



ARTline

the ohio art education association

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oaea ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

OCTOBER 2020

1 Conference Registration Opens!

NOVEMBER 2020

13-14 Digital Conference

14 Awards Nomination Deadline

DECEMBER 2020

1 ARTline deadline

12 Executive Meeting and New Leader Orientation

15 YAM, YPAE, JTACO, YAM Flag and Graphic Deadlines

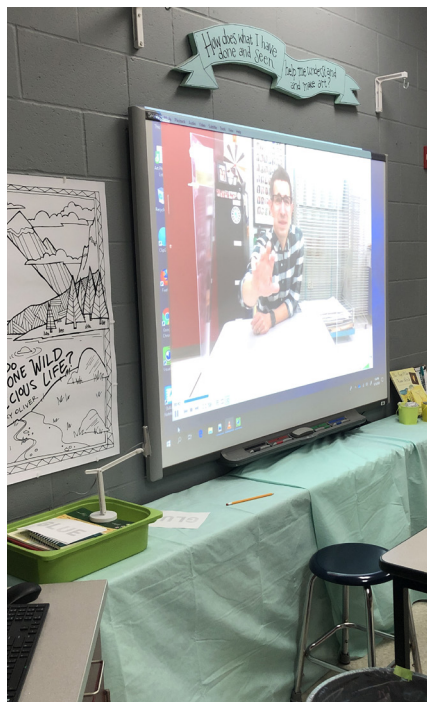


On the Cover:

A digital painting by sophomore Ajlla Toure from Pickerington Central High School, teacher Matt Young.

"i've waited my whole life for this."

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com



As I write this, it is my tenth first day of school. I am teaching in a hybrid role. This means that our school population is cut in half as students switch back and forth which days they are in attendance in the building. Our typical five-day rotation has now been transformed into a ten-day rotation. Only yesterday did the impact of this "Groundhog's Day" scenario truly hit me.

And yet, I was quickly reminded that for the students in front of me, this was their first day in my class for the year. This was their first time hearing about new cleaning procedures, their first time building their personal art kit and drawing a self-portrait for the year. It was their first time rolling their eyes at my awkward

dance moves- since March. You know what? I began to look at my scenario from a totally different perspective. It is critical that regardless of how many times I explain the bathroom procedure or how we will disinfect paintbrushes, I must do so with enthusiasm for these students who haven't been here every day. I owe it to them and to our process to treat each day as if it is brand new.

I have always loved being the bus duty guy, and this morning a second grader, Sam, got off the bus and looked at me through his mask, and said, "today is my art day. I've waited my whole life for this." Then he took off running into the building. It is for these moments, for these students that we are here. None of this is easy, and there will be moments in the day when I will take a step back and think, "none of this is normal." It isn't, none of it. But I hope that when those moments hit you, you will remember to take care of yourself. Take a breath. Then, consider your role in the lives of your students during these unpredictable days. And yes, Sam, I have been waiting what feels like my whole life to see you too.

ABOVE: Thank goodness for video recordings that explain directions for the 48 classes Juravich teaches in the new 10-day rotation.



@Ohioarted

from the president

CARRIE BARNETT
OAEA President
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“Challenges are gifts that force us to search for a new center of gravity. Don’t fight them. Just find a new way to stand.” -Oprah Winfrey

Challenges are gifts. Have you ever thought about that before? I’m not sure I have. There have undoubtedly been times when I’ve experienced a challenge and after I’ve overcome it, I realize it was a blessing in disguise. But to think of it as a gift? That’s a new idea to me. The past 6 months have indeed been challenging for all of us. To say I haven’t fought these challenges would be a lie - but they have indeed forced me to find a new balance. These 6 months have been overly stressful and challenging - but I’ve grown in ways I never would have expected. I know you’ve had similar experiences.

Amid this season of challenges we have experienced a deadly global pandemic, social injustices, and political unrest - and that doesn’t include any of your personal challenges. We ended our school years remotely and many started the same. Those who opened school face-to-face were met with more challenges as to how that would look and the safety of students and staff. And by the time you read this article it’s hard to say how all schools may have changed yet again.

But as I reflect on my summer there are many exciting things I’m honored to have been a part of: weekly meetings with fellow art leaders across all disciplines from around the state, biweekly Creative Conversations with many art teachers in Ohio, presenting and attending NAEA’s Virtual National Leadership Conference, honest conversations with Black friends regarding equity, diversity, and inclusion - which resulted in an OAEA member survey that will guide a panel discussion during our fall conference, training in ED&I, improved connections between art teachers because



of virtual platforms... the list really does go on. So although my summer was nothing like what I had expected, it was still a time of growth and rejuvenation. A season of challenge and growth for me on a personal and professional level. (Although I’m not going to lie to you... I immensely missed our 2 week family vacation!)

I will miss seeing you in person in November, but I look forward to “seeing” you virtually! Maybe this year will be the year you CAN attend conference because you won’t have to travel, create substitute lesson plans, or decide if your school will help fund your attendance. Let’s look on the bright side - a virtual conference affords you the opportunity to not miss a workshop! And you can sit back in your recliner while wearing your new “OAEA Arts Strong” tee and get connected with art teachers from near and far. The state conference committee has been working hard to create an amazing virtual conference that you won’t want to miss!

I take my hat off to you. You are the creative leaders in your classrooms, schools, districts, and throughout the state. We will make it through this challenging season and we will be stronger for it. If there is anything I can do to help you through this season please reach out to me.

Arty on peeps!

ABOVE: Carrie’s most recent work attire as she heads back into her high school art room this fall.

Time Flies When You Are...

MATT YOUNG • President Elect • presidentelect@ohioarted.com

So where do I start now that this summer is coming to an end? How about a list? I do not know about you guys but recently, with everything changing every 5 minutes, I have had to write down many lists just to keep track of everything that is "supposed" to be going on in my life. Here is how my time has flown:

1. I have had to revamp my entire curriculum to allow for two days of in person instruction and three days of at home instruction.
2. I have helped my best friend flip his childhood home.
3. I worked with our OAEA board to determine to create an online conference experience that will knock the socks off our membership (virtually). Trust me, this will be top notch!
4. Ordered extra sets of materials for my students to have packets to create at home.
5. Attended multiple Zoom and Google meet PDs about how to teach online.
6. Taught multiple PD's about how to use Zoom and Google meet to teach online.
7. Attended the National Art Education Association Leadership conference (from my office).
8. Learned about and from exciting free online resources from the Art of Education, Art Class Curator, Davis Publications, Blick, and OK Go Sandbox.



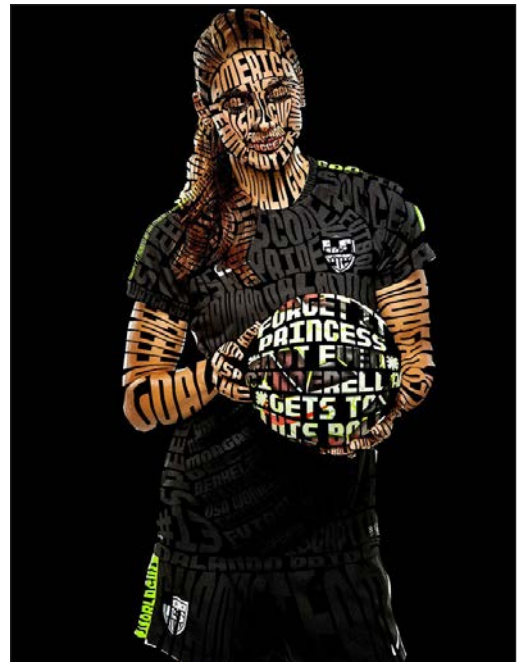
"Time flies, but it is up to you to be the navigator" - Robert Orben

Some of you may be feeling time is dragging, others like me, flying. But the best thing that we all can do is reach out and share with each other. Time is a mindset and the more you can focus on the positive of what you can be doing for yourself, family, school, and community, the better you will feel about the use of that precious resource. So as you are busy starting back to school in whichever form that is for you, remember that you are not alone. Your OAEA family will be here for you and to support you with resources, PD, as well as social and emotionally. You can email me at any time, about anything (within reason) and I will get back with you to show you that support. And if you know someone that is not an OAEA member and needs that support, encourage them to reach out and join as well.

Computer art created by
Matt Young's students at
the end of the 2019-2020
school year.



BRANDON MCDUGAL
11th Grade
Pickerington Central High School



ANNA BOGGS
9th Grade
Pickerington Central High School



Together.

MARY HAAS
Vice President of PR/Advocacy
advocacyvp@ohioarted.com

Twenty-twenty, the year when... we all have had an interesting year and who knows when things will be "normal" again. I know I have found being a member of OAEA very helpful with focusing on being positive. Are you taking advantage of your professional organization? When you go to www.ohioarted.com you will find a link to access resources to help with the challenges that we are all facing. There have been many Facebook groups also formed where teachers are willing to share ideas. I am not saying this has been easy for me, but I do know it has helped. "We are all in this together."

It was hard to watch my daughter graduate college on-line and my son have his final concert through Zoom. But, I tried to find the little things in the situation that could put a smile on my face. We were able to have a Chartreuse Tray while the President of Kenyon was giving his speech to the class of 2020 and someone walked up to my son's window and clapped for him as he was playing his sax. These are the moments that made me smile and think it will be okay and we will be stronger.

School settings are different now with the wearing of face mask and shields around desks. For the first time, I am Art on a Cart. I am embracing it- yes, it is hard not having my space, but my students are what makes my day. I know my reaction will affect them- so I will stay positive, and we will make Art happen. Conference will also be different, but the commitment of the presenters and the Conference Committee has not changed. Your Conference Committee has been working diligently to make conference a worthwhile event. Regions will meet virtual, PR/Advocacy team members have been working to promote the Award Winners and our President (Carrie Barnett) has put in many hours to help keep OAEA Art Strong!

Remember there is no time like the present to advocate for what you are doing for your students and program. Promote your students success in the community and at the state level with OAEA. Let your School Board and community know the success of your art program. Get involved with other art educators in your region. Let us stay Arts Strong.

ABOVE: The OAEA PR/Advocacy Team, Bitmoji style.



member spotlight

GAYLE MULDER
Membership Chair
membership@ohioarted.com

The love and support we have for one another in our profession and our organization has been so profound in validating that I am here with purpose. It's empowering to feel lifted, but even more so to give to others. With that said, I want to take this ARTline opportunity to celebrate one of our own for an incredible award of scholarship! This will be the first of many OAEA MEMBER SPOTLIGHT moments. Going forward I want to hear from all of you about the incredible things you are doing, receiving and accomplishing (or submit for someone else) all over the Buckeye State. I will be featuring these in the Member Blog on our new website as often as possible, so start sending me the goodness!!

So, without further ado, please rise and celebrate, **CRYSTAL ANDERSON**

Crystal (left) has received the Edith Franklin Pottery Scholarship! Crystal is honored and thrilled to receive this \$3,800 award. Crystal resides in Toledo where she is an Art Educator for the Washington Local School District. Crystal will be use this scholarship to complete her graduate school in 2021 with a culminating Art Show of her ceramic work at The University of Toledo CVA. Her emphasis is on Terra Sigillata and Saggar firing techniques. To learn more about this scholarship, visit the Greater Toledo Community Foundation.



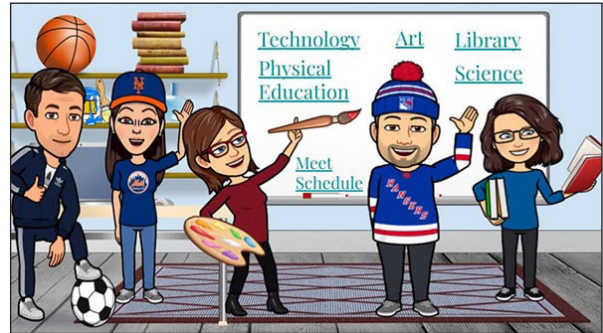
ALICE TAVANI • Past President • pastpresident@ohioarted.com

Have you joined the Bitmoji Craze? When I first saw James Cameron's movie "Avatar" in 2009 I thought the idea was amazing. Then, in the last couple of years, I noticed colleagues using cartoon characters of themselves on bulletin boards and emails. I had to find out how they did it! The Bitmoji app took this avatar idea to a whole new level, and this past year, they are flooding social media. You cannot just send an LOL any more but now you send your friends a Bitmoji that shows you rolling around on the floor laughing and crying a river of tears. It is so much fun it is hard not to do it! You can find a Bitmoji for almost any occasion and some you didn't know you needed! If you are really into it, you can change outfits depending on the activity, season, or your mood.

