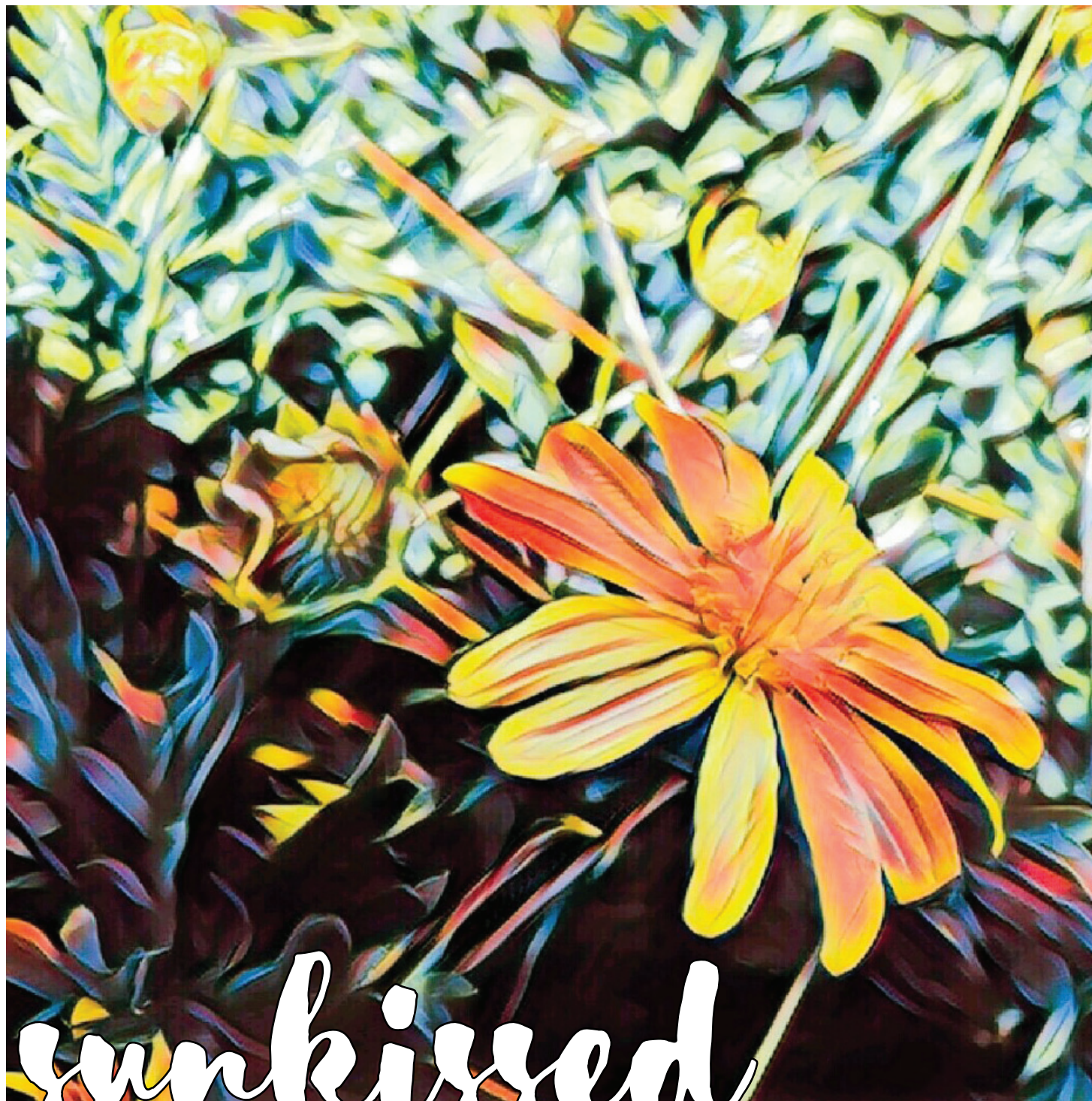


ARTline

the ohio art education association



volume 43, issue 2 • summer 2018

oaea ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

JUNE 2018

- 1 Foundation Scholarship Deadline
- 26-27 Summer Symposium, Dayton

JULY 2018

- 1 ARTline Deadline
- 21-24 NAEA Leadership Conference

AUGUST 2018

- 1 Executive Retreat
- 1 Call for House of Rep. Art

SEPTEMBER 2018

- 7 Executive Meeting
- 8 Leadership Assembly Meeting
- 8 HS Emerging Artist Work Delivery
- 10 HS Emerging Artist Show Opens

On the Cover:

Sunkissed, Trinity Reed, Grade 10
Digital Photography, Rittman High School
Randall Robart, Teacher
ritt_robart@tccsa.net

Your Membership Card

Write in your membership number from your address found on the back of this issue of ARTline. Cut the card out and keep this in your personal files.



Ohio Art Education Association
Membership Card 2017-2018

Name: _____

Member Number: _____

EDITOR'S NOTES



Juravich sits on a panel with Secretary of Education Betsy DeVos, the other three finalists for National Teacher of the Year, and the Secretary of Labor Alexander Acosta.

The Adventures Continue...

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

To say that this has been an eventful year for me would in fact be quite the understatement. Last fall I was named the 2018 Ohio Teacher of the Year and my life has not been the same. I travelled to Google's headquarters to meet the other 2018 State Teachers of the Year, and while there, learned about our role at the state and national level. We had the unique opportunity of helping design the concept for a Google Doodle for Teacher Appreciation week. Read my blog post about this experience on the Doodle Blog: www.google.com/doodles/teacher-appreciation-week-begins

I have had the opportunity to speak at several universities to pre-service educators about how small purposeful actions can make a real difference in the lives of our students and communities.

In May all of the 55 state teachers of the year travelled to Washington DC for a week of professional development, celebration, and advocacy work. As one of four finalists for National Teacher of the Year, I was a part of a panel with Secretary of Education Betsy DeVos. I shared about the power of the visual arts to connect us all and give a voice to our students. I talked with the Second lady, Karen Pence (a former art educator), about art education best practices. And I stood before the President and shared with him that "I teach my students about respect and empathy, and how we as the adults need to model these behaviors for our students."

I feel like I have lived 4 lifetimes since last fall, and over that time I have grown as a person and an educator. I have so much to share with all of you professionally about equity, Smithsonian resources, and the importance of sharing our unique stories.

And what's next? Well this fall I will be piloting a Teacher in Residence position at the Ohio Department of Education focusing on Teacher Recognition, Teacher Leadership, and Teacher Voice. Stay tuned as the adventures continue...

PRESIDENT'S MESSAGE

from the president

ALICE TAVANI • OAEA President • president@ohioarted.com



I don't know about you, but life and work has been at lightning speed and I can barely keep up! This is a time to be organized so you don't get overwhelmed but also it is time to make time for yourself to relieve the stress. I am a list maker and I love to check things off.

If you are looking for things to do this Summer, check out the Summer Symposium. It will be two days packed with hands-on art activities that are meant to feed the artist's soul. It is a great compliment to our Fall conference that has an art education focus. We will have 12 great, 1.5 hour workshops each day during the two days. The Symposium will be at the University of Dayton on June 26 and 27 and we will be staying in the dorms which are way nicer than any dorms that I ever stayed in!

In March, Carrie Barnett (our President Elect) and I went to Seattle, Washington to attend the NAEA Annual Convention: Art + Design = STEAM. The trip began with the Delegate's Assembly where we vetted several position statements with state leaders from all over the nation and voted on them. This was a great experience and sparked many great conversations. The next few days included workshops, keynote speakers including Nick Cave, a president's meeting, two award presentations honoring Dr. Robin Vande Zande, Randy Robart, Kathryn Mae Pfeiffer, Emily Holtrop, Laura Chapman, great workshop presenters, and more. Our own President Elect Carrie Barnett also ended her yearlong journey with a "graduation" from the School of Art Leaders which included a big presentation and an award. I was really proud to see how many OAEA members were presenting there, including Matt Young, Craig Huffman, Dr. Linda Hoeptner Poling, Dr. Julie Dorff, and many more. It was so inspiring! What I love about this whole experience is the knowledge that OAEA is doing well, and we stand out

among the other state organizations. This conference was full of wonderful people.

Make sure you read through the ARTline thoroughly. It has a lot of great information and highlights some of our amazing student programming that happened in March. Thanks to Dawn Norris for her leadership, Julie Brewer for a great YPAE program, Mary Haas for an amazing YAM exhibit, Chris Bergert for a great JTACO presentation, and Amy Cholkas for a wonderful flag and graphic design competition. I saw the winning flag at NAEA and was proud to see it hanging among other great designs. In April, we celebrated more student art through the State House Exhibit run by the PR/Advocacy Committee, the House of Representatives Exhibit chaired by Ann Hymel and Adrian Vance Hawk, and the Governor's Youth Exhibit. Thanks to all of these chairs, including Matt Young, whose leadership and hard work made the House of Representatives Exhibit happen along with the chairs. At the Governor's exhibit, Dennis Cannon, the Foundation President, and I gave out the first scholarship sponsored by our two groups to a lucky student in the top 25 to a school of their choice, and a grant to their teacher. OAEA is full of great opportunities for our members and their students!

Oh, yeah! Check out OAEA's Facebook page. It has been really active with great quotes paired up with student artwork, videos about artists and art, advocacy articles, and reminders about events coming up. We have over 1000 followers and want to keep it growing.

Remember, as part of my OAEA family, I want to keep our relationship strong and keep the communication lines open. Please share your successes, ideas, and concerns with me!

leadership assembly

These incredible art educators work hard to lead our organization. Now you can put a face to that name.



Alice Tavani
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Laura Tawil
Past-President



Carrie Barnett
President Elect



Matt Young
1st Vice President



Gayle Mulder
2nd Vice President



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Suzanne Mitolo
Membership



Melissa Sand
Communications Chair



Mindy Staley
Secretary



Mary Green
Parliamentarian



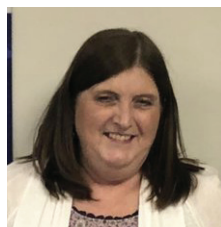
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Central RD



Christina Clumm
Central PR



Shauna Benson
East RD



Cheryl Swain
East PR



Sarah Shumaker
East Central RD



Katelyn Freday
East Central PR



Ashley Bowman
East Central PR



Tracy VanBuskirk
North Central RD



Tracy Mathys
North Central PR



Mary Elizabeth Newton
Northeast RD



Trina Parrish
Northeast PR



Lisa Girlie
Northwest RD
Elected Assembly Mmbr.



