



GLASS CITY LIGHTS

2023 OAEA PROFESSIONAL DEVELOPMENT CONFERENCE

GLASS CITY LIGHTS KEYNOTE SPEAKERS



TOP: "Bowery Wall" a wall mural painted by artist Logan Hicks. Logan will speak on Thursday after lunch has been served. For more information about this General Session and Logan's bio, see page 20.



LEFT: "Headress 34" a mixed media collage created by Helina Metaferia. Metaferia will speak with OAEA after lunch has been served on Friday. See page 39 for details about this General Session and to learn more about Metaferia.

BELOW: "For the Displaced: Empathy, Amulets, and Medicinals" an assemblage by Helina Metaferia.



ON THE COVER: Art by Thursday's speaker Logan Hicks.

These keynote speakers are joining the OAEA Professional Development Conference thanks to generous grant funding from the

WELCOME.

WAY TO GLASS IT UP TOLEDO!!! I am thrilled and honored to be serving as the OAEA president, and it is my pleasure to welcome you to the 2023 OAEA Professional Development Conference. This year's conference is the result of countless volunteer hours given willingly by local and state conference committee members. Matt Young and Alice Tavani, our State Conference Coordinators, designed this year's conference to reflect safety, collaboration, inclusion, and honoring past traditions- all the while moving the conference into the future and taking more time to celebrate as we have divided our Awards Night into a two evening program. There are 100's of hours of workshops meticulously planned to fit into a 2-½ day schedule. At any point in time you can attend up to 5 different professional development opportunities. The passion these OAEA members have is evident in the way they have worked, talked, planned, and executed this amazing professional development opportunity just for you!



Over the course of the conference please take a moment to find and thank the many people that have made this conference possible. It is because of their dedication, that you will learn, collaborate, create, and be inspired! Ohio is full of amazing art educators who are willing to share their knowledge with us! Thank you all for stepping up to share and present. It is through your dedication to excellence and willingness to share that we have so many high quality professional development options here at this conference. And do not forget the vendors! Many of them are excited for the new opportunities to share their wares through a workshop. So take advantage of their expertise and see how they can help your art education needs.

The OAEA Conference is Ohio's premier conference for art education. Our policies and beliefs always focus on what is best for visual arts teachers and students. As my presidency begins and this being my first conference, I'm thrilled to be in Toledo as Northwest is my region! Attending the conference has enabled me to network with art teachers from all across Ohio. The knowledge I have gathered while collaborating has empowered me to advocate for my classroom to ensure a high quality arts program. I always feel renewed and rejuvenated the following week as I reflect back on my conference time, and this energy carries me throughout the school year.

Enjoy this time to collaborate with visual art educators who share your passion for teaching and learning. Make sure to set aside time to meet someone new, learn a new skill, share, and take a little time for yourself. And do not forget to enjoy the themed dinners, regional activities, and art stations throughout the conference. During your time in Toledo make sure to get out and attend many of the cultural sites that Toledo has to offer and join us as we celebrate offsite as well.

Know and celebrate the gift you have to educate, and the light you have to share.

Gayle Trueblood
OAEA President
president@ohioarted.com



WELCOME FROM THE CONFERENCE COORDINATORS

Welcome to the 2023 Ohio Art Education Conference!

On behalf of the entire organizing team, it is my great pleasure to extend a heartfelt welcome to each and every one of you. We are excited to have you join us for this year's conference, where we are bringing together professionals, experts, and enthusiasts from all corners of arts education to engage in stimulating discussions, share insights, and forge new connections.

The theme of this year's conference, "Glass City Lights" has been carefully chosen to reflect the dynamic and ever-evolving nature of our industry. We are thrilled to present a diverse range of sessions and activities that will explore the latest trends, best practices, and cutting-edge innovations in arts education. Our goal is to create an environment where you can learn, collaborate, and grow, both personally and professionally. Throughout the conference, you will have the opportunity to participate in informative keynote addresses, interactive workshops, thought-provoking panel discussions, and networking events designed to facilitate meaningful connections. We encourage you to take full advantage of these opportunities to exchange ideas, ask questions, and build relationships with your peers.

We understand that the value of a conference extends beyond the knowledge shared within its sessions. It's about the conversations that happen during coffee breaks, the connections made in the hallway, and the inspiration that lingers long after the event concludes. We hope that the OAEA Conference will not only expand your horizons but also leave you with lasting memories and new friendships.

To make the most of your conference experience, please review the detailed schedule, venue information, and any other relevant updates that we have provided. If you have any questions or require assistance, our dedicated team of volunteers and staff members will be available to help throughout the event.

Once again, a warm welcome to the 2023 OAEA Conference. Your presence adds immense value to our event, and we are eager to learn from your insights and contributions. Let's embark on this journey of knowledge, collaboration, and growth together.

Matt Young and Alice Tavani
State Conference Coordinators
conferencecoor@ohioarted.com

MANY THANKS TO OUR SPONSOR

Ohio Arts
COUNCIL



OAEA EXECUTIVE COMMITTEE

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STATE CONFERENCE COMMITTEE

State Conference Coordinators	Matt Young and Alice Tavani
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Speakers	Sarah Danner Hebdo
Professional Development	Dr. Linda Hoeptner Poling and Carly Sherman
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Conference Booklet	Jonathan Juravich
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LOCAL CONFERENCE COMMITTEE

Local Planning Chair	Lisa Girlie and Jacob Palte
Banquets Chair	Louise Karpinski
Exhibits Chair	Crystal Anderson
Fundraising Chair	Erin Clinton
Offsite/Transportation Chair	Peggy Martinez
Artisan Market Chair	Audra Manriquez
Signage/Photography Chair	Erin Dechman
Technology Chair	Ann TenEyck

IMPORTANT INFORMATION

Please wear your name tag at all events.

Your lanyard serves as your admission into meals, events, and all the workshops. Individuals not wearing their lanyard may be asked to show proof of their registration. This will also get you into the Toledo Art Museum. We kindly ask you to respect our presenters and speakers, by requesting all conference related workshops and meetings are for adult attendees only.

Please kindly silence your cell phones.

Kindly keep conversations to a minimum as not to distract our speakers, presenters, and other attendees. Hallways are a great place to go if you need to talk on the phone.

Please use this booklet to plan your time.

This printed conference booklet contains the most current workshop information. Changes can be made to daily events since the printing of this booklet. Check the Registration Table for daily changes. If you are not saving the booklet for the future, please consider recycling it after the conference.



View your booklet ON-THE-GO!

Use your smartphone to scan the QR code to the left. You will have instant access to the Conference Booklet.



Please remember to complete the Evaluation Form.

Use the QR code to the left to access the evaluation form or use the paper document from your tote bag and drop it in the box at the registration table. The committee reads every single comment. They are a valuable resource to help OAEA make a Professional Development Conference the best experience possible for members.



iPhone



Android

The Goose Chase

Honk, honk OAEA!! Are you up for some extra adventure while in Toledo? Join us on a goosechase during the 2023 Conference! Complete missions by checking in, submitting photos and videos, and answering questions. Earn points for each mission you complete. Compete with other attendees and try to earn as many points as possible. Prizes will be awarded to the top 10 point earners! Download GooseChase App Store (IOS) or Google Play (Android) to get ready.

Connect with OAEA

Facebook: Ohio Art Education Association (OAEA)

Instagram and Twitter: @ohioarted

Use the hashtags: #ohioarted #oaea

Share your conference fun with pictures and comments with your OAEA friends!

Follow the hashtags above to see what everyone is up to over the course of the next few days.

CONFERENCE BUSINESS HOURS

Registration and Survey Turn-In

Glass City Center, 1st Floor Lobby

Thursday: 7:30 am-12:00 pm, 1:00-4:00 pm

Friday: 7:30 am-12:00 pm

Presenter Check-in, Lost & Found, and Hospitality

Glass City Center, 1st Floor Lobby

Thursday: 7:30 am -12:00 pm, 1:30-4:00 pm

Friday: 7:30 am-12:00 pm

Professional Development

Glass City Center, 1st Floor Lobby

Thursday: 4:00-5:30 pm

Friday: 4:00-5:00 pm

9:00-9:30 pm (Hilton Pavilion I-IV)

Vendor Exhibits

Glass City Center, Halls Floor 1 and 2

Thursday: 9:00 am-12:00 pm, 1:30-6:00 pm

Friday: 9:00 am-12:00 pm, 1:30-6:00 pm

Vendors will be presenting in workshops all throughout the conference so look in the booklet for your favorites. They are also located at tables in the hallways so you can stop and see them between workshops.

Fundraising

Glass City Center, 1st Floor Lobby

Thursday: 8:00 am-5:00 pm

Friday: 8:00 am-4:00 pm

Stop by the fundraising tables in the lobby of the convention center to buy tickets for the many raffle items. Different items will be raffled each day. Big ticket items like CraftSummer will be out for both days.

Regional Displays and Student Art Exhibit

Thursday: 8:00 am-11:00 pm

Friday: 8:00 am-3:00 pm (RDs pick up artwork at 4:00 pm)

PR Displays are in the walkway from Glass City to the Hilton.

Student art will be on display in Expo Hall C.

Quiet Space

Hilton Meeting Room

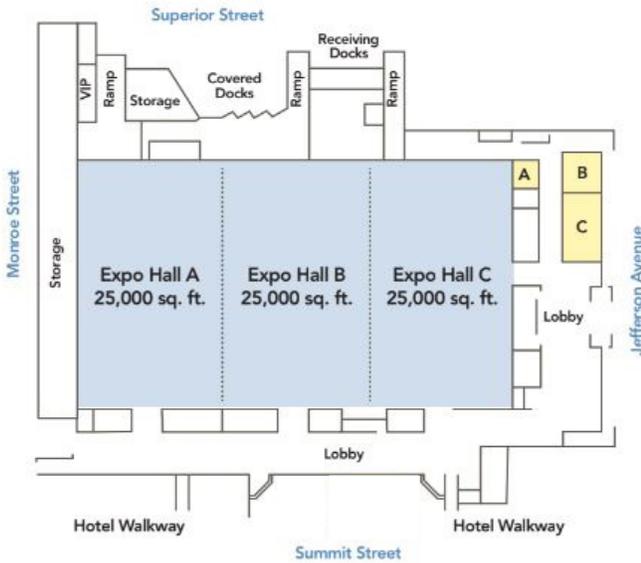
Thursday: 9:00 am-4:00 pm

Friday: 9:00 am-4:00 pm

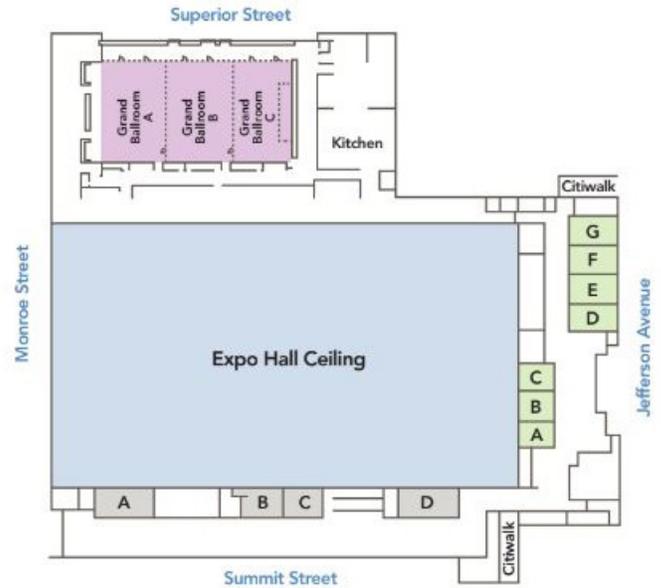
THE GLASS CITY CENTER

401 Jefferson Avenue • Toledo, Ohio 43604

LEVEL ONE

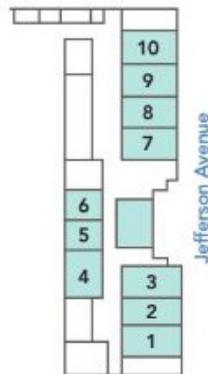


LEVEL TWO



The First Floor includes the *Jefferson Conference Rooms*. The Second Floor includes the *Jefferson and Summit Rooms*.

LEVEL THREE



The Third Floor includes the *Jefferson Overlook Rooms*.

THE HILTON GARDEN INN

These meeting rooms will be used throughout the Conference and are located on the second floor of the Hilton Garden Inn, the Conference hotel:

- Pavilion Rooms I-IV
- Oak
- Middleground

Ohio Art Education Association Standard Professional Development Unit (PDU)Form

The Ohio Art Education Association strives to support art education professionals in becoming knowledgeable education leaders. We acknowledge, therefore, the experience our members gain in working with teams of professionals, as outlined within the Ohio Standards for Professional Development.

Leadership One year of active service	PDU	Check X
Communications Committee	3	
Conference Committee	4	
Executive Board	6	
Exhibition Committee	4	
Nominating Committee	1	
PR/Advocacy	3	
Division Chair	3	
Regional Director	4	
Summer Symposium Co-Chair	4	
Knowledge Sharing expertise	PDU	Check X
Conference Presenter (Maximum of 1 PDU per same presentation)	1	
OAEA Conference Nov 9-10, 2023		
One day	1	
Full Conference	2	
Regional Workshop Presenter (Submit evidence of workshop with Regional Director signature)	1	

To assist Local Professional Development Committees, the OAEA Professional Standards Committee verifies that the following activity, completed by this OAEA member, meets the rigorous professional standards expected by the OAEA.

