

ARTline

the ohio art education association

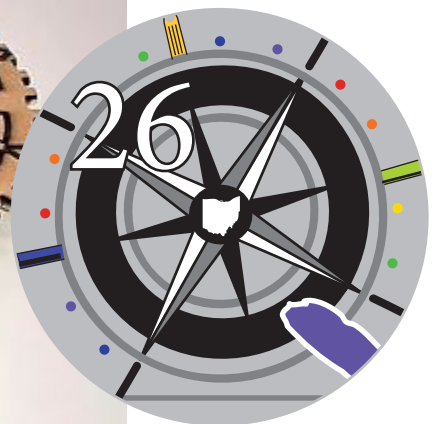


chart
your journey

volume 43
issue 3
fall 2018

oaea ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

SEPTEMBER 2018

- 7 Executive Meeting
- 8 Leadership Assembly Meeting
- 8 HS Emerging Artist Work Delivery
- 10 HS Emerging Artist Show Opens

OCTOBER 2018

- 8 Early Bird Deadline: Conference
- 20 HS Show Closing Reception
- 29 Conf. Registration Deadline

NOVEMBER 2018

- 1 OAEF "Teacher as Artist" Opens
- 3 "Teacher as Artist" Reception
- 8-9 Conference, Sandusky
- 9 Awards Nomination Deadline
- 15 Award Nominees Verified
- 30 Fiscal Year Closing

On the Cover:

Damarius Ingram, Grade 12
Laser Cut Wood, Pickerington Central HS
Matt Young, Teacher, 1stvp@ohioarted.com

Your Membership Card

Write in your membership number from your address found on the back of this issue of ARTline. Cut the card out and keep this in your personal files.



Ohio Art Education Association
Membership Card 2018-2019

Name: _____

Member Number: _____

EDITOR'S NOTES



Jonathan Juravich "takes off" at Space Camp with his fellow state teachers of the year. Interested in going too? Explore more at: spacecamp.com/space/educators

Venture into the Creative Unknown

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

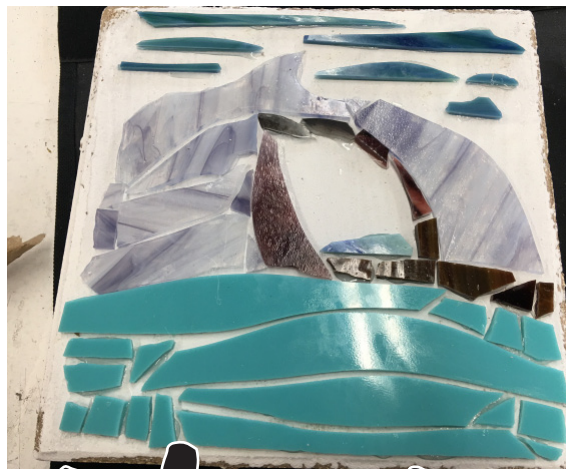
This year has been a wild ride of experiences as the 2018 Ohio Teacher of the Year. And a few weeks ago I went to Space Camp. Yes, actual Space Camp. Those of you that watched Double Dare as kid, you know the prize at the end... SPACE CAMP.

This opportunity was made possible to all of the State Teachers of the Year as part of our year of recognition and service. So imagine going to summer camp with nearly 50 of your new best friends, as an adult... and that was Space Camp. I was so excited for this opportunity that it wasn't until days before that I realized, *wait a second*, this isn't going to be all fun and games. There is going to be actual hard work during this week too.

This experience opened my eyes to what it must be like to be a student in my classroom. I was pushed outside of my comfort zone in so many ways. There was the rocket building session with an instructor that went way to fast for me as I tried to make my rocket look aesthetically pleasing. There was the moment I had to conjure up all my forgotten knowledge from High School Science class as I tried to protect my egg from "re-entry" or in this case a blow torch. *That did not go well*. And my own navigation of relationships as I learned to support, encourage, and sometimes step-aside when others were processing the same things I was experiencing.

We often times expect our students to pick up and run with our concepts, our challenges, and even at the pace we determine. It is truly wonderful to be pushed to try new things, new experiences- but we (and our students) need to know that we are supported and encouraged along the way.

In this new year, as we chART a new journey for ourselves, may we also be sensitive to the remarkable journeys of discovery happening every day in our classrooms. Moments to be celebrated and shared as our students continually venture into the creative unknown.



from the president

ALICE TAVANI • OAEA President • president@ohioarted.com

Quest: chART your journey. I did!

I love it when something really inspires me. This summer I had the good fortune to go on a quest to Greece with my son to celebrate his graduation from college. We had the best time learning about Greece, seeing the architecture, history, great food, and more. I was so excited and jazzed up by the experience that when I got home I made Greek salad and collected zucchini blossoms to cook with.

Then I went to Summer Symposium for two fabulous days of nurturing my artistic soul and earning credit for professional development. It was still all Greek for me! When I worked on a paper landscape in Kurt Reichert's class, I made one from the village of Pyragos where my son and I explored the traditional white and blue architecture and winding walkways. Then when Sherrie Dennis taught me about Gustav Klimt and handed me a set of metallic oil pastels, I had to draw the ionic columns from the Acropolis and add curly grape vines hanging from them. Of course, I looked to my photos for inspirations and in Nancy Vogal's class when I created my garden stone with cut glass from the image of the blue caves around Zakynthos Island (see above)! Thanks to Suzanne Mitolo, Sue Ayers, and Darden Bradshaw for planning a fantastic Summer Symposium and for all of the fabulous presenters! All who attended loved the two days and said they had a challenge picking classes. After Summer Symposium, I was still mentally stuck in Greece. So when the beginning of school came around, my mind kept looking for ways to incorporate Greek history and culture into my art curriculum!

Now if you haven't found your inspiration yet, there is a great opportunity coming up, the OAEA annual conference. We are

trying out a new venue in Sandusky at the Kalahari Conference Center. The North Central and North East regions, Kurt Reichert, Juli Dorff and Linda Hoeptner Poling have been planning a great two days of professional development for us with the most hands-on workshops and ticketed events we have ever had. The theme is "Quest: chART your journey" and is November 8 and 9th. This issue is chock full of information about the conference, so take a good look and see what is going to inspire you. What is going to be your Greece?

Make sure you register early to take advantage of the discount and get into your ticketed events. Visit our website www.oaea.org for more information and to register.

Finally, I am calling on you to show your skills, challenge yourself, demonstrate leadership, and hard work by nominating yourself or someone else. At our conference, you have an opportunity to nominate people for leadership positions (or yourself) and to nominate people for awards to give them recognition for hard work as art educators or for supporting and promoting art education. We will be taking nominations for two positions on the Executive Committee: Student Programming Chair (presidential appointment and no voting necessary) and President Elect (two year elected position). We will also be taking nominations for awards such as Outstanding Art Teacher, Division Awards, Advocate Awards, Ohio Art Educator of the Year, and Distinguished Service Awards. Please look in this issue and on the website for more information on the nomination process. It is easy peasy!

Time to start planning your journey, your quest. Start here by checking out this great issue of *ARTline*!



The Future of Our Regions,

ALICE TAVANI • OAEA President • president@ohioarted.com

For the past year and a half, a committee and the Leadership Assembly has been working to adjust the region's boundaries to support our smaller regions who struggle with fewer members, fewer funds, and fewer resources. Since January, the proposal has been seen by the membership three times with an invitation to give responses to the Leadership Assembly (they are the voting representatives for the whole membership). Twice, the proposal went back to the drawing board and was adjusted. We are happy to say that the proposal has passed as of July 31, 2018!

This biggest change was the combination of East Region and East Central Region. They will be the new East Region with red violet as their regional color. However, there are also some individual counties that have been moved to the neighboring region. Please see the map.

This is a great opportunity to meet new people, go to new events and activities, and make great use of new venues and resources. Does that mean you need to leave your old friends behind? No way! OAEA is going to be working hard on "blurring the regional boundaries" so members will have more opportunities. Regional Directors will be creating events that

invite members from neighboring regions to attend. We will also be creating a calendar of events on our website so that if an event in your region doesn't fit your calendar, you can sign up to go to an event in another region. Regional Directors will also be sharing mailing lists, so you may get news blasts from neighboring regions about workshops and events they are having. We are really excited about this!

There are options for you. What are they? If you choose, you can stay in your original region and not switch over. How do you do this, you ask?

Go to the website and update your profile OR Contact the membership chair at membership@ohioarted.com (have your member number handy).

This is effective immediately and you should register for the fall conference with the region you choose. Reference the following reproducible and mailable registration form.

We hope this effort to support our smaller regions is as exciting for you as it is for us. Please feel free to contact me if you need help with the transition.

Ohio Art Education Association (OAEA) Mail-In Membership Form

Membership Year - Oct. 1, 2018 - Sept. 30, 2019



1. Contact Data

(Check one) New Membership Renewal Membership (#)

First name		Last name	
Home address			
City	State	Zip	Home county
Preferred email			
Home/ cell phone		Work phone	
School district, institution or organization		School building or work site	
Work address			
City	State	Zip	Work county

2. Membership Divisions and Types: *check one*Division: *if applicable*

<input type="checkbox"/> Elementary (\$45)	<input type="checkbox"/> Emeritus (\$25)	<input type="checkbox"/> Higher Ed. (\$45) Graduate students welcome	<input type="checkbox"/> Middle/ Jr. High (\$45)
<input type="checkbox"/> Museum (\$45)	<input type="checkbox"/> Pre-service (\$25) Pre-credentialed, full-time college student	<input type="checkbox"/> Secondary (\$45)	<input type="checkbox"/> Supervision/ Policy/ Admin. (\$45)

Other membership types: *if applicable*

<input type="checkbox"/> Affiliate* (\$100) Group membership for visual arts organizations, arts councils, art centers and non-profits	<input type="checkbox"/> Art Education Professional (\$45) Not in above Divisions	<input type="checkbox"/> Associate (\$45) Friend of OAEA, non-art educator	<input type="checkbox"/> Family (\$25) Name related OAEA member _____	<input type="checkbox"/> Lifetime* (\$200) One time dues after 30 years active membership
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*More detailed benefits and privileges at www.oaea.org/membership

3. Region: circle one

(refer to map to find your county and region):

C E NC
NE NW SE
SW W



4. Payment

Membership Division <u>or</u> Type (from area 2 above) _____	\$
Donation to Ohio Art Education Foundation	+\$
Total	=\$

Check payable to **OAEA**

5. Send this completed form and check payable to **OAEA** to: Suzanne Mitolo, OAEA State Membership Chair, 216 Monterey Avenue, Dayton, OH 45419 - **OR APPLY ONLINE** at www.oaea.org .

Questions? - contact: membership@ohioarted.com



When opportunity knocks Do You Answer?

CARRIE BARNETT • President Elect • presidentelect@ohioarted.com

In the spring I was approached by my dear friend, Pat Bruns - State Board of Education Member, to present at a SBOE meeting in July as part of their Spotlight on Education program. At the time I had other things in the works and had to put off giving her an answer. As time went on, the stars aligned and I was able to accept the opportunity to have an audience with some of the movers and shakers of Ohio's educational system. I had no idea what I was going to spotlight about art education and struggled with exactly what to present until five days before the actual presentation! This wasn't procrastination... you all work the same way because you too are creative thinkers. As Adrienne Branson of Canva said, *"Unfinished work is hard for your mind to let go of—in a good way. Your mind keeps churning, considering other options, creative solutions to the problem. Ever had a project that you just couldn't stop talking, thinking, or dreaming about? This is how you make that happen."*

The ABC's - Arts Build Creativity... but that's not all.

This became my title as I endeavored to explore and call attention to how the arts in education can be important to all four of the learning domains the SBOE have determined are essential to developing the whole child. These four domains include: Foundational Knowledge & Skills, Well-Rounded Content, Leadership & Reasoning, and Social-Emotional Learning. I developed a 30 minute presentation loaded with research and student artwork. My audience was engaged and enthusiastic as they listened and participated.

As I left the meeting, Pat confirmed the presentation was a success. I had never been given an opportunity like this to advocate for art education, and I felt empowered. Isn't that what we want to feel when we are passionate about something? So when given the opportunity... take it! Don't worry about how you're going to make it happen - you will figure that out. Never pass up a chance to advocate for art education! And if you need some backup... give me a call.

Represent OAEA with your very own apparel, totes, and aprons. Visit oaea.org for a link to an online store.



This is the Year!

MATT YOUNG • 1st Vice President • 1stvp@ohioarted.com

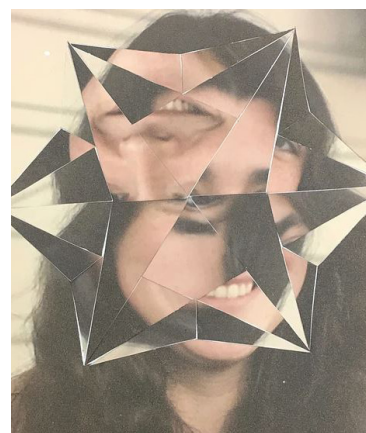
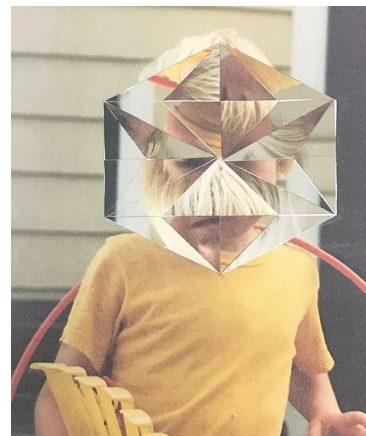
"I'm gonna make a change, For once I'm my life. It's gonna feel real good, Gonna make a difference. Gonna make it right." – Michael Jackson

"This is the year that I am going to try..."