I love that teachers know how to take something simple like this and turn it into fun learning for their students. Welcome to the virtual classroom lead by their Bitmoji teacher! I don't know if you are familiar with the idea but here is how it works. You use Google Slides or PowerPoint as a digital canvas to create learning resources. When you click on different things in the slide, it hyperlinks to all kinds of things. These digital canvases started out as classrooms but have gone far beyond that. In an article "What's the "Bitmoji Craze for Educators" All About?" by Dr. Lynne Herr: "They take students on a virtual field trip to rain forests or virtual summer camps. They invite new middle school students to click on a locker to practice the dreaded combination lock that sparks anxiety in 6th graders world wide. They invite weary teachers and students into virtual calming rooms to relax and listen to mindfulness exercises. They feature whole reading rooms filled with virtual books and clickable wall art to help students understand the what and why of systemic racism." I plan to have all of my middle school students create a virtual gallery of their work for the rotation and include themselves as a Bitmoji avatar. This will be their portfolio to share with the rest of the class and on our Google Site.

I first turned to You Tube for tutorials on how to do this and then joined a Face Book group called Bitmoji Craze for Educators. OAEA West Region even had a workshop this summer lead

by Megan Newton on how to set one up. These are all great resources. The FaceBook group is probably best because these crazy, generous teachers spend hours and hours making these slides and then SHARE them for no cost! Can you believe that? It is fun, addicting, and art therapy for many teachers. There are many art educators participating in this group but it is so easy to take a template and make it your own. If you do this, be sure to give credit to the original creator in your slides somewhere.



After you get a good start and have made a couple, you can dig deeper into the technology:

- When you are searching, make sure you include the word "transparent" and save it to your desktop. You can take a quick look and see if it is really a transparent background or not.
- Remove.bg is a site and app to remove backgrounds. It costs money, but they look great. Of course, the more you buy the cheaper it is. I bought 75 remove backgrounds at 65 cents each. You pay once and it keeps track of how many you use and how many are left. You can also pay for one at a time, but the cost is more than double!
- If you are using PowerPoint, you can also remove white backgrounds by going into color, selecting transparent, and putting the arrow on the white background. Sometimes it is a little rough around the edges. Also, if you put this PP presentation into your Google Drive, it will add the white back again. That was a bummer!
- Flipping the image horizontally is a great tool under edit and also order so you can arrange things to make sense spatially.
- If you are linking a YouTube video, copy the link, go to SafeYouTube.net and paste it into the box, it will remove ads and your students will only see the video. It will show other videos coming up in YouTube that may not be appropriate for them.
- Last tip, if you have multiple slides, you can hyper link to other slides but make sure you put an "EXIT" link to go back to the original slide or virtual room.

I hope you find this article informative and fun. Will you be joining the Bitmoji Craze or are you already a member? Whatever you decide, have fun!

Rebooting Art Education ala Covid19: The Journey of OATK12

RANDY ROBART • Historian • historian@ohioarted.com

“Do all the good you can, for all the people you can, in all the ways you can, as long as you can.” - Hillary Clinton

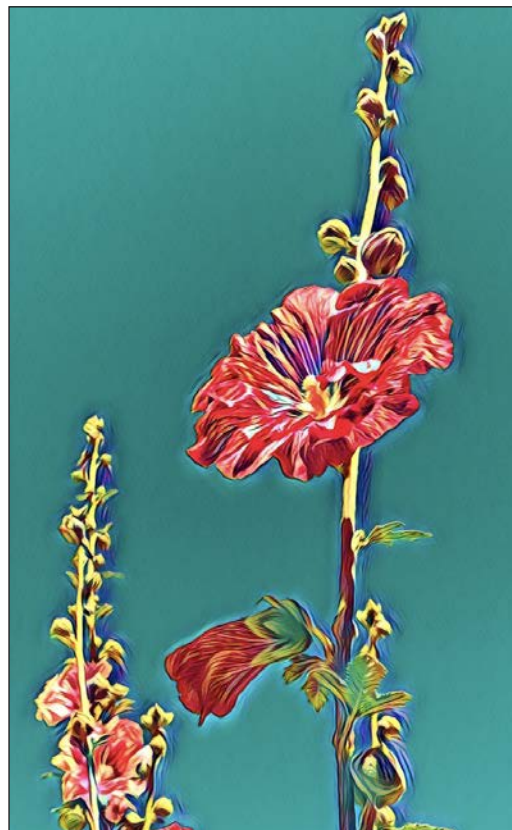
To me, the universal truth for art teachers is comradery; we stick together laughing and crying together over triumphs and heartbreaks. Nothing that ever crosses the path of an art teacher goes unresolved when we join forces together. And so it was that on March 11, 2020 I was asked by friend and colleague, Dr. Trina Harlow of the University of Central Arkansas to join a small cadre of like-minded art educators from across the country, joining forces and starting a service project – a Facebook page by art teachers, for art teachers; with which to offer support and hopefully guidance during the coming days of the Covid-19 pandemic. No politics, no negative commentary and no selling of products allowed, and all comments and attached ancillary materials posted to be freely shared. At the time, no one knew what the road ahead would hold, but we were very certain the art teaching profession would need help in the days ahead if it were to survive and thrive.

“As you grow older, you will discover that you have two hands, one for helping yourself, the other for helping others.” - Audrey Hepburn

It has been a busy ride as the group went from zero members in mid-March to 15,000 representing 120 different countries by mid-August. Each day brings a number of questions and concerns, each met by any number of responses from educators in similar situations offering their own solutions and suggestions. The moderators planned an online, two day free professional development conference held in late June with pre-taped videos covering a variety of topics from creating a Bitmoji classroom to my own interview style workshop entitled “Navigating Synchronous Distance Learning; One Teacher’s Journey” in which I interviewed JJ Thornberry, art teacher extraordinaire from Norton High School who offered three lessons plus tips and tricks for student engagement as well as increasing online student assignment completion rate. The other topics were varied but support was also lent by the featured keynote speaker: Mr. Thomas Knab, President of the National Art Education Association. Additionally, OATK12 has an ongoing journal project chronicling the pandemic entitled “The Great Epic, Pandemic Journal Project” with the hope of partnering with the Smithsonian to archive and display art educator’s thoughts and experiences during this trying time.

Like many of you, as I contemplated (mostly stressed) all summer as to how I would teach fall classes that might be face to face, or online, or toggling back and forth between the two, I like many others went for help from other art teachers and OATK12. How exciting to see my Ohio colleagues in the thick of things and can I tell you I found a solution to my HS painting class posted in front of my eyes by none other than OAEA’s own Carrie Barnett! And it was GENIOUS! Oh thank you Carrie! Other OAEA members noticed making posts were Sarah Schumaker, Alice Tavani, Dawn Blattel, Matt Beresh, Matt Young, Diane Thorpe, Mary Green, David Wolff, Sarah Hebdo, Sherrie Dennis and many more. Forgive me for not listing all.

By the time you read this you will have already been either back in your own classrooms, going from room to room via some magnificent art-cart decorated to the max, all with your own PPE, or perhaps working online remotely, and it is the historian in me that wants to document this most unusual time in our lives and offer many, many thanks to each of you who stepped outside your own world, to offer help and support for your colleagues. With the arts seemingly one of the first to be cut during trying times, it’s the support and collective voices that move our students and profession forward. Stay safe, stay strong and know the work you do will reverberate for generations to come. **ABOVE:** An altered photograph by OAEA Historian, Randy Robart.



Everything is Different.

JULIANN DORFF • Professional Development • profdev@ohioarted.com

I think the most difficult thing for me to deal with since March has been the reality that everything is touched by COVID and everything is different. My teaching has certainly been upended. Teaching classes synchronously is not the same as being in the same room and really being able to create relationships with students. Technology is such a gift, but will never replace face to face for me. Not to mention the way it glued me to my chair to maintain eye contact with the class, making me unable to walk around as I would in real time. As the raining days of March and April gave way to the warmth of summer I realized that everything hadn't changed. I found new trails in the Cuyahoga Valley National Park to walk and have been able to be refreshed by the beauty around me. These trails had not been touched by the virus. Sitting on the porch and having video chats with my kids filled the backyard with their voices. Not the same as being there, but they were there. And then I realized that one of the benefits of technology was that it opens doors for me and for my students. Kent State pre-service students do a 7 week mentorship during their Field Experience course working one on one with a high school educator. Thanks to technology my students were able to connect to an art educator at an intentionally diverse charter school in Koreatown in Los Angeles. My elementary students were able to observe a K-6 art educator teaching in Chicago Public, another in Florida. The country has become their playground as they have observed online and in person teaching, and art on a cart. I can't believe the words are coming out of my

mouth, but, Thank you, COVID, for making me get creative and finding better solutions for tough situations. But I will also admit, you can leave now.



On the Professional Development front, the virtual OAEA Conference is coming to you! Don't miss this opportunity to truly engage with your organization. I know we won't be in the same room, but that doesn't mean you aren't going to learn a lot. Fellow Kent State Art Edu Professor (and the 2018 Ohio Educator of the Year!) are presenting on contemporary Black Artists. While there is not an option for Graduate credit this year, you can earn up to 3(!) yes, 3 Professional Development Units (PDU's also called CEU's). When you sign up for conference you will receive access to the form to complete. Each time you attend a live presentation or view a recorded program, add it to the PDU form along with the Powerword shared by the presenters. Each 10 events/presentation viewed = 1 PDU (10 contact hours). Keep participating and viewing for up to 3 PDU's (30 events/presentations). You should email your form to me by 12/31/2020 and I will send you your certificate for your file. Questions? Feel free to contact me at profdev@ohioarted.com. I am happy to help.



Ohio Art Education Foundation

DENNIS CANNON • OAEF President • foundation@ohioarted.com

Governor's Exhibit Scholarship Awardee

Congratulations to Mary Harris who is this year's scholarship winner. Mary attended Firestone High School in Akron. She will be attending Columbus College of Art and Design this coming fall. Mary will receive a \$700 scholarship and her art teacher, Stephen Csejtey will receive \$300 for materials for his art classroom. This scholarship and materials gift is funded through a partnership with the Ohio Art Education Foundation and the Ohio Art Education Association. **LEFT:** Mary Harris's artwork

Higher Education Scholarships

Annually, the Foundation supports undergraduate and graduate students who are pursuing licensure in Art Education from an accredited Ohio college or university. This year the Foundation awarded two scholarships. The \$2,000 scholarship went to Lucy Osborne from Miami University and the \$1,000 scholarship was awarded to Carly Sherman from Kent State University. Congratulations! Thanks to OAEA Higher Division Chair Ramya Ravisankar for organizing the reviewers and tallying the results.

Preparing for student exhibitions

KATIE HOEPER • YPAE Chair • ypae@ohioarted.com

MARY SALA and STACEY BATTOCLETTE • YPAE CO-Chairs • yamexhibit@ohioarted.com



We hope that whether you have returned to your classroom, are teaching remotely, or some combination of the two, that you are safe and healthy!

It is already time to start to plan how you will celebrate Youth Art Month and showcase the talents of your students. As an OAEA member, one of the many benefits is that you have multiple opportunities to showcase your students' hard work, including the YAM and YPAE shows!

We are uncertain at this time if we will be able to have in person or if we will have to have the shows virtually, but WE WILL still have both shows. If we are able to hang the shows, the Young People's Art Exhibition, will be on display at the Rhodes State Office Tower across from the Statehouse. The YPAE includes 2-D artwork from students grades Pre K - 8. The Youth Art Month show includes 2-D and 3-D artwork from students grades Pre K - 8 and will be at the State Teachers Retirement Systems building in downtown Columbus. The winners from each category of the YAM Flag and YAM Graphic Design contests (open to grades K-12) are also displayed at STRS during the YAM show. The winning essays of the Jerry Tollifson Art Criticism Open are featured in the STRS building along with the YAM show as well. JTACO is a great way to engage your students (grades 1-12) in cross-curricular writing and critical thinking. As an OAEA member, you may submit one artwork (2-D or 3-D) to the YAM show, and one artwork (2-D only) to the YPAE show. You may also submit up to ten entries per age category for JTACO, and one entry each for both YAM Flag and Graphic Design contests per school.

I know we are all so busy, but submitting work is SO EASY! All you need is a computer, photo of the work, your basic OAEA information, and student information. Here goes...

1. Choose which pieces you will submit.

Remember, you can submit ONE piece to YAM (2-D or 3-D) and ONE piece to YPAE (2-D ONLY).

I know... It's so hard to choose, right?!! Perhaps choose a stu-

dent who has become a leader and positive role model in your classroom, or even someone who could benefit from a little bit of praise and positive energy to continue his or her hard work in your classroom.

2. Take a photo of each artwork. (Feel free to use your phone, but make sure it is a clear photograph.)

3. Please name your file with the student's last name and then region. Example: SalaSW.jpg

4. Head to <http://www.oaea.org/yam-ypae> to complete the online submission forms. If you have trouble submitting, please try a different web browser. Be sure to use a desktop or laptop computer rather than a tablet or smartphone.

5. The online submission deadline is December 15.

6. Be on the lookout for an email from both the YAM and YPAE chairs confirming your submission. Check the information and verify that everything is correct. If something needs to be corrected, the exhibition chairs must be informed ASAP.