1 PDU* = 10 Contact hours

_____ Member Name

OAEA Region
(Select one)

__C __NC __NE __E
__NW __SW __SE __W

Activity: **OAEA Conference, Toledo, OH**

Dates of Activity: November 9-10, 2023

Number of PDU* Credits:

*formerly called CEU's

_____ Member Signature

_____ Date

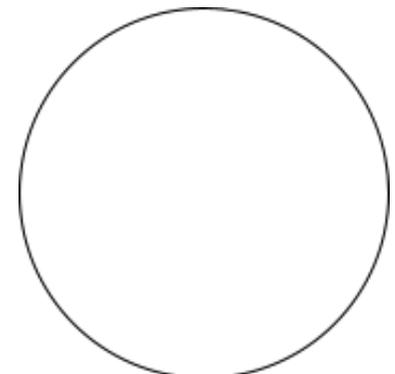
____/____

Date Received

____/____

Date Reviewed

OAEA Chair(s):



Seal is raised if OAEA endorsed



Artist: Jennifer He, Ohio, Grade 4, 2017



Federal Junior Duck Stamp Program

For over 30 years, the Federal Junior Duck Stamp Conservation and Design Program has provided science-based art curriculum to students to help ignite a passion for waterfowl and habitat conservation.

The Federal Junior Duck Stamp statewide art and conservation message contest is open to students Kindergarten through 12th grade as an opportunity for students to show what they have learned, either through the curriculum or their own study and observation.

Visit <https://www.fws.gov/program/junior-duck-stamp/junior-duck-stamp-contest-information>



**You can support this program
with the purchase of the Junior
Duck Stamp here!**



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SCAD

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THURSDAY, NOVEMBER 9, 2023 EVENTS AND WORKSHOPS



GENERAL SESSION 1

Glass City Center, Expo Hall C
8:00–9:00 am

**Welcome to the Conference
Grab and Go Breakfast**

Gayle Trueblood, OAEA President
Welcoming Remarks

Matt Young and Alice Tavani
State Conference Coordinators
How to Make the Best of Your Time at Conference

The Goose Chase!



Gayle Trueblood

OAEA President



**Matt Young
and Alice Tavani**

State Conference
Coordinators

9:00 am-1:00 pm
Emeritus Members
\$5



Emeritus Field Trip to Sofia Quintero Museum

Emeritus members will enjoy a tour of the SQAAC and review Dia de Los Muertos. Individuals will participate in both a hands-on art project and culinary activity. The culinary portion will serve as lunch.

Transportation provided: the bus boards at 8:30 am, the Convention Center.

WORKSHOP KEY:Ticketed
EventHands-On
EventVendor
Event

9:00-10:50 am
Pavilion II
6-12
\$14

**Creative Couching Contours**LeAnn Van Camp Lvancamp@hhcsd.org

Participants will learn embroidery stitches and the technique of couching with various fibers like yarn, rope, wool roving and beads. Freedom to create your own design!

9:00-10:50 am
Oak
6-12
\$7

**Huichol Yarn Painting**Ginger Pacer vk.pacer@gmail.com

Learn about the Mexican Huichol Indians and their mastery of yarn painting. Create your own and learn tips to teach this beautiful lesson!

9:00-10:50 am
Summit B/C
6-12
\$8

**Weaving with a Purpose**Kimberly Waters-Burghy burghyartroom@gmail.com

Do you need a way to get your class involved in your classroom? Here is a fun way to introduce weaving and the Navajo Native American culture of weaving. Guaranteed to be a crowd pleaser in your classroom.

9:00-10:50 am
Pavilion I
All
\$15

**Thinking INSIDE the Box?**Erica Kenny art.by.elkenny@gmail.com

Dilemma: Should I keep a box because it's, like, a really good box? But now what? Discover the world of miniatures and how to use up all those saved boxes.

9:00-10:50 am
Jefferson F
AL

**Building Hands-on K-12 Art Advocacy**Joshua Macmillian macmillanj@hubbard.k12.oh.us

Gain ideas to advocate for your program through inventive lessons, group projects, maximize visibility in your community through local and social media while growing your yearly budget with hands-on lessons.

9:00-10:50 am
Jefferson D
K-12



Tiny Art, Big Impact

Heather Braun-Wargowsky, Jessica Johnston, Amy Knopp, & Morgan Boley
hbraun@apslearns.org

Get your magnifying glass ready as you work on a miniature scale to create a tiny art museum! Participants will engage in hands on learning with a variety of inspiration to take back to the classroom

9:00-9:50 am
Jefferson G
ALL

Teacher as Artist Side Hustle

Amy Jo Combs amyjocombsie@gmail.com

Are you constantly being asked “Could you make me something like that? How much?” Learn to take your artisan skills to the next level as a side hustle to supplement your teaching income.

9:00-9:50 am
Pavilion IV
6-8

Designing for Purpose: Reaching and Teaching Middle Schoolers

Morgan Bond

Are you looking for ways to engage reluctant middle schoolers in art making? Infusing elements of design into art lessons can provide a space for students to problem solve, collaborate, and utilize art skills to become more innovative thinkers. ****This workshop is repeated Friday at 10:00 am***

9:00-9:50 am
Jefferson Overlook 4
K-5



Just Glow With It!

Ashton Peck ashtonmakpeck@yahoo.com

Enhance your art show and class projects by utilizing neon materials to create an interactive, glow exhibit

9:00-9:50 am
Jefferson Overlook 9
ALL



Unbe-weave-ably Fun!

Amanda Strittholt astrittholt@lebanonchristianschool.org

Participants will learn about a variety of supply options, weaving techniques, and display possibilities to offer a range of creative choices for their students that are fun, relevant and engaging.

9:00-9:50 am
Jefferson Overlook 10
ALL



Bliss Station = Practice Self Care

Jacquelyn Sommer jacquelynsommer@me.com

This hands-on workshop connects the Austin Kleon book series to self-care, and work as an artist/educator. Participants will imagine their own Bliss Stations and create sketchbook pages with Mix Materials.

****This workshop is repeated Friday at 3:00 pm***

9:00-9:50 am
Jefferson C
9-12, Higher Ed

Chemistry of Art: A Merger of Science and Art

Kristin Kowalski kkowalski@mvcds.org

This presentation will discuss a curriculum that explores the cross-curricular relationship between chemistry and art, by understanding how chemistry affects artistic processes and how art can better understand chemistry theories. ***This workshop is repeated Friday at 5:00 pm**

9:00-9:50 am
Jefferson A
K-8,
Exceptionalities

40 Books, 40 Artists, 40 Projects

Abby Hanser hanser.abigail@lebanonschools.org

40 lessons, each including a children's book title, a contemporary artist and a hands-on art project for elementary age students with special needs.

9:00-9:50 am
Summit D
ALL



Arts-Integrated Math in Ten Minutes or Less

Jason Cox jarmec@gmail.com

Participants will complete four arts-integrated projects that were developed for a math tutoring program at a bilingual elementary school in downtown Toledo, Ohio. All necessary materials will be included.

9:00-9:50 am
Jefferson Overlook 8
6-12, Higher Ed,
Community,
Museum

Creative Coding: Interactive, Critical, & Accessible Digital Artmaking

Luke Meeken lmeeken@gmail.com

Learn how to create interactive digital artwork with your students! Practical, free tools and teaching resources will be shared. No prior coding experience on your part required.

9:00-9:50 am
Summit A
K-5, Pre-Service,
and those with
short class periods
and LOTS of
students

Tips, Tricks, and Tech for Fast Food Art

Sarah Shumaker shumakers@plainlocal.org

Tips, tricks and technology to help make short 30-40 minute art classes run smoother and more organized - providing more hands-on art time for the students and less stress for YOU!

***This workshop is repeated Friday at 5:00 pm**

9:00-9:50 am
Jefferson Overlook 7
6-12, Community

Designing an In-School Mural Program

John Grosvenor jgrosvenor@wcsd.k12.oh.us
Marysa Marderosian mmarderosian@wcsd.k12.oh.us

We will be sharing our replicable process for creating, managing, funding, and advocating for a successful community-based art mural program that supports DEI and SEL.

***This workshop is repeated Friday at 3:00 pm**

9:00-9:50 am
Jefferson B
K-12

Taming the Monster

Elizabeth Evans evanse@nwlschools.org
Elizabeth Hilgenberg elizabethhilgenberg@gmail.com

How to lead a successful monster-making collaborative art project between elementary and Jr/Sr High students. Stimulate creativity and build anticipation while avoiding the pitfalls that could arise.

***This workshop is repeated Friday at 5:00 pm**

9:00-9:50 am
Jefferson E
ALL



Student Engagement in the Post-Pandemic Art Room

Chelsea Fleming, The Art of Education University
chelseafleming@theartofeducation.edu

Discover how to cultivate a resilient classroom community in the post-pandemic world. Analyze student behavior and learn effective strategies for today's challenges. Empower your teaching with solutions in this session.

9:00-9:50 am
Jefferson Overlook 1-3
ALL



GLASS BLOWING Anywhere

Darren Goodman info@darrengoodman.net

Darren Goodman will share how he has distilled the glass blowing process down from the private studio to schools across North America and how he can bring glassblowing to your school.

10:00-11:50 am
Middleground
6-12
\$12



Needle Felted Christmas Ornaments

Julie Krueger julie.krueger@cloverleaflocal.org

This is an easy fiber lesson. Using simple needle felting tools and wool, you will create a small Christmas tree or gingerbread man ornament. Embellishments if time permits.

10:00-11:50 am
Summit D
6-12, Higher Ed
\$10



Creating, Performing, Responding, and Connecting Starting Day One

Michaelann Kelley, Susan Ruttle Lawrence, and Mount St. Joseph Students
michaelann.kelley@msj.edu

Participants will engage in three ice-breaking artworks that can be used in their classrooms on day one or other times when wanting to learn more about your students.

10:00-11:50 am
Jefferson Overlook 10
6-12, Pre-Service
\$8



The Colorful Side of Copper

Erin Dechman edechman@gmail.com

Introduce your students to Copper!! Using Prismacolor pencils, the highly concentrated pigments allow for a bright, colorful, unique experience with something other than paper!

10:00-11:50 am
Jefferson Overlook 4
9-12



Sketchbooks Reimagined: Procedures Leading to Innovative Ideation

Sara Perz sperzart@gmail.com
Laura Skehan skehan.laura@rrcs.org

How can students use sketchbooks more mindfully? Learn to implement a sketchbook process that is streamlined and procedure driven while empowering students to develop deep and meaningful ideas.

***This workshop is repeated today at 2:00 pm**

10:00-11:50 am
Jefferson C
6-12

These Are a Few of My Favorite Things

Chris Rilling

Here is a potpourri of ideas gathered from 40 years in "the business": studio projects, career investigation, evaluations, assessments, critical thinking, interdisciplinary possibilities, cross-cultural lessons, time management, and art criticism.

10:00-11:50 am
Pavilion III
K-8
\$8



Eat your Heart Out!

Mary Haas haas.mary@lexington.k12.oh.us
Ashley Todd todd.ashley@lexington.k12.oh.us
Tracy VanBuskirk vanbus82@gmail.com

Who needs DoorDash when you can create your own Pop Art snacks?! Join us as we create our favorite 2D and 3D treats using recyclables, clay, felt and more.

10:00-10:50 am
Pavilion IV
ALL

Rituals, Routines, Produce, and Pipe Cleaners

Jonathan Juravich jonathanjuravich@gmail.com

Consider the role of rituals and routines in our daily lives and how quirky creative art-making practices can spark conversations about mindfulness, community connections, and humor. Rituals don't have to be serious; they most certainly can induce laughter. The art-making opportunities explored are appropriate for both students and teachers alike.

10:00-10:50 am
Summit A
K-12

Contemporary Mosaics

Amber Hamilton cf_hamiltona@cftigers.org

Interested in incorporating more technology into your lessons? Learn how to use Google Draw to create digital mosaics with a contemporary twist! Adaptable, interest-based and engaging for all levels.

10:00-10:50 am
Jefferson A
6-12

Art Journals: From Media Drills to Independent Arting

Laura Cantrell cantrell-l@troy.k12.oh.us

Gabbie Braun braun-g@troy.k12.oh.us

Learn how two junior high art teachers cracked the code for encouraging more creative independent art making with a bunch of old library books and some TAB-esque strategies.

***This workshop is repeated today at 11:00 am**

10:00-10:50 am
Jefferson Overlook 1-3
ALL

Your Ohio Arts Council: Funding for Arts Education

Justin Nigro justin.nigro@oac.ohio.gov

Expand your classroom toolkit by bringing unique arts learning experiences to your students! Participants will learn about state resources and funding opportunities available for the benefit of all students.

SUPPORT THE OHIO ART EDUCATION FOUNDATION!



OAEF Funds Teacher and Classroom Grants and Student Scholarships.

Purchase tickets during meals on Nov. 9th and 10th
PRIZE DRAWN AT THE END OF THE EVENING

\$1 a ticket OR \$5 for 6 tickets

10:00-10:50 am
Jefferson B
K-12, Pre-Service

Fancy Fridays

Jennifer Thompson jhthompson@twc.com
Paige Thompson pthomp18@kent.edu

We tell students it's okay to make mistakes, but they still ask, "am I doing this right?" Come learn how to help students break free from their fears.

***This workshop is repeated Friday at 10:00 am**

10:00-10:50 am
Jefferson E
K-5

Co-Teaching ARTnership

Dillon Sedar and Krystin Fletcher sedar.dillon@tallmadgeschools.org

Co-teaching? 50+ elementary kids at once!? How does that work? Teaching ARTners Krystin Fletcher and Dillon Sedar share their unique experience, and invite you to share yours. Let's build community.

***This workshops is repeated Friday at 3 pm**

10:00-10:50 am
Jefferson Overlook 7
9-12

"The Challenge" a New Approach to AP Art

Jennifer Schulman cfschulman@cftigers.org

Doug Smith cf_smithd@cftigers.org

Claire Harry McCarter cf_harryc@cftigers.org

Engage advanced art students with a contemporary art based series of challenges. Watch as students change their way of thinking, experiment, and revise while staying motivated to make art.

