during November 3rd through the 5th as the Ohio Art Education Association convened the 68th annual conference. Many thanks to the Local Planning Committee: Susan Ruttle Lawrence & Sylvia Dick, local chairs; Sharon Kesterson Bollen, consultant; Adrian Vance Hawk, artisans’ market; Paul Serrienne, audio visual; Karen Rellar & Melanie Greiner, branding; Martha Carroll & June Hill, banquets; Kate Ungrund, exhibitions; Erica Kenny & Jane Taylor, fundraising; Amy Cholkas, off-site; Carrie Barnett, on-site; Jacquelyn Sommer, professional development; Janet Gorman, registration; Rita Shriver-Schehr, signage; Joan Kaup & Jamie Owens, speakers; Hilary Carvitti, transportation; Melissa Sand, workshops. Also thanks go the State Conference Committee: Kurt Reichert, state conference chair; Elayne Lowe, commercial exhibits manager; Diane Thorpe, workshops; Leslie Koelsch, registrar; Bianca Burwell, booklet; Juliann Dorff, professional development; Linda Hoeptner-Poling, awards; Suzanne Mitolo, membership; Laura Tawil, president.

Statistics from Conference

487 members attended conference which breaks down to the following divisions:

Elementary	159	32.64%
Middle/Jr. High	83	17.04%
Secondary	131	26.89%
Higher Ed	18	3.69%
Supervision	2	0.41%
Student	34	6.98%
Retired	35	7.18%
Affiliate/Museum	8	1.64%
Art Education Professional	10	2.05%
Friend of Art Education	6	1.23%

New this year at conference

- Wednesday night reception to show our thanks to our commercial exhibitors which also made a great gathering for networking for those members who chose to come to conference the night before it began.
- Division Meeting Lesson Sharing was stressed this year.
- Workshop presenter raffles – Each night Diane Thorpe, state workshop chair, drew the name of a presenter from that day to receive full 3 day registration for the 2017 Toledo conference. On Saturday all the names were combined and another drawing was for free hotel registration for 2017 conference.

o The winners this year are: Sherry Middendorf-Fuller,

Barbara Bergstrom, and Julie Krueger for full registration. Terry Stump won the free hotel.

We received 187 responses to our conference evaluations. This 38.39% response from conference attendees is an amazing tool that we use to further our quality professional development. A big shout out goes to all who responded. I have spent hours tabulating the information from the evaluations and here are some of the highlights.

Question: Other than workshops, what events held during conference did you enjoy most?

1. Contemporary Arts Center
2. Artisans’ Market
3. Speaker: Dr. Carolyn Mazloomi
4. Speaker: All of the them
5. Speaker: Matthew Dayler
6. Steampunk Theme
7. Meals
8. Vendors
9. Networking
10. Division Meeting

Please add any additional comments and/or suggestions below:

1. Thank you to the committee
2. Do not move conference to the summer
3. Food – positive comments
4. Conference was well organized
5. Awards – positive comments
6. Workshops – more hands on and suggestions for topics
7. Awards – shorten the introductions
8. Workshops – more on Saturday
9. Division Meetings – positive comments
10. Facilities – positive comments

On a scale of 10 – 1 (10 = high and 1 = low) how important are the following conference components to you?

- Artisans’ Market 80.07%
- Awards 72.45%
- Commercial Exhibitors 81.33%
- Division Meeting 80.00%
- Evening Activities 81.49%
- Exhibitions 79.74%
- Speakers 84.47%
- Meals 79.46%
- Networking 94.88%
- Off-Site Workshops 74.24%
- On-Site Workshops 91.64%
- Regional Meeting 82.52%

Would you attend conference if it were moved to the last full week of June?

- Maybe 24
- No 80
- Yes 75

To further explore this POSSIBLE change, a survey was conducted throughout the entire membership. Results were not available at the deadline for this newsletter edition.

The above are only the most common or top responses to the questions. I would like to address some of the comments that I received and hope to shed some light on why we do what we do.

Workshops:

- We would like more hands on workshops.
 - Fortunately many of our members VOLUNTEER to present topics to our members at conference. Workshops are only as strong as the members who VOLUNTEER to present. If you know a person who would be great at present, please encourage them to do so. If you have a project/activity that is successful please VOLUNTEER to present.
- The schedule was overlapped. Why can't the workshops all end at the same time?
 - Putting the conference schedule together is a daunting task! Thanks to Diane Thorpe for spending hours analyzing the proposals and fitting this puzzle together. Because times range from 50 minutes to 110 minutes for presentations: some presenters can only present on certain days; balancing the different levels the workshops relate to; breaking the day with a meal function and/or speaker makes it almost impossible to have common down time between sessions. WE WILL; HOWEVER, CONTINUE TO ADDRESS AVOIDING OVERLAPPING.
- There were not enough workshops on Saturday.
 - I will own this problem. I thought that since Saturday was a shorter day it would be better to eliminate a speaker, put in lesson-sharing at longer division meetings so that it would be like going to several grade level appropriate workshops at once. The OAEA Division Chairs went with my suggestion and did a great job with the division meetings. People seemed to love them but they didn't want to sacrifice going to workshops. It was worth a try but what I've taken from this is to continue the format of the division meeting but don't have them on Saturday. Division meetings will be throughout the day on Thursday and Friday (not at the same time) so that people who teach different levels can attend more than one if they choose. We will alter the schedule during those times. For example, workshops that are best suited for elementary will NOT be scheduled during the Elementary Division Meeting.
- There weren't as many workshops this year.
 - Yes, there were less workshops because we had less rooms to present in. Fortunately there were so many members who VOLUNTEERED to present that we did not need to ask them to repeat. The only time a room was empty this year was because a presenter had to cancel at the last minute. In Toledo we have significantly more rooms in which to present.

In closing, PLEASE CONSIDER BEING A WORKSHOP PRESENTER for Toledo 2017. The application for presenting can be found at www.oaea.org under the Conference 2017 tab. The Toledo Local Planning Committee is working hard to put together the best possible professional development conference for the OAEA members.

Save the dates: November 2 – 4, 2017
OAEA Professional Development Conference Toledo
SeaGate Center, 401 Jefferson Avenue, Toledo, Ohio
Park Inn Hotel, 101 N. Summit Street, Toledo, Ohio

OAEA Commercial Exhibits

Elayne Lowe, OAEA Commercial Exhibits Chair
commexhibitor@ohio

What a great OAEA Professional Development Conference this year! Our vendors shared wonderful ideas, processes, and supplies to enhance arts enrichment for all. All of the company representatives attending were very professional, well spoken, and knowledgeable of products displayed at their booth.



