

OAEA Professional Development Conference Workshops

Thursday, November 4, 2021

9:00-11:50 am

Off Site Field Trip

Emeritus Division

Ticketed Event: T105

\$10

Emeritus Division Field Trip

Emeritus Division members will have a morning tour of the Rookwood Pottery for \$10. However, you can get a \$10 credit if you make a purchase over \$25 in the store. Next you will stop for a self guided tour at the American Signs Museum. The bus leaves the entrance of the convention center at 9:00 and returns by 11:45 in time for lunch.

10:00-10:50 am

BLRM B

K-12

Hands-On

Non-Tradition Batiking Method - NO HEAT!

Lisa Bluemel & Karen Schindler

Create a beautiful batik without the dangers of using hot wax and messy dyes. This lesson can be adapted for abilities and grade levels with a focus on contour lines, design and color; using liquid wax from ceramics and watercolor paints. Take home your own beautiful batik!

10:00-10:50 am

RM 10

ALL

So You're Not a Trained Illustrator. Who cares?!

Martha Carroll

How I used a panel of OAEA mentors to step outside my comfort zone and teach myself how to illustrate a children's book. Sharing ideas will ignite you to expand your personal artwork and that of your students.

10:00-10:50 am

Rm 5

9-12, Higher Ed

Rock Your Students' Artworld through Legit Professional Prep

Sylvia Dick & Susan Ruttle Lawrence

Energize the evolution of students' studio practice, work habits, career and life strategies while propelling them towards active professional lives. Embrace the Artworld's best practices through activities, lessons, and hand-outs.

10:00-10:50 am
Rm 7
ALL

The Hughes Project: Creating Partnerships between Artistic Communities

Mary Green & Sharon Huizinga

Create exciting and meaningful artistic partnerships within your community. Use untapped resources to open students' eyes to a broader range of art-based careers! Lesson plan and partnership ideas provided!

10:00-10:50 am
Rm 9
6-12

Digital Portfolios

Tammy Sparks

Take a look at using Adobe Spark, Artsonia and Google Sites for students to record work and reflections.

10:00-11:50 am
BLRM C
ALL
Hands-On

Art Journals: Classrooms, Coping, and Creativity!

Lily Lovins Niklas & Lauren Stahley

Come learn how to create journals for yourself and your classroom with just a composition book and washi tape. Use them to document student learning, practice self-care, and create.

10:00-11:50 am
RM 3
ALL

Adapted Art

Amy Hipple

Methods and materials for adaptation and accommodation for ALL students to participate in art activities to the fullest extent.

10:00-11:50 am
RM 6
K-5, PreK, Community Arts,
Student/Preservice,
Supervision

Get Creative 20 Bucks or Less

Rosie Carpenter

Learn how to use everyday household materials for virtual classes. Learn art on a budget.

10:00-11:50 am
RM 8
6-12, Museum,
Student/Preservice

A Urinal, Banana & Glasses Walk Into A Gallery...

Laura Tawil

Explore what gets people REALLY TALKING about ART. There's never been a better time to question "institutions" through a little "Institutional Critique". Let's commit acts of IC of our own.

11:00-11:50 am
BLRM B
K-12
Hands-On

Transdigital Art

Abby Hanser

Transdigital art is traditionally made art that is made into digital art with digital tools and techniques. Learn the process of using iPad apps to create! Lesson ideas, hands-on demonstrations.

11:00-11:50 am
RM 10
9-12

Diversifying the Still Life

Carrie Barnett

Tired of setting up the same still-life objects? Striving for more equity, diversity and inclusion in projects? See how diverse contemporary artists inspired students to create personalized still-life drawings.

11:00-11:50 am
RM 4
9-12

HS Arts Advocacy: Host a Fine Arts Signing Day

Cameron Dedrick, Marty Kral & Jarrod Hartzler

Implement a Fine Arts Signing Day to highlight your student artists and celebrate their future plans. This is much like college athletic signing days.

11:00-11:50 am
RM 5
ALL

Increase Engagement using Pear Deck!

