

ART *line*

the ohio art education association

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oaea ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

JANUARY 2019

- 5 Teacher as Artist Exhibit Closes
- 18 Executive Meeting
- 19 Leadership Assembly Meeting
- 19 YAM,YPAE, Statehouse art delivery
- 31 Awards Packet Deadline

FEBRUARY 2019

- 2 Executive Retreat
- 20 YAM/YPAE Opens

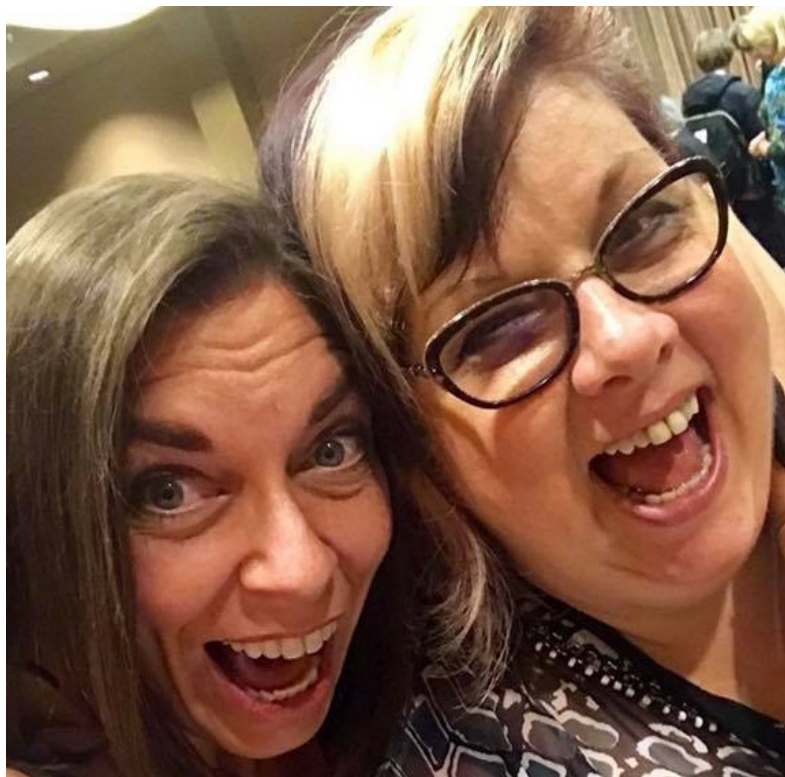
MARCH 2019

- 2 YAM/YPAE Receptions
- 13 NAEA Delegates Assembly
- 14-16 NAEA Convention, Boston
- 22 Executive Meeting
- 23 Leadership Assembly Meeting
- 23 YAM/YPAE Closes



On the Cover:

Painted Paper Snowflakes
4th Grade Artists, Lake Elementary
Lake Local Schools, Millbury
Teacher: Laura Lohmann
Instagram & Facebook: Painted Paper Art
paintedpaperart.com (lesson plan included)



from the president

ALICE TAVANI • OAEA President • president@ohioarted.com

Laura Tawil said, "OAEA is constantly evolving and growing." And boy she wasn't kidding! The Executive Committee and Leadership Assembly have been working hard to increase member benefits and make it the professional organization that works for YOU.

I would like to thank our out-going leaders for their service and dedication to you and our organization. Some are leaving us for other positions; some are going to use their leadership skills in other places. Our gratitude goes to Carrie Barnett (Pres. Elect), Laura Tawil (Past Pres.), Gayle Mulder (2nd VP), Matt Young (1st VP), Suzanne Mitolo (Membership), Dawn Norris (Student Prog.), Lisa Girdle (Elected LA), Kathy Fuller (Central RD), Shauna Benson (East RD), Tracy VanBuskirk (NC RD), Lisa Girdle (NW RD), Jane Taylor (SW PR), Heather Wakler (West PR), Sara Stafford (Middle Div.), Missy Higgins Linder (Museum Div.), Stephanie Clements (Pre-Service Div.), Craig Huffman (Sec. Div.), Amy Eibel (Forms), Mary Haas (YAM), and Ann Hymel (OHR Exhibit). That is 20 changes in positions! Twenty one people transitioning including me!

Continued on next page.

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I would also like to welcome our new leaders and those in new positions. Most of them got a head start on their new positions in December at the New Leader Orientation on Dec. 8. They are excited and raring to go! Please make them feel appreciated and comfortable: Carrie Barnett (Pres.), Matt Young (Pres. Elect), Mary Haas (2nd VP), Lisa Girlie (appointed 1st VP to finish Matt's term), Gayle Mulder (Membership), Leslie Koelsch (Student Prog.), Valerie Frazier (Grants), Sarah Danner Hebdo (Speakers), Rebecca Turk (Central RD), Terri Bradshaw (East RD), Wendy Marett (NC RD), Erin Dechman (NW RD), Stephanie Clements (NE PR), Mollie Williams (SW PR), Jackie Mahaffey (West PR), Jane Taylor (Middle Div.), Amelia Golec & Colton Brown (Pre-Service Div.), Julie Kruger (Sec. Div.), Sarah Shumaker (Technology), and last but not least Alice Tavani (Past Pres.). I am looking forward to working with this new team and to see what new ideas and conversations they bring to the table.

I would like to note that Mindy Staley, our secretary, was re-elected in her position for another term. This was done at our business meeting at the conference. A big thank you to her for continuing to share her expertise in her position! Matt Young was elected as your new President Elect and will be in training for the next two years. According to our By-Laws, I was able to appoint Lisa Girlie to finish Matt's term. Gracias, Mindy, Matt and Lisa for stepping up!

Be patient with us during January while our communication team updates the website and emails with the transition of so many positions and while they are training new members and working their regular, full-time art educator jobs.

I have been very fortunate to work with such an amazing team and have learned so much. Together we have accomplished so much over the last two years including re-regioning, tweaking our organization chart, starting a new online store, giving our first scholarship and grant at the Governor's Youth Art Exhibit, working to update our website, creating a new three year strategic plan, trying out a new conference venue, pre-service mini conference, and more! I can't wait to see what is next under the leadership of Carrie Barnett. She knows our organization well and has served OAEA in many positions over the years. She has great ideas, attended the NAEA School of Leadership, is very organized, is fun, and has great follow-through. Please welcome her in her new role in OAEA.

Take time to sit down, prop your feet up, and read through the articles carefully as they are chock full of great information. Jonathan Juravich has done a fantastic job editing Artline and designing the layout!

ARTfully yours.

Alice B. Tavani



Opposite Page: Alice Tavani and President Elect Carrie Barnett.

This Page, From Top to Bottom: Tavani and Mitolo on safari at Kalahari. Tavani and pre-service art educators. Tavani enjoys the life-like sculptures at the Kalahari resort during the OAEA Conference.

New Year, New Beginnings

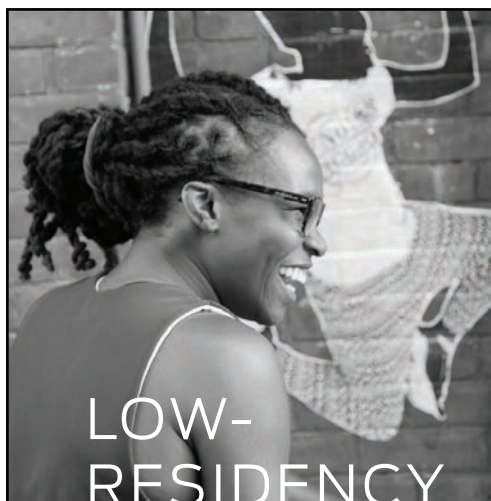
CARRIE BARNETT • President Elect • presidentelect@ohioarted.com

Welcome to 2019! As I reflect on the past year, I am humbled by the opportunities I've had to serve the art education world. My term as President Elect began with a bang as I served Ohio as one of your two delegates to the National Art Education Association's annual meeting in Seattle. Sharing your voice with art leaders from around the nation was exciting and powerful. As the seasons changed I turned my attention to the Ohio State Board of Education and shared with them how art educators from around the state are working hard to meet the educational needs of our students. When fall came tumbling in, I found myself fighting to maintain a quality arts education program within my own school district. I reached out to many of you for support... and you did not disappoint! Thanks to your quick responses I was able to formulate a strong argument that led to my district following my suggestions rather than veering off course towards the demise of our program. Twenty six years in this profession... and I am still fighting the good fight right alongside all of you, and it's an honor.



With this new year and my new role, I look forward to working with all of you as we gear up for: revised state visual art standards, identifying weaknesses within districts' fine art programs through data analysis, and celebrating the arts in education. I hope to reach out to you as we work to engage members, call upon new leaders, and search for ways to tie our organization together even more through shared regional events and exciting professional opportunities.

OAEA is strong because of you! I can't wait to work more closely with you to keep this excellent organization moving forward. Arty on my peeps!



MA IN ART & DESIGN EDUCATION

at VERMONT COLLEGE OF FINE ARTS



[VCFA.EDU/ART-DESIGN-EDUCATION](https://vcfa.edu/art-design-education)

The Master of Art in Art & Design Education (MAADE) at Vermont College of Fine Arts is a graduate studies program with faculty made up of cutting-edge thinkers and practitioners. It is designed to provide practicing art educators with the tools to revitalize and advance their careers—without disrupting their work or home lives.

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Action & Example

MATT YOUNG • 1st Vice President • 1stvp@ohioarted.com



Leadership is not a position or title it is action and example. - Cory Booker

After returning from the OAEA conference in Sandusky, one thing really stood out to me, the number of you who volunteered your time for new leadership in our organization. I have been to many a meeting in my time at OAEA and heard crickets as our Regional Directors, Division Leaders, and Board members called for volunteers and no one speaks up. But not this year. Rooms were packed, people were talking, positions filled, awards were debated and voted on. I had a huge smile on my face when conference was over and I looked over the amount of new volunteers and award winners we have! Thank you!

I am proud to be part of an association that has so many members who step up and volunteer their time in many different ways: student art shows, advocacy, professional development, and many more opportunities.

But leadership is not a position or a title, it is an action and an example. As a leader in OAEA, you set an example for the importance of the arts in your community. You take the time to fill out the awards paperwork, and recognize those who put in their time to support you and your art program.