The vendors as well as OAEA members liked the central location of the exhibit hall this year. Many members were able to visit the vendors more often, especially if they got out of a workshop early, which in turn, made vendors happy as well.

Please make sure to send "Thank You" notes to the vendors thanking them for supporting OAEA. It only takes a couple of minutes to send a note and companies like to know that they are appreciated.

Looking forward to Toledo, 2017!

OAEA Summer Symposium

**June 28 & 29, 2017
at
Kent State University**

**2 Days of Hands-on Workshops
plus Master Classes**

**Only the first 100 applicants
will be accepted.
You must be able to attend both days.**

**Email Blasts will announce when
registration is open.**

**Information is posted on OAEA.org
Presented by OAEA Fellows**

Conference

Conference Interviews

Julie Krueger (NE Region)

“Sometimes I steam, and sometimes I’m a punk, but I really love to steampunk it!”



Mary Hass (NC Region)

“I went to three workshops today and they were the three best workshops I went to in a long time!”

Ben Davis (WN Region)

“One of the things I enjoy most about conference is the inspiration I receive from being around other art teachers. I always come away with new lesson plan ideas and different ways to approach teaching art.”



Jacquelyn Sommer

(SW Region)

“Coming to conference means that you get that instant jolt of energy wrapped into what we do, into teaching.”



Jackie Mahaffey (WN Region)

“This is my first OAEA conference and I would have to say it is so exciting to be amongst so many artists and teachers and learning from others, the presenters, and just sharing ideas. It’s definitely worth it!”

Haley Rice (SW Region)

“I really enjoy that the conference had a lot of hands on things; I thought it was going to be more lessons but we actually got to create a lot of things ourselves. I’ve really enjoyed a lot of the people I’ve met and I’ve made some connections for my mural club, old friends, and new people whom I’ve exchanged numbers with.”



Erica Kenny (SW Region)

This is my ninth year in teaching and my second conference. Last year I came by myself and knew absolutely no one. Because of how much fun I had and how many people I met, I joined a committee and now I know a ton of people by name and they know me by name and it is awesome. I am on the fundraising committee and it was the hardest and most awesome thing I ever done!



Crafting Vision: Design Super Session

Joan Kaup, Art Academy of Cincinnati

The arts teach specific sets of skills, processes and theories that are unique to the arts and in particular the visual arts. Some of these skills are now highly coveted by business and industry to innovate, problem solve, strategize and manage.

The Panel Moderator was Mark Thomas, a designer, author, associate dean and professor of the Art Academy of Cincinnati. The panel was comprised of individuals with diverse backgrounds representing business, education, design and engineering. The panelists were Mike Sarow a co-founder of Kapture; Cindy Tripp, an author and CEO of Thought Leader in Design Thinking; and Jordan Vogel, the Director for Talent Initiatives at the Cincinnati Regional Chamber of Commerce. Their Super Session Panel at the 2016 OAEA Conference called "Crafting Vision" was a profound honest sharing of thoughts, data and resources. They discussed transferrable skills taught in the visual arts that are relevant in today's economies.

Let's face it, not every student taking an art class is going to be an artist. But every student has the potential to be a life-long learner and leader. We know that the skills learned through art are more relevant today than ever. Visual art education teaches the next generation of critical thinkers to be curious, to try and fail, to communicate, collaborate, frame ambiguity and solve problems – all vital skills to both established firms needing to re-invent themselves, as well as start-up companies needing to develop a competitive edge.

You may not have thought about it, but yes, you do want a creative plumber – one that can problem solve on the spot when your pipes are leaking. You want a curious farmer who can think through over lapping crops and design a better way to sort and handle the aspects of planting and harvesting.

Often art educators are challenged that not every student in an art class will be an artist; not every student taking a math class is going to be a mathematician. Will math class teach the student how to give and receive critique? Probably not. Math has pretty definitive answers –right or wrong. But receiving and giving meaningful, thoughtful critiques is absolutely important in all stages of one's life as parents, employees, volunteers, business owners and leaders. Through art educations, students learn to identify, explain, and defend their approach. Skills that are required by lawyers, inventors, and organization leaders. This is important. Teaching art is important.

Industry and economies want managers, superintendents, civic leaders and corporate executives that have a trained and balanced brain to lead people. Today's students and tomorrow's leaders are a blend of academic and creative talents. Art education is relevant in this era of creative commerce.

Conference

Successful companies have a communicative visionary at the helm with a balanced financial brain exerting fiscal responsibility and a curious leader that pushes for continued innovative and improvement by asking "Why not?" All these skills and more are taught through art.

As art teachers, your role to incorporate the "A" in STEAM is critical to the individual and to the greater good. Mark Thomas reminded us that risk taking and failure are comfortable places that artists both live and thrive in. As Sir Kenneth Robinson asserts, "If you aren't prepared to be wrong, you'll never come up with anything original." Creative companies will encourage their employees to fail and fail quickly. Be curious. Try something. Do something. Assess. Learn. Do again. Doesn't that sound like an art teacher empowering and motivating his/her class?

Cindy Tripp shared "To me, the biggest skill in business that comes out of art is being able to frame something when it's ambiguous. To be able to define a point. It is the gift of design thinking."

In an art class you see the student totally zone into his/her work. "Deep work" is what author Cal Newport calls the ability to focus without distraction on a cognitively demanding task. Jordan Vogel talked about this skill, learned through art education, that allows a person to quickly master complicated information and produce better results in less time. It's a transferable skill. In this day of multi-tasking and micro-second attention span, deep work or flow is a valued skill.

The arts teach specific skills, processes and theories that are implicit for the visual arts however many of these skills are now highly coveted by business and industry to innovate, problem solve, strategize and manage. Art educators this is your time to shine. Don't hold back. Full STEAM ahead!

Watch for the video of this presentation on the OAEA website - Coming Soon!