Erin Johnson
Northwest PR



Jennifer Appelfeller
Southeast RD



Ashton Peck
Southeast PR



Jacquelyn Sommer
Southwest RD



Jane Taylor
Southwest PR



Megan Newton
West RD



Heather Wakler
West PR



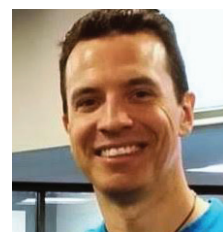
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Professional Development



Mary Haas
YAM Exhibition Chair



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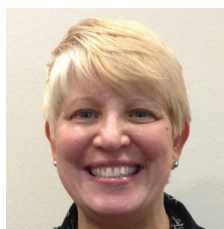
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YPAE Exhibition Chair



Chris Bergert
JTACO Chair



Jennifer Thompson
High School Show



Amy Cholkas
YAM Flag and Graphic



Ann Hymel
House of Reps Chair



Adrian Vance Hawk
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Bianca Burwell
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Randy Robart
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Abby Hanser
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Jason Cox
Online Chair



Amy Eibel
Forms Chair

Not Pictured: Tim Katz of the Ohio Alliance for Art Education, and Jonathan Juravich: *ARTline* Editor

in the emerald city

CARRIE BARNETT
President Elect
2ndvp@ohioarted.com

Seattle - The Emerald City. When I think of Seattle, words like; rain, coffee, Space Needle, Chihuly, and more rain, would come to mind. But in March of this year I attended my first national art education conference in Seattle, and those are no longer the words that come to mind when I hear that city's name.

Those who know me know that I am passionate about art education. I've been attending OAEA conferences for decades and have been influenced by the energy among like-minded art educators year after year. There is something inspiring about being surrounded by people who are passionate about the same thing. Compound that feeling by about 4000x's and you get an NAEA conference.

I began my adventure with my first Delegates Assembly meeting. It is exciting to see the work NAEA does on behalf of art educators around the country, and it's interesting to meet and discuss the similarities and differences we have with other states. Did you know NAEA provides thoroughly researched and vetted Platform and Position Statements on students, art educators, relationships, curriculum, instruction and assessment? These statements are reviewed regularly, updated, and discussed/voted on during the delegate's assembly at the NAEA conference. Check out their Advocacy tab on the website for all of these position statements. The first general session was like a party with 4,000 of my closest friends AND Nick Cave! And the experience didn't stop there. Countless vendors, workshops on limitless topics, and inspirational words from many art educators and artists. It was four days of non-stop excitement dropped in the middle of a beautiful city full of art and coffee!

My words for Seattle have changed. When I think of the Emerald City, words like; exciting, art, friendships, passion, art education, and, of course, coffee come to mind. I am humbled and honored to be representing OAEA as one of the delegates for our state, and I am excited to continue doing this for a couple more years! If you've never been to a national conference I suggest you start planning for Boston in 2019... I'm sure it will be amazing!



TOP: Art + Design= STEAM in Seattle. **MIDDLE:** Tavani, Barnett, Huffman, and Young at the NAEA Leadership Gathering. **BOTTOM:** Alice Tavani and Carrie Barnett representing Ohio at the Delegates Assembly.

nurture your artistic soul!
OAEA Summer Symposium

June 26 and 27, 2018 at the University of Dayton



PR/Advocacy Resources

GAYLE MULDER • 2nd Vice President • 2ndvp@ohioarted.com

A sincere thank you to those of you who took time to take the PR/Advocacy survey. There was a plethora of positive feedback regarding the connectivity of our organization. Below you will find the results to a couple of the questions and what we are doing to respond.

Connection and Support:

Do you feel you have a voice for your program?

Yes 84.6% **No** 13.4%

Biggest Concerns:

Time with students/program continuity 45%

How Arts are valued in your district 33%

There is always room for growth, so as we continue to advocate and develop awareness here are some additions to our website in response to the survey results: If you feel your voice isn't being heard, we have created a newsletter template for you to access and edit and easily share with your community. If you're already doing this, maybe consider using social media or a communication app.

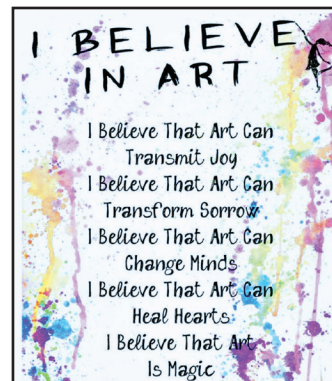
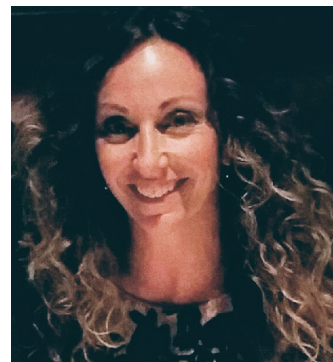
Time with students/program continuity a concern of yours? Go to our Member Created Resources page which is full of resources to help you extend your program and voice the importance of your time with your young artists. If something doesn't speak to you here, contact me and we will discuss your specific concerns.

One of my favorite reveals from the survey were your responses to the question of your yearly focus, so I will compile all of these thoughts and add those to the toolkit as well.

Not feeling valued? One of the most powerful ways you can communicate and advocate is through the expressions of our young artists. Here again our resources page can be really valuable. So peruse and use! We will also be eblasting out new resources as they are created!

Art matters because it is the one true great connector in a world that seems to be very unconnected, and it's important now more than ever to shine a huge light on that connectivity. We rise by lifting others. If there is ever a time you can reach out and help a fellow OAEA member, please do. We are all still learning and growing, which is what makes us beautiful, and human.

If ever you have questions or concerns, please don't hesitate to reach out. 2ndvp@ohioarted.com



First Winner! OAEA & OAEF award of excellence Governor's Youth Exhibit

Natalie Haines, a twelfth grader, at Jonathan Alder High School is the first winner of the newest scholarship and grant on the block. The Ohio Art Education Association and the Ohio Art Education Foundation partnered to create this new member benefit. Natalie will get a \$700 scholarship to the college of her choice to study art education or fine arts. Her teacher will get a grant for \$300 for resources or materials for her program if the teacher is a member of OAEA. Natalie won the scholarship with her amazing skills and idea for a cut paper collage, that is sculptural, with the theme of man and nature. She will be studying at Columbus College of Art & Design in the fall.



hello elementary division!

KATE UNGRUND • Elementary Division Chair • elemdiv@ohioarted.com

Hello, Elementary Division! I would like to introduce myself. My name is Kate Ungrund and I am your new Elementary Division Chair. I teach grades 1-8 at St. Ignatius School in Cincinnati. I look forward to working with you. One way to connect is through the Elementary Division Facebook page. You are also welcome to email me at elemdiv@ohioarted.com.

I hope you have plans to make the most of your summer. Summer often provides a little time for things that are at the bottom of the to-do list during the school year. Time for your artist-self. Attend the OAEA Summer Symposium or take a class. Set goals to create. I have found that my students are very interested to hear about my own creative experiences and these experiences provide so much to me as an art teacher as well.



Elementary Works of Joy! TOP: Chapel Hill Christian School exhibition at Akron Art Museum, March 2018, BOTTOM (L to R): Poppies by Emily Holzschuh 2nd Grade, Artwork by Kindergartner Zoe Glowacki, and this pup created by 5th Grader Hailey Cornett.

Meeting Their Basic Needs

SARA STAFFORD • Middle School Division Chair • middiv@ohioarted.com

Wow! What a fantastic School year! But, I must admit, I am very thankful summer break is here. Looking back on the school year, I am thinking about the diverse population of students that I serve. Many of my students come from poverty stricken families. How do we, as Art Educators, reach these kids? Especially when we know that most of them are concerned primarily with having their basic needs met. How do we pull these kids in, and help them?

I think the first step is recognizing that it is not the student's fault that they are coming from an impoverished family. Next, we need to get over the fact that our students from poverty may not always look nice, smell nice, or act nice for that matter. The third step is to build rapport and trust. This can take a while. Start by simply treating these students the same as you would your students whose parent(s) may be wealthy. Greet them by asking them how school is going, asking them what they like to do. Over time, this may open a door for you to really help.

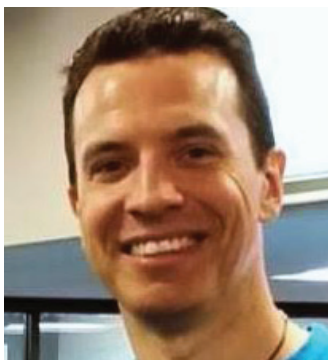
Help? How do we as Art Educators, REALLY help a student

from an impoverished family? By encouraging them, by being someone they feel comfortable talking with, being silly with, and by being a teacher they look up to and feel inspired by. I have one student who told me she doesn't want school to be over. She doesn't like being at home. She has a very challenging home life. I cannot fix that. But, what I can do is give her art supplies to take home, for her own use, to make something creative out of the chaos in which she lives. When I gave her the art supplies (just a stack of paper and markers) it really made her day! For all I know, it may have made her year! I told her that when we get back in school, I can't wait to see what she has created. She said that she would make a graphic novel. I'm super excited by this!

So, when school gets back in session, who will you take under your wing? Will it be the kid who has tons of support? Or will you make it your goal to find a kid who is struggling, and be an inspiration to them? Something to think about. You can make a REAL difference in the life of a child! Have a fabulous summer break!

Summer is Growth Season... FOR ART SKILLS!

CRAIG HUFFMAN
Secondary Division Chair
secdiv@ohioarted.com



Okay, so summer is vacation time, time to spend with your family, and time to relax, blah, blah, blah. Now, after you've done all of that in the first week, let's think about ramping up your art skills. For me, summer professional development is a life saver, because I'm certainly not going to have free time during the school year. So, let's look at some possibilities.

GRADUATE CREDIT

I teach computer graphics so, I've now taught seven programs, and I like to set up video tutorials using screen capture software. Having custom video instructions for my classes on Youtube has been amazing, but, takes a lot of time. I've found online colleges, like San Francisco Dominican, which allow me to earn graduate credit for the time I'm already spending to improve my classes.

CEUs, PDUs, ETC.

What about learning from other art teachers? You can set up a get together through your regional director at OAEA to earn CEUs. All you need are a few art teachers to teach some of their favorite lessons, and some art teachers to come and learn. OAEA is allowed to distribute CEUs for professional development. I recommend an all day event, rather than doing a few hours/day. However, if you have already established a regular summer get together with fellow teachers, you might be able to turn this into a professional development opportunity.

CONFERENCE AND PRESENTING

Once you've organized/created a bunch of material for graduate credit or professional development, why not come and present at the OAEA conference? After all, if you've spent all of that time organizing your lessons and making them pretty, come share the wealth with your fellow educators! Not only might you help someone else out, but you may inspire the next idea and presenter who will give back to all of us.