***This workshops is repeated today at 11 am**

11:00-11:50 am
Jefferson F
6-8



Perspective Drawing a la Scott Kirby

Gail Wilson wilsong@grahamlocalschools.org

An introduction to artist Scott Kirby. From pianist to painter, learn about this hidden gem from OHIO and the opportunity to explore perspective drawing in his unique style. ***This workshop is repeated Friday at 3:00 pm**

11:00-11:50 am
Jefferson G
K-12, Preservice

Extending Art Experiences Beyond the Classroom

Jamie Schorsch schorsch_j@ohlsd.org

Learn to create community and global connections by implementing art experiences that extend beyond the classroom. Explore approaches that empower students to explore, impact, and engage with diverse cultures.

11:00-11:50 am
Jefferson A
6-12

Art Journals: From Media Drills to Independent Arting

Laura Cantrell cantrell-l@troy.k12.oh.us
Gabbie Braun braun-g@troy.k12.oh.us

Learn how two junior high art teachers cracked the code for encouraging more creative independent art making with a bunch of old library books and some TAB-esque strategies.

11:00-11:50 am
Summit A
K-5

Tales from Two TAB Teachers

Dawn Norris and Elizabeth Bash dnorris1@mac.com

Dawn Norris and Elizabeth Bash, two elementary T.A.B. teachers from Columbus will share tips on advocacy, classroom routines and management, assessment, and more!

11:00-11:50 am
Jefferson Overlook 8
ALL

ED&I Veteran Teacher Panel

Ketal Patel, Jen Thompson, Stephanie Danker, Isa Obradovich, Linda Hoepfner Poling, Trina Parrish, Katie Putka, Matt Reynolds, Erin Gittinger, Arenda Evans, and Amy Neiwirth
jenniferthompson@solonboe.org

This session will focus on OAEA members sharing their experiences and work to build ED&I best practices that support their specific schools, communities, and student demographics. This panel is the beginning of building a network of OAEA colleagues that are engaged in ED&I work at multiple levels and create support around how inclusive work in art education can support all our PreK-16 students. This session will be an interactive dialogue and Q&A to discuss various approaches that can support authentic ED&I approaches that are creating sustaining change.

11:00-11:50 am
Pavilion IV
K-5

The one where they built their own Art Museum

Lauryn Gintert lgintert@gmail.com

Want the fun of a museum field trip but can't get your students there? Don't let that stop you! Learn how to build your own museum in your elementary school and use it for a variety of art activities and lesson jump points.

11:00-11:50 am
Jefferson Overlook 9
K-12

CLAY! Live it, Love it! IDEA GENERATION

Sue Diemer sdiemer@trlsd.org

Designed for anyone using clay, sharing ideas: clay use, tips for tools, storage, reuse, reducing expenses... Lessons will be shared, with time for open discussion about ideas that 'really worked.'

11:00-11:50 am
Jefferson Center C
9-12, Community,
Higher Ed,
Pre-Service,
Supervision



Five-Hundred-Year-Old Vampire: A Keepsake Game

Jason Cox jason.cox2@utoledo.edu

Be introduced to Five-Hundred-Year-Old Vampires (FYOV), an educational game where players document a vampire's long existence by answering prompts through the written responses and the keepsakes that they create.

11:00-11:50 am
Jefferson B
K-12

Everyday Hacks for Visual Arts Classroom

Tim Hilderbrand lazydogpottery@gmail.com

Practical hacks that work in the visual arts classroom.

11:00-11:50 am
Pavilion I
PK-12, Community,
Higher Ed



Creating Cheap Adaptive Art Tools

Lindsay Gustafson lindsay.gustafson@ketteringschools.org

Jennifer Appelfeller j_appelfeller@lcsschools.net

Want to learn how to create some cheap and easy adaptive tools for a variety of students with special needs? First 25 will leave with multiple handmade tools!

11:00-11:50 am
Jefferson E
ALL

Advocacy Made Easy: tips, tricks, and free ideas!

Cameron Dedrick and Jarrod Hartzler cadedric@goarrows.org

Come learn about simple ways to advocate for the arts in your district and community! Find out about arts opportunities available through the OAAE. Get digital copies of proven presentations and events that you can make your own! ***This workshop is repeated today at 2:00 pm**

11:00-11:50 am
Jefferson Overlook 7
9-12

"The Challenge" a New Approach to AP Art

Jennifer Schulman cfschulman@cftigers.org

Doug Smith cf_smithd@cftigers.org

Claire Harry McCarter cf_harryc@cftigers.org

Engage advanced art students with a contemporary art based series of challenges. Watch as students change their way of thinking, experiment, and revise while staying motivated to make art.

11:00-11:50 am
Pavilion II
ALL

Anyone Can Draw!

Jane Taylor jane.taylor12@frontier.com

Drawing can be a scary skill for some students to learn. Come see tips and tricks from your divisional reps on how to take the scary out of drawing at all levels.

GENERAL SESSION 2

Glass City Center, Expo Hall C

LUNCH

12:00-1:00 pm

Keynote Speaker Logan Hicks

1:00-1:50 pm

This keynote is funded by a generous grant from the



Logan Hicks

Visual Artist
Keynote Speaker

Logan Hicks is a New York based stencil artist and photographer, known for his photorealistic multi-layered stencil paintings and murals. With an old master's approach to light, Hicks' paintings are dimensional explorations that seek to find the soul of architectural scenes around the world. His murals can be found in prominent places such as Baltimore's Camden Yards and Miami's Hard Rock Stadium.

2:00-3:50 pm
Middleground
6-12
\$10



Crafting Miniature Pocket Shrines

Julie Krueger julie.krueger@cloverleaflocal.org

Pocket shrines provide hope and encouragement through difficult times and bring good luck. They hold special memories. Be sure to bring tiny special mementos/ephemera to make it personal.

2:00-3:50 pm
Pavilion II
6-12, Community
\$10



Making Fabric from Scraps

LeAnn Van Camp and Julia Davis Lvancamp@hhcsd.org

Participants will RECYCLE fragments of fabric, ribbon and yarn scraps to make a piece of useable fabric. PLEASE BRING A BAGGIE OF SCRAPS you would like to share with others.

2:00-3:50 pm
Jefferson B
6-12

That's Nice, Pablo; Now Get a Real Job!

Chris Rilling

We all know the research shows the value of art education. Adding a career exploration component will promote your program even more. Money talks!

2:00-3:50 pm
Summit D
9-12

Sketchbooks Reimagined: Procedures Leading to Innovative Ideation

Sara Perz sperzart@gmail.com

Laura Skehan skehan.laura@rrcs.org



How can students use sketchbooks more mindfully? Learn to implement a sketchbook process that is streamlined and procedure driven while empowering students to develop deep and meaningful ideas.

2:00-3:50 pm
Jefferson Overlook 8
K-12, Community,
Museum, Pre-Service

Collage Madness

Alexis Morgan amorgan@tippcity.k12.oh.us

Joan Lucas jelucas@tippcity.k12.oh.us



Dive into an exploration of classroom collage where you can experiment and explore art styles and materials in a multi-level approach in this exciting hands-on experience. Participants may want to bring mementos or themes for creating their own personal collage.

2:00-3:50 pm
Pavilion 1
ALL
FREE

Mayco Magic! With Wax Resist, Elements & Foundations

Bob Moreni bmoreni@maycocolors.com

Learn to use Mayco's Wax Resist, Elements & Foundations glazes to create a cloisonnism-esque design on ceramics. Add a little art history to your ceramics with this fun technique that mimics post-impressionistic style with a modern twist.



2:00-2:50 pm
Jefferson G
ALL

Outsider Art and Community Arts Education in Toledo

Jason Cox jarmec@gmail.com

An examination of four Toledo-area progressive and supported studios that provide accessible art-making opportunities through the lens of a higher-education course that is focused on the concept of "outsider" art.

2:00-2:50 pm
Summit A
ALL

Assessment in a Choice-based (or any) Art Class

Alison Rosen alison.ruf@gmail.com

Make assessment relevant to your needs through learning about developing a tracker-style assessment tool, practical methods for data collection, and using assessment to motivate students to “stretch and explore.” ***This workshop is repeated Friday at 11:00 am**

2:00-2:50 pm
Jefferson A
K-12

Ohio Art Education Foundation Grants Made Easy

Suzanne Mitolo, Kimberly Burghy, Lindsay Gustafson, Dawn Norris, and Alice Tavani suzanne.mitolo@att.net

Have you ever wanted to enhance your art program or attend an exciting summer workshop? A grant from the Ohio Art Education Foundation (OAEF) may be just what you need.

2:00-2:50 pm
Jefferson Overlook 4
ALL



Watercolor and Sharpie Projects - Simple, Engaging and Meaningful!

Juls Rathje rathjej@wcohs.org

Discover 3 different ways to use watercolors and sharpies in your classroom! This workshop will feature Architectural Line Landscapes (and Cityscapes/Seascapes), Symmetrical Name Designs and Neurographic Art. You will leave this workshop with 3 different project ideas, ready to use in your classroom!

2:00-2:50 pm
Pavilion IV
K-5

Open Studio Concept for Elementary Art Rooms

Julie Woodburn jwoodburn@lhsd.k12.oh.us

How to have an open studio concept for Elementary Art rooms: allowing students to move about the room and use materials more freely and take ownership of their learning. ***This workshop is repeated today at 3:00 pm**

2:00-2:50 pm
Jefferson Overlook 7
PK-12

Using “Magic” to Create an Immersive Learning Experience

Courtney Carpenter carpenter.courtney22@gmail.com

Take your artists on a magical ride that will feel like a real field trip to another time and place using technology to make your art content more meaningful. ***This workshop is repeated Friday at 4:00 pm**

2:00-2:50 pm
Jefferson C
K-12

Art Shows for Dummies (or) Art Shows 101

Elizabeth Evans evanse@nwlschools.org

How to host a successful show. We'll tackle everything from preparation to promotion and everything in between. Tried and true methods plus some new ideas for old pros. ***This workshop is repeated Friday at 4:00 pm**

2:00-2:50 pm
Jefferson E
ALL

Advocacy Made Easy: tips, tricks, and free ideas!

Cameron Dedrick and Jarrod Hartzler cadedric@goarrows.org

Come learn about simple ways to advocate for the arts in your district and community! Find out about arts opportunities available through the OAAE. Get digital copies of proven presentations and events that you can make your own!

2:00-2:50 pm
Jefferson F
ALL

Artmaking as Forms of ED&I Work and Resistance

Ketal Patel, Jen Thompson, Stephanie Danker, Isa Obradovich, Linda Hoepfner Poling, Trina Parrish, Katie Putka, Matt Reynolds, Erin Gittinger, Arenda Evans, and Amy Neiwirth
jenniferthompson@solonboe.org

This session is devoted to our work and identities as artists that are committed to ED&I work in all realms of our lives. This will be an interactive art making session where participants will complete an artwork that helps share their visions, work, and ideas about ED&I in and through art and art education. You may bring your own supplies and/or share from the collective materials. The piece created will be put on display in a gallery space for the conference to further spark dialogue and discussion.

***This workshop is repeated Friday at 3:00 pm**

2:00-2:50 pm
Oak
9-12

Pre-painting Studies: Van Gogh in Arles (Revisited)

Ann TenEyck ateneyck@tps.org

Van Gogh's famous swirling brush stroke paintings were first ink studies before oil paintings. Consider how you can use steps to guide students, and paint your own ink study. (Revisit of 2022)

2:00-2:50 pm
Jefferson Overlook 1-3
All



The REAL Deal with Portfolios... What We Want!

Ellen Ellis ellis@ccad.edu

Let's get real...do students know what CCAD and others *actually* want to see in an application/portfolio? We'll discuss what admissions is looking for, great projects, helpful resources, and more!

3:00-3:50 pm
Oak
All

Get Your Grant and Go!

Kimberly Waters-Burghy burghyk@lickingvalley.k12.oh.us

Have you ever wanted to learn more about blacksmithing, enameling, jewelry making, weaving, or quilting? Don't sit around waiting and wishing. Here is a source you won't want to miss: The John C. Campbell Folk School.

3:00-3:50 pm
Jefferson Overlook 7
ALL

Making "Good Trouble"....Again: Safe Space and Trans-Allyship

Linda Hoeptner Poling, Caleb Hughes, Jesise Haas, and Carly Sherman
Lhoeptne@kent.edu, csherm13@kent.edu

Gain a deeper understanding of LGBTQ+ and trans-affirming curriculum and pedagogy as an art educator in two parts: a safe space and trans ally workshop and educator panel.

3:00-3:50 pm
Pavilion IV
K-5

Open Studio Concept for Elementary Art Rooms

Julie Woodburn jwoodburn@lhsd.k12.oh.us

How to have an open studio concept for Elementary Art rooms. Allowing students to move about the room and use materials more freely and take ownership of their learning.

3:00-3:50 pm
Jefferson A
All

Increasing Diversity in the Art Room through Crafts

Katie Putka nerdgirlcometh@gmail.com

Nervous to explore diversity, equity, and inclusion in the classroom or don't know where to start? Crafts may provide the keys to increase the diversity of your teaching!

4:00-6:00 pm Regional Gatherings

This year, these regional gatherings are taking the place of our traditional regional lunches. Each member is encouraged to attend their regional get-together to have fun, celebrate all that their region has to offer, and nominate amazing individuals for regional awards.