ARTline

Page Design by Minsook Park
www.minsookphotography.com

Conference





Interest Articles

“Beautiful Oops” in the Art Room

Suzanne Mitolo
Primary Village South

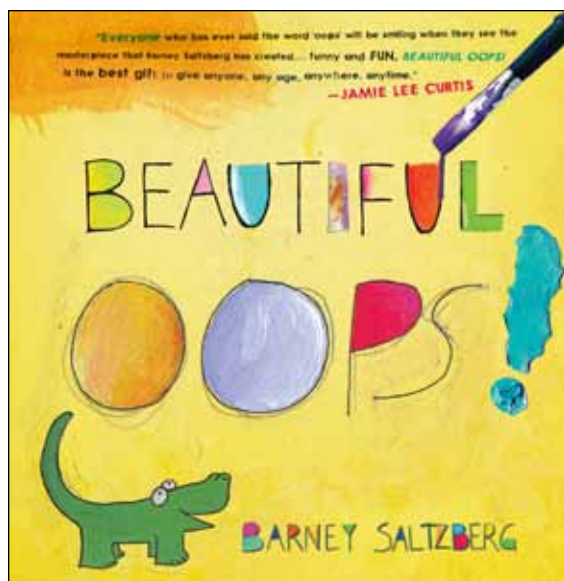
As a K/1 art teacher it's often difficult to know what kind of impact I make on my students. Sure I know my students love art (or is it PE?) and sometimes a student returns and talks about their love for art. But I haven't had many parents take the time to share an artful experience with me. I thought I'd share this with you.

Hi Mrs. Mitolo and Mrs Shroyer [classroom teacher],
I'm co-managing Grant Stultz's Destination Imagination team and I just want to quickly share a little story.

Last night the team had a 10 minute “instant challenge” to produce a drawing together. To say that they were not working well together would be a crazy understatement.

One of the kids was really upset. He started off upset in general, but then it got worse when one of his teammates added something to his drawing that he didn't like. He was yelling and in tears, and the whole team was in a bit of an epic meltdown.

Then, Grant said to the other kid, “Do you remember what Mrs. Mitolo taught us about “Beautiful Oops”? If something doesn't turn out the way you want it to, you can use it to make something better.” The whole group chimed in and agreed, and the problem was solved... just like that. It was so impressive!



Anyway, thought I'd share since, Mrs. Shroyer, I know you and your family are heavily involved in DI, and Grant said you're his teacher. I hope it warrants an “atta boy”! And, Mrs. Mitolo, thought you'd be happy to hear that your lessons extend outside the classroom. I certainly appreciated it last night!

All the best,
Sheila Camillus (Toph Garcia's mom)

If you haven't had a chance to read this little book check it out. It may inspire your students as well.

“STEAM”

in the Elementary Art Classroom

Amy Cholkas, Elementary Division Chair

“I never teach my pupils, I only attempt to provide the conditions in which they can learn.” Albert Einstein

The Greater Cincinnati conference highlighted the power of the ARTS in 21st century education with the theme, “Full SteAm Ahead”. Even if your building hasn't committed to the STEAM concept, you can introduce it into the art room. First, start small. You can interweave standards from elementary science, technology, engineering and math into your own visual arts lessons that already emphasize creativity and develop critical thinking skills.

Volunteer to participate on your school's writing teams and involve your staff when you develop lessons for local events or organizations. I was privileged to help develop a video project for CET entitled Vertices: Geometry Meets Art which focused on Ohio's Academic Content Standards in Geometry and Visual Art. I worked closely with K-2 teachers in my building for this project and my students were even filmed creating art in their homerooms.

Implement some STEAM lessons that have been successful for others, such as Fingerprint Art found on <https://steameducation.wordpress.com/tag/lesson-plan/>, The Digital Scream, Hopping Into Hopper, and Anti-Litter Bugs at

<https://www.smores.com/tgcne-steam-art-lessons>, or Stained Glass Shapes (based on Frank Lloyd Wright) or Scientific Artful Thinking at <http://educationcloset.com/steam/steam-resources-for-any-classroom/>, focusing on the power of observation For more STEAM lesson plans, visit STEAM Art Educators on Facebook.

For a school or district to truly immerse itself into this integrated approach to learning called STEAM, collaboration among educators, administrators and school boards must occur. Your colleagues are relying on your imagination and art expertise to help them develop exciting STEAM lessons that maintain arts standards and assessments.

“Visual arts cultivate thinking, innovation and collaboration.”
Bette Fetter, Author of “Being Visual”

OAEA SUMMER SYMPOSIUM

June 28 & 29, 2017

at Kent State University

ESSA and Arts Education

Some highlights

Carrie Barnett - 2nd Vice President

Educators around the country are beginning to take steps to better understand how ESSA, The “Every Student Succeeds Act”, will affect education in general; however, as members of OAEA it’s important to understand the impact this law has on us as art educators.

To begin with, ESSA replaces No Child Left Behind and reauthorizes the Elementary and Secondary Education Act which established the American federal government’s expanded role in funding public education; however, it decreases the federal role in education reform and gives more power to the states.

Probably the most exciting thing about ESSA is that through this education plan, districts must address a “well-rounded” program of instruction and both art and music education is included in the definition of “well-rounded”.

So what does that mean for you in the art classroom?

- By including arts education in this definition of a “well-rounded” program the act ensures arts education programs and teachers are eligible to receive federal funds through Title I and Title II, by allowing arts educators to advocate for arts learning as a way to turn around low-performing schools.
- The Assistance for Arts Education (AAE) program is a federal program that is authorized by ESSA to continue with grants that support development, evaluation, and dissemination of model programs that provide instruction in standards-based arts education and the integration of arts into other subject areas. This encourages STEM to STEAM! So by definition the arts are eligible for federal funding for programs that will support student success.
- ESSA also provides a clear directive to states to engage stakeholders in planning education reform. This means that arts education advocacy at the state and local level is more important than ever!

The Ohio Alliance for Arts Education has already begun working with the Ohio Arts Council by creating a Collaborative for Arts Education. This group, comprised of legislators, administrators, arts educators, state board of education members, and parent organization leaders, has met once to begin the work required by ESSA that states ODE must get feedback from stakeholders before moving forward with enactment. As a member of this Collaborative, I found the discussion extremely interesting and exciting as we grappled with what our group would like to see ODE do with this new education reform. We will meet again this winter



Interest Articles

before OAAE creates a document to present to ODE with our recommendations. In addition, ODE created an online survey for all stakeholders throughout the state and you can find the results of that survey at: <http://education.ohio.gov/getattachment/Topics/Every-Student-Succeeds-Act-ESSA/ESSA-Online-Survey-Results.pdf.aspx>

In summary, ESSA is a “win” as president of NAEA, Patricia Franklin, said. Keep your eyes and ears open for additional information and to see how you can become more actively involved.