Remember that whatever you do this summer, art is a fun and stimulating activity. Sometimes we can forget that with everything else going on, and it's good to reconnect with that part of ourselves. Making it a career building activity can give you the motivation you need to get back into doing art on a more regular basis.

graduation gifts and Arts Advocacy Day

STEPHANIE DANKER
Higher Ed Division Chair
higherreddiv@ohioarted.com

Greetings from Oxford! I am thrilled to be working with passionate art educators from around the state. The first two Leadership Assembly meetings in Columbus (January and March) were highly engaging and motivating. In the

January Professional Standards committee meeting, we discussed a collaborative effort between higher ed and pre-service (and initiated by Suzanne Mitolo and Carrie Barnett) to give OAEA gifts to graduating pre-service students. It gave me reason to contact higher ed members to survey how many students will be gaining their Ohio licensure to teach art at the end of spring semester 2018. We are excited about welcoming new art teachers to the field and communicating that OAEA can be a wealth of support as they begin their career.



March was full of professional development, networking, supporting colleagues, and travel! In addition to an amazing NAEA conference in Seattle, I was fortunate to be part of a group of six that represented Miami University at the 31st annual Arts Advocacy Day: The National Arts Action Summit in Washington, D.C. Our group also included my art education colleague, Stephanie Baer, Arts Management & Entrepreneurship professor Willie Caldwell, and three of our students. Ohio was represented well! Over the span of two days, we learned facts, figures, and insights into current arts-based legislation including increased funding and federal support for the National Endowment for the Arts. Day two included visits to the congressional offices of Representatives Warren Davidson, Robert Latta, and Michael Turner. The Ohio contingency was divided into teams for office visits. We had two Master's students from Ohio State University in our group. I would encourage members to attend this event next year and create opportunity for pre-service participation. We saw the political process up close and were able to share our personal stories about why the arts are important.

For more information: <https://www.americansforthearts.org/events/arts-advocacy-day>

ABOVE: Representatives from Miami University & Ohio State University at Arts Advocacy Day in Washington, D.C., March 13, 2018

Join the Fellows in Dayton!

BARRIE ARCHER • OAEA Distinguished Fellows Chairperson • fellows@ohioarted.com

Summer Symposium 2018: Co-Chairs, Sue Ayers and Suzanne Mitolo, report that planning for the June 26–27 sessions at the University of Dayton is nearing completion. Distinguished Fellows presently committed to teach include: Adrian Vance Hawk (Upcycled + Re-purposed Goodness), Michelle Hamsher (Let's Discover Watercolor), Lynda Berman (Memory Collages), Kurt Reichert (Layered Paper Landscapes), Nancy Vogel (Garden Stones), Sherrie Dennis (Klimt with Metallic Oil Pastels), Sue Ayers (Artful Gourds), and Edie Davidson (Make an Impression with Metals and Link It! With Metals). Other Leadership Assembly members presenting are: Matt Young (Digital Impressionism: Learning to Paint without the Mess) and Lisa Girlie (Reflective Journaling). We've invited several guests: Allison Parrish from the University of Dayton (Figures in Art) and Erin Lammers from Cornell Studio (Clay surface Design) and Nicole Wentz (Felted Forms).

And remember, the Summer Symposium benefits YOUR artistic spirit AND benefits the Ohio Art Education Foundation. Registration will be available through the website – www.oaea.org. The proceeds go to Ohio Art Education Foundation to support activities which benefit all OAEA members.

You should have received an e-mail from me by now. It contained the retyped information from the Awards Program from the year you were inducted. It also contained a standard OAEA Vita. Please make every effort to update your vita and send it to me. The updated vita will be stored on the OAEA digital platform with the Distinguished Fellows information. And, FYI,

the Distinguished Fellows Agendas and minutes are now being stored there, too.

Mark your calendars NOW for the November 6 and 7, 2018 conference at Kalahari in Sandusky, Ohio. At this time the Distinguished Fellows have two sessions allotted to us. There will be the normal meeting prior to the Awards reception on Thursday and one session earlier in the day for any special concerns that may need addressed. More information will be forthcoming as the date approaches. Start thinking about nominations for the 2019 Distinguished Fellows.



2018 OAEA Distinguished Fellows Officers and Contacts

Chair: Barrie S. Archer, bararcher@comcast.net

Secretary: Lynda Berman, newsfomlynda@gmail.com

Publicity: Betsy Ritari Harris, ejrh@sbcglobal.net

OAEA Foundation President: Dr. Dennis Cannon, cannon.61@osu.edu

Special Activities/ Fundraising Chairs:

1. Kurt Reichert, conferencecoor@ohioarted.com
2. Sherri Love, SSLOVES11@yahoo.com

Lesson Plan CD Chair: Sarah Danner Hebdo, conferencecd@ohioarted.com

Distinguished Fellows Conference Co-contact: Kurt Reichert, conferencecoor@ohioarted.com

Set Aside “Me Time”

CATHY SWENY • Emeritus Chair • emeritus@ohioarted.com

“The trouble with retirement is that you never get a day off.” -Abe Lemons

I have only been retired since 2015 but I agree with this quote. The calendar fills up so quickly, my head spins. Friends, family, and a few strangers find things for me to do. I am learning to say no, but it is hard. I find it more important than ever to set aside some “me time”. How do you spend your “me time”?

Some of my favorite activities are reading, walking my dog, tai chi, and cooking. Art is a big part of my time as I'm sure it is yours. I am enriching the artist in me by polishing up some neglected skills and exploring some new ones. I'm indulging my love of painting by revisiting oils and learning watercolor. I am lucky. I join a group of like minded OAEA members to work together in retirement and encourage each other.

As the Emeritus Chair, I want to help our division stay active and relevant to the organization and also offer support and encouragement in our individual endeavors. Look into our Summer Symposium in June. The workshops will be amazing. Please let me know what you would like to see on the OAEA website. What would you like to see at State Conference? Would you be interested in a Facebook page? Do you know of an exciting museum show or an exhibit opportunity? I want to offer information that is useful. I am looking forward to the next two years.

The 38th Annual Young People's Art Exhibition

JULIE BREWER • YPAE Chair • ypae@ohioarted.com

This year marked the 38th annual Young People's Art Exhibition displayed at the Rhodes Office Tower in Columbus. The exhibition was on display from February 17 - March 16 in honor of Youth Art Month. The artwork from 131 students represented all nine regions of OAEA. President, Alice Tavani, and 1st VP, Matt Young, gave reflections on the inspiration these young artists generate at the awards receptions hosted on Saturday, March 3. More than 650 students, teachers, parents and other friends and family members attended the three receptions in support of the young artists. It was standing room only!

Once again, Sargent Art was the show's sponsor. A member of the arts community selected Division Winners and an overall Best In Show. It was an honor to recognize 4th grader Christina Arnold, and her teacher, David Wolff, from Edison Middle School as the Elementary Division winner as well as 6th grader Cheyenne Hill, and her teacher, Rebecca Dotson, from Indian Lake Middle School as the Middle Level Division winner. Congratulations to Christina and Cheyenne, who will receive art supplies worth \$100 and to David and Rebecca, who will receive art supplies worth \$300 for their classrooms.

All of the artwork from this exhibit can be viewed online at www.artsonia.com. A percentage of any items you order come back to OAEA to help cover student programming costs.

The artwork from YPAE has now been sent home with RDs to be distributed back to teachers and students. Please check with your RD to make arrangements for pick up. Don't panic, though, if your student's artwork isn't in the stack; conference exhibit coordinators have pulled a select few to be part of a special exhibit in Sandusky this fall. What an honor!

A huge thank you to all the teachers who submitted work to this show. You are helping to ignite the creative spark that these students will carry with them for years to come. Thank you for taking the time to make sure their accomplishments were recognized. You make a difference!

TOP: President Alice Tavani addresses the crowd. **MIDDLE:** A packed house.
BOTTOM: YPAE Coordinator Brewer with her exhibiting artist.



Art Educators as Artists

DENNIS CANNON

OAEA Foundation President • foundation@ohioarted.com

The deadline for submitting your three art works for the exhibit at the Ohio Arts Council Riffe Gallery is June 25, 2018. The guidelines and form for submission is on the OAEA website or you can use this link, oae.foundationentries.org The exhibit opens November 1, 2018 with a public reception planned for Saturday November 3 at 1 p.m. The exhibit closes on January 5, 2019.

wow! 2018 Youth Art Month Flag and Graphic Design

AMY CHOLKAS • YAM Flag and Graphic Design Chair • yamflag@ohioarted.com

"There are three responses to a piece of design- yes, no, and WOW!

Wow is the one to aim for." -Milton Glaser, designer & art educator

Thank you to the many OAEA teachers and their students who participated in the 2018 Youth Art Month Flag and Graphic Design Competition. This year's national theme was "Building Community Through Art".

The overall winner for Ohio's Graphic Design is Hailee Trotter of Colerain High School, Cincinnati, Ohio- Carrie Barnett, art teacher. Hailee's design will be used to promote art education throughout Ohio. The overall winner for Ohio's YAM Flag Design is Sarah Miller of Perry High School, Massillon, Ohio- Julia Davis, art teacher. Sarah's design was transformed into a 3' X 5' flag which represented the state of Ohio at the NAEA Conference in Seattle, Washington.

All Ohio YAM Flag and Graphic design winners received an official certificate from the Office of Governor John R. Kasich, stamped with a gold seal. Congratulations to these young designers- "WOW!"

Numerous people contributed to the success of the YAM Flag and Graphic Design exhibit and awards ceremony. In addition to Dawn Norris, YAM Student Programming Chair and the entire student programming team, I would like to thank the following individuals: Randy Robart, OAEA's 2017 Art Educator of the Year, for serving as our keynote speaker and presenting certificates to our winners; Jonathan Juravich, 2018 Ohio Teacher of the Year, for printing the beautiful OAEA certificates; Matt Young, OAEA's 1st Vice President and his design student Hannah Choe from Pickerington High School Central for enlarging and mounting images of each winning design; Mary Haas, YAM Exhibition Chair and her husband Scott Haas, for creating and presenting the powerpoint for the ceremony and finally, Mary Green, OAEA Parliamentarian for her invaluable tutelage. Thanks everyone - "WOW!"



TOP: Miller with her flag design. **MIDDLE:** Trotter's recognition from the Governor for her graphic design. **BOTTOM:** Miller displays her winning flag design.

2018 YAM Exhibition

MARY HAAS
YAM Exhibition Coordinator • yamexhibit@ohioarted.com

March is by far my favorite month since I began my career in Art Education. I love promoting the awareness of art in my school, district, and community. "It's like an art teacher's birthday," I tell my students as we take time to celebrate each morning with an art quote or question relating to the arts.

The Ohio Art Education Association sponsored The Youth Art Month (YAM) Exhibition at the State Teachers Retirement Systems (STRS) building in Columbus with a reception on March 3rd, 2018. Thank you to all the teachers across the state who submitted student work. We had 130 teachers participate,

and out of 130 students, a total of 92 students, parents, siblings, grandparents and other relatives helped honor the YAM winners.

There are a few friends I need to thank for making the exhibition a wonderful experience for the young artist: Dawn Norris is the most wonderful, calm person who helps organize all the artwork for the YAM and Young People Art Exhibition. She also helped create the collage artwork on the sketch book for the students. Randy Robart, OAEA Art Educator of the Year and the Key Note Speaker gave wonderful words of encouragement not only to the young art-

ist, but their families. Jonathan Juravich helped create the beautiful certificates. Jennifer Thompson created the layout of the programs. Pam McCammon, works at the STRS building and has helped put artwork up for many years. She helped once again this year. Last, and certainly not least, my husband, Scott, who helped create a great PowerPoint and stuffed envelopes for mailing.

I encourage every art teacher to consider participating in the YAM and YPAE. This is a special opportunity to showcase the visual arts throughout the state of Ohio!

30 years at home with CWRU

LAURA TAWIL • Past President • pastpresident@ohioarted.com

The Northeast Regional Youth Art Month exhibition has been hosted by Case Western Reserve University for 30 years. That is exactly how long Tim Shuckerow has been the Director of Art Education and Art Studio at Case. Tim's position at the university and love for OAEA built this long-standing and critical collaboration with the Northeast Region to give our students a proper place to exhibit their art. This is an example of a strong, long-standing relationship between the Elementary and Middle Division participating teachers, a Higher Ed host and Pre-service facilitators.

The location in Cleveland is the heart of the NE region. Case Western Reserve University is in the famous University Circle district of Cleveland. It is surrounded by both the art and contemporary art museums, the Cleveland Institute of Art as well as Severance Hall. Our students can say they have "exhibited in Cleveland!" Can you?

The CWRU gallery is in their art building which is a converted restaurant, which was a converted home. The Greenhouse restaurant was filled with stained glass windows collected and salvaged from the grand homes of the city. Many of these windows are still hanging in the art studio today, casting jewel-colored light in the floors, walls and ceilings. Before Tim acquired the old Greenhouse restaurant for art space, the gallery was a narrow set of rooms and halls in the engineering building with no natural light at all.

For 30 years Tim and CWRU have been "NE YAM-Central". This is where members drop off artwork in December and stay for workshops and regional meetings. Tim enlisted his own pre-service students to hang the exhibition and provide written feedback for select student works. Tim sees that the reception table is set, and the parking is free, too! Through the years, we've weathered blizzards and blooms but have always been grateful for this constant and reliable collaboration. Thank you to Tim Shuckerow and Case Western Reserve University for being Northeast Region's YAM home for 30 years.



jerry tollifson

ART CRITICISM OPEN

CHRIS BERGERT • JTACO Chair • jtaco@ohioarted.com

This competition is open to students of all OAEA members in grades one through twelve. Prizes are awarded at four division categories: Grades 1-2, Grades 3-5, Grades 6-8, and Grades 9-12. Each entry is scored by three volunteer judges using a scoring rubric. This year's judges included artists, art education professors, graduate students, pre-service art teachers, retired art teachers, art museum educators, and arts administrators. Winning entries are also showcased on the OAEA website and are reproduced on the following pages.



1st Place, Division 2: Grades 3-5 *Triceracopter* by Patricia Renick

Essay by Charlie Ritch, Summit Country Day School
Teacher: Hilary Carvitti, South West Region

In 1977, one of the art professors at the University of Cincinnati, Patricia Renick, successfully created a sculpture called the Triceracopter. This talented artist made this beautiful sculpture with a layer of fiberglass and a coat of clay, but most importantly, she used a real helicopter from the Vietnam War. She created her sculpture four years after the Vietnam War.

This wonderful piece of art is eight feet wide, eleven feet tall, and thirty feet long and is placed on the fourth floor of the Langsam Library of the University of Cincinnati. The top rotor of the historical helicopter is placed on the top of the extinct dinosaur. Adjacent to the rotor on the back is a relatively large window through which a human can walk.

I think this sculpture is very surreal because of the combining of an extinct animal with a machine of war. I believe that the artist is telling us to be careful about the path we choose. It is well known that the dinosaurs are extinct, and I feel that Renick used a dinosaur to house the helicopter for a reason. She is trying to tell us that the path that war takes us down is a dangerous one.

I really enjoy this piece of art. It makes the viewer think. I see many different stories and many different perspectives in it. This sculpture makes me think about the shared history and the way that actions affect us all. When I see this awesome piece of history I think of two very historical events which both have an effect on our world and how we live in it.

1st Place, Division 1 Grades 1-2 *Portrait of Mah-to-toh-pa-Mandan* by George Catlin

Essay by Andrew Beach
Primary Village South
Teacher: Suzanne Mitolo
Western Region



I see a guy painting a picture of the leader of the Native Americans. So basically, it's a painting of a painting. There might be 50 people watching him work. Some are riding horses, some are standing and some are sitting. Most of the people are wearing feathers on their heads. They are in a big group. Some Native Americans are wearing cloaks and the men are not wearing shirts.

The leader is wearing a cloak and lots of feathers going down his back he's holding a staff or spear with feathers on it too. He also has horns on his head, maybe a bull. Most of the people are wearing necklaces. The painter is wearing a hat, vest, and jacket, kind of regular clothes. He's holding a palette for his paints. He used long branches to hold his painting. They are in the grass by a lake. Some of the people are making weird faces. There are two animals (maybe coyote) are watching. It might be in the south or in the summer because it looks warm.

I think they made this to honor America and Native Americans because Native Americans really lived in America before the pilgrims. Maybe the chief wanted his picture painted. The people watching look curious and a little scared. I picked this because it has a lot of detail and looks artistic.



1st Place, Division 3: Grades 6-8
***The Breakwater* by Rocio Montoya**

Essay by Erin Leensvaart
 Greenville Middle School
 Teacher: Julie Brewer, Western Region

I did my report on a piece of artwork by an artist named Rocio Montoya known as “The Breakwater” that was made in 2015. Three things that I immediately noticed was that the model has multiple arms and breaks in her body, there is a sort of a mask over her face and there are breaking waves behind her. The colors and shapes are very unique. The background and human look somewhat natural but yet there is multiple colors and dreamlike confusion running through this entire piece of art. It is hard to tell the materials that were used in this creative piece, but the human body without the multiple changes is most definitely a photo. Rocio Montoya moved me with the dramatic scenes behind her and her face is covered by a mask, perhaps symbolizing that the person has something to hide or is trying to cover her true self. In my eyes it seems as if she is lost in this world of heartbreak and confusion.

I think the title symbolizes the confusion of the breaking water behind the model. It is also hard to decipher what the artist is trying to say just as the materials were, but I believe that Rocio Montoya is trying to say that people should be themselves instead of giving their soul to the confusion of this world. I am almost certain that Rocio Montoya wanted to use the colors and shapes that she did to show how confusing life is when you cover up who you are.

This artwork makes me think of a misunderstood person hiding their true identity with a rushing river of confusion that she can't stop. I love this artwork because it gives a statement using dreamlike qualities, abstract shapes, colors, and it truly touches the heart.

1st Place, Division 4: Grades 9-12
***Dante and Virgil* by William-Adolphe Bouguereau**

Essay by Natalie Grace Sipula, Andrews Osborne Academy
 Teacher: Robert Ahrens, North East Region

William-Adolphe Bouguereau harnesses visceral strength in his painting *Dante and Virgil*. Bouguereau chooses his subject matter in an attempt to recall ideas of antiquity, and does this by painting a scene from *Inferno* by Dante Alighieri wherein Dante and Virgil observe an intense struggle between two men in the eighth circle of hell, which is reserved for falsifiers and counterfeiters. The wrestling men depicted are Capocchio, a man declared to be a heretic and alchemist, and Gianni Schicchi, a man who took on the identity of a dead man to falsely claim an inheritance. The natures of these men are essential to the painting itself because they explain why Bouguereau may have chosen to highlight them.

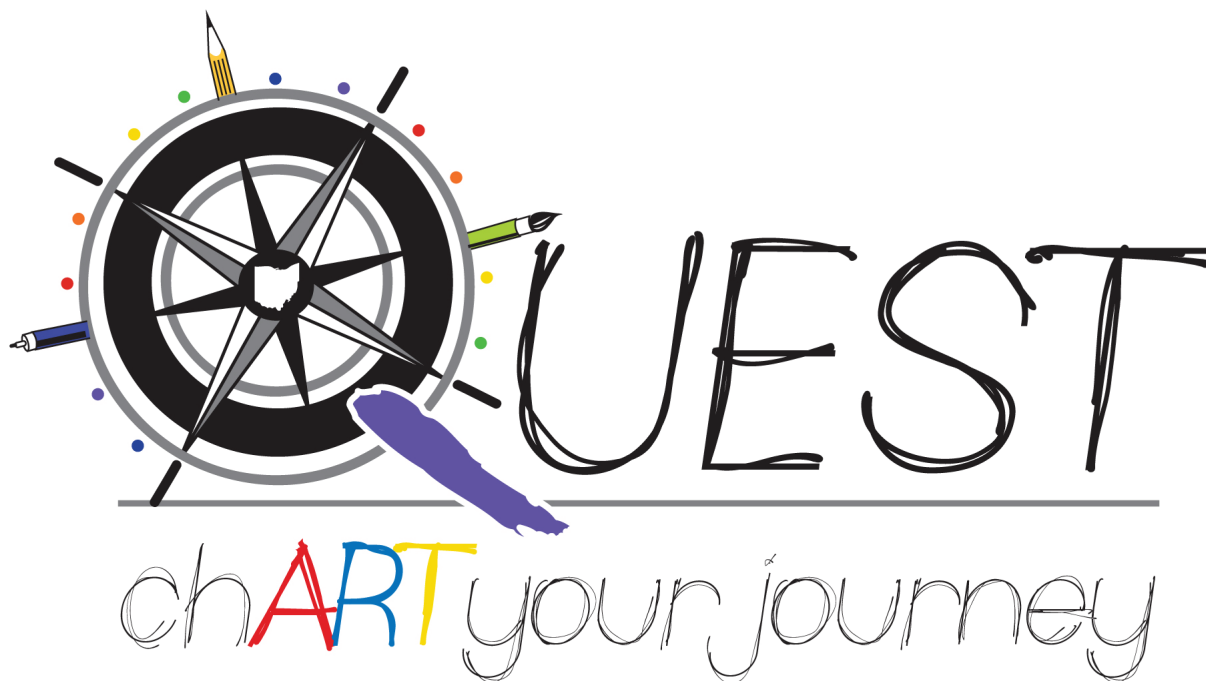
The emotion of this piece is impassioned; vengeful in its harshness. The color palette is savage, pitting the volcanic colors of the red family against the fleshy tones of the bodies that inhabit this hell-fire of suffering. The interaction between Capocchio and Gianni is barbaric. Capocchio bites the neck of Gianni while simultaneously delivering a knee to his back, and the anguished form of Gianni begins to crumble to the ground. Bouguereau portrays Capocchio, the rebellious heretic, as the victor in this physical altercation, while Gianni the falsifier falls once again for his cowardice. The musculature of the fighting figures is nearly surreal. The drama of the distorted bodies as well as the light cast over the two immediately draws the eye to the unnatural quality of the men, as if they were dragged out of the primordial soup itself, abandoning any quality of humanity. This primal atmosphere is emphasized by the

other denizens struggling in a mound of limbs behind them. These people, even though they are somewhat cloaked by the darkness around them, are still recognizable to the viewer as being male and female, and of all different ages. This speaks to the idea Bouguereau is trying to convey that despite the fact that these denizens of the inferno may be unfamiliar to us in their eternal blood-

thirsty struggle, they are actually a reflection of human nature itself. The eerie winged creature observing the scene from above with a leering grin and wide eyes suggests that it is only a matter of time before they become similar in appearance.



Bouguereau also paints a notable juxtaposition between the inhabitants of hell and the two visitors: Dante and Virgil. They huddle together, but the expressions on their faces are analytical, as if discerning between two scientific test subjects that may be repulsive but crucial in significance. The detachment between Dante and Virgil and the other occupants of the painting are represented in their manner of dress. The noble outerwear of the visitors accentuates the contrast between the bodies of the others, particularly Capocchio and Gianni. Despite their differences, however, the two pairs are similar in scale and complexity, illustrating Bouguereau's point that the essential nature of the people depicted is not so distant.



OAEA Professional Development Conference Sandusky • November 8 & 9, 2018

For the most current information regarding the 2018 OAEA Conference in Sandusky, visit www.oaea.org

You will want to plan to stay over night on Friday, November 9, so that you don't miss a minute of the action packed final day of conference. It starts at 8:00 am and runs until midnight and beyond!! There will be after dinner workshops and Midnight Madness!!


2018 Keynote Speakers:

Niki Ciccotelli Stewart • Thursday lunch
Diana Al-Hadid • Friday dinner



LEFT: Stewart RIGHT: Al-Hadid





**Ohio Art Education Association
2018 Conference Fee Schedule**
Kalahari Convention Center
7000 Kalahari Drive, Sandusky, OH 44870
Submitted by Kurt Reichert, State Conference Chair

Early Bird Rates & Dates			
Mail-in: Postmarked by October 1, 2018			
Online: by midnight October 8, 2018			
Active, Associate & Affiliate		Retired, Full-Time Student & Family Member	
Full 2 Day Registration	\$291	Full 2 Day Registration	\$251
Thursday only or Friday Only	\$148	Thursday only or Friday Only	\$133

Regular Rates & Dates			
Mail-in: Postmarked by October 2 - 15, 2018			
Online: October 9 - midnight October 22, 2018			
Active, Associate & Affiliate		Retired, Full-Time Student & Family Member	
Full 2 Day Registration	\$346	Full 2 Day Registration	\$286
Thursday only or Friday Only	\$178	Thursday only or Friday Only	\$148

LATE Rates & Dates			
Mail-in: NONE ACCEPTED			
Online ONLY: October 22 - midnight October 29, 2018			
All Categories			
Full 2 Day Registration	\$475		
Thursday only or Friday Only	\$288		

Conference Registration includes Breakfast, Lunch & Dinner each day

Online Conference Registration Opens August 1, 2018 at www.oaea.org

registering for conference 101

LESLIE KOELSCH • Conference Registrar • registrar@ohioarted.com



Our wonderful Conference Registrar Leslie breaks down the process as we get ready for another exciting Professional Conference.

Let's get you Registered!

I have to pay for conference myself:

This scenario has two options

1. Go online to the OAEA website and register. You can pay online with debit or credit (no need to mail check).
2. Go online to the OAEA website, print out the mail in form. Complete the form entirely and mail it to the registrar with a personal check made out to OAEA.

I have to pay for conference but my district will reimburse me after:

Seek approval to attend conference (most districts at this point will fill out a P.O. made out to you). Then you can do either one of the two options listed above. Once registered, the website will automatically send you a receipt. Use this receipt to turn in for your reimbursement.

My school is paying for it through the P.O. process:

Seek approval from your district and have them start a P.O. made out to OAEA. Then register yourself online. On the last screen, which is the payment screen, click on the tab "send check". Turn in the receipt that the website emails you to close out the P.O. Your district can then mail a check to the registrar.

My school wants to pay for it using a credit card:

You will need to give them your website log in information. They need to log into the system as you to register and pay for you.

frequently asked questions

Q: My school is mailing in my registration but they are slow and I am worried they won't get it mailed in time for the deadline.

A: Go online to the OAEA website and register yourself. Once you get to the payment screen, click "send check". This will lock you into the current rate (Earlybird, Regular, or late). Once the registrar receives your check, your registration will be marked as "paid".

Q: I gave my paperwork to my principal in August, why haven't I received an email confirmation yet? Conference is a week away.

A: Your registration is sitting on someone's desk in your school district. Start making calls.

Q: My school will only pay for my registration, but I want to attend hands on workshops and pay for them myself.

A: Go online and register yourself including any extra things you want to sign up for. At the last screen click, "send check". You can send a check to the registrar to pay for the extras, or give it to your office to mail with their check.

Q: Why won't the website let me click on a workshop to sign up for it?

A: Once a workshop is full the website disables the sign up link.

Q: I am working on my Master's degree. Do I get to register at the "student rate"?

A: No, that rate is for full time undergrad students.

Q: Can I bring my spouse?

A: Yes, If they wish to attend only the meals, purchase additional meal tickets accordingly for them. If they wish also to attend workshops then they need to become a member of OAEA, register, and pay for conference.

Q: Can I bring my child/children?

A: Children are not allowed to attend workshops and are only allowed to attend dinners if an additional meal ticket is purchased.

Q: What address do I mail my registration to?

A: Conference Registrar, 8281 Oberlin Road, Elyria, Ohio 44035



scholarship fundraiser

RANDY ROBART • Rittman Exempted Village Schools • ritt_robart@tccsa.net

To see a full color version of this artwork, please see the back cover of this issue of ARTline.

Ahhh... sweet summertime, here at last. Time to enjoy the outdoors and to recharge the creative batteries. However, while we continue our journey around the sun this summer, your volunteer conference committee continues working to provide valuable stellar PD experiences. And once again, our own Tim Shuckerow has generously donated artwork from his vast collection which will be raffled with all proceeds going to scholarships.

Tim's selection this year is by an Ohio artist, Bo Sterk: "Egyptian Strut", #31 out of 400 editions. 28" W x 24"H framed and signed, value: \$500plus.

Bo Sterk's original acrylic airbrush paintings are scanned and digitally processed, then reproduced lithographically on acid-free 100-pound premium matte for accurate color, high bulk; smooth feel, and long life. Bo Sterk, along with his artist wife Mary Jo Sinclair have travelled the world; their travels providing inspiration and influence in the subject matter/settings for their artworks.

Mr. Sterk grew up in Avon, Ohio graduating in 1970. He attended the Cooper School of Art in Cleveland from 1971-1973 focusing on drawing and graphic design. He attended Kent State University from 1973-1975, graduating with a BFA. He found immediate media success for his humorous drawings and prints being an annual exhibitor of the Cleveland Museum

of Art May Show, typically selling out his print editions. Mr. Sterk has been propagating and exhibiting his cast of animals nationwide for over 40 years. His personified critters holds up a mirror to help us laugh at ourselves. Trained in illustration and stone lithography, Bo has used the printmaking medium to sell and spread his humor in major markets of Cleveland, Chicago, Dallas, Denver, Washington D.C., Miami, Minneapolis, Orlando, and Atlanta. Marketed through national juried art fairs, Bo's work has won numerous awards for Best in Show. Bo has also exhibited in numerous museum and galleries throughout the country with his characters involved in U.S. Exchange shows in Toronto and Hong Kong. His graphic work has been featured by a variety of corporations as well as inclusion in children's books as illustrations.

Sunny, historic St. Augustine, Florida has been Bo Sterk's home and Barking Dog Studio his creative center since 1984. Both he and his wife were featured keynote speakers for past OAEA Annual conventions.

Be sure to watch for e-blasts in regards to ticket sales for this interesting and beautiful artwork. Remember too that all proceeds benefit our own membership in the form of scholarship monies. Hats off to Tim Shuckerow, NEOAEA; Director, Art Education/Art Studio, Case Western University, for providing membership this exciting piece of art!



Ferret Love, Jasmyn Kitchen, Grade 12
Needle Felting, Rittman High School
Randall Robart, Teacher, ritt_robart@tccsa.net



Sydney Tagaloa, Grade 8
Mixed Media, New Albany Middle School
K. Dana Kagrise Teacher, kagrise.1@napls.us

“Art Should be an Exchange”-Nick Cave

MATT YOUNG • 1st Vice President • 1stvp@ohioarted.com

I had the pleasure of attending the NAEA national convention. The keynote speaker was none other than the great contemporary artist, Nick Cave. He spoke about how many of his works just happen when he is in the moment, meeting with the people around him, that art should be an exchange. And that got me to thinking, OAEA, NAEA, social media, all these are paths to be able to exchange best practices with others. The struggles we have in our classrooms. The triumphs of our careers.

So that is my call for this article. Make sure that you are contributing to the exchange of information in our profession. Are you attending regional events? Are you submitting a conference proposal? Are you celebrating your students work through emerging artists? The exchange of yourself and your students work with others will help add to the whole of your teacher self. As always, reach out to your regional directors for any information, suggestions, or tips on how to have these exchanges happen. Their job is to empower you to become your best self. Here is their contact info if you need to reach out:



Here are the list of the regional directors in your area and how to get a hold of them:

Central:	Kathy Fuller	centralrd@ohioarted.com
East:	Shauna Benson	eastrd@ohioarted.com
East Central:	Sarah Shumaker	eastcentralrd@ohioarted.com
North Central:	Tracy VanBuskirk	northcentralrd@ohioarted.com
Northeast:	Mary Elizabeth Norman	northeastrd@ohioarted.com
Northwest:	Lisa Girlie	northwestrd@ohioarted.com
Southeast:	Jennifer Appelfeller	southeastrd@ohioarted.com
Southwest:	Jacquelyn Sommer	southwestrd@ohioarted.com
West:	Megan Newton	westrd@ohioarted.com

TOP: Nick Cave, **BOTTOM:** One of Cave's famous Sound Suits



The OAEA divides Ohio into nine geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.

© Building Bridges

KATHY FULLER
Central Regional Director
centralrd@ohioarted.com

In an uncertain world, it is with confidence that I ground myself in the fact that art can build bridges across cultures, age and differing opinions, among other things. Art connects. With our Hong Kong exchange student we hosted in March, the CMOA connected my son, my husband and him in a post-it note creativity challenge. This was memorable because there is no language barrier in artmaking and that my husband was actually at an art museum!

As educators we often find ourselves making connections with our students, staff, and parents. But how can we connect and advocate more in our community? Get out to an arts festival this summer and see! With your help, our COAEA group will be creating those relationships at the Columbus Arts Festival in June, but there are also many other festivals in our region to explore. Satisfy your inner _____ (artist, shopaholic, foodie, roadie, crafter, child) and make some connections with community. You never know where it may lead.

Toast to Summer

Washington Court House
Fayette County, June 23
<http://fayettecountyohio.com/toast-to-summer-2018>



The post-it note challenge.

Art on the Beach

Lakeview, Logan County
June 23 & 24
www.logancountyardleague.org

Lancaster Festival

Lancaster, Fairfield County
July 19 - 29
<http://www.lancasterfestival.org>

Art Affair on the Square

Urbana, Champaign County
July 21
<http://www.urbanaonthesquare.com/art-affair-on-the-square.html>

Gardening & Arts Festival

Delaware, Delaware County
July 21
<http://www.sciotogardens.com/events.html>

Frankfort Sunflower Festival

Frankfort, Ross County
July 27 - 29
<http://www.sunflowerfestival.net>

E East happenings

SHAUNA BENSON
East Regional Director
eastrd@ohioarted.com

In February, students from Union Local Elementary had their artwork displayed at the Barnesville Hutton Memorial Library.

In March, the East Region displayed their YAM artwork at the Crossroads branch of the Cambridge Library. There were over 100 works of art from students in grades K -12. A cookie reception was held on Saturday March 17. Ribbons were given to the students as they picked up their artwork, and teachers were given the ribbons for those who couldn't attend the reception.

We would like to thank Dick Jandourek from Sax School Specialty for sponsoring our March workshop on Washi Tape Kaleidoscopes and for all of the product samples that we were given to try out.

In April, Union Local Elementary students participated in the Student Art Show of Excellence held at Artworks Around Town, Wheeling, WV. Thank you Judy Minder for all the work that you do coordinating and hanging this great show. As summer approaches, I hope that everyone can take a little time off for themselves. Enjoy!



Rylee Wheeler, Grade 2
Byesville Elementary
Eva Granitas, Teacher

EC Free Social Media PD for Art Teachers!

SARAH SHUMAKER
East Central Regional Director
eastcentralrd@ohioarted.com

When you have a moment to catch your breath and think straight this summer, check out some of the free art teacher online professional development that's out there on the inter-webs.

Podcasts for Art Teachers

Everyday Art Room, hosted by Cassie Stephens for Elementary
<https://www.theartofed.com/everydayartroom/>
Topics include Cleaning Up Your Cleanup Routine, Art Room Management, 8 Routines for a Successful Year, Planning the Perfect Art Show and a lot more.

Art Ed Radio, hosted by Tim Bogatz for Middle School and High School

<https://www.theartofed.com/artedradio/>

Topics include Are the Elements and Principles Overrated?, Budget Like a Boss, A Deep Dive into Drawing, The Importance of Professional Connections

You can subscribe to the podcasts, and also visit *The Art of Education* website to listen (and download episodes). All episodes are included in the archives, so there's lots to listen to!

Cassie Stephens on Facebook Live & Instagram Live

Most Wednesdays at 9pm EST

<https://www.facebook.com/cassiestephensart/>

https://www.instagram.com/cassie_stephenz/

Live feed with Cassie sharing ideas, answering questions, and moderating. You can comment to join in or ask questions.

Twitter Chats to Check Out

#K12ArtChat - Thursdays 9:30pm EST

<http://www.grundlerart.com/k12artchat-k12artchat>

Hosted by #TeamGrundler. Their website has good how-to videos if you are new to Twitter and/or Twitter Chats.

#tlap - Teach Like a Pirate - Mondays 9pm EST

Hosted by author of TLAP, Dave Burgess

#makerED - Tuesdays 6:00-7:00pm

Maker Ed, K12 classrooms built around Maker / DIY principles

#satchat - Saturday mornings 7:30 to 8:30 am

Discussions about education and leadership

#flipclass - Mondays 8:00 to 9:00pm

Ideas, resources, best practices related to the flipped classroom

There are Twitter Chats out there for everybody in education. Visit the "Official" Education Chat List: Educhat Calendar at

<https://sites.google.com/site/twittereducationchats/education-chat-calendar>

How to chat on Twitter, you ask?

1. Make a professional Twitter account if you don't already have one.
2. Before the chat begins, search the hashtag for the chat (#K12ArtChat for example) and click on All Tweets, or use a service like Tweetdeck/Tweetchat/Hootsuite.
3. Watch for the questions. They are posted with Q1: format for most chats. For example, "Q1: How do you use Twitter in the classroom? #fakechat"
4. You answer similarly with the A1: format. Include the hashtag on all of your tweets!
5. You can reply to people and also tag them for side conversations.

Twitter Chats are a wonderful way to make connections with art educators all over Ohio, the United States, and the world -- sometimes famous authors and artists even join in.

East Central members, make sure to stay up to date on summer workshops and fall plans by regularly checking your email and visiting our EC Blog and Facebook page!

Blog: <http://ecohioarteducationassociation.blogspot.com/>

Facebook: <https://www.facebook.com/OAEAEastCentral/>



Learn from Cassie Stephens about routines, management, art shows, and so much more on her podcast **Everyday Art Room**.

NC taking care of you

TRACY VANBUSKIRK • North Central Regional Director • northcentralrd@ohioarted.com

Another school year has flown by and we are all hopefully easing our way into relaxation mode. Summer is our time to recharge and refresh our bodies and minds before we leap back into a new year. If you are like me, you have a hard time turning off your “art teacher brain” throughout the summer. Inspiration pops up all the time for me, and I find myself hashing out new projects for the upcoming year. Summer should also be a time that you dedicate to YOUR art. Teaching often consumes all of our time and energy and we find ourselves disconnected from the personal creative side that started us into the world of education. Don't forget to take time to tap back into those creative outlets.



North Central will be planning a few events throughout the summer to help you wind down and refresh your minds. We will offer events that will feed your teacher needs and events that are just for YOU! Be sure to stay connected to our Facebook page, Remind App and check your email for event announcements.

I'm excited to serve as your new RD and look forward to making new connections with more members. I'm finishing up my 11th year of teaching at Norwalk High School and have been involved with OAEA for all 11 years. This organization has been a key contributor to shaping me as an art educator, artist and person. I look forward to what my future with OAEA holds.

NE What are you doing with your paintbox this summer?

MARY ELIZABETH NORMAN • Northeast Regional Director • northeastrd@ohioarted.com



We have wrapped up another school year, and we have done it with success and style! The best time of the year is upon us; the time to brag on our kids and their wonderful talents! Dig deep, and put on your best art show ever!

This has been a fant-artistic year for Northeast! We celebrate with

David Wolff and his student Christina Arnold. Congratulations on Best of Show at Columbus YPAE for grades 3-5!!! And many thanks to Tim Shuckerow and Case Western Reserve University for hosting, judging, and hanging our Regional YAM Show for thirty years!! What an unparalleled commitment to the visual arts and our kids!!

We, along with North Central, are deep in the planning of our conference. Chart Your Journey for artistic greatness this fall!!

So now, what are you going to do this summer? What is your favorite thing? What is at the tiptop of your bucket list? Do it!! Sign up for Summer Symposium with your best friend! Spend a quality weekend in Dayton feeding your creative soul! Sign up for a summer Continuing Ed class at CIA. You'll feel like a college student all over again. Or is that still too close for comfort? Sign up for CraftSummer at Miami University.

“Travel” locally: Did you know we have a national park right here in Northeast Ohio? Cuyahoga Valley National Park boasts

gorgeous hiking trails, bike trails that connect to the Erie Canal Towpath Trail, a cool trainride through the park, amazing cliffs and caves. Restore your soul, make some sketches, then take a class or workshop at Zygote Press, Praxis Fiber Arts, Rubber City Prints, or Peninsula Art Academy.

Travel sort of locally: Head to southern Ohio, over the border to Pittsburgh, maybe West Virginia, or Kentucky. There are so many artisans in those hills. Visit and get inspired. Check out Corning, NY! Blow your own glass with the masters! While you're there, hike Watkins Glen, and be rejuvenated and inspired! Any of these destinations are only a couple days, and your creative spirit will love you for it! Go Airbnb or camp for the total experience affordably.

If you have the time and the money, go on a longer trip.

Explore a National Park that you haven't, or return to one you love. Take your paintbox and your sketchbook. Take lots of pictures; nature's paintbox is like none other! My own great hope for this summer is Zion National Park in southern Utah. If you've never seen the night sky and the daytime landscape in the national parks, you haven't lived!

Come back refreshed from your adventures and SHARE with us! Sign up to do a workshop. Email me and we can work out the details.

TOP: Green and Shuckerow celebrating 30 years of NE YAM. **BOTTOM:** Congrats Christina and Wolff!





Mixed Media, Exhibitions, and Membership Drive

LISA GIRLIE • Northwest Regional Director • northwestrd@ohioarted.com

Did anyone else think you'd get a lot of artwork done over the winter? Glad to know I'm not the only one who didn't quite reach their cabin fever art potential. Thank you to Denise Pannell for hosting and helping us bust out of our doldrums with a "Mixed Media Painting" workshop at Just Be Original Academy in Defiance on March 3rd.

Denise Pannell collected, judged and prepared artwork for YAM and YPAE, even while she was sick. Bowerman Pacer did an outstanding job organizing and setting up the Northwest Ohio Art Education Association Annual Regional Youth Art Month Exhibition at the Perrysburg Commodore Building. Their tireless dedication to showcasing our student's artwork is appreciated. The reception was held on Sunday, March 11th and the exhibit open to the public from February 25th - April 17th. Also, thanks to all NW teachers who helped set-up and takedown the show.

We are in the process of setting up a big membership drive for Northwest. By the time Artline goes to print we will have a mul-

ti-workshop event at BGSU School of Art. In attendance will be pre-service art education students, non-member art teachers and our current members who will rotate through a variety of mini hands-on activities hosted by other art teachers from our region. This will not only be enrichment for current members, but will show non-members what northwest has to offer and begin personal connections for our pre-service teachers. Lastly, a shout out to RD Elect, Erin Dechman for taking an active role in NW.



TOP: NW Teachers at the YAM Exhibit opening.

MIDDLE & BOTTOM: NW members take part in a Mixed Media Workshop.

SE only one You!

JENNIFER APPELFELLER
Southeast Regional Director
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This year, our Lancaster city schools took on the "only one you" art project. We read the book and talked about how places we go and things around us influence our lives. We looked in-depth at the various fish in the book and wondered what our bodies would look like if we were covered in patterns and pictures that reflected us.

We created our only one you rock fish from white rocks. Each student created their own patterns and designs on the rocks. The rocks were used to decorate the flowerbeds in the front of our school.



SW treat. yo. self!

JACQUELYN SOMMER
Southwest Regional Director
southwestrd@ohioarted.com

Between field trips, budget approvals for following year, testing cycles, and orders to put in place, it can feel nearly impossible to remember to take care of yourself when we are taking care of a few hundred young people and buttoning up a school year. I want to remind and encourage all of us to take care of ourselves as artists and feed the artist within, because ya'll rock. Get the habits in place now so that through the year when things get crazy we remember *treat. yo. self!* Speaking of being busy, in February SW met at Archbishop Moeller High School in Cincinnati, OH for our annual lesson plan and art supply swap. It was a great time to network, share our resources, and reconnect all while earning a few CEU's.

Many of you headed up your own district exhibitions and rock star activities during YAM. In March the Southwest Regional Executive Team met to plan professional development events and initiatives to drive up membership with the goal of keeping the region full of the great PD opportunities that build us up as teachers and artists. We are always open for suggestions regarding PD around the SW region. If you have an idea or a contact, reach out to any member on the regional team. If you haven't done so already, check out the *Summer Teacher Institute 2018*, at the Cincinnati Art Museum, July 17-19th 2018. This year's theme is, "The Art of Design: Exploring the Creative Process". I, for one, can't wait. Arty on South West! Peace. Love. Art.



Images from SW Nuts and Bolts Supply and Lesson Plan Swap.

TOP: Student samples of a ceramic lesson by Hilary Carvitti.

BOTTOM: Presentation of lesson plans.

W My Artist Self.

MEGAN NEWTON
West Regional Director
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At the end of the school year, I find myself being reflective on myself, my students, and my classroom. Last spring, the Western region offered a four week oil paint stick workshop that was taught by the artist Jennifer Rosengarten.

I felt intimidated to sign up for the class because, somewhere, I admittedly lost my artist self. I had been focusing so much on my classroom that I forgot I was also artist. My hope was to help rediscover that aspect of my life with this workshop.



I spent four weeks pushing my skill, rebuilding confidence, and ended with a piece that I framed with pride. I was able to take my experience with the new material and ask my Principal to buy a class set of oil paint sticks. I was able to recreate this workshop with my eighth grade students and found much success.

I find difficulty expressing vulnerability when it comes to the loss of my artist self, but after going through this experience, I could communicate my rollercoaster of emotions to my students. I felt empowered to let them know that I have been so caught up in my life that I had forgotten to take time to nourish my creativity. I was able to tell them that the artist self never disappears completely, it just needs to be moved from the shadows.

This summer I hope everyone takes the time to cultivate his/her artist self. I plan on attending the OAEA Summer Symposium at the University of Dayton to help with this. What will you do this summer to help nurture your artist self?

TOP: Newton's own work.

RIGHT: work by Lauren Arthur
8th grade, Oil Paint Sticks
Miamisburg Middle School
Megan Newton, teacher



Planning for Professional Development

JULI DORFF • Professional Development Chair • profdev@ohioarted.com

Hooray! It's summer! Whew! Congratulations on another excellent year of art teaching. Take the summer to rejuvenate and energize to meet the challenges of the next school year head on. As each year passes, you need to keep your professional development plans in focus. With summer giving you some relief from the daily pressures of teaching, use this respite to plan how you will grow in the coming year. Attending the OAEA conference in November is a sure fire winner for earning PDU's or Graduate credit. Attending events sponsored by your Regional Directors often provide PDU's. The key is to plan and don't put it off.



If you ever have questions about professional development, please contact me and I will do my best to help. This is one of the benefits of your OAEA membership. Take advantage of it!

New Grant Available!

It's new and exciting! At this year's NAEA Conference in Seattle, SNAE (Special Needs in Art Education) announced that two \$500 grants are available for art educators who teach children with exceptionalities. The details will be revealed in the fall, but for now, here is what you need to know. There are two grants of \$500 each. To apply, teachers must be a member of NAEA and SNAE. The application will be open in the fall. You will have to explain what the funds will be used for, such as, adaptive tools or materials, that will directly benefit your instruction to students with special needs. As materials for application become available it will be passed on to OAEA members. Contact Juli Dorff at Prodev@ohioarted.com.



Arp, Art & Intuition

Lesson Plan for Grades 3-12
and Special Education

An intuitive approach to art-making!

Randomness and chance are the central themes of this drawing and writing exercise inspired by the abstract art of Jean (Hans) Arp.

Dickblick.com/lessonplans/arp-art-and-intuition

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Inconvenient creativity



JASON BLAIR • Eli Penny Elementary School, Dublin • blair_jason@dublinschools.net

Everyday, art teachers do all we can do to celebrate the creative minds of every student. We see creative minds at work, in the variety of artworks they produce. But what if creativity is more than just an artwork?

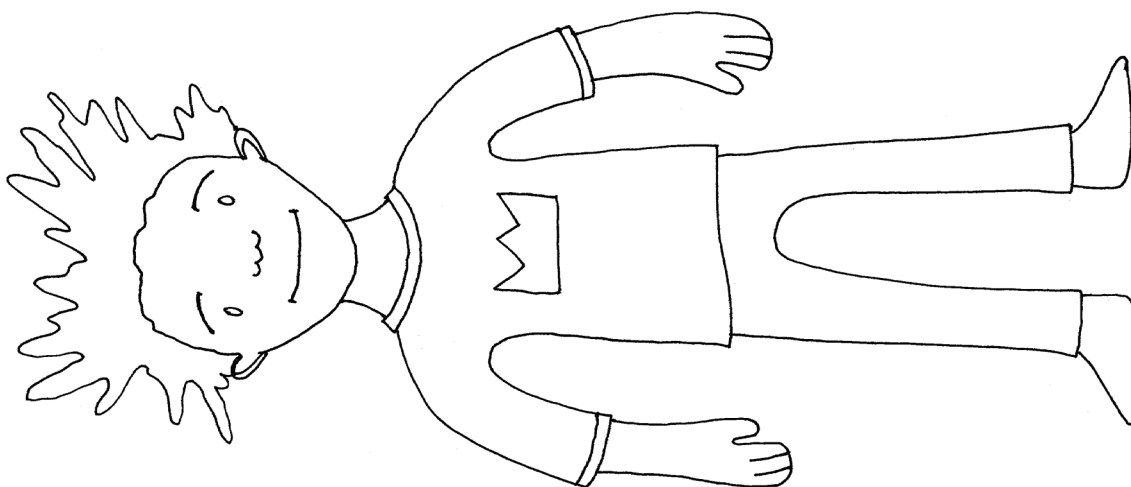
For many teachers, creativity is called upon when the conditions are convenient. Convenient creativity typically takes place in a safe, neat, controlled environment and usually produces an end product. But... what about the moments of inconvenient creativity?

Inconvenient creativity is about the habits of a creative thinker. The habits of a creative thinker are similar to thinking like an artist; one who takes risks, learns from mistakes, possesses insatiable curiosity, gets lost in wonder, asks questions, embraces ambiguity, challenges the status quo, etc.. Indeed, a child uses these habits while creating a work of art, but it is important to note, a child also uses these same habits every moment of every day. Creativity is not something you can turn on and off at one's convenience. It is a way of seeing and experiencing the world. We, as art teachers, must create space in our curriculum, our rooms, and our schools, for inconvenient creativity.

Yes, these habits of a creative thinker are non-conformist, unpredictable and can be challenging at times. Yet if we truly want to develop creative thinkers, then we must step back and create the conditions for creativity to flourish. How might we create space in our art room this year for inconvenient creativity?



TOP: A creative mind needs lots of tools. Pictured here, a few girls are working on their identity projects with hammers, saws and glue. **BOTTOM:** While creative minds can be messy, we must remember it can always be cleaned up. If a child asks if they can try something, choose "yes!" Let curiosity and wonder take center stage in our rooms.



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OAEA Membership Form

Mail-In Membership Form – October 1, 2017-September 30, 2018

Date Submitted _____

☐ New Membership – or – ☐ Renewal

Membership ID# _____

First Name _____ Last Name _____

Home Address _____ City _____ State _____ Zip _____

Preferred Email Address _____

Home Phone _____ ☐ Work or ☐ Cell _____

School District/University _____ Work Site _____

Work Address _____ City _____ State _____ Zip _____

*County _____ (Identify work or home)

Please Circle Your Region (Refer to bottom right illustration): C E EC NC NE NW SE SW W**Please check your Division:**Active: ☐ Elementary ☐ Middle/Jr. High ☐ Secondary ☐ Supervision ☐ Museum ☐ Higher Ed (still actively teaching)Emeritus membership division: ☐ EmeritusLifetime membership: ☐ at least 30 yr. Circa memberPre-Service membership division: ☐ Pre-ServiceAssociate Membership/OAEA Family Member: ☐ Non-voting/not eligible for a division**Membership Fee**

- ☐ (\$45) Active Art Educator/Teaching Artist/Art Administrator
- ☐ (\$45) Associate Friend/Supporter of Art Ed/Non Art Educator
- ☐ (\$25) Retired Art Educator
- ☐ (\$25) OAEA Family (Name current or deceased OAEA Member _____)
- ☐ (\$25) Full-time College Student (Include a copy of your Student ID)

If you are interested in Lifetime Membership, please see the appropriate form online.

Membership Fee	\$
Donation to OAEA Foundation	\$
May write one check for this Total	\$

Make Check Payable to OAEA and mail to:

Suzanne Mitolo, Membership Chair
216 Monterey Avenue
Dayton, OH 45419

Or pay by credit card with PayPal at:www.oaea.org**Questions? Contact: membership@ohioarted.com**

Thank you for your membership!

art is my favorite Sport

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

This is a speech given during the Central OAEA Exhibition Reception on March 3, 2018,

One day when I was walking through Target with my family, I saw this T-shirt out of the corner of my eye: "Art is my favorite sport." I had so many feelings at that moment: "that is sooo cool," "no, art is so much more than a sport." "But wait, the process of creating art is so much like a sport."

I am an artist and an educator... and for the past 11 years, I have also been a coach. I have coached hundreds of middle school cross country and track athletes. So, I have the perspective of both helping support developing young athletes and watching works of art come together. When I stopped to think about it, the parallels are quite extraordinary.

Students, people look at your work and they probably say "how beautiful." "Great job." But you know what, I know... how much work you put into this art.

The practice and preparation for a piece of artwork is the part that your parents and others probably don't know a whole lot about. After a teacher presents a concept, an idea, an assignment- you work on sketches, or talk through your ideas with your classmates, you look for references and gather your resources. You may practice with a material again and again to perfect your technique. And then, in the back of your mind, you consider all of the previous experiences that have brought you to this moment. With each new work of art, you are building on lessons previously learned.

During the creation of your work, you go through a literal workout. You are pushed to think creatively- as your brain processes and sorts ideas and new ways of seeing. You often have an emotional workout. This may be because of the incredibly personal nature of your work, such as the way you depicted someone you care about, an experience that is important to you, maybe your feelings expressed on paper. You are trying to share your story with us.

Or maybe you are like me and during the process of bringing together your work, you experience confidence then self-doubt, then the feeling that what you have created isn't your best, then pride... and then... and the rollercoaster goes up and down. Am I right? During all of that time, you are learning to

process and experience emotions. A true work out.

And then there is the amount of physical work that went into this work of art. Oh, I know... I have heard the "I'm tired" or "I need a break" or I see a kindergartner holding on to her crayon with a grasp that will break it into pieces.

Then she lets out a big sigh when she has intensely colored in her self-portrait and tells me her hand hurts. I have watched third graders flatten out clay with a rolling pin, energetically transforming the material. It is a very physical experience, this creation of a work of art.

You have given it your all, you have tried again and again with perseverance, and like your teacher... I want you to know that I see you and I am proud of you.

Parents, I have seen parents like you at sporting events- jumping up on bleachers, waving foam fingers, bundled up under blankets during frigid scrimmages. Thank you for coming here today to celebrate with your student. You might not be watching them dart across a soccer field right now, but you are here to celebrate their hard work displayed for us all to enjoy.

But don't let these feelings of celebration end after you leave today. When your student brings home their work from art class, celebrate with them, engage with them about the hard work and the learning that went into the creation of this piece. Display it proudly (even when you are still confused at what it might be). Because real learning, effort, and an intense workout went into this image. Take pictures, show your friends and coworkers, put this image on travel mugs and get ready for the next image to be brought home. For when you are excited, when you show your pride- they will respond.

Continued on the next page.



Where this analogy starts to fall apart is that visual art is not extra-curricular, it is not something to be added on. Art should not be an area that is quickly put on the chopping block when budget cuts loom. This is essential work, the experience of art creation is fundamental to expressing who we are as individuals and as a society. How we understand and make meaning comes from expressing our shared experiences, our collective story.

I often tell my cross country runners to stop thinking about everything else and throw themselves into the moment. May you take this moment to truly celebrate what you are capable of. Students, know that I, and your parents and your teachers, are here on the side-lines cheering you on, supporting you, jumping up and down for you as we celebrate your incredible accomplishments, and we can't wait to see what you do next.



OAEA SUMMER SYMPOSIUM – UNIVERSITY OF DAYTON – JUNE 26-27, 2018

FEED YOUR ARTISTIC SOUL!

Visit www.oaea.org for Registration Information

Workshops presented by the OAEA Distinguished Fellows and Friends

Sue Ayers – Artful Gourds

Discover the beauty and fun of working with gourds using a variety of art materials.

Lynda Berman – Collage: Instant Ancestors!

Work with layer upon layer of sumptuous hand-made and imported papers.

Edie Davidson – Make an Impression with Metals! and Link it with Metals!

Learn stamping techniques for metal jewelry in the first session. Then take your metals knowledge to the next level in the second session.

Sherrie Dennis – Klimt with Metallic Oil Pastels

Let Gustav Klimt inspire your use of metallic oil pastels.

Lisa Girlie – Reflective Art Journaling

Combine the concept of a written journal with images, patterns and mixed media.

Erin Lammers – Clay Surface Design

Experiment with a variety of materials to create surface design in clay.

Michele Hamsher – Let's Discover Watercolors
Practice a variety of watercolor techniques.

Allison Parrish – Figures in Art

Explore life drawing using a non-traditional approach.

Kurt Reichert – Layered Paper Landscapes

Use paper, Xacto knives and foam core to create beautiful landscapes.

Adrian Vance Hawk – Upcycled + Repurposed Goodness

Learn techniques to use discarded materials in creative ways.

Nancy Vogel – Garden Stones, Part 1 and 2

Learn the process of creating a concrete garden stone using mosaic techniques. Begin in Part 1 and finish in Part 2.

Nicole Wentz – Felted Forms

Explore a variety of felting techniques.

Matt Young – Traditional Gone Digital – Painting with the iPad

Free yourself from the constraints of traditional media by learning to draw and paint digitally. iPads will be provided, but feel free to bring your own.

Program Highlights: PLEASE VISIT THE WEBSITE FOR MORE DETAILED INFORMATION.

- Registration for Summer Symposium workshops, lodging and Monday night event will be available online at www.oaea.org. Registration for each workshop is limited to 15. Participants sign-up for three workshops each day and may select one (\$65) or two days (\$95).
- There will be two bedroom college apartments available that sleep four. These rooms have private bathrooms, and kitchens. There are hotel venues for overnight stays, but that will up to the participant if they choose not to stay in on campus.
- Monday evening welcoming reception at Nancy Vogel's home at 6:00pm.
- Continental breakfasts will be provided on Tuesday and Wednesday. Lunches and dinners are NOT included in the registration costs.

For questions contact: Suzanne Mitolo at membership@ohioarted.com.

inner views ART EDUCATOR NARRATIVES

These incredible individuals open up about what motivates, inspires and feeds them as excellent art educators.



ashton peck

Ashton teaches at Tallmadge and Gorsuch West Elementaries in Lancaster

What grade levels do you teach?

Kindergarten through fifth times TWO.

What is one thing you are looking forward to this summer, personally?

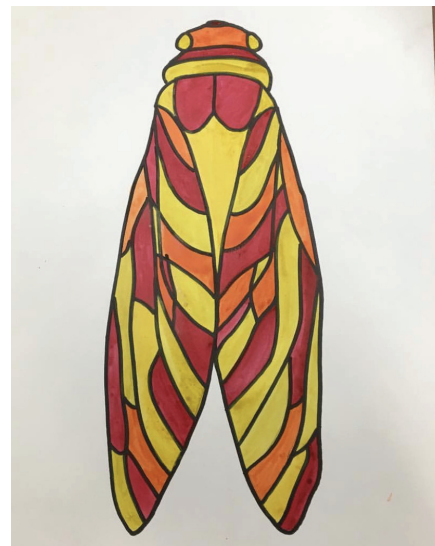
OAEA's Summer Symposium!

What is one thing you are looking forward to this summer, professionally?

Taking the time to revamp my classroom, my lessons, and my classroom management procedures.

You are a relatively new OAEA Member, what led you to join the association?

It's taken my 7 years to find a public teaching job as an art teacher. Joining OAEA and becoming a member of the executive board will allow me to voice advocacy for art programs all over Ohio that are struggling to maintain and exist.



* Follow Ashton and her work with students on Instagram: @mrs.pecksartroom



flint garrabrant

Flint teaches at Watkins Memorial High School in Pataskala

What is one thing you are looking forward to this summer, personally?

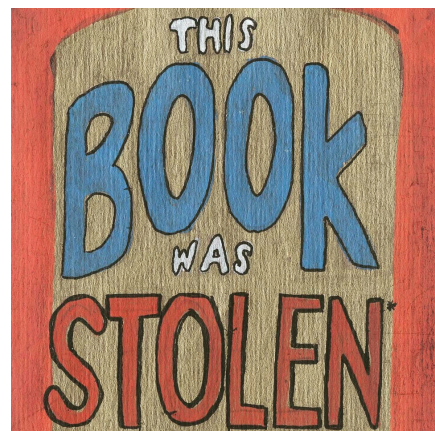
Painting, and kayaking. I have this plan where I paint a watercolor of a lake, while in a lake, using the lake. I think this is the summer it happens.

What is one thing you are looking forward to this summer, professionally?

I just finished REDS, so I'm looking forward to getting the Professional 5 Year License.

You are a relatively new OAEA Member, what led you to join the association?

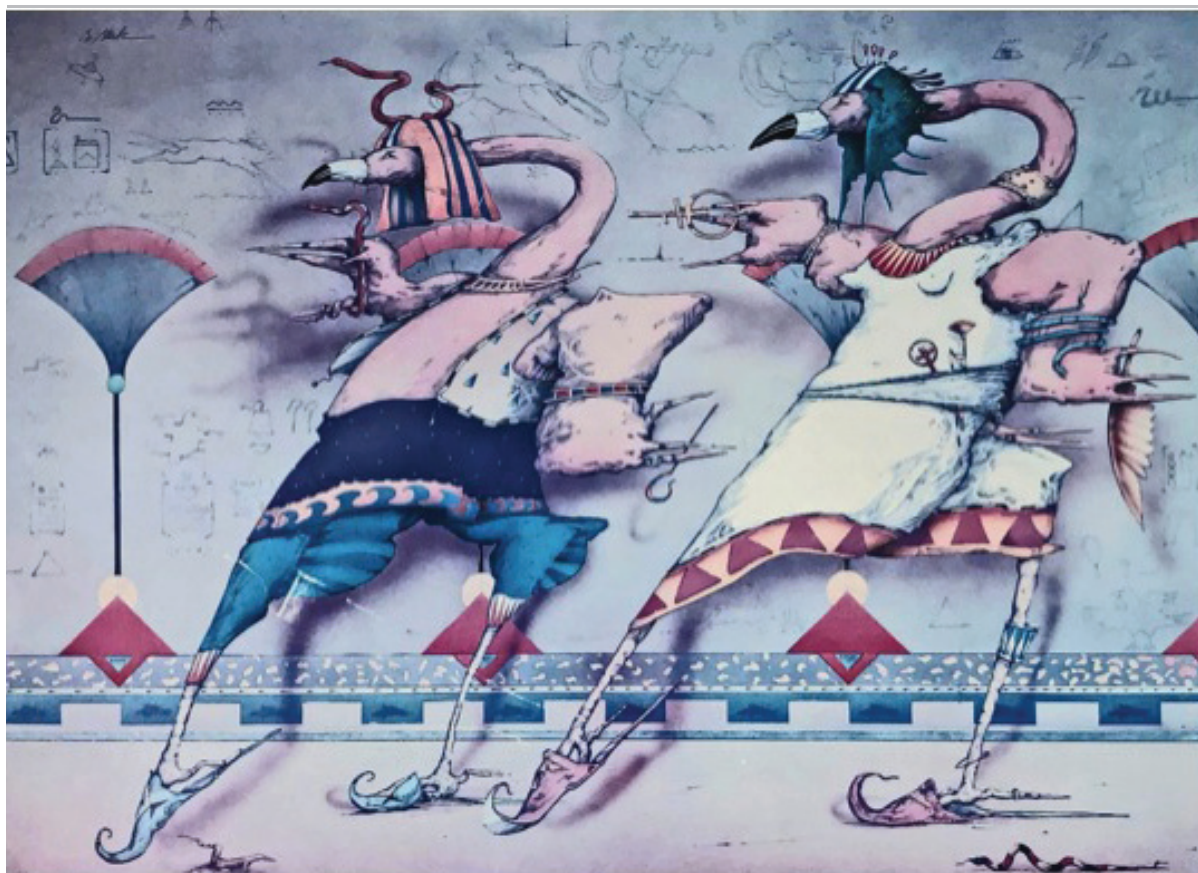
I joined because I wanted to meet other dedicated professionals near me, and so far the networking and exchange of ideas has been exactly what I'm looking for.



Flint's sketchbook has been included in the Sketchbook Project at the Brooklyn Art Library. You can search the catalog for "This Book Was Stolen." A while back his truck was broken into and his backpack with sketchbook had been stolen. The book was later found, after being rained on for 2 days. Flint made his sketchbook about the theft, and made the best of this situation.

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To learn more about this work of art and how you can support the OAEA Scholarship fund, see page 18.