Southwest	Jefferson E and D
Central	Jefferson F and G
Northeast	Jefferson Overlook 1,2,3
North Central	Jefferson Overlook 4
Northwest	Jefferson Center C
East	Summit B and C
Southeast	Summit A
West	Jefferson Overlook 9 and 10

GENERAL SESSION 3

Dinner

6:00-7:00 pm

Glass City Center, Expo Hall C
Dinner Theme: Mystery Night

Awards Program 1

7:00-8:00 pm

Join us in celebrating our OATs, Scholarship Winners, and Circa Honorees



Jackie Mahaffey
Mary Frances Downs

OAEA Co-Awards Chairs

8:00-10:30 pm

Offsite Event: Ohio Educators as Artist Exhibit

The exhibit will recognize the talent, creativity and innovation of Ohio art educators as artists. The exhibit will showcase approximately 20 artists with artworks in a variety of mediums. *Glass City Steel Wee Gee* will be the featured musicians during this event. There will be a makerspace to create a fused glass artwork, cost will be \$12, first come, first served. Darren Goodman from Waynesville, OH, will be in the parking lot with his Glass Bus offering glass blowing demos. There will also be tours of Toledo School for the Arts, a 6-12 art school.

Transportation:

Shuttles will run continuously from 7:30 pm to 10:30 pm from the Convention Center to the Porter Gallery.

Punch and Loop Tapestry

Lesson Plan for Grades 5-12



Paint: Create a geometric design with Richeson Opaque Watercolors.



Assemble: Make a punch needle tool by taping a blunt needle upside down, onto a disassembled hollow pen tube.



Punch: "Punch" the tool through the mesh holes to weave.

Create a tapestry without a traditional loom or weaving techniques.

Inspired by the textile work of Sophie Taeuber-Arp, students "punch" loops of yarn through a painted mesh base to create a tapestry brimming with texture.

Visit the BLICK Art Materials vendor booth for your **FREE** lesson plan brochure and product sampler!



SCAN TO VIEW LESSON PLAN



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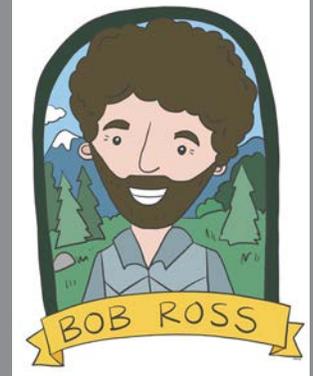


WOSU classroom



DRAWING WITH MR. J

Drawing with Mr. J is a video series from WOSU Classroom that helps kids learn social and emotional skills through fun drawing challenges. Visit wosu.org/mrj to start drawing along!



For **Artist Portraits** perfect for your *Artist of the Month* board, classroom decorations, or as instructional resources, visit

Mr Js Art Room
on TPT



SCAN ME



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RESORTS & CONVENTIONS

SAVE THE DATE

NOVEMBER 7TH - 9TH 2024!

Co-LAB Friday Evening

Collaborative Learning Artist Bazaar

MAKE YOUR MARK

oaea

ohio art education association



Friday, November 10

8:30-11:00 pm

Hilton Pavillion



- Artisan Market
- DJ
- Dance Floor
- Hangout Spaces
- Art on Everything
- Make Your Mark
- Take Away Goodies
- Large Art Communal Piece
- Late Night Snacks!

FRIDAY, NOVEMBER 10TH

EVENTS AND WORKSHOPS

GENERAL SESSION 4

Glass City Center, Expo Hall C
Breakfast served 8:00–9:00 am

Business Meeting & Elections
9:00–9:50 am

Gayle Trueblood, OAEA President
Agenda on page 30.



Gayle Trueblood

President

WORKSHOP KEY:



Ticketed
Event



Hands-On
Event



Vendor
Event

10:00-11:50 am
Pavilion III
9-12
\$20



Electro-Etching: The Easy Way to Etch Metal

Wendy Marett wmarett@western-reserve.org

Electro-etching is a technique in which the surface of a metal is etched by submerging it in an electrically conductive solution and applying electricity. No messy chemicals to throw away!

10:00-11:50 am
Middleground
ALL
\$5



Not Your Momma's Gelli Prints

Shannon Fish s_fish@lcsschools.net

Lynda Berman newsfromlynda@gmail.com

Artist, classroom, even Art club... meet the next generation of gelli prints! Experiment with ghost prints, image transfers, stencils, multi-plate, off-register and more. Bring along fabric item(s) to print.

10:00-11:50 am
Jefferson D
ALL
\$10



Japanese Indigo Shibori Apron Dyeing Workshop

Alivia Link alivialink02@gmail.com

Claire Farrow cfarrow1011@gmail.com

Come learn about the Japanese shibori indigo dyeing process and dye your own apron using different folding techniques!

FULL MEMBERSHIP MEETING AGENDA

FRIDAY, NOVEMBER 10, 2023

TOLEDO GLASS CITY CENTER • 9:00-9:50 AM

Membership Meeting

Call to order/ set agenda*

Approval of November 11, 2023 minutes

Gayle Trueblood, President

Jennifer Appelfeller, Secretary

President's Announcements

- Mission Statement and Norms
- Special recognition of the Exec, Communications Committee, and Conference Committee
- Special recognition of Jen Thompson and the Ed & I Committee
- Congratulations Julianne Dorff as outgoing Art Educator of the year and Bev Finkel as the incoming Art Educator of the year
- Special Thank you to Matt Young and Alice Tavani
- Recognition of presenters, honorees, leaders going off the Leadership Assembly

Business

OAEA Call for Elected Officers

Matt Young, Past President

- VP of Divisions
- VP of Regions
- Treasurer

Executive Committee Reports

See your conference booklet beginning on page 51.

Gayle Trueblood, President

Action Announcements from the Executive Committee & Leadership Assembly

Open Positions for new leaders:

- Regions will be nominating and voting on new Regional Directors: Central, East, North Central, and Northwest
- Regions will be nominating and voting on new PR/Advocacy Chairs: Northeast, Southeast, Southwest, and West
- Middle, Secondary, Museum, and Pre-Service divisions will be voting on new chairs
- Advisory Council Positions:
Leadership Assembly Positions: Forms, JTACO, YAM/YPAE, Marketing
Grant Writer, Registrar, State Speakers Chair

Communications Committee

Dec. 1 ARTline deadline. Looking for article writers

Student Programming Committee

YAM/ YPAE and Jerry Tollifson Art Criticism Open online submission process due Dec. 17, 2023

Professional Development

2024 Summer Symposium Columbus College of Art and Design

PDU and Credit procedure for conference - see conference booklet

State Awards

Online nomination feature with deadline of Friday, Nov. 17th at midnight.

OAEA Partners' Announcements & Introductions

Ohio Alliance for Arts Education Executive Director
Ohio Department of Education Fine Arts Consultant
Ohio Arts Council

Jarrod Hartzler
Helen Buck-Pavlick
Donna Collins

Closing Remarks

Gayle Trueblood

FULL MEMBERSHIP MEETING MINUTES

FRIDAY, NOV. 11, 2022 • DAYTON CONVENTION CENTER • 8-8:50 AM

Membership Meeting

Call to order/ set agenda* Matt Young, President
 Approval of Saturday, September 24th minutes Jessie Barberich, Secretary
 Motion to to approve Saturday September 24th Minutes
 Seconded by Laura Tawil (NE), Motioned carried Kelly Burichin (SW)

President's Announcements

Special recognition of the Executive Team
 Special thanks to Melissa Sand and Communications Committee
 Special Thank you to Alice Conference Committee and Alice Tavani especially for all the last minute changes
 Special recognition of Carrie Barnett and the Ed & I committee
 Congratulations to Carrie Barnett as outgoing Art Educator of the year and Juliann Dorff as the incoming Art Educator of the year.
 Recognition of presenters, honorees, leaders going off the Leadership Assembly.

Business

OAEA Call for Elected Officers Carrie Barnett, Past President
 *VP of Advocacy
 Motion to Nomination Erin Dechmen (NW), Motion to close nominations Lindsay Gustafson (W), Ashton Peck (C)
 *President Elect
 Motion to nomination by Victoria Watkins (NC) for Mary Haas (NC)
 Motion to close nominations Juli Dorff, Suzanne Mitolo seconds the nomination, Mary Haas Elected to President Elect
 *Secretary
 Motion to Self Nomination Lisa Girlie (NW)
 Motion to Self Nominate Jennifer Appelfeller (SE)
 Motion to close nominations Erin Beckman (NW) Lynda Burman (SE)

Executive Committee Reports

See your conference booklet Matt Young, President

Action Announcements from the Executive Committee & Leadership Assembly

Open Positions for new leaders: Do leadership you can get college credit
 Regions will be nominating and voting on new Regional Directors - Central, East, North Central and Northwest
 Regions will be nominating and voting on new PR/Advocacy Chairs - Northeast, Southeast, Southwest, and West
 Middle, Secondary, Museum, and Pre-Service divisions will be voting on new chairs.
 Advisory Council Positions: Student Programming Chair, Parliamentarian
 Leadership Assembly Positions: Forms, JTACO, YAM/YPAE, Marketing
 Communications Committee
 Dec. 1 ARTline deadline. Looking for article writers- Artwork and Article
 Student Programming Committee
 YAM/ YPAE and Jerry Tollifson Art Criticism Open in person Matted, backed not shrink wrapped online submission
 process due Dec. 17, 2022.
 Professional Development
 2023 Summer Symposium Kent State Graduate registration opens in April, PDU, making
 PDU & Credit procedure for conference page 12 fill out the form, keep the form in the book, see conference booklet.
 State Awards
 Online nomination feature with deadline of Monday, Nov. 21 at midnight.
 OAEA Partners' Announcements & Introductions
 Ohio Alliance for Arts Education Executive Director Jarrod Hartzler
 Thanks for helping with date, oats
 Ohio Department of Education Fine Arts Consultant Raymond Mueller
 By December the standards should be approved- it's on the agenda
 Ohio Arts Council Donna Collins

Closing Remarks and Passing of the Gavel

Motion to adjourn the meeting by Carrie Barnett (SW), Lisa Girlie (NW) Seconds, Meeting adjourned Matt Young/Gayle Trueblood

10:00-11:50 am
Jefferson Overlook 1-3
K-12, Community,
Museum
\$15



Ice Dyeing: Color Theory in Motion

Rebecca Turk turk.234@osu.edu

Banish the color wheel from your assignments! Learn ice dyeing techniques that explore color and play theories. Create pieces to wear or use as backgrounds or materials for other projects.

10:00-11:50 am
Pavilion II
K-12
\$8



Wet Felted Pencil Cozy

LeAnn Van Camp Lvancamp@hhcsd.org

Participants will use brightly colored wool roving to wet felt a fun and crazy pencil cozy. Your students will LOVE these!!!

10:00-11:50 am
Oak
6-12
\$6



String Art with Parabolic Curves

Ginger Pacer vk.pacer@gmail.com

Learn how to create Parabolic Curves with circles, squares, hexagons and stars by stitching through cardboard with colorful yarn for a stunning effect with this interdisciplinary lesson.

10:00-11:50 am
Jefferson Overlook 8
ALL



Gaming in the Art Room

Shari de Wever sharideweever@gmail.com

In this presentation, you will learn how to NAIL IT when it comes to incorporating gaming in the art studio. Through games, students can learn a variety of life skills such as critical thinking, creativity, teamwork, and good sportsmanship. Don't be CHOPPED out of this session! You won't want to miss this art making fun!

10:00-11:50 am
Jefferson F
6-12



OAEA's Top Photographer Re-visited!

Bonnie Kubilus bkubilus@highlandschools.org

Back by popular demand! Lots of lessons and experimentation, but this year I want you to share your favorite photo lessons too!

10:00-11:50 am
Pavilion I
ALL



Seeds: Growing Community Art with the 4 C's

Jennifer Davis, Melanie Antram Ingraham, Isaiah Stanford,
and Richard Duarte Brown artedjen@gmail.com

Learn to plant seeds in your school/museum/arts organization and community, while cultivating interactive art making, by way of 21st Century Skills: Communication, Collaboration, Critical Thinking and Creativity.

10:00-11:50 am
Summit D
6-12



Peep-Through Pages Art Book

Lisa Girlie lisagirlie33@gmail.com

Create a Zine folded art book with peep-through views. We will work in mixed media using doodling and Zentangle-like imagery to decorate the pages and covers of your books.

10:00-10:50 am
Jefferson C
6-12, Community,
Higher Ed, Emeritus

Build and Fire a Raku Pottery Kiln

Phillip Matthews matthews-p@troy.k12.oh.us

Learn how to build a Raku pottery kiln. We go over the materials needed, the science of Raku, what clay forms work best, glaze selection/techniques, and how to fire. ***This workshop is repeated today at 11:00 am**

10:00-10:50 am
Jefferson Center C
6-12



Punch and Loop Tapestry

Julie Swanson Davis tradeshows@dickblick.com

Create a tapestry inspired by the geometric textiles of Sophie Taeuber-Arp! Roylco Paper Mesh provides the perfect surface to explore punch needle weaving.

10:00-10:50 am
Jefferson Overlook 5,6
ALL

This Little Light of Mine, Intercultural Teaching in Poland

Mary Brondfield mbrondfield@ccc-hs.org

A presentation about how educators can use art to teach students English in other countries. The presenter will share her summer teaching experience in Poland.

10:00-10:50 am
Jefferson G
6-12



Demystifying All Things Clay & Glaze for the Classroom

Ben Clark bclark@queencityclay.com

Ben of Queen City Clay will explain the benefits of different clays and glazes and why some are GREAT for the classroom and why others might not be the right fit. We will address some of the clay "scaries" and talk through materials, tools, kilns and answer any questions you might have!

10:00-10:50 am
Summit A
PK-12, Pre-Service

Art for All: Meeting the Needs of all our Students

Melissa Moon and Stephanie Persons mdzienn@gmail.com

Learn how to create an inclusive, art making space that can be adapted for different ability levels, grades and learning needs.

****This workshop is repeated today at 11:00 am***

10:00-10:50 am
Jefferson Overlook 10
K-12

Enriching Art Programming with Community Artists

Katherine Smith katherineksmith16@gmail.com

Black Art Speaks is a local art organization in Cincinnati whose artists enrich the school art program. Visual art comes alive as students engage with real artists who reflect them.

****This workshop is repeated today at 11:00 am***

10:00-10:50 am
Jefferson Overlook 4
ALL

The December Dilemma: Navigating Winter Holidays in the Art Room

Jonathan Juravich jonathanjuravich@gmail.com

Amy Neiwirth amy.neiwirth@gmail.com

December brings about festive cheer, twinkling lights, and a moment for art educators to reflect on our purpose, practices, and inclusivity. Join us for a meaningful discussion about ways to facilitate a sense of belonging for all students during the winter season.

10:00-10:50 am
Summit B/C
6-12

Putting Your Way Through Social and Political Topics

Lauryn Gintert lgintert@gmail.com

Want to address Social and Political topics in your High School art class but don't know how? This is how we addressed topics such as animal cruelty, racism, capitalism, climate change, through the work of Banksy and used this to build an entire putt putt course for students to play.

****This workshop is repeated today at 11:00 am***

10:00-10:50 am
Jefferson Overlook 7
6-8

Designing for Purpose: Reaching and Teaching Middle Schoolers

Morgan Bond

Are you looking for ways to engage reluctant middle schoolers in art making? Infusing elements of design into art lessons can provide a space for students to problem solve, collaborate, and utilize art skills to become more innovative thinkers.

10:00-10:50 am
Jefferson E
K-12, Pre-Service

Fancy Fridays

Jennifer Thompson jhthompson@twc.com
Paige Thompson pthomp18@kent.edu

We tell students it's okay to make mistakes, but they still ask, "am I doing this right?" Come learn how to help students break free from their fears.

10:00-10:50 am
Jefferson A
9-12

Pathway to AP Portfolio for Non-ASA Students

Patrick Dougherty pdougher@apslearns.org

For the student in a School for the Arts, submitting an AP Art portfolio is a relatively orchestrated process. But what about the student who isn't in the School for the Arts? This workshop deals with what it's like to work to develop an AP Art program for students outside of the School for the Arts.

***This workshop is repeated today at 11:00 am**

10:00-10:50 am
Pavilion IV
ALL

Contemporary Issues and Art Education: Two Master's Theses Presentations

Carly Sherman csherm13@kent.edu
Samantha Angie sangie@mayfieldschools.org

The exploration of intersections across feminist-identifying art educators, followed by SEL and trauma-informed curriculum for a K-5 setting. Two masters' theses with different objectives combine for one 50-minute presentation.

10:00-10:50 am
Jefferson Overlook 9
K-12

Future Forward Arts - Supporting High-Quality Instruction

Helen Buck-Pavlick helen.buck-pavlick@education.ohio.gov

High-Quality instruction is critical for equity and positively impacts learner outcomes. The Department framework is standards aligned, evidence-based and accessible to all learners to succeed in their future of choice.

***This workshop is repeated today at 11:00 am**

11:00-11:50 am
Jefferson Overlook 4
Community,
Museum,
Pre-Service

Introduction to Museum Education for Pre-Service Students

Samantha Gaier Samantha.Gaier@cincyart.org

Learn about the world of museum education and possible careers in the field. Hear from a Museum Educator working with students and teachers. Bring questions and enjoy a group discussion.

11:00-11:50 am
Summit B/C
6-12

Putting Your Way Through Social and Political Topics

Lauryn Gintert lgintert@gmail.com

Want to address Social and Political topics in your High School art class but don't know how? This is how we addressed topics such as animal cruelty, racism, capitalism, climate change, through the work of Banksy and used this to build an entire putt putt course for students to play.

11:00-11:50 am
Jefferson Center C
6-12



Modern Chair Design

Julie Swanson Davis tradeshows@dickblick.com

Modernism transformed the last century and continues its influence today. Participants review principles and highlights from the Modernist movement, then create small furniture for a manikin "customer" using various materials.

11:00-11:50 am
Jefferson Overlook 10
K-12

Enriching Art Programming with Community Artists

Katherine Smith katherineksmith16@gmail.com

Black Art Speaks is a local art organization in Cincinnati whose artists enrich the school art program. Visual art comes alive as students engage with real artists who reflect them.

11:00-11:50 am
Jefferson C
6-12, Community,
Higher Ed, Emeritus

Build and Fire a Raku Pottery Kiln

Phillip Matthews matthews-p@troy.k12.oh.us

Learn how to build a Raku pottery kiln. We go over the materials needed, the science of Raku, what clay forms work best, glaze selection/techniques, and how to fire.

11:00-11:50 am
Summit A
PK-12, Pre-Service

Art for All: Meeting the Needs of all our Students

Melissa Moon and Stephanie Persons mdzienn@gmail.com

Learn how to create an inclusive, art making space that can be adapted for different ability levels, grades and learning needs.

11:00-11:50 am
Jefferson G
ALL

Art, Radical Hospitality and ED&I Work for Teachers

Ketal Patel, Jen Thompson, Stephanie Danker, Isa Obradovich, Linda Hoepfner Poling, Trina Parrish, Katie Putka, Matt Reynolds, Erin Gittinger, Arenda Evans, and Amy Neiwirth jenniferthompson@solonboe.org

This session is an opportunity for art educators to begin to address their own ideas, emotions, and well-being in and through ED&I work. The session will also address radical hospitality, as connected to ED&I, and the ways we can foster spaces of welcoming and belonging for all. Through this introspective and art-based session, participants will be empowered with tools and strategies to discuss and explore how their own comfort level with ED&I work is connected to educator wellbeing.

11:00-11:50 am
Jefferson E
ALL

(UN)POPULAR-15'SUES

Caleb Hughes and Carly Sherman

Contentious issues and political agendas - how can you react? We provide you with a space to have informative discourse around such topics and collectively discuss how we can take action.

11:00-11:50 am
Jefferson B
ALL

The Possibilities of Paper

Angie Miesle Stokes stokesam@hotmail.com

Explore the science, history, and uses of paper and papermaking with activities that can help your students develop a love and appreciation for the unique qualities of PAPER!

****This workshop is repeated today at 5:00 pm***

SUPPORT THE OHIO ART EDUCATION FOUNDATION!



OAEF Funds Teacher and Classroom Grants
and Student Scholarships.

Purchase tickets during meals on Nov. 9th and 10th
PRIZE DRAWN AT THE END OF THE EVENING
\$1 a ticket OR \$5 for 6 tickets

11:00-11:50 am
Jefferson A
9-12

Pathway to AP Portfolio for Non-ASA Students

Patrick Dougherty pdougher@apslearns.org

For the student in a School for the Arts, submitting an AP Art portfolio is a relatively orchestrated process. But what about the student who isn't in the School for the Arts? This workshop deals with what it's like to work to develop an AP Art program for students outside of the School for the Arts.

11:00-11:50 am
Jefferson Overlook 9
K-12

Future Forward Arts - Supporting High-Quality Instruction

Helen Buck-Pavlick helen.buck-pavlick@education.ohio.gov

High-Quality instruction is critical for equity and positively impacts learner outcomes. The Department framework is standards aligned, evidence-based and accessible to all learners to succeed in their future of choice.

11:00-11:50 am
Jefferson Overlook 7
Community,
Museum, Higher Ed,
Pre-Service

Assessment in a Choice-based (or any) Art Class

Alison Rosen rosen.a@nchcityschools.org

Make assessment relevant to your needs through learning about developing a tracker-style assessment tool, practical methods for data collection, and using assessment to motivate students to "stretch and explore."

11:00-11:50 am
Jefferson Overlook 5,6
K-8

Four Awesome Elementary Lessons on Student Individuality!

Lauren Fisher, Olivia Huprich, Julia Stitt, and Ayla Morris
fisher.lt.04@gmail.com

Contemporary artists and visual references become the basis of this fun and engaging curriculum slam of four elementary lessons that focus on your students and their lives.

GENERAL SESSION 5

Lunch
12:00-1:00 pm
Glass City Center, Expo Hall C

Keynote Speaker Helina Metaferia
1:00-1:50 pm

This keynote is funded by a generous grant from the



Helina Metaferia

Artist
 Keynote Speaker

Helina Metaferia is an interdisciplinary artist working across collage, assemblage, video, performance, and social engagement. Her work integrates archives, somatic studies, and dialogical practices, creating overlooked narratives that amplify BIPOC/femme bodies. She is currently a 2021-2023 artist-in-residence at Silver Art Projects at the World Trade Center in New York City.

2:00-3:00 pm Division Meetings

Pre-Service	Hilton Pavilion I
Higher Ed/Supervision	Hilton Pavilion II
Elementary	Jefferson Overlook 7,8,9
Middle	Jefferson Conference C
Secondary	Jefferson Overlook 1,2,3
Emeritus	Hilton Pavilion III
Museum	Hilton Pavilion IV

2:00-4:00 pm
 OAK

Distinguished Fellows Meeting
 Suzanne Mitolo

3:00-4:50 pm
Jefferson Center C
6-12, Community,
Museum, Higher Ed
\$10



Art Loves Science: Nature Journaling to Enrich Research

Trina Parrish trina@chasingcuriosity.net
Jason Parrish, PhD jason.parrish@wilmington.edu

Learn how siblings Jason (agriculture professor) and Trina (art educator) collaborate to embed art into college horticulture. Play games, practice nature journaling, and leave with your own field sketching kit.

3:00-4:50 pm
Jefferson Overlook 1-3
ALL



Mixed Media One Sheet

Kris Bakke kris.bakke@royalbrush.com

Learn, explore, and create using one sheet of paper. We will focus on trying a variety of art materials, brushes, and techniques while making a piece of art.

3:00-3:50 pm
Jefferson D
6-12
\$10



Colorful Embroidered Fancy Photos on Fabric

LeAnn Van Camp Lvancamp@hhcsd.org

Participants will embroider vibrant thread colors and beads onto black/white photos printed on fabric and cardstock to create a "Fancy Photo". Lesson plan, videos, critique handouts and rubric included!

3:00-3:50 pm
Jefferson F
6-8



Perspective Drawing a la Scott Kirby

Gail Wilson wilson@grahamlocalschools.org

An introduction to artist Scott Kirby. From pianist to painter, learn about this hidden gem from OHIO and the opportunity to explore perspective drawing in his unique style.

3:00-3:50 pm
Jefferson G
Community,
Museum,
Higher Ed,
Pre-Service

Pre-Service Presentations and Lesson Plan Exchange

Stephanie Danker dankers@miamioh.edu

Pre-Service art educators from multiple universities will discuss their work and research through 5-6 short presentations, with an additional digital lesson plan exchange and opportunity for networking.

3:00-3:50 pm
Jefferson Overlook 5,6
ALL



Bliss Station = Practice Self Care

Jacquelyn Sommer jacquelynsommer@me.com

This hands-on workshop connects the Austin Kleon book series to self-care, and work as an artist/educator. Participants will imagine their own Bliss Stations and create sketchbook pages with Mix Materials.

3:00-3:50 pm
Jefferson Overlook 7
ALL

Wandering Teacher: Travel with Art!

Beth Boza bethjboza@gmail.com

Want to travel the world learning about art and the people who make it? Come learn about opportunities to bring authentic learning-experiences from around the world back to your classroom.

3:00-3:50 pm
Jefferson A
ALL

Adaptive Art

Amy Hipple ghipple@columbus.rr.com

Making art accessible for all students, even those with behavior issues, physical disabilities and/or cognitive disabilities.

****This workshop is repeated today at 4:00 pm***

3:00-3:50 pm
Summit D
ALL

Art making as Forms of ED&I work and resistance

Ketal Patel, Jen Thompson, Stephanie Danker, Isa Obradovich, Linda Hoeptner Poling, Trina Parrish, Katie Putka, Matt Reynolds, Erin Gittinger, Arenda Evans, and Amy Neiwirth jenniferthompson@solonboe.org

This session is devoted to our work and identities as artists that are committed to ED&I work in all realms of our lives. This will be an interactive art making session where participants will complete an artwork that helps share their visions, work, and ideas about ED&I in and through art and art education. You may bring your own supplies and/or share from the collective materials. The piece created will be put on display in a gallery space for the conference to further spark dialogue and discussion.

3:00-3:50 pm
Jefferson B
Higher Ed

Curriculum Inceptions Inspired by Reflexive Practice

Katherine Smith and Graduate Students smith4kk@ucmail.uc.edu

Using reflexive practice called currere, art education students consider their own education experience and compare it to what they know in the field and what they know from curriculum studies.

****This workshop is repeated today at 4:00 pm***

3:00-3:50 pm
Jefferson E
K-12, Community,
Museum, Higher Ed,
Pre-Service

Radical Hospitality in the Art Room

Reilly Powers powersrp@miamioh.edu

Radical Hospitality is a concept that opens our hearts and provides greater understanding of others. Learning to incorporate Radical Hospitality into our contexts will help our students and staff thrive.

3:00-3:50 pm
Jefferson C
K-12

How to Handle Big Feelings and Behaviors

Jennifer Appelfeller j_appelfeller@lcsschools.net

This session will be about handling big feelings in the classroom for all age levels and how to help the situation for the better of the student, teacher, and classroom.

3:00-3:50 pm
Jefferson Overlook 10
K-5
K-8, ALL



Paper Strip Kente Weaving

Jen Deaton info@unitednow.com

Explore color theory, geometric designs and learn about the rich history of Kente cloth while making a unique Kente-cloth inspired paper weaving. An ideal multi-cultural project for elementary - middle grades

3:00-3:50 pm
Summit A
K-5

Co-Teaching ARTnership

Dillon Sedar and Krystin Fletcher sedar.dillon@tallmadgeschools.org

Co-teaching? 50+ elementary kids at once!? How does that work? Teaching ARTners Krystin Fletcher and Dillon Sedar share their unique experience, and invite you to share yours. Let's build community.

3:00-3:50 pm
Jefferson Overlook 4
9-12, Community,
Museum, Higher Ed,
Pre-Service

Introduction to Museum Education

Samantha Gaier Samantha.Gaier@cincyart.org

Learn about the world of museum education and possible careers in the field. Hear from a Museum Educator working with students and teachers. Bring questions and enjoy a group discussion.