Sources:

- Ohio Alliance for Arts Education
- National Arts Education Association
- Ohio Department of Education
- Americans for the Arts
- The Performing Arts Alliance



Interest Articles

How I “Met” OAEA

Georgann M. Blair

My smile widens when I recall “meeting” OAEA for the first time. In my third year of teaching at Howland Local, the curriculum director approached to ask if I would like to attend a conference sponsored by the Ohio Art Education Association. He explained why he thought it would be a good experience. He wanted to send two other teachers with me. Surprisingly, one was the music teacher and one a second grade teacher. We taught together and were friends. How nice I thought! The three of us attended the 1975 OAEA Conference (aka convention at that time) in Cleveland. What memories! Over the years that followed, I continued as an OAEA member. One year, I partnered with a Niles High School art teacher to promote YAM events. Another year, my curriculum director, agreed to purchase YAM collar-pins for all students to wear to show support for art education. Being young and not yet a mother, I was naive to think first graders could safely attach those pins. I heard about the end results from a first grade teacher. Oh boy! My intensions were sincere at least. I left this idea in the art trash can and replaced it with more positive ones over time; determined lightning would not strike again!

For most of my career (in 4 districts, over time) I was a traveling teacher. The job was all Elementary or Elementary/High School or Middle/ High School but finally the last three



years was all High School. The last 20 years was with one district. Time spent involved with OAEA meant attending the annual conference, presenting workshops, attending student YAM exhibits, sending JTACO and Emerging Artists Show entries, serving two terms as regional PR and as Co-ORD, and currently NE region secretary and OAEA Secretary. Add this to typical school district shows, committees of all kinds, gifted identification preparations and evaluation days, regional Scholastics plus committee work each year, writing grants to support new ideas for students/curriculum, becoming a National Board Teacher and renewing, and on and on. This all become part of my norm. When other ideas took hold, they were made to fit into the time I had.

Involvement with OAEA brought new friends and ideas into my life. OAEA introduced me indirectly to The Ohio Alliance. It enriched my curriculum and how I taught. OAEA gave me a sense of worthiness and a feeling of pride as a participant in my own professional development. It gave me confidence in my teaching and enlightened me to new legislature affecting the profession. At annual conferences I learned new art processes, current ideas and ways of thinking. There was a sense of camaraderie, not found in my own buildings, being with others who had similar interests and experiences. I was free to think and experiment away from normalcy in a sense! Over time and through many struggles, a word was brought to light that best described what all art teachers must do from day one; advocate for their program and students! Thank you OAEA!



The Ohio Arts Council is Your State Agency with Resources to Support Arts Education!

Randy Robart, Past President (2015-16)

Your Ohio Arts Council, a state agency funded through the state and federal budgets, has resources to support your efforts as a professional arts educator! To follow is a snapshot of some of the grant programs from the Ohio Arts Council that might interest you in supporting arts learning for your students.

The Big Yellow School Bus grant program supports school visits to arts and cultural activities. School field trips play an important role in arts education, providing exposure to the arts, often times inaccessible to many students. This grant program helps schools defray student transportation costs to professional arts and cultural activities. These early arts experiences create new relationships between Ohio's youth and the state's creative sector, and support what has been learned in school. Applicants may request up to \$500. Applications are accepted year-round, at least eight weeks prior to travel.

The Arts Partnership program supports arts education projects that address the needs of individual learners and their communities. Grant recipients engage in collaborative

planning with partners and emphasize in-depth study of the arts. Applications are due on March 1, 2017. Applicants may request between \$4,000 and \$25,000.

The Artist in Residence program brings schools and community organizations together with artists to share engaging, personal, and sustained arts learning experiences. An award through this program provides opportunities for learners to participate in the creative process, bridge cultural differences, and develop fresh ways of learning through the arts. The Ohio Arts Council covers \$800 of the \$1,200 artist fee and the school provides \$400 – for each week of a residency. Applications are due February 1, 2017.

There are additional arts learning grant programs and opportunities from the Ohio Arts Council and you can read all about them at www.OAC.Ohio.Gov. Click on the 'grants' tab, and scroll down to 'Arts Learning.' Your key contact at the Ohio Arts Council for Arts Learning resources is Chiquita Mullins Lee, Arts Learning Coordinator. She can be reached at Chiquita.mullinslee@oac.ohio.gov or 614-728-4455.

Emerging Artist Show

Jennifer Thompson
High School Exhibit Chair

This past October we had another successful Emerging Art Exhibit. This show was well received by the Columbus community who wanted to acquire a few works. The atmosphere on the day of the awards ceremony was filled with pride and excitement. The parents were impress with their child's talent and creativity while the teacher were truly proud of the support shown to the arts. A show as large as this could not have been put on alone I want to thank our guest speaker Matt Young who inspired the entire room and Dawn Norris who saw everything through. I also want to thank those behind the scenes Laura Tawil, Robin Klass, Megan Newton, Kelly Burchin, Missy Higgins-Linder, Randy Robart, Alice Tavani, Jonathon Juravich and many others. Each student receive a sketchbook, ribbon and a certificate. Dick Blick gave special prizes for students who were given recognition in different mediums. I am looking forward to next year thanks to the teachers who entered!



Division Reports

Elementary Division

Amy Cholkas
Division Chair
elemdiv@ohioarted.com

"It is the supreme art of the teacher to awaken joy in creative expression and knowledge."
Albert Einstein

Thank you to the numerous elementary division educators who presented workshops at the Greater Cincinnati conference. Your amazing lessons and workshops make our conference pertinent to our members. Workshop proposals for the 2017 conference in Toledo will be accepted March 1st through May 1st. Join another colleague in your district or region to share your creative expression and knowledge with others!

Congratulations to Mary Anne Donovan, 2016 Elementary Division Award winner; 2016 Fellows Inductee, Adrian Vance Hawk, and the 2016 Outstanding Art Teachers (OATS) from the Elementary Division: Central- Christina Hickey; East - Jennifer Young; Northeast - Carol Leikala; Northeast- Julie Barcza; Northwest- Jean Imes; Southwest - Janet Gorman; West - Ben Davis - and West - Holly Johnson.