Conventions, professional development, advocacy, and support cannot happen without those who take the chance and lead. So for those reading this article, how do you take action and set an example? You spend countless hours putting up beautiful displays in your school, but do you have an art show and invite the community in to see? You may have a school art show, but do you participate in state shows such as YAM/YPAE, Governors, Emerging Artists, or Scholastics? Could you and your students advocate for the arts through the Ohio Citizens for the Arts? What is your next action step?

This will be my final article as 1st VP. I look forward to my new leadership position as President Elect. I hope that I can be an example and lead as those that have come before me and those who will follow. So believe in yourself and go for it! What is your next action step? How can you lead and what is the comfort level that will allow you to be successful? Visit oaea.org to check out opportunities for you.

I look forward to seeing you on the presidential podium one day.



congratulations mary!

2018 OAEA Elementary Division Award winner Mary Green (NE) has advanced to earn the 2019 NAEA Western Region Elementary Division Award. The NAEA Western Region is the largest in the national organization that includes 17 states in the Midwest and Great Plains. Mary's nomination was submitted this past fall for consideration for this award. Mary will be honored at the NAEA Convention in Boston March 14-16, 2019.

If you are attending the convention, please feel welcome to recognize Mary at the Western Region Awards Program that is open to all convention goers. OAEA members who have earned recent Western Region Division honors include 2018 Higher Education Robin Vande Zande, 2017 Higher Education Darden Bradshaw and 2009 Middle Division Sarah Hebdo. Mary teaches K-8 art at the Urban Community School in Cleveland. She was named a 2010 NE Outstanding Art Teacher and has served the organization as the Northeast Region Director, YAM Flag/ Graphic Chair, chairing many Local Conference Committees over the years and is your current OAEA Parliamentarian. Congratulations Mary!



Transitions

GAYLE MULDER • 2nd Vice President • 2ndvp@ohioarted.com

I am so grateful for the opportunity I have had to work with such incredible people in this role as 2nd Vice President. Although this was an interim position, I feel satisfaction in what we have achieved and the direction in which this committee is going. All regions represented in a remarkable, yet unique way, as we all journeyed through conference. So much work goes into the PR tables, so thank you all! Mary Haas, congratulations and I cannot wait to see the new heights to which you take the PR and Advocacy team. As we celebrate what has been accomplished, may we look forward to continued learning and growth as we come together as a family for the greater good in all things Arts Education.

I am a little sad to transition out of this role, but I am thrilled to be taking the reins for Membership. So whether I saunter in gracefully, or trip and throw myself across the room in this new role...please know that I do it all for the sake of our organization. Never hesitate to reach out. If I don't have the answer, I will find the answer. I will channel my energy efforts now towards strengthening our membership with purpose.

Artfully Yours,
Gayle Mulder

The Professional Standards *new year*

LAURA TAWIL
Past President
Chair of the Professional Standards Committee
pastpresident@ohioarted.com

At the September meeting, we were introduced to Scott Wilson our new State Arts Consultant at the Ohio Department of Education. We are so fortunate to have this official from the state participate in our leadership. I hope you met him at the conference, too. Speaking of conference, the Professional Standards Committee organized our first "Preservice Mini-con" - an afternoon set of seven sessions that were specific to undergraduate preservice needs. This was a great collaboration between the Emeritus, Higher Ed and SPA Divisions to support the Preservice division. (Read more about it in another article.)

At the December Leadership Orientation we welcomed our newest Division Chairs. Say "hello" to Middle Division Chair Jane Taylor (SW), Museum Division Chairs Samantha Gaier and Terry Haynes-Toney (SW), Preservice Division Chair Colton Brown and Amelia Golec (NE) and Secondary Division Chair Julie Krueger (NE). The entire Professional Standards Committee convened at the January Leadership Assembly meeting under the leadership of Alice Tavani, the new Past President

and new chair. It's going to be a great year.

We followed-up with our Division nominees to make sure they had the support they needed to complete their online awards files by the end of January. It is the responsibility of the nominee to complete and secure all of the required documents. It is a courtesy of each nominator to follow-up with their nominee to provide support. Reach out to your Division Chair or Awards Chair for help.

Throughout it all we are mining into the dialogue at our division meetings held at the November Sandusky conference to recognize the professional needs of our members. We're taking these needs and hope to transform them into conference proposals. Look out for the "Call for Proposals" from your Division Chair with specific requests collected from your division. You might even be asked specifically to pitch a proposal. I hope you accept the opportunity. Conference proposals are accepted online from March 1 through May 1.



Your Creative Spirit

SCOTT WILSON
ODE Fine Arts Consultant
scott.wilson@education.ohio.gov

I am still processing everything that I experienced at the OAEA Conference in November. Being new to the world of visual art educators, I am in awe of the work you are doing with your students. From seeing the slides of work during meals, to attending workshops where members shared their expertise, it is evident that Ohio's visual arts educators are making a huge difference in students' lives every single day. I thank you for your dedication.

As the new Fine Arts Consultant at the Ohio Department of Education, it is my role to provide support to, advocate for, and find opportunities to strengthen arts education in Ohio. My background in theatre education and arts advocacy led me to this position. I spent 20 years in schools as a teacher and school counselor, predominantly in the Columbus City School District. I was also a volunteer team member for the past two revisions of the Ohio theatre standards as well as the NCCAS standards writing team. My involvement in my professional organization, the Ohio Chapter of the Educational Theatre Association, spans 18 years including four years as the chapter president. In July I will become vice president of the board of governors for the Educational Theatre Association.

The Riffe Gallery's show of Educators as Artists was stunning. As I walked through the gallery, I was reminded of the importance of continuing to create, especially in the midst of SLOs, school reform, and new building initiatives. For me, performing in a show keeps me grounded. It informs my work as an educator as well. I encourage all of you to purposefully set aside time every month for you to create your own work. Don't just try out a new idea to use with your students—create what your heart is telling you to create. As artists, we need to continually feed our creative spirit.

Thank you to everyone who applied to be on the standards revision writing team, and/or provided public feedback on the standards. All revisions will be based on what the public feedback tells us. This was democracy in action, and you all rose to the occasion. We had a record number of applicants to be on the team and we had an immense amount of feedback to guide the work. The process should be complete by late 2019. We will then start to create updated model curriculum that aligns to the new standards in 2020. Do not hesitate to reach out to me with any questions about arts education in Ohio. I am here for you and I will work hard to be sure your voice is heard. You can also check the Ohio Department of Education's website for the information you are looking to find.

Ohio Students Share Their Stories Through Art

AMY CHOLKAS • Youth Art Month Flag and Graphic Design Chair • yamflag@ohioarted.com

"I have things in my head that are not like what anyone taught me - shapes and ideas so near to me, so natural to my way of being and thinking." - Georgia O'Keeffe

Thank you to the many OAEA teachers and their students who participated in the 2019 Youth Art Month Flag and Graphic Design Competition. This year's theme is "Your Art, Your Story". Students throughout Ohio submitted art that communicated their personal stories in one of two categories: flag design or graphic design. Winning entries were selected in several grade levels, including K-2, 3-5, 6-8 and 9-12.

All award winners will be recognized at the Youth Art Month Ceremony at the State Teacher Retirement Systems building in Columbus on March 2, 2019. The overall winner for Ohio's YAM Flag Design will have his/her design made into a 3 X 5 foot flag. This flag will represent the State of Ohio at the National Art Education Association's Conference in Boston. Thanks again to all who shared their stories via art!

"There is no greater agony than bearing an untold story inside you." - Maya Angelou, "I Know Why the Caged Bird Sings"



elementary Update

KATE UNGRUND
Elementary Division Chair
elemdiv@ohioarted.com

Hello Elementary Division!

It will soon be time to begin submitting workshop proposals for the 2019 OAEA Columbus Conference. Please consider sharing your insight and experience with your fellow OAEA members. Some topics elementary teachers showed interest in during our past conference were TAB/Choice-based art education, STEAM, community and family art projects, and teaching pre-K and kindergarten. Presenting a workshop at conference is a great way to further connect with other art teachers, an excellent experience to add to your resume, and a good reason for your school district to send you to our professional conference!

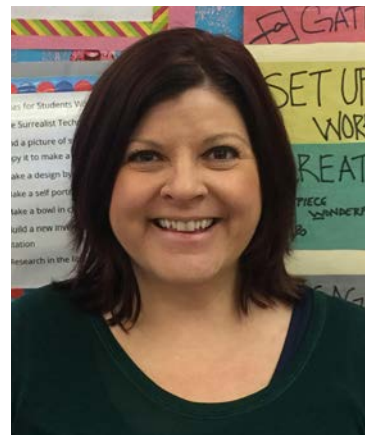
Attention Middle Division!

SARA A. CORY • Middle School Division Chair • middiv@ohioarted.com

"Quest, chart your journey", was another excellent conference! Conference offered a wide variety of presentations, several opportunities to mix and mingle with your fellow Art Educators, and the food was pretty good. Not to mention, the Kalahari décor was fun to look at, and sometimes even interact with! Keep the Conference energy up, and continue to be on the lookout for OAEA workshops and events in your region. And do plan to attend next year's OAEA Conference in Columbus, Ohio.



My term as the Middle Division Chair is coming to a close. I have enjoyed meeting so many new faces and being more involved in OAEA. It has been very reassuring to know that we as Art Educators do not have to be the "lone ranger." All we need to do is simply reach out and communicate with other OAEA Art Educators. It is great to be a part of such a wonderful organization. Our new Middle Division Chair will be Jane Taylor, from Wilmington Schools. Jane will be great as the new Middle Division Chair, and I look forward to her leadership.



FROM TOP: Sara Cory and in-coming Middle Division Chair Jane Taylor.



FROM LEFT:

Sofia, Grade 3
The I Promise School
Mixed Media
Karadyn Cauffield, Teacher

Ethan
Solon Middle School
Fused Glass
Mary Ann Linek, Teacher

Ask, Give, Swap

CRAIG HUFFMAN • Secondary Division Chair • secdiv@ohioarted.com

Hey there, art peeps!

So, in case you weren't there, the state conference was AWESOME! I think we actually had a record-breaking turnout, with about one hundred fifty secondary teachers, alone. The Kalahari conference center was excellent, and I had so much to do that I never even looked at the water park area until I was walking out to the car on Saturday morning. (Glow-paint dance party! Woo hoo!)