3:00-3:50 pm
Jefferson Overlook 9
9-12

Art Advocacy: Empowering Students and Communities Through Creativity

Jennifer Moorman, Jodie Peace, and Elle Gilert
jmoorman@eastwoodschoools.org

We will provide the history of the historic FOCUS Show and the historic 5 County Art Invitational with resources and materials to help teachers advocate for the arts in their regions. These two art shows are the longest-running high school art shows in Northwest, Ohio. These shows have since grown to become historic regional events attracting artists from across the region and featuring a wide range of media.

****This workshop is repeated today at 4:00 pm***

3:00-3:50 pm
Jefferson Overlook 8
K-5, Community,
Higher Ed

Art, Stories & Presence of Native American Creatives

Jenn Stucker jstuck@bgsu.edu

Discover "In The Round: a speaker series featuring Native American Creatives" that seeks to render visible—artistry and presence of contemporary Native American artists through picture books.

****This workshop is repeated today at 4:00 pm***

3:00-3:50 pm
Summit B/C
6-12, Community

Designing an In-School Mural Program

John Grosvenor jgrosvenor@wcsd.k12.oh.us
Marysa Marderosian mmarderosian@wcsd.k12.oh.us

We will be sharing our replicable process for creating, managing, funding, and advocating for a successful community-based art mural program that supports DEI and SEL.

4:00-4:50 pm
Jefferson F
PK-12

Using "Magic" to Create an Immersive Learning Experience

Courtney Carpenter carpenter.courtney22@gmail.com

Take your artists on a magical ride that will feel like a real field trip to another time and place using technology to make your art content more meaningful.

4:00-4:50 pm
Jefferson Overlook 4
PK-12

What?! I Have to Write in Art?

Carrie Barnett artsyscarrie@gmail.com
Mary Anne Grimwade mgrimwade@andrewsosborne.com
Hilary Carvitti hilaryneu@gmail.com

Three art educators share tried and true strategies to engage students in writing about art. Learn easy critical analysis techniques that will have your students winning art writing competitions.

4:00-4:50 pm

Jefferson Overlook 10
K-12**Effectively Using TAB in a Low Income/Urban School**Amanda Kubicki amanadacsatary@gmail.com
Dottie Abner dabner@loraincsd.org

Can you take urban or impoverished students and turn them into artists by using TAB effectively? Absolutely! Giving students ownership of their artist experiences opens the door to their creative problem-solving skills.

4:00-4:50 pm

Jefferson Overlook 5-6
K-12**Adapting Your Current Lessons Without Reinventing the Wheel**Jennifer Appelfeller j_appelfeller@lcsschools.net

Adapting your current lessons without reinventing the wheel, while still meeting the individual needs of students in your class. This session will entail examples of student work and how to adapt the same project for students of different abilities.

4:00-4:50 pm

Summit D
ALL**Artists in Our Backyard: Get to Know Them!**Sarah Morrison and Victoria Bailey smorri52@kent.edu

Participants will find non-traditional artists in their backyards. We will show how to utilize them to create engaging lessons for your students.

***This workshop is repeated today at 5:00 pm**

4:00-4:50 pm

Jefferson B
Higher Ed**Curriculum Inceptions Inspired by Reflexive Practice**Katherine Smith and Graduate Students smith4kk@ucmail.uc.edu

Using reflexive practice called currere, art education students consider their own education experience and compare it to what they know in the field and what they know from curriculum studies.

4:00-4:50 pm

Jefferson A
ALL**Adaptive Art**Amy Hipple ghipple@columbus.rr.com

Making art accessible for all students, even those with behavior issues, physical disabilities and/or cognitive disabilities.

4:00-4:50 pm

Glass City Center
Expo Hall C**PR Meeting**

A meeting of the current Regional PR representatives.

4:00-4:50 pm
Jefferson Overlook 9
9-12

Art Advocacy: Empowering Students and Communities Through Creativity

Jennifer Moorman, Jodie Peace, and Elle Gilert
jmoorman@eastwoodschoools.org

We will provide the history of the historic FOCUS Show and the historic 5 County Art Invitational with resources and materials to help teachers advocate for the arts in their regions. These two art shows are the longest-running high school art show in Northwest, Ohio. These exhibitions were teachers' and student-led initiatives in the early 1970s. The goal of showcasing the talents of young artists and providing them with a platform to express themselves through their artwork. These shows have since grown to become historic regional events attracting artists from across the region and featuring a wide range of media.

4:00-4:50 pm
Jefferson Overlook 8
K-5, Community,
Higher Ed

Art, Stories & Presence of Native American Creatives

Jenn Stucker jstuck@bgsu.edu

Discover "In The Round: a speaker series featuring Native American Creatives" that seeks to render visible—artistry and presence of contemporary Native American artists through picture books.

4:00-4:50 pm
Jefferson Overlook 7
ALL

Let's Get Talking! Conversations through Critiques!

Beth Boza beth_boza@hboe.org

Tired of trying to talk art with your students and being met by a silent room? Try these new critique methods for peer-reviews to famous works! Fun for all ages!

4:00-4:50 pm
Jefferson G
9-12

Using Photoshop to Promote Creativity & Motivate Students

Andrea Belt belt@desales.com

Learn fun & creative ways to teach Photoshop to students by assigning "manipulations" as a problem to solve visually. Ideas for lessons & student examples will be shared.

4:00-4:50 pm
Jefferson C
6-12, Pre-Service

A.I. in the Classroom: Friend, or Foe?

Flint Garrabrant fgarrabrant@swl.k12.oh.us

We will cover the pros and cons of using A.I. in an art classroom, including use for adaptive tools, teaching content, streamlining teacher workflow, and current issues.

4:00-4:50 pm
Jefferson D
ALL

Engaging Your Students in Cultural Appreciation: Button-making

Mia Forte fortema2@miamioh.edu
William McKay mckaywp@miamioh.edu

This workshop will discuss personal experiences learning and teaching about cultural appreciation in a partnership with the Miami Tribe of Oklahoma and will include a button making activity.

4:00-4:50 pm
Summit A
K-12

Art Shows for Dummies (or) Art Shows 101

Elizabeth Evans evanse@nwlschools.org

How to host a successful show. We'll tackle everything from preparation to promotion and everything in between. Tried and true methods plus some new ideas for old pros.

4:00-4:50 pm
Jefferson E
ALL

Radical Hospitality: Developing Undergraduate Research

Reilly Powers powersrp@miamioh.edu

Research can transform our teaching practices and help us develop as professionals. Engage in higher learning practices by incorporating research into your classroom and teaching practice.

4:00-5:00 pm
Pavilion I-IV

Artisan Market Set-Up

5:00-5:50 pm
Jefferson E
K-12

Taming the Monster

Elizabeth Evans evanse@nwlschools.org
Elizabeth Hilgenberg elizabethhilgenberg@gmail.com

How to lead a successful monster-making collaborative art project between elementary and Jr/Sr High students. Stimulate creativity and build anticipation while avoiding the pitfalls that could arise.

5:00-5:50 pm
Jefferson B
9-12, Higher Ed

Chemistry of Art: A Merger of Science and Art

Kristin Kowalski kkowalski@mvcds.org

This presentation will discuss a curriculum that explores the cross-curricular relationship between chemistry and art, by understanding how chemistry affects artistic processes and how art can better understand chemistry theories.

5:00-5:50 pm
Jefferson Overlook 7
K-12, Community

Mapping Our Creativity

Beth Boza beth_boza@hboe.org

Jump out of the classroom and into the world with this workshop featuring how to use mapmaking in curriculum! Hands-on and digital applications create connections between art-making, history, and critique.

5:00-5:50 pm
Summit A
ALL

The Possibilities of Paper

Angie Miesle Stokes tokesam@hotmail.com

Explore the science, history, and uses of paper and papermaking with activities that can help your students develop a love and appreciation for the unique qualities of PAPER!

5:00-5:50 pm
Summit D
ALL

Artists in our Backyard: Get to Know Them!

Sarah Morrison and Victoria Bailey smorri52@kent.edu

Participants will find non-traditional artists in their backyards. We will show how to utilize them to create engaging lessons for your students.

5:00-5:50 pm
Jefferson F
K-5, Pre-Service,
and Those with short
class periods and
LOTS of students

Tips, Tricks, and Tech for Fast Food Art

Sarah Shumaker shumakers@plainlocal.org

Tips, tricks and technology to help make short 30-40 minute art classes run smoother and more organized - providing more hands-on art time for the students and less stress for YOU!

5:00-5:50 pm
Jefferson Overlook 5,6
Pre-Service

Pre-Service Social Meet Up

Caleb Hughes khughe37@kent.edu

Meet your fellow Preservice Division members to kick off our last night at conference!

GENERAL SESSION 6

Dinner
6:00-7:00 pm
Glass City Center, Expo Hall C
Theme: Night of Glass

Awards Program 2
7:00-8:00 pm

Distinguished Fellows Inductees, Randy Robart Inspiration Award, Division Awards, Service Awards, Doris Schnepf Outstanding Service Award, Ohio Art Educator of the Year

Speaker: Juli Dorff, 2022 Ohio Art Educator of the Year



Juli Dorff

2022 Ohio Art Educator of the Year

8:30-11:00 pm
Pavilion I-IV

CO-LAB: Collaborative Learning Artist Bazaar

Join us for a fun evening to celebrate collaboration among art educators from across the state and **Make Your Mark OAEA!** Enjoy the Artisan Market, DJ with a Dance Floor, Take Away Goodies, Late Night Snacks, Community Artmaking Experience, and the opportunity to *Make Your Mark* on... Everything!

FREE SATURDAY EXPLORATIONS

Before you leave beautiful Toledo to head home, spend some time for FREE at these local cultural treasures.

Toledo Museum of Art 11:00 am-5:00 pm (W/TH) and 11:00 am-8:00 pm (F/S)
2445 Monroe Street Toledo, Ohio 43620

Scrap4Art 9:30 am-4:30 pm
333 W. Wayne Street Maumee, Ohio 43537

The Toledo Zoo 10:00 am - 4:00 pm
2 Hippo Way Toledo, Ohio 43609

Toledo Botanical Gardens 7:00 am-8:00 pm
5403 Elmer Drive Toledo, Ohio 43615
*Toledo Artists Club located within the gardens and open daily 11:00 am - 3:00 pm

SATURDAY, NOVEMBER 11TH

THE ENCORE SERIES

So, you think the conference is over? Think again! Take advantage of what these local venues have to offer. Please note transportation is on your own for these opportunities and all require pre-registration.

9:00-11:00 am
\$16 (limit of 48)



Sofia Quintero Arts and Cultural Center Workshop

1222 Broadway St. Toledo, OH 43609

General tour and discussion of the SQACC facility and of Dia de los Muertos with a viewing of the alters and a hands on art activity.

9:00-11:00 am
\$45 (limit 12)



Sashiko 101 at Vod's Here Crafting & Sewing Emporium

2910 W. Central Ave. Toledo, OH 43606

This workshop will teach you how to do Sashiko embroidery, inspired by the traditional Japanese style used to mend fabrics. You will get a sampler kit with a pre-printed Sashiko embroidery design. Sashiko is done without a hoop and with multiple stitches at a time, which can be meditative. It is a great skill to learn as it is currently popular to upcycle clothes for both creativity and sustainability. All materials are provided, and no previous hand-sewing skills are needed.

11:00 am-12:00 pm
\$30 (limit 20)

Jupmode Silkscreening

2022 Adams St. Toledo, OH 43604

REPEATED from
12:00-1:00 pm
\$30 (limit 20)



Jupmode will give a tour of its downtown Toledo facility and an overview of the silkscreening process. Participants will have the opportunity to silk-screen a t-shirt using one of two premade designs.

11:00 am-12:30 pm
\$70 (limit 12)



Glass Tumblers at Gathered Glass

23 N. Huron St. Toledo, OH 43604

Join a private workshop to make glass tumblers in the studio.

12:30-2:30 pm
\$45 (limit 12)



Embroidery 101 at Vod's Here Crafting & Sewing Emporium

2910 W. Central Ave. Toledo, OH 43606

This workshop will provide you with a full kit to complete an embroidery stitch sampler. You will be guided through seven of the foundational stitches, such as the running stitch, backstitch, satin stitch, blanket stitch, French knot, as well as the decorative stitch, couching. All materials are provided, and no previous hand-sewing skills are needed.

2023 OAEA AWARDS

For detailed biographies of this year's award recipients, please reference the nightly award booklets.

THURSDAY

Circa Society

Presenter: Ashton Peck:
State Membership Chair

OAE Foundation

Presenters:

Michaelann Kelley: Higher Ed Chair
Suzanne Mitolo: Foundation Chair

Scholarship Winners:

Alyssa McRoberts
Mount St. Joseph University

Madison Taylor
Mount St. Joseph University

Outstanding Art Teacher Awards

Presenters: Jackie Mahaffey
and Mary Frances Downs

Amy Neiwirth (C)
Mandy Rubino (C)
Stephen Tornero (E)
Victoria Watkins (NC)
Shari de Wever (NE)
Josh MacMillan (NE)
Dawn Luetze (NE)
Barbara Bergstrom (NW)
Erin Clinton (NW)
Julie Woodburn (SE)
Ann Hobart (SW)
Carolyn Althoff (SW)
Jill Hartman (W)
Patricia Brown (W)

FRIDAY

Distinguished Fellows Inductees

Presenter: Suzanne Mitolo:
Acting Fellows Chair

Cathy Sweny (W)
Mary Haas (C)
Jennifer Thompson (NE)

Robart Inspiration Award

Amelia Golec (NE)

Division Awards

Presenters: Jackie Mahaffey
and Mary Frances Downs

Elementary
Amy Jo Combs (SW)

Secondary
Jamie Schorsch (SW)

Pre-Service
Caleb Hughes (NE)

Higher Education
Ketal Patel (C)

Emeritus
Cathy Sweny (W)

State Distinguished Service Award Winners

Distinguished Business for Art Ed.
King Arts Complex (C)

Distinguished Educator for Art Ed.
Niki Sage (W)

Distinguished Citizen for Art Ed.
Mayor Ben Stahler (W)

FRIDAY

Doris Schnepf Outstanding Service Award

Diane Juravich (C)

Keynote Speaker

Juliann Dorff (NE), 2022 Ohio
Art Educator of the Year

Ohio Art Educator of the Year 2023

Beverly Finkel (W)

Throughout the awards presentation materials, the following key will be used to represent OAEA Regions:

C: Central
E: East
NC: North Central
NE: Northeast
NW: Northwest
SE: Southeast
SW: Southwest
W: West

Hosts

Jackie Mahaffey (W)
Mary Frances Downs (W)
Co-Awards Chairs

PRESIDENT 2023 REPORT

Dear Valued OAEA Members,

We celebrate our 69th year defining high quality art education in Ohio. This quality is represented by the inspired work you deliver to your students every day. Thank you for that. Along the way the OAEA endeavors to support you in this effort. 2023 has been quite a unique year for the OAEA.