7. More information will be emailed to you once we have a better idea if the exhibitions will be on display in person or if they will be digital in 2021. Thank you for your patience and we look forward to displaying and honoring your student's artwork!

Additional submission guidelines for JTACO can be found here: <http://www.oaea.org/jerry-tollifson-art-criticism-open>. Entry guidelines for YAM Flag and Graphic Design contests can be found here: <http://www.oaea.org/yam-flag-design>.

These shows are a great way to advocate for your art program, your students, your school, and Ohio visual arts. Please reach out to your RD or your region exhibition chair if you have any questions! We look forward to receiving your submissions.

ABOVE: Enthusiastic families at the 2020 YPAE in Columbus.

JTACO

“Overcoming”

ANNELISE TAGGART • JTACO Chair • jtaco@ohioarted.com

2020 has been a whirlwind, to say the least. When we were celebrating our 2019 JTACO winners, we did not know what was on the horizon for the year to come. We’ve been hit with a health crisis with the Covid-19 pandemic, navigating the murky waters of remote and virtual learning, a summer of social justice outcry and unrest, and a return to school with more questions than answers. 2020 has been, and continues to be, full of challenges that feel like insurmountable mountains that we have to climb wearing flip flops.

And through it all, *there has been art.*

Through it all, artists have been creating beauty from the struggle. We’ve seen art erupting from nothing as artists and makers process the emotions that we’ve all been forced to confront. We’ve seen communities come together to create public works of art to celebrate unity and support one another. And we’ve watched countless movies, TV shows, virtual concerts and performances to help us through this time.

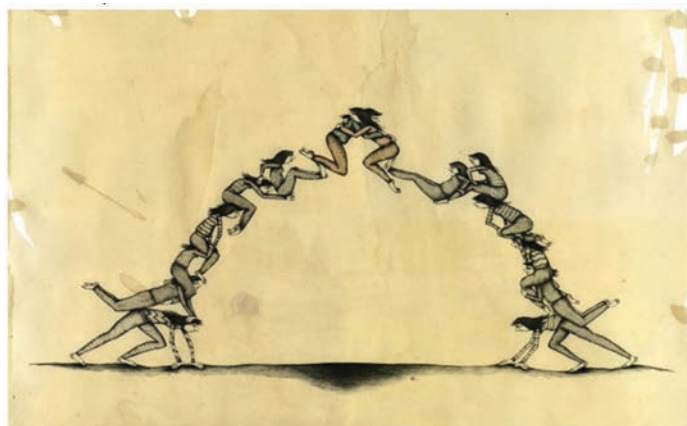
Artists overcome. Artists use their artwork to overcome. Artists use their artwork to help others overcome. What better theme of work to focus on for the 2020 Jerry Tollifson Art Criticism Open? The Student Programming committee has found 8 works from five artists that represent the idea of Overcoming, and we are excited to hear what your students have to say about them.

The competition is open to students of members in grades 1-12. There are four division categories: Grades 1-2, Grades 3-5, Grades 6-8, and Grades 9-12. Each entry will be anonymously scored using the scoring rubric available on the OAEA website. There is only one entry per student allowed, and each teacher may submit up to 10 works per division. Students will choose one of the two works presented for their division category. This year, we are working to streamline the submission process and details for submission as well as guidelines and the scoring rubric will be available on the OAEA website. **Entries are due by December 18th.**

Questions: email JTACO@ohioarted.com

The Chosen Works:

DIVISION 1 (Grades 1-2):



Mel Kadel, *Uplift*

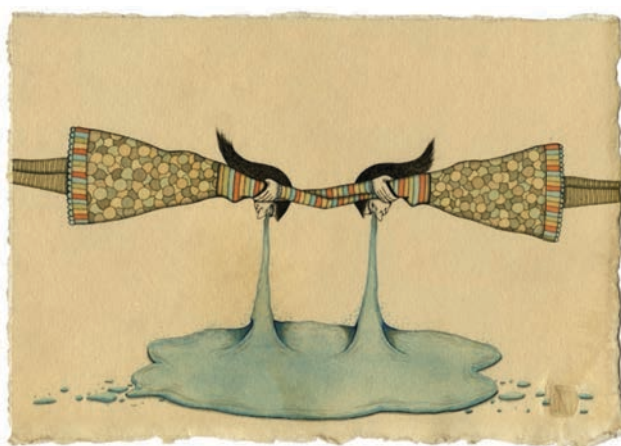


Lillian Tyrrell, *Loss of Communication*

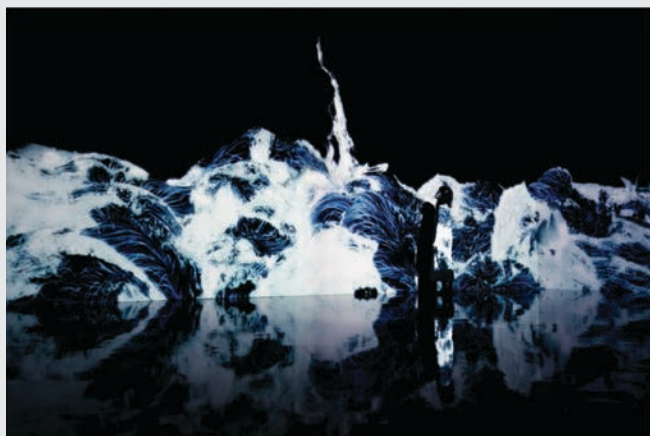
DIVISION 2 (Grades 3-5):

Aminah Robinson, *Stand! Protest! Occupy! In 2012*Mel Kadel, *The Wall*

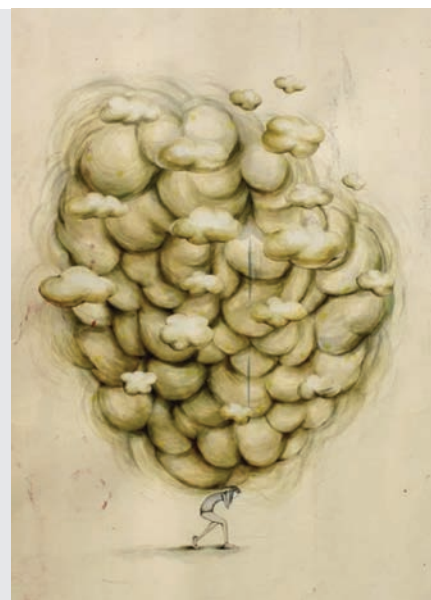
DIVISION 3 (Grades 6-8):

Mel Kadel, *Tears for Years*Mark Bradford, *Scorched Earth*

DIVISION 4 (Grades 9-12):



ABOVE: teamLAB, *Black Waves: Immersive Waves*
 RIGHT: Mel Kadel, *Carrying the Load*



Hidden Gems

JASON COX
Vice President of Divisions
divisionsvp@ohioarted.com

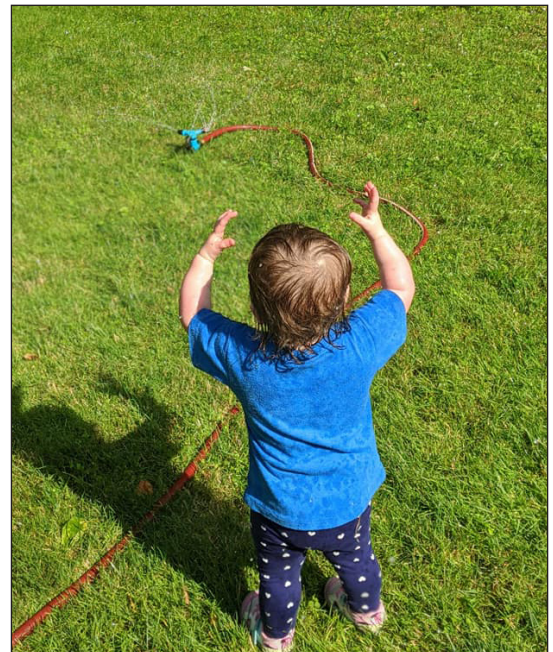
It is hard for me- during or right after- a difficult experience to think about and appreciate the changes that I have experienced, and it is all too easy to focus on what I have lost. But I believe that recognition is as significant in self-reflection as in any critique that I have ever participated in. It has led me to think of our lives as an emergent work of wonder that we build, interact with, and respond to constantly, from moment to moment, and that work deserves my attention and love.

Because of the lockdown I have spent more time with my daughter, who is now a year-and-a-half old. Many parents do not have that luxury when their children are at that age. We have played on the front lawn, run through the sprinkler, and gone for increasingly long walks. My neighbors yell out to me about how big she is getting and how good she is at walking, and I know we would not have had this point of connection if the world were otherwise.

Because of the amount of us discussing the Black Live Matters movement and our government's response to it online, I have been forced to reconsider where I stand and what kinds of values I want to encourage in my students. I am pushed to defend my beliefs and, while even those short voluntary confrontations are exhausting, it helps me to recognize the struggles that my friends who are people of color have been forced to experience every day of their lives.

Because the world is full of people hungry for humanity, I have seen art come to the rescue time and again and become reassured of its absolute value. There is no thing that connects us to each other, no thing that allows us to try to make meaning and sense of the world, and no thing as essential to our continuation as a loving society as art. The reminder of the fact that I am in a profession that allows me to teach that truth is a gift all on its own.

Reflection is essential in all of this because I cannot get where I want to go without knowing where I am. By not looking away from the difficulties that surround me, I can find the hidden gems that will form the stepping stones I need for the next part of my path.



ABOVE: Jason's daughter Kaylee explores the sprinkler.

It's Hard to be Creative While Oppressed.

RAMYA RAVISANKAR • Higher Ed Chair • highereddiv@ohioarted.com

I am inspired by the Black Lives Matter movement to take this opportunity to implore my fellow educators to do the work to ensure that you are advocates and not roadblocks for ALL of our students. I grew up in Dublin, Ohio, and it wasn't a positive educational experience for me. Everyone believed it was a good school system, but it was markedly different for students of color. I am dismayed to find out that the issues I faced in school and in my community as a person of color growing up in Ohio are still occurring. It angers me.

A friend's post on social media alerted me to several Instagram accounts that were created to bring race-based issues to light. These accounts are shared below. The stories shared through this platform resonated with my own experiences in a predominantly white, suburban school system. These Instagram accounts repre-

sent just a few of the districts in central Ohio, but I am confident that similar projects are active around Ohio:

Dublin @deardublinohio

Hilliard @dearhcsd

Olentangy @dearolsd

Westerville @dearwcs

Upper Arlington @dearuaschools

Worthington @dearworthington

The first step in becoming an ally to your BIPOC students is to listen and acknowledge the part you might play in their diminished educational experience. I implore OAEA educators to read these stories and ask yourselves if one of these stories might reflect your actions or the actions of your colleagues? If so, what other steps can you take to support your students of color?

Basic Animal sewing

AMELIA GOLEC • Pre-Service Chair • preservice@ohioarted.com

Introduce your students to hand sewing by having them create a three-dimensional form of their favorite animal! This lesson can be adapted for all ages and allows the educator to choose the size of the artwork the students will produce.

Materials:

- Paper
- Pencils
- Felt or Fabric (each student will need two pieces of the same fabric for their animals)
- Hand Sewing Needles (plastic for younger students/metal for older students)
- Scissors
- Embroidery Thread or Yarn
- Sharpie Markers
- Poly Fil Stuffing or Newspaper or material of your choice
- Straight pins or T-pins or Clips
- Fabric Markers

First, each student will choose their animal and sketch them on a piece of paper to choose the position the animal will be in. The piece of paper should be the size you want your students to make their animals and they should be encouraged to use as much of the paper as possible. Students will then take a sharpie marker and outline the outside edge of their animal so they know where to cut their pattern. Now, students are able to cut along their marker line with scissors.

At this point, students are ready to choose their felt color or fabric that they will be creating their animal out of. Students will be using the same fabric for the back and the front of their animals, so make sure each student has two pieces of the same fabric. Have students take their two pieces of fabric and lay them on top of each other with the pattern for their animal on top. Next, show students how to pin or clip their stack of materials together and then have them cut out their shapes using their patterns. Once the students have their two pieces for their animals cut out, they should add their additional details before being sewn together. The inner details such as the facial features and textures of the animals can be added with fabric markers or by additional stitches to the fabric, such as embroidery.

As students finish their additional details, they can then sew their two pieces together. Students should place their pieces with the details on the outside and prepare their needle and thread with a knot. Then, they should start on the inside of the fabric and pull the thread until the knot is against the fabric. Next, they can use

an overstitch to pull the edges of the fabric together all the way around the animal, leaving a small opening to stuff their figure. Students will add their filling to their animals to give them their three-dimensional look and keep using the same stitch to close the piece. Animals can be displayed in a class Zoo or stored in lockers as mini pets. Happy Creating!



call for nominations!