In our division meeting, we got to network with other teachers around the state about the media that we teach. If you haven't gotten in contact with someone you talked to at conference, go do that. Swap some lessons, ask for advice, give some advice, or even start to set something up for the summer. Teaching other teachers your lessons is a great way to get a bunch of demos.

Also, if you haven't ever done a presentation at conference, think about doing one next year. You don't have to do it alone. You can always do it with another art teacher. It's a lot of fun, and presentations are one of the things that make a great conference. Finally, we also elected a new secondary division chair. (Fanfare and flourish!) Linda Krueger will be the new chair by the time you're reading this magazine. We're looking forward to seeing what new ideas she brings to the position, and wish her all the best.



value

STEPHANIE CLEMENTS
Pre-Service Division Chair
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Serving as the Preservice Chair for the past two years has enlightened me about Ohio's incredibly impressive art educators and greatly increased my value of being a cog in the strong machine called the OAEA. Much like how *value* as an Element of Art can transform a basic circle into a glowing sphere, the value of being an active OAEA Preservice member can have a similar effect on becoming a power house art educator. What is the value/worth of a Preservice membership? Financially, it's the last 3-4 Starbucks Frappuccinos you chugged writing that final paper or Ed-TPA lesson plan. Beyond an annual expense, a Preservice membership adds an incredible amount of value to your resume, teaching experience and network when applying for jobs.

During the recent state conference at Kalahari in Sandusky, Ohio, I had the honor of passing on the baton of my role to two enthusiastic and bright students from Kent State University (Amelia Golec and Colton Brown). In meeting these two individuals, I could quickly see their passion and that they already comprehend the value of the OAEA. With great confidence and excitement, I know that this dynamic duo will be very active in co-chairing and growing the Preservice Division.

FROM TOP: During the Pre-Service Mini Conference at Kalahari, future educators took part in mock interviews and hands-on experiences.





Reflecting on experience



STEPHANIE DANKER • Higher Ed Division Chair • highereddiv@ohioarted.com

"We do not learn from experience... we learn from reflecting on experience" -John Dewey

Every new semester provides opportunities for new beginnings and relationships. As each of us plans for the spring semester, it is important to take time to reflect on effectiveness of your pedagogy as well as what feeds your soul and gives you life as an artist and art educator.

At the conference in Sandusky, Higher Ed and SPA members met together for our annual division meeting. The meeting started with SPA division chair Lillian Lewis taking us through a group activity to share current research interests and projects that we are working on. We shared as we were passed the ball of yarn and at the end we could visually see the interconnectedness between us. The intention was for this opening activity to create a culture of community and open pathways to reflection.

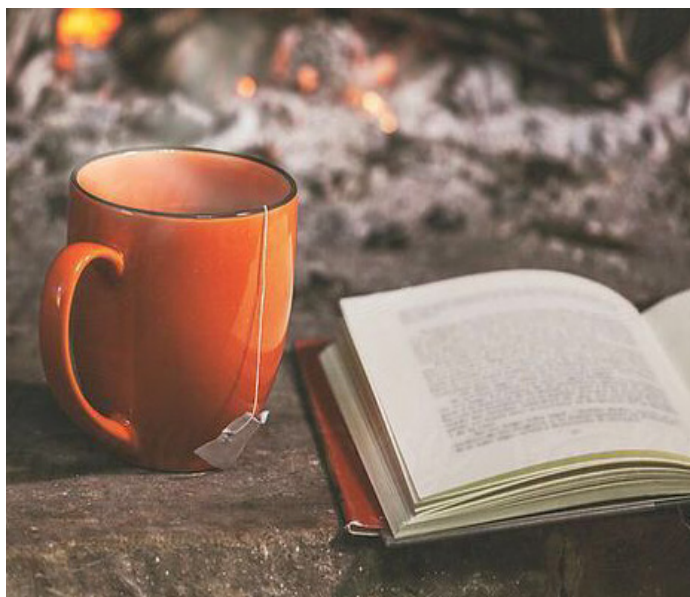
Then we engaged in a reflective artmaking activity, creating a small collage to represent how our artist and art educator identities are interacting with one another, inspired by Hatfield, Montana, and Deffenbaugh (2006)*. I use this activity in methods courses to aid preservice students in becoming aware of the balancing act that is necessary for art educators throughout our careers. It is beneficial to see how one visually represents their own professional identities; it is important at every stage of life and most certainly can and will change over time. This activity can serve as a form of self-care: an opportunity to acknowledge our strengths, accept where we are and perhaps motivation to give more attention to a particular area in our lives. At the beginning of this new year, I encourage you to reflect on your experiences, recognize your strengths and what gives you life, and seek balance in your personal and professional aspirations.

Looking forward to seeing many of you in Boston at NAEA!!



TOP: Conference Participants take part in a collage experience at Kalahari and two of the resulting images.
BOTTOM: Preservice Scholarship Winner Perry Tatlow

* Hatfield, C., Montana, V., & Deffenbaugh, C. (2006). Artist/art educator: Making sense of identity issues. *Art Education*, 59(3), 42-47.



“As winter approaches-
bringing cold weather
and family drama- we
crave page-turners, books
made for long nights and
tryptophan-induced sloth.”

Sarah MacLean

CATHY SWENY
Emeritus Division Chair
emeritus@ohioarted.com

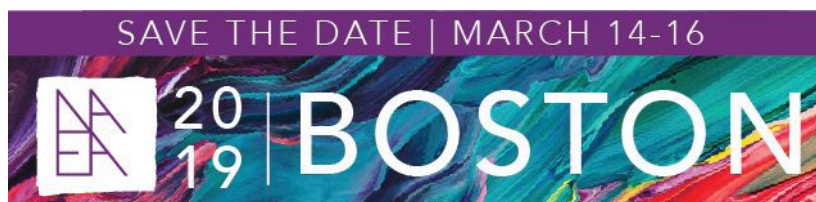
Winter is in full swing but spring can't be too far behind. I have several projects underway. I am sure you do too. I like to hunker down with some work or a good book when it's cold. Give me a couple of commissions and a new mystery/romance and I'm happy. Winter is made for projects, reading, a nice snuggly blanket and something warming to drink. Hope you find a way to enjoy the things that make winter special. Even those of you Snowbirds who find someplace warmer to spend the time.

I was pleased to see so many of you at Conference at Kalahari. Our meeting gave us a chance to catch up, greet new members, and talk about our place in the OAEA family. That place was highlighted in our divisions participation in the Pre-Service Mini Conference. Our experience made us particularly useful to the program. The group gave our college students short workshops, group discussions on applicable topics, and practice interviews. The feedback that day was very favorable.

Which brings me to my next suggestion. MORE. Plans for the next Conference are already underway. The Pre-Service Mini Conference will expand and improve. Your help will be needed. I thoroughly enjoyed doing mock interviews. The students were eager, knowledgeable, and very appreciative. As the Professional Standards committee moves forward with plans, I will keep you updated on ways you can help. Beyond the mini-con, I want to encourage you to think about presenting. We shared ways we are keeping busy. I always enjoy seeing what my fellow retirees are up to. Many of those activities would be of interest to others. I know I would love to learn more about dying silk with leaves. The deadline for Conference workshop ideas sneaks up quickly. So be thinking now. If you have suggestions or questions please contact me.

Once something has outlived its usefulness in one area of life, its purpose for being in existence is no longer the same. The leaf that captures a stream of sunlight, and then transfers its energy to the tree, serves one purpose in the spring and summer, and another completely different one through the fall and winter. -Guy Finley

We have new usefulness in many areas. Let's continue to find new ways to serve a better world.



Did you love every moment of the 2018 OAEA Conference?
Then, be sure to register today for the NAEA Conference in Boston!

The OAEA divides Ohio into geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



“Collaboration allows teachers to capture each other’s fund of collective intelligence.”

-Mike Schmoker

KATHY FULLER • Central Co-Regional Director • centralrld@ohioarted.com

The above quote captures the spirit of what we do as an organization and as teachers every day. Working together is what makes us stronger. So let’s take a moment to thank all those who have been extremely involved the past few years on our COAEA leadership team – Brittany Schwarck, workshop chair; Roxanne Holonitch, who recently stepped down from being newsletter editor; Katie Hoepfer, Exhibition chair; Laura Carey, Awards chair; Christina Clumm, PR/Advocacy chair; Bev Finkel, Membership chair and Gail Wilson, former secretary. Thanks for taking on your roles and always going above and beyond! Really, our regional table and conference badges are amazing! And if you haven’t been to a workshop or exhibition recently, don’t delay - come check out what you’ve been missing!



Let us welcome our newest, fearless leader, Rebecca Turk, as she takes on the role as Co-Regional Director and Liz Kengeter-Bash as our new secretary. We can always use additional volunteers in leadership roles as well as in general, so if you feel the need to step up or have a great talent to share, please let Rebecca or I know. We are excited to lead the region by continuing to offer fantastic PD, creative experiences and exhibition opportunities in the upcoming months. Let’s go team! Keep yourself current on all the regional happenings, follow us on Facebook at Central Ohio Art Education Association and look for informational email blasts.

LEFT TO RIGHT: Thank you Amy Hipple for all your years of service to the regional YAM, YPAE, and Central exhibitions. Members take part in the annual handmade ornament exchange at the regional holiday party.





ⓔ The New East

SHAUNA BENSON
East Regional Director
eastrd@ohioarted.com

Student artwork from the 4th and 5th grades at Union Local Elementary was on display at Artworks Around Town at the north gallery during the month of November 2018. Thank you Artworks for providing my students with this opportunity.

East members met at Theo's restaurant in Cambridge on December 8th for our yearly Christmas luncheon. We enjoyed a hand-made gift exchange and conversing with our fellow art educators. Thank you, Cheryl Swain, for volunteering to deliver our YAM and YPAE artwork to Sarah and Terri.

Union Local Elementary students will have their artwork on display at the Belmont County Performing Arts Showcase in February at Ohio University Eastern, St. Clairsville.

In March, Crossroads Library in Cambridge will host our local YAM art show for K-12 students, and Barnesville Hutton Memorial Library will host a K-5 art show for Union Local Elementary students.

With spring just around the corner, I am looking forward to an innovative and exciting new year with the East Region.