Organization

- Created a new partnership with the Otterbein University in Columbus for future arts events.
- Continued training for members on the Equity, Diversity, and Inclusion committee led by Jen Thompson.
- Revised the Mission Statement and added Core Principles.
- Worked with ODE and OAAE on partnerships for growing our membership.
- We took a deep look into our Policies and Procedures to make relevant changes for the growth of our organization.
- Evaluated and made changes to our process for our Awards vetting.

Professional Development

- Super, two day, Distinguished Fellows-hosted Summer Symposium in June at Kent State University. This focused on Feet on the Ground Symposium with an emphasis on deeper learning and focus on teacher as the artist.

Membership

- Sent over 500 postcards to non renewed members.
- Working on all state school lists to reach out and recruit.
- Working on new connections with Ohio and surrounding Colleges and Universities.

Communication

- Online PD coming.
- Working on OAEA Youtube Channel.
- Developed social media advertising.
- Cost-savings with upgraded communications tools.

Student Programming

- House of Representatives "the 99 show" Exhibition is in its 7th year and going strong.
- J. Tollifson Art Criticism Open and YAM/ YPAE moved to online submissions.
- Continuation of YAM, YPAE, Emerging Artists, and Statehouse exhibits and for the very first time we combined the YAM and YPAE into one celebration in a new venue in the Kings Arts Complex.

NAEA Involvement

- OAEA member-presenters continued to represent at the Western Region NAEA Leaders Conference in Grand Rapids, Michigan this summer. This was time to learn and connect with other states in the Western Region.
- Carrie Barnett was elected and now serves as Western Region President Elect.
- Jennifer Applefeller serves on the NAEA Committee for Special Needs.

Participation in the OAEA should be a quest and a fulfilling one. I hope we deliver that to you this week and all year long. Remember that the OAEA is more than just a conference. Make OAEA part of every day. Engage through social media and in-person activities in your regions and divisions. Meet someone new each day. Get in touch and stay in touch.

Respectfully submitted by Gayle Trueblood, President (president@ohioarted.com)

VP OF REGIONS 2023 REPORT

In the past year I, as Vice President of Regions, as well as all the Regional Directors have been very busy working hard for OAEA. We hosted our annual conference in Dayton in November. RD's had a lot to prepare for the conference and their regional meeting. We stretched ourselves to meet our members needs. We have made progress in sharing our workshops, book clubs, exhibits and more to all our regions through email, website and social media. Our regional directors are the backbone to their regions. They help plan so much that makes OAEA exciting. Almost every region hosts workshops and student exhibits of art throughout the year to honor teachers and students. I would like to applaud the work that each of these people have done in 2023. They do all of this work as volunteers. Some have amazing local boards that help them out a lot too. Please reach out to me anytime you have suggestions or tips for your local Regional Directors.

I am thrilled and honored to be the Vice President of Regions and oversee this great group of individuals:

Central RD- Rachel Fout	East RD- Tiffany Scanlon
North Central RD- Erin Duffy	North East RD- Stephanie Timko
North West RD- Peggy Martinez	Southeast RD- Julie Woodburn
Southwest RD's- Mary Sala and Stacey Battoclette	West RD- Alexis Gentry

Submitted by Lindsay Gustafson, OAEA Vice President of Regions, regionsvp@ohioarted.com

ED&I COMMITTEE 2023 REPORT

The ED&I committee was formed in 2021 for OAEA. Some highlights the ED&I committee has accomplished in these years are:

- Reviewed the by-laws and strategic plan with an ED&I lens.
- Completed a grant for Libya Doman from NAEA to do training sessions with the Executive Board and Leadership Assembly.
- Three workshops in 2022 discussing Norms and Language.
- Created Norms to be voted on.
- Three workshops in 2023 examining best practices.
- Virtual Round Table with new members added to our committee.
- Surveying Members, Leadership Assembly and Executive Board to find direction.
- ARTline articles celebrating teachers incorporating ED&I practices in their classrooms.
- Having representation on the Executive Board.
- Two liaisons representing OAEA with the NAEA initiative to support ED&I work nationally.

Future goals for the committee are to have a place online for teachers to find resources and connect with others who are engaged with ED&I topics. We would love new voices to help become a stronger influence for our members.

The incredible committee members are growing. If you are interested or have any questions please contact :
Ketal Patel Katie Putka Stephanie Danker Linda Hoeptner Poling Amy Neiwrith
Matt Reynolds Jen Thompson Isa Obradovich Arenda Evans Erin Gittinger

DIVISIONS 2023 REPORT

As we reflect upon the past year's journey, it is with great excitement and enthusiasm that we present to you our yearly report. Our committee has navigated through a series of changes and embraced new responsibilities, all with the overarching goal of enhancing our relevance and visibility within the realm of professional art education. We are thrilled to share the remarkable progress we've made and the promising path that lies ahead.

Embracing Change with Enthusiasm:

The year began with a resounding spirit of enthusiasm and an unwavering commitment to our shared mission. Embracing our responsibilities, we embarked on a transformative journey that would elevate our standing within the art education community. Guided by a collective vision, we welcomed changes with open arms, and in doing so, discovered countless opportunities for growth and impact.

Enhancing Visibility Through Social Media:

One of our key accomplishments this year has been the expansion of our social media presence. Through dedicated effort, we have leveraged various platforms to engage with our membership and the wider art education community. You can find us on Facebook and Instagram.

Empowering the Future: The Emerging K-12 Curriculum Resource

At the heart of our commitment to relevance and impact lies our dedication to providing valuable resources to our fellow educators. We are proud to introduce the emerging K-12 curriculum resource, a comprehensive guide designed to empower art teachers with innovative and effective teaching methodologies that focuses on contemporary art and artists. Through collaboration, we have crafted a resource that addresses the evolving needs of art educators and equips them to nurture creativity and inspire the artists of tomorrow. You can find out more about this initiative at our Divisional Meetings on Friday.

Elevating the Conference Experience:

Our efforts have extended beyond the digital realm, making a tangible impact on the experiences and activities at our annual conference. This year's event was marked by a diverse array of workshops, presentations, and networking opportunities, all carefully curated to enrich the professional development journey of our members. The conference served as a testament to our collective dedication, and its success reaffirmed our position as trailblazers in the field of professional art education.

A Glimpse into the Future:

As we stand at the threshold of a new year, our enthusiasm remains undiminished. We are poised to build upon our achievements, expand our initiatives, and continue our journey towards greater relevance and visibility. The road ahead holds exciting prospects, from further harnessing the power of social media to advancing our curriculum resources and enhancing the conference experience. With each step we take, we remain committed to serving the needs of our membership and contributing to the advancement of art education.

In closing, we extend our heartfelt gratitude to each member of our committee for your unwavering dedication and fervent enthusiasm. It is through your collective efforts that we have achieved the milestones outlined in this report. As we move forward, let us do so with the same spirit of collaboration, innovation, and passion that has defined our journey thus far.

Submitted by Jane Taylor, VP of Divisions divisionsvp@ohioarted.com

VP OF PR/ADVOCACY 2023 REPORT

I would like to start by thanking our PR Committee for their work this year:

Central: Kimberly Burghy

North Central: Victoria Watkins

East: LeAnn Van Camp

Northeast: Erin Kraly

Northwest: Hollie Albright

Southeast: Suzanne Oldham

Southwest: Holly Benjamin

West: Ellie Evans

The annual Statehouse Art Exhibition was held in person this year. It was nice to see everyone who attended. I want to thank Jarrod Hartzler for all his work with hanging the show and making sure everything went smoothly for the PR Team. The team also worked hard to gather letters and even videos this year from principals, superintendents and even students to help support why the arts are important. Jarrod used these in the weekly Arts Online Education update for Youth Art Month from the Ohio Alliance for the Arts Education.

Take some time to check out the OAEA's Advocacy Toolkit on the Ohio Art Eds website. This toolkit was created by art teachers to help other art teachers! If you have great resources and ideas that you would like to share, send them to your Local PR chairperson so we can get it posted for everyone to use! We are continuing our efforts as well to find more resources for you! You are your advocate!

Your PR team has worked hard to highlight the award winners in your region so please stop by and see what the regions have done to celebrate the individuals at the display tables!

As a member of OAEA, I am always impressed by the dedication of those who step beyond their calling as an art educator to help build a strong support system for all the OAEA members and beyond. Enjoy your time here at the Toledo Glass City Conference, build your collaboration, share ideas, and make new friends! Find your voice and advocate what you are doing for your students!

-Erin Dechman, Vice President of PR & Advocacy, advocacypr@ohioarted.com

2023 MEMBERSHIP REPORT

The published totals (at right) are a reflection of membership on October 1, 2023 with the anticipation of many renewals in the following weeks leading up to the annual conference.

Submitted by,
Ashton Peck
OAEA Membership Chair
membership@ohioarted.com

Active Members	
Northeast	243
West	121
Southwest	139
North Central	62
Central	189
Northwest	137
East	73
Southeast	56
Total	1020

Divisions	
Elementary	367
Middle	189
Secondary	329
Higher Ed	28
Emeritus	55
Museum	7
Pre-Service	34
Professional	1
Total	1010

FOUNDATION 2023 REPORT

The Ohio Art Education Foundation (OAEF) was formed in June 2001 and officially unveiled at the Cleveland Convention in November 2001. The OAEF was modeled after the NAEA Foundation and was formed in partnership with the Ohio Art Education Association and the Distinguished Fellows. To ensure open communication between the groups the President of the Foundation serves as an ex-officio member of the OAEA Executive Committee and the OAEA Past President is member of the OAEF Board of Directors.

The OAEF began with reserve funds from the OAEA treasury accrued over several years. The OAEF was established to safeguard this money to ensure OAEA's future health, to provide various programs to benefit the membership and promote quality art education for the state of Ohio. Happily, the fund grew, and the Foundation awarded the first Teacher Incentive grants in 2005. Grants are issued using funds generated from the interest on the principal investments of the Foundation. The fund is managed by the Columbus Foundation and the OAEF Board of Trustees.

Annually, the Foundation supports higher education students who are pursuing licensure in Art Education from an accredited Ohio college or university. There were seven applicants this year – all were worthy, so selection was difficult. Based on the rubric scoring process, we had a tie - those receiving scholarships are both from Mount St. Joseph University, Alyssa McRoberts and Madison Taylor. They will each receive a \$2000 scholarship. The Foundation has two grant programs to support teachers – the Teacher Enrichment Grant for professional development and the Classroom Incentive Grant designed to support innovative projects within the classroom.

2023 Teacher Enrichment Grant Awardees

Beth Boza – Hilliard Darby High School
Study trip to Morocco through GEEQ

Rob Carroll – Madison Plains High School
Cleveland Art Institute's Summer Art Teacher Residency

Mary Catherine Nichols-Brondfield – Cleveland Central
Catholic High School, Study trip to Poland

Angie Stokes – Wayne Trace Jr/Sr High School
Study Trip to Japan

Kay Wilusz- Lima Senior High School
Arrowmont School of Arts and Crafts

2023 Classroom Incentive Grant Awardees

Mary Frances Downs – Magsig Middle School
Initiate a Fused Glass program

Lindsay Gustafson – Kettering Middle School
Initiate a dry-point printing program

Peggy Martinez – Westfield High School
Collaborative Weaving Project

Alice Tavani – Hadley Watts Middle School
Fused Glass Program, Part 2

The Foundation supports high school students through the Governor's Youth Art Exhibition Scholarship and Grant Program. The 2023 \$700 scholarship winner was Paige Stanek who will be attending Kent State University. Her teacher, Michelle Kane from Mentor High School, will receive a \$300 grant for her classroom to recognize her support of this exceptional young artist.

Application information for all programs is available on the OAEA website: www.ohioarted.com/foundation. Deadline for the Governor's scholarship and teacher grants is April 1st and the Higher Ed. Scholarship deadline is June 1st.

We encourage you to support your Foundation. Donations are welcome at any time and are tax deductible. Ways to help the Foundation grow include bequests, appreciated securities, memorial gifts, mutual funds, charitable gifts, annuities, life insurance policies and of course cash! For more information of giving opportunities please contact the Foundation Treasurer at foundation@ohioarted.com.