Open Positions

On the Executive Committee:
President Elect
Vice President of Advocacy
Secretary

Regional Directors:
Central
East
North Central
North West

Regional PR/Advocacy Chairs:
North East
South East
South West
West

Division Chairs:
Museum
Middle
Secondary

Fellows President

Nominations due **November 1, 2020**

We are taking nominations early in case you are so excited you cannot wait to be a part of the leadership team.

Throw your nomination in the hat with others and a vote will happen at the virtual conference. This is a great way to do it if you are not sure you can make it to the meeting and your photo and information will be put into a visual presentation shown at the meeting.

You may also nominate from the floor at the business meeting, regional meeting, and divisional meeting.

Official Pre-Nomination form is on the home page of the OAEA website along with job descriptions and sample bio.

Send to membership@ohioarted.com

"Being involved in OAEA as a leader has made me a better teacher and person. I have the family I was born into and I also have my OAEA family. How can you not do better when you are surrounded by go-getters and rock stars!"

-Alice Tavani



A “Color-ful” Perspective of Summer 2020

ARENDA EVANS • Elementary Co-Division Chair • elemdiv@ohioarted.com

My first time at the OAEA conference was a wonderful experience. In so many places in my life, I am made fully aware that I am an African American. Like so many of us, I am very often in situations where I am the only one or one of few people of color in the place. Even though this was the case at the conference, I never felt out of place. I felt comfortable, like I belonged. It felt like home- being around people like me. People who are artists, teachers, creative, expressive, a little quirky and unapologetic for it. I felt accepted. Race did not feel like an issue for me. Of course, I would love to see more African-American artists at the conference and involved in our association. But I never felt like an outcast. I felt welcomed. Wouldn't it be so lovely if all the world felt like an OAEA conference?!

Social justice, social unrest, peaceful protests, riots, police brutality, racial sensitivity, Black Lives Matter, Police Lives Matter, ALL Lives matter, POC, white privilege, white supremacy, diversity, social change, racial equality, systemic racism, structural racism, George Floyd, Breonna Taylor, Ahmaud Arbery, injustice, Juneteenth, mace, tear gas, national guard, excessive force, choke holds, 8 minutes and 46 seconds, pandemic...vocabulary of the summer of 2020.

These things have gone on for decades unnoticed and even ignored by so many. But then, amid a pandemic, when the nation was quiet and disengaged from our normal distractions, it was caught on video for all the world to see. Now, notice had to be taken. No one could just look away this time. Suddenly and finally, the nation was watching, hurting, and responding to the ongoing, overlooked, unheard cry of people of color. Years of trauma are beginning to turn into glimmers of hope as other voices join with ours demanding change. As people from all races stand with us outraged and calling for justice, we find some hope in that. There is an exceedingly long way to go and a tremendous amount of work to be done but we are hopeful...cautiously hopeful but hopeful, nonetheless.

This new awareness and desire to effect change has so many looking to people of color. Many are looking for ways to help, get involved, make a difference, become more educated, and more socially aware. I cannot speak for every African American, but I can share a few thoughts that are important to me.

Sensitivity

Racism, injustice, and lack of change have been traumatic for African Americans and all minorities who have experienced it daily for centuries. When anyone else experiences trauma for any other reason we run to their aid. We check in on them. We offer services. We help them recover. We don't blame them, overlook, or expect them to just get over it. Also, there may be times when words or actions might be offensive to a person of color. Becoming offended too is not the answer. Instead, making an effort to understand would help to bring a resolution and start a healing conversation.

Sincerity

I have a wonderful coworker who happens to be white. She is one of the sincerest people I know. She does not pretend that she is NOT racist, she really isn't racist. She does not judge people regarding race, gender, age, background, sexuality, status, ability, or disability. She is truly appalled at even the hint of injustice. She was like this before it was popular. She does not boast about it. It is just who she is. I've known her for years and she is genuine. When someone is insincere it becomes evident at some point. It is important for us to search ourselves before presenting ourselves as sincere in the matter of racial justice and sensitivity. There has been a lot of “fake” sincerity lately with some hopping on the band wagon with ulterior motives. That kind of pretending becomes part of the trauma.

Support

Protest, speak out, be outraged, demand change, respond, listen, try to understand, and stand with us. **Continued on next page.**

Continued from previous page.

Stand firm

Don't let it die down, CONTINUE to protest, speak out, be outraged, demand change, respond, listen, try to understand, and stand with us until significant progress has been made.

As artists and teachers, we have countless opportunities to make a huge impact on social injustice and racial inequality. We can speak out through our art while influencing and empowering our students through our teaching. So let's do it!

Some Valuable Resources

"A few valuable resources for those who want a deeper awareness and understanding of how to respond, interact, and effect social change." -Arenda

Body Language: Dr. Anita Phillips & Christine Caine, The Grove Podcast

United Shades of America, a series on CNN hosted by W. Kamau Bell

Race & Ethnicity I Teaching Tolerance, www.tolerance.org

Why Are All the Black Kids Sitting Together in the Cafeteria: And Other Conversations About Race by Beverly Daniel Tatum



All images from when Arenda and her family visited Cleveland's Black Lives Matter street mural.



Happy New School Year

JULIE KRUEGER • Secondary Division Chair • secdiv@ohioarted.com

To all my fellow secondary educators, I wish you the best of luck as you embark upon what will be an interesting year. First, I hope everyone has remained healthy throughout this summer. Perhaps you took some much needed time for yourself. I hope you reached out to your fellow art teachers and shared tips between yourselves. I have been ruminating on writing this for about a month now. My concern is how to express my trepidation and hopefulness for the coming year. Many are worried and that is totally understandable. But here are some things that will remain constants (albeit presented in a slightly different format). The conference is still on and will be presented completely online this year. As a matter of fact, the next item on my to do list is turning in my conference video workshop. I have presented needle felting in the past and I plan to share that again. Imagine -- if it is something you have always wanted to learn -- now you can -- and

in the comfort of your own space without the time constraints of a workshop in person. There are going to be many offerings this year with a price that can't be beat. Please join us in November.

Take care of your mental and emotional self-- something that I find to be a struggle. Here are some things you can do to help.

1. Take a time out -- whenever you feel overwhelmed -- it's okay to take a step away -- sometimes all it takes is one minute.
2. Crack open that sketchbook to doodle, draw or write about your thoughts and feelings. Buy a new one for the new year and treat yourself!
3. Give yourself a hug -- I read about this recently and thought Ya right! -- but I did it and it felt great!
4. Create positive experiences: drink a cup of tea, snuggle with your pets, play a mindless game and don't feel guilty if you miss a deadline or two. If you are not emotionally good then making decisions is hard to do.
5. Set boundaries -- by that I mean turn off the news -- or only catch up at set times each day -- my husband is a news junkie and I have to tell him to turn it off or I leave the room!
6. Reach out to your fellow art teachers -- our classrooms are unique -- and no one understands that better than another art teacher. I plan to create a meetup to share ideas and plans for this year.
7. Reevaluate your goals -- make sleep a priority -- don't try to do it all -- meditate-- exercise. Do whatever works for you!
8. Tell yourself YOU GOT THIS!!!! Have a go to affirmation like I am safe. I am strong. I can do hard things. I can keep smiling. Or I am doing the best that I can and that is okay!

Good luck to everyone and stay healthy. (I long for the days when all I dealt with was a difficult student!)

“It’s the waiting that’s the hardest part.”

-Tom Petty

JANE TAYLOR • Middle School Division Chair • middiv@ohioarted.com

What a summer! Julia Davis, fellow art teacher from Canton, recently shared her reflection on this summer, “It’s been the longest, shortest summer I have ever had.” I couldn’t have said it better. As I write this, I have two weeks until I will be in a classroom with my kiddos in a hybrid schedule. I am full of questions, nervousness, and trepidation about what teaching and learning is going to look and feel like. Thankfully, I have, we have, a strong support system in our OAEA colleagues. Because of you, I have three strategies that will help me face this challenging school year with joy, structure, and innovation.

For the first time, I attended the Cincinnati Art Museum’s Summer Institute hosted by Samantha Gaier. There is so much that I could share with you from this stellar experience, but a standout presentation for me was by Cory Christopher from the Cincinnati Nature Center. He has an inspiring story of resilience, the importance of caring teachers, and the healing power of nature. Cory introduced us to research that reports the effects fractals have on the reduction of stress. My interest peaked and I began a learning journey. I found this Ted Talk by Ben Weiss, <https://www.youtube.com/watch?v=DHNooAe44dY>, and the app, Frax. Weiss is a co creator of the app which works on the iPhone and iPad platforms. Frax allows you to explore, manipulate, create, and share fractals. I can not wait to use it in my classroom.

I am sure you all have heard about using Bitmoji Virtual Classrooms, but just in case there are any of you out there who haven’t, I would like to share. Bitmoji is an app that you can upload to your phone to make an avatar with some resemblance to yourself. With a Google Extension you can use that avatar to create a virtual classroom in Google Slides. This is an introduction slide that I created for a unit on the Day of the Dead.



I have hyperlinked videos, articles, and assignments to different parts of the slide for students to explore and research the Mexican holiday. CAM’s Summer Institute had a presentation about Bitmoji VC, but I had heard about it from a colleague prior to then. She

shared this link to get me started, type in this phrase: *Teachers are Creating A Virtual Bitmoji Classroom—Cute and Helpful too!*

Jacqueline Sommer is responsible for my next inspiration. While I was talking with Jacqueline, she wondered about ways in which to bring joy into the classroom at the start of this school year. This statement reminded me that I need to interject some joy into how I was approaching the start of the school year. I began brainstorming ways that I could bring laughter to my classroom from underneath the visors and masks and between the sanitizing, and temperature checks. I have an offbeat sense of humor and an octopus as my classroom mascot. So naturally, I devised the space stick. This is a tool that I will use to gently remind my students to keep their distance. I made small stuffed octopuses and glued them onto the ends of dowel rods. I then blinged them out with tie dyed fabrics, jewels, and streamers.



ABOVE: Soft octopus friends will bring joy to Taylor’s classroom while also reminding students to practice social distancing.

I don’t know how the beginning of the year will actually start. I don’t know how I will be in front of my students after a slow summer of self isolation. I do know that my students deserve an engaging and thoughtful learning experience that is as stress free and joyful as it is in my power to make it. I hope my summer efforts will do the trick.

I look forward to seeing you all virtually this November at our convention. I hope that we can share our virtual, hybrid, in class lessons from our Covid curriculums and celebrate our classroom triumphs. Until then, be well and safe.



The Summer Teacher Institute at the *cincinnati art museum*

SAMANTHA GAIER • Museum Division Chair • musdiv@ohioarted.com

For the last 18 years, CAM has hosted a summer professional development program called The Summer Teacher Institute. We just wrapped up this program on Tuesday July 14-Thursday July 16th. This summer the decision was made to move this program to a virtual format. Each day we focused on a different theme using Microsoft Teams:

Tuesday

Online Teaching Tools

Wednesday

Photography & Contemporary Art

Thursday

Art & Nature and Sustainability

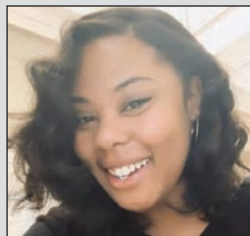
Teachers of all grade levels and subjects, homeschool teachers, and pre-service education majors attended. We even had a teacher from Texas! Educators were a part of virtual presentations, art-making demos, and group discussions. The goal of the Summer Teacher Institute is to empower teachers to try new concepts, as well as to recharge their creative energy before the new school year begins. Plus, teachers received CEU's and graduate credits were available for attending. For years we've made it a priority to include Mindfulness activities and an art-making session every day. Although difficult to do virtually, we were able to have a standard routine every day with both mindfulness and art-making. For this article, I wanted to highlight three of our amazing speakers.

Kara led three sessions during The Summer Teacher Institute. She started with a morning mindfulness activity, grounding the teachers for the day and helped them set an intention. Then after lunch she led a simple 30 minute art-making with supplies that teachers would have on hand. Lastly, she ended each day with a closing reflection.

Sara works in Education at Imago. Their mission is, "to foster a deeper harmony with Earth by providing educational experiences, creating opportunities for discussion and community building, and conserving natural areas." She told us about her involvement in their virtual summer camp and gave some tips for alternative materials to use in nature lesson plans, like sun prints with construction paper and page protectors.

Rachel is the founder of Simply Zero. She hosts webinars, in person workshops and you can also find her selling zero waste products at local farmers markets. Rachel gave some great tips and resources to help teachers start their sustainability journey. Her website features an informative blog, events and her online shop.

Please see each person's bio below and their websites. Feel free to look to these ladies as resources in and out of your classroom!



Kara Michelle Pierson is a facilitator and creative born and raised in Cincinnati. After earning her Bachelor's degree in Psychology from Xavier University in 2014, she formally studied meditation at Yoga on High Ayurvedic Institute. Recognizing and managing her own

symptoms of burnout, she started making space for others to recharge and reaffirm themselves in 2017. She creates customized meditation classes, pop-up wellness rooms, retreats, and self-care baskets. Her mission is to simply support others in implementing more rest and self-care so that they can show up more fully in their lives.