SARAH SHUMAKER
East Central Regional Director
eastcentralrd@ohioarted.com

Welcome to the "New East" Region! In combining East Central and East, we have updated our regional blog and Facebook page. Please "like" and/or follow us now at:

Blog: <http://eastoea.blogspot.com/>

Facebook: @OAEAEast

I want to thank everyone who helped me organize and run things for East Central these past three years (two as RD one as co-RD). I learned so much about my profession, but the best part was connecting with so many talented and amazing people throughout the state. Our new East Regional Director is Terri Bradshaw, an elementary art teacher from Canton Local Schools. She previously served as EC PR and RD Elect. Terri's a fantastic teacher, super organized, and so very dedicated. I'm so thankful she stepped up to take on this new role of running our now much larger region.

Many thanks also to Shauna Benson, outgoing East Regional Director for her many years of dedication. Terri, Shauna and I worked behind the scenes on the transition to "The New East" and we're looking forward to a great future.



ⓃC Bring On The Opportunities.

TRACY VANBUSKIRK • North Central Co-Regional Director • northcentralrd@ohioarted.com

North Central is stronger than ever. Every year I reflect on the annual conference and I am overwhelmed by all the amazing things I learn and the inspirational people I meet. This year, I am overwhelmed by how amazing the North Central region has become. Our members are more active than I have seen in many years and with the addition of over 40 members from the re-region, we have some strong new leaders on our quest.

I would like to welcome Wendy Marett who will be serving as the co-regional director with me this year. We look forward to providing some exciting experiences for North Central. Many of you

stepped up at conference and volunteered to host workshops and we appreciate your willingness to share your expertise. Look for those events to be scheduled in the upcoming months.

2019 brings along some great opportunities for you to enter your students work into various exhibitions. Entering and exhibiting student work in these shows is a great learning experience for your students and shows your school and community what amazing things you are doing in the classroom and beyond. Look for exhibition updates in the NC winter newsletter or go online to www.oaea.org/exhibitions.



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of love and loss... and love.



MARYELIZABETH NORMAN • North East Regional Director • northeastrd@ohioarted.com

Love, love love! Conference is always a highlight of the year, and this year did not disappoint. It is amazing and energizing to be a part of such a dynamic and passionate collective! The workshops were fantastic...some different offerings than we have seen in the past. It is such a good thing to see the conversation increasingly acknowledging design thinking as an essential 21st Century skill. Isn't that really what we do everyday? It's empowering to have the words and the acknowledgement from so many voices.

Our meeting, loooong though they always seem to be, was very productive and we accomplished much. We are recognizing a whole new group of visionary educators and friends. We gave special acknowledgement to Doris Schnepf for her generous and faithful support, carrying the torch for OAEA, along with her late husband, Norm for over 40 years. What a humble, yet inspiring example Doris and Norm have set for all of us. They define service and dedication.

We owe an amazing debt of gratitude to our NE Board. Creative and competent collaboration wins every time! Conference was the crown jewel in a great year for Northeast! The support from our board to put our meeting together and accomplish all we did was exceptional. Members came forward with requests and great ideas all year and we responded! We had a breadth of workshops and events this year, including our first ever AP Braintrust. We'll be repeating that one next year for sure. It is so important to come together to share and learn from

each other. How many of us are islands in our buildings? All year long, our board was working behind the scenes for you! To be a part of such a dynamic group is an honor.

Love and light makes the loss more deeply felt. It is with sadness that we acknowledge the hole left in our midst through the loss of Christine Gorbach. If one met her only briefly, life was illuminated. She had a wonderful way of encouraging everyone she met through her genuine love of life and creative community. She will be deeply missed. Her light will continue to shine bright through the Art Education Scholarship set up in her memory at Kent State University.

And the love train continues into 2019. We welcome board members, new and in new positions. We look forward to new collaborations and fabulous fun! We are starting off right with YAM dropoff at our wonderful new location. We are SO excited to be partnering with Kent State University Art Education and Akron Art Museum! Your students will be in a museum exhibition! Love and la dee dah!! Can we be proud and grateful in the same sentence?

Take some time to connect with those you LOVE, those who recharge your soul, and get ready to rock 2019.

Our list of gratitude is long:

2018 Conference Committee
2018 Awardees
2019 OATs:
Kathy Stalker Bailey, Teela Kovacs, and

Karen Schindler

2019 Distinguished Awards
Cindy Banjoff, Distinguished Educator
Dr. Bruce Keller, Distinguished Citizen
Morgan Conservatory, Disting. Business

NE Board:

Georgann Blair- Secretary
Trina Parrish- PR/Advocacy
Erin Kraly- Technology
Cheryl Mravec- YAM/YPAE
Stephanie Timko- HS Exhibitions Chair
David Wolff- Historian/Awards Luncheon

New 2019 Board Members

Erin Kraly, RD-Elect
Stephanie Clements, PR Co-Chair
Adriel Meyer, Membership Chair

Amelia Golec and Colton Brown, OAEA Student Reps

Meeting Assistance:

Cindy Naprestek, Laura Tawil, and Mary Green

Doris Schnepf
Christine Gorbach
YAM Dream Team
Cheryl Mravec
Dr. Linda Hoeptner Poling
Juli Dorff
Jen Thompson
Kent State Art Ed Student and Grad Assistant Judges
Gina Thomas McGee
Akron Art Museum

Hasta la Vista!
Au Revoir!
Arrivederci!

LISA GIRLIE
Northwest Regional Director
northwestrd@ohioarted.com



Goodbye...well that's not ENTIRELY true. I have no intention of discontinuing my involvement in OAEA. As I leave Northwest in the capable hands of your new RD, Erin Dechman and PR Erin Johnson, I intend to stay involved. I'll be a "consultant" as a Past RD and Workshop Chair. I'll also continue my involvement on the executive board. Thank-you to all for your involvement.

I've looked at your workshop interests from the NW survey from conference. We are looking at a couple glass workshops, including ways to work with glass in your classroom. Also, some hands-on ideas, clay, mixed media, poured epoxy and I'm open to ideas. We have some offers for hosting, so look for a variety of locations.

Looking back, conference 2018 at Kalahari was awesome. The workshops were varied and well attended. The 2 days were packed and everyone attending fed their creative souls. I got as much inspiration out of going to as well as hosting my own workshop. Talking, laughing and "arting" with other artists/teachers reinvigorated me. Our NW party Friday night was awesome...a couple other regions even joined us in our frivolity...because NW knows how to throw a party. :) It was great reconnecting and meeting some new members.

That's enough reminiscing, hope to see many of you at workshops and exhibits in the upcoming year. Reach out, stay connected and get involved. NW has a lot to offer and you'll be glad you did. **ABOVE:** Toledo members at NW party at Kalahari.

take
a breath

JENNIFER APPELFELLER • Southeast Regional Director • southeastrd@ohioarted.com

It was great seeing so many familiar faces at conference. One of my favorite take away lessons was Light Up Your Art. I loved all the glow in the dark effects as well as creating circuits for lighting effects on artwork. I'm already thinking about utilizing these in our art show this year. My favorite "aha" moment was when I realized graphite was a conductor of electricity and can be utilized in a circuit with just a light bulb and battery.

With winter upon us, I am reminded to keep my seating charts up to date and to keep a stash of plans set aside that are easy to follow for my sub. I keep the directions right in the folder with the daily seating charts paperclipped on top. One of my favorite lessons in the folder is the color wheel, which is pretty standard, and it's helpful for me to see what the students have learned. My

second favorite is the popsicle overlap. I have tons of popsicle sticks. I give each student a popsicle stick and have them trace it all over the paper. Once they have the popsicle stick traced everywhere on the page, we focus on having the stick overlap other traced parts at two different positions. When the sticks are all traced, I have them color the sections in to look like stained glass.

As things get busy.... "Take a breath, stay inspired, and remain energized."

Look for our facebook updates with details on our next gathering and be sure to follow our instagram @southeastOAEA

ABOVE: SE Members at the OAEA Conference at Kalahari.





Embrace Your *crazy*

JACQUELYN SOMMER
Southwest Regional Director
southwestrd@ohioarted.com

A great thing was said at our last conference, "at OAEA we embrace art...and our crazy." I don't know about y'all but this time of year but things feel a healthy mix between good crazy and where did I put my pencil crazy. I also tend to get real serious about looking for ways to re-engage my students in the power of art. If your life is like mine, you are also talking up your visual art program to every student, parent, and administrator possible. It's true, advocacy work may feel like a full time job. Know this...no one gets the power of art like us Art Educators. We know the benefits of art education better than anyone, so scream it from the rooftops and get loud. There are some really easy

ways to advocate for your program and draw attention to the magic. March is Youth Art Month and what better time to embrace your crazy and debut some of the awesome, super fun and crazy ideas you've been cooking up since conference in last November.

Think about the possibility of art spirit weeks, creating a makerspace at community events or school festivals, host family a few art making family nights in your classroom with the principal as a guest of honor, or how about using Art Cards with positive messages delivered to key decision makers. Wowzers SW, the possibilities are endless.

As we know the SW region is always buzzing with activity, remember to be on the lookout for workshops in our region like our annual Nuts and Bolts Event, Tiger Lily Press, Cincinnati Art Museum- Evenings for Educators, Queen City Clay teacher workshops and more! Check your email on the regular for info on fun SW happenings.

Parting words...remember you are the expert in your building and we're South West and we GET LOUD!

ABOVE: Carrie Barnet (President), Jacquelyn Sommer (SWRD) and Annelise Taggart (Central) at the 2018 Conference.

W One Day...

MEGAN NEWTON
West Regional Director
westrd@ohioarted.com

As I sit here and reflect on the first half of the school year, I can't help but think about all the new changes I've gone through since August. Like you, I am constantly researching new and improved ways on how to build upon my pedagogy. I also tend to get distracted by other little things that I could be making to decorate my classroom which leads to a rabbit hole down Pinterest land or on Instagram.

Are you on Instagram (or other social media sites)? Do you follow other art teachers? I like to screenshot some great ideas that I find and add them to my "one day" file. One day, I will do all these cool things. One day, I will revamp this project. One day, I will make new displays. I love to look at other teachers classrooms as they inspire me to redecorate or how to revamp a certain project.

With all that being said, I would love to follow you on Instagram and see a glimpse inside your classroom! You can find me on Instagram @iamyourartteacher



"This experience has taught me how to be an artist once again. I have a renewed sense of artmaking ... and feel better prepared to connect with students."