How many of us have said this phrase at the beginning of our school years and then fall back into the rut of what is comfortable. Well, this is the year for you! After 23 years in education I still spend the summer learning something new to share with my students each and every year. This year I learned how to use Adobe Illustrator in order to better utilize my new laser cutter. I also learned how to use TinkerCAD in order to fully integrate my 3D Printers into my lesson plans. While not all of you may have a laser cutter or 3D Printer, the idea is to add something new to YOUR TOOLBOX that will enhance your students' learning. Maybe it is Gelli Printing, Jewelry Making, an Art App? What is going to be fun and interesting for you, will also be fun and interesting for your students. Heck, half of the fun is learning through some of the mistakes with your students!

An article I read on a teacher blog said that highly effective teachers try new things, are not afraid to fail, explore new tools, master their subject, break out of their box, and seek like minded peers.

OAEA allows for all of these things to help you succeed at your profession! Learn something new, meet like minded peers, and explore new tools. All these can happen at conference or a local workshop. All you have to do is attend. So make a change! It will feel really good and make a difference in your teaching and in your confidence. Make that change! (Say that in a Michael Jackson voice for greater effectiveness)



Tram Nyguen, Grade 12
Cut Paper, Pickerington Central HS
Matt Young, Teacher

Knowing yourself & Doing your Thing.

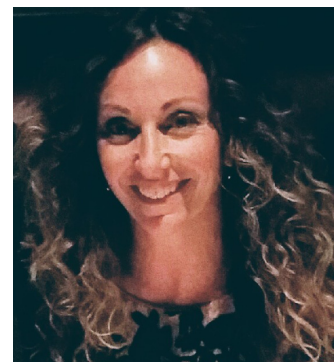
GAYLE MULDER • 2nd Vice President • 2ndvp@ohioarted.com

Being good to ourselves and creating balance can be complicated, to say the least. When you're trying repeatedly to generate incredible things in your classroom and be as original as possible, we ultimately find ourselves searching for inspiration. Awesome, because there is a ton out there. But how do we filter and make it genuine and personal? This is where knowing yourself comes into play. Digging deeper into who you are reveals weaknesses. If you just tilted your head sideways and raised an eyebrow, I feel ya. It takes courage to identify what we are terrible at, but it is necessary. From weakness comes wisdom and strength. From this we set expectations for ourselves, not what others are achieving.

Slow down. Breathe. Be kind and true to yourself.

If we allow our minds to settle for a moment, more of who we are as individuals comes through. We begin to extract

more uninhibited thoughts and we can begin to create for the purpose of creativity. It's in these moments we actually do have more innovative thoughts and can take those amazing things we snatched up from others (like at conference!), and make them personal. We each have so much to offer, yet aren't always true to our gifts. Being authentic in your interpretation of shared ideas is what makes you, "you." If you move expeditiously through your day/week/month, you're missing those quiet moments where self-awareness becomes opportunity for growth. Being raw and real will unveil more passion and energy. If we want and practice this for ourselves, it's bound to appear in our students.





elementary Update

KATE UNGRUND
Elementary Division Chair
elemdiv@ohioarted.com

Hello, Elementary Division! I hope your school year is off to a great start! I also hope you are able to join me at the OAEA conference in November. Be sure to ChART Your Journey to the Elementary Division Meeting at the 2018 OAEA Sandusky conference. Take some time to consider those wonderful peers in our Elementary Division who are so deserving of the Elementary Division Award – award nominations can be made now and are due by the end of conference. You do not have to attend conference to make a nomination. Nominations should be made online at <http://www.oaea.org/award-nominations>.

Speaking of online, we may be spread across the state, but we can still connect throughout the year on the OAEA Elementary Division Facebook page and you can also email me with any ideas, thoughts or questions at elemdiv@ohioarted.com. I hope to see you in Sandusky!



Be sure to attend the Division Meetings at Conference: Thursday, November 8th from 2-3:20 pm

Attention Middle Division!

SARA A. CORY • Middle School Division Chair • middiv@ohioarted.com

Quest, chART Your Journey, is the perfect title for this year's O.A.E.A. Conference in Sandusky, on November 8 & 9!!

At Conference, you will:

1. Have the opportunity to attend workshops presented by award winning Art Educators.
2. Network, collaborate, and build relationships with other Ohio Art Educators.
3. Eat some great food!
4. Earn Graduate Credit for re-licensure.
5. Nominate our outstanding colleagues, administrators, students, community members,
6. And even businesses who support Art Education and advocacy.
7. Reconnect with your "Artist" self through many hands on Art Presentations!
8. Learn how to become more involved with the OAEA
9. Attend your Division Meeting.
10. Attend your Regional Meeting.
11. Get free Art stuff from the Vendors!!!
12. Purchase Artwork from the Artist's Market.
13. Get lots of free Art Lesson Plans!!!

What do you need to bring with you to the MIDDLE DIVISION Meeting?

1. Your charged laptop
2. A photograph of your Artroom (either printed or on your laptop or phone)
3. A photograph of an Artwork you have made (either printed or on your laptop or phone)
4. 10 or more of your favorite lesson plans that you have written
5. If you want to participate in the "surplus swap", please bring a bag of surplus Art Supplies to trade with another Art Teacher.
6. A pen or pencil to write with.
7. The name of an OAEA Middle Division member, who you would like to nominate to be the next Middle Division Chair.
8. The names of OAEA Middle Division members that you would like to nominate for the Middle Division Award.

I am looking forward to seeing you at this year's O.A.E.A. Conference!!! If you have any questions, please contact me!!!

Be a Mover. Be a Shaker.

CRAIG HUFFMAN • Secondary Division Chair • secdiv@ohioarted.com

Once again, we're approaching conference season. Conference is a great way to make friends, network with peers, get great ideas, and re-energize. Conference is also where we nominate teachers, administrators, businesses and others who support art education.

So, do you know a great art teacher who deserves recognition? Do you have a local business who goes above and beyond to help out your program? Do you have a parent or volunteer who is always there when you need them? Does your administrator make sure to keep your program healthy and happy? If you said 'yes', then nominate them! Just bring your reasons to conference about why they're so awesome. If you want to check out who is eligible for future awards, just go here: www.oaea.org/awards

This year, we actually had a tie for our secondary division awards. Congratulations to Jennifer Thompson (North East) and Ann Teneyck (North West).

Do you want to be a mover and a shaker? There are a bunch of opportunities for that as well. Regional (location) and divisional (grade level) leaders are great ways to start getting involved in OAEA. These are the people who create and organize educational activities, social activities, and events within OAEA, as well as help shape its future. For a relatively small time commitment, you get to help run the show, and meet a ton of super-awesome, super-motivated art teachers! You can even get CEUs and graduate credit!

After three years, I am stepping down as the Secondary Division Chair, so I would love to see some nominees at conference. If you like the idea of helping others keep up with high school art opportunities like shows, contests, and professional development, this is the position for you. I can't wait to see you at conference!



Do Yourself a Favor

STEPHANIE CLEMENTS • Pre-Service Division Chair • preservice@ohioarted.com

If you have not used the phrase, "*Do yourself a favor*," then you should start adding this convenient tagline to your vocabulary. As an art teacher, you may use this phrase with your students: "Do yourself a favor and... put your name on your paper" or "get out your supplies" or "take that crayon out of your mouth."

In addition, saying these four words to yourself will have a very powerful impact on your quest to teach art. Take a moment to look in a mirror and say: "Do yourself a favor and register for the OAEA State Conference at Kalahari in Sandusky on November 8th and 9th, 2018." For most college students, conference is a significant investment. However, when considering that you will use the valuable tools, ideas and free vendor samples gained at conference over several years of your career, this investment is well worth it!



As a post-bacc student, I did myself a favor by attending the OAEA conference in Cincinnati. To save on costs, I stayed with my extended family in the area. During the conference, I did myself another favor by attending as many workshops as possible (K-12).

Finally, I did myself a huge favor by nominating myself to be the OAEA Leadership Assembly Pre-service Chairperson. In three days, I set myself on a track towards being hired right away in a district that I love! Do yourself a favor and find ways to cut expenses, bring a large bag for vendor samples, enjoy a variety of workshops and nominate yourself (or a friend) to be the next Pre-service Chair!

ABOVE: Clements explores the Yayoi Kusama exhibit at the Cleveland Museum of Art



STEPHANIE DANKER • Higher Ed Division Chair • highereddiv@ohioarted.com

Summer has been a time for rest, refocus and rejuvenation. This column will emphasize four initiatives involving the Higher Ed division that support our preservice students: graduation gifts, the preservice scholarship, preservice mini-con at fall conference, and the arts and special education.

Graduation Gifts

Many thanks to Membership Chair, Suzanne Mitolo for coordinating and sending gift packages to 46 spring 2018 art education with licensure graduates around the state. Each graduate (identified by our Higher Ed members) received a free OAEA membership for one year, apron, sketchbook, tote bag and other swag to welcome our new colleagues to the field of teaching art. Big thanks, OAEA, for demonstrating support and community through this effort.

Scholarship

Once again this year, we are thankful to the Ohio Art Education Foundation for funding the OAEA Undergraduate/Graduate with Licensure Scholarship. Two scholarships will be awarded at the conference, for \$2,000 and \$1,000. This year we had applicants from five different university licensure programs. Thanks to all applicants, those who promoted the scholarship and our judges.

Preservice Mini-Con at Conference

Representatives from Higher Ed, Supervision, Distinguished Fellows, Emeritus and Preservice divisions are teaming up to facilitate a Mini-con within conference on Friday, November 9. Experienced teachers will serve as mentors for Preservice attendees, in a series of short workshops on developing professional identity and preparing for the job market. Thanks to

all involved in the planning process, particularly the leadership of Laura Tawil. Please encourage your preservice students to attend this event.

The Arts and Special Education

There has been discussion to develop a professional development workshop package for OAEA members, on the topic of the Arts and Special Education. This workshop is intended for both preservice and in-service art educators. We are fortunate for leadership of Juliann Dorff (Kent State), past president of the Special Needs in Art Education (SNAE) special interest group of NAEA. Juli and I gained new insights for the workshop at the 2018 Preservice Roundtable discussion, themed, The Arts and Special Education: Imagining the Future of Preservice Teacher Training. This national invitation-only event was organized by the Kennedy Center and brought together identified experts in the field. It took place on August 6, 2018 in Atlanta, Georgia, preceding the annual VSA Intersections: Arts and Special Education Conference. Ohio was represented well. Be looking for more information about the workshop soon!

Finally, consider reading the new text, *Art for Children Experiencing Trauma: A Guide for Art Educators and School-based Professionals*, edited by Adrienne D. Hunter, Donalyn Heise, and Beverley H. Johns. The book is full of practical teaching tips for application in different settings, and a chapter is dedicated to preservice art teacher preparation and professional development, co-authored by Juliann Dorff. I know I'll be referencing this text in my classes for years to come!

See you in Sandusky!

ABOVE: Bowling Green State University spring 2018 graduates with supervisors (Left to Right): Shari Densel (student teacher supervisor), Amy Norrad, Trisha Schultze and Jordan Hector (student teachers), Beth Sheets (student teacher coordinator), Amanda Crouser, Caryle Hutchinson, and AJ Julian (student teachers), Diane Gladieux (student teacher supervisor), and Barbara Bergstrom (Chair, Art Education Division).



*“Rest when you’re weary.
Refresh and renew yourself-
your body, your mind,
your spirit.
Then get back to work.”*

Ralph Marston

CATHY SWENY • Emeritus Division Chair • emeritus@ohioarted.com

I have just returned from Miami’s wonderful CraftSummer. I am exhausted in a good way. I loved teaching elementary and middle school. I love my adjunct position at UD. But summers were always for me to relax and recharge. Vacations to interesting places, family events, and celebrations refresh my spirit and get my creative juices flowing.

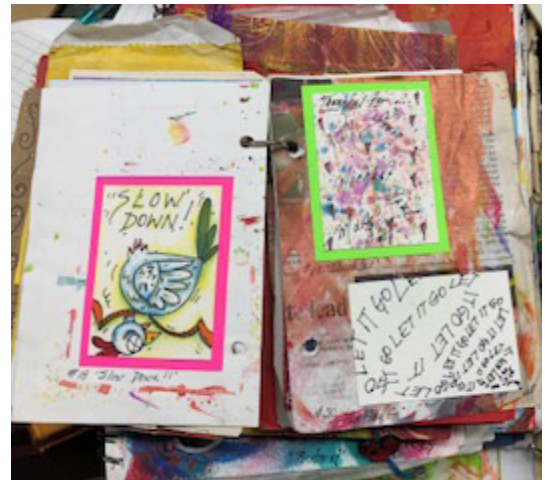
For the past six summers that has included classes at CraftSummer. I have been working in metals for jewelry for quite a while in a class once a week in Middletown. CraftSummer allows me to work with a different jewelry artist in a concentrated five day framework. Both of my classes give me the opportunity to create, but the summer class’s 8:30-6:00 + work time gives me time to focus on a skill or technique and find my rhythm.

This summer I took a weekend class that focused on ring designs. Five pieces need final polishing and I need to set the stones. Plus I have sketches for several additional pieces. In the five day class we worked on chasing and repoussé, a very labor intensive technique. I had some difficulty with the repoussé but was successful quickly with the chased copper vessels. The hammering really gave my arm a workout. I made a small copper cup with a twist design and a copper shot glass with triangles. I learned as much from the misses as I did from the successes.

At our division meeting at Conference want I everyone to bring one or two items that shows how you energized yourself this summer. What got you thinking? What put you in a new frame of mind? Be prepared to talk and share and maybe a little hands on activity. I hope you enjoyed your summer and made each moment count!



***After you enjoy every moment of the 2018 OAEA Conference
in Sandusky, save the date for the NAEA Conference in Boston!***



The 2018 Summer Symposium provided participants with experiences in a vast number of art-making techniques including Reflective Art Journaling.

Distinguished Fellows who presented were Edie Davidson, Sherrie Dennis, Nancy Vogel, Sue Ayers, Adrian Vance Hawk, Kurt Reichert, Michele Hamsher, and Lynda Berman. Allison Parrish, Matt Young, Lisa Girlie, Nicole Wentz and Erin Lambers also presented at the Symposium. As always, much was learned, connections were made, and good times reigned. Many thanks to all for the outstanding workshops! And, of course, great big kudos to Sue Ayers and Suzanne Mitolo for facilitating this event! All proceeds from this event are donated to the OAEF.

The Conference is Thursday, November 8, and Friday, November 9, 2018. Don't miss a thing. Reserve Thursday, November 8, 2018, on your calendar right now! That is the day that our new Distinguished Fellows will be recognized. It is also the day that the Distinguished Fellows meeting will be held. I hope you will attend the meeting, socialize with your Fellows at the reception, stay for dinner, and enjoy the awards ceremony!

Distinguished Fellows Spotlight



Dr. Frank Susi (right) chats with Lynnda Arrasmith, Chief Curator and Registrar for the Canton Museum of Art at the 27th Canton Ceramic Artist's Guild May Show (and Sale) and Empty Bowls fund raiser. Frank, along with other Guild members, raised over \$1000 dollars for the charity. Additional funds were raised to support the Museum's ceramics education programs. It was held on Friday, May 4 and Saturday, May 5, 2018, in the Canton Museum of Art's Wilkof Courtyard. Demonstrations, refreshments, and music enhanced the event.



2018 summer symposium

SUZANNE MITOLO & SUE AYERS • 2018 Summer Symposium Chairs

The 2018 Summer Symposium hosted by the OAEA Fellows took place at the University of Dayton June 26-27. We kicked off the event with a lovely Monday evening reception at the home of Nancy Vogel with “fajitas and fellowship”. Fifty-nine people participated over the two days (that number includes our presenters) - thirteen art educators presented 18 workshops. Not only were participants able to get their creative juices flowing, but part of their registration fee went to support the Ohio Art Education Foundation.

Thanks go out to Darden Bradshaw and the University of Dayton for providing the space for the Symposium and a special thanks to all our presenters! Their creative energy made the Symposium a great success.

Sue Ayers – Artful Gourds

Lynda Berman – Collage: Instant Ancestors!

Edie Davidson – Make an Impression with Metals! Link it with Metals!

Sherrie Dennis – Klimt with Metallic Oil Pastels

Lisa Girlie – Reflective Art Journaling

Michele Hamscher – Let’s Discover Watercolors

Erin Lammers (Cornell Studio Supply) – Clay Surface Design

Allison Parrish (guest artist) – Figures in Art

Kurt Reichert – Layered Paper Landscapes

Adrian Vance Hawk – Upcycled + Repurposed Goodness

Nancy Vogel – Garden Stones, Part 1 and 2

Nicole Wentz – Felted Forms

Matt Young – Digital Impressionism: Learning to Paint without the Mess

Next year we move the Summer Symposium back north. Mark your calendars for the 2019 Summer Symposium at Youngstown State University June 25-26 with the Welcome Event on June 24. The program will be coordinated by Edie Davidson (Edie58.davidson@gmail.com), Samuel Adu Poku and Lillian Lewis. Watch for more information on the website and the Winter ARTline.

Art Educators as *artists*

DENNIS CANNON
Ohio Art Educ. Foundation President
foundation@ohioarted.com



We received over 277 entries from 101 Members. The three jurors were Ohio artists Carol Stewart, Elsie Sanchez, and Michael Seiler. Due to the size of the Riffe Gallery approximately sixty pieces can be accommodated.

Some Important Dates:

The exhibition will be on view from Thursday, November 1, 2018 through Saturday, January 5, 2019. The Reception open to the public, Saturday, November 3, from 1 pm to 4 pm. The Ohio Arts Council Riffe Gallery is located in the Vern Riffe Center for Government and the Arts, 77 South High Street, Columbus, OH 43215.

There are plans to have a slide show during meals at the 2018 OAEA Fall Conference of all the work submitted even if they were not included in the exhibition.

Thanks to all OAEA members who submitted art work to the *Art Educators as Artists* exhibit.

Above image is a detail from a piece created by Adrian Vance Hawk: "Repair."

SNAE

special needs in art education

JULIANN B. DORFF • Professional Development Chair • profdev@ohioarted.com

SNAE (Special Needs in Art Education), a special interest group of NAEA, is introducing 2 new \$500 grants for practicing educators! Larry Marone was a man with Down Syndrome and the son of SNAE founder and author, Beverly Levett Gerber. He is the artist who created the logo seen below. Mr. Marone died in the spring of 2017 and these grants are designed to honor him through supporting art educators who provide quality art education to all students. The SNAE Larry Marone Memorial Award is restricted to currently degreed, licensed, and practicing art educators who are members of both NAEA and SNAE. Membership in SNAE is simple – just go on the NAEA website and go to the Interest Groups page and select SNAE – membership is just \$10 per year. Award candidates/recipients must be currently working in an art setting with learners experiencing identified disabilities and/or learners experiencing psychological trauma due to life circumstances. Learners may be taught in inclusive classes with others or in segregated settings. Applications will undergo a blind review.

It is simple to apply for a grant. Just submit the following information via email to the current President of SNAE, Doris Guay, (dguay@kent.edu) by November 1, 2018.

Your application should:

1. Provide a demographic description of the art learners for whom the project is targeted.
2. Provide a description of the instructional setting.
3. Include a clear explanation of need and intent of the award stipend usage for the benefit of learners with identified disabilities and/or learners experiencing psychological trauma due to life circumstances. Perhaps you need additional materials, adaptive tools, special tables, etc.
4. You must agree to provide one progress report and one final report at the conclusion of your project that may include written, and/or photographic/video documentation. The final report must fully account for the use of the stipend.
5. The time line for the completion of the Award project is one year from the NAEA convention at which the award is given unless another one year time line is approved by the SNAE board and specified in the Award Application.
6. Although NOT required, it is asked that Award recipients attend the SNAE meeting at NAEA and present their work as well as be recognized for their accomplishment.

Don't miss out on this new opportunity to assist you in teaching all your students! If you have questions or would like more information, contact Juli Dorff at jdorff@kent.edu, or go to the SNAE website at NAEA. Also, join the SNAE Facebookpage: Special Needs in Art Education.

"Our purpose is to promote art education for learners with special needs through professional development, educational collaboration, advancement of knowledge and leadership."



Jump Start “Your Art, Your Story” flag and graphic designs

AMY CHOLKAS • YAM Flag/Graphic Design Chair • yamflag@ohioarted.com

Last year, during OAEA's Youth Art Month ceremony in Columbus, I had the honor of presenting Ohio's 2018 Overall Flag Design winner, Sarah Miller with her own flag. Her flag design was also exhibited at the NAEA conference in Seattle. The art of Ohio's 2018 Overall Graphic Design winner, Hailee Trotter, was used to promote and celebrate Youth Art Month in Ohio. All flag and graphic design winners also received a certificate with a gold seal from Governor John Kasich.

Maybe you have considered participating in the flag and graphic design contest, but the deadline always seems to arrive too soon. Here are some suggestions to get a jump start on that pesky December deadline. Introduce the design rules and criteria at the beginning of the year. (Go to <http://www.oaea.org/yam-flag-design> for information and updated forms. Don't forget that the word “OHIO” needs to be included in the design.) Students who are early finishers can use their sketchbooks to plan several thumbnail sketches on the 2018-19 theme, “Your Art, Your Story”. Have your students refine and complete their designs while you are at conference in November.

When you return from conference, display the flag and graphic designs in a school-wide exhibit. Have administrators, staff and students vote on the entries which best meet the theme. Submit just one flag and one graphic design to represent your school. This exhibit can provide great PR for your art program, too. If you have any questions, please contact me at yamflag@ohioarted.com.



The 2018 Ohio YAM Flag as seen at the NAEA Conference in Seattle. The Flag was designed by student Sarah Miller.

High School show

JENNIFER THOMPSON
Emerging Artist Chair
hsshow@ohioarted.com



ABOVE: Bailey Borer, a student at Firelands High School, had the above miniature beach triptych on view at the 2017 OAEA Emerging Artist High School Show. This year's exhibition will begin in September, in Columbus.

I am so excited to say we have 221 works of art to judge this summer. After emails and slide show are sent out to teachers who students made the show, teachers will need to contact their RD's to plan a drop off time. Have work matted with foamcore or double cardboard on the back and labeled with teacher, school, and region. The show will be up in September until Saturday October 20th, 2018. There will be a closing ceremony in Columbus at the STRS building October 20th, 2018 from 2pm until 3pm. If you have any questions please contact Jennifer Thompson at hsshow@ohioarted.com.



YOUTH ART MONTH™

JULIE BREWER • YPAE Exhibition Chair • ypae@ohioarted.com

Can you believe it's already time to start thinking about how to celebrate Youth Art Month in March?! It's true! NOW is the time to be selecting pieces for the YAM and YPAE shows, encouraging your students to write essays for the JTACO contest, and having students create YAM Flag or Graphic Design pieces.

One of the great benefits to being a member of OAEA is the chance to showcase your students' work. Several of those opportunities are right around the corner. The Youth Art Month show features 2-D and 3-D artwork from students grades PreK-8 at the State Teachers Retirement Systems building in downtown Columbus. Also featured in this building with the YAM show are the winning essays of the Jerry Tollifson Art Criticism Open, a great opportunity to engage your students (grades 1-12) in cross-curricular writing and critical thinking. The winners from each category of the YAM Flag and YAM Graphic Design contests (open to grades K-12), which illustrate the year's theme, "Your Art, Your Story" are also displayed at STRS. At the same time, the Young People's Art Exhibition, featuring 2-D artwork from students grades PreK-8 is on display just a few blocks away at the Rhodes State Office Tower across from the Statehouse. Each OAEA member may submit one artwork (2-D or 3-D) to the YAM show, one artwork (2-D only) to the YPAE show, up to ten entries per age category for JTACO, and one entry each for both YAM Flag and Graphic Design contests per school.

"Okay! I'm game... but how does this work?" you wonder? Digital submissions for YAM and YPAE can be made online at <http://www.oaea.org/yam-ypae>. You'll need basic OAEA membership information, student information, and a digital

photo of the artwork. If you have trouble submitting, please try a different web browser, and be sure to use a desktop or laptop computer rather than a tablet or smartphone. The online submission deadline is December 15, but be sure to check with your RD or regional exhibitions chair to find out when and where to drop off your pieces so that they get to the right place in time for the shows. Artwork from each region will be passed on to the exhibitions committee at the January Leadership Assembly meeting. Shows will open on February 16 and run through March 23, with receptions for all the young artists, their families and their teachers on Saturday, March 2. Reception times for each region will be posted online closer to the date. Artwork will be returned to RDs or regional exhibitions chairs at the March Leadership Assembly meeting with the hope of returning it to teachers before the end of the school year. Additional submission guidelines for JTACO can be found here: <http://www.oaea.org/jerry-tollifson-art-criticism-open>. Entry guidelines for YAM Flag and Graphic Design contests can be found here: <http://www.oaea.org/yam-flag-design>.

"I have so many students... and so much artwork! How do I choose which ones to submit?" you ask? Consider featuring your unsung artists who may need a vote of confidence to further pursue their talents. Or think about which pieces reflect the creativity and ingenuity flowing through your classroom. Whatever you choose, please remember that artworks for YAM and YPAE need to be matted with a sturdy backing like foam core or a double layer of corrugated cardboard (not tagboard). Above all, just be sure to submit to take advantage of these great advocacy opportunities for your students, your program, your school, and the importance of the visual arts in Ohio!

"Your Art, Your Story."

Telling Our Stories to Advocate for Our Profession

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

My 5-year-old daughter, Josie, loves routines. And bedtime is when routines reign supreme. There is the bath, new pajamas, brushing teeth, talking about our favorite parts of the day, two books, two songs and lights out. Every night, this same order of events leads her to know that regardless of whether the sun is still up or not, it is time for bed.

There are two pieces of this routine that are my favorite. The stories. As my daughter tells me about her favorite part of the day, I hear about her friends, their preschool hijinks, the kindness of teachers or the harrowing adventures on the playground. Sometimes she tells me that eating dinner as a family was her favorite moment or how her baby brother gave her the stink eye and she can't stop laughing about it. Regardless, Josie uses descriptive language as she recounts the details to make me feel included.