Carla Ganim & Kim Gary

Use Pear Deck to increase engagement to where EVERY STUDENT'S VOICE IS HEARD! Get free Google Slides templates to FUN, ENGAGING and INTERACTIVE slides for your art lessons.

11:00-11:50 am
RM 7
K-8

Oh, Oh It's Magic! Dynamic Optical Illusions

Gayle Mulder

Invigorate your love for optical illusions, while wowing your artists with new progressively complicated illusion skills they will love and they will "value" their time with you more than ever!

11:00-11:50 am
RM 9
ALL

TEXTURES: History & Art of Black Hair: Curriculum Encounters

Dr. Linda Hoeptner Poling, Julianne Dorff & Christina Timmons

We share our curriculum based on the 2021-22 exhibit at the KSU Museum, Textures. Themes of Community & Memory, Hair Politics, and Black Joy are revealed through artworks and artifacts.

12:00-1:30 pm Regional Lunches

Southwest	Mary Sala & Stacey Battoclette	Embassy Suites Roebling 1-3
Central	Rebecca Turk & Rachel Fout	Embassy Suites Atrium
North Central	Kelsey Felgner	Embassy Suites Captains View
Northeast	Erin Kraly	Embassy Suites City View
Northwest	Adrienne Goldberg	Marriott Riverview 1
West	Lindsay Gustafson	Marriott Atrium Terrace
Southeast	Jennifer Appelfeller	Marriott Lounge on 14th Floor
East	Katie Putka	Marriott Riverview 2

2:00-2:50 pm
BLRM B
ALL
Hands-On

Find your Why - Visual Journaling

Jacquelyn Sommer

Up your game with creative visual journaling exercises to support positive mental health. Learn how to re-engage your practice and how to take these exercises back to your classroom.

2:00-2:50 pm
BLRM C
9-12
Hands-On

Purposes of Art: The Open Window

Ann B. TenEyck

Take a moment and consider the purposes of art and historical recurring themes, like "the open window." Bring the concept forward with artists' influences-- then stay and paint!

2:00-2:50 pm
RM 10
ALL

Using Art-Making to Enhance Building Culture

Jonathan Juravich

A building's culture is driven by the students, the staff, and the community... but also, can be impacted by intentional art experiences. Explore several school-wide programs, of varying sizes, that foster a sense of belonging.

This presentation will be repeated Friday at 3 pm in BLRM D

2:00-2:50 pm
RM 3
Higher Ed, Student/Preservice

Professional Dispositions: Modeling Ohio's Social Emotional Learning Standards

Dr. Barbara Bergstrom

Discover the inherent links between the development of professional dispositions in aspiring preservice art teachers and considerations for Ohio's SEL standards that they are learning to employ in meaningful lessons.

2:00-2:50 pm
Rm 4
K-5

Combining Our Collective Teaching Experiences

Lynda Berman

During the first 20 minutes, create a simple 3-D figure and a simple two-step animation. Then share the rich potential and possible applications of each within your own curricula.

2:00-2:50 pm
RM 5
All

Grants in my Classroom - How do they work?

Juls Rathje

Explore grant writing! Learn about how to apply for grants, where to look, how to find them and how to make them work! Resources, contacts and more will be shared!

2:00-2:50 pm
RM 6
K-8
Hands-On

Teaching Social Justice Dispositions Through Art Experiences

Dr. Katherine Smith

Learn how to use art experiences, artworks and classroom conversations to teach elementary students how to understand and to develop the social justice dispositions of empathy, tolerance, and equity.

2:00-2:50 pm
RM 7
K-12, Community Arts

Give me space! An outdoor community art experience
Jennifer Schulman, Doug Smith, Amber Hamilton & Amelia Golec

Learn to transform a regular art show into a socially distant, digitally interactive, self-guided art tour. Leave with templates, DIY display instructions, digitally interactive ideas, resources and a new perspective.

2:00-2:50 pm
RM 8
ALL

Extinguish the Dumpster Fire!
Craig Huffman

Would you like to extinguish 70+% of your classroom discipline problems? In one hour, walk away with research based management techniques (not gimmicks) that you can use on Monday.

2:00-2:50 pm
RM 9
K-12

The Possibilities of Paper
Angie Stokes

Explore the science, history, and uses of paper and papermaking (STEAM) with activities that can help your students develop a love and appreciation for the unique qualities of PAPER!

2:00-4:50 pm
Off Site Field Trip
Museum Division
Ticketed Event: TI 106
FREE

Museum Division Field Trip

Museum Division members are invited to meet together at the Cincinnati Art Museum for a variety of activities and important discussions guided by Samantha Gaier, Museum Division Chair. Bus leaves after lunch from the convention center at 2:00 and returns by 4:45.

3:00-3:50 pm
BLRM B
ALL

Create and Advocate for Art and Mental Awareness: Resin Butterfly
Dawn Lulette & Kimmy Henderson

Design a resin butterfly using beads, stained glass paint, and hanging wire to display your work. Work with a visiting artist that is an advocate for art and mental awareness.

3:00-3:50 pm
RM 10
K-12, Student/Preservice

Oops! I Made a Mistake

Suzanne Mitolo, Kurt Reichert, Laura Tawil, Judy Zimmerman,
Cathay Sweny, and Jonathan Juravich

OAEA Fellows and Emeritus Division members will share their favorite classroom mistakes and what they learned during an informal panel discussion. Participants will be invited to share their mistakes as well.

3:00-3:50 pm
RM 7
9-12

AP Studio Art Round Table Discussion

Alexis Gentry & Megan Newton

Join us in a brief introduction of the new changes to the AP Studio Art exam as well as a large group discussion on how we are all navigating the AP course.

3:00-3:50 pm
RM 8
K-12

Developing community, empathy and civility

Jason Blair

How might we develop community, empathy and civility in our spaces? In this workshop, you will learn practical ways to develop your student's creative and civic capacities in your space.

3:00-4:50 pm
BLRM C
6-12, Community Arts
Hands-On

Air Dry Clay Sculpted Plastic Egg Creatures

Lisa Girлие

Sculpt a fun and quirky air dry clay creature/animal/humanoid over a plastic Easter egg, craft stick and toothpick armature. Take home damp, paint and seal later.

3:00-4:50 pm
RM 3
K-12
Ticketed Event: TI 103
\$5

Colored Pencil on Copper

Erin Dechman

Introduce your students to copper using Prismacolor pencils; the highly concentrated pigments allow for a bright, colorful, unique experience with something other than paper. Learn about experienced jeweler Debra Weld and see examples that were made by my students.

3:00-4:50 pm

RM 4

ALL

Ticketed Event: TI 101

\$9

Exploring and Creating Abstractions

Georgann Blair

Are you curious about abstraction in art and how it is created? Find yourself thinking in creative ways as you experiment with adaptable art making techniques suitable for any age group.

3:00-4:50 pm

RM 5

Audience

Ticketed Event: TI 102

FREE

New WonderGlaze Fluid Pour Glazing Technique for Ceramics

Dawn Blattel

Hands-on investigation of a new crossover method for Stroke and Coat WonderGlaze. Get acrylic fluid pour painting results on clay projects.

3:00-4:50 pm

RM 6

ALL

Hands-On

Story Time Mugs - Literacy & Art

Bailey Pearce & Natalie Fischer

Get your hands messy! Incorporate choice based literature into your lessons! Story time mugs are a great way to learn slab construction and tell a story through art.

3:00-4:50 pm

RM 9

6-12

Ticketed Event: TI 104

\$15

Burnish and Shine with Colored Pencils

Dr. Michaelann Kelley

Participants will explore colored pencil techniques in their sketchbooks. This hands-on workshop will focus on creating a composition with nature as our inspiration and the burnishing technique as process.

4:00-4:50 pm

BLRM B

6-12, Student/Preservice

White Paper Sculpture: A Lesson in Creativity

Bonnie Kubilus

Create an abstract paper sculpture and see how it can be the subject for additional projects in many mediums. It's the perfect creativity challenge for a variety of skill levels.

4:00-4:50 pm
RM 10
ALL

Integrating Art History in the Classroom
Carlyn Perez

Art teachers will learn how to integrate Art History in the classroom, allowing students to reach higher levels of thinking, and inform their own artistic practices beyond the standard techniques.

4:00-4:50 pm
RM 7
ALL

Sew Much Fun in the Art Room!
Amelia Golec

Sewing may seem like a skill of the past! Come learn about several ways to incorporate sewing and embroidery into your art curriculum. Fun and exciting for all ages of students!

OAEA Professional Development Conference Workshops
Friday, November 5, 2021

9:00-9:50 am
BLRM D
ALL

Collaboration: An Essential Tool for Inclusive Teaching Practices

Juliann Dorff & Amelia Joynes

We welcome ALL students to our classrooms. Examining the role of Intervention Specialists, Para-educators and families, we will unleash the power of collaboration to assist ALL our students to succeed.

9:00-9:50 am
RM 10
6-12, Student/Preservice

Gifted ID in the Cloud

Laura Tawil

Let neither the contact-less art room nor remote-learning be barriers to gifted identification. Learn how to move the entire process online from portfolios to scoring using Google Classroom and Zoom.

9:00-9:50 am
RM 5
9-12, Community Arts,
Student/Preservice

The Memory Project: Connecting Children Around the World

Haylie Bowlby & Elizabeth Miller

Information will be provided on how to incorporate a global project within the art settings, demonstrating the impact it will have on the lives of others and the artist's participation.

9:00-9:50 am
RM 9
9-12

"I am," as a guide to creative practice

Mindy Staley, Christina Clumm, Duarte Brown & Claire Bubeck

Representation matters to a diverse student population. Completing the "I am," statement and collecting stories encourages student meaning within their own artwork, validates them and gives insight into individual backgrounds.

9:00-10:50 am
BLRM B
6-8
Ticketed Event: TI 204
\$15

Carving out your Identity: Symbolic-Inspired Printmaking

Eden Craig, Alfonso Huckleberry, and Emily Salmons

We will teach a hands-on relief printmaking session inspired by patterns from Adinkra cloth sharing commonalities with our identities. Participants will produce a series of prints representing their personal identities.

Tickets Available at
Registration Desk

9:00-10:50
BLRM C
ALL
Hands-On

Reverse Applique: Stitch, Cut, and Reveal Your Art

Dr. Rebecca Turk

Practice reverse applique and stitch, cut, slash, and reveal your art, your statement, or your story. Learn global and historical contexts of reverse applique techniques, including quilting, chenille and mola.

9:00-10:50 am
RM 4
6-12
Ticketed Event: TI 201
\$8

The Animal within Us: Spotighting Endangered Animals

Taylor Duncan & Kassondra Taylor

This hands-on workshop will explore art as an advocacy to illuminate endangered animals around the world. Participants will use recycled material to create a relief piece.

9:00-10:50 am
RM 6
K-5

Literacy Rich Art Room

Ashley Bowman

This no-prep first grade lesson is based on the poetry of Shel Silverstein. Also information on books that create great art lessons/amazing hallway displays will be shared.

9:00-10:50 am
RM 7
ALL
Hands-On

Building K-12 Art Advocacy

Josh MacMillan

Gain ideas to advocate for your program through inventive and modern lessons, group projects, maximize visibility in local media and social media while growing your yearly budget. Hands-on lessons included.

10:00-10:50 am
BLRM E
ALL

2 x 8 = OAEA Artist Experience

Mark & Jan Wiesner

10:00-10:50 am
RM 10

Micro-WHAT?! Addressing Microaggressions and DE&I in Art Education

ALL

Dr. Linda Hoeptner Poling

Breathe diversity, equity, inclusion principles and learn how to disarm racial microaggressions--slights and indignities based on implicit biases. Be empowered in and outside the art classroom with fresh skills.