Melanie Harry, Summit Academy Columbus,
Class of 2013

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DEPARTMENT OF ARTS ADMINISTRATION,
EDUCATION AND POLICY

This is NOT a 3D Printing Lesson

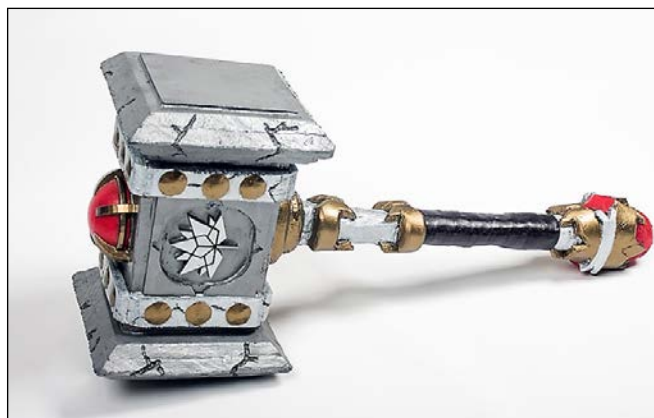
MATT YOUNG • 1st Vice President • 1stvp@ohioarted.com

So, you have been seeing 3D Printers everywhere. They have become so affordable that most schools can buy them or write a technology grant to get one. I wrote my grant for \$800 and got 2 printers and filament! But what can you do with 1-2 printers and 20-30 students? Considering the fact that an average 3D print takes from 2-4 hours and some can take up to 12! How can you have a successful lesson waiting for one product that takes longer than a class period? Well this is the question I asked myself: I got these things, now what?

I went to conferences, scoured the internet, asked colleagues that I knew had them, and I found no true lessons that sounded successful. Many lessons had either a few students doing a few prints or the teacher (and some helpers) spending many after-class hours printing out projects. Kids were asking left and right to print things but I had only the time to teach a few advanced students how to use the machines. Then a student in my Ceramics class asked if the printers could make copies of words that she could stamp into her pottery. (Picture a thought bubble above my head right now) My AP student asked if she could print out some gears for her concentration. (Now picture a lightbulb going off) Finally a foundations level student asked if he could print off scales to use in there abstract carving. (Eureka!)

The trick is that there is not a true lesson I have found that works well to 3D print, but if you teach students about the possibilities of the printer, they will come up with ways you have never thought of to use it. So now I spend 3-4 class days in each of my classes showing my students how to look up ideas on Thingiverse (<https://www.thingiverse.com/>) or how to use a simple 3D Modeling program TinkerCad (<https://www.tinkercad.com/#/>). They have come up with such cooler things than I could have them do in a lesson. I have had pieces for jewelry, flowers to decorate the outside of thrown pottery, flexible scales for sewn costumes, and cookie cutters for holiday ornaments.

So this is not a 3D lesson, but rather an encouragement. Get your classroom a printer, teach the students how to use it, and let them come up with how they can incorporate it. You keep teaching as you have been, just challenge the students to make your lessons better and enhance their projects with the endless possibilities of the printer.



FROM TOP: These ceramic pieces include 3D printed items, such as: the symbol and gem top, the soccer net, and the rivets on this pipe vase.



Workshops, Celebrations, and Joy at the 2018 Ohio Art Education Association Professional Development Conference at Kalahari Resort

Quest

KURT REICHERT • State Conference Coordinator
conferencecoor@ohioarted.com

For two days OAEA met near the shore of Lake Erie in Sandusky, Ohio at Kalahari Resort and Conference Center where North Central and Northeastern Regions provided us an avenue to discover/rekindle our QUEST. We certainly charted our journey to provide the very best in art education for the students of Ohio.



This is only possible because of the talents of the following people:

Juliann Dorff	Local Conference Chair & Prof. Dev. Chair
Linda Hoeptner Poling	Local Conference Chair & Awards Chair
Valerie Fraizer	Artisans' Market Chair
Howard Hoffman	Audio Visual Chair
Mary Green	Banquets Co-Chair
Mary Haas	Banquets Co-Chair
Jennifer Thompson	Exhibits Chair
Wendy Marett	Fundraising Co-Chair & Logo Designer
Stephanie Timko	Fundraising Co-Chair
Georgann Blair	On-Site/Volunteers Chair
Laura Tawil	Speakers Chair
Kurt Reichert	State Conference Coordinator
Michelle Kane	State Marketing Chair
Leslie Koelsch-Carson	State Conference Registrar
Diane Thorpe	State Workshops Chair
Bianca Burwell	Conference Booklet Designer
Alice Tavani	OAEA President
Bev Finkel	OAEA Treasurer
Suzanne Mitolo	OAEA Membership Chair
Tracy Van Buskirk	North Central Regional Director
Mary Elizabeth Norman	Northeastern Regional Director



Conference by the numbers

KURT REICHERT • State Conference Coordinator
conferencecoor@ohioarted.com

- 531 OAEA members attended the 2 day PD conference
 - 466 were in attendance on Thursday, November 8
 - 508 were in attendance on Friday, November 9
- 110 Workshop presenters and co-presenters
- 92 On-Site Workshops: 61 Standard workshops, 31 Hands-on workshops
- 7 Discussion Groups based on topics suggested by the membership
- 1 Venue for the conference
 - Kalahari Resort and Conference Center, with its African art collection, fabulous food, and great meeting spaces
- 3 Keynote Speakers
 - Niki Ciccotelli Stewart, Chief Engagement Officer for Crystal Bridges Museum of American Art
 - Randy Robart, 2017 OAEA Art Educator of the Year
 - Diana Al-Hadid, Sculptor
- 2 x 8 = Artist Experience Speakers
 - Sarah Curry, painter
 - David King, painter
- 25 Commercial Exhibit Vendors using 29 booths
- 62 OAEA members caught on Kalahari security cameras sitting on African animal sculptures for the perfect photo op! (just kidding)
- 3 Fabulous Evenings
 - Wednesday – Early Arrivals
 - Conference Prep with Swag Bag Stuffing
 - Welcome Reception to honor our vendors
 - Mac & Cheese Bar and Chocolate Bar
 - Thursday: “Follow the Stars”
 - Elegant attire with a flashlight
 - After Glow with Artisans’ Market and dancing
 - Friday: “Discover Your Path”
 - Safari themed attire
 - Evening Workshops
 - Midnight Madness was reinvented
 - Vendors Give Away
- 3 OAEA important meetings
 - Business Meeting on Friday morning
 - Divisional Meetings on Thursday afternoon
 - Regional Meetings on Friday afternoon
- 1 Awards Program Thursday Night
 - Dr. Linda Hoeptner Poling, awards chairperson organized another great awards program. It certainly was her night. She also was inducted into the OAEA Distinguished Fellows and was named 2018 Ohio Art Educator of the Year.
- 27 Awards presented
- 2 Distinguished Fellows inducted
- 1 Logo designed by Wendy Marett

Superstars of ohio

LINDA HOEPTNER POLING
Awards Chair
awards@ohioarted.com

The three years of being Awards Chair of OAEA has affirmed, in a most powerful way, what I already knew:

Ohio is a state bursting with superstars who make a difference in the lives of so many, including students, parents and caregivers, and community members.

Ohio is a state in which art educators are movers and shakers to ensure students receive comprehensive, quality, and life-based art education.

Ohio is a symbiotic village that honors collaboration and teamwork.

Ohio is full of art educators who love what they do and will proudly advocate for art education no matter where they are.

Ohio is distinctive because of its leaders that tirelessly work to build relationships and to support the many efforts of its art communities.

Ohio is a state that honors the efforts of all art students, PreK-Higher Education.

Being an art educator in Ohio is synonymous with powerful and quality art education.

I have the privilege of getting to know the life-changing efforts of art educators in Ohio, and for that, I am very grateful. I celebrate art education in Ohio and can't wait to continue celebrating for years to come!



2018 Award Winners at the Awards Reception during the 2018 OAEA Professional Development Conference at Kalahari Resort.

Notes After the Glow

JULI DORFF and LINDA HOEPTNER POLING • Local Conference Chairs • localconference@ohioarted.com

The glow has only dimmed a bit as we reflect on the opportunity to work with Kurt Reichert, Conference Coordinator, and a tireless local committee. We cannot begin to thank them enough but want to begin with one more shout out to:

Mary Haas & Mary Green, Banquets Co-chairs

These amazing women created the sparkly glow and ambiance that greeted us at our meals.

Jennifer Thompson, Exhibitions Chair

It was Jennifer who created the display of our students' work under the twinkling lights, and if you saw your own art on the big screen, it was because of Jennifer's hard work.

Stephanie Timko & Wendy Marrett, Fundraising

You probably took a chance on some of the fabulous prizes secured by Stephanie and Wendy and even if you didn't win, the North Central and Northeast Regions sure did. And it was Wendy who designed our logo.

Georgann Blair, Volunteers Chair

This high-energy committee member corralled enough volunteers to make all the support programs run smoothly, from Professional Development to Fundraising to Hospitality.

Valerie Frazier, Artisan's Market

Because of the efforts and organizational skills of Valerie, you had the opportunity to purchase the artistic efforts of our members and friends.

Laura Tawil, Speakers Chair

That's right! We have Laura to thank for securing Niki Ciccotelli Stewart who reminded us that our path is rarely straight and Diana Al-Hadid who shared her life's work.

Howard Hoffman, Audio-Visual

It was Howard behind the scenes making technology work for us.

Mary Elizabeth Norman & Tracy VanBuskir, Regional Directors

Always supportive and providing guidance, Mary Elizabeth and Tracy consistently provided their creative suggestions and solutions.

The African proverb "it takes a village" speaks to the work of all these individuals coming together to make the 2018 OAEA Conference an amazing experience.

Thank you to all, for charting the 2018 OAEA Conference course with us, ensuring it was an inspiring and smoothly-run experience for all.

It's a Record!

JULI DORFF • Professional Development Chair • profdev@ohioarted.com

It's a record! Ninety members attending the ChART Your Course annual conference at Kalahari took advantage of earning Graduate Credit from the University of Dayton! In addition, hundreds took advantage of earning professional development units (PDUs) just for participating. Our OAEA annual conference is an outstanding way to keep current in the field, reenergize your teaching and reconnect with friends from around the state. If you missed this year's extravaganza at Kalahari, plan now to attend next year in Columbus.