Website: <https://www.lilacandindigo.com/new-index>



Sara Briggs is the Education and Camps Coordinator at Imago. Sara has been part of the Imago team since March of 2019 and has over 10 years of experience in the Outdoor Education and Camping fields. Sara graduated from the University of Dayton in 2009 with a degree in

Adolescent to Young Adult Social Studies Education. She has been fortunate to have a number of different professional experiences ranging from teaching in a traditional classroom setting to being an experiential outdoor educator. Currently, Sara is responsible for creating and facilitating the curriculum for Imago's outdoor education, after school, and summer camp programs. When not creating fun and memorable outdoor experiences, you can find Sara spending time with her family- which consists of two cats, Shark and Tiger, and her husband Nick. Website: <https://imagoearth.org/>



Rachel Felous launched Simply Zero in 2017 as a personal Instagram feed documenting her daily journey toward a zero waste life. It's grown a lot since then. Today, Simply Zero is a lifestyle shop, zero waste refillery and community. It's our mission to empower and equip

conscious individuals seeking to live a life that's good for themselves, humankind and the planet.

Website: www.simplyzero.co/pages/who-we-are



Distinguished Fellows

BARRIE ARCHER • Distinguished Fellows Chair • distinguishedfellows@ohioarted.com

In 1991 OAEA President, Frank Susi, endorsed the creation of the OAEA Distinguished Fellows. Susi (OAEA DF 1993) appointed Louis Koenig and George Liston as Co-chairs of a committee to research and develop selection criteria. Nancy P. MacGregor (NAEA Distinguished Fellows 1986) and John Michael (NAEA Distinguished Fellows 1988) were already familiar with the criteria and goals of the NAEA Distinguished Fellows (established in 1983). And so, inspired by the NAEA Distinguished Fellows and filled with resolve to provide the OAEA with the support it would need to weather the vicissitudes of the future, the committee hammered out the By-Laws that would determine the future direction of the OAEA Distinguished Fellows.

The Distinguished Fellows goals were and are:

- To serve as an advisory committee for policy questions/revisions that relate to the history and continuity of the goals of the Association.
- To provide motivation and guidance for emerging leaders.
- To serve on special committees of the OAEA.
- To help to maintain the OAEA in a positive light.

In 2001, to better accomplish the Distinguished Fellows objectives, the Ohio Art Education Foundation (OAEF) was created. Under the auspices of the OAEA President, Jill Markey (OAEA Distinguished Fellow 2001), Dr. Dennis Cannon (OAEA Distinguished Fellow 1999), Dr. Nancy MacGregor, and Norman Schnepf developed the Ohio Art Education Foundation. The Foundation generates funds for The Teacher Incentive Grant, for the Teacher Enrichment Grant,

for 2 undergraduate/graduate with Licensure Scholarships, and for support of the 'Art Educator as Artist' show.

There are four remaining Charter Members. They are, Dr. Nancy P. MacGregor, Lynda Berman, Dr. David Guip, and George Liston.

Thoughts from Lynda Berman, the youngest Charter Member:

I was in the inaugural group but I was not an early fan. I couldn't accept it as an 'earned honor' but felt it was something based on boastful pride and exclusivity. I was uncomfortable. I especially felt that way during the 'bean counting' discussions on criteria for becoming a Distinguished Fellow.

I remember a telephone conversation with Dr. Tom Hatfield, then NAEA Executive Director, who commented on the recently established NAEA Fellows. He said that the goal was to keep them from becoming a 'dust-breathing club.' That haunted me.

OAEA Distinguished Fellows sincerely DID want to contribute but it took a while for us to hit our stride. In early years we were trying to share our experience and our wisdom but we didn't have many takers. We tried to share our "stuff" as each of us in turn retired and for over a decade brought carloads of wonderful (and some not so wonderful) raw materials and teaching resources to Annual Conference and Regional Meetings. These Garage Sales/Estate Sales and the Conference Lesson Plans CD's of past years, as well as the current Summer Symposium, represent a continuous focus on raising funds for Student Scholarships. I'm proud of that. I'm also proud of the fact that a number of Fellows hold positions on the Leadership Assembly. We are not dust-breathers. (Continued)

ABOVE: Ohio Art Education Association Distinguished Fellows Charter Members (from Left and Right): Norman Schnepf, Louis Koenig, John Michael, Lynda Berman, James Mateer, George Liston, and David Guip on November 8, 1991, at their Induction held at the Stouffer Tower City Plaza Hotel in Cleveland, Ohio. (not pictured: Gordon S. Plummer and Nancy P. MacGregor)

Continued from previous page. But the biggest point of pride for me is the robust organization that OAEA continues to be - ever evolving, ever relevant, ever effective. I remember fondly of my own years on the OAEA Board of Directors - I was on for more than half of the 30-plus years that I taught. They were exciting times in my life. I surrounded myself with many people who were smarter than me. People who showed up and got things done.

I've circled the globe. I've taught art to children in Micronesia, Alaska, Taiwan, China, Bahrain, and Sri Lanka. I've jumped out of an airplane. But I have never experienced greater highs than those that took place within the structure of OAEA with those who make our organization vibrant.

I am so proud of the dynamic and pro-active leadership that Carrie Barnett and the current leaders of OAEA are providing. It is my greatest honor to claim association. I like to think, that in my time, I contributed to OAEA in like fashion. That is what being an OAEA Distinguished Fellow means to me. -LB

I spoke by phone to Dr. Nancy Macgregor asking for her reflections on the formation of the OAEA Distinguished Fellows. She replied, "I wanted people to understand that the honor of being a Distinguished Fellow was not just a recognition but a vehicle to enable art educators with drive and vision to continue to positively impact OAEA and the future of art education. I wanted the Fellows to become a rallying force!"

And BTW: Dr. MacGregor was not at the Induction in 1991 because she was at a meeting in California with the Getty Trust to further advance Ohio Art Education through their Regional Institute initiative.

Thoughts from George Liston, the Oldest Charter Member.

"What good is a newborn baby?" Asked Benjamin Franklin. The same goes for a new idea. At the request of President Susi, former Presidents Louis Koenig, George Liston and Dr. John Michael were asked to develop a format for the establishment of the OAEA Distinguished Fellows, patterned somewhat on the NAEA Distinguished Fellows. Selection and administrative procedures were proposed and adopted, noting criteria for points. Naming Distinguished Fellows is viewed as a means of honoring art educators for exceptional professional service and as an avenue to continue to participate and contribute to the prestige of the OAEA. This "baby/idea" has grown from the charter group of nine to 63 (12 are deceased).

An outgrowth of the Distinguished Fellows, the OAEF had few funds in the beginning but has grown to almost a million dollars at The Columbus Foundation. The interest from fundraising monies are then invested in scholarships for art education students and for our members. Proud to be a co-founder and Charter member of the Distinguished Fellows. -GL (90 years young)

Thoughts by this author: "No dust breathers here!"

TAB

special interest group

DAWN NORRIS
TAB Special Interest Group Chair
tab@ohioarted.com



This spring, when we had to pivot to online teaching many educators including myself adapted by creating choice boards. I wanted to create an online experience that mirrored some of the practices that my students experienced in my TAB classroom. I was not sure what tools and materials my students had at home, so offering options with a variety of choices made sense. Each week we focused on a different Studio Habit and no matter what media or materials the student chose to use they would focus on incorporating that habit.

It was amazing to see what creative ideas and materials the students used to create art. Drawings ranged from sketches on scraps of paper to large chalk drawings outside. Some students created sculptures out of LEGOS, found objects, and one made a mask using Plaster of Paris with the help of her dad. Toys and other personal items around their houses became inspiration for drawings, fashion design, architecture and sculpture.

Now as I am planning for the 2020 -2021 school year for both in person instruction and online instruction I still have many obstacles. Limited materials, different routines and structures and safety concerns can seem challenging. I may not be able to teach like I did in the past, but if I focus on my students' needs it can guide my choices and instruction. I can work to develop my students' artistic thinking, offer choices, and help them to come up with their own ideas for creating art. The great thing is that I don't have to do this work myself. There is a great network of teachers in the state who share the vision of choice based teaching. If you would like to network and learn with them please take a look at the OAEA website: <https://www.ohioarted.com/tab-choice-interest-group-blog> and Facebook page <https://www.facebook.com/groups/OHIOTABCHOICE>.

RIGHT: A portrait created by a Big Walnut Elementary student during spring distance learning.

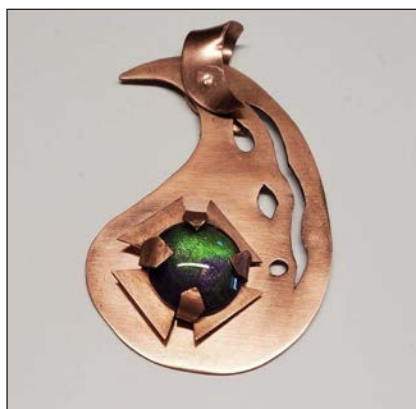
OAEA Regions

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.

cloistered art journeys

LISA GIRLIE • Vice President of Regions • regionsvp@ohioarted.com

A bag of my favorite snacks...gummy sharks with a side of oat bran sticks for balance, a green tea, and an alien show for background mood. What I do for inspiration these days. Just going into my creative space isn't enough. I, mentally, physically, and artistically, need to leave this place and journey without restrictions. I begin with a couple of mixed media mandala-like watercolor and ink drawing/paintings. These rapidly progress into a series of "Weirdlings". They visualize the meanderings I have been ruminating. My time of cloistering has led me to explorations with other-worldly like origins. I begin to feel like Dr. Seuss and "Oh, the Places You'll Go!"



I was interested in hearing where some of our Regional Directors went creatively during their Covid Isolation. Such a variety of places and artistic journeys they travelled. Lindsay Gustafson of the Western Region assembled printed mixed media imagery after attending a virtual Craftsummer at Miami of Ohio. Erin Dechman of Northwest focused on metalwork jewelry after Craftsummer also. Erin Kraly of North East created fused jewelry and mosaics at a glass workshop hosted by Verite Glass Studio. Southwest's Erica Kenny did a lot of commissioned pet portraits and character designs. Also, videoing hyperlapse videos of her character drawings. Erica's also been working on finishing a novel. Erin Dechman of Northwest focused on metalwork jewelry after Craftsummer also. Terri Bradshaw from East did a lot of "construction art" this summer as she remodeled a house in Florida. Those are just a few of the creative adventures of your Regional Directors. "Wherever you fly, you'll be the "best" of the best." Oh yes, they are.



The creative efforts of some of your Regional Directors. **FROM THE TOP:** 1. Erin Dechman, Northwest RD. 2. Lisa Girlie, VP of Regions. 3. Erin Kraly, Northeast RD. 4. Lindsay Gustafson, West RD.



KATHY FULLER
Central Co-Regional Director
centralrd@ohioarted.com

"If you are like me, the school year has begun, new students are getting settled in and conference is not too far off" is how I began the fall Artline article in 2018. It is still accurate, but not in a way that anyone has experienced before or anticipated to be reality.

In just a moment, I'll speak to conference, but first, I would like to express some gratitude. Being thankful when you have time to think can be challenging as you can easily drift into unhealthy thoughts. But rather than dwell on many things that can't be changed, I feel most of our OAEA family, art teachers and artists in general have stepped up to be the change. And so for that, I thank you! During this unusual time COAEA offered bi-monthly casual meet-ups to express ourselves, share our experiences & knowledge, stay connected, and plan for moving forward. Members taught us how to best use tools to create teaching videos and interactive websites - thanks Dawn & Dana! The Summer Art of Ed NOW Online Conference watch party was again well attended. Kudos to COAEA Workshop Chair Rachel for her tech brilliance and hosting pizzazz!

And if you enjoyed the summer events, you surely won't want to miss this year's OAEA Conference: Arts Strong! Even virtually you'll receive fantastic PD from and with other art educators, plus share your voice as a member. Submit nominations for regional Outstanding Art Teachers, service, division and advocacy awards and vote at our regional meeting. Additionally, nominate and vote on regional positions - imagine yourself as the next Central Regional Director...



So, thanks again. Embrace this new normal and be on look out for upcoming regional events and conference updates.

ABOVE: COAEA members keeping each other company via Zoom



TERRI BRADSHAW
East Regional Director
eastrd@ohioarted.com

Somebody said to me: "It doesn't feel like the start of the new school year because we never had an end to the last one"... That really says it all, doesn't it? And sounds rather depressing...

However, Autumn is around the corner, and with the change of the season comes our wonderful annual OAEA Conference. And with it comes understanding, common ground among like minded optimistic teachers, and a renewed spirit for our beloved Art Education! I'm looking forward to seeing you all there - virtually.

East has done a couple of Google meets for round table discussions about virtual art education and elementary school art on a cart, and we're planning another before conference, to discuss this new normal. We also had our student art exhibition - virtual or course - in June. I think it went really well. A big shout out to our exhibition coordinators Stephen Tornado and Collete Salem for creating the show, and also Sarah Shumaker for creating the advertisement and forms.