And then, I read to her from books. Since her birth, I have delighted in reading her my favorites — “Where the Wild Things Are,” “The Wizard of Oz” and all things written by Mo Willems. Through these books and many others, I can open her world up to adventure, imagination, possibilities and life. Her head resting on my shoulder — she hangs on each word.

Why do we love stories so much? They engage us, they challenge us, they ignite thinking and dreaming. They make us feel included and open our eyes to new experiences and ways of seeing. Stories are important.

As the 2018 Ohio Teacher of the Year, I took part in a formal induction with the other incredible state teachers of the year. Time and time again, we were challenged to tell our stories. As educators, we all have them.

Stories that are hilarious, teachers dressed in sumo suits rolling across the gym floor after their students met a fundraising goal.

Stories that are heartbreaking, a friendship bracelet shared with me from a student with pediatric cancer who said, “We will be best friends forever, as long as that is.”

And stories that are downright inspirational, the student with autism who found her voice through cartoon illustrations thanks to the support of her teachers who saw her as an individual.



Stories are meant to be shared. To tell our families, our circle of friends, the community, lawmakers and other educators about the important work we do every day. It is one thing to share a funny story, but what about the why? What are you trying to highlight, advocate for or change? Through storytelling, we advocate for our profession and for one another. See, stories make things personal. It is one thing to share data, numbers, pie charts...but narratives about the successes of real-life students and educators are truly powerful.

It might mean making reflection and journaling a part of your nightly routine, so you don't forget the stories of the day. Or taking a moment to sit and gather a repertoire of narratives that you want to make sure you share with others. Take time to think about those students who have made a direct impact on you, those teachers who have inspired you to be the educator you are today, those pieces of personal history that brought you to the field. Write them down, think them through, internalize the important facts, characters and resulting outcomes.

For this school year, I am stepping away from my classroom to work as a teacher-in-residence at the Ohio Department of Education. During this time, I will be sure to share the stories of the exceptional educators and students the Department's work influences. I look forward to connecting with teachers throughout the state and sharing our unique stories.

We all need to take a moment to stop, reflect and then share. Because these stories, these pivotal moments, should remind us why we joined this remarkable field of education.

This piece was originally shared on the official blog of the Ohio Department of Education, “ExtraCredit,” which offers commentary and insight on a wide range of education issues from department experts and guest bloggers from throughout Ohio's schools and support organizations: education.ohio.gov/Media/Extra-Credit-Blog

ART *the universal language*

MARYELIZABETH NORMAN • Northeast Regional Director • northeastrd@ohioarted.com

You know it! Art is the Universal Language. That is why we are all here and why we do what we do. Sometimes it is cause for celebration, connection, self-actualization, or a gift for another, your community, or yourself. Sometimes it is not such a fun and wonderful experience. Regardless of the intent or the catalyst, the outcome almost always makes something better, more beautiful, more bearable.

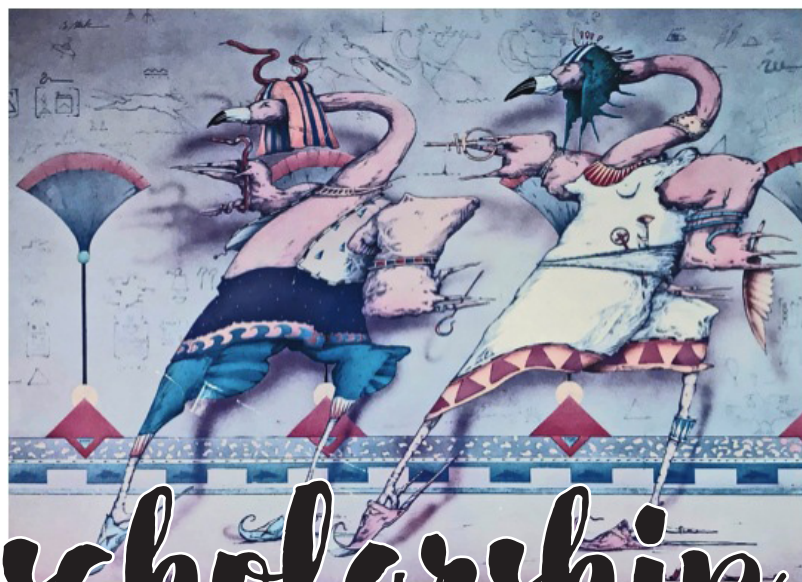
Such was the case this past winter/early spring with the tragic shootings at Marjorie Stoneman Douglas High School in Parkland, Florida. Realizing the cathartic nature of our universal gift of art, OAEA and Sax/School Specialty Art Supply came together to send messages and a package of care and support. At our Leadership Assembly Meeting in March, our delegates from around the state created a banner filled with messages of love and encouragement for the Stoneman Douglas Community (see image below). Sax/School Specialty partnered with us through a workshop held in NE with Katie Cahill, committing to send 30 sketchbooks to the school.

You know it! We as art educators are the glue, the safety zones, the counselors, and the moms, dads, and big brothers and sisters of our school communities. Amazing the things that come out of our students! Our art rooms are the places where our students bring forth things stirring deep in their souls, come to share things they may not share anywhere else, and express themselves in ways they cannot anywhere else. What a powerful gift and an awesome responsibility we have as their art teachers! We get to know our students in ways that many others do not. When something insurmountable affects our kids, we are often the ones who learn of it first or experience it with them most deeply through their artwork.

The times when things are beyond our control, when we feel “there is nothing we can do”, can be the most powerful times to create and share our artwork. Nothing anyone can do or legislate will ever bring back those lives that have been lost. Yet our shared need to create is one aspect of our humanity which has united us around the world and through generations since the beginning of time. It is to that which we turn when we have nowhere else. It is that which sustains us in the unspeakable times, and that which unites us in celebration and growth in the prosperous times.

You know it! Reading through our Summer 2018 *ARTline* issue speaks to the high calling of our shared gift. Peppered throughout the magazine are stories and commentary about the restorative, the necessary, the celebratory nature of our work. It is why Jon Juravich is Ohio's Teacher of the Year. It is why Sara Cory's students can't wait to get back to her in the fall. It is why we all do what we do. It is with humbleness and gratitude that I share with all of you our daily walk with our students, the wonderful celebrations of our and our students' successes, and the responsibility and the privilege to use our gifts to reach out to others during those unspeakable times. Thank you all for your creativity and caring.





scholarship fundraiser

RANDY ROBART • Rittman Exempted Village Schools • ritt_robart@tccsa.net

The start of another school year always brings a sense of optimism and renewal. It's a time of hope for things yet to be... and one of my personal favorite things this time of year is finding my Artline in the mail as it is always full of conference joy. How exciting to a part of such a large group of like souls who just "get it" about our professional and personal art education lives.

To promote those going into art education, scholarships are offered annually via the Ohio Art Education Foundation, and one of our long time members, Tim Shuckerow has again generously donated artwork from his vast collection, which will be raffled with all proceeds going to the OAEF scholarships. Below is Tim's 2018 conference selection, which is by Ohio artist Bo Sterk.

Bo Sterk's original acrylic airbrush paintings are scanned and digitally processed, then reproduced lithographically on acid-free 100-pound premium matte for accurate color, high bulk; smooth feel, and long life. Bo Sterk, along with his artist wife Mary Jo Sinclair have travelled the world; their travels providing inspiration and influence in the subject matter/settings for their artworks.

Mr. Sterk grew up in Avon, Ohio graduating in 1970. He attended the Cooper School of Art in Cleveland from 1971-1973 focusing on drawing and graphic design, and then attended

Kent State University from 1973-1975, graduating with a BFA. He found immediate media success for his humorous drawings and prints as an annual exhibitor of the Cleveland Museum of Art May Show, typically selling out his print editions. Mr. Sterk has been propagating and exhibiting his cast of animals nationwide for over 40 years. His personified critters hold up a mirror to help us laugh at ourselves. Trained in illustration and stone lithography, Bo has used the printmaking medium to sell and spread his humor in major markets of Cleveland, Chicago, Dallas, Denver, Washington D.C., Miami, Minneapolis, Orlando, and Atlanta. Marketed through national juried art fairs, Bo's work has won numerous awards for Best in Show. Bo has also exhibited in numerous museum and galleries throughout the country with his characters involved in U.S. Exchange shows in Toronto and Hong Kong. His graphic work has been featured by a variety of corporations as well as included in children's books as illustrations.

Sunny, historic St. Augustine, Florida has been Bo Sterk's home, and Barking Dog Studio his creative center since 1984. Both he and his wife were featured keynote speakers for past OAEA Annual conventions.

Look for this fun artwork at the fundraising table and please consider purchasing a ticket or two and support those entering the field. Hats off to Tim Shuckerow, NEOAEA, Director, Art Education/Art Studio, Case Western University.

FOUNDATION GRANTS

DENNIS CANNON

Ohio Art Educ. Foundation President
foundation@ohioarted.com

The Ohio Art Education Foundation awarded several grants this year. Five grants were awarded for Professional Development that are meant to support professional enrichment or development opportunities and specialized activities that advance or re-focus the development of skills. These grants assist with costs such as expenses for participation in seminars, workshops, conferences, training programs, books, software, or materials required for the proposed professional development activity. These were given to Alecia McCafferty, Dawn Norris, Julie Rathje, Kathleen Stalker-Bailey and Tera Stockdale.

The Foundation also awarded two Incentive Grants. These grants are to be used for projects which enhance and further art education in the state of Ohio. Awardees this year are Jonathan Juravich and Tera Stockdale.

The OAEA divides Ohio into geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.

© New Year & Conference is Coming.

KATHY FULLER • Central Regional Director • centralrd@ohioarted.com

If you are like me the school year has begun, new students are getting settled in and conference is not too far off. And what's not to like with this year's conference co-hosted by North Central and Northeast regions at none other than Kalahari! Registration is open now, so make sure to come not only to get some great professional development and learn with other art educators around the state, but also to share your voice in what's happening in our region. The annual regional meeting will include updates from this past year plus how you can contribute to our organization.

Look for an opportunity to submit nominations for regional Outstanding Art Teachers, service, division and advocacy awards online before conference or in-person at this meeting. Additionally, have the chance to nominate and vote on regional positions as we are always looking for volunteers to help keep COAEA strong & growing. Plus some positions can receive credit hours too!

Besides taking care of the regional business at hand, a goal is to have both new and current members feel welcome and get connected. My challenge to you is to sit next to other members who do not work in your district or live near you at this regional lunch. What a great way to make connections like I mentioned in the last *ARTline*! But for now, keep an eye on your email and the COAEA Facebook page for upcoming regional events and conference updates.



*This is the fourth year that the Central Region has hosted a hands-on activity tent at the Columbus Arts Festival. **TOP:** Dawn Norris representing the Region. **MIDDLE:** This year's project was a faux metal embossing project utilizing yarn, foil, and permanent markers. **BOTTOM:** Matt Young assists young Festival-goers.*

E welcome back!

SHAUNA BENSON • East Regional Director • eastrd@ohioarted.com

I hope everyone had a relaxing and productive summer. The East region will be having their "Back To School" workshop at Union Local Elementary during the last week of September. It is always nice to visit with the other teachers and share our plans for the upcoming school year. There will be lesson plan handouts and door prizes. Please join us.

We will also be planning for our pin making and PR display workshop for October. Conference is rapidly approaching. Quest, Chart Your Journey will take place in Sandusky on Nov. 8 and 9. I always look forward to attending conference and all the activities that we can participate in. I think that the Kalahari will be an exciting location for our conference.

I would like to congratulate our East Outstanding Art Educator, Tiffany Scanlan. Tiffany teaches at Buckeye Trail Middle School and the High School. We will soon be taking nominations for next year's OAT, and the Distinguished Service Awards for Citizen, Educator, and Business. You may also turn in your nominations at the October meeting or email me at your convenience. I hope to see you at the conference!

EC Wrapping Up and Then Off To A Good Start!

SARAH SHUMAKER
East Central Regional Director
eastcentralrd@ohioarted.com

We had a great wrap up to last school year with our student show at Kent State University. Opening night, May 24, was a big success as guests from around the area enjoyed a feast of great artwork and tasty snacks. The show was on display in the Kent State University Stark Campus Main Gallery from May 21 to June 14, 2018. Many thanks to EC members Stephen Tornero and Colette Salem for coordinating the exhibit.

We will have our regional Art Teacher Mixer and Awards in September, so please invite your art teacher-type friends who aren't yet OAEA members, and remind the ones who are. In October, we will meet to make EC conference badges and begin to prep for next year's Youth Art Month exhibits.

This year's OAEA PD Conference will be held November 8 and 9 at Kalahari Conference Center in Sandusky. It's a 2-day conference - but it is JAM PACKED! Conference is a great place to network, gather some new lesson ideas and plans, try some new techniques in the hands-on workshops, get the latest from ODE, shop in the Artisan Market, and celebrate our regional and state award recipients. Please be thinking now about deserving folks you know who would make good regional and state award nominees. We will do nominations at our regional meeting during conference, but you can also let me know via email as well.

I hope your school year is off to a good start!

Don't forget to check us out here:

Blog: <http://ecohioarteducationassociation.blogspot.com/>

Facebook: <https://www.facebook.com/OAEAEastCentral/>



TOP: Overall gallery space during the opening reception.