But if graduate credit is what you're looking for, you don't have to wait. If you are offering your talents to OAEA as a member of the Leadership Assembly or the Executive Board you can earn 1 graduate credit through Ashland University. Graduate credit costs just \$175 and you earn it by honing your leadership skills through your work for OAEA. This is just another reason to volunteer and serve your professional organization. Full details on the OAEA website or just send me your questions at profdev@ohioarted.com.

"Offer more preservice sessions."

LAURA TAWIL
Past President
pastpresident@ohioarted.com

We heard you and set aside Friday afternoon at the state conference for our Preservice Division. Over twenty Preservice attendees, sixteen facilitators, seven sessions and just two and a half hours in one room (and the outer hallway) barely contained the super-charged energy for this new program.

Let me back up. Development started for this program at the January assembly meeting. Stephanie Danker, Higher Ed Chair from Miami U had recently hosted a one-day mini-con for Preservice students in the fall (2017) attended by students from across the state. This incredible idea was brought to the Professional Standards Committee table and we developed a half-day format for our state conference. Sessions of greatest need were listed. Facilitators were summoned among our Emeritus, Higher Ed and SPA Divisions, called upon by their chairs Cathy Sweny, Stephanie and Lillian Lewis. Our space was set and we went for it.

The seven sessions were "Hands-on Happiness" with Lynda Berman and Laura Tawil, "Resumes & Portfolios" with Stephanie Clements and Jason Cox, "Philosophy and Pedagogy" with Juli Dorff, Stephanie Danker and Amelia Joynes, "Mock Interviews" with Cathy Sweny, Stephanie Baer, Linda Hoeptner-Poling, Lillian Lewis and A. Joynes, "Digital Presence" with S. Baer and S. Clements, "the RESA panel" with Cheryl Mravec and Kacie Szemplak and "Growth after Graduation" with Carrie Barnett and Craig Huffman. Many thanks to these volunteers. The attendees



Preservice art educators take part in a hands-on experience at the Mini-Con.

were divided into 3 groups to rotate through the schedule. With so many sessions and so little time, not all groups went through every session (except for Mock Interviews). Thank you especially to the Preservice members from Bowling Green St. U, Case Western Reserve U., U. Dayton, Kent St. U., Miami U., Mount St. Joseph U., and Toledo U.

Feedback from the event proved that the late afternoon on Friday was preferred and the mini-con length was about right. Receiving the most positive feedback were the Mock Interviews, Resume and Portfolio, RESA panel and Growth after Graduation sessions. Do you want to be involved with shaping the direction of the 2019 Preservice Mini-con? Got an idea? A suggestion? Contact Alice Tavani, pastpresident@ohioarted.com.

Turn It Up!

Lesson Plan for Grades 3-12



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Step 1: Make a cone shape for the body of the amplifier. Cut a slot about 1/2" larger than the width and depth of the cell phone. Smooth the edges.



Step 2: Add feet or facial features if desired by slipping and scoring.



Step 3: After bisque-firing, brush on bright, opaque glazes in three coats.

Make a cell phone amplifier by mixing clay with a little bit of science.

This "modern megaphone" is great for broadcasting your favorite music so everyone can enjoy. It's easy to do. Build the clay cone, add fun details, and cut a space for the phone to sit in. Then glaze, fire, and turn up the volume!

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ART EDUCATORS *as artists*

ALICE TAVANI • OAEA President • president@ohioarted.com

The *Art Educator as Artist* exhibition was the brain child of Donna Collins Executive Director of the Ohio Arts Council and Dr. Dennis Cannon, President of the Ohio Art Education Foundation. The first planning session started back in January of 2017 when Dennis first met with Gallery Director Mary Gray. There were 101 artists who sent in 241 entries. The jurors were Michael Seiler, Elise Sanchez, and Carol Stewart. They chose 69 works from 46 artists. During the exhibition, special drop in workshops were lead by some of the participating artists including Kurt Reichert, Irene Maginniss, Alice Bordenkircher Tavani, Susan Washam Witten, Mimi Chenfield, and Jonathan Juravich. The exhibit ran from November 1, 2018 until January 5, 2019 in the Vern Riffe Gallery.



LEFT: ODE's Scott Wilson takes part in Tavani's workshop at the Riffe. **RIGHT:** The artist educators featured in the exhibition.

PATRICIA BOONE • Kettering City Schools Art Coordinator • patricia.boone@ketteringschools.org

I have worked for Kettering City Schools for 29 years, 20 teaching elementary art and 9 years at Fairmont High School. I earned my BFA from Eastern Michigan University with a concentration in ceramics and later went to The University of Dayton for teaching certification. My own work as a potter slowed with teaching full time and then having two children. There was simply no time. I missed my studio practice and knew it would be a while before I could return to it.

After many happy years teaching elementary, I transitioned to our high school and my passion for clay was reawakened. I love teaching kids how to throw a pot, to make a clay sculpture and to develop their own expression and creativity.

To be chosen for The Riffe Gallery "Art Educators as Artists" exhibit means a great deal to me. My first reaction upon entering the gallery at the opening was a bit of panic. What I saw was excellent work that blew me away. Feelings of uncertainty kicked in. Does my work stand up to this quality? Is it worthy?

I think it might be relatable to have feelings of doubt about personal art making when so much time is focused on being a good teacher. It is difficult to teach and produce your own work. You are removed from a studio setting as in college where critiques, collaboration and like minds are working. Instead, especially in elementary art, you are the only art specialist in the building and rare are the opportunities for personal work and input from colleagues. That is why I feel validated and humbled to be part of this exhibition. The variety of media, style and content is incredible. The gallery is filled with accomplished work of a very high calibre. I am motivated to continue, to stretch my abilities, to grow as an artist. I enjoy sharing my process with my students, modelling the same creative struggle they experience and work through. We are all works in progress.

Much credit should be given to the educators included in this show and all teachers that serve their students and keep their commitment to art alive. I am so thankful to be a small part of this fine exhibit at The Riffe.

the distinguished fellows

BARRIE ARCHER • Distinguished Fellows Chair • distinguishedfellows@ohioarted.com

The Sandusky Conference was like NO other! The Conference Committee crafted many unique solutions to annual problems! It was an inimitable experience! And Kurt Reichert did NOT exaggerate the quantity and quality of artwork gracing the hotel and conference center.

Many thanks to the Distinguished Fellows who contribute so much to conference and OAEA in their leadership roles: Alice Tavani, Laura Tawil, Suzanne Mitolo, Sarah Hebdo, Kurt Reichert, Leslie Koelsch-Carson, Diane Thorpe, Juliann Dorff, Dr. Dennis Cannon, Georgann Blair, and Dr. Linda Hoeptner Poling.

And more thanks go to the Distinguished Fellows who presented at Conference this year. They are: Dr. Dennis Cannon, Dr. Mary Zahner, Alice Tavani, Kurt Reichert, Laura Tawil, Georgann Blair, Randy Robart, Diane Thorpe, Suzanne Mitolo, Juliann Dorff, Dr. Linda Hoeptner Poling, Lynda Berman, Dr. Julie Lindsey, and Adrian Vance Hawk.

Two inexhaustible members of OAEA became Distinguished Fellows this year. They are Dr. Julia A. Lindsey and Dr. Linda Hoeptner Poling. Congratulations and welcome!

Distinguished Fellows fundraisers benefit OAEA members via the OAEF. The Distinguished Fellows Conference fundraisers this year were 1.) the Conference Lesson Plans and 2.) the raffle of the lithographed production of Bo Sterk's acrylic airbrush Egyptian Strut. Many, many thanks to Tim Shuckerow for this generous donation. And thanks to all who support these fundraisers!

The Ohio ArtEducation Foundation (OAEF) 2018 Student Scholarships were received by Morgan Bukovec of the University of

Dayton (\$2000.00), by Perry Tatlow of Miami University (\$1000.00) and by Natalie Haines of CCAD (\$700.00). The Teacher Incentive Grant recipients were Jonathan and Tera Stockdale and the Professional Development/Personal Enrichment Grant recipients were Alecia McCafferty, Dawn Norris, Julie Rathje, Tera Stockdale and Kathleen Stalker-Bailey.

And ... The Ohio Art Education Foundation, guided by president Dr. Dennis Cannon, in collaboration with the Ohio Arts Council's Riffe Gallery, sponsored a juried exhibition "Art Educators as Artists". The exhibition dates were November 1, 2018 to January 5, 2019. Distinguished Fellows whose work was hung in the show were: Susan Ayers, Michele Hamsher, Adrian Hawk, Amelia Joynes, Sandra Kight, Alice Tavani, Susan Witten, and Kurt Reichert.

Looking forward, the 2019 Summer Symposium will take place at Youngstown State University on June 25th and 26th. Dr. Samuel Adu-Poka and Dr. Lillian Lewis, art education faculty at Youngstown State University; Joe Christiansen Erb, YSU Art Department Chair; and Edie Davidson, Distinguished Fellows 2019 Summer Symposium Chairperson, are working diligently to create a renewing and refreshing experience for you! It will be an event to attend! Mark your calendar!!!

And finally ... The 2019 Conference will be at the Greater Columbus Convention Center and the Hilton Columbus Downtown. The dates are November 14 and 15, 2019. Mark your calendar now to avoid conflicts!!!

So many exciting things in the upcoming year. If you are in contact with other art educators, please don't keep all these great events a secret!

Distinguished Fellows Spotlight

The Art Educators as Artist exhibition featured the work of several OAEA Distinguished Fellows. Sandra Kight poses with her monotype at the exhibition, shown at the Ohio Arts Council's Riffe Gallery.





Ohio Choice Art Educators

DAWN NORRIS

Ohio Choice Art Educators Facilitator
dawnnorris@bwls.net

This year, the Ohio Art Education Association is piloting a special interest group focusing on choice-based art education. Choice-Art Educators seek to develop the artistic thinking of their students, through centers and choices; encouraging them and teaching them to come up with their own ideas for art making. This approach facilitates differentiation, which easily meets the needs of a variety of types of learners.

The purpose of the group will be to expand public awareness of choice-based art education and to provide a network for art educators who wish to share their interests in or learn more about teaching art with choice. The organization will encourage professional relationships and provide for an informal, yet focused, exchange of ideas about how to teach through centers, choice, and student-directed learning.