2023 OAEF BOARD OF DIRECTORS

Suzanne Mitolo, President Dennis Cannon, Treasurer Donna Collins, Secretary Susan Ayers Sarah Danner Hebdo

Dr. Nancy MacGregor Matt Young (OAEA Past President) Beverly Finkel (OAEA Treasurer)

-Submitted by Suzanne Mitolo, Foundation President

2022 FINANCIAL REPORT

08/10/23
Cash Basis

Profit & Loss Prev Year Comparison January through December 2022

	Jan - Dec 22	Jan - Dec 21	\$ Change	% Change
Ordinary Income/Expense				
Income				
Chase Bank Interest	0.00	0.00	0.00	0.0%
Conference Income	166,875.95	155,109.08	11,766.87	7.6%
Marketing	6,637.67	0.00	6,637.67	100.0%
Membership Income	47,545.59	29,585.92	17,959.67	60.7%
Other Revenue	0.00	9,186.00	-9,186.00	-100.0%
Randy Robart Fund	0.00	670.00	-670.00	-100.0%
Reimbursement from Foundation	0.00	750.00	-750.00	-100.0%
Summer Symposium	5,130.74	3,965.00	1,165.74	29.4%
Total Income	226,189.95	199,266.00	26,923.95	13.5%
Cost of Goods Sold				
G1 SOUTHWESTERN	552.36	671.73	-119.37	-17.8%
G2 NEW EASTERN	512.57	0.00	512.57	100.0%
G3 - SOUTHEASTERN	564.88	614.33	-49.45	-8.1%
G4 NORTH CENTRAL	487.41	127.69	359.72	281.7%
G6 NORTHWESTERN	538.22	1,241.32	-703.10	-56.6%
G7 NORTHEASTERN	1,999.03	5,046.80	-3,047.77	-60.4%
G8 WESTERN	1,130.10	1,215.03	-84.93	-7.0%
G9 CENTRAL	1,340.10	1,783.80	-443.70	-24.9%
Total COGS	7,124.67	10,700.70	-3,576.03	-33.4%
Gross Profit	219,065.28	188,565.30	30,499.98	16.2%
Expense				
A - GENERAL MEETINGS				
Office Expense	4,683.21	9,189.73	-4,506.52	-49.0%
Postage	24.00	505.56	-481.56	-95.3%
A - GENERAL MEETINGS - Other	220.25	367.63	-147.38	-40.1%
Total A - GENERAL MEETINGS	4,927.46	10,062.92	-5,135.46	-51.0%
B - COMMUNICATIONS				
Membership	2,179.34	2,134.91	44.43	2.1%
PR/Advocacy	20.48	0.00	20.48	100.0%
software and equipment	1,790.58	7,384.82	-5,594.24	-75.8%
Total B - COMMUNICATIONS	3,990.40	9,519.73	-5,529.33	-58.1%
C - EXECUTIVE TRAVEL				
Lodging	14,397.84	3,355.81	11,042.03	329.0%
Mileage	4,188.60	512.22	3,676.38	717.7%
NAEA Conference Expense	4,176.32	2,569.99	1,606.33	62.5%
C - EXECUTIVE TRAVEL - Other	0.00	2,340.05	-2,340.05	-100.0%
Total C - EXECUTIVE TRAVEL	22,762.76	8,778.07	13,984.69	159.3%
D - DESIGNATED FUND	1,500.00	0.00	1,500.00	100.0%
E - OAEA COMM/ARTLINE/WEB				
Artline expense	4,924.83	1,000.00	3,924.83	392.5%
ARTline Layout	1,050.00	5,549.61	-4,499.61	-81.1%
Total E - OAEA COMM/ARTLINE/WEB	5,974.83	6,549.61	-574.78	-8.8%
F - FELLOWS	105.39	357.97	-252.58	-70.6%
H - STUDENT PROGRAMS				
House of Reps.	9,764.34	500.00	9,264.34	1,852.9%
HS Emerging Artists	2,097.19	389.75	1,707.44	438.1%
Office Expense	765.92	266.00	499.92	187.9%
YAM, YAM FLAG, JTACO	1,138.67	580.45	558.22	96.2%
YPAE	0.00	356.00	-356.00	-100.0%
H - STUDENT PROGRAMS - Other	0.00	661.93	-661.93	-100.0%
Total H - STUDENT PROGRAMS	13,766.12	2,754.13	11,011.99	399.8%

2022 FINANCIAL REPORT

08/10/23
Cash Basis

Profit & Loss Prev Year Comparison January through December 2022

	Jan - Dec 22	Jan - Dec 21	\$ Change	% Change
I - CONFERENCE				
Audio/Visual	0.00	14,683.00	-14,683.00	-100.0%
Awards Expense	0.00	809.91	-809.91	-100.0%
Banquet Meals	53,253.70	79,049.88	-25,796.18	-32.6%
Conference refunds	9,742.72	5,475.83	4,266.89	77.9%
Convention Space	3,904.00	30,826.35	-26,922.35	-87.3%
Entertainment	3,217.94	355.10	2,862.84	806.2%
Hospitality/Gifts	3,471.92	1,573.55	1,898.37	120.6%
Insurance	35.00	0.00	35.00	100.0%
Office Expense	1,894.06	0.00	1,894.06	100.0%
Postage/Mailing/Printing	443.23	3,896.15	-3,452.92	-88.6%
Signage	807.07	0.00	807.07	100.0%
Speakers Expense	14,650.15	13,000.00	1,650.15	12.7%
Transportation	1,404.00	1,145.00	259.00	22.6%
Workshop Expense	3,704.56	2,800.43	904.13	32.3%
I - CONFERENCE - Other	-4,990.32	880.00	-5,870.32	-667.1%
Total I - CONFERENCE	91,538.03	154,495.20	-62,957.17	-40.8%
J - NONCONFERENCE PROF DEV				
ED&I Grant	4,298.33	0.00	4,298.33	100.0%
J - NONCONFERENCE PROF DEV - Ot...	5,116.69	6,491.75	-1,375.06	-21.2%
Total J - NONCONFERENCE PROF DEV	9,415.02	6,491.75	2,923.27	45.0%
K - DIVISIONS & COMMITTEES				
Office Expense	788.25	141.20	647.05	458.3%
Postage & Delivery	54.35	30.45	23.90	78.5%
K - DIVISIONS & COMMITTEES - Other	71.48	0.00	71.48	100.0%
Total K - DIVISIONS & COMMITTEES	914.08	171.65	742.43	432.5%
L - AWARDS/HONOR/DONATIONS				
Awards	1,530.19	4,308.99	-2,778.80	-64.5%
Donations	3,807.50	500.00	3,307.50	661.5%
Honorariums	12,000.00	12,000.00	0.00	0.0%
Total L - AWARDS/HONOR/DONATIONS	17,337.69	16,808.99	528.70	3.2%
M - REMAINING OP EXPENSE				
Computer Expense-paypal-misc	4,010.37	1,665.15	2,345.22	140.8%
Insurance Expense	2,322.00	2,447.00	-125.00	-5.1%
Professional Fees	465.00	2,687.50	-2,222.50	-82.7%
M - REMAINING OP EXPENSE - Other	86.22	12.00	74.22	618.5%
Total M - REMAINING OP EXPENSE	6,883.59	6,811.65	71.94	1.1%
Total Expense	179,115.37	222,801.67	-43,686.30	-19.6%
Net Ordinary Income	39,949.91	-34,236.37	74,186.28	216.7%
Other Income/Expense				
Other Income				
Cash Rewards - CC	687.67	1,599.49	-911.82	-57.0%
Interest Income	22.11	21.93	0.18	0.8%
Total Other Income	709.78	1,621.42	-911.64	-56.2%
Net Other Income	709.78	1,621.42	-911.64	-56.2%
Net Income	40,659.69	-32,614.95	73,274.64	224.7%

2022 CONFERENCE REPORT

"Creating Your Best DAYton" The 2022 OAEA Professional Development Conference
Alice Tavani, State Conference Coordinator • A Conference Report by the Numbers

CONFERENCE BY THE NUMBERS

541 registered (up from 365 last year) Woo hoo!

164 Elementary Division Attendees

93 Middle Division Attendees

165 Secondary Attendees

22 Higher Ed Attendees

24 Emeritus Attendees

24 Museum (Showing great growth!) Attendees

58 Pre-Service (Biggest number for this group in I don't know how long! They are our future!) Attendees

23 Fellows

70 Northwest Region

108 West

109 Southwest

39 North Central

76 Central

89 Northeast

22 East

27 Southeast

24 Vendors mixed up in the hallways between workshops

8 Vendor presentations

71 Workshops total

20 Hands-on workshops

15 Ticketed workshops

29 First time presenters

1 Table Talk round table workshop with 19 topics presented.

28 Artisan Market tables

7 Options on Saturday for offsite activities including a few hands-on called the Encore Series

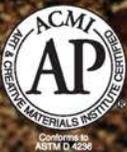
VENDOR CONTACT INFORMATION

<p>Amaco-Brent** Kyleigh Gribble, Tradeshow Coordinator 317-683-1305 kgribble@amaco.com www.amaco.com</p>	<p>Blick Art Materials**∞ Todd McGill Tradeshow & Outreach Specialist 800-447-8192 tradeshow@dickblick.com www.dickblick.com</p>	<p>College for Creative Studies ** Susan Enright, Admissions Event Manager 313-664-7427 senright@collegeforcreativestudies.edu www.collegeforcreativestudies.edu</p>
<p>Columbus Clay** Michael Galbraith Sales & Technical Services 614-488-9600 columbusclay@aol.com www.columbusclay.com</p>	<p>Columbus College of Art and Design**∞ Ellen Ellis, Director of Admissions 614-222-3239 ellis@ccad.edu www.ccad.edu</p>	<p>Cornell Studio Supply** Erin Lambers, Owner 937-454-0357 cornellstudiosupply@gmail.com www.cornellstudiosupply.com</p>
<p>Davis Publications** Valerie Sullivan Customer Support & Dev. Coord. 800-533-2847 vsullivan@davisart.com www.davisart.com</p>	<p>Federal Junior Duck Stamp Program** Rebecca Lewis Visitor Services Specialist 419-898-0014 ext #17 rebecca_lewis@fws.gov www.fws.gov/program/junior-duck-stamp</p>	<p>Glass Experience**∞ Darren Goodman, Owner 513-550-0804 info@darrengoodman.net www.glassexperience.com</p>
<p>Jack-Pot Pottery and Ceramic Supply** Brittany Sinnema, Owner 419-792-0111 jack_potpottery@yahoo.com www.jackpotpottery.com</p>	<p>Mayco Colors**∞ Dominic Zumpone, Inside Sales Manager 614-675-2008 dzumpone@maycocolors.com www.maycocolors.com</p>	<p>Ohio Expo Center** Flint Garrabrant, Director of Fine Arts 614-270-9343 fgarrabrant@gmail.com www.ohioexpoctr.com</p>
<p>Queen City Clay**∞ Ben Clark & Hillary Wagner 513-871-2529 bclark@queencityclay.com www.queencityclay.com</p>	<p>Royal Brush Mfg.**∞ Kris Bakke, Art Education Manager 219-660-4170 kris.bakke@royalbrush.com www.royalbrush.com</p>	<p>Savannah College of Art and Design (SCAD)** Lara Langston Sr. Director of Education Outreach 404-797-3064 llangsto@scad.edu www.scad.edu</p>
<p>Sax Arts & Crafts/School Specialty** Nadine Dresbach 803-372-7352 nadinedresbach@schoolspecialty.com www.schoolspecialty.com/sax</p>	<p>Skutt Kilns and Wheels** David Gamble, Education 503-724-3775 davidleegamble1@gmail.com www.skutt.com</p>	<p>Standard Clay Company** Julie Hregdovic 412-276-6333 ext #13 julie@standardclay.com www.standardclay.com</p>
<p>The Art of Education University**∞ Karina Vargas-Aquino Events Marketing Coordinator 515-650-3198 karinavargasquino@theartofeducation.edu www.theartofeducation.edu</p>	<p>United Art and Education**∞ Jen Deaton, Marketing 800-322-3247 jdeaton@unitednow.com www.unitednow.com</p>	<p>Celebrating Art Kelsey Payne 435-755-8126 kelsey@celebratingart.com www.celebratingart.com</p>
<p>The Pencil Grip Meghan Farrell & Alex Capone Marketing Coordinators 888-736-4747 marketing@thepencilgrip.com www.thepencilgrip.com</p>	<p>Mount St. Joseph University Michaelann Kelley, Chair of Art & Design 800-654-9314 michaelann.kelley@msj.edu www.msj.edu</p>	<p>Those vendors listed with (**) signifies an in-person vendor for this year's conference.</p> <p>Those vendors listed with (∞) signifies that they are offering a workshop during this year's conference.</p>

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- Painting
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- Printmaking
- Sculpture

Graphic Design

MINORS

- Art
- Art History
- Graphic Design
- Photography

DEGREES

- Bachelor of Fine Arts (BFA)
- Bachelor of Arts (BA)

FEATURES

- Dedicated three-story building designed for the education of art and design students
- 10:1 student-to-faculty ratio that provides more individualized attention for our students
- Paid art and design co-op experiences
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ART & DESIGN AT THE MOUNT

Mount St. Joseph University ("the University") is committed to providing an educational and employment environment free from discrimination or harassment based on race, color, national origin, sex, age, disability, sexual orientation, gender identity, veteran status or other protected or prohibited groups. The University shall not discriminate in its admission, financial aid, employment, individualized services, or other programs and activities. The University has designated Title IX Coordinator (513) 244-4467, or the individual coordinator according to the actual addressing concerns, and coordinating compliance with responsibilities under Title IX of federal and state regulations of 2017 and other related laws and regulations. It is the policy of the University to provide a safe and equitable environment for all students, faculty, staff, and visitors. The University has designated the Associate Vice President for Student Affairs (513) 244-4616, or the individual coordinator according to the actual addressing concerns, as the individual responsible for reporting formal complaints regarding compliance with its responsibilities under sections 609 and 609A of the Illinois State Constitution of 1970.

Tricia Harmon, Graphic Design, 2024



EXPERIENCE
ENGAGE
TRANSFORM

State and federal dollars through the Ohio Arts Council support artistic resources throughout the state.

WHERE WILL THE ARTS TAKE YOU NEXT?
VISIT ARTSINOHIO.COM