Thank you to Suzanne Mitolo, Alice Tavani, Mary Anne Donovan, Bonita Taggart, Melanie Greiner, Janet

Gorman, and Karen Rellar who participated in the rotating lesson plan exchange during the 2016 Elementary Division meeting. Thank you also to Tim Katz, Executive Director for the Ohio Alliance for the Arts, who addressed the Elementary Division members in attendance.

I need your help to recognize the wonderful things you are doing in your region. I will be collecting photos of your student art, YAM and YPAE images, and news about local art exhibits or events to post on OAEA's Elementary Division Facebook page or the Elementary Division page of the OAEA website. Please e-mail me at elemdiv@ohioarted.com.



Supervision, Policy, & Administration Division

Barbara Bergstrom
Division Chair
supdiv@ohioarted.com

Celebrating Professional Expertise

After creating metaphors for our newly acquired inspirations at Conference, and spending some quiet, reflective time "writing" black-out poetry, members of the Division of Supervision, Policy, and Administration (SPA) joined hearts and minds with members of the Division of Higher Education in November. Our OAEA 2016 Conference Division meeting brought to light impressive successes and a new spirit of community among members. For example, Dr. Robin VandeZande from Kent State University was nominated to earn the Higher Education Division award and was celebrated for her newly published book, *Design Education: Creating Thinkers to Improve the World*. Look to order it online and learn more ways to incorporate design thinking into your art education curriculum. Also, Lecturer Beth Sheets, from Bowling Green State University, was nominated to earn the SPA Division award for her continued exemplary success and service as the university's Student Teacher Coordinator.

In a new initiative to facilitate concerted research and curricular developments among Ohio's college and university programs in Art Education, each member at our meeting took a turn to briefly explain his/her individual artistic pursuits and scholarly research topics. Now listed in a single document, these areas of professional expertise are presented with contact information for convenience in future collaborations. How great to have colleagues across the state with whom to share the nuances of our competencies within Higher Education and the Supervision of our pre-service art educators. Moving forward as resources for one another, let's embrace all that 2017 has in store!

Do you enjoy working with Student Art Teachers? Members in the Divisions of Supervision and Higher Education invite you to express your ideas for best practices related to supervising Ohio's Pre-Service Art Educators. To inspire and contribute to the growth of programs in higher education that focus on our state's newest Art Education graduates, please share your advice, experiences, and successes by submitting a related proposal to OAEA's 2017 Conference in Toledo between March 1st and May 1st.



November 2 – 4, 2017
OAEA Professional Development Conference
Toledo

OAEA Distinguished Fellows

Barrie Archer
Distinguished Fellows Chairperson
distinguishedfellows@ohioarted.com

The Distinguished Fellows proudly announce that four new members were draped at the 2016 Conference. They are: Georgann Blair, Adrian Vance Hawk, Amelia Joynes, and Laura Tawil. The Distinguished Fellows will be even more dynamic with the addition of these four ladies!



It was quite a busy year. The Fellows held three fundraisers this calendar year: the Summer Symposium chaired by Kurt Reichert, the Robert Indiana Eternal Hexagon raffle, and the Conference Lesson Plan CD's/USB sale, both chaired by Sarah Danner Hebdo.

Margaret Miller was the very lucky winner of the Robert Indiana Eternal Hexagon. Many thanks to Margaret and to all the OAEA members who supported these fund raisers.

As I write this I do not have the final figures for these funds raisers. I would be surprised if we did not exceed the proceeds from past years. These monies have been donated to the Ohio Art Education Foundation (OAEF).

The OAEF, in turn, supports activities which benefit all OAEA members. This year the OAEF awarded two Incentive Grants. The recipients were: Lindsay Gustafson (Kettering Middle School) and Barbara



Porter (Big Walnut High School). Two Scholarships were awarded. The scholarships were: a \$2000.00 scholarship received by Aaryn Combs (Mount St. Joseph University) and a \$1000.00 scholarship received by Brittany Gray (The Ohio State University). Additionally, the OAEF provided a speaker for the 2016 Conference.

Lynda Berman was elected Secretary for the Distinguished Fellows. All other positions remain the same and can be viewed on the OAEA Webpage under 'About OAEA'.

Dr. Mary Zahner is chairing a committee to consider current licensure and the resulting impact on Ohio's public schools.

Mark your calendar now for the spring meeting of the Distinguished Fellows. It is Saturday, May 20, 2017, at 10:00 a.m. in the STRS Building in Columbus, Ohio. Further information will come at a later date via e-mail.

Secondary Division

Craig Huffman
Division Chair
secdiv@ohioarted.com



Let's Make Next Summer Rock!

Hey everyone. It was great meeting many of you at the conference in Cincinnati. For those of you who missed it, we talked about creating a lesson bank for secondary teachers, and setting up professional development opportunities for each other.

We are our greatest resource! Together, we have a huge pool of experience, great ideas, and skills. What we need is a way to harness these resources, and share them with each other.

To that end, I am asking for some things from my secondary brethren. Look at the following, and email me about what you would like at secdiv@ohioarted.com.

- Would you like to teach a class on something you're really good at? Matt Young and I have done this several times during the summer. It's fun, and you might even be able to earn graduate credit.
- Do you need help in a subject which isn't your primary strength? What classes would you like someone to teach in your region?
- Do you have a lesson plan which totally rocks? Send it to me, along with images, and I'll post it for others to learn from.
- Do you NEED a lesson plan that rocks? Send me your requests!

Stop trying to be an island! Wouldn't you rather learn how to create art with other people who love doing what you love doing? Email me, and let's make next summer rock!

Division Reports

Professional Development

Juliann B. Dorff, Chair
profdev@ohioarted.com



It was another outstanding opportunity for professional development at this year's OAEA conference Full Steam Ahead in Greater Cincinnati! Almost 600 members participated in the conference. More members than we could count took advantage of earning Professional Development Units by attending the conference and 78 members applied for graduate credit through the University of Dayton. That's a whole lot of learning going on! And now is the time to mark your calendars for next year's conference in Toledo, Ohio November 2 – 4, 2017.

In the meantime, feed your need to connect with your fellow art educators and enrich your artistic soul by attending this year's Summer Symposium at Kent State University June 28 – June 29 hosted by the Fellows. Look for more information in this newsletter.