10:00-10:50 am
RM 3

2022 Preconference Meeting

Alice Tavani

10:00-10:50 am
RM 5
Higher Ed, Student/Preservice,
ALL

Pre-Service Presentations and Lesson Plan Exchange

Dr. Stephanie Danker

Pre-Service art educators from multiple universities will discuss their work and research through 5-6 short presentations, with an additional digital lesson plan exchange and opportunity for networking.

10:00-10:50 am
RM 8
6-12

Teaching Artistic Behavior: A Round Table Discussion

Jennifer Davis & Alexis Gentry

Bring experiences/ideas/resources and also curiosity/questions/desire to learn about Teaching Artistic Behavior in grades 6-12. Whether experienced or new to this teaching style, join our valuable conversation.

10:00-10:50 am
RM 9
K-12

All Things GLOW

Shelby Walters

If you're looking for a way to give your art show a boost, then this is the presentation for you! Attendees will see all of my "tried and true" best ways to create a glow room installation including, my favorite glow supplies, types of lighting to get the best glow effect, themes, and much more!

11:00-11:50 am
BLRM B

Louise Nevelson Paper Sculptures

Jennifer Appelfeller

6-12

Hands-On

After a brief introduction and exploration of Louise Nevelson, create a Nevelson Relief Sculpture with adaptations for special needs students.

11:00-11:50 am

BLRM C

ALL

Hands-On

Felt Bead Jewelry

Adriel Meyer

Making wool felt beads saves on time and expenses. Learn the technique and ways to incorporate them into jewelry. STEAM at its finest.

11:00-11:50 am

BLRM D

ALL

Ensuring the Arts Are Non-Negotiables in Education

Donna Collins, Jarrod Hartzler, Cameron Dedrick, Marty Kral & Dr. Doug Marrah

Join a panel of professional educators to learn about strategies that keep the arts thriving K-12. The magic (strategy) is knowing your audience and keeping students at the center.

11:00-11:50 am

RM 3

Distinguished Fellows Meeting

Suzanne Mitolo

11:00-11:50 am

RM 4

9-12

Neon Base Acrylic Portrait Paintings

Miriam Alicea

In this presentation attendees will learn how having their students use a neon base in acrylic paintings will brighten the undertones and teach students about color relationships and color theory.

11:00-11:50 am

RM 5

ALL

The Power of Sharing Stories: Pre Service Passion Project

Lucy Osborne

Stories teach us about life, about ourselves, and about others.

Engage in the power that storytelling holds, and the greater impact sharing stories can hold in students and beyond.

11:00-11:50 am
RM 6
K-8, Museum

Edie Harper Art Project by CAM
Samantha Gaier

Come learn about the artwork of Edie Harper. Learn about her style and make your own work inspired by pieces in the Cincinnati Art Museum's collection.

11:00-11:50 am
RM 7
K-12
Hands-On

Exploration Stations
Lauryn Gintert

Explore and Discuss different ideas for artistic stations in the art room. Spend time in the students' shoes and try each station out!

11:00-11:50 am
RM 8
ALL

TAB/Choice Interest Group Meet Up
Dawn Norris

Mingle with other educators that are interested in TAB and Choice based education. After meeting as a large group, we will break into smaller groups to discuss topics of interest.

11:00-11:50 am
RM 9
K-5, Community Arts

Reduce, Reuse, Recycle, and RECREATE . . .
Noreen Overholt

Take home 3 new art projects that help your students celebrate Earth Day. Design an installation, make paper in a new, fun way, and create art from plant specimens.

11:00-11:50 pm
RM 10
9-12

Tech in the Classroom - Ready, Set, Action!!
Brad Nyholm & Chris Bergert

Finally, the tech you worked so hard for is in your classroom, now what? From computer programs to 3D printers, we will discuss project ideas while demonstrating these technologies and how they apply within your classroom.