I want to say congratulations to our East Award winners: Barrie Archer for Emeritus, Bonnie Flynn for Outstanding Art Teacher, Sugar Creek Community Arts Council for Distinguished Business for Arts Education, and Sarah Shumaker for Elementary Division. Way to go East! I can't wait to present your awards!

Finally, It's been wonderful serving as your Regional Director for these past 2 years. I'm looking forward - with great optimism - to passing the torch on to our RD Elect Katie Putka.



ABOVE: Ceramic hand prints from Walker Elementary, Canton Local Schools- students of Terri Bradshaw.

NC My Team Just Got HUGE!

WENDY MARETT • North Central Co-Regional Director • northcentralrd@ohioarted.com

What a bummer of a year.... Everything is cancelled. I teach in a rural district where I am pretty much on an island as an art teacher. Professional development is not specific to my teaching assignment. After 20 years as an art teacher, I have accepted and adapted to my little world of these truths, which I do love. This year starting in March presented challenges that I grew to accept.... A cancelled art show, no return to school, a postponed vacation and an online convention.

I am from a rural district without a team of other art teachers, so the art education conference has always been my time to grow. I do envy those with others to collaborate with about lessons and the direction they want to go with "their program". Yes, I have made friends at the conferences and hung out with others from my region but not with anyone who has a stake in my school, students and community.

I begin to start exploring my options at the end of June. Were we going to go back to school? How was it going to look? What facts did I need to adapt to? I was asked to be put on my district's Reset/Restart committee about that time. We began

to Zoom every Tuesday to answer questions, talk about our disciplines, and figure out how to do school in person, online or a mixture of both.

I decided to seek out some of the FB groups that I occasionally looked at in passing before all of this happened. I started to pay better attention to what many teachers were sharing with each other. IT IS GOLD! My google drive started filling up with so many teachers' blood, sweat and tears lessons that they were sharing. I started participating, sharing, commenting, connecting which has been AMAZING. I guess you can say that I have become much more virtual as a person. I even created a Bitmoji classroom and 2 welcome videos that other teachers started asking "how did you do that?" I am now a Google Classroom wizard.

I had a bit of an epiphany that the computer has become a medium for many art teachers who didn't pay too much attention to it before. It has organized me and really made me think about my teaching. I am hoping that the good that comes out of this pandemic are teachers that have recreated themselves as better teachers due to the constraints they have faced.

what's going on happy people?

ERIN KRALY • North East Regional Director • northeastrd@ohioarted.com

The Northeast region had an awesome glass fusing and mosaics workshop with NE regional artist Sheree Ferrato from Verite Glass Studio in Oberlin. Members had the opportunity to create glass fused pendants and learn the mosaic process to take back and share with our students. Thanks, Sheree, for sharing your love and knowledge of glass with us!

I know everyone's school year may look a little different, but one thing I love is that I can continue to teach digital art to my classes whether we are in person or remote. Not only do I teach K-8 art but I also teach K-8 technology. Using Google Drawing and the Google platform, I am able to bring art history, art criticism, and the elements and principles all into my technology classes. Starting simply in the lower grades by creating pixel art with Google Sheets, all the way to creating mandalas, low poly animals and vector portraits with my older grades using Google Drawing, it provides a different outlet for students to express themselves! Check out Middle School Digital Art Teachers and Online Art Teachers (K-12) on Facebook for awesome resources!

Keep an eye on your email for upcoming zoom meetings and awesome workshops headed your way this fall! We can't wait to see all of your creativity this school year!

TOP: Kraly and Sheree Ferrato at Verite Glass Studio. **BOTTOM:** Katie Kistler and John Yagoda working on their mosaic pieces.





are you ready?

ERIN DECHMAN • Northwest Regional Director • northwestr@ohioarted.com

The last six months have been nothing short of... well, interesting to say the least. I have definitely learned more about myself and my abilities to adapt. I have been waiting most patiently for the time to go back to school. I honestly didn't care if we were going back in person or a hybrid situation or even all online. I just wanted to be able to see my students and be there however I can. I spent a few weeks with my boys after school got out remodeling some areas of our house. Then I was lucky enough to watch my youngest play some baseball this summer (they did AMAZING by the way). Before long, the summer break was almost gone. But not before taking an online class for craftsummer through Miami University. I spent 2 weeks online with 7 amazing women from 4 different states. We all made some beautiful pieces and I found a few simple ways to do metalwork with students during online learning this year.

I hope everyone is still looking forward to having our conference online! I can not wait to share some simple metalworking ideas with ya'll to use in your classes or even at home. I will be hosting one and Lisa Girlie is co-hosting another simple metals class with me. I know things will be different but find someplace quiet at home, shut off the world, and take that time for you. It will be needed after the chaos of starting back to school (some of us already have) and adapting to things we thought we never would be doing. So sit back, buckle up, and let's enjoy seeing our students and do whatever we can to make this year the best we can! I miss ya'll, and I can not wait to zoom live with you at OAEA conference this year.

ABOVE: Dechman's bracelet titled 'Ocean.'



Happy Fall Y'all!

JENNIFER APPELFELLER
Southeast Regional Director
southeastr@ohioarted.com

I hope that you are happy and healthy during this challenging time. As we maneuver through this new virtual/split school universe I am reminded how lucky I am to teach where I teach and do what I do. This reminder is backed by all the wonderful art teachers in my district and surrounding virtual classrooms who share their wonderful ideas and allow us to pave a new path into this year. This year I will be focusing on students uploading all their artwork on google classroom. Even if it's a drawing they are personally turning in. This will allow for my students to have consistency from day one. They will know how to get into google classroom and exactly how to upload documents, and images of their work. I plan to have a Google Hang Out here soon to have some contact with all of you and to share your ideas with each other. Look for that email coming soon!

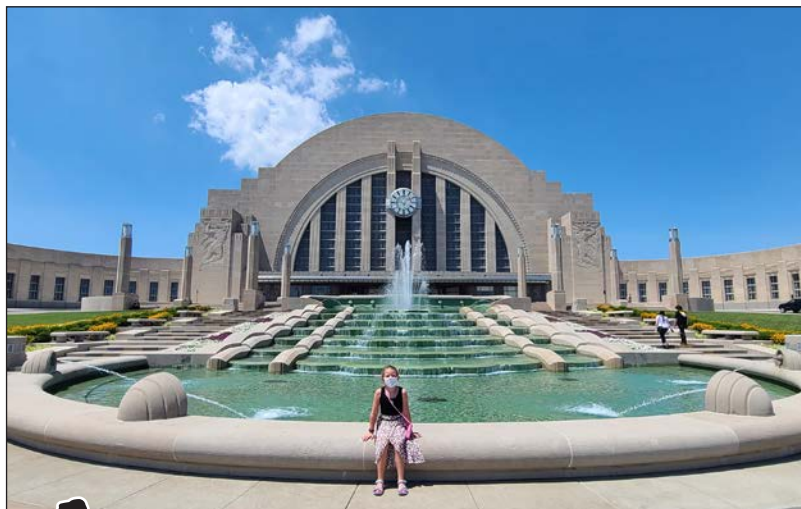
Conference is virtual! Look for cement bowls with pebble inlay. I can't wait to make this video and upload it for the Conference. If you have any great ideas, don't forget you can always write it down and begin your thought process and present it for the 2021 conference as well! Getting involved is fun. We welcome you to test out any skills or great ideas with us during a virtual meeting. I would love to hear your great ideas.

Facebook groups

Recommended by
SE Regional Director
Jennifer Appelfeller

I have discovered and been inspired by several groups on Facebook that post links to museums and new classroom ideas. Enjoy!

- Art Teachers: Curriculum Classroom Management Remote Teaching: K-12 Art
- Art Teachers Online Learning
- Art Teachers Making Art
- Art and Artists
- Bitmoji Craze for Educators
- Elementary Art Teachers (K-5th Grade)
- Teachers Using Canvas
- Online Art & Design Studio Instruction in the Age of "Social Distancing"
- Color Pencil Artist League
- Ceramic Materials Education
- Online Teaching Tips for the Plague-Averse
- Art History Teaching Resources



SW new explorations

ERICA KENNY • Southwest Regional Director • southwestrd@ohioarted.com

Like many of you, my summer hasn't been its usual self. Our student trip to Hawaii was postponed until next year, Summer Symposium was canceled, the Summer Teacher Institute was digital and my family and I have remained pretty isolated (with the occasional visit to close friends and family). While I adapted quite well to the life of a hermit crab, my husband and 6-year-old daughter were another story. I got to spend my summer days arting, working on my novel, and entertaining my daughter with activities and art projects. Meanwhile, my husband has been working from home since March... you can see why he was itching to get out of the house.

Fortunately for us, the Southwest region is beaming with plenty of activities that are safe and fun for the whole family. Recently, the Cincinnati Museum Center opened back up to the public with some amazing exhibits that have been on hold since the beginning of the pandemic. So, adorned with our masks, we took off one Saturday to explore what the Union Terminal had to offer. If anyone out there is a history buff (nerd) like me, the "Maya: The Exhibition" (open through Jan. 3rd) is an absolute must-see. We spent hours taking in the art, history, and culture of the Mayan people. I was worried at first that the exhibit might be too much for my child and that she would get bored. But surprisingly, she was absolutely mystified by the artifacts (especially the jewelry) and was determined to read almost every single artifact tag. The exhibit itself contains a wide range of art and artifacts including

sculptures, stuccos, carvings, stelae, figurines, and codices. The Museum Center has even upgraded its audio tour - now, you can download an app and scan select artifacts to hear more about them.

Lucky for us, the Cincinnati Museum Center is also currently hosting "Inspired by Nature: The Art and Activism of Charley Harper" (open through Nov. 8th). This charming gallery walks the viewer through the stages of Harper's life, from nature-lover to artist to activist, complete with many of his works on display. This show is definitely worth seeing.

With our new reality a little different than what we are used to, we are constantly finding ways to adapt. I know that even though our world has flipped us on our heads (sometimes I feel like a bat hanging on for dear life), there are many new opportunities for us to explore. I, for one, am grateful that even though we aren't meeting in person this year, we are still going to be able to have our Annual OAEA Conference! We have many great presentations and workshops to look forward to, some of which are from our wonderful SW members. I am eager for the day that I can see all of your smiling faces, toast a beverage, and create some art together and in person. But until then, I will settle for your company in our own little slice of virtual reality. Take Care.

ABOVE LEFT: Discovering the art and culture of the Maya at the
ABOVE RIGHT: Cincinnati Museum Centers.



represent your region

Visit ohioarted.com to shop the online store. You will find general OAEA T-shirts, sweatshirts, aprons, and bags... as well as regional merchandise. Visit ohioarted.com and start representing your region in style. And be sure to check back often for updates and new offerings.



LINDSAY GUSTAFSON
West RD
westrd@ohioarted.com

It has been a whirlwind of a spring and summer with covid-19 still heavy all around us. On AUGUST 14th, I found out that we will be virtual the first nine weeks at my school. I am happy to feel safe, but saddened that it is going to be that much harder to reach and get to know all our students. I have no doubt that we can achieve, whatever situation you are in. Reach out to others. I have found great camaraderie with OAEA people as well as various facebook groups I belong to.

West has had a few events since spring. In April, past RD, Megan Newton, led a bitmoji classroom how-to via zoom. It went great and we issued a 1 hr PD form to participants. In early August we hosted a zoom "luncheon" to replace our normal in-person awards luncheon to honor our OATS, Nicole Hawk and Jackie Mahaffey as well as Art Educator of the Year Alice Tavani. We also honored our Distinguished Business of Blue House Arts (award pictured on the left), Distinguished Citizen Amy Wilcoxon, and Distinguished Educator Carmella Friz. Congrats to all award winners and thanks to those who nominated them. Be thinking of your nominations as our Virtual Conference is nearing this November.

Over the summer I kept busy with grad hours and watching lots of webinar how-tos on various tech teaching topics. One of the highlights for me was taking a virtual Printmaking class via Craftsummer Miami. I had the instructor once before and love him. If you have a chance, take a class with Billy Simms. We had meets and created work and had critiques. I hope you have found ways to stay busy and artsy in this new way of life. As always, reach out if you have any questions. Hope to see you virtually for our Western meeting at conference!

Are you registered for the first ever OAEA Digital Conference?

Our Workshops Coordinator Diane Thorpe has been busy helping our presenters go from in person to virtual. Get excited!

Jennifer Appelfeller - "Adaptive Art" & "Creating Cement Bowls with Pebble Inlay"; Adrienne Armstrong & Louise Karpinski - "Blizzard Bags: Art Edition"; Glavia Bastos, Tausha Cox & Adoria Maxberry - "Exploring Personal Histories: Becoming a Black Art Teacher"; Flavia Bastos & Ryan Tinney - "Who is American Today? Digital Storytelling & Democracy"; Kimberly Beasley, Lauren Gruber & Toni Adams - "Thrive and Survive in the Urban Artroom"; Barbara Bergstrom - "Advocacy & the Language of our Art Lesson"; Peter Berwald & Dani Schmidt - "Cereal City"; Georgann Blair - "100+ Ways to Have Fun Exploring Pinterest Interventions"; Darden Bradshaw - "Challenging Whiteness & White Privilege Acts in Art Education"; Kimberly Burghy - "Teacher, Teacher, You're Famous!"; Martha Carroll, Amy Combs, Melissa Speelman, Gina Gush & Suzanne Lord-Crow - "Engaging Glassy-Eyed Learners: Lessons from the Quarantine Period"; Amy Combs - "Firing Up Feedback Without Burning Out"; Jason Cox - "Facilitating Online Studio Courses"; Stephanie Danker - "Pre-Service Presentations & Lesson Plan Exchange"; Erin Dechman & Lisa Girlie - "Etching on Metal"; Erin Dechman - The Colorful Side of Copper"; Kelsey Felgner - "Let's Play with Clay! Illuminated Letters Grades 2-8"; Samantha Gaier - "Pre-Service Resources at the Cincinnati Art Museum"; Stephanie Gaier, Alyssa Traster & Jill Greenwood - "Connecting Classrooms and Museums: Resources K-12"; Carla Ganim & Kim Gary - "Create Engaging Presentations Using Pear Deck!"; Flint Garrabrant - "Creative Critiques" Fostering Discussion in the Classroom"; Alexis Gentry & Megan Newton - "Let's Talk High School TAB!"; Lisa Girlie - "Air Dry Clay Paintbrush People"; Amelia Golec - "Sew Much Fun in the Art Room!"; Abby Hanser - "Traditional Art Meets Digital World: Green Screen Dynamics"; Janice Harris - "Inclusion in the Elementary Art Room"; Ann Helms - "Gamification of the Art Room"; Linda Hoepfner-Poling & Juliann Dorff - "Diversity Education & Contemporary Art: Creating Meaningful Lessons"; Linda Hoepfner Poling - "Micro-WHAT? Addressing Microaggressions and Art Education"; Jonathan Juravich - "Tiny Art Shows" & "Drawing with Mr. J, Exploring Social Emotional Learning"; Cindy Kerr, Jennifer Davis, April Deacon & Nancy Rich - "Blended Learning? Redesigning the Classroom Culture (OAAE Resources)"; Kristin Kowalski - "A Hands-on Approach to Teaching the History of Paint"; Bonnie Kubilus - "Fire and Alcohol (ink)" & "The Cheaters" Guide to Acrylic Pouring II"; Peggy Martinez - "Teaching Art from Home: Tips from a Former Online Art Teacher" & "5 Engaging Projects for the Trauma Informed Elementary Art Room"; Tracy Mathys - "Pandemic Panic: Planning & Preparing"; Suzanne Mitolo & Jackie Mahaffey - "Early Childhood Art Exploration"; Gayle Mulder - "Let's Spice Things Up!" & "Taking Coil Pottery from Ordinary to Extraordinary"; James O'Donnell - "Twitch Art 24/7: an Online Field Trip" & "What I Learned Teaching K-12 Art Teachers Online"; Sandy Pierce-Harsch - "Collaborative Visual 3D Art Project Impacting Environment & Community"; Sarah Queen & Natalie West - "Digital Art with Coding Inspired by Frank Stella"; Kurt Reichert - "How 35 Years of Teaching Art Prepared Me for Being an Artist in Retirement"; Carly Sherman, Hannah Jenkins & Tess Young - "Curriculum Slam: Imaginary Worlds, Collaborative Murals, Animating Objects"; Doug Smith, Jen Schulman & Clair Harry - "Wish Granted! Now, Let's Intagli-GO!"; Katherine Smith, Erin Carmichael, Givlia Palazzo, Jacob Boggs, Grant King, Ashe Salzi, Lauryn ShROUT, Christine Rocha & Olivia Wiedmann - "From Memory to Curriculum"; Jacquelyn Sommer - "Creative Brain Candy: Mix Media Visual Journals/Small Books/ Zines"; Angie Stokes - "Let the Games Begin!"; Alice Tavani - "Tavani's Tips: Setting up Your Classroom"; Ann TenEyck - "Dots, Streaks, and Smears Borrowing from 1880-1920 Brush Strokes"; Jennifer Thompson - "Tea for Teaching All Students"; LeAnn Van Camp - "Origami Squash Books -- Inventive Teaching Tools"; Matt Young - "Taking Graffiti Off the Walls - 3D"; Melanie Zimmerman & Karen Rellar - "Get it Going with Guttal!"

ED&I

Equity, Diversity, and Inclusion (ED&I) Panel Discussion: Challenging Conversations in the Art Room

CARRIE BARNETT • OAEA President • president@ohioarted.com

As art educators we have an opportunity to create an equitable, diverse, and inclusive classroom culture while using arts to have in-depth discussions around a variety of topics. This panel's goal is to have a conversation that encourages art educators to engage their students and community in developing safe and inclusive spaces within their classrooms. Join four friends, leaders in Arts Education, as they try to unpack some of OAEA's questions surrounding ED&I. How do we broach topics surrounding ED&I with colleagues and administrators who don't seem interested in the topic? Where can resources be found that will help teachers to address ED&I topics with all ages of students? How can you become a leader for change in your classroom, school, district, and/or community? How do you prepare to address ED&I topics in the classroom with your students? But most importantly, watch as these arts leaders model how to have sincere, empathetic and challenging conversations with each other. Meet our ED&I Challenging Conversations in the Art Room Panelists:



James Wells

Innovative Teaching and Learning Manager
Crayola Education; Memphis, TN
NAEA School for Arts Leaders 2017

James Wells is the Innovative Teaching and Learning Manager at Crayola. He has been dedicated to supporting arts in schools, working closely with students, teachers and administrators in Tennessee and across the US. Prior to Crayola, James was the Fine Art Advisor for Shelby County Schools District in Memphis, Tennessee and the Art Education Coordinator for the Tennessee Arts Commission in Nashville, Tennessee. He has participated in leading numerous initiatives that kept art at the forefront of education including revising art standards for the state of Tennessee. In addition to his work at Crayola, James continues to be involved in art education as a leader of Equity, Diversity and Inclusion with Tennessee Art Education Association as well as within the National Art Educators Association as a member of the School for Art Leaders Program.



Ketel Patel

Art Educator
The Ohio State University; Columbus, OH
NAEA School for Arts Leaders 2017

Ketel is an art educator, teaching and serving at the K-12 level, within higher education, and consulting with schools and communities across the country. She is currently completing her doctoral degree at The Ohio State University and is interested in how art educators develop community and catalyze positive change through their work. As an art educator, she has been able to support communities around the state and country to design culturally relevant programming. Her commitment to service and leadership has been recognized at The Ohio State University and through the National Art Education Association.



Matthew Neylon

Director of Visual & Performing Arts
Mount Vernon School; Atlanta, GA
NAEA School for Arts Leaders 2017

Matt works with every faculty & staff member at The Mount Vernon School to help learners navigate their creative curiosities and artistic aptitudes. Having sung professionally for over 20 years, Matt maintains an active performance schedule and enjoys supporting children's choirs around the country. A member of the LGBTQ+ community, Matt works to help students explore and express their intersectional identities artistically and authentically.

As a speaker, Matt speaks to hundreds of educators/artists annually, on various topics including storytelling, arts leadership, STEAM education, wellness, inclusion, and arts curriculum design. His greatest joy, however, is providing opportunities for students to grow in their artistic/performance skills and find the intersection where passion, talent, and identity meet. You are an artist. Be great.



Carrie Barnett

OAEA President
Art Educator
The Summit Country Day School; Cincinnati, OH
NAEA School for Arts Leaders 2017

Carrie Barnett lives in Cincinnati with her husband and pup. Her two kids are young adults - embarking on a life filled with music. She has 27 years of teaching experience, ranging from public school to private school and 1st grade to college level, with the last 19 years in secondary education. Carrie's love for art as a child led her to art education, which transformed her life to include a

career she thoroughly enjoys. Carrie's passion for art advocacy led her into leadership roles within OAEA which eventually paved the way to her current role as president of OAEA. She has been on several different panels serving as a voice for visual art educators. Carrie has been actively pursuing a greater understanding of equity, diversity, and inclusion through various programs and is eager to continue learning and growing in this regard.

To prepare yourself for this powerful panel discussion please review the following definitions of Equity, Diversity, and Inclusion developed by the NAEA Taskforce.

Equity: Refers to conditions that support fairness and justness based on individual needs and circumstances whereas all members have opportunities to thrive and realize their best within the NAEA community (adopted Dec 2017).

Diversity: The term 'diversity' describes both observable and non-observable individual differences (life experiences, work context, learning and working styles, personality types among others) and group/social differences (race, gender identity and expression, age, social class, country of origin, ability, beliefs, intellectual and cultural perspectives, among others) that can contribute to organizational vibrancy and a dynamic professional community (adopted 2016).

Inclusion: The term 'inclusion' describes proactive, intentional, and thoughtful engagement with diversity to the extent that all have the ability to contribute fully and effectively throughout the NAEA community (adopted 2016).

Here's a list of resources these panelists have been using recently:

How to be an Antiracist by Ibram X. Kendi

White Fragility by Robin DiAngelo

Teaching to Transgress: Education As The Practice of Freedom by Bell Hooks
Education for Socially Engaged Art by Paulo Helguera

This Book is AntiRacist by Tiffany Jewel

Pedagogy of the Oppressed by Paulo Freire

Culturally Responsive Teaching and the Brain by Zaretta Hammond,
Stamped from the Beginning by Ibram Kendi

The Pedagogy of Confidence: Inspiring High Intellectual Performance in Urban Schools by Yvette Jackson

Cultivating Genius by Gholdy Muhammad

Nappyminded Ideology by LaQuita D Middleton-Holmes

Art as Social Action by Gregory Sholette, Chloe Bass

Social Practice Queens LGBT Diversity & Inclusion in Early Years Education by Deborah Price & Kath Tayle

Pride & Joy: LGBTQ Artists, Icons, & Everyday Heroes by Kathleen Archambeau

#DoTheWork by Rachel Elizabeth Cargle (online resource; visit - <http://mailchi.mp/rachelcargle/dothework-course-all-30days>)

Strategies - Racial Equity Tools (online resource; visit - www.racialequity.org)

Transcendence

(n): existence or experience beyond the normal or physical level.

KURT REICHERT • State Conference Coordinator • conferencecoor@ohioarted.com

Transcendence

(n): existence or experience beyond the normal or physical level.

Transcendence...Yep! That pretty much sums up our upcoming virtual professional development conference. We are most definitely, "ARTS STRONG" and we are not letting a global pandemic keep us from somehow connecting for our annual conference. Kudos to the hundreds of art educators who didn't think twice and just shifted gears to make this "puppy" happen. When we made the shift to virtual it put much more responsibility on our OAEA Communications Team under the leadership of Melissa Sand. *The Conference Team thanks the Communications Team for all the extra work!*

Because of the new version of conference here are some things I won't hear in November:

- Where is registration?
- Why is it that all the workshops I want to attend are always scheduled at the same time?
- The lines for the buffet are too long?
- Why does breakfast have to be so early?
- Are there any ticketed events still available?
- I drive in and can't stay for the late night activities!
- There were too many people in the workshop! I couldn't hear!
- Kurt, I think you look younger than last year! How do you do it?!

Because of the new version of conference here are some perks:

- \$50 registration fee
- You can only register online starting October 1 with a credit card
- The first 50 people to register will receive a swag bag from Blick mailed to them
- People registering by October 25 will receive a swag bag from OAEA mailed to them.
- Registration deadline is November 6th.
- There will be three LIVE ZOOM MEETINGS that will be recorded so if you can't make it at the live time you can check it out later as a video:

Business Meeting - Saturday, November 14 at 10:00 a.m.

Regional Meeting - Saturday, November 14 at 11:30 a.m.

Divisional Meeting - Saturday, November 14 at 2:00 p.m.

- Your registration gives you access to everything until Dec 31, 2020!
- We have four great speakers and two great panels thanks to Sarah Hebdo, Speakers Chair:

Carrie Barnett, OAEA President - "Welcome!"

Friday, November 13 @ 7 p.m.*

Austin Kleon, author and artist

Friday, November 13 @ 7:30 p.m.*

Dr. Wanda Knight, art educator Saturday, November 14 @ 1 pm*

State of the Art Panel

Saturday, November 14 @

3:30 p.m.*

Donna Collins - Ohio Arts Council Executive Director

Jarrold Hartzler - Ohio Alliance for Arts Education

Executive Director

Raymond Mueller - Ohio Department of Education Fine

Arts Consultant

Carrie Barnett - OAEA President, moderator

Equity, Diversity and Inclusion Panel

Saturday, November 14 @ 6:00 p.m.*

Carrie Barnett - OAEA President, moderator

Susan Ruttle Lawrence, 2019 OAEA Art Educator of the Year

Saturday, November 14 @ 8:00 p.m.*

Followed by the Awards Presentation*

* These are only suggested times - you can access the video at any time.

Virtual is okay but I love seeing the vendors

Do you think for one second that we wouldn't hook you up with some vendors? No way, Bunky! Michelle Kane, Marketing Chair put the word out to our vendors with our new plans and has developed quite the slate of presentations. Here are the vendors that will be doing presentations/demonstrations:

- Arrowmont
- Blick will be doing 3 different presentations
- Buckeye Ceramics Supply
- Columbus College of Art and Design
- College for Creative Studies will be doing 2 different presentations
- Cornell Studio
- Cleveland Institute of Art
- CraftSummer
- Crayola
- Davis Publications
- General Pencil
- Innovative Artist Supplies
- Mayco
- Ohio Ceramics Supply
- Queen City Clay
- Sargent Art
- School Specialty
- Skutt
- Steve Harpster - Harptoons
- United Art

See you in November at a Zoom Meeting! -Kurt



2020 awards program

SUSAN RUTTLE-LAWRENCE and ADRIAN VANCE HAWK • Awards Chairs • awards@ohioarted.com

We are so very proud to recognize our members for their outstanding performance as art educators and their service to our organization. The Outstanding Art Teacher awards are given to individual art teachers within each of our regions. The Divisional awards recognize one individual within each of our divisions. The Ohio Art Educator of the Year award is our highest, lifetime achievement award. Congratulations to all these stellar, high quality Ohio art educators for their powerfully engaged work and tremendous impact they've had on their students, inspired colleagues, and fellow OAEA members!

We also appreciate the generous contributions of other educators, citizens, and businesses or organizations through our Distinguished Service awards who continually support our work with Ohio's art students.

We will celebrate these honorees (on the following pages) with a presentation during the virtual conference in November. They will also be honored next year at the 2021 OAEA Cincinnati Professional Development Conference.



Circa Awards.

GAYLE MULDER
Membership Chair
membership@ohioarted.com

I would like to take this opportunity to honor the importance, strength and longevity of our Circa Society Members. The Circa Society was established in 1992 to recognize and thank members who support and contribute to the OAEA through their membership. One is eligible for membership of the Circa Society after 15 years as a member and awarded every 5 years after.

Congratulations and thank you all for your continued support as we navigate and elevate our profession!

15 Years

Hilary Carvitti (SW)
Shannon Fish (SE)
Mariah Garretson (SW)
Cathleen Nicora (E)
Krystal Swiger (W)

20 Years

Nicole Anderson (NW)
Robin Conrad (NC)
Teresa Crothers (SE)
Kimberly DeKay (SE)
Donna Hensley (NC)
Roxanne Holonitch (C)
Carmone Macfarlane (NC)
Gayle Mulder (NW)
Matt Young (C)

25 Years

Deborah Bard (NW)
Carrie Barnett (SW)
Suzanne Mitolo (SW)

30 Years

Mary Anne Donovan (SW)
Joan Effertz (SW)
Chunny Hahn (NE)
Annie King (SW)
Andrea Leach (W)
Julie Wax (NC)

35 Years

Barrie Archer (EC)
Susan Bennett (WN)
Mary Jane Miceli (NW)
Melanie Reilly (NE)
Susan Witten (C)

40 Years

Judy Flamik (NE)
David Guip (NW)
Karrie King (NW)
Tim Shuckerow (NE)
Rinda Shutts (SW)
Ann TenEyck (NW)
Georgia Jestice (W)

45 Years

Susan Ayers (W)
Lynda Berman (SE)
Sylvia Dick (SW)
Doris Schnepf (E)
Nikki Slack (E)

50 Years

Joan Maxwell (W)
Doris McEwen (NW)

65 Years

GEORGE LISTON (W)

Lifetime Members

Kat Rakel-Ferguson (SW)

OUTSTANDING ART TEACHERS



Jason Blair
Central

"I see my role as an arts educator as one of creativity advocate. In a world with a surplus of problems, we need creative thinkers to make connections no one else sees and ask the questions no one else is asking. I view my role in the classroom as one who sets the conditions for creative minds to grow. I set these conditions by allowing experimentation and play to drive thinking and learning. I set these conditions by inspiring empathic curiosity. I set those conditions by stepping back and listening first. Every day in my classroom, I set the conditions for creative minds to grow."

- Eli Pinney Elementary School, Dublin, OH
- Assistant Co-Director for Cultivating Creative and Civic Capacities Research Project,
- Columbus Museum of Art and Project Zero within the Harvard Graduate School of Education (2019-2021)
- ODE Visual Arts Advisory Committee 2019 -2020
- Jennings Educator Institute, Presenter, 2019
- Presenter, Battelle for Kids, Leading Together Conference, Presenter, 2019
- Columbus Museum of Art, Teacher Leader in Residence, 2019
- Eli Pinney Memorial Award, Dublin Schools, 2019
- OAEA conference Presenter, 2017-present
- Community Champion Award, Dublin Schools 2017
- Published in School Arts Magazine, April 2016
- District Elementary Visual Arts Lead, Dublin City Schools, 2014 - 2016
- ODE Network of Regional Leaders, 2014 - 2016

"Not only does Jason work to timelessly grow the creative minds of each child and adult he encounters, he strives to meet the emotional needs of others as well. Having a safe environment to create and exhibit our most valuable moments can be seen in action often in his art studio. Not only has he created a legacy within our school where this is considered normal, he provides specific training for students on how to access these emotions as part of a true human centered design process. This is nothing short of a miraculous accomplishment."

-Matthew DeMatteis



Sharon Iseringhausen
Central

"Art has become my passion and I am happiest when I am creating. I do not know who I would be without art in my life--it surrounds me. It encompasses everything--media, music, writing, fashion, marketing, architecture, poetry, and entertainment--everything that makes life joyful and exciting. I hope as I teach, that my students grow to understand that they can make an impact on the world--their artwork can last far beyond their lifetimes--and that they can feel safe expressing their feelings, emotions, and ideas. The act of creating can be cathartic, exhilarating, and freeing. I hope my students embrace the opportunities that are presented to them in the classes which I am honored to teach."

- Gahanna Lincoln High School, Gahanna, OH
- Developed curriculum for four new visual art classes at GLHS
- Created CoArt to engage special needs students and typical students in dynamic art making
- Founded the Gahanna-Jefferson Related Arts Leadership Team
- Collaborated on the introduction of the State of Ohio Honors Arts Diploma at GLHS
- Involved students in community art outreach, such as Holiday Hoopla and Herb n' Arts Fair
- Worked with the City of Gahanna to form the Gahanna Area Arts Council
- Designed and painted a mural on Mill Street at Creekside
- Started "Experience the Arts!" Art Exhibition for all 11 Gahanna-Jefferson Schools K-12
- Elementary students produced 14 murals for permanent public installation in Gahanna

"To sum up why Sharon is such a deserving recipient of this award, Sharon's influence is woven into the fabric of who we are as a community. We wouldn't be who we are without her. When she leads, trains, and encourages her fellow art teachers in the district, we all benefit. When she inspires and empowers the next generation, we all benefit. When she persuades an entire community that art is not only important in our schools, but at our core, deeply tied to who we are, we all benefit for many, many years to come."

-Bonnie Meeks



Bonnie Flynn
East

"My role as an art teacher is to create a learning environment that allows my students to practice skills, explore media, and develop creative thinking and problem solving skills. I want to create a collaboration with other teachers and disciplines, the community, and the work force. I want to let my students create and have as many experiences as possible. Anything that will spark excitement and push them to create is important. I want them to take chances and learn from what they try."

- Shenandoah High School, Sarahsville, OH
- Noble Local Schools LPDC Committee, member, 2018-present
- Noble Local Schools PBIS High School Coordinator, 2015-present
- Regional Director (Region 9) Ohio Governor's Youth Art Exhibition, 2017, 2018
- Faculty Advisor for SADD and Student Council, 2015-present
- Caldwell Schools Staff Development Presenter, 2012
- OAEA conference Presenter with East Region, 2002
- East Muskingum Arts Festival Committee Chair, 1992-1999
- OAEA East Region YAM/YPAE Chair, 1996
- Salt Fork Art Festival Children's Craft Coordinator, 1991
- Has exhibited personal art work in several shows
- Muskingum College Purchase Award, 1990

"As a teacher in the Noble Local School District, Bonnie has taught Art, as well as the "Gifted and Talented" in grades K-12. She currently serves as Art Teacher at Shenandoah High School. During her various experiences she has always worked creatively to find ways, and identify strategies that would best "engage" her students. Bonnie routinely provides a variety of activities for her students, effectively differentiating for ALL students, providing equality and access, regardless of the student's ability or skill level. This results in tremendous student "growth," as well as instilling a "love of art" for every student enrolled in her classes."

-Dan Leffingwell

OUTSTANDING ART TEACHERS



Valerie Fraizer
North Central

"I believe that with today's society, there is so much junk students come to school with and every educator knows we wear many hats, but in art we can do much more than regular educators. We can have more teachable moments just with the conversations they have in class. I can be teaching them about an art technique, art history or an artist, but also reaching my students' souls and influence their way of thinking. I understand that they are not all going to remember the elements of art, but want them to remember how they felt safe and loved in my classroom. The teachers that influenced me the most were the teachers that opened my eyes to new life experiences and showed me love and nurtured the positives I had as a student and inspired me. My goals are to encourage and help my students unlock their creative spirit, and develop a well-rounded child."

- Lexington Jr. High School, Lexington, OH
- EF Tour Leader – 2016 (France & Spain), 2019 (Italy), 2021 Scotland & Ireland
- OAEA Grant Writer, 2019
- LTA Committee Service Review Board, 2019
- LTA SLO review Committee, 2016-2019
- Permanent installation of art work at East-Side Pamer Chiropractic, 2019
- OAEA Co-Chair for YAM Exhibition, 2017
- OAEA Advocate Award of Merit, 2016
- OAEA North Central Regional Director, 2014-2016
- Workshop Presenter for North Central Region (multiple times)
- Art Club Coordinator, 2014
- Designed and taught art experiences in a girl's shelter

"Ms. Fraizer not only excels in her teaching position, but she goes beyond her classroom doors to advocate for the arts. Her talent, passion, and love for art is demonstrated every day through her works. Valerie teaches a diverse level of students. She is highly motivated and tremendously determined. Valerie has established a classroom environment that truly exemplifies an appreciation for the arts. Also, she has dedicated her efforts to being involved in the OAEA. She has served in various leadership roles and mentored incoming teachers."

-Victoria Watkins



Erin Kraly
Northeast

"As an art educator, I believe students should be provided with a positive learning environment that impacts their creative growth, helping a student develop more responsibility in their own learning. By providing my students with a visually inspiring atmosphere, resources, guidance and coaching, the challenges presented to my students will help develop complex ideas, processes, and conclusions on their own. This will lead to their ultimate success and the reaching of their full potential."

- Saint Angela Merici Parish School, Fairview Park
- OAEA Northeast Regional Director, 2020
- Cleveland's Hot List – Top 15 for Best Portrait Photographer, 2019
- OAEA Northeast Region Technology and Newsletter Chair
- NAEA National Junior Art Honor Society Sponsor, 2018 – present
- Saint Angela Fine Arts Night Coordinator, 2017-present
- OAEA Online and Social Media Chair
- OAEA Website Chair
- Saint Angela Art Club Advisor, 2012-present
- NAEA Student Chapter President – Kent State University, 2011
- OAEA Student Division Award, 2011
- OAEA Student Division Chair
- Extensive exhibition/award record of personal photography work

"Erin and I have worked together in large and small group capacities, where I continually see Erin shine in her role as Art Educator and pivotal member of our Fine Arts team at SAM School. She takes time for all students in grades K-8 with humility, kindness, thoughtful reflection, and determination. Mrs. Kraly epitomizes what it means to have a growth mindset and share her love of life-long learning with others. Erin also has an extremely strong work ethic; she is seamlessly managing, prioritizing, mediating, problem solving and envisioning what is best for her students while connecting on a personal level with each and every child."

-Elizabeth Andrachik



Julie Krueger
Northeast

"As one who facilitates learning through art experiences, I help adolescents develop a heightened awareness of themselves, their environment, and the world around them. I enable them to see the ordinary, everyday experiences of their lives as artistic happenings. I provide a nurturing environment where sensory experiences take place. To guide the students, I use the developmental stages of art, while emphasizing knowledge attainment of visual artists, integration of the arts within the classroom curriculum, life adjustment and personality development. I focus on teaching children and use art to enhance their learning. Most of all, I enjoy being part of my students' community."

- Cloverleaf High School, Lodi, OH, 2004 – present
- OAEA Secondary Division Chair, 2019-2020
- OAEA conference Presenter, multiