

ARTline

the ohio art education association



oaea ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

FEBRUARY 2018

- 3 Executive Meeting
- 17 YAM/YPAE Opens

MARCH 2018

- 3 YAM/YPAE Receptions
- 16 Executive Meeting
- 16 YAM/YPAE Closes
- 17 Leadership Assembly Meeting
- 21 NAEA Delegates Assembly
- 22-24 NAEA Convention, Seattle

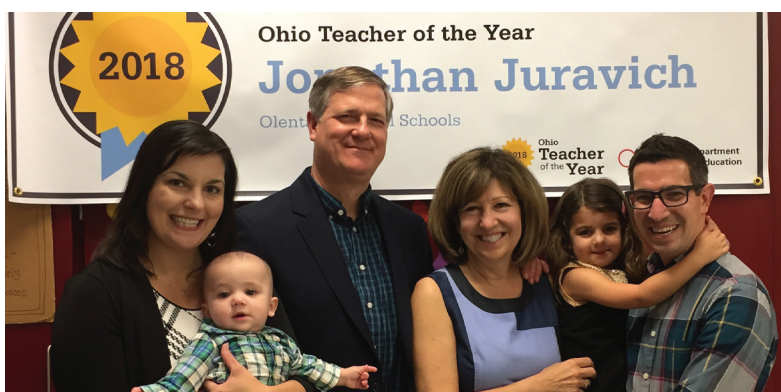
APRIL 2018

- 1 ARTline Deadline
- 1 Teacher Enrichment Grant Due
- 2 State House Exhibition Opens
- 27 HS Emerging Artist Online Entry Deadline
- 2 State House Exhibition Closes with Reception

MAY 2018

- 1 Workshop Proposals Close
- 1 Teacher Incentive Grant Deadline
- 4 Executive Meeting
- 5 Leadership Assembly Meeting with Fellows

EDITOR'S NOTES



2018 Ohio Teacher of the Year Juravich far left with (Right to Left) wife Amy, son Ari, dad Dan, mom Diane, and daughter Josie.

The Importance of OAEA in My Life

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

On September 8, 2017 I was named the 2018 Ohio Teacher of the Year. So many different emotions filled my heart and my head. Excitement, honor, humility... questions of "was I worthy enough?" "Was I strong enough?" "What would people think?" And I thought of all of the incredible educators and specifically art educators I knew that are unsung heroes in their classrooms and communities. They truly make magic happen for their students.

During the 2017 Toledo Conference I was distracted to say the least. The deadline for my application for National Teacher of the Year was midnight the first day of Conference. I felt so guilty missing out on workshops, but felt the overwhelming support of my fellow art educators. It was as if all of you were cheering me on as I revised my words over and over again. A moment I will never forget, is when I sat next to art teachers from other parts of the state and reworked paragraphs of my application. It is because of the Conference that we were able to be together in that incredible moment, and it was then that I truly understood the importance of OAEA in my life.

I have since been named one of four finalists for National Teacher of the Year. I have been given an opportunity to speak about the importance of a high-quality art education for all students on a national stage. It is an incredible honor to represent the amazing OAEA members that give so much of themselves each and every day. I hope to represent our profession with humility, creativity, and strength.



Ohio Art Education Association
Membership Card 2017-2018

Name: _____

Member Number: _____

On the Cover

During the 2017 OAEA Conference in Toledo, attendees were treated to an experience like no other... a gesture drawing session with acrobats in the hotel ball room.

Your Membership Card

Write in your membership number from your address found on the back of this issue of ARTline. Cut the card out and keep this in your personal files.

PRESIDENT'S MESSAGE

from the president

ALICE TAVANI • OAEA President • president@ohioarted.com



Last January, Laura Tawil wrote about transition in her President's Message in the ARTline. I can honestly say that is the best word to describe our organization one year later! Transition is "The process or period on changing from one state or position to another." This past year has been a big transition for me personally as I moved into the role of president of OAEA. It has been a year of conversations about moving the conference to another venue and time of year, combining two small regions, transforming the website, creating a new OAEA & OAEF Award of Excellence for the Governor's Exhibit, processing awards and art exhibits online, and more. Laura said, "OAEA is constantly evolving and growing." The Executive Committee and Leadership Assembly have been working hard to increase member benefits and make it the professional organization that works for YOU.

I would like to thank our out-going leaders for their service and dedication to you and our organization.

Some are leaving us for other positions, some are going to use their leadership skills in other places. Our gratitude goes to Carrie Barnett (2nd VP), Gayle Mulder (Elected Assembly Member and NW PR), Sarah Hebdo (Parliamentarian), Mary Haas (NC RD), Mary Green

(NE RD and YAM Flag), Shaun Gentry (SE RD), Kate Ungrund (SW Co-RD), Hilary Carvitti (SW Co-RD), Darden Bradshaw (West RD), Dana Schomberg (Central PR), Tiffany Scanlan (East PR), Amy Cholkas (Elementary Div.), Connie Schalinske (Emeritus Div.), Jason Cox (Higher Ed. Div.), Barbara Bergstrom (Superv. Div.), Kurt Reichert (Historian), Erin Kraly (Website), and Clayton Kessler (House of Rep.). That is 18 changes in positions! 18 people transitioning.

I would also like to welcome our new leaders.

Most of them got a headstart on their new positions at the New Leader Orientation on Dec. 2. They are excited and ready to go! Please make them feel appreciated and comfortable: Carrie Barnett (Pres. Elect), Gayle Mulder (2nd VP), Mary Green (Parliamentarian), Tracy VanBuskirk (NC RD), Mary Elizabeth Norman (NE RD), Jennifer Appelfeller (SE RD), Jacquelyn Sommer (SW RD), Megan Newton (West RD), Cheryl Swain (East PR), Erin Johnson (NW PR), Ashton Peck (SE PR), Kate Ungrund (Elementary Div.), Cathy Sweny (Emeritus Div.), Stephanie Danker (Higher Ed. Div.), Missy Higgins-Linder (Museum Div.), Lillian Lewis (Superv. Div.), Randy Robart (Historian), Karen Rellar (Website Chair), Abby Hanser (Website Editor), Jason Cox (Website Crew), Emy Eible

(Forms), Amy Cholkas (YAM Flag), and Adrienne Vance Hawk (House of Rep.). I am looking forward to working with this new team! I am excited to see what new ideas and conversations they bring to the table.

I would like to note that Bev Finkel, our treasurer, was re-elected in her position for another term as well as Matt Young, 1st Vice President. This was done at our business meeting at the conference. A big thank you to them for continuing to share their expertise in their positions! Carrie Barnett was elected as your new President Elect and will be in training for the next year. According to our By-Laws I was able to appoint Gayle Mulder to finish Carrie's term. Gracias, Gayle and Carrie, for stepping up!

Be patient with us during January while our communication team updates the website and emails with the transition of so many positions and while they are training new members and working their regular, full-time art educator jobs.

Please take time to sit down, prop your feet up, and read through the articles carefully as they are chock full of great information.

Artfully yours! - Alice



CARRIE BARNETT • President Elect • 2ndvp@ohioarted.com

Hello OAEA!!! I am so excited, humbled, and honored to be your President Elect. I have had the privilege of working with many of you over the years, but I wanted to take a moment to truly introduce myself.

I have been teaching art in a public school for 25 years and have taught grades 1-12, currently teaching the past 17 years at Colerain High School in Cincinnati. WE ARE COLERAIN! I've been serving OAEA in a variety of capacities of the years and recently took place in NAEA's 2017 School for Art Leaders. I am eager to work with Alice over the next year to learn more about my newest role in OAEA, and if you're not aware... our current Leadership Assembly and Executive Board ROCK!! (Which is one reason I'm enthusiastic to step into this new role.)

If I've not had the pleasure of meeting you in person, let me share a bit about myself on a personal level. I have been married to my husband, Rick, for going on 24 years. I have two amazingly talented children: my daughter, Sydney, a sophomore at Miami University who is studying to be a music educator; and my son, Joey, a senior in high school who plans to study music performance and production in college next year. I also have the sweetest pup around, Bella, who is never happy to see me go to Columbus for OAEA... but is always thrilled when I get home! I love to travel with my family, eat Italian food, and drink good wine. I enjoy reading, yoga (a new adventure for me), drawing and painting, photography, and spending time with friends.

Please feel free to reach out to me for anything. I may not have the answer right away... but I'll do my very best to get one!

professional development

JULIANN B. DORFF • Professional Development Chair • profdev@ohioarted.com

WOW! What an amazing professional development opportunity! The Toledo conference was a winner providing the chance for all our members to grow in their knowledge of art education processes, strategies and to get to know each other. Congratulations to the Committee for their efforts on behalf of all of us. I missed all of you at this year's conference as I attended my niece's wedding, and want to thank Barbara Bergstrom, Darden Bradshaw, Robin Vande Zande and Jan Reichert for stepping in and stepping up to help you complete the needed forms. Make plans to attend next year's conference. There is no better way to earn graduate credit or Professional Development Units (PDU's) and to immerse yourself in a weekend with people like you!

If graduate credit is something you are looking for, look no further than your professional association. We provide the opportunity for our leaders to earn Graduate Credit through Ashland University. Members of the State Board of Directors and Leadership Assembly can earn 1 graduate credit per year of service (maximum 2 years per position). Participation requires registration through Ashland University, completion of a series of leadership training experiences completed during regular Board and Leadership Assembly meetings, and a final report. Full information is available online or contact me directly. The courses will be conducted by me, Juli Dorff, OAEA Professional Development chair, and will cost \$175.00 per credit hour payable directly to Ashland. So there is no better time and no more excuses for not getting involved in the leadership of your organization.

membership news

SUZANNE MITOLO • State Membership Chair • membership@ohioarted.com



The Toledo Conference was a great success filled with thought-provoking speakers, inspirational workshops, and a great awards program. This year we recognized 75 Circa awardees for their ongoing commitment to the organization. Special recognition went out to two individuals who received their 50-Year Circa Award - Dr. Sharon Kesterson Bollen (SW) and Dr. Mary Zahner (WN). We are honored to have these two outstanding art educators as a part of OAEA.

We also recognized four new Lifetime members this year – Dennis Eckert, Julia Lindsey, Randy Robart and Ann TenEyck. To become a Lifetime member you need to be a member for at least 30 years. The one time membership fee is \$200 and then you don't need to worry about renewing your membership again. I would like to thank all the of the Lifetime members for their continued support.

Speaking of support...Thank you to everyone who renewed their membership or became new members for the 2017-18 FY. If you have not renewed your membership this will be the last ARTline you will receive. Please don't let your membership lapse! The OAEA membership year runs from October 1-September 30 so renew now so you won't miss out on any of the great benefits of membership. If you have retired, please consider continuing your support!

It's easy to renew your membership. Simply visit our website, www.oaea.org and click on the membership tab. You can pay through PayPal or by check. If you prefer you can download the "mail-in" form, write a check and mail it to the membership chair.

Please note: If you need your membership number, it is listed with your address on the back of the ARTline.

..... Art Educators as Artists

Ohio Arts Council's Riffe Gallery Juried Exhibition Details

Open To: Members of the Ohio Art Education Association divisions: Elementary, Middle, Secondary, Higher Education, Museum, Supervision Policy and Administration, and Emeritus. (The Pre-service division is not eligible to submit as student work is not accepted due to gallery policy.)

Entry Open Date: Tuesday, April 28, 2018

Entry Deadline: Monday, June 25, 2018

Entry Review: Monday, July 9, 2018

Exhibition Dates: November 01, 2018 - January 5, 2019

Public Reception: Saturday, November 3, 1 p.m. to 4 p.m.

Project Summary: The Ohio Art Education Foundation in collaboration with the Ohio Arts Council's Riffe Gallery is sponsoring this exhibit to showcase art educators as artists. Members are invited to submit up to three (3) images of completed work (any medium) to be considered for inclusion in this juried exhibition. The jury selection is based on the work presented.

OAC Riffe Gallery: The Riffe Gallery is located in the Vern Riffe Center for Government and the Arts, 77 South High Street, Columbus, Ohio 43215. www.RiffeGallery.org

Entry Process: Artists will be able to submit online, up to 3 images in .jpg format. Images must be 1 to 3 MB per image.

Artists will be notified of acceptance or non-acceptance no later than Friday, July 20, 2018. If your work is selected for exhibition, Mary Gray, Riffe Gallery Director, will contact you regarding loan agreements, delivery and pick-up dates, and all other exhibition details

Selection Process: In an effort to present an exhibition of merit and significance, work will be juried by objective criteria; however, an artwork need not meet all of the criteria in order to be accepted for exhibition. When judging the quality of artwork submitted, several standards and combinations of standards will be used such as:

- Suitability of subject, technique and style for audience
- Vitality and originality
- Artistic expression and experimentation
- Creative and inventive use of the medium
- Innovation in style and/or concept
- Technical proficiency in the use of the medium/media

Application Process: There will be a link on the OAEA website to access the entry form and information regarding digital images. Registration will open at 1:00 am on April 28, 2018. The last day to register is June 25, 2018 until 12:59 am. Questions may be directed via email to Dennis Cannon, President of The Ohio Art Education Foundation at foundation@ohioarted.com.

art matters

CARRIE BARNETT
2nd Vice President
2ndvp@ohioarted.com

I am keenly aware of the importance of spreading the knowledge about art education and what a vital role each and every member of OAEA is to this cause. I believe art education is essential to every child's education - as you all believe as well. I've reflected on this for years and my role as your 2nd Vice President has only continued to ignite my fire for art education advocacy. Whether you realize it or not, your PR/Advocacy Chairs are passionate about making it easy for all members to feel empowered to advocate for their personal needs, their students' needs, and the needs you may have within your local districts and regions.

THEY WANT TO HELP YOU!

Your OAEA PR/Advocacy Committee has created ready-made advocacy tools for you to use right now!
Go to www.oaea.org/member-created-resources to find out more.

I leave you with this:

BE FEARLESS
in the PURSUIT
OF WHAT SETS YOUR
SOUL ON FIRE

YOU are your best advocate... but OAEA is here to help. Thank you for allowing me to serve you as 2nd Vice President over the past 3 years, it's been an honor.

professional standards committee

LAURA TAWIL
Professional Standards Committee Chair, Past President
pastpresident@ohioarted.com

Winter for the Professional Standards Committee, your elected representatives in your job-alike groups, includes big work at the heart of this organization: leadership development, member recognition, building professional community and professional development.

First, at the December Leadership Orientation day we welcomed our newest Division Chairs. Say "hello" to Elementary Division Chair Kate Ungrund (SW), Emeritus Chair Cathy Sweny (W), Higher Education Chair Lillian Lewis (NE), Museum Chair Missy Higgins-Linder (NE), and Supervision, Policy and Administration Chair Stephanie Danker (SW). The entire committee convened at the January Leadership Assembly meeting to get started on an amazing 2018 for you.

Next we followed-up with our Division nominees to make sure they had the support they needed to complete their online awards files by the end of January. It is the responsibility of the nominee to complete and secure all of the required documents. It is a courtesy of each nominator to follow-up with their nominee to provide support. Reach out to your Division Chair or Awards Chair for help. Don't wait until the last minute.

Throughout it all we are mining into the dialogue at our division meetings held at the November Toledo conference to recognize the professional needs of our members. We're taking these needs and hope to transform them into conference proposals. Have you joined your division's Facebook page or checked into the website lately? Look out for the "Call for Proposals" from your Division Chair with specific requests collected from your division. You may even get asked specifically to pitch a proposal. I hope you accept the opportunity. Conference proposals are accepted online from March 1 through May 1.

celebrating success by Elementary Division Members

AMY CHOLKAS • Elementary Division Chair • elemdiv@ohioarted.com

Congratulations to the many Elementary Division educators who were recognized at the awards ceremony in Toledo last November, including Jonathan Juravich (C), 2018 Ohio Teacher of the Year; Kate Ungrund (SW), Elementary Division Winner 2017; Mary Haas (NW), Advocate Award of Merit Winner 2017, and the following Outstanding Art Teachers (OATS) West- Heather Wackler, Central- Amy Hipple, North Central- Wendy Marrett, South-West- Karen Rellar, North East- Cindy Naprestek, North West- Matthew Bower and East Central-Terri Bradshaw.

Thank you to OAEA President and Elementary Division member, Alice Tavani for her tireless work on behalf of all divisions of our organization. I would personally like to thank members of our division for the opportunity to serve as Elementary Division Chair over the last few years. Representing you on the Professional Standards Committee of OAEA has been a very rewarding experience. A special thanks

to OAEA Past-presidents Randy Robart and Laura Tawil for helping me learn and grow as a professional on this committee.

Please welcome Kate Ungrund as your newly elected Elementary Division Chair. The 2017 Elementary Division winner is the perfect person to lead our division for the next two years. Kate has served OAEA in many positions, most recently as SW's co-regional director. Her proven technology skills will help her communicate important information and represent the diverse needs of OAEA's Elementary Division members. Good luck Kate!

"Success is a journey, not a destination. The doing is often more important than the outcome."
-Arthur Ashe

TOP: Elementary teacher Karen Rellar, pictured with her family, was recognized as an OAT at Conference.
BOTTOM: Ceramic work by Rellar's students.



Middle School Moments

SARA STAFFORD • Middle School Division Chair • middiv@ohioarted.com

It was great to meet everyone at the OAEA conference in Toledo! Thank you to the Middle Division Art Educators who presented workshops, and congratulations to Cheryl Wadden Mravec our 2017 Middle Division Award Winner. It is wonderful to know that we have an association just for Art Educators, to network, share and help cheer on one another! I am very thankful we Art Educators have the Ohio Art Education Association!

If you are feeling like you are the only Art Teacher on an island, it's time for you to reach out to another OAEA member, and get involved with our wonderful organization! It is truly amazing how inspiring it is to be involved with OAEA and with other members of your own career community.

I need your help to recognize the wonderful things you are doing in your Middle School Art classroom. Please email me

images of your successes, and one or two of your favorite lesson plans, and I will post them on our Middle Division Facebook page, and possibly in the next ARTline.

I hope that many of you are planning to participate in the OAEA Summer Symposium. What a great way to get geared up for the upcoming school year! If you have any questions regarding the Middle Division, please contact me at middiv@ohioarted.com. I hope you have a fabulous rest of the winter, and I look forward to seeing many of you at the YAM receptions in Columbus in March.



wait...you JUST decided to go to art school!?

CRAIG HUFFMAN
Secondary Division Chair
secdiv@ohioarted.com

I'm sure we've all had these latecomers to the art world. They've finished all of the academic classes they were 'supposed' to take, and now they're a junior, or even a senior. They're in their first art class, and want to be an art major...but they have NO portfolio, and little time to make one.

I get at least one of these students a year. What are the best ways to help these latecomers? I feel we have two responsibilities to these students:

1. We help them get into a good art school, with the highest scholarship award.
2. We give them the experience to see if art is really a career choice for them. Are they truly willing to be disciplined about art, or do they love the IDEA of going to art school?

Obviously, cram in as many art classes as you can before graduation. Encourage them to take art classes outside of school. Many art schools have multi-week summer programs, weekend, or other classes for high school artists.

However, if they're a senior, they just don't have much time. For these cases, I recommend spending a year at a community college, packing in as many art classes as possible. This is a relatively inexpensive way to build a portfolio, and to see if they really want to do art full time. (It can also establish a new GPA.)

It's important for students to know that the end of high school is not the end of scholarship opportunities, and that another year of prep will not mean they graduate from college when they're ancient.



ATTENTION SECONDARY DIVISION MEMBERS

Introducing the OAEA/OAEF Award of Excellence at the Ohio Governor's Youth Art Exhibition. This is a new member benefit sponsored by our organization and the Ohio Art Education Foundation. One of the top 25 students will get a \$700 scholarship to the school of their choice and their art teacher will get \$300 grant to use in their art program. This award is only for members, so spread the word. The first one will be given out in March at the exhibit's reception.

Left Hand on Red. Right Foot Towards Success.

STEPHANIE CLEMENTS
Pre-Service Division Chair
preservice@ohioarted.com

At the 2017 OAEA Conference in Toledo this past November, I had the pleasure and honor of running the Preservice Division meeting. At this meeting, many student division shining stars were nominated by their peers for an award. During this nomination process, I was simply astounded by the drive and leadership skills of these individuals. At the end of the meeting, I encouraged any brave individuals in the group to step outside their comfort zones and join me in a game of twister.



Much like the game Twister, as future art educators, there will be times when you will need to stretch yourself beyond your comfort zone and strategically maintain a balance between life at work and home. One way to prepare for the twists ahead is to create a strong forum and community of preservice students. This could be as easy as sharing an awesome lesson idea on the Preservice Facebook page, joining/renewing your OAEA membership or initiating a meeting/gathering to talk about what you are learning in your programs and/or observations with students you know or from a nearby institution. Being an active member in the OAEA will help you become more hands-on and prepared to land your feet on your first teaching spot!

Meetings. Awards. New Chair.

JASON COX • Higher Ed Division Chair • highereddiv@ohioarted.com

In November, the Higher Ed and Supervision, Policy, and Administration (SPA) divisions combined for our first online meeting. We discussed achievements by members, including the OAEA Research Symposium at Kent State last Summer, and the Pre-Service Conference at Miami University. We also discussed ways to continue improving the Pre-Service Scholarship (won this year by Dunya Abraham and Katie Jacobs), which had nine highly-qualified applicants this year. Lastly, but perhaps most importantly, we voted for new Chairs of Higher Ed and SPA.

Therefore, I would like to introduce the new Chair of Higher Education: Dr. Stephanie Danker! Stephanie is an Assistant Professor of Art Education at Miami University. She earned her doctorate in Art education in 2012 at the University of Illinois at Urbana-Champaign, and taught art in Fairfax County Public Schools (VA) for six years. Her research emphasizes collaborations of all sorts, such as between university museum/gallery educators, university art educators and PK-12 educators, and between university studio and art education faculty.

It has been my pleasure to serve as your Chair of Higher Education for the past two years, and I would like to thank everyone for the support they have offered. Most especially, I would like to thank Dr. Barbara Bergstrom, the Chair of SPA, for being my partner as we both navigated our new roles within the OAEA. It is my hope that I have helped open some doorways to grow and improve our division yet further, and that Dr. Danker's collaborative focus helps us through those doorways.



Scholarship Winners!

TOP: Abraham and BOTTOM: Jacobs

in good hands.

BARBARA BERGSTROM • Supervision, Policy, and Admin Chair • supdiv@ohioarted.com

I recently listened to a presentation at BGSU given by Kyle Clark, Wood County Prevention Education Director, and learned that the current opioid crisis costs our nation \$740,000,000,000.00 (Yes! That's, 740 billion!) annually. With 15 drug-related deaths everyday in Ohio, our state leads the nation, as 46% of our population knows someone affected by the epidemic. Whoa! I sat among students listening closely to how art educators can gain awareness of traumatic environmental factors that affect our students. Visit the Governor's webpage, <http://starttalking.ohio.gov/> to "start talking". You'll gather teacher resources and prompts for meaningful discussions. As art educators, we provide our youth opportunities to express their ideas and concerns regarding social issues; it appears our students need this outlet more than ever before.

With this, my last article as the SPA Chair, I am thrilled to introduce **Dr. Lillian Lewis** from Youngstown State University as the new Supervision, Policy, and Administration Chair. With research foci on museum and community arts education, she has interests in intercultural and social justice studies. We welcome Lillian, who has published in *The International Handbook of Intercultural Arts Research and Studies in Art Education*! I was convinced Lillian was the right person for this position regarding "the complexities of the landscape of art education in Ohio" when she expressed, "I am hopeful about the potential of sharing policy briefs and other pertinent information with a wide range of art educators across the state." Indeed, OAEA is in good hands as Lillian steps in.

RIGHT: Visit starttalking.ohio.gov for practical resources to begin conversations with all stakeholders in the education of our students... including the students themselves.



Share the drug-free message with students

- 1 Contact the State Highway Patrol to schedule a 5 Minutes for Life presentation
- 2 Share and retweet Start Talking! social media posts on:
 -  **Twitter**
@StartTalkingOH
 -  **Facebook**
facebook.com/StartTalkingOhio
 -  **Instagram**
@StartTalkingOH
- 3 Hang Start Talking! posters in your buildings

Emeritus Division

CONNIE SCHALINSKE, Ph. D. • Emeritus Division Chair • retireddiv@ohioarted.com

About the Emeritus Division

In 1987 at the OAEA Conference in Toledo, the Retired Art Education Division was added as a division in a constitutional change at the OAEA business meeting. Later in 2016, the name has changed from Retired Division to Emeritus Division. To date, the division consists of 95 Ohio Art Education Association members who have retired from any service as an art educator.

The Emeritus Division provides a forum for ongoing dialogue, communication, and networking between members and OAEA. Through the annual business meeting at Conference, up to date information from the ARTline Emeritus articles, and the Division Award providing recognition for retired members, are some of the great reasons to become an OAEA Emeritus member.

Passing The Gavel as Chair

Yes, it's been a long and winding road leading through OAEA, Art Education, and Life that has guided me to this point. As the outgoing OAEA Emeritus chairperson, retirement came after 39 consecutive years of teaching and arts administration. Spending much time in OAEA as: Outstanding Art teacher Award Central ('81), Young People's Art Exhibit Director ('83-84), Membership Chair ('86-91), President ('93-94), Distinguished Fellow Chair ('96,'97, '99, 2000), Distinguished Fellows Secretary (2012-2015), and Emeritus Division Chair (2016-2017). In addition, NAEA Women's Caucus Editor with various national awards, publications, and a Doctorate degree from the Ohio State University have been some of my accomplishments along the way. Over the past two year, it has been with great pleasure to have served OAEA as Emeritus Division Chair.

advocacy Awards

LINDA HOEPTNER POLING • Awards Chair • awards@ohioarted.com

At the 2017 conference Awards dinner, two OAEA members were honored for their exemplary efforts in art education advocacy as model action for our membership. Receiving the state-level Advocate Award with Merit this past November were Carmone Macfarlane and Mary Haas. Their advocacy efforts represent model action for us all!



From Left to Right: Macfarlane and Haas

Ashland High art educator Carmone Macfarlane, of North Central Region, says "The hardest part of our day and our careers is simply advocating for our profession, not just as an integral part of the curriculum but as an important part of everyday life, and truth be told, it isn't that simple. Advocacy has to happen in all aspects of our teaching, our professional lives, and even our personal lives as well." She has served OAEA in various roles, including Co-PR/Advocate Chair twice, and twice as Co-RD for the North Central Region. "Advocacy," Carmone exclaims, "occurs for most of us daily. The minute our students enter the classroom, the moment we see a parent in the hall, when we see friends and colleagues out in the community, someone makes a comment about art. Every day, we advocate for our programs and we don't even realize it."

Mary Haas, also of North Central, is known for her mentorship and meaningful collaboration, whether it is through mentoring new teachers through RESA or working on initiatives with her art teacher colleagues. A teacher in Lexington Local Schools at Eastern Elementary, Mary eagerly anticipates Youth Art Month each year, having established every March as such via the Youth Art Month Proclamation. Mary's students exclaim: "I love art class because I really like the art teacher and she does really fun projects that I like a lot. I get to be creative. Art class relaxes me. Your creativity can run free in art class. I can express my feelings in art." Known for creating the "Human Color Wheel," students have since 2007, created arts-based shapes with their bodies, which then are documented and published. Mary has served as the Regional Director and as PR Chair, and currently is Co-Chairing the YAM Art Exhibition.

Congratulations, Carmone and Mary!

distinguished fellows Welcome to 2018!

BARRIE ARCHER • Distinguished Fellows Chair • distinguishedfellows@ohioarted.com

There are so many exciting opportunities in the upcoming year. If you teach or are in contact with other art educators, please don't keep all these great events a secret!

Another fabulous Conference is but a fond memory. The Toledo Conference Committee did an outstanding job refreshing the minds and bodies of all who attended. Yoga. Sketching aerialists. Learning new software, media, techniques. A bus tour of Toledo's murals. These were just some of the unusual offerings to choose from. WOW!

Two members of OAEA became Distinguished Fellows this year. They are Leslie Koelsch-Carson and Juliann Dorff. Congratulations and welcome.

Student Scholarships, presented through the OAEF, were received by Dunya Abraham of Case Western Reserve University (\$2000) and by Kaitlyn Jacobs of Mount St. Joseph University (\$1000). The Distinguished Fellows fundraisers benefit OAEA members via the OAEF. The conference fundraiser this year was the Conference Lesson Plan Flashdrive. Thanks to all who support this fundraiser.

Many thanks to the Distinguished Fellows who presented at Conference this year. They are: Alice Tavani, Kurt Reichert, Laura Tawil, Georgann Blair, Randy Robart, and Adrian Hawk.

And many thanks to the Distinguished Fellows who contribute so much to conference and OAEA in their leadership roles: Alice Tavani, Laura Tawil, Suzanne Mitolo, Sarah Hebdo, Kurt Reichert, Leslie Koelsch-Carson, Diane Thorpe, Juliann Dorff, and Dr. Connie Schalinske.

Now, we look forward to the 2018 Summer Symposium. It will take place at the University of Dayton, June 26-27.

The University will provide space in a secured building in the Art Education area. Housing choices are university dormitories or the adjacent Marriott. Registration will be on-line. Those presently committed to teach include: Hawk (up-cycling), Hamsher (watercolor), Berman (larger collages), Reichert, Tawil and Davidson. The Co-Chairs are Suzanne Mitolo and Sue Ayers, so you know it will be an event to attend. Mark your calendar!

And then ... The 2018 Conference will be at Kalahari! The dates are November 8 and 9, 2018. Why only 2 days? Your family can join you there after Conference for a weekend of fun. Or, you can be like me and spend some time in the spa. What's not to like?

And finally ... Dennis Cannon, President of The Ohio Art Education Foundation, is pleased to announce an exciting opportunity for OAEA members. In collaboration with the Ohio Arts Council's Riffe Gallery, in downtown Columbus, the Foundation is sponsoring an exhibit to showcase art educators as artists. Members are invited to submit up to three (3) images of completed work (any medium) to be considered for inclusion in this juried exhibition. The exhibition dates will be November 1, 2018 to January 5, 2019.

This opportunity is open to the following divisions; Elementary, Middle, Secondary, Higher Education, Museum, Supervision Policy and Administration, and Emeritus. (The Pre-service division is not eligible to submit as student work is not accepted due to gallery policy.) Online entry dates are May 28, 2018-

June 25, 2018. More information regarding the entry procedure will be announced once the online process form is established.

There are so many exciting opportunities in the upcoming year. If you teach or are in contact with other art educators, please don't keep all these great events a secret. Welcome to 2018!



TOP: Koelsch-Carson with Hebdo at the draping. **BOTTOM:** "Aerialist" by Linda Berman





OAEA Conference: Backwards & Forwards

KURT REICHERT
State Conference Chair
conferencecoor@ohioarted.com

LOOKING BACK...

"This was my first conference and it has been THE BEST experience of my life. I have never felt more positive, welcomed and passionate about what I do. I hope and pray I can come back every year. If I would have known earlier how much this conference was going to light my fire, I would have begged to come earlier." -Anonymous from Conference Evaluations

That's what it is all about. Another successful conference is completed!

A huge round of applause for the Toledo Planning Team:

Diane Thorpe, Local Chair & High Priestess of Toledo Conferences
Lisa Girlie, Artisans' Market
Ann TenEyck, Audio Visual
Nikki Myers, Banquets and Signage
Dawn Murphy, Exhibits
Nancy Sasala, Fundraising
Noreen Overholt, Off-Site/Transportation
Beth Sheets, On-Site/Volunteers
Ani Geha, Speakers
Jason Cox, Consultant
Michelle Kane, Marketing/Vendors
Leslie Koelsch-Carson, Registrar
Bianca Burwell, Conference Booklet Designer
Dr. Juliann Dorff, Professional Development
Dr. Linda Hoeptner-Poling, Awards



Statistics from Conference

510 members attended conference which breaks down to:

Elementary	187	36.4%
Middle/Jr. High	92	17.9%
Secondary	143	27.8%
Higher Education	19	03.7%
Supervision	2	00.4%
Museum	1	00.2%
Art Education Professional	9	01.8%
Preservice/Student	29	05.6%
Emeritus/Retired	28	05.4%

Continued on next page.

OAEA Conference: Backwards & Forwards Continued.

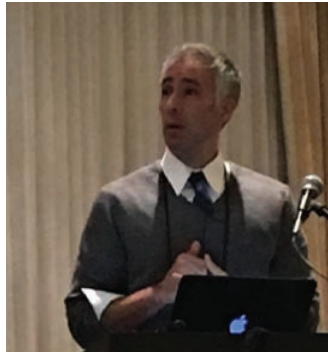
KURT REICHERT • State Conference Chair • conferencecoor@ohioarted.com

Continued from previous page.

Over 180 members of the 510 that attended took the time to fill out evaluations. I appreciate your feedback so much. After many days of summarizing the details of those evaluations, here is what I've learned. The most important thing is that you can't please everyone on everything. In many cases for every person who liked something, there was a person who didn't care for the same thing. We planned to create the best professional development experience for over 500. Your thoughts and comments were based on your singular preferences.

Things you liked:

1. Speakers: Cassie Stephens, Jason Blair & Sarah D. Hebdo
2. Aerialists at the Friday Focused Frenzy
3. Artisans' Market at Thursday After Glow
4. Apron Painting at Thursday After Glow
5. Discussion Groups
6. Networking
7. Yoga



Workshops that left a lasting impression on you:

1. "Alternative Graffiti: Masking Tape Murals"
Presenters: Lauren Stahley and Michael Felts
2. "Have a Hardware Store? You Can Teach Jewelry"
Presenters: Matt Young and Craig Huffman
3. "Zip It"
Presenters: Janice Gallagher and Jane Taylor
4. "Polka Dots: Social Justice, Community and Smiles"
Presenters: Jon Juravich and Adrian Vance Hawk
5. "10+ More Contemporary Artists"
Presenters: Julie Brewer and Nicole Hawk
6. "80 Ways with Clay"
Tina Arndt and Sarah Vanni
7. "Game On! Making Art a Game"
Presenter: Angie Stokes
8. "TAB + Empathy = Success Stories"
Presenter: Megan Newton
9. "Creating Waves"
Presenter: Gayle Mulder
10. "No Strings Attached: Develop Studio Habits with Puppets"
Presenter: Liz Hayes
11. "The Green Art Room"
Presenters: Stephanie Gregory and Martha Carroll

Responding to Your Comments:

Awards Program:

It was a great night and progressed smoothly. Kudos to Linda Hoeptner-Poling for working all year on this well organized event.

Discussion Groups:

Many complimentary comments. I'll own this one as my idea. The reason it's important for me to take credit is because I also was responsible for dealing with buffet lines or lack thereof.

Discussion topics suggested for 2018:

- TAB broken down by division levels
- How to enter student programming
- How to apply for OAEF grants
- First Timers - How things work at conference
- Health hazards in the art room
- Technology in the art room

If you have other suggestions please send to conferencecoor@ohioarted.com

Format of Conference:

Thursday was slow.

There could have been better use of the morning. I tried a slower start because in 2016 we started the day with an excellent speaker and there was low attendance because people were still arriving. We will use Thursdays better in 2018.

Eat before speakers present.

Again, this was my idea because in 2016 there were many comments about wasted time waiting for everyone to be served before the program began. It was my hope that by doing the program first, people could leave when they were done eating. We will go back to eating first in 2018.

Division meetings during workshops.

Diane Thorpe and I spent hours putting together a schedule where there were no elementary workshops during the elementary division meeting, etc., etc. This was in response to the 2016 comments that said having the division meetings on Saturday took up too much time and that teachers who teach more than one level have to make a choice. 2018 we will have all the division meetings at the same time.

Workshops:

More hands-on workshops!!! We always get this comment. Interestingly, this year on the survey we asked if you had ever presented before. 70% of the people who commented we needed more workshops indicated that they had never presented at conference. *Continued on next page.*

Continued from last page.

Thank You Comments:

The number of comments expressing thanks and appreciation were the top comments and, on behalf of the planning committee, I want to say how much we appreciate your gratitude.

LOOKING AHEAD...

The North Central and Northeastern Regions will be hosting the 2018 OAEA Professional Development Conference at Kalahari Resort and Convention Center, 7000 Kalahari Drive, Sandusky, Ohio 44870, November 8 & 9, 2018.

As of December 1, 2017, we have not met as an official OAEA Conference Planning Committee under the leadership of Local Co-Chairs Juliann Dorff and Linda Hoeptner-Poling. Please refer to www.oaea.org for current conference information as it develops.

I have visited Kalahari twice in regards to our upcoming conference.

Here are a few of the many reasons I think you will enjoy the conference in Sandusky:

- The meeting space is amazing. At any one time we can accommodate 800+ attendees in break-out sessions.
- I call the venue a contemporary African art museum. There is so much to see.
- We will be under one roof for hotel space and convention activities.
- Free parking, and there is just a short walk from your car to the entrance doors.
- Kalahari is known for its great food. They are accomplished at meeting the needs of special dietary concerns.
- At buffets they usually have a buffet line for every 125 people in attendance and the food staff dismisses tables so that everyone is served within 20 minutes. Attendees only spend a couple of minutes in the actual buffet line -- See... I learn from my mistakes!!
- OAEA has received a grant from the Ohio Arts Council to be used for speakers at conference. We are currently communicating with several giants in the art world as to their availability to speak at our conference.
- Our 2018 working model includes 1.5 more hours of workshop time in two days than we had in 2017 over 3 days.
- Every hotel room comes with 4 passes to the indoor water park.

Hotel room prices:

Wednesday, November 7, 2018 \$115 plus hotel fees and taxes

Thursday, November 8, 2018 \$115 plus hotel fees and taxes

Friday, November 9, 2018 \$139 plus hotel fees and taxes

Saturday, November 10, 2018 \$139 plus hotel fees and taxes

These room prices are extremely discounted. Think about having your family join you on Friday and turn a professional development event into a family memory.

Cutoff Date for our hotel room block is Monday, October 8, 2018

A draft schedule for the two day conference follows on the next page.



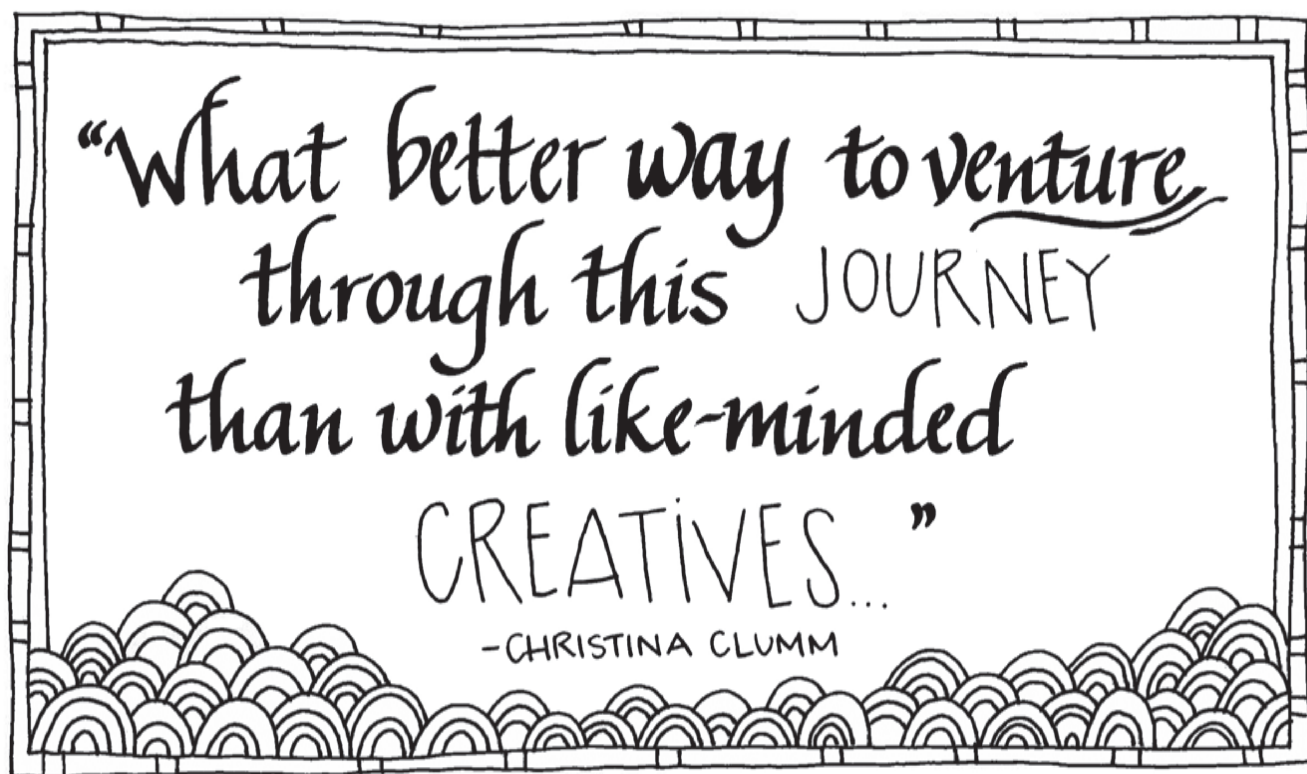
During the 2017 Toledo Conference OAEA members contributed funds that were donated to art programs impacted by Hurricane Harvey. Pictured is Art Teacher Jocelyn Codero from Juan Seguin Elementary School in Fort Bend, Texas. They are being temporarily bused and housed at David Crockett Middle School in Richmond, Texas while their school is being fixed from all of the water and wind damage. Their art room will even need new tables and chairs because the water made all of them rust! They will be starting from scratch and don't even have many supplies at their temporary school. The money we raised will help them out this year and get them started next year.

Draft Schedule for the 2018 Conference

	Thursday		Friday	
Times				Times
8 A - 8:30 A	Breakfast		Breakfast	8 A - 8:30 A
8:30 A - 9 A				8:30 A - 9 A
9 A - 9:30 A	Gen. Session 1 Pres. Welcome		Gen. Session 4 Business Meeting	9 A - 9:30 A
9:30 A - 10 A				9:30 A - 10 A
10 A - 10:30 A	Round Table	Vendors	Workshops	10 A - 10:30 A
10:30 A - 11 A	Discussion Groups			10:30 A - 11 A
11 A - 11:30 A	Workshops			11 A - 11:30 A
11:30 A - 12 P				11:30 A - 12 P
12 P - 12:30 P	Gen. Session 2 Speaker			12 P - 12:30 P
12:30 P - 1 P				12:30 P - 1 P
1 P - 1:30 P	Lunch		Regional Lunches	1 P - 1:30 P
1:30 P - 2 P				1:30 P - 2 P
2 P - 2:30 P	Divisional Meetings	Vendors	Workshops	2 P - 2:30 P
2:30 P - 3 P				2:30 P - 3 P
3 P - 3:30 P				3 P - 3:30 P
3:30 P - 4 P	Workshops		Regional Parties	3:30 P - 4 P
4 P - 4:30 P				4 P - 4:30 P
4:30 P - 5 P				4:30 P - 5 P
5 P - 5:30 P				5 P - 5:30 P
5:30 P - 6 P				5:30 P - 6 P
6 P - 6:30 P	Dinner		Dinner	6 P - 6:30 P
6:30 P - 7 P				6:30 P - 7 P
7 P - 7:30 P	Gen. Session 3 Awards Program		Gen. Session 5 Speaker followed by Circa Awards and Vendors	7 P - 7:30 P
7:30 P - 8 P				7:30 P - 8 P
8 P - 8:30 P				8 P - 8:30 P
8:30 P - 9 P				8:30 P - 9 P
9 P - 9:30 P	After Glow Artisans' Market		Evening Workshops	9 P - 9:30 P
9:30 P - 10 P				9:30 P - 10 P
10 P - 10:30 P				10 P - 10:30 P
10:30 P - 11 P				10:30 P - 11 P
11 - 11:30 P				11 - 11:30 P
11:30 - 12 A			Midnight Madness	11:30 - 12 A
12 - 12:30 A				12 - 12:30 A
12:30 - 1 A				12:30 - 1 A



nurture your artistic soul!
OAEA Summer Symposium
 June 26 and 27, 2018 at the University of Dayton



OAEA Leaders were asked, "Why be a member of OAEA?" Hilary Carvitti (carvitti_h@summitcds.org) of The Summit Country Day School in Cincinnati lettered these reproducible images based on a few of the statements. Just enlarge and add color for inspirational posters.

Re-Region proposal

The Re-Region Ad Hoc Committee



For several years there have been a couple regions who have struggled both to keep their membership numbers up and to find people to take leadership roles. The Regional Directors are important because they represent you, the members who live and work in their regions at Leadership Assembly. They also make important regional activities happen for you.

In response to this struggle, the Executive Committee decided to start the Re-Region Ad Hoc Committee to look at the East Region and its counties and see how we can support them. Here is the committee that worked over Summer, Fall and Winter:

Alice Tavani - President
president@ohioarted.com

Matt Young - 1st Vice President
Chairing the committee of Regional Directors
1stVP@ohioarted.com

Carrie Barnett - 2nd Vice President
Chairing the committee of PR/ Advocacy Chairs
2ndVP@ohioarted.com

Suzanne Mitolo - State Membership Chair
membership@ohioarted.com

Shauna Benson - East Regional Director
eastrd@ohioarted.com

Sarah Shumaker - East Central Regional Director
eastcentralrd@ohioarted.com

We researched how many members were in each county and region, which roads would connect counties with major cities in each region, travel time, what venues would be available for regional activities, the location of the Educational Service Centers (as possible meeting sites), and what cities were in each region.

Recommendation #1:

Combine East Central and East Regions. The new region would be called East Region to mirror West Region on the opposite side. It would include all of their current counties and Mahoning from North East which is connected through Scholastics.

Recommendation #2:

Add Ross county and Fairfield to the Southeast Region to increase their membership numbers and possible future leaders.

Recommendation #3:

Add Logan, Champaign and Clark counties to West Region. This affects less than 20 members who are in rural areas who would be more likely to participate in Western regional activities and programs.

Recommendation #4:

Add Ottawa, Sandusky, Seneca, Wyandot, Marion, Lorain, and Erie counties to North Central. Even though these counties presently have low membership numbers, they would increase North Central Region's regional numbers. The challenge is transportation, no quick roads leading to the major areas but we felt that adding the proposed counties would make that region closer in size geographically and by member numbers to the other regions. *Continued on next page.*

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Take a look at the map!

Please look over the attached map that is color coded by proposed regions using our regional colors (a color version of this map is viewable on the front of the ARTline). Also look at the chart with the membership numbers for each region. We love that this proposal makes the size of regions more equal geographically but also puts the regional numbers closer together.

Please take time to reflect on the proposed changes. Feel free to contact any of the committee members with your thoughts and/or concerns. We will take them back to the committee and the whole Leadership Assembly, who will vote on the proposal at the March 17, 2018 meeting.

This is your time to have a say, voice your opinion!

Numbers as of October 25, 2017

	West	East	Central	NC	NE	NW	SE	SW	EC
Before	129	34	214	42	279	192	36	157	58
After	145	108	166	99	229	169	69	157	X

EMPOWERED!

MATT YOUNG • 1st Vice President • 1stvp@ohioarted.com

Wow! A year has gone by and another conference is behind us. Many workshops were offered, presentations attended, speakers enjoyed, and friendships renewed. But let us not forget that it does not stop with conference! As we move into the middle of the school year, continue the conference feeling in your region. You are part of this organization and have a hand in shaping the future of art education in your region.

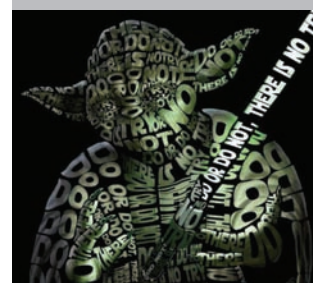
Look for the newsletters, e-blasts, social media sites, and check out the OAEA website for upcoming events near you. Make sure to get out and participate in these events. Regional Directors spend countless hours to make sure you have what you need to be the best art teacher you can be. Don't see something in your area that you are looking for? Reach out to your regional directors and say you would like to have an event, or even better, volunteer to host an event? Have a lesson to present and want some practice in a small setting, have a visiting artist, have an inside scoop to a new gallery? Let your regional directors know that YOU are willing to help out!

"Live as if you were going to die tomorrow. LEARN as if you are going to live forever" - Gandhi

Here are the list of the regional directors in your area and how to get ahold of them:

Central:	Kathy Fuller	centralrd@ohioarted.com
East:	Shauna Benson	eastrd@ohioarted.com
East Central:	Sarah Shumaker	eastcentralrd@ohioarted.com
North Central:	Tracy VanBuskirk	nortcentralrd@ohioarted.com
Northeast:	Mary Elizabeth Norman	northeastrd@ohioarted.com
Northwest:	Lisa Girlie	northwestrd@ohioarted.com
Southeast:	Jennifer Appelfeller	southeastrd@ohioarted.com
Southwest:	Jacquelyn Sommer	southwestrd@ohioarted.com
West:	Megan Newton	westrd@ohioarted.com

YOU are in charge of your region! The Regional Director's are the people to help YOU be EMPOWERED to make your region the best it can be. Let them know what you need and they will make it happen!



Maxx Baumier

Digital Painting
Pickerington Central High School
Matt Young, teacher

The OAEA divides Ohio into nine geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.

© YAM and You!

KATHY FULLER
Central Regional Director
centralrd@ohioarted.com

We've made it through the holiday craze and now are onto resolutions, or not. It shouldn't take the turning of a calendar to give ourselves permission to make a change. Every month, week or day we can start fresh and make changes! So let me ask you this: did you do anything last year for Youth Art Month? If so, please share your suggestions on our COAEA Facebook page to help inspire others to celebrate visual arts education. What will you be doing this March to add to or change your Youth Art Month program? Maybe you are struggling to get your feet wet with this YAM stuff.

Here are a few ideas to get started:

Living Color Wheel - have students wear shirts of a specific color one day and arrange them like a color wheel, or have all students wear the same color each day

Art Trivia - Pick one day a week (or everyday) in March to challenge students about their artistic knowledge and give out a special incentive for a correct answer



Westfall Middle School celebrates 2017 Youth Art Month with an art showcase.

Community Art - create an art installation at your school in which everyone can contribute - students, staff, and parents - throughout the month (think the obliteration room by Yayoi Kusama)

Artist Wall of Fame - display well-known artists with their famous quotes - add your own student art quotes, too.

Remember, we celebrate our quality art programs everyday, but March is the month to let everyone else in on the art education party!



East happenings

SHAUNA BENSON
East Regional Director
eastrd@ohioarted.com

A big East thank you goes out to retired member, Bob Sako and Artworks Around Town for displaying Union Local elementary students artwork in their student gallery for the month of November.

On December 9th, East members enjoyed a Christmas luncheon at Theo's restaurant in Cambridge. Members brought their artwork for the YAM and YPAE art shows. We had a delightful afternoon exchanging handmade gifts and visiting with new, current, and retired members. We shared some past memorable moments and discussed plans for the future.

Thank you, Tiffany Scanlan, for being our PR chair for the past two years, and thank you, Cheryl Swain, for accepting the position for the new term.

Artwork by Union Local elementary students will be on display during the Belmont County Performing Arts Showcase held at Ohio University Eastern during the first week of February. March will bring our Eastern Regional K-12 art show and reception at the Crossroads Library in Cambridge and our state exhibitions for YAM and YPAE. Sax School Specialty will be inspiring us with one of their awesome workshops, also in March. Thank you, Holly Stoots, for being our representative.

Union Local elementary students will have their artwork on display at Barnesville Hutton Memorial Library and the Art Show of Excellence at Artworks Around Town in Wheeling, W.V. in April.

EC national gallery of art Teacher Institute

SARAH SHUMAKER
East Central Regional Director
eastcentralrd@ohioarted.com

Whatcha doin' this summer? Wintertime, when you're stuck inside is a great time to start investigating and making plans for your summer enrichment! Besides our OAEA Summer Symposium in Dayton, you might want to journey to our nation's capital and participate in the NGA Teacher Institute.

The National Gallery of Art Teacher Institute is a six-day seminar for K-12 teachers (of all subjects). There are two sessions in July, and each session enrolls approx 25 teachers from all over the country. The seminar is designed to strengthen your knowledge of art history, integrate visual art into classroom teaching, and help teachers make cross-curricular connections. The program features lectures by scholars and curators, gallery tours, teaching strategies, as well as hands-on learning experiences, artist demonstrations, music and fantastic discussion groups. Time is built in for teachers to network, reflect on the week's topics, and exchange ideas to build interdisciplinary approaches to art.

The session I attended in late July of 2017 covered primarily Renaissance Art in Italy and some Northern Renaissance. It was fascinating to learn directly from enthusiastic experts and to be able to do this surrounded by the actual art. We had several hands-on sessions, got up close with famous prints in the NGA Print Room, spent an afternoon in the Georgetown University's printmaking department, and experienced amazing live, Renaissance music. (FYI, those funky instruments in the paintings are real, and people actually play them!)

In addition to what we learned, teachers receive a collection of teacher resources, including books, posters, DVDs and CD's.



Sarah in the NGA Print Room - Up close with Albrecht Durer prints and many others from the 1500s.

The wonderful NGA educators who ran the program taught us some new ways to look at art and shared with us many online resources that are available to teachers.

The 2018 Teacher Institute will begin a new three-year cycle with a fresh topic. Rumor has it "Storytelling" is the favorite to be examined. Information and the application will be posted on the NGA website in early January. Applications are due in March, and applicants find out if they are accepted in April. If you have questions, feel free to shoot me an email at: swshumaker@yahoo.com. You can find the NGA Teacher Institute information here: <https://www.nga.gov/education/teachers/teacher-institute.html>



did you know?

Did you know that The National Gallery of Art has high-quality images that can be downloaded for your use? In addition there are lesson plans investigating the elements of art, connections to math, and much more. Visit nga.gov and explore these free resources, and investigate information about the next Teacher Institute.

Vincent van Gogh's Green Wheat Fields, Auvers (1890)

NC have courage

MARY HAAS

Interim North Central Regional Director
northcentralrd@ohioarted.com

I recently read a quote from Vincent Van Gogh to my sixth grade students: "What would life be like if we had no courage to attempt anything?" One of my students said, "If you don't attempt to try there would be nothing created." I believe this is one of the reasons I have a passion for the arts. There is not only one answer to the problem we give our students. But, let's do have the courage to attempt and solve the problem.

North Central sure does have courage and many great art educators. I have enjoyed the short interim position as RD and thank the many who have helped make NC a great region. At our conference meeting in Toledo, I met many new art educators and hope you have the courage to be involved. Please welcome our new RD Tracy Vanbuskirk. She was instrumental in creating our beautiful badges for the 2017 conference and teaches high school art in Norwalk.

Congratulations to the following teachers who were honored at the OAEA Conference in Toledo; Wendy Marett was our 2017 NC Outstanding Art Teacher and Carmone Macfarlane for the OAEA Art Advocate of Merit. You two have COURAGE and are respected by NC for all you do for our region. Congratulations to Tracy Mathys who was selected as our NC OAT for 2018 and continues the position of PR. North Central would also like to thank Tracy for the wonderful PR display at conference.

I know I look forward to what Tracy and Tracy (T square) will do in 2018! Make sure to stay up to date with NC on Facebook at North Central Ohio Art Education Association.

NE A New Year

MARY GREEN • Interim Northeast Regional Director
northeastrd@ohioarted.com

We are well on our way through another school year. Yay! The last year ended strong with our YAM/YPAE drop off at Case Western Reserve. This is our last year in partnership with Case, who will be hosting the regional show in March. Our best wishes and heartfelt thanks go to Tim Shuckerow as he approaches his retirement. Tim has hosted the regional show at Case for the past thirty years, truly an amazing accomplishment! Case also hosted a wonderful Pastel Painting workshop which was very well attended by those dropping off student artwork. Many thanks to member David Wolff for acting as facilitator.

A huge welcome to Mary Elizabeth Norman as the new Regional Director for Northeast! Mary Elizabeth teaches art at Chapel Hill Christian School in Akron and has a wealth of new ideas for our region. I am so excited to see how Northeast blooms under her leadership.

So many thrilling things are happening, but most exciting of all is our partnership with North Central to bring conference back to our region. We have such a short time until November and could sure use your help. If you are able to volunteer or have a donation for fundraising, we would be so appreciative. Please contact Mary Elizabeth at northeastrd@ohioarted.com.

Well, that's it for me. Thank you for allowing me to serve all of you this past year. I've met so many wonderful people and feel I've grown both personally and professionally. I am truly grateful for the experience.



On August 9th, OAEA Northeast Member **Bobbie Foy** was named 2018 Teacher of the Year for State Board of Education District 5. Foy has been an employee of Medina City Schools for 19 years, and is currently an art educator at Medina High School. The Ohio Department of Education invited school districts to nominate teachers for the District 5 award. State Board of Education member Lisa Woods worked with a committee of educators, parents and business leaders to select Foy as the recipient. Woods said, "Bobbie is an incredible asset to our educational community. As a department chair, she is enthusiastic, positive, dedicated and tirelessly meets the needs of every student who passes through Medina City Schools."

Medina City Schools Superintendent Aaron Sable said, "Bobbie's amazing attitude and ability to work with everyone reflects her commitment to teaching, the arts and the district. She has left a lasting impression on hundreds of students. Her legacy will live on forever in the hearts of students and staff and in the beauty of the art she has helped to create."

-From the Ohio Department of Education. **ABOVE:** Foy with State Board of Education President Tess Elshoff and Rep Lisa Woods.



New Year, New Messes, New Experiences

LISA GIRLIE • Northwest Regional Director • northwestrd@ohioarted.com

Hoping Northwest Region had a happy and creative holiday break and is ready for an artistic new year! I'd like to thank our wonderful Northwest members for volunteering and filling all the needed regional positions AND county contacts. I was "A LOT" excited! Not only is it going to make the RD's job easier, but shows that NW has active members who care about OAEA and our region. I'd especially like to welcome our RD Elect Erin Dechman. Can't wait to begin working with all of you.

We have several activities planned for 2018 and would love your input and help in planning many more. We had a fused glass ornament/Christmas party led by Ann Hymel at *Leisure Times Winery* in Napoleon in December. Upcoming are a canvas painting workshop at *Just Be Original* in Defiance and a February workshop in the works at *The Cavern Club Winery* in Putnam county. If you'd like to share a lesson, teach us something new or schedule a visit to a local attraction that supports the arts, let me know. We've got a big region. Why not invite all the members to your "neck of the woods" for an activity?

Right now, I'm making a mess in my room mixing up paper clay. It's something I've wanted to do for a while. Art One is making relief pieces and Art Two, Pop bottle abodes. I'm using shredded paper blended up with hot water and then squeezed out, glue, water-based caulk, cornstarch and flour. The final pieces will be painted with acrylics and sealed. I'll share the final projects and recipe in the next issue of ARTline.



Some plastic bottle Abodes are taking shape and ready for paper clay.



inspiration at The Dairy Barn

JENNIFER APPELFELLER
Southeast Regional Director
southeastrd@ohioarted.com

My name is Jennifer Appelfeller I teach K-5th grade art at Lancaster City schools. I am in my 10th year of teaching and very excited to be the Southeast Regional Director.

In the Southeastern Region we will be meeting at Little Fish Brewery from 12:00- 1:30 on January 27th for lunch and introductions followed by a visit to the *Dairy Barn* in Athens, Ohio, at 2pm. We look forward to sharing our favorite lesson plans and hopefully take a tour of the facility. At our conference this year *The Dairy Barn Arts Center* (dairybarn.org) was nominated as a Business Advocate, I am eager to see the facility! I know they have workshops throughout the year and will have art displayed on the date of our meeting.



Interested in submitting work to an upcoming exhibition at *The Dairy Barn Arts Center*? Or perhaps submitting your own proposal for an exhibition? Visit: <http://dairybarn.org/exhibits/call-for-entries/>

2018 OAEA SUMMER SYMPOSIUM

**TUESDAY, JUNE 26 AND
WEDNESDAY, JUNE 27, 2018
UNIVERSITY OF DAYTON**

Two days of Hands-on Workshops to "feed your artistic soul", presented by the OAEA Fellows and friends, plus...

- Monday night opening reception;
- Lodging available at the University or nearby Marriott hotel;
- Registration online this year, may register for one or two days;
- Space limited, so register early to select your favorite sessions (3 each day);
- Details will be posted on the website with an eblast sent to announce registration **opening early spring.**

SW YAM inspiration

HILARY CARVETTI and KATE UNGRUND
Southwest Regional Directors
southwestrd@ohioarted.com

Southwest! Here's hoping you are reading this in a cozy spot, with a warm beverage.

We are at the end of our term as your Regional Directors and would like to welcome Jacquelyn Sommer who is officially taking over the reins. We'd like to congratulate our RD-elect, Erica Kenny. We're glad to see some great leadership in the waiting as we move on! Our large and very active region can continue to do great things, and we can't wait to see what the next years hold for our region.

As we look ahead to March, here are some fun suggestions for Youth Art Month:

- *Create a daily art trivia game over announcements with some incentive for those Art Smart students who win.
- *Get your principal involved! Find or create some art-inspired accessories for him or her to wear in support of the arts!
- *Have students create posters or buttons to post/wear around school to show how important the arts are to them!
- *Art Spirit week, where students can dress in a fun way and come to school in monochromatic clothing or complementary colors.
- *Draw empty frames on the blacktop, and students can create artwork with chalk during recess.
- *A collaborative bulletin board or installation mural where students include a drawing or phrase about how art affects their lives.
- *DEAC—Drop Everything and Create! Maybe playing a song over the sound system to indicate it's time to draw at special times.
- *Set up a photo booth
- *Host a Family Art Night!

Experiencing burnout from a busy first half of the school year? Western RD R. Darden Bradshaw recommends "Rules of the Red Rubber Ball" by Kevin Carroll.



W News of the New!

R. DARDEN BRADSHAW
West Regional Director
westrd@ohioarted.com

The new year brings new challenges, new roles, and new opportunities for us all.

For some, the new challenges include changes to the field at the district, state, and national level. The National Art Education Association has provided us with tools to share including the recently updated monograph "Learning in a Visual Age" (found at <https://www.arteducators.org/advocacy/learning-in-a-visual-age>)

In this article, NAEA advocates for the critical importance of visual arts education. Perhaps you've been looking for some literature and research to support your advocacy efforts. If so, consider this resource!

Another challenge for some of us at the beginning of the year is burnout. We have worked hard all fall, investing time and energy into our students, lessons, and classroom communities. As the new year rolls around, we may discover our inspiration is a bit lacking. If you're feeling this, consider reading "Rules of the Red Rubber Ball" by Kevin Carroll. In this beautiful little tome, the author draws inspiration from his life and sports to highlight the manner in which creativity and passion facilitate achieving one's potential. I love this book and find it offers a much needed shift in perspective, as well as tools for finding supporters along one's journey.

New Roles.

As 2018 begins, Megan Newton steps into her new role as Regional Director. She is well-poised for this task with amazing people skills, an incredible outlook on art education, and the best organizational skills I've ever seen in my years in education. Join me in welcoming Megan to her role. Also, Lindsay Gustafson steps into her role as RD-Elect. Lindsay brings a creative perspective to her new role (and more energy than anyone can imagine)! This powerhouse duo will shift the landscape of WOEAE over the next few years—just watch and see.

New Opportunities.

And if you're interested in taking on a new role yourself, there are opportunities to share your talents and skills with us by joining the WOEAE board. We are still seeking a YAM/YPAE coordinator, Regional Membership chair, and Emerging Artists/HS Exhibit Chair. Share your talents and skills with us.

Finally, I thank you all for your support and encouragement over the last two years as I've had the pleasure of working alongside you to better art education in the Western Region. It has been a joy.

2017 Emerging Artist Show

JENNIFER THOMPSON • High School Exhibit Chair • hsshow@ohioarted.com

Albert Einstein said, *"Creativity is contagious, pass it on."*

The students who exhibited work at the Emerging Artist show passed on their creativity to everyone who visited the STRS building in Columbus for the months of September and October, 2017. The Emerging Artist exhibit shows the talent and creativity of beginning artists grades 9-11 from all around Ohio.

This year's show was very exciting for students because, thanks to Mindy Staley, we were able to hear from the truly inspiring local artist Richard Duarte Brown. The families, teachers and students were touched by his heartfelt speech expressing his experiences growing up as an artist.

A show like this can not be put together without the help of others so I want to give a special thanks to Blick Art Materials and Sargent Art, as well as those who volunteered their time: Pamela McCommon-Administrative Assistant Building Services at STRS, Laura Tawil-Past President, Jonathan Juravich-ARTline Editor, Dawn Norris-Exhibition Coordinator, Mary Green-YAM Flag/Graphic Chair, Mary Haas-YAM Exhibit Chair, Robin Klass-YAM Coordinator, Julie Brewer-Exhibit Chair, and Madison Thompson.



TOP: Duarte Brown addresses the young artists and their families.

BOTTOM: Guests view the exhibition.

How are YOU involved in youth art month?

ROBIN KLASS • Youth Art Month Archivist • Robin.Klass@centerville.k12.oh.us



Youth Art Month is a time to celebrate and promote art, our students, and art education in the United States. It is observed in March, and thousands of schools participate. Observances vary in scope and size, and can range from a one-day school event (think "wear primary colors day") to an all-district art show. Sometimes local art museums and civic organizations are involved too. The connecting thread: it all starts with **YOU!** If you already celebrate Youth Art Month, you are awesome. Keep up the good work! But if you haven't gotten around to it yet ... don't worry, there are plenty of small ways to start participating. You could make a bulletin board or banner to display in your hallway, ask your principal if your school can plan art-themed dress up days in March, or send out an email blast that showcases your fabulous art program. An art show is also a great way to let parents, teachers and the community see how hard you and your students work all year! It's almost time to make a New Year's resolution (and losing weight is so passé), so let's make it about ART. Start that Pinterest board, talk to your principal and colleagues, get those creative juices flowing, and let's celebrate Youth Art Month together!

This year's Youth Art Month theme is "Building Community through Art". You can find more information and great ideas on the Council for Art Education (CFAE) website: councilforarteducation.org



JENNIFER DAVIS • Benjamin Local Middle School • davisj@benjaminlogan.org

The Benjamin Logan Middle School students, staff, families, and community have been awarded the opportunity to learn the process of creating mosaic artwork. The Ohio Arts Council has provided the rich learning experience by way of a grant through the TeachArtsOhio (TAO) program. Jennifer Davis, Benjamin Logan Middle School art teacher, shared her vision for a mosaic mural installation on the front entrance of the school building. The TeachArtsOhio program made that vision a reality by providing a wonderful resident artist and an abundance of resources needed for the project during the 2016-2017 and 2017-2018 school years. Benjamin Logan has been fortunate to host mosaic artist Vicki Murphy. Her joyful presence and love for mosaics has spread to the students, staff, families, and community. Vicki, a professional mosaic artist, has shared the world of mosaic art in a fun and whimsical way while inviting students to express their own personalities through mosaic making. The Ohio Arts Council describes TAO as "a program that brings schools and community organizations together with teaching artists to share engaging, personal, high-quality arts learning experiences." The Benjamin Logan Middle School is grateful for the amazing journey of mosaic-making.

From January to May 2017, the staff, students, and several family and community members were instrumental in the creation and installation of a beautiful and inviting outdoor mosaic. The mosaic making experience was new and exciting for all involved. The school community, along with artist Vicki Murphy, designed and created an incredibly welcoming and breathtaking artwork for all to see as they visit the Benjamin Logan Middle School. The mosaic includes the following symbolism:

- **Heart:** teachers and staff began the mosaic by creating the symbol of love and care for their students
- **Vines and Flowers:** made by art students to represent their

growth during middle school years

- **Butterflies and Dragonfly:** created by the art students to represent 8th graders as they leave the middle school to take on new educational adventures
- **Sun:** created by the entire middle school student body representing the light in the world they aspire to be

Part way through the mosaic mural process, several art students made a presentation about the project and their art education experience to our local school board during a public meeting. Students presented details of the project and shared appreciation for the opportunity made possible by the Ohio Arts Council and the TeachArtsOhio project. The students partnered with the school board members and superintendent to teach them how to safely and properly cut glass for mosaic making. In May, the middle school hosted the annual Evening with the Arts. Vicki and art students shared mosaic techniques with visitors at the art show. Parents, grandparents, siblings, friends, and other community members took part in creating a paint palette and paintbrush mosaic for the art room entrance. The mosaic projects and installation were fully supported by the school's administration and maintenance department. It truly took a team from the school community to successfully create and install the gorgeous mosaics.

From September to December 2017 the TAO project continued as students created additional mosaic pieces for the entrance area of the middle school. Fifth graders created a final vine with flowers. Sixth and seventh graders covered four bowling balls with stained glass and mirror to brighten up the landscaping. The eighth graders covered two concrete benches with mosaic tile. Mrs. Davis has been pleased to observe students utilizing 21st Century Skills during the planning and

Continued on next page.

(Continued from previous page) creation of each of the mosaic projects. Communication, collaboration, critical thinking, and creativity were constant as students conversed and problem-solved in groups and with feedback from Vicki. Mrs. Davis and Vicki also held an evening mosaic class for staff members to create personal mosaics. Twenty-eight staff members attended and created beautiful works, a tribute to the positive impact Vicki has made on the school community.

In closing, students also created personal mosaic projects reflecting their interests while even including some items of their own as focal tesserae. All students created a practice mosaic on a tile. In addition, fifth graders made mandala designs over wood. Sixth graders designed clay substrates and created mosaics onto the clay. Seventh and eighth graders brought personal objects of their choice to mosaic over. Students added mosaic on items like vases and frames, to a ram skull and ukulele. The results are, as Vicki says, "enough to make a pirate jealous." The use of stained glass and mirror as tesserae results in a unique art treasure. The students are looking forward to installing the additional vine, bowling balls, and benches, with the assistance of a local concrete business donating their time and resources. Mrs. Davis, Vicki, and the students are excited to share all of the mosaic projects at the 2018 Evening With the Arts show in May. Thank you to the Ohio Arts Council for the learning adventure made possible through the TeachArtsOhio program. Benjamin Logan Middle School has been beautified in hearts because of the experience and in gorgeous visual fashion because of the magnificent exterior mosaics adorning the entrance of the school.

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. Learn more about how you too can receive support for the students at your school: oac.ohio.gov.



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the green art room

STEPHANIE MEYER GREGORY • Heritage and Liberty Elementaries, River Valley District • stephaniemeyergregory@gmail.com

I've always considered myself an environmentally conscious person. On trash day, I set my brimming recycling tub on the curb, turned off lights when I left a room, and took my reusable bag to the grocery store...most of the time. This past year I've had an awakening: perhaps my efforts weren't enough. This realization lead me to study the minimalism and zero waste movements. My personal journey has opened my eyes to the negative impact that my art room may have been having on the environment. I was the problem. I rinsed the acrylic paint down the drain, clouds of fixative hung heavy in the air, the smell of warm laminator commingled with mod podge. I tossed out countless disposable products. Glue bottles, glue sticks, markers and twisty crayons went straight into the trash. I began to ask myself how I could stop contributing to the problem.

But change doesn't happen overnight. I didn't throw out my glitter and acrylic paint. I'm going to use them until they are gone. I'm going to take things one step at a time. I'm going to savor these products that I've enjoyed for decades while envisioning a new, more environmentally-friendly ways of creating.

We can create beautiful works of art that do not harm the environment. Artists are innovators and visionaries. We have the ability to find solutions. We already know the phrase that is key to solving the problem. Who hasn't grown up hearing the phrase reduce, reuse and recycle? In American culture, we often skip over the first two steps. Recycling is important, but learning how to reduce and reuse may have the biggest impact on reducing pollution.

The following are examples of ways to reduce, reuse and recycle in my art room. May these ideas inspire and spark your imagination, leading to greener art experience.



Reduce

Each industrial good produced has a negative environmental impact. When products are created, natural resources and energy are consumed. Pollution is a byproduct of those processes. Gauging amounts of materials appropriately and reducing waste is a great way to take care of the environment.

Minimize: Reducing the size of art projects and cutting back on the amount of waste produced can eliminate trash and pollution.

Conserve energy and water: Running the kiln only when it is full, turning off lights and computers when not in use and instructing students how to reduce the amount of water used when washing hands and brushes.

Choose quality over quantity: When purchasing items, focus on quality rather than quantity. Digging into my overstocked classroom and finding ways to utilize the many supplies that have been accumulated. My students get excited to see the treasures that I unearth.

Purchase environmentally-friendly products: Buy from companies that are environmentally conscious, sustainable and ethical. Avoid plastic when possible. Plastic is destined for the landfill and when it breaks down it creates toxic pollution. Purchasing is an act of voting for the type of product we would like to see in the future.



Before you head off for Spring Break, be sure to unplug your computers and electrical items in your classrooms. You will save resources and money for your district.



Reuse

As art teachers, we have a wonderful opportunity to model and encourage resourcefulness. Reusing materials is wonderful for the environment because reused materials do not have an additional environmental footprint. Reusing materials also finds a new use for things that might have otherwise ended up in a landfill.

Avoid disposable: Purchase reusable

Turn trash into treasure: My fifth grade classes study the artist Marina Debris. She shines a light on the problem of ocean trash by creating fashion made out of plastic debris found in the ocean. My students have relished the opportunity to turn trash into "Trashion". It's surprising to find that my students seem to enjoy using re-purposed materials more than new materials. Re-purposing material seems to ignite their imaginations.

Styrofoam egg cartons: make wonderful reusable paint trays.

Pizza boxes: can be painted on and look much like canvases.

Brown paper bags: are made of sturdy material that is great for painting and collages.

Old towels: can be used to clean tables rather than paper towels. (Bath towels are awesome for cleaning art room tables.)



Recycle

Recycling is important because it conserves natural resources and diverts materials from going to a landfill.

Make a recycling center in your art room: This year, I have set up an art class recycling center in my room. My school only recycled paper, so I take all of the other art room recycling with me at the end of the day. I pass by recycling dumpsters on my way home and sometimes I put materials in my curbside recycling bin. Most students are happy to have the opportunity to recycle. Sometimes they bring me recyclable material from other classrooms.

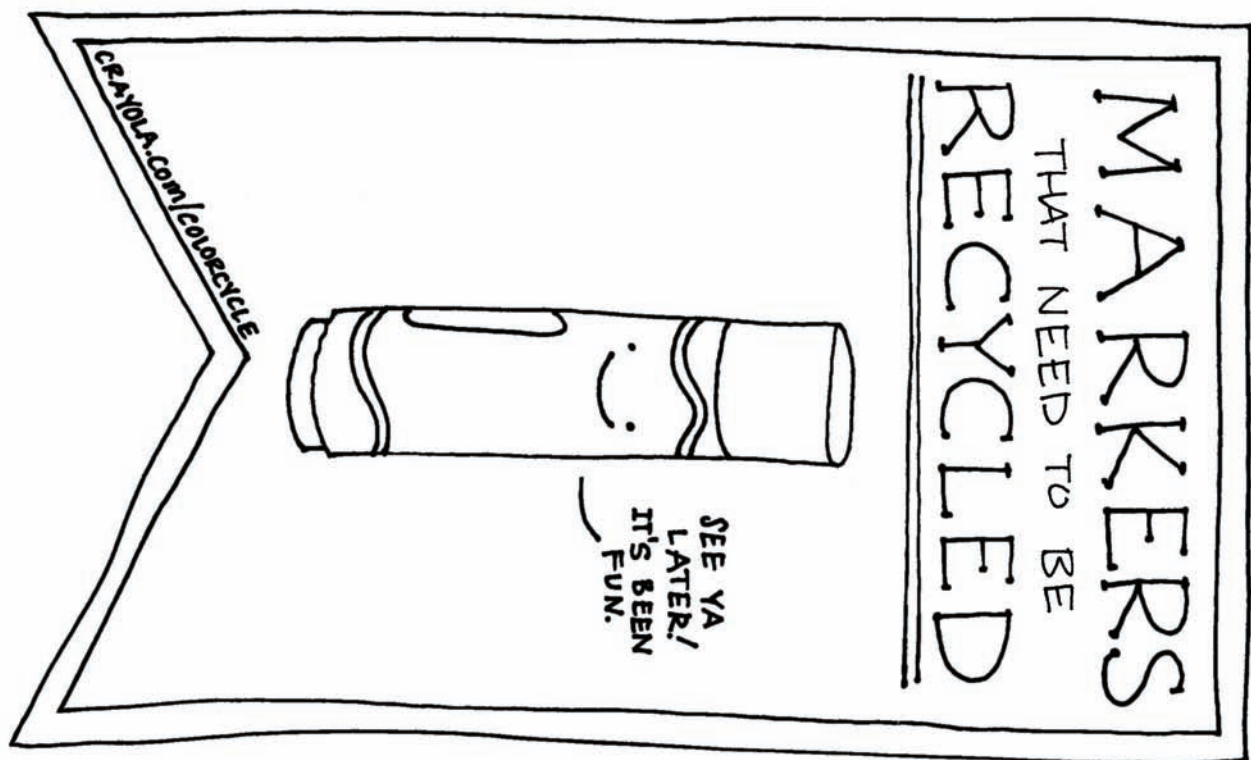
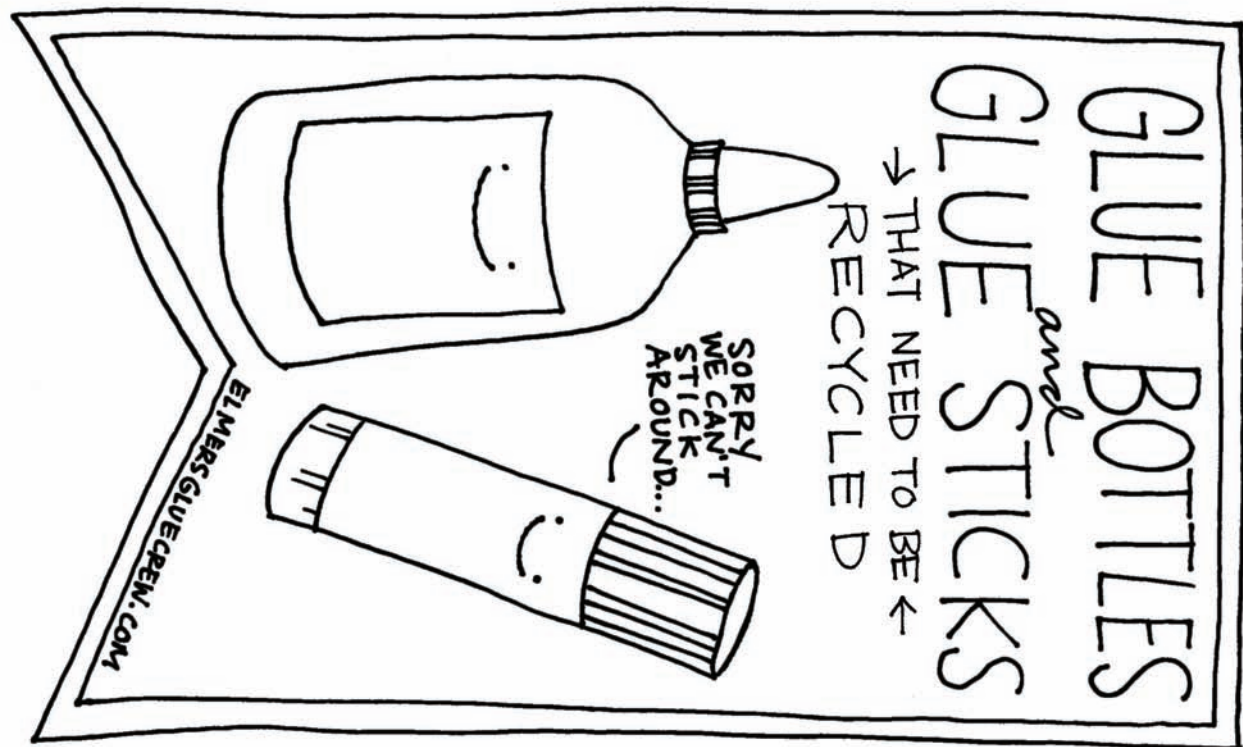
Sign up for Crayola Color Cycle: Color cycle is a way to recycle makers. It is free to teachers. Crayola will pay the postage for markers to be returned. Sign up at: www.crayola.com/colorcycle.aspx

Sign up for the Elmer's Glue Crew: Elmer's has a similar program for glue bottles and gluesticks. Sign up at: <http://www.elmersgluecrew.com/>

As art educators, we have an opportunity to positively affect hundreds to thousands of our students. Modeling environmentally-friendly practices for our students can have positive lasting effects. Change can be daunting, but can also be exhilarating. It feels good to work to take care of this beautiful planet.



In the art room at Montgomery Elementary in the Sycamore School District, the recycling can is much larger than the trash can. Art Teacher Martha Hill Carroll wants her students to consider recycling first instead of immediately throwing something out. Most of the waste in her art room is recycling to begin with.



These ready made signs can help you jump start a recycling program for discarded glue bottles and markers. If you use retired markers for making your own liquid watercolors, you can reproduce and color the marker signs for each color to keep things organized.

Renew your membership or share this tear-out member form with a friend!