Some goals for the group this year are: to have a column showcasing choice based education in each issue of Artline, facilitate Choice Based discussion groups at the OAEA conference and foster professional development/networking opportunities across the state. Please let me know if you would like to be involved!

ABOVE: *The Elementary Choice Based Discussion Group at the OAEA Conference at Kalahari.*

your membership.

SUZANNE MITOLO
State Membership Chair
membership@ohioarted.com

The Kalahari Conference was a great new venue. The conference included thought-provoking speakers, inspirational workshops, and a great awards program. This year we recognized 50 Circa awardees for their on-going commitment to the organization. Special recognition went out to two individuals: Dr. Dennis Cannon (C) – 50 year member and Dr. Nancy MacGregor (C) – 55 year member. We are honored to have these two outstanding art educators be a part of OAEA. Dennis Cannon also became an Honorary Member for his years of active service.



We recognized eight new Lifetime Members this year Kimberly Allen (NE), Judith Charves (NW), Linda Hoeptner Poling (NE), Amelia C. Joynes (NE), David King (NE), Diane Thorpe (NW), Kathy Pugh (W), and Sherri Love (C). To become a Lifetime member you need to be a member for at least 30 years. The one-time membership fee is \$200 and then you don't need to worry about renewing your membership again. I would like to thank all the of the Lifetime members for their continued support.

Speaking of support...Thank you to everyone who renewed their membership or became new members for the 2018-19 FY! If you have not renewed your membership this will be the last Artline you will receive. Please don't let your membership lapse! The OAEA membership year runs from October 1-September 30 so renew now so you won't miss out on any of the great benefits of membership. If you retired, please consider continuing your support!

It's easy to renew your membership. Simply visit our website, www.oaea.org and click on the Membership tab. You can pay through PayPal or by check. If you prefer you can download the "mail-in" form, write a check and mail it to the membership chair. Please note: If you need your membership number it is now listed as part of the address label on the front of your Artline.

Finally, I would like to introduce our new State Membership Chair, Gayle Mulder who begins her term January 1. Gayle has been an active member of OAEA, most recently serving as the 2nd VP working with the PR/Advocacy Committee. She has great ideas and lots of energy as we move forward with some new initiatives to benefit our membership. You can contact Gayle through with the OAEA email – membership@ohioarted.com. I thank you for your support during my tenure as Membership Chair. Best wishes to all of you in your future endeavors.

Emerging Artist Show

JENNIFER THOMPSON • HS Exhibit Chair • hsshows@ohioarted.com

Vincent Van Gogh said, "The only time I feel alive is when I'm painting." The students who exhibited work at the Emerging Artist Show made everyone feel alive with their amazing pieces of art. Everyone who visited the STRS building in Columbus for the months of September and October could not help but feel alive.

The Emerging Artist Show exhibits the talent and creativity of beginning artists grades 9-11 from all around Ohio. This year's show was very exciting for students because, thanks to Dr. Linda Hoeptner-Poling, we were able to hear from the truly inspiring local artist, Nelson Morris. The families, teachers and students were touched by his heartfelt speech expressing his experiences growing up as an artist. Nelson broke down his experiences into 7 steps of being an artist. Nelson has created a piece that is called 1000 heads which connects technology with human stories. Please look up his work online.

A show like this can not be put together without the help of others so I want to give a special thanks to Blick Art Materials, Sargent Art and those who volunteered their time, Pamela McCammon (Administrative Assistant Building Services at STRS), Laura Tawil (Past President), Jonathan Juravich (ARTline Editor), Melissa Sand (Communications Chair), Dawn Norris (Exhibition Coordinator), Mary Haas (YAM Exhibit Chair), Julie Brewer (YPAE Exhibit Chair), Ann Hymel (House of Rep Chair), Madison Thompson and everyone who helped during the show.



TOP: Exhibition visitors enjoy the High School Show. **BOTTOM:** Tawil handing out certificates.

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Save the dates!

Tuesday, June 25 &
Wednesday, June 26



2019 Summer Symposium Youngstown State University

Join us for two days of Hands-on Workshops to "feed your artistic soul," presented by the OAEA Fellows and friends, plus...

- Monday night opening reception
- Choose six different workshops in two days
- Tuesday--afternoon reception at the McDonough Museum of Art
- Wednesday--lunch option and tour at the Butler Institute of American Art
- Lodging available through YSU housing
- Details will be posted on the website with an eblast sent to members announcing registration in early Spring
- PDU/University of Dayton College credit available



Christine Gorbach

GINA THOMAS-MCGEE • Associate Educator, Akron Art Museum • gthomas@akronartmuseum.org

If ever there were a person who embodied OAEA's mission of "Developing Creative Mindsets", it was our colleague Christine Gorbach, whom we sadly lost in November. As a teacher and friend, she helped others find their creative voices and advocated for the importance of art in all of our lives. She modeled this behavior by being incredibly active in all areas of the arts herself: choirs, book clubs, salons, exhibitions, performances, the list is endless. A true artist, Christine lived her life in a way that reflected the joy, understanding, and richness that art can bring to all people.

I first met Christine outside of the art world entirely- in a Zumba class I was teaching. It seems we were both drawn to dance as exercise, which makes sense for Christine, who loved art in all of its forms. It also rings true that she'd be drawn to a group fitness class, where being with others is an essential part of the

experience. I have witnessed Christine be an enthusiastic, open collaborator and mentor to her students, friends, and community. When I asked her to present to fellow educators for the Akron Art Museum's Teach Talk event, she said yes in an instant. The presentation that followed was a mix of performance, instruction, and self-reflection.

Christine taught for over 30 years in the Cuyahoga Falls City School District, then later at the university level. She was a mother, "Nana", beloved friend, family member, and colleague. I didn't know her extremely well myself, yet every time I mentioned her name, someone in the crowd seemed to be a friend. Their faces would light up as they'd say "Oh, of course I know Christine!". It is clear the impact she had on our community is great. As teachers, we can honor her legacy by sharing in the sheer joy of art and learning that Christine carried with her everywhere.

Her Warm Glow

JENNIFER SCHULMAN • Art Educator, Cuyahoga Falls High School • j_schulman@psychoreindeer.com

Christine Gorbach carried a giant torch for art education. She inspired all who crossed her path with her contagious enthusiasm for the positive impact of the arts in all our lives. During her 30 year career as an art educator in Cuyahoga Falls, Ohio, she provided an incredible example. She was a fountain of knowledge and support to all the art educators in our district. In her presence, you felt her positive energy and knowledge push you to create meaningful and impactful lessons in your art room. When she retired she continued to carry her beacon of light, widening her range of influence, as she practiced what she preached as an artist. She and her partner made art and traveled the world sharing their artwork. Yet, in her retirement she never let her spark for art education dim. She continued to teach and inspire college students as an acting supervisor through Kent State University. Christine's love and influence in the arts has helped light the fire in all those who have met her. The warm glow she left in my heart brings to mind her smile and art-filled spirit that will forever have a place in guiding my life journey.

WHY SHOULD MY STUDENTS ENTER THE 2019 OHIO STATE FAIR YOUTH ARTS EXHIBITION?

•An opportunity to have their work reviewed by professionals as a part of a juried exhibition

•The chance for their artwork to be displayed and viewed by more than over 45,000 Ohio State Fair visitors

•Win great prizes – money, gift cards and more

•Win \$1,000 for your school – The school or home school affiliation with the most students entered (minimum of 12 students) will receive a \$1,000 shopping spree at Blick Art Materials to support their art program

HOW CAN A STUDENT ENTER?

Visit ohiostatefair.com/youth-arts in

March 2019. Review

competition criteria.

Click **“ENTER ONLINE NOW”**.

Upload a photo of the original artwork. Enter!



WHO CAN ENTER?

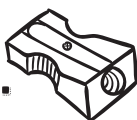
Ohio Youth grades 1 - 12



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About additional Arts Programs:

Creative Arts, Culinary Arts, Fine Arts, All-Ohio State Fair Band & Youth Choir. Contact Sandy Libertini at s.libertini@expo.ohio.gov or 614-579-5743 with questions.



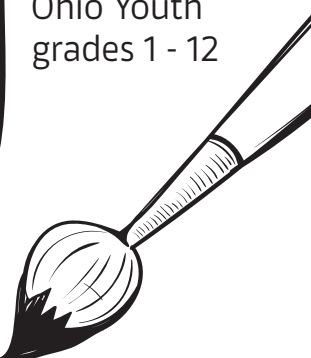
IMPORTANT DATES

ENTRY DEADLINE: JUNE 20, 2019

OHIO STATE FAIR: JULY 24 – AUGUST 4, 2019

Awards ceremony: Sunday, August 4, 4 pm

Youth Arts Exhibition Awards ceremony



It's in the Eyes

JONATHAN JURAVICH
ARTline Editor
artline@ohioarted.com

*Adapted from a Pecha Kucha presentation given at the Ohio Art Council Conference on December 5, 2018.

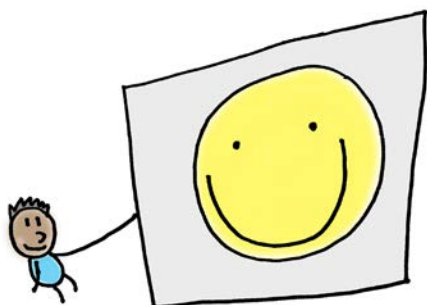
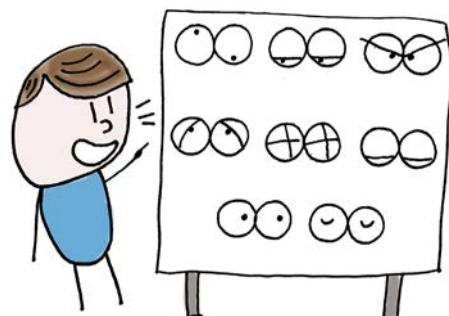


I grew up with two artist parents, graphic designers, but they had their unique specialties: my mom with her watercolor washed trees, and my dad, the cartoonist. He created autobiographical comics of his family, relationships, and those jokes that dads seem to only tell best. The kind that almost demand a rim shot on a nearby drum set.

His work was published locally, but to me, he was a rockstar. On Saturdays for the better part of my childhood, he taught cartooning classes in Sewickley Pennsylvania, outside of Pittsburgh. I would come along and sit in the back, trying not to dominate the conversation- as the kid that had already learned and memorized the "answers."