BOTTOM: Caitlyn Sproul pointing to her artwork.

NC Quest/kwest/ noun

1. a search or pursuit made in order to find or obtain something

TRACY VANBUSKIRK • North Central Regional Director • northcentralrd@ohioarted.com

A new year has started and hopefully you are all refreshed and ready for a new "Quest". Now is the time to decide what you are actually looking for in your quest. Were you inspired by something you learned last year in a workshop? Did you discover a new teaching method that you are excited to implement into your class this year, or are you simply just trying not to get burnt out by November? Our annual conference has always been a place of recharge for me. I connect with so many other teachers and realize that I am not alone. The NC region is honored to be able to share the hosting duties of the 2018 OAEA Conference at Kalahari with NE region. While the schedule and location will be seeing major changes, I can assure you that the conference planning committee is still providing top notch opportunities, and we can be sure that we will walk away with plenty of energy to push us along our QUEST. As always, our regional meeting that takes place at conference will include some very important items. We are in need of strengthening up different leadership roles in our region, so I will be on the search to fill areas so our region can continue to be successful. There will also be a call for nominations for the 2019 year. Bring your nominations for OAT, Advocate, Service, Division and Art Educator of the Year Awards. More info about each award can be found at www.oaea.org.



on the north coast

MARYELIZABETH NORMAN • Northeast Regional Director • northeastrd@ohioarted.com



We are so excited to partner with North Central, co-hosting Conference 2018 on Ohio's North Coast! Get ready to Chart Your Journey at Kalahari Resort in Sandusky on Ohio's beautiful north shore. Join

us November 8 & 9 for two fabulous days of safari on the savannah, just when you need it most! Dr. Linda Hoeptner-Poling and Prof. Juliann Dorff, your fabulous co-chairs, will be welcoming everyone back to NE, for the first time since 2009!

Your State Planning Committee this year is comprised of:

Kurt Reichert, Conference Chair Extraordinaire
Local Co-Chairs, Dr. Linda Hoeptner-Poling, and Prof. Juliann Dorff

Workshop Co-Chairs, Diane Thorpe and Bianca Burwell
Registrar, Leslie Koelsch Carson
Treasurer, Bev Finkel

Awards, Dr. Linda Hoeptner-Poling
Professional Standards, Juliann Dorff
Membership, Suzanne Mitolo
President (ex officio) Alice Tavani

Your Local Planning Committee is comprised of:

Local Co-Chairs, Dr. Linda Hoeptner-Poling and Dr. Juliann Dorff
OnSite Chair, Georgann Blair

Speakers Chair, Laura Tawil

Artisans Market Chair, Valerie Frazier

(The Merry) Banquet Co-Chairs, Mary Green and Mary Haas

Fundraising Co-Chairs, Wendy Marett and Dr. Lillian Lewis

Signage Chair, Sara Andes

Marketing Chair, Michelle Kane

Exhibits Chair, Jennifer Thompson

AV Chair, Howard Hoffman

In Attendance, Tracy VanBuskirk, NC RD

In Attendance, MaryElizabeth Norman, NE RD

Beginning this year, there are two fresh changes in addition to the features we all know and love. We are co-hosting for a bigger, better experience, and we are presenting in a new, more compact format. Believe it or not, we have managed to pack more into these two days than we have had in the two-and-a-half or three days in the past! We heard you when you asked to have the schedule revised so you would not have to miss several workshops to attend one event. Everything is on-site this year, as the conference center is fabulous and all-inclusive. This means more for less, for you! NE and NC are co-hosting your journey this fall, developing a Quest like none other. With neighboring regions co-hosting in a streamlined format, we are better able to bring you the best of what the area has to offer, and more time to do it! As you begin planning for conference, please consider where you might have an hour to volunteer. YOU can help make this year fabulous!! Contact Georgann Blair, georgann.blair@gmail.com, or anyone on the committee if you have questions.

Everything you have come to look forward to is on your journey: great speakers that you won't want to miss, Diana Al-Hadid, Syrian-born, Cleveland-raised, NYC sculptor suprema, and Nikki Ciccotelli Stewart, Chief Engagement Officer at Crystal Bridges, workshops for days...literally, vendor booths and presentations, delicious meals, Midnight Madness! (watch for wild thing sightings and rare creatures in Speedos), art exhibits; including Kalahari's stunning African art collection, as well as your own gorgeous work, and the best our students have to offer. Don't forget your address stickers (unless you want to write your name a million times on your tickets!) and some cash for all those items you'll want to win! Shop 'til you drop at our Artisan's Market, dance 'til dawn (OK, not quite), *Continued on next page.*

ABOVE IMAGES: Your Conference Planning Committee hard at work on site at the Kalahari Resort.

Continued from previous page.

party with your NE friends at our pre- and probably, post- dinner celebration. If you're still not done, stay after conference and enjoy the waterpark with your family and friends!

Please plan to attend our NE Regional meeting, where you will be brought up to date on NE goodness. We will celebrate Art Educator of the Year, our own Dr. Linda Hoeptner-Poling; our OAT's; Bonnie Kubilus, Carol Church, and Christen Schneid; our Distinguished Awards; Ohio Ceramic, Distinguished Business, Dr. William Young, Distinguished Educator, and Sheree Ferrato, Distinguished Citizen; Division Awards; Mary Green, Elementary, and Jennifer Thompson, Secondary. Dr. Robin VandeZande received THREE awards this year from NAEA, in addition to her recognition as OAEA Higher Division Educator of the Year and Kent State University Distinguished Teaching recipient in 2017. Wow!! So proud to have these exemplary leaders among our company! They have contributed so much for so many! We'll be voting on Awardees for 2019, so please prepare your nominations for Outstanding Art Teacher and Distinguished Service Awards. We'll also discuss filling positions on our regional board. RD-Elect is up for nomination this year. We will take nominations for NE Secretary (you have to keep me in line!), and fill as many county rep positions as we are able. This is your time to get involved!

As we begin our new school year, and prepare for our personal and professional Quest, you can look forward to more ceramic goodness from Ohio Ceramic throughout the summer, a great workshop in August to get your groove back, Cleveland Museum of Art Chalk Festival on September 15, NE Awards Banquet on or about October 6th, and of course badge making for conference.

Enjoy the beginning of your school year! This has been brought to you from the mountains of Utah where the journey is breathtaking! Can't wait to Chart our Journey together this fall!



Diane Thorpe creating her Artful Gourd.

NW “Oh Baby!” What Great Stuff!

LISA GIRLIE

Northwest Regional Director
northwestrd@ohioarted.com

You missed a great time at Summer Symposium at the University of Dayton. Diane Thorpe and I did our best to represent Northwest. Between the two of us, we took Felted Forms, Clay Surface Designs, Klimt with Metallic Oil Pastels, Figures in Art, Artful Gourds, Layered Paper Landscapes, Upcycled & Repurposed Goodness and Digital Impressionism. I also taught two Reflective Art Journaling sections. Nancy Vogel invited everyone to a lovely reception at her home on Monday evening. We came away refreshed, with new ideas and the drive to continue working on our own art.

Fall Conference is upcoming at Kalahari in November. I am so proud of our Northwest. 23 members will be presenting 19 workshops. Wow! Way to come through, Northwest! A broad overview of the offerings: whimsical painting, explorations in mixed media, and fluid painting, “Tie-ing”, recycled gardening, art binders, installations, gaming, new art teacher help, art games, responding and reflecting, assessment, computer graphics and digital photography, armatures, Day of the Dead altar boxes, lighting up your art and “Oh Baby!” What a plethora of great stuff to take back to your classroom.

Also, make sure to attend our Northwest business meeting and pre-dinner mixers. We will elect officers, fill needed positions in NW, nominate awardees and take care of all things business. The mixer will give all of our far-flung members a chance to reacquaint, make some new friends and have a few laughs. Looking forward to seeing you all there. Let's have a great Northwest turnout.

SE iPads in the art room

JENNIFER APPELFELLER
Southeast Regional Director
southeastrd@ohioarted.com

The Southeastern Region held an iPads in art workshop with our very own Matt Young this summer, to prepare for the upcoming year. We explored Adobe Illustrator Draw, as well as Amaziograph! We focused on paint brush techniques, as well as color schemes within the Adobe Draw program. With Amaziograph we began to explore radial designs and tinkering with all the neat mirror features within the program. Utilizing both programs allows the designer abilities to draw with one feature, and create mirrored backgrounds in Amaziograph and insert them within Adobe draw!

We look forward to our back to school meeting in August where we will share fun new clay projects! Be sure to check your e-mail as August approaches. This year at Conference Ashton Peck and Jennifer Appelfeller will be presenting on Artsonia. Artsonia is an art website that easily communicates to parents, as well as boosts fundraising for your art department. I utilize this website to help organize my students' projects. With 1300 students, it's easy to miss a grade or two here and there. This website allows me to pull up a visual image of the project, making my search for the paper even easier! When discussing a child with a parent, the child's file can easily be pulled up so the parents can visually see the progress as well. We can't wait to show off how easy this program is to run. Hope to see you at conference!

Be sure to follow our Instagram @southeastOAEA for images like this one from a recent Southeast meeting at Little Fish Brewing Company.



SW hey, hey southwest!

JACQUELYN SOMMER
Southwest Regional Director
southwestrd@ohioarted.com

With so many amazing events that occurred this summer, it is crazy to think that our 2018 conference is right around the corner at the Kalahari Convention Center, November 8th/9th. This summer we energized ourselves as artists with an amazing workshop provided by SAX Art Supply/School Speciality, focusing on Japanese Paper Folding, Gelli Printing, and Mandalas.

Many of us rolled right into the next OAEA event with a great few days at the Summer Symposium in Dayton with many SW members leading some truly awesome workshops. Now that we have all shifted gears and are fully back in the crazy energy of the classroom, it's time to feed the educator/artist.

Be sure to touch base with our 2018 OATS winners Melanie Greiner and Erica Kenny about their tips for staying inspired in the classroom. Keep your eyes on your email and our Facebook page for info on our award ceremony in October as we honor amazing business, community members and our distinguished art educators in the region. I can't wait to see everyone November 8th/9th at workshops and at the regional meeting! I encourage all of you to reach out and to connect with one another before conference and to remember as things get busy- take a breath, stay inspired and remain energized.

ABOVE: 2018 SW SAX/ School Specialty workshop held at Mount Saint Joseph Univ.

*"...as things get busy-
take a breath, stay inspired
and remain energized."*

W Where My TAB Peeps At?!

MEGAN NEWTON • West Regional Director • westrd@ohioarted.com

Listen...I know you have been hearing about TAB lately, and you might be wondering what it's about. I'm here to tell you that TAB personally changed my life and my outlook on teaching.

Teaching for Artistic Behavior is about giving the power back to the students in the art room. It is about recognizing the fact that we are growing young artists to make their own material and subject decisions. The TAB room recognizes the importance of the teacher as a true facilitator role, one that listens to his/her students and helps guide students in finding their artistic voice.

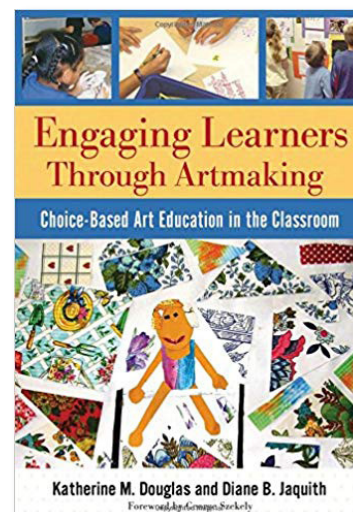
This all sounds great until you start thinking about the logistics of implementing TAB into your classroom. There are a few places I suggest for you to start on your TAB journey. I would recommend starting with the book, *Engaging Learners Through Artmaking: Choice Based Art Education in the Classroom*, by Katherine Douglas and Diane Jaquith. This book is the foundation for TAB and it outlines the philosophy, sample classroom setup, and sample unit plans. Also, there are plenty of TAB

groups on Facebook that allow you connect and brainstorm with teachers across the country!

Finally, I suggest you attend some of the TAB/Choice presentations at conference. The best part of TAB is the growing number of people interested in this progressive teaching movement. I have loved seeing how TAB/Choice has caught momentum at conference in the past couple of years!

I end this post by saying that I am excited to see what TAB/Choice presentations will be at conference this year. I am also pumped to meet more teachers who love the TAB life as well. Contact me if you would like to TAB chat or plan a meet up at conference.

ABOVE: Megan's resource suggestion for implementing TAB in your room.



membership update, joining circa society

SUZANNE MITOLO • State Membership Chair • membership@ohioarted.com

The Circa Society was established in 1992 to recognize and thank members who support and contribute to OAEA through their membership. The first level of recognition is at 15 years of membership and then recognitions are presented every five years after that with a certificate and small gift at the conference awards ceremony.