And, new this year is an opportunity for graduate credit for being a leader of OAEA! Beginning with the service year 2017, members of the State Board of Directors and Regional Directors will be able to earn 1 graduate credit per year of service (maximum 2 per position) through Ashland University. Participation will require registration through Ashland University, completion of a series of leadership training completed during regular Board and Leadership Circle meetings, and a final report. Full information will be provided at the January meeting. The courses will be conducted by me, Juli Dorff, professional development chair and will cost \$175.00 per credit hour payable directly to Ashland. So there is no better time and no more excuses for not getting involved in the leadership of your organization.

Retired Division

Connie Schalinske
Division Chair
retireddiv@ohioarted.com



*"When some reach retirement,
they go to pieces. Art Educators
Go Right On Making Art"*

On Saturday, November 5, 2016, the Retired Division met at the OAEA fall conference, "Full Steam Ahead" in Cincinnati. During the first part of the meeting, time was spent on Business matters while the majority of time spent was on "The Unveiling."

Business Meeting

The meeting started with a welcome from Division Chair, Connie Schalinske followed by an introduction to Cathy Sweeney, Division Chair Elect. Door prizes were given out to attending retirees with the help of Michele Hamsher. Past minutes from 2015 Conference were read by Lynda Berman. Recognition of OAEA 2016 Retired Division Award, went to Julie Lindsey. Congratulations Julie !! Through the organization, Dr. Janice Gallagher was nominated for the 2017 OAEA Retired Division Award. Again, door prizes were given to retirees with the help of Michele by drawing attendees names.

The Unveiling

This year's meeting idea was "The Unveiling" where each retiree was asked to bring a recent work of their art and something to cover it up. In a twinkling of surprise, it was fun to share art work after pulling off the cover. The following retired art teachers shared their art: Gail Paulus, Vicki Hatfield, Sherri Love, Linda Shutts, Michele Hamsher, Lynda Berman, Sue Hagan, Cathy Sweeney, Sharon Kesterson Bollen, Elizabeth Thomas, Judy Flamik, Sherrie Dennis, Sue Ayers, Judith Charves, Becky Molnar, Dennis Cannon, Julie Fishe, Elayne Lowe, Barrie Archer, Georgian Blair, Carole Daugherty, Mary Haist, Connie Schalinske, and Kurt Reichert. The range of art was amazing. It ran from paintings, ceramics, sculpture, jewelry, printmaking, purse, viking ship, floral collage, glass painting, and glass fusing. Sharon Kesterson Bollen presented a published book with several years of her marvelous art work. WOW! Overall, we had a great time listening and learning about the art being created by OAEA Retired Art Teachers.

Student Division

Stephanie Clements
Division Chair
studentdiv@ohioarted.com



In November, I attended the OAEA conference in Cincinnati. As a student member, I was unsure of what to expect but was impressed by the educators, workshops, vendors, speakers and food! In three days, I learned new art approaches, techniques and lessons from educators that motivated me to become a future OAEA conference presenting educator. As Cody Knepper described his experiences in this leadership role, I was encouraged to raise my hand and take another step towards achieving my personal and professional goals in art education. Currently, I am a post baccalaureate student at University of Akron's Myers School of Art. I have a BA in Studio Art from Baldwin-Wallace University and eight years of planning and development experience in art and non-profit organizations. I am excited to be involved in this amazing network and hope to be a connector and voice and leader for other preservice teachers in Ohio.

Middle Division

Lindsay Gustafson
Division Chair
middiv@ohioarted.com

Hello Middle Division folks! Thank you for a fantastic conference in greater Cincinnati! Teams are already working hard to make Toledo 2017 great! Thanks especially to those that shared at our Division meeting, Cheryl Mravec, Julie Brewer, Tracy Mathys, Megan Newton, Tara McNutt, Terry Stump and Kate Brookshire! They all shared some great new ideas to use in our age range. Hopefully you have submitted for the OAEA Youth Art Month K-8 shows in Columbus. Receptions will be March 11th in Columbus, hope to see you there!

Plan now for what you want to do this summer. I will be working full time again all summer being lead art instructor for art camps at a local art center. I will get one week off and I will be taking a great grad class at Mount St Joseph in Cincinnati! Look for programs and classes near you where you can often earn CEU/PDU hours or grad credit. I know Miami Craftsummer is a great one I have done in the past also!

My two year term is up for Division Chair and I want to introduce Sara Stafford as our new division chair! Sara teaches middle school and is coordinator in Chillicothe. She is excited for her new role and becoming more involved in OAEA! Please continue to contact middiv@ohioarted.com with any questions regarding the division! Take care and I hope to stay in touch with many of you !



Reminder:

If you nominated someone or an organization for a 2017 OAEA award, please note the hard deadline for submitting all materials is JANUARY 31, 2017. Directions for uploading materials can be found at: <http://www.oaea.org/award-nominations>



Division Reports

Higher Education Division

Dr. Jason Cox
Division Chair
higherreddiv@ohioarted.com



I was struck by our amazing network at the OAEA conference, and I wondered what lessons it offered for strengthening our Higher Education community. I believe that while the opportunities to learn from one another in workshops and presentations represent its core, the sum of the shared experiences created our investment in it. In this way, our shared meals, excursions to museums, and friendly greetings mattered more than we may realize.

During our division meeting, we also shared our research interests we had with one another. For me, this activity represents not just an introduction, but also an opportunity for collaboration between individuals for the betterment of us all. Through these points of intersection, we can form something akin to Rita Irwin's (2004) "communities of practice", which she describes as sites "for weaving the personal and societal aspects of our lives together" (p.80).

This is not just a matter of our various areas of expertise. Whether we've been involved in OAEA Higher Ed for a long time or a short one, and whether our departments are large or small, we each contribute a unique perspective to a field that we love. Finding ways to exhibit our shared trust and interest in alternative perspectives is key to developing this community. In that spirit, I am offering a space within the Higher Education section of Artline and on the Higher Education Facebook page to our members who wish to share their research and the efforts of their students. I also encourage members to attend the Summer Symposium, in the last week of June at Kent State's new Center for the Visual Arts, to help support our inter-college community of professionals.

Bibliography:
Irwin, R. L. (2004). *A/r/tography: rendering self through arts-based living inquiry*.
Vancouver, Canada: Pacific Educational Press.



Regional Reports

East Region

Shauna Benson
Regional Director
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In November, 4th and 5th grade students at Union Local Elementary displayed their Australian Dot paintings and their Modigliani Portraits in the student gallery at Artworks Around Town in Wheeling, W.V. In December the East Region concluded the year with a Christmas luncheon at Theo's in Cambridge. Handmade gifts were exchanged and YAM and YPAE artworks were judged. Current and retired members were in attendance. It is always nice to be able to spend some time during the holiday season with fellow art educators.