The thing that I remember most is how he started each new class series with a discussion about eyes. He shared that in the world of cartooning, so much could be said with simply the eyes. In fact, he had his own series of comic strips that was nothing but pairs of eyes interacting in the dark with accompanying speech bubbles.

He instructed and shared with his students that the eyes were a visual entry point to the soul. To feelings. To emotions. In cartooning you have a limited number of panels in which to convey personality, emotion, and sometimes even a crowd-pleasing joke. The eyes are the key to connecting with the audience.

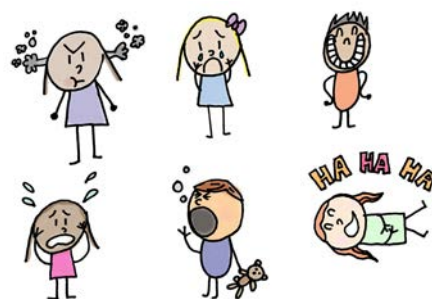


I learned from him that by changing the direction of the eyebrows or the size of the pupils I could convey real emotion. Now I am an elementary art teacher. And this is something that I bring to my own classroom. I present my students with discussions about works of art in terms of how the subject may feel or the emotions they may be experiencing.

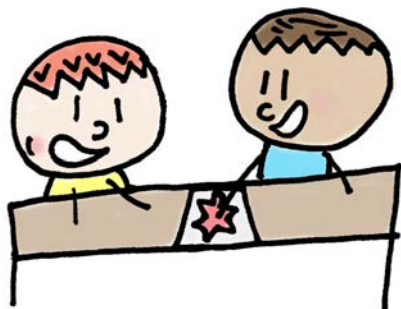
But you don't have to be an art teacher to know that the artwork of most elementary students feature human forms with large smiles and soulless eyes. It is the nature of children to look for conventions to make sense of the world they are living in. They learn early on that their audience responds positively to happy smiley faces.

Fast forward to mom proudly hanging her son's happy self-portrait on the fridge for all to see. I love these smiling faces, but there is so much more to us than these toothy grins. As humans we are continuously experiencing and expressing emotions.

I gather first graders on the carpet and we brainstorm every emotion they can think of. Tiny hands shoot up. Happy. Sad. Sleepy. Flabbergasted. "Yes, thank you Bennett, flabbergasted." They are then tasked with bringing these emotions to life in the form of self-portrait imagery. And they do so very effectively because even though they are only seven, they already have experience with raw human emotion.



The arts provide the space for these important conversations. Over the past few years I explore with my students the ways they interact with one another through positive relationships, how they identify and regulate their emotions, and their ability to make responsible decisions. *Continue on next page.*



This is the important work of Social and Emotional Learning. I don't want you to think I am abandoning my life's calling as an art educator, quite the contrary. The context of my art room opens up opportunities to learn about our interactions with one another and a sense of self-awareness.

While creating art, my students are learning how to share space and how we value the work and thoughts of others. I see visual art as my vehicle to have these really important conversations with students and adults. And in some cases, with some really powerful adults.

As one of four finalists for National Teacher of the Year, this past spring I found myself on a panel with the US Department of Education Secretary Betsy DeVoss and Secretary of Labor Alexander Acosta. Sitting next to Secretary DeVoss I discussed the importance of direct character education in schools and the benefits of such work.

Later that afternoon I stood before the President in the White House and told him "I teach my students about respect and empathy and we as the adults need to model these behaviors for our students."

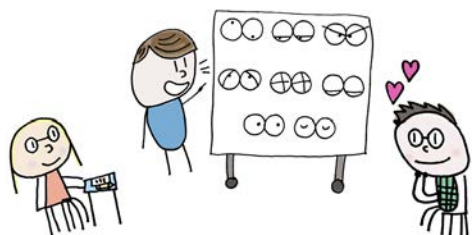


It is true. All of us, from the art teacher, to the parent, to the lawmaker, the parking attendant, the President of the United States- we all must be modeling these behaviors because our children are watching. These ideas of respect, empathy and awareness are not frivolous or mooshy, they are not soft skills as many like to call them- but they are essential in learning what it means to be human.

I know that it is my role to continue to foster these discussions and realizations for my students. I want to share with you about one of my students in particular, MaKenna. MaKenna came to our school in Kindergarten because we had just opened up a specialized learning center for students with autism.

Almost immediately I was taken with her personality, her sense of humor, and her expressive illustrations. She was able to capture life in a way that was honest and funny and unlike the work of many of her peers. In the third grade she was identified as gifted in the visual arts.

I wanted to provide ways for her to share her work with the world. She has become the illustrator of my presentations, and in fact, all the images you see today have been created by MaKenna. I want her to see value in her work and in herself. She has a gift of connecting with others and does so with a keen sense of awareness when it comes to emotions and feelings. See, it is those eyes, those simple eyes that convey all the worries and excitement, and love, and tenderness- in a beautifully stylistic way.



Two years ago, I brought my dad to my elementary school to teach a short class on cartooning for select students. MaKenna sat there with him as he presented the same lesson on expressive eyes from my childhood. She sat there, like I did, trying not to give away all the answers she had already figured out.

I watched the two of them as I dreamed up the ways that MaKenna is going to make an impact on the world through her art and unique perspective. And grateful for my dad who taught me that a pair of goofy eyeballs can have so much to say.

5 Things I Am Loving Right Now!

Lindsay Gustafson (lindsay.gustafson@ketteringschools.org) teaches art to grades 6-8 at Kettering Middle School. Lindsay runs multiple art clubs and coaches tennis club. Lindsay shares 5 things that she is loving right now and thinks you will too!



Iceland! I flew www.wowair.com for super cheap! In one small country saw so many natural wonders including black lava sand beaches! One highlight was a great art exhibit featuring Icelandic artist Erro. Erro is a painter who draws from cartoon and anime style and has been doing it for over 60 years!



I started collecting matryoshka (russian nesting) dolls in college. I have about 30 sets now. Some are classic from Europe and others are unique. Two faves include a Day of the Dead set and a Puffin version I just bought in Iceland. www.ebay.com is a great place to find some to start your collection.



I love to dress kinda crazy! I discovered www.redbubble.com about 5 years ago. Since then I have bought about 20 crazy dresses and a variety of shirts and hoodies. Two faves are a matryoshka (nesting dolls) dress and a "Mississippi Burning" Basquiat dress. Check this site out!

I love teaching adaptive art to students. I run an after school art club buddies for students with adaptive needs. One of my favorite companies that has many cool things for me to do with this group is www.roylco.com. They have many unique products including stencils, texture plates and diffusing paper!



I collect a lot of toys! One of my favorite designer line has always been Kidrobot! www.kidrobot.com. They've been around since 2002 and I've been collecting since then. My fave recent purchase is a great Crayola x Kidrobot 18" box of crazy carved crayons! My students loved to see these!



inner views

Art Educator Narratives

These incredible individuals (and friends) open up about what motivates, inspires and feeds them as excellent art educators.

eric robertson

Eric is a High School art teacher for Pike-Delta-York Local Schools in Delta, Ohio.

What is the most important lesson you teach?

I think the most important lesson I teach is to empower students to acknowledge that they can be creative, artistic individuals. Teaching them that failure is only a step to success and that learning from your mistakes is a real thing. Allowing students to explore and take risks with their artistic decisions without putting too many restricting requirements on projects provides them opportunities to create at their level and unique style. So, to narrow it down to the most important lesson, I guess it would be to teach them to be themselves, to think for themselves, and to create for themselves.

What word would you use to describe your life? Fortunate.

What is your best art room hack?

I have used a hanging pocket shoe organizer for student phone storage. Each student is assigned a numbered slot and they have to place their phone in their slot when they enter the room. It hangs on a couple 3M hooks.

I have also put our brown paper towel rolls on countertop paper towel dispensers and placed them in front of each pottery wheel. Not only does this make getting paper towels easier, but needle tools can also be stored in the top of the roll.

Why OAEA?

I have been a member of OAEA my entire 28 year career. Over the years I have had the privilege of attending conference every year, and every year I learn something new and exciting. I love the people I meet and places I get to see that I would not be able to without OAEA. The leadership in OAEA deserves the highest award for taking such a huge part of their lives to make the organization and conference successful and fun year after year. There's nothing better than spending time with people who understand you, accept you, create with you and encourage you.



wendy cousino

Wendy is a High School art teacher at Anthony Wayne HS in Whitehouse, Ohio.

What is the most important lesson you teach?

I feel the most important lesson students learn when creating art is creative thinking and problem solving. It seems in today's world so many students just want the answer by asking Siri or what we tell them to do. In the art room they have to use their brains. They have to think for themselves. They have to use their imagination and draw on personal experiences for their art. They need to plan, construct and problem solve each project. I feel many of them learn so much about themselves through the creation of art.

What word would you use to describe your life? Amazing.

What is your best art room trick?

I keep all rubrics or handouts in a file box for students to get when needed. This eliminates students losing the papers and makes them more accountable. I create individual tool boxes for my ceramic students. Each student has their own box of tools for the semester.

Why OAEA?

I have been a member since my sophomore year in college. My professors encouraged us to join OAEA but also to attend conference and present. So that is what I did and I have been hooked every since. My year feels incomplete if I am unable to attend conference due to district budget cuts which has only happens a couple times thankfully. There is nothing more fun and inspiring than being with people of your own kind...art teachers! We inspire each other. We share ideas. And, we are all goofy in our own ways and no one judges.

ARTline

Ohio Art Education Association
Jonathan Juravich, Editor
25 West Lakeview Ave.
Columbus, OH 43202

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A Christmas Tree Gallery

Fifty-six schools across the country were invited to create one-of-a-kind ornaments for the 2018 National Christmas Tree experience in President's Park in Washington, D.C. These handcrafted ornaments adorned 56 smaller trees that surround the National Christmas Tree. The 56 trees represent each U.S. state, territory and the District of Columbia as part of the America Celebrates display. Each school creates ornaments that celebrate its state, district or territory. Art educator Adrian Vance Hawk and her art students at Milford Junior High School were invited to represent the state of Ohio for this creative endeavour. Hawk also has the opportunity to attend the lighting of the National Christmas Tree in Washington, D.C. this past December.