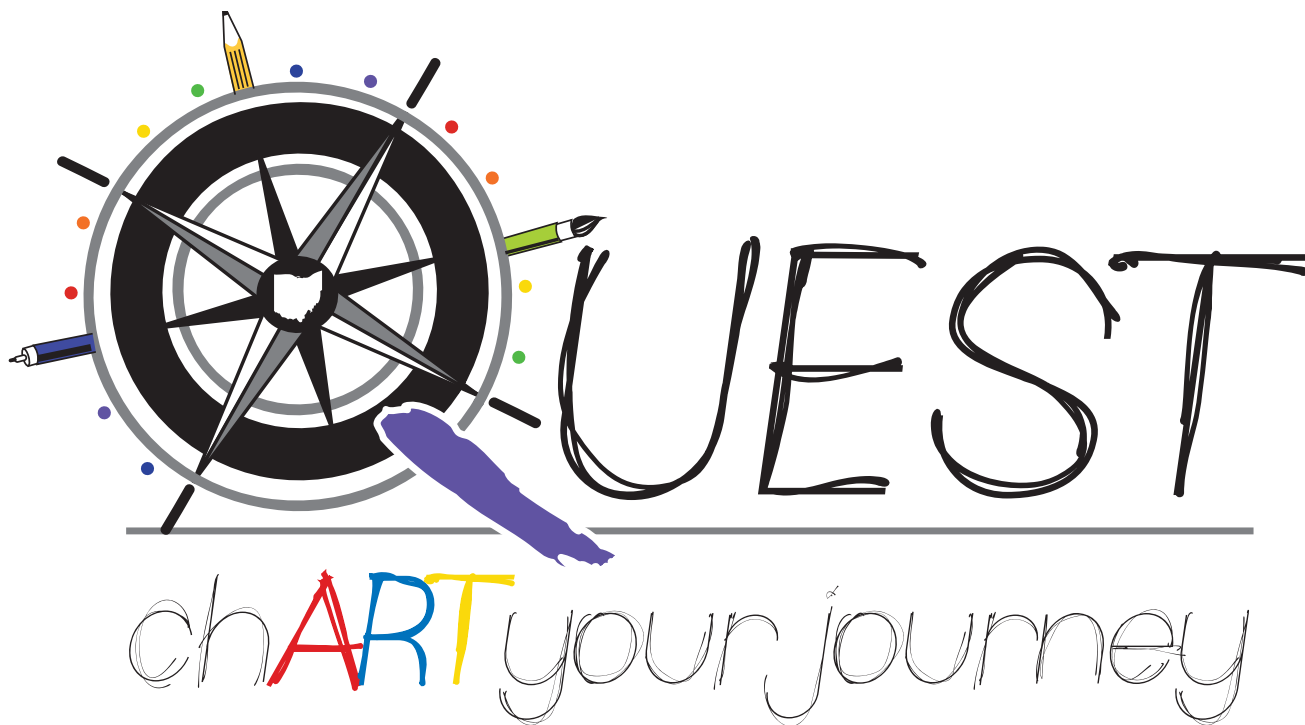
As an example: If you have been a continuous member since 2000-01 or before, you are eligible to be inducted in the OAEA Circa Society in 2018. Even if you missed a year, but have at least 15 years membership you qualify for the entry level award. If you received an award in 2013 and have been a member each year since then you will be eligible for the next level award in 2018.



It's easy to become a part of the Circa Society! Visit the website – www.oaea.org – and download the application form. You can either scan the form and email it or follow the instructions to send the form through US Mail. **Forms must be received by September 30 to be eligible for recognition at the annual conference.** You must be a current member at the time of application and at conference. If you are unable to attend the conference your award will be mailed to you after that date.

Have You Renewed Your Membership Yet?

You can go online to oaea.org or use the form on page 5. Consider making a copy for a friend! You can even drop that form in their mailbox as a gentle and reminder.



OAEA Professional Development Conference
Sandusky • November 8 & 9, 2018

discover your path

*atmosphere • professional development • advocacy
speakers • hands-on workshops • divisional meetings
regional get-togethers • awards ceremony • vendors
student art display • dinner themes • discussion groups
digital gallery of educator artwork • dinner themes
artisan market • midnight madness • water slides
after glow • distinguished fellows meeting • dancing
follow the stars*

Visit www.oaea.org for updated information about the OAEA 2018 Conference.

On the website under the "Conference 2018" tab you will find:

Registration Information and forms
 Hotel Registration Information
 Directions on how to get to conference
 Floorplan of the conference/hotel facility
 Complete listing of all the conference activities
 Food selections for each day with pictures of the entrees
 Artisans' Market Registration Form
 Speakers Photos and Biographies
 A 2 Day Planner for downloading



ChARTing your Journey to Conference 2018

Getting to conference:

https://www.kalaharimeetings.com/media/257135/OH_directions.pdf

Parking:

https://www.kalaharimeetings.com/media/251876/OH_resort_map.pdf

The entrance for the hotel and check-in are clearly marked in the hotel lobby. Approximately center of the left side on the floor plan.

- The entrance for those coming to conference and driving back and forth will want to use entrance A and entrance B at the top of the floor plan.

- There is tons of open air parking without dealing with a parking garage and calling for your car, etc. IT COULDN'T BE EASIER

The address of the Kalahari Resort is:

7000 Kalahari Drive, Sandusky, OH 44870

If you are presenting, you will want to pack carefully and keep your hotel needs separate from your presentation needs. On the day of your presentation you can jump into your car and drive over to the conference center (entrances A and B) and quickly unload. There is no need to have that "stuff" in your hotel room.

don't forget To Pack...

Conference Coordinator Kurt Reichert shares his list of some things you may want to include in your suitcase for your FABULOUS time at the Sandusky OAEA Professional Development Conference hosted by Northeastern & North Central Regions:

- ☐ Clothing for the different dinner themes
For more information on themes consult the OAEA Website
- ☐ Comfy shoes
- ☐ Yoga mat and gear
- ☐ Bathing Suit, flippers, swim mask
- ☐ Jacket or sweater – you never know how cold the rooms will be
- ☐ Cash for Artisans' Market, fundraising and so many other things
- ☐ Return address labels so vendors can communicate with you
- ☐ Small labels with your name and cell phone number – the fundraisers will text the winners this year
- ☐ Business cards to exchange when networking with your statewide colleagues
- ☐ Cork screw – enough said!
- ☐ Phone charger



Conference Coordinator Kurt Reichert is going to have to add flippers to his shoe packing this year!

conference schedule of events

This is our first two-day conference. The intent is to give you as much content in two days as in the previous three-day conferences. By starting early and offering Friday evening workshops, we have been able to accomplish this task, which in turn becomes a savings to the attendees.

Wednesday, November 7

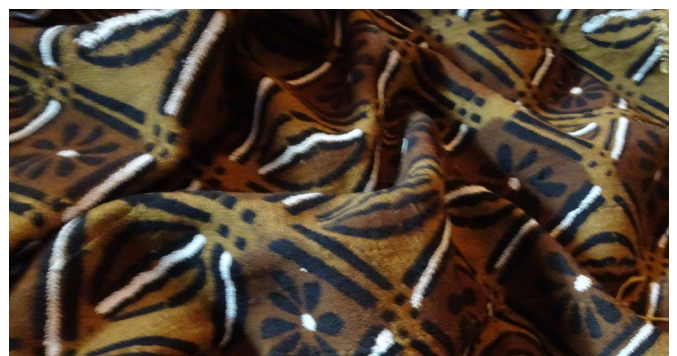
If you check into Kalahari on Wednesday evening, plan to come down to the Indigo Bay Room (conference center area) 7-10 pm and enjoy networking with OAEA members and our valuable vendors over complimentary hors d'oeuvres.

Thursday, November 8

- 8 am – 12 pm & 1:30 – 4 pm
Registration in the Kalahari Conference Center – enter through Entrance A and turn left.
- 8 am – 12 pm & 1:30 – 4 pm
Fundraising and Presenter Check-In near Aloeswood Room
- Student Artwork display in Kilimanjaro Ballroom 4
- PR Displays on view in Kilimanjaro Ballroom 5
- 8 – 9 am: Breakfast Buffet in the Kilimanjaro Ballrooms 1 & 6
- 9 – 9:50 am: First General Session in the Kilimanjaro Ballrooms 1 & 6
- 10 – 10:50 am: Discussion Groups based on suggested topics
- 10 – 11:50 am: Vendors morning hours in the Kilimanjaro Ballrooms 3 & 4
- 11 – 11:50 am: Breakout Sessions
- 12 – 1 pm: Second General Session
Keynote Speaker – Niki Ciccotelli Stewart: “The Crooked Path”
- 1 – 2 pm: Lunch in the Kilimanjaro Ballrooms 1 & 6
- 2 – 3:20 pm: Division Meetings
- 2 – 5:00 pm: Vendors afternoon hours in the Kilimanjaro Ballrooms 3 & 4
- 3:30 – 5:30 pm: Breakout Sessions
- 3:30 – 4:30 pm: OAEA Distinguished Fellows Meeting
- 3:30 – 5 pm: Set Up Artisans’ Market
- 4 – 5 pm: Professional Development Registration near Fundraising
- 6 – 7 pm: Dinner in the Kilimanjaro Ballrooms 1, 2, 5 & 6
Theme: “Follow the Stars”
Dress up elegantly and bring a flashlight. Better yet, incorporate it into you attire!
- 7 – 9 pm: Third General Session
Awards Presentations – Randy Robart, 2017 Art Educator of the Year, keynote speaker
- 9 – 11 pm: After Glow in Indigo Bay Rm
Artisans’ Market
Dancing with a DJ

Friday, November 9

- 8 am – 12 pm & 1:30 – 4 pm
Registration in the Kalahari Conference Center – enter through Entrance A and turn left.
- 8 am – 12 pm & 1:30 – 4 pm
Fundraising and Presenter Check-In near Aloeswood Room
- Student Artwork display in Kilimanjaro Ballroom 4
- PR Displays on view in Kilimanjaro Ballroom 5
- 8 – 9 am: Breakfast Buffet in the Kilimanjaro Ballrooms 1 & 6
- 9 – 9:50 am: Fourth General Session
o Business Meeting in the Kilimanjaro Ballrooms 1 & 6
- 10 am – 1 pm: Breakout Sessions
- 10 am – 1 pm: Vendors in Kilimanjaro Ballrooms 3 & 4
VENDORS WILL DISMANTLE @ 1 pm
- 1 – 2:30 pm: Regional Lunches
- 3 – 5 pm: Breakout Sessions
- 3 – 5 pm: Professional Development Registration near Fundraising
- 4 – 5 pm: Pick up student work that was on display in Kilimanjaro Ballroom 4
- 5 – 6 pm: Regional Parties
- 6 – 8:30 pm: Fifth General Session and Dinner in Kilimanjaro Ballrooms 1, 2, 5, 6
o Keynote Speaker, Diana Al-Hadid
Theme: “Discover Your Path”
Suggested attire: Safari-wear
- 9 – 10:50 pm: Breakout Sessions
- 11 pm – 1 am: Midnight Madness in the Wood Rooms



At the Kalahari Resort, every detail has been thoughtfully considered, including these textiles used in the banquet halls.

Kalahari here we come!

Your Guide to Professional Development at Conference

JULIANN B. DORFF • Professional Development Chair • profdev@ohioarted.com

Kalahari here we come! Join us as we ChART our Journey and reconnect with art educators from around the state. Conference is always a wonderful opportunity to learn new processes and strategies for our teaching. And, of course, it is an important tool for you to earn the Professional Development requirements for your license.

Attending the Conference offers two ways to earn the Professional Development Units (PDUs) you need for licensure. You can earn one semester graduate credit from the University of Dayton or up to 2.5 PDU's certified through OAEA. To decide what is the best approach for you consider the following:

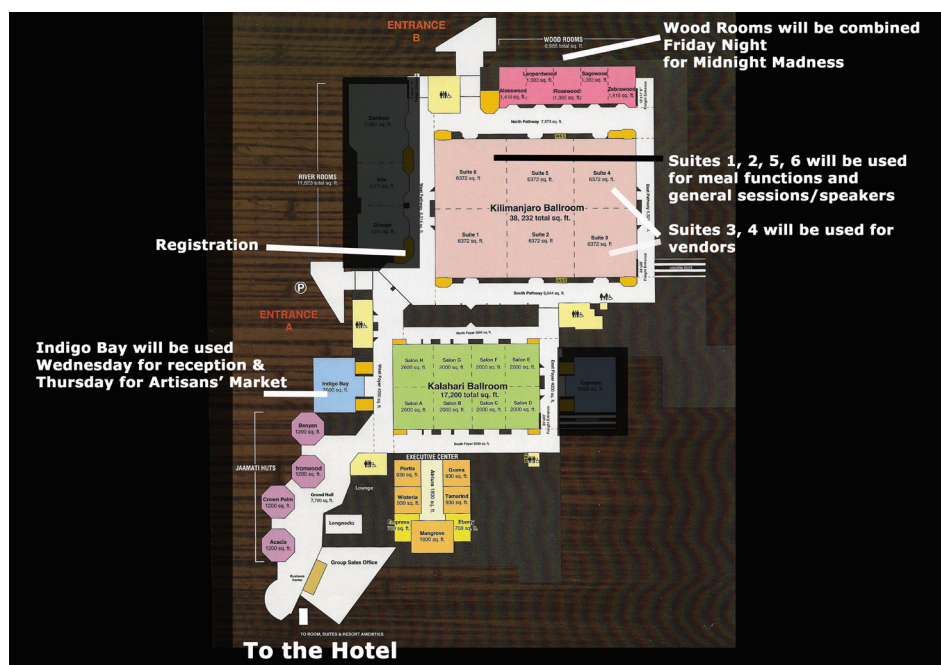
University of Dayton Graduate Credit

Education professionals working toward a master's degree, or a master's +30, may want to attend all two and a half days of the conference and then register their time with the University of Dayton to receive college credit. UD offers one semester credit to OAEA members for \$175.00. If you are interested in receiving credit, check out the OAEA website under Professional Development to find the pdf of the college registration form. Simply follow the instructions provided. Or, if you forget, a copy of the form will be in your conference booklet! Bring the completed form to the Professional Development area at 9pm on Friday night. No money is collected by OAEA. After the conference, the University of Dayton will contact registered members for payment. Remember, you MUST attend all two and a half days of the conference to be eligible for this credit. Also, please remember that if you fill out and submit the form, you are responsible for the \$175.00 cost – NO refunds once you submit!