2:00-2:50 pm
BLRM C

Middle Division Meeting
Samantha England

2:00-2:50 pm
BLRM D

Elementary Division Meeting
Amy Combs & Arenda Evans

2:00-2:50 pm
BLRM E

Secondary Division Meeting
Mindy Staley & Christina Clumm

2:00-2:50 pm
RM 2

Preservice Division Meeting
Amelia Golec

2:00-2:50 pm
RM 3

Emeritus Division Meeting
Judy Zimmerman

2:00-2:50 pm
RM 7

Museum Division Meeting
Samantha Gaier

2:00-2:50 pm
RM 8

Hi Ed/Sup Division Meeting
Ramya Ravisankar

3:00-3:50 pm
BLRM D
ALL

Using Art-Making to Enhance Building Culture
Jonathan Juravich

A building's culture is driven by the students, the staff, and the community... but also, can be impacted by intentional art experiences. Explore several school-wide programs, of varying sizes, that foster a sense of belonging.

This presentation will be repeated Thursday at 2 pm in Room 10.

3:00-3:50 pm
BLRM E
ALL

Deeper Level Thinking and Planning with the OAAE

Jarrod Hartzler & Dr. Michelle Muro

Learn more about OTES 2.0, high quality student data and the OAAE's Online Effectiveness Rubric. Using these tools will help achieve stronger planning, instruction, and assessment for your students.

3:00-3:50 pm
Marriott Lobby

Regional Directors Meeting

Lisa Girle

3:00-3:50 pm
Rm 2
Pre-Service

Pre-Service Mini Con

Amelia Golec

Pre-Service Division members join us for great info and guidance on things like portfolio review, practice interview, developing your teaching philosophy statement, and resume building. Part of this mini conference will continue over the weekend through virtual meetings. Guidance and expertise comes from the Emeritus and Higher Ed Division Chairs and members. This mini conference starts at the division meeting and ends at 3:50.

3:00-3:50 pm
RM 3
K-12

Tile Station Fun!

Juls Rathje

Explore 3 ways to use ceramic tile in your classroom! This workshop will feature acrylic painting techniques, alcohol and sharpie, and decoupage art on tile. Lesson plans, finished creations and more!

3:00-3:50 pm
RM 6
9-12

TransFORMing Art History - Forms, Jams, & Contemporary Artists

Kara Doyle

Design an interactive art history curriculum emphasizing diversity and inclusion using Google Forms and collaborative Google Jamboards. Refresh your curriculum and introduce students to a new contemporary artist every week.

3:00-3:50 pm
RM 8
9-12, Higher Ed

Three Ways to Introduce the Animation Process

Sarah Queen & Dr. Ramya Ravisanka

Learn three ways to teach the animation process. Only have Chromebooks? No problem, have the full Adobe Suite? Great! No matter your classroom access you can teach the animation process.

3:00-4:50 pm
BLRM B
K-5
Hands-On

All Things Weaving K-4

Jessica Johnston & Tasha Newton

Attendees will learn the tips and techniques for weaving with students in grades K-3. Participants will walk away with lesson plans, examples, and references.

3:00-4:50 pm
BLRM C
6-8
Hands-On

Masks That We Wear

Dawn Burggraf-Murphy

We wear masks for many reasons, some good, and some bad. We will be creating both sides of the mask, one that depicts how others see us, and one that depicts how we see ourselves.

3:00-4:50 pm
RM 4
6-12+
Ticketed Event: TI 203
\$12

Hand Dye Painted Silk Scarf

Adriel Meyer

Participants will learn the technique of serti silk painting to create a one of a kind scarf. We will be learning step by step how to create a scarf from start to finish. These steps include stretching, drawing with resist, painting and color mixing with liquid dyes, dye setting and finishing. At the end of class everyone will go home with their new beautiful wearable art.

3:00-4:50 pm
RM 5
6-8
Ticketed Event: TI 202
\$10

Relief Printmaking with Charlie Harper

Karen Rellar

Learn the basics of relief printmaking with a hands-on lesson in reduction printmaking inspired by Cincinnati-artist Charley Harper. You will create your own examples with a focus on endangered animals.

4:00-4:50 pm
RM 2
ALL

Nature to Ease Trauma in the Art Room

Samantha Gaier & Jane Taylor

Be inspired by an outdoor educator's journey to find healing in nature and how you can use this information to ease the effects of trauma in the classroom.