In February Union Local Elementary students will be participating in the Belmont County Performing Arts Showcase held at Ohio University Eastern in St. Clairsville. Other upcoming events include our region's K-8 art show and reception at the Crossroads Library in Cambridge in March and our state exhibitions for YAM and YPAE. April will be a busy month for Union Local Elementary students when they have their artwork on display at Barnesville Hutton Memorial Library. They will also be participating in the Art Show of Excellence at Artworks Around Town. In March, East members will have the opportunity to participate in a fiber arts workshop. Tiffany Scanlan and I will be demonstrating wool felting.

Everyone stay warm, spring is coming.

Central Region

**Jonathan Juravich and
Terry Nelson**
Co-Regional Directors
centralrd@ohioarted.com



It has been an absolute pleasure serving as your Regional Directors for the past two years. Getting to represent all of you and work alongside of you has been such a blast. We are so excited to watch the region continue to offer incredible PD, creative experiences, and student exhibition opportunities in the months to come.

Kathy Fuller now will serve as the Regional Director for Central Ohio, and we could not be more excited to have her as our leader. She will serve with thoughtfulness, kindness, and support. (And she is going to let me still gather door prizes to share at our events!) She can be reached at: centralrd@ohioarted.com

In this new season of our Region, get connected and join in on some of the great opportunities that have been planned! The best way to stay up to date on events and happenings is to follow us on Facebook: Central Ohio Art Education Association.

We look forward to seeing you at the YAM, YPAE, and Central Region Exhibitions in March. It will be great to come together and celebrate our students' accomplishments and the results of your instruction. For updates on these events, check out our Facebook page.

If you have an idea for a workshop, museum experience, gallery tour- please contact our Workshop Chair Melanie Antram at: melanie.antram@gmail.com. She is working hard to offer an event each month that meets the needs of our region, and in various parts of our region to get more of our membership involved.

Thank you for the opportunity to serve you as your Regional Directors. Take it away Kathy!

North Central Region

Valerie Fraizer
Regional Director
northcentralrd@ohioarted.com



It's the end of the year and the end of my term as RD. I am very appreciative to have gotten to know so many of you and pleased to have been a part of North Central. I first want to thank Howard Hoffman for the amazing badges this year at conference. Next is a huge thanks to Tracy Mathys for all her hard work for the region and for everyone who sent in pictures for the fabulous PR display. My last thank you is to all active members for such an amazing two years; I have had a blast.

There are lots of opportunities available for you to participate in this great region of OAEA. Please, look for emails from northcentralrd@ohioarted.com. The newsletters will be full of upcoming socials, workshops and reminders, etc. You can also sign up for our regions Remind and/or check out our Facebook page.

Now as I say farewell, please welcome Mike Striker as your new Regional Director. Mike looks forward to meeting and working with everyone in the upcoming year. Mike does such a great job at promoting his own art program; I am fully confident he will serve you well. Just remember, we would love to have you get more involved and would love to get to know you more because I know from personal experience that the more you get involved, no matter how large or small, the more NC becomes a support system for you.

East Central Region

Sarah Shumaker
Regional Director
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East Central region started out the school year by hosting an Art Teacher mixer at Avenue Arts & Marketplace in the Canton Arts District in September. This location provided a fun background to mix and mingle.

Many thanks to the Canton South EC art teachers for planning, hosting, and running our conference badge-making workshop in October. We really did have the best badges EVER.

A special thanks to everyone who submitted student work for the 2017 YAM & YPAE exhibits in Columbus. Please plan on attending the receptions for both on Saturday, March 11.

Mark your calendars and start setting aside some stellar student work for our East Central Student Art Exhibit this summer! Work will be due mid-May and the exhibit will run June 8 to August 8, 2016 in the Malone Art Gallery at Malone University. Our East Central Teacher Exhibit, showcasing our own personal works, will be exhibited at the same time in the McFadden Gallery --- so be thinking about what piece(s) you plan to submit!

Many EC members will be traveling to Kent State University on June 28-29 for OAEA's summer symposium. You can't beat the location - right in our own backyard!

Keep up-to-date with our spring and summer activities via our EC Blog & Facebook Page

- BLOG: <http://ecohioarteducationassociation.blogspot.com/>

- FB: @OAEAEastCentral

If you are not on our e-blast list, please shoot me an email.



Regional Reports

Southwest Region

Hilary Carvitti and
Kate Ungrund
Co-Regional Directors
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Thank you Southwest members for helping to make our 2016 OAEA Greater Cincinnati Professional Development Conference awesome! It was wonderful to see so many of you at conference. Special thanks to all who volunteered their time to present a workshop, work at a table, chair a committee, or help in some way, and to our Local Conference Chairs Sylvia Dick and Susan Ruttle Lawrence and State Conference Chair Kurt Reichert! We couldn't have done it with our your amazing work!



During our regional meeting at conference, we elected a few new representatives that we would like to welcome. Jacquelyn Sommer is our new Regional Director-Elect and Regional Newsletter Editor. Karen Rellar and Jane Taylor are our new Co-PR Representatives. Thank you Jacquelyn, Karen, and Jane for volunteering for these positions, we're very grateful to have you as leaders in Southwest!

We have several regional events planned for the spring. Pay attention to your email for updates about these events. If you submitted student artwork for the YAM and YPAE exhibits, those artworks will be displayed in Columbus in March, and the receptions will be held on March 11. Remember to celebrate art during Youth Art Month in March and share your awesome advocacy ideas with others! You can let us know what you are doing by emailing us at southwestrd@ohioarted.com.



Austin Burchett, grade 12
Teacher: Matt Young, Pickerington Central High School, Central Region

Regional Reports

Western Region

R. Darden Bradshaw
Regional Director
westrd@ohioarted.com

A time for all things....

Conference was a wonderful opportunity to reconnect, learn from each other, hear great speakers and celebrate awardees from our region. These included Julia Lindsay, Retired Division winner, Kate Brookshire, Middle Division winner, and our Outstanding Art Teachers Ben Davis and Holly Johnson. Congratulations again to each of them. And it was a wonderful time to see great artwork during our visit time to the Cincinnati Contemporary Art Center!



Right on the heels of conference, we took time to gather and rekindle friendships through Nibble & Network. It was lovely to see so many of you this year; Faith and Hope extend their thanks again for your patience as they learn to be good hostesses! Now it is time to delve full force into the winter – including the snow and cold! And it is easy to find ourselves staying inside and recharging our batteries. Certainly, I'll do some of that. But I hope you will join us at our Western Region Winter events.

We will be attending La Comedia together in January, our February Workshop will be working with alcohol inks, and we will have a second spring workshop through Crayola – sponsored by a grant that our own Suzanne Mitolo worked hard to garner that supports relationships with inner city Dayton teachers. These opportunities, coupled with the amazing work in YAM/YPAE and the opening of those exhibitions are exciting reasons to get outside, see art, create, and develop new tools for the classroom. Stay tuned for dates and deadlines through the WOEAE Email News Blasts. And if you're not receiving them, please reach out to me at westrd@ohioarted.com so I can make sure you're included.

Northeast Region

Terry Williams Stump
Regional Director
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Flexible Seating and the Art Classroom

In the Northeast region we continually search for ways to share ideas and seek new ways to improve our teaching practice. Studio and workshop, who could ask for anything more in an art room? I did. I read "Why the 21st Century Classroom May Remind You of Starbucks"



by Kayla Delzer, helped others write grants for flexible seating and started my journey of redesign.

Last year I bought two bean bags, found four padded chairs, two round tables and it started new possibilities.

This year I let go of preconceived notions that students need to sit in their chairs so I can organize the heck out of everything. I bought a bench, found lower stools, pushed the chairs away from tables, moved the computers against walls, opened up the middle of the floor, put up easels and got rid of the "seating chart".

What has happened? Students are happier with their seat choices. They pick places that work for each activity. I was at a professional development seminar and I got a text from the substitute. She asked why the students had no seats and were on the floor. They swore their work was finished at the end of the period. I told her they could not have not finished. Wow, was I wrong! First time a group finished this fast with this assignment.

Where will I go from here? Plans for student made large pillows and crate seats, sofa, and treelawn surfing. Maybe add wheels to some of the tables? What will your art room/studio/workshop look like?

Inkless Tessellation Prints

Lesson Plan for Grades 5-12



Think printmaking requires ink? Think again!

A tessellation is a geometric that repeats without overlapping or leaving negative space between repetitions — think of the prints created by M.C. Escher. This transparent plate can be cut with scissors and scratched with a design before "inking" with watersoluble crayons to make tessellating, multi-colored images!



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Northwest Region

Ann Hymel

Regional Director

northwestrd@ohioarted.com

Congratulations to Lisa Girlie, Northwest's new Regional Director. Lisa teaches high school in Antwerp, which I think is the furthest west, Northwest goes! Gayle Mulder continues as NW's PR. (Thanks, Gayle!, you're amazing). I will be in the wings as Past RD.



To better understand and serve your needs in the classroom, OAEA NW is having monthly meetings with hands on activities all over the region. It's a challenge to make time but you won't regret making time for OAEA, come for the lessons plans, stay for the friendship. Don't forget to invite your newbies. In the last couple of meetings, I learned ideas and lessons for creating a tub of supplies for a substitute with NO ART experience; an insight to students who have given up; and a new cheaper, less messy way to batik.

Connect with us on Facebook at Northwest Ohio Art Education Association for the latest information. It's an open group page. We would like everyone to connect



Regional Reports

a gmail account to northwestrd@ohioarted.com. Make up one, they are free. If you do connect with Gmail, you can download forms and information whenever you need them through Google Drive.

Northwest is very excited about Toledo, 2017! We are exploring ART POWER. Art has the power to rejuvenate, to heal, to teach process, to create expectations, express thoughts and share beliefs. Plan on attending so we can explore the power of art together.

See you in Toledo!



Southeast Region

Shaun Gentry

Regional Director

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Greetings Southeast region!

As this fall comes to a close I look back on the incredible experience we had at the 2016 conference in Covington this November.

In the midst of meaningful workshops on engaging students with fresh ideas and incorporating new technologies into the classroom it was amazing to see fellow educators from other regions of the state as passionate about what they do as we are here in the Southeast.

I left with a strong sense of purpose in what I do as a teacher and I hope all those who attended did as well. We are a privileged few who have the opportunity to do what we do on a daily basis and I know it can be easy to take it for granted sometimes with the increasing pressure put on teachers in this day and age. Know that I appreciate you all and what you do with our students. I look forward to an astounding new year with all of the challenges and triumphs I know it will bring.



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Mary Ann Sheridan September 1, 1954 - October 16, 2016

Mary Ann (Hess) Sheridan, age 62, of Pickerington, died Sunday October 16, 2016 at her residence after a courageous fight with ovarian cancer for over 4 years fueled by her love for her children and grandchildren. She was born September 1, 1954 in Kenton, OH to the late John Bruce and Ella Nora (Tighe) Hess.

Mary received her Bachelor's in Fine Arts, Master's in Education, and her Doctorate Degree in Integrated Curriculum. She was an Art Teacher for Pickerington Local Schools for 28 years, teaching at Pickerington Elementary, Tussing Elementary, and Sycamore Creek Elementary. She absolutely loved being an art teacher. Permanent fixtures as a result of students' work can be seen at Pickerington Elementary (ceramic mural), Dental office of Dr. Krystal & Forche (ceramic mural), Pickerington Ponds (ceramic murals), and Tussing Elementary (whale tail, observation pond, Mother Earth time capsule, painted murals, environmental quilted fabric mural), Sycamore Creek Elementary (fabric quilted mural).

Mary is survived by a host of immediate and extended family members along with many dear friends, who she absolutely treasured. Mary made many professional and personal relationships as a result of artist residencies, grants, projects and other collaborations.

Cheryl Knox shared this thought "No matter what the situation Mary always suggested: "Stop and Assess". That approach could be applied when meeting new people, creating artwork or any new challenge. Mary had a gift of encouraging people to try things they never would have considered attempting, prior to meeting her. If an opportunity presented itself to do something worthwhile, Mary never let money be an issue. She always went forward and worked to fund those creative collaborative ventures, especially if they benefited her students and community."





Alice Tavani and Suzanne Mitolo, Interim Editors

216 Monteray Avenue

Dayton, OH 45419

**Vinnie... How
do you manage to
keep your art so fresh?**



**It's easy, Remy!
Every November I take
workshops at the OAEA
conference. The presenters
there are my TRUE ARTISTIC
HEROES!**