OAEA PDUs

Most educators need PDUs (formerly known as CEU's) to renew or upgrade their licenses. To apply for OAEA Standard Professional Development Units go to the OAEA website under Professional Development and look for Earning PDUs. OAEA will certify up to 2.5 PDUs for full conference attendees and one PDU if you are a workshop presenter (one PDU per workshop regardless of the number of times repeated). Pull the form out of your conference booklet and bring the completed form to the Professional development area for certification on Thursday, November 8 from 4 – 5:30 pm or Friday, November 9 from 9 – 10 pm.

I look forward to seeing you all at this year's conference at Kalahari because it's time to *ChART your Journey!*



Get familiar with the layout of the Conference Center of the Kalahari Resort. With so many unique spaces to meet, learn, and have fun... you will want to get comfortable with the map for Conference.

conference speakers

LAURA TAWIL • Conference Speakers Chair • pastpresident@ohioarted.com

Attend General Session presentations by these engaging speakers during your time at Conference.



Niki Ciccotelli Stewart

Thursday at Noon

Niki Ciccotelli Stewart is the Chief Engagement Officer at Crystal Bridges Museum of American Art, where she works closely with all museum departments to deliver an outstanding, meaningful, and engaging experience for every guest. She has also served as Director of Education and Exhibitions at Crystal Bridges. Previously, Niki worked at the Ringling Museum of Art, in Florida public schools, and with The Walt Disney Company. She holds a BFA from Ringling School of Art and Design and has studied at Johns Hopkins, The College of New Jersey, and Moore College of Art and Design.

The Crooked Path

Have you ever looked back at your career path and wondered how you got here? Join Niki Ciccotelli Stewart for an investigation into her own crooked path through art, entertainment, guest service, education, and discover the joys of simply taking another step toward the next big thing.



Diana Al-Hadid

Friday at 6:00 pm

Diana Al-Hadid was born in Aleppo, Syria in 1981 and currently lives and works in Brooklyn, New York. Working with a variety of materials, Al-Hadid creates monumental sculptures, drawings, and panels, all of which blur the lines between figuration and abstraction. Her work references history by drawing influence from disrupted typologies found in architecture, antiquity, cosmology and Old Master paintings.



Al-Hadid, *Synonym* (2018), Photo Credit: Object Studies



Randy Robart

Thursday at 7:00 pm

2017 Art Educator of the Year Randy Robart will be giving the keynote address during the Awards Presentation on Thursday evening, starting at 7 pm.

conference fee schedule

2018 OAEA Professional Development Conference Kalahari Convention Center

7000 Kalahari Drive, Sandusky, OH 44870

KURT REICHERT • State Conference Chair • conferencecoor@ohioarted.com

Online Registration opens August 1, 2018 at oaea.org

Early Bird

Mail-in Deadline: Postmarked by October 1, 2018

Online Deadline: by midnight October 8, 2018

Active, Associate and Affiliate	Full 2 Day	\$291
	Thurs. Only	\$148
	Fri. Only	\$148
Retired, Full-time Student and Family Members	Full 2 Day	\$251
	Thurs. Only	\$133
	Fri. Only	\$133

Regular

Mail-in Deadline: Postmarked Oct. 2 – Oct. 15, 2018

Online Deadline: Oct. 9 – midnight Oct. 22, 2018

Active, Associate and Affiliate	Full 2 Day	\$346
	Thurs. Only	\$178
	Fri. Only	\$178
Retired, Full-time Student and Family Members	Full 2 Day	\$286
	Thurs. Only	\$148
	Fri. Only	\$1348

Late Full 2 Day Registration - \$475, October 22 - 29, 2018 • ONLINE ONLY

Daily Late Registration - \$288, October 22 - 29, 2018 • ONLINE ONLY

Conference registration includes Breakfast, Lunch, and Dinner each day. Visit oaea.org for daily menus.

conference EXHIBITIONS

JENNIFER THOMPSON • Conference Exhibitions Chair • hsshow@ohioarted.com

This year at conference we are changing it up! You will see YAM and YPAE work on display again but we are asking everyone to participate with comments that will be sent back to students. In March when RD's were picking up work I took from each region so every region will be represented. I will also take from Emerging Artist show having high school students displayed as well. This year I was able to get all 277 works of art entered in Educators as Artists Exhibition thanks to Dennis Cannon, OAE foundation. Slide shows from, Educators as Artists, YAM, YPAE, Emerging Artists will be displayed during meals. If you were unable to enter work into Educators as Artists or want to display more work please email me with a picture of the work, name, medium, date, and title. I will add any work art teachers have created to the slides. I will send a reminder closer to conference, can't wait to see all the incredible work you create.

If you have any questions please contact Jennifer Thompson at exhibitionsconference@ohioarted.com.



conquering CONFERENCE as a family

KEVIN CARROLL • Martha Carroll's Husband, Dad of Kate and Maggie • kevinmichaelcarroll@gmail.com

What happens when a family takes on the OAEA Conference together? This was the reality for the Carroll family last year. We asked Kevin Carroll to share his experiences attending the Conference with his daughters, alongside his Art Teacher wife.

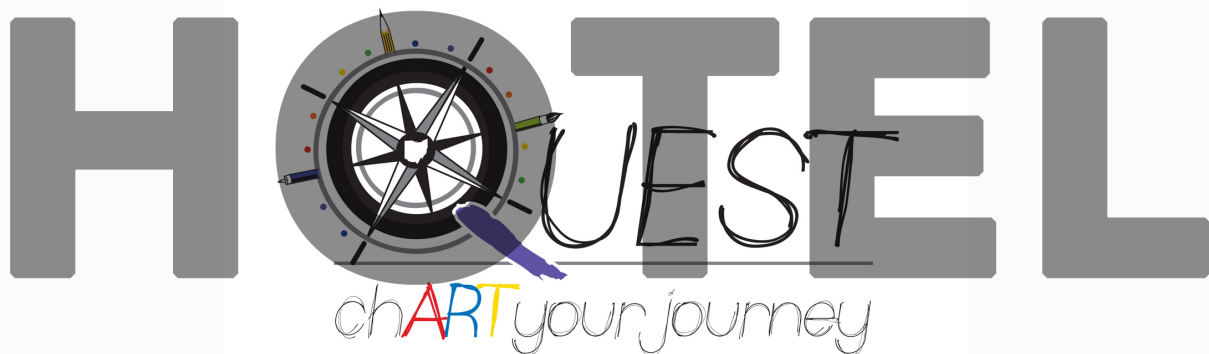
For working dads like me, taking a few days away for an out-of-town conference makes things a little tougher at home for mom but she generally has help from her "village" while we're gone. Flipping the script can be tougher for moms for many reasons. Can it be done by breastfeeding moms or do they just need to put their professional development on hold? That depends. If your partner is lucky enough to work for a flexible employer and has plenty of patience, it can be a win for the whole family.

While in Toledo for the 2017 OAEA Conference, 3-year-old Kate dressed up like a super hero, played piano, explored the city, tasted the local cuisine, went to a science museum, danced with her mom, and played with her 10-month-old sister, Maggie. And best of all, Maggie was able to mostly stay on her feeding schedule. It wasn't easy. I changed a lot more diapers than usual and reached deep for patience at times. But overall we had a great time while my wife deepened her professional expertise and contributed to that of her peers. We are looking forward to Sandusky!



Considering Having Your Family Join the Adventure?

Maybe your family is able to get away while you are investing in your Professional Development with a trip to the Kalahari Resort... or maybe they are planning to join you Friday night for a weekend away after Conference? Visit kalahariresorts.com/ohio for information about the water park, mini golf, bowling, virtual reality, the spa... and more! Just remember that Conference workshops and meetings are for adult participants only.



OAEA Professional Development Conference
Sandusky • November 8 & 9, 2018

BOOK YOUR GROUP ROOM RESERVATION

The link is: <https://stay.kalahariresorts.com/ohio#groupSignIn>

Your group booking ID is: **29494**

Enter Group Code when prompted, press continue and follow on-screen instructions.

Limited rooms available. Guest room rates may vary by room style. Please call our Experience Center for assistance at any time 1-877-KALAHARI (525-2427).



KALAHARIRESORTS.COM • 1-877-KALAHARI • 7000 KALAHARI DRIVE, SANDUSKY, OH, 44870

Our room rates (not including taxes)

\$115 for Wed. & Thurs. (11/7 & 8)

\$139 for Fri. & Sat. (11/9 & 10)

You can make reservations online or call in.

**If you are planning on staying Saturday night you must
phone in reservation.**

DEADLINE FOR HOTEL REGISTRATION: OCT. 8, 2018

congratulations

2018 AWARD WINNERS

LINDA HOEPTNER POLING • Awards Chair • awards@ohioarted.com

Award winners for 2018 will be recognized at dinner on November 8, 2018 at 6 pm at the Kalahari Convention Center in Sandusky, Ohio. Join us as we recognize:



Art Educator of the Year

Linda Hoeptner Poling (NE)

Division Awards

Emeritus
Higher Education
Pre-Service
Elementary
Middle
Secondary

Julie Fisher (EC)
Susan Ruttle Lawrence (SW)
Morgan Bukovec (W)
Mary Weimer-Green (NE)
Jennifer Davis (C)
Jennifer Thompson (NE) & Ann Teneyck (NW)



Service Awards

Educator
Business
Citizen

Cindy M. Foley (C)
Kent State Univ. Stark Campus, School of Art (EC)
Marjorie Carlton (SW) & Gracie Sidaris (W)



Outstanding Art Teacher Awards

Central Region
Central Region
East Region
East Central Region
North Central Region
Northeast Region
Northeast Region
Northeast Region
Northwest Region
Northwest Region
Southeast Region
Southwest Region
Southwest Region
West Region
West Region

Kathy Fuller
Katie Hoeper
Tiffany Scanlan
Amy Eibel
Tracy Mathys
Christen Schneid
Caryl Rae Church
Bonnie Kubilus
Gayle Mulder
Noreen Overholt
Jennifer Appelfeller
Melanie Greiner
Erica Kenney
Jessica Evans
Melanie J. Huffman



TOP to BOTTOM: Ruttle Lawrence, Foley, Hoeper, and Mulder

Call for 2019 Award Nominations

Come prepared to nominate someone who deserves recognition for all they do to make art education the vibrant force it is in Ohio. Nominate those among us who model the highest quality, most inspiring, and impactful art education practices of our regions, divisions, and state. The OAEA Awards program shines a light on transformative art educators, on advocates for art education, and all those who support art education in our communities.

Don't wait--put together your nominations for 2018 OAEA awards. Bring information for your nominations, including nominator and nominee addresses (home and school), nominator and nominee phone numbers, and regions, to conference. You will need your OAEA login information. Nominations for Outstanding Art Teacher Awards and Service Awards *Continued next page.*

Continued from previous page. will close at conference at the regional meetings. Ohio Art Educator of Year and Division Awards nominations close at end of conference November 9, 2018.

The OAEA Awards program is an excellent and valuable recognition opportunity to encourage a new or early-career teacher, or appreciate the long-term contributions of a teacher looking toward retirement—and any excellent teacher in between. What about your cooperating teacher during student teaching? Or how about that terrific art teacher you had in school? Perhaps your child's art teacher? An amazing colleague? Individuals can be nominated by region as an Outstanding Art Teacher, or for a state-wide Division Award, or as the Ohio Art Educator of the Year.

Don't forget about all the people that make your art program amazing—the citizen, maybe an alum of your art program, who returns to inspire your students; maybe a parent who always helps out at the art fair; the custodian that assures your equipment and facilities are in working order; or how about that educator in your building, maybe the teacher you collaborate with, or the administrator that always finds resources for you? Don't forget your partnership with a local business or organization that deserves recognition from OAEA—there are so many! You know the ones—they lend you free public gallery space in their cafe, provide space for art gatherings, nurture creative spirits, or sponsor a bus for student field trips. The Disting-

guished Service Awards (Distinguished Educator, Distinguished Citizen, and Distinguished Business or Organization) are indeed a fitting "thank you."

In their fourth year, the Advocate of Honor Awards and Advocate of Merit Awards recognize members who have made significant contributions and advocated for visual art education. Strong and effective advocacy is more than just catchy displays in the school hallways; powerful advocacy can be seen, heard, and felt via direct action on an issue at the local, state or national level, through a regular presence at school board meetings, by engaging advocates through social media, and recruiting other advocates among teacher peers, parents and stakeholders. Tell the world why it is important we recognize these individuals who have shown the time, dedication and courage to stand up for the fundamental right to an art education for students. No effort is too small, every effort matters. Please nominate to be a part of the 4th group of Advocate Honorees for 2019.