3:00-3:50 pm
RM 9
6-12

Travel the World with Your Students

Katie Putka

Traveling the world to see art and architecture with your students is priceless. Let's discuss how to begin your journey as a tour leader with EF, the tips and tricks to growing your group and how traveling is beneficial to all, including you.

4:00-4:50 pm
BLRM D
K-12+

Creating a Better World Through Art

Jamie Schorsch & Katie Jacobs

Art has historically employed social commentary as an instrument to impact change. Explore tools to empower students in developing their artistic voice to contribute to continuing this practice.

4:00-4:50 pm
Marriott Lobby

PR Meeting

Mary Haas

4:00-4:50 pm
RM 3
6-12+

Because, 'Just draw what you see!' isn't helpful.

Craig Huffman

Are your students terrified of drawing from life? Do their 'details' resemble scribbles? Join me for hands-on demonstrations of concrete, observational drawing methods for beginners to advanced students.

4:00-4:50 pm
Rm 6
6-12, Community Arts,
Higher Ed

Future Pipelines in Art & Art Education

Dr. Ketal Patel & Tamryn McDermott

This roundtable session is structured as a dialogue with 9-12 art educators to discuss meaningful ways to build supportive pathways and pipelines into collegiate level art and art education programs.

4:00-4:50 pm
RM 8
9-12, Higher Ed

Think Like a Curator: Create a Virtual Exhibition

Dr. Ramya Ravisankar & Sarah Queen

Ask your students to think like a curator and create virtual exhibitions while exploring art history, critical thinking, writing, and planning through art!

4:00-4:50 pm
RM 9
9-12

Art Wars: A Battle of Creative Domination

Kristin Kowalski

This presentation will discuss a course titled "Art Wars". This curriculum utilized unconventional art making through a series of challenges and battles, that incorporated social media as an instructional tool.

OAEA Professional Development Conference Workshops

Saturday, November 6, 2021

***Encore Series** *Please note transportation is on your own for these events.*

9:00-12:00
2760 Highland Ave.
Norwood, OH 45212
Ticketed Event:
\$20

Queen City Clay-Handbuilding

Join our friends at Queen City Clay for a hands-on session to see how Queen City can become a vital tool for ceramics in your classroom and about all the wonderful field trips they offer.

9:00-12:00
2760 Highland Ave.
Norwood, OH 45212
Ticketed Event:
\$20

Queen City Clay-Wheel Throwing

Spend the morning centering clay and pulling some pots. Check out how Queen City can become a vital tool for ceramics in your classroom.

10:00-11:30
Online and Open to
all Pre-Service
OAEA Members

Pre-Service Mini-Con: Mock Interviews and Portfolio/Resume Reviews

Pre-service members will get feedback from experienced mentors for mock interviews, teaching portfolios and resumes! Participants should have their documents in a PDF file ready for viewing.

10:00-12:00
4426 Brazee Street
Cincinnati, OH 45202
Ticketed Event:
\$15

Glassroom: Using Glass in the Classroom

Join Glassroom at Brazee Studios for a jam-packed fused glass workshop. Learn kiln forming basics and how to incorporate glass into your curriculum to engage individual students and your larger school community. Topics will include fusing techniques, a range of glass projects, kiln firing basics, safety and more! And to top it off, each participant will create a fused glass project at a special OAEA discount.

Open 11:00-5:00 pm
953 Eden Park Drive
Cincinnati, OH 45202
Free

Cincinnati Art Museum

Explore the museum for free. Just show your name badge from the conference. The Kara Walker exhibit will be available for an additional \$10 admission fee.

Open 10:00-4:00 pm
44 E. 6th Street
Cincinnati, OH 45202
Free

Contemporary Arts Center

View contemporary art including work by Sreshta Rit Premnath.

Open 11:00-5:00 pm
316 Pike Street
Cincinnati, OH 45202
Free

Taft Museum of Art

Reserve tickets online for guaranteed admission to the museum. The historic Taft House is under renovation and not open to the public at this time.