Ohio Art Education Association (OAEA) Mail-In Membership Form
Membership Year - Oct. 1 - Sept. 30



1. Contact Data

(check one) _____ **New Membership** _____ **Renewal Membership (# _____)**

First name		Last name	
Home address			
City	State	Zip	Home county
Preferred email			
Home/ cell phone		Work phone	
School district, institution or organization		School building or work site	
Work address			
City	State	Zip	Work county

2. Membership Divisions and Types: check one

Division: if applicable

<input type="checkbox"/> Elementary (\$45)	<input type="checkbox"/> Emeritus (\$25)	<input type="checkbox"/> Higher Ed. (\$45) Graduate students welcome	<input type="checkbox"/> Middle/ Jr. High (\$45)
<input type="checkbox"/> Museum (\$45)	<input type="checkbox"/> Pre-service (\$25) Pre-credentialed, full-time college student	<input type="checkbox"/> Secondary (\$45)	<input type="checkbox"/> Supervision/ Policy/ Admin. (\$45)

Other membership types: if applicable

<input type="checkbox"/> Affiliate* (\$100) Group membership for visual arts organizations, arts councils, art centers and non-profits 3 individual memberships from group - Print names here 1. 2. 3.	<input type="checkbox"/> Art Education Professional (\$45) Not in above Divisions	<input type="checkbox"/> Associate (\$45) Friend of OAEA, non-art educator	<input type="checkbox"/> Family (\$25) Name related OAEA member	<input type="checkbox"/> Lifetime* (\$200) One time dues after 30 years active membership
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*More detailed benefits and privileges at www.oaea.org/membership

3. Region: circle one

(refer to map to find your county and region):

C	E	EC	NC	NE
Central	East	East	North	North
		Central	Central	East
NW	SE	SW	W	
North	South	South	West	
West	East	West		

**4. Payment**

Membership Division <u>or</u> Type (from area 2)	\$
Donation to the Ohio Art Education Foundation	+\$
Total	=\$

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at www.oaea.org

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check payable to OAEA to:*

Suzanne Mitolo, OAEA Membership Chair
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Dayton, OH 45419

Questions? Contact:

membership@ohioarted.com

Thank you for joining your professional community!

advocating for Arts in Ohio

CARRIE BARNETT • 2nd Vice President • 2ndvp@ohioarted.com

The importance of arts in Ohio is a matter near and dear to all of our hearts. Thanks to active OAEA advocates, like Randy Robart and Tim Katz, our voice is being heard in all arenas. In the April 2017 OSBA (Ohio School Board Association) Journal, both Randy and Tim wrote compelling articles to better educate and advocate for arts in education to yet another important audience, OSBA members.

In Randy's article, "Preparing kids for the digital age via visual art education," he points out to OSBA members that according to Dave Gray, founder of the visual thinking firm XPLANE, visual literacy skills are a necessity when facing the digital age of technology, media, and massive amounts of information. Randy goes on to state, "Art teachers, incorporating art criticism, written rubrics, reflection papers and other work, require students to hone their thinking and writing skills." In addition to awakening school board members' points of view towards arts education, he also took the opportunity to advocate for OAEA. Randy said that, "Promoting strong visual art programs that teach Digital Age skills, creativity, innovation and critical thinking aligned with state standards is what the Ohio Art Education Association is all about. Strong art programs and skilled, highly trained visual art teachers provide differentiated learning opportunities at all grade levels." What stronger endorsement can OAEA get than from one of our past presidents who continues to passionately support art education throughout Ohio?

And if that wasn't enough, Tim Katz, executive director of OAAE and member of OAEA, followed up with a second article, "Arts learning essential to a well-rounded education." He starts off strong while explaining to OSBA members why the arts are important, "Study in the arts... affects student learning specifically in four critical areas: cognition, creativity, communication, and culture." Tim continued in his article to point out the economic impact the arts have in Ohio, which "is home to 22,997 art-related businesses that employ 89,065 people". Of course, School Board members throughout Ohio struggle regularly to find funding for the arts in education, and as we are all too familiar, unfortunately the arts are the first to be cut when budgets are cut. Tim recognizes this struggle in his article stating that, "schools continue to experience a good deal of economic stress due to Ohio's inadequate and unstable school-funding system." The great thing about Tim and

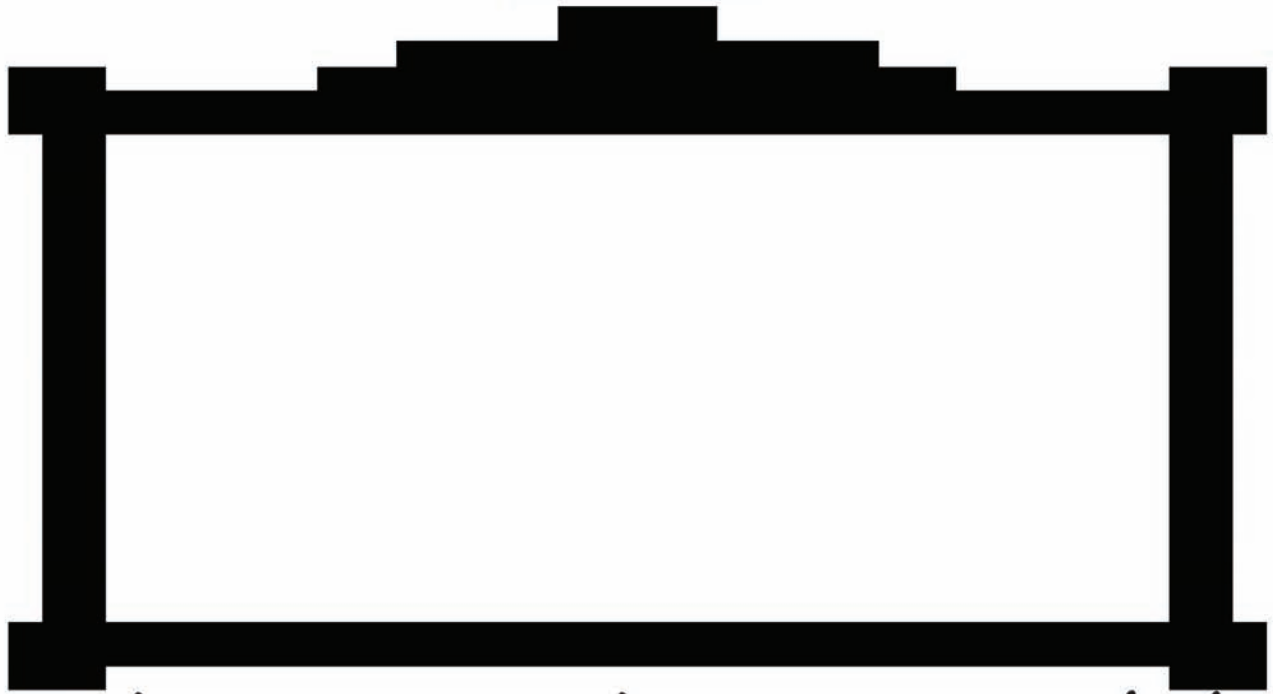
OAAE is they can talk the language necessary for people like school board members. He gave lots of data and quotes along with references for readers to explore. Tim made sure to mention that, "the arts are included in the definition of a well-rounded education in the federal Every Student Succeeds Act."

Knowing the importance of advocacy for arts education is one thing; to become an advocate is a completely different thing. Let the articles from our members in the April edition of OSBA Journal be an inspiration to you as you continue to find your voice. If you need any help with your personal advocacy feel free to contact any of OAEA's PR/Advocacy Committee members. As the PR/Advocacy Committee Chairperson I would like to personally thank Randy Robart and Tim Katz for sharing their insight and knowledge with those outside of the art education realm. **TOP:** Tim Katz **BOTTOM:** Randy Robart



Ariel Hodge
Pastel and Pencil
Wilmington Middle
Jane Taylor, teacher

Your school needs
YOU!



Show us what a model
student looks like!

We can all help each other to make our school and
community a better place. Take one of these tags to
do something small to make a big difference.

Pick up 5 pieces of trash

--	--	--	--	--	--	--	--

Make someone smile

With upcoming events like "Start With Hello Week," Random Acts of Kindness Week, Earth Day, Arbor Day, and more... Art Teacher Flint Garrabrant (fgarrabrant@swl.k12.oh.us) and his students at Watkins Memorial High School developed this interactive poster for schools to utilize. Between each of the lines at the bottom, students are to write something a friend can do to help make their school community a wonderful place for everyone. Cut each of the lines so that the statements can be ripped off by other students and taken so that they can spread kindness and goodness.

inner views ART EDUCATOR NARRATIVES

ADRIAN VANCE HAWK • Milford Junior High School, Milford • hawk_a@milfordschools.org

These incredible individuals open up about what motivates, inspires and feeds them as excellent art educators.



susan rattle lawrence

Susan teaches at Mt. Saint Joseph University in Cincinnati.

"After spending 32 spectacular years teaching middle school at Delhi Middle School, an opportunity to teach at my alma mater, Mount St. Joseph presented itself in the spring of 2013. My new career as an art education instructor, academic advisor, and university supervisor is now in its fifth year. It has been a natural transition for me because I work daily with pre-service students who aspire to become the Artists/Teachers who will impact their communities through their meaningful artistic endeavors with their students.

I find joy every day as I walk into the Mount's beautiful Art & Design building and am greeted by Sylvia Dick, as we plan and work to continue the fine art education program lovingly designed by Dr. Sharon Kesterson Bollen. I am fulfilled by my involvement with SWOAEA, OAEA, and NAEA. The professional and personal relationships I have developed

through these organizations sustain me beyond expectation. The leadership roles I have voluntarily taken have propelled me into the field of art education and have come full circle in my life.

I was first introduced to OAEA when my high school art teacher, Sharon Kesterson Bollen wrote a proposal for her high school art students to present a fiber/fabric hands-on workshop at one of the OAEA conference in Cincinnati (I still remember my presentation was on Bleach-out Batik). Fast forward 40+ years and I volunteered to be the Local Chair for the 2016 OAEA Professional Development Conference in Greater Cincinnati. One of my former Delhi Middle School students, Carrie Barnett is an active member of SWOAEA and OAEA. She is a high school art teacher and has held many leadership positions in OAEA. Her next role will be as our OAEA President! The circle of life is so sweet..."



bobbie foy

Bobbie teaches at Medina High School in Medina. She was named 2018 Ohio Teacher of the Year for State School Board District 5.

"I started my education career in the Cincinnati area teaching art and reading at North Norwood Elementary in Norwood. After 3 years I was RIFFED when the GM auto plant closed, at which point I moved into a 4th grade teaching position. From there I taught art to grades 4 - 6 at Loveland-Miami and then Loveland Intermediate school for 11 years. My husband came home from work one and said "We are moving to Medina, Ohio." I was a substitute teacher for a few years at all grade levels and subjects. I got the best job teaching art at Canavan Elementary for 14 years. Then I moved up to Medina HS about 6 years ago. I love my students, I think of them as my own children, helping to raise them to be happy and successful.

(On how her teaching has changed over the years) My first principal gave me the key to the art room (with no sink) and said I will see you in June. We had a great working relationship, but I don't think he was ever in my art room. (I figured out how to tap into plumbing on an adjoining wall and had a sink by the end of the year). My mentors were all the teachers in the school. They were awesome! Now mentors are officially designated positions within each school. One of the biggest changes has been the continuous development of the Ohio state standards in the fine arts. It has given our profession the guidelines and validity it needed. And of course technology has totally changed the course of the world. What did we do without internet searches for artists, ideas, images and video demonstrations?"

ARTline

Ohio Art Education Association

Jonathan Juravich, Editor

25 West Lakeview Ave.

Columbus, OH 43202

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- March 10-11 Debbie Jackson, "Mesmerizing Metallics"
- April 7-8 Mary Karg, "Layered Colored Pencil Jewelry"
- April 14 Therese Holt, "Wet Felting"
- April 21-22 Kaska Firor, "Wire-Weaving Jewelry, Design Introduction"
- June 15-17 Gabrielle Fox, "Book/Paper Arts – Floating Spine"
- June 15-17 Mike Seeley, "Drawing the Built Environment"
- June 22-24 Ginger Seiple, "Rings, Rings, Rings"

Weeklong Classes:

- June 11-15 Sandra Gross, "Glass Fusing, The Basics and Beyond"
- June 11-15 Lisa Johnson, "Setting It Up, Creative Stone Setting"
- June 18-22 Jim Killy, "Discover Bronze Casting"
- June 18-22 Trish McKinney, "Storytelling Through Watercolor"
- June 18-22 David Gamble, "Exploits in Clay"
- June 25-29 Ginger Seiple, "Advanced Hammer Techniques in Metalwork"
- June 25-29 Cynthia Lockhart, "Fiber Art Fashion"



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