All award nominees (except for Distinguished Service) and nominators must be current members of OAEA. Nominee materials include: headshot and candid photos, standardized vita, one-page letter of nomination, one-page letters of support, and one-page nominee narrative statement. All of these are uploaded via a link on the OAEA website. Complete details, links and forms can be found at www.oaea.org/awards



Poured Polar Aurora

Lesson Plan for Grades 2-12

Glow-in-the-dark poured paintings rival the wonder of the Northern Lights

Recreate the colorful ribbons of light known as Aurora Borealis (or Aurora Australis in the southern hemisphere) by pouring and manipulating tempera paints on a canvas panel. The addition of landscape or cityscape silhouettes and glow-in-the-dark glitter glue add even more dimension when you turn the lights out!

DickBlick.com/lessonplans/poured-polar-aurora

CHECK OUT NEW lesson plans and video workshops at DickBlick.com/lessonplans. For students of all ages!

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Blick supports



Hoeptner-Poling

art educator of the year

MARY GREEN • Parliamentarian • parliamentarian@ohioarted.com

Linda Hoeptner-Poling, Ph.D. has been named the 2018 Art Educator of the Year by the Ohio Art Education Association (OAEA). An educator in Ohio schools since 1989, Dr. Hoeptner-Poling is currently an Associate Professor at Kent State University. Early in her career, Dr. Hoeptner-Poling served as an art teacher in the Ravenna, Bedford, and Solon schools. She holds a bachelor's degree and a master's degree in art education as well as a Ph.D. in Curriculum and Instruction from Kent State University, is a Green Dot Certified Educator, and is currently working on a Certificate in Gerontology.

OAEA previously named Dr. Hoeptner-Poling as the Higher Education Division Award winner in 2005, Outstanding Art Teacher for Northeast Ohio in 2015, and recognized her for her 30 years of OAEA membership with a Circa Society Membership in 2017. She has also been honored numerous times by Kent State University for excellence in teaching. Her Kent State Awards include the Faculty Excellence Award for Teaching for which she was recognized five times. She was named the recipient three times of the Graduate Applause Award, and was a Distinguished Teaching Award Finalist twice.



Dr. Hoeptner-Poling's philosophy about teaching art is simple: Art is a way of life that allows people self-expression and gives them a voice no matter their age.

She says, "I have found purpose in helping others find their voice and tell their stories through art, whether they are 3 years old or 102 years old (my youngest and most seasoned students). Art is vital to survival; to dive deep into visual ways of self-expression and creative thinking is one facet of what makes life worth living. Whether I am teaching a young child or an adult at the end of their life, I believe there is no better way to affirm and celebrate their voice and part in this world."

In addition, when asked, Dr. Hoeptner-Poling believes that teaching is essential to her own well being. "Teaching fills my soul with affirmation of life's inherent goodness and meaning," she states. This is very evident when you hear about her many participations. When not teaching at Kent State, Dr. Hoeptner-Poling remains extremely active in art education. She has presented twenty-two times for OAEA, thirty-four times for NAEA, serves on the Ohio Board of Regents as a Visual Arts Program Reviewer, and reviews manuscripts for *Journal of Art for Life*, *Journal of Visual Culture and Gender*, and the *International Journal of Life-Long Learning in Art Education*.

But it doesn't stop there! Dr. Hoeptner-Poling has had numerous articles and chapters in books published and one book which is slated for publication this year. But it is the four online fully down-loadable art curriculum guides written with Kent state colleague Juli Dorff for the Kennedy Center VSA International Art Program for Children with Disabilities of which she is most proud.

OAEA Past President and Distinguished Fellow Randy Robart points out Linda's active leadership in the inclusion of diverse voices in the field of art education, "Dr. Hoeptner Poling research continues to emphasize awareness and deeper understanding of feminist activism and feminist issues in art education with her research threads including the intersections of gendered identity, narrative inquiry as knowledge construction, and equitable pedagogy within all levels of education." He continues by saying, "Dr. Hoeptner-Poling's lines of inquiry have focused on the symbiotic relationship of motherhood and academia, as well as inclusive and equitable art curriculum for students with special needs through the Kennedy Center and the VSA Program. In addition, Linda's recent practice includes the study and teaching of art to the elderly, specifically those with dementia, aiming to reveal the nexus of artmaking and the elderly within the transformative power of art."

OAEA Artisans' Market

2018 Registration Form



Artisans' Market

Nov. 8th, 2018 ~ 9:00 p.m. – 11:00 p.m.

Kalahari Convention Center- Indigo Bay Room

7000 Kalahari Drive, Sandusky, OH. 44870

Set-up time is November 8th ~2:00 – 4:00 p.m.

Deadline to submit form is October 1, 2018 (postmarked)

Name: _____

Address: _____

Cell Phone: _____ Home Phone: _____

Email Address: _____

Description of the items you will be selling at the Artisans' Market:

Number of tables you wish to reserve:

_____ Table(s) @ \$40 each for current OAEA members. Please provide membership # _____

_____ Table(s) @ \$50 each for non-members.

****** Please send this registration form with a check payable to OAEA with
"Artisans' Market" on the memo line to:**

Valerie Fraizer

7153 County Road 37

Mansfield, OH. 44904

artmktconference@ohioarted.com

419-961-8783

5 THINGS I AM LOVING RIGHT NOW!

Amy Eibel (amy.eibel@cantonloal.org) teaches Art to grades 5-8 at Faircrest Memorial Middle School in Canton Local School District. She also serves as the Creative Director for *Little Chicago Clothing Co.* which she owns and operates along with her husband, Greg, a Social Studies teacher.



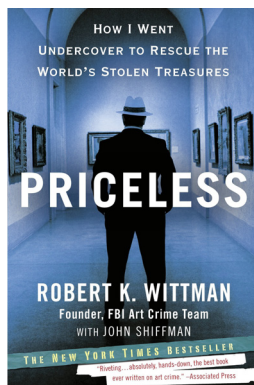
BUILDING SETS I started using a variety of building set stations as a reward day with my students this past school year, and it was a BIG hit. The learning payoff: building visual-spatial skills, learning new methods for joining materials, solving problems with balance (both weight AND visual), fostering collaboration and cooperation with peers, experimentation, connections to physical science and MORE! I particularly love this KEVA Color Pops Building Set from Mindware that incorporates COLOR and VALUE. \$34.95 www.mindware.orientaltrading.com

YAYOI KUSAMA: INFINITY MIRRORS There's still time to catch this outstanding exhibition of legendary Japanese artist, Yayoi Kusama's work, including SEVEN of her captivating Infinity Mirrors rooms! This exhibition at The Cleveland Museum of Art runs through September 30. Don't miss out.



PIN MUSEUM

Pins and patches inspired by art history. Need I say more?! My art apron is getting some new flare before the fall, that's for sure. I'm a big fan of the "I Will Not Create Any More Boring Art" merit badge-style iron-on patch. \$10.00 pinmuseum.org



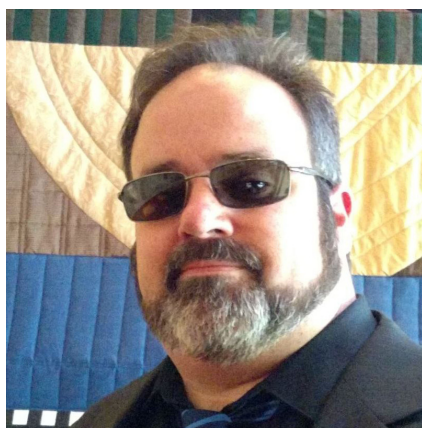
PRICELESS ART ADVOCACY & A GREAT READ

The school year is starting back up again, and every art teacher needs a few go-to, positive art advocacy phrases to use when communicating with colleagues, administration and parents. I recommend adding *Priceless* to your reading list. Written by former chief of the FBI Art Crimes Division, Robert K. Wittman, it offers some of the best language I've encountered for sharing the importance of the arts. Plus, it is packed with juicy, and page-turning art crimes stories! \$13 on Amazon.com

MODCLOTH RAINBOW COLLECTION What art teacher doesn't love a POP of color? Am I right, or am I right? The Rainbow Bright Collection from ModCloth (www.modcloth.com) pulls together a spectrum of apparel and accessories that are perfect for those color theory lesson days! I love that this "Vintage Made Modern" company always offers an inclusive size range of apparel for teachers of all shapes and sizes from XXS to 4X. My suggestion? Grab some art teacher friends, and make a group order, because you can use this link (<http://fbuy.me/jmgBl>) to get a 20% discount on orders over \$75!

inner views ART EDUCATOR NARRATIVES

These incredible individuals open up about what motivates, inspires and feeds them as excellent art educators.



jason cox

Jason is the head of the Art Education program at the University of Toledo.

What grade levels of art education have you taught?

I taught K-8 visual art at the Sheridan School in Washington DC, at the Ohio State University (where I received my PhD), and now at the University of Toledo.

What are you most looking forward to at Conference?

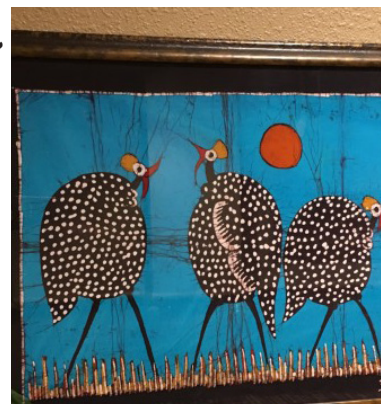
I have been thinking a lot about how spaces, especially ones that contain artistic objects, affect the experiences and discourse within them. I cannot wait to see how that feels at Kalahari!

Do you have a secret way of prepping for a sub while you are gone?

Having a clear plan is best, so I try and keep things to about a page with the main idea, theme, and activities highlighted.

What is your favorite non-workshop thing to do at conference?

I have found that over 7 years of being an art educator, that it can be quite lonely. Having breakfast together, during Conference, helps break down that isolation. In many ways I find unstructured conversations to be the most productive aspect of any conference.



beverly finkel

Bev teaches Elementary Art at Trinity Catholic School in Columbus.

What are you most looking forward to at Conference?

I'm looking forward to listening to the great speakers, going to the wonderful workshops and getting ideas to help me better teach my students.

Do you have a secret way of prepping for a sub while you are gone?

I prepare for my subs by preparing my students. Most of the subs are not art teachers, so I prepare my students. I assign 2 students to help the sub (showing where supplies are kept, clean up etc.). This seems to help the sub with 2nd-8th grades, and I can still be on task for them finishing their work.

I also have a sub box for Kindergarten and first grade. I let the students know ahead of time and they get to pick their project, it is usually only has a few instructions and I have all the supplies ready for the sub. My sub folder includes fire drill information in the very front of the book. I also have class lists and highlight the students helpers. On the class list is the schedule and they have enough room to take attendance and write down any notes. I also leave a little thank you note with a few treats waiting for them as a thanks for being there for my students while I am gone.

What is your favorite non-workshop thing to do at conference?

My favorite non-workshop is just talking to other art teachers, and having fun. I always come back from conference with new friends and new ideas.

ARTline

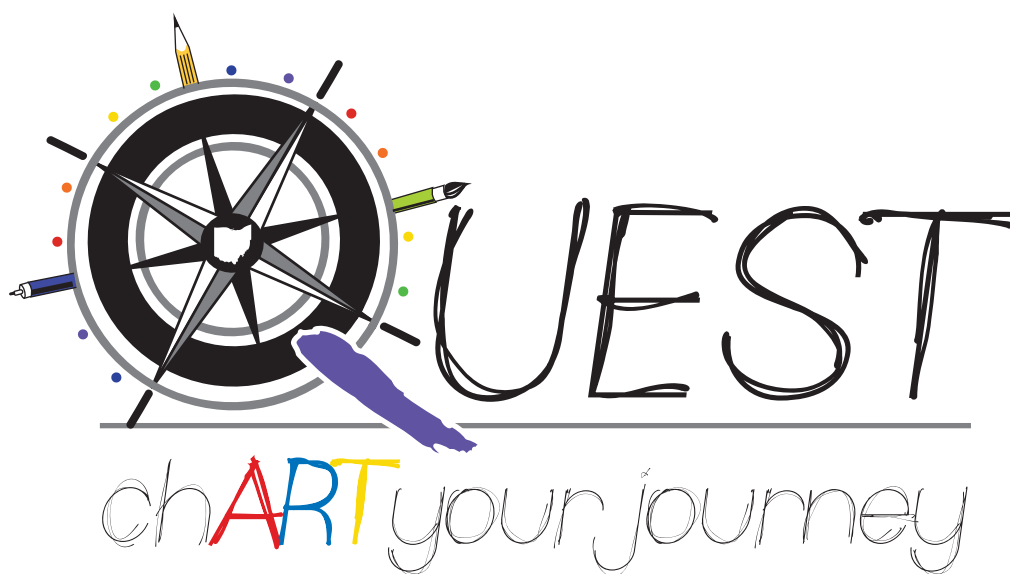
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Learn more about this year's
Scholarship Fundraiser on
Page 19!

OAEA Professional Development Conference **Sandusky • November 8 & 9, 2018**

*This issue is packed full of information and resources to make the most of your OAEA Conference experience.
Can't wait to see you in Sandusky! Haven't registered yet? Go online now to oaea.org for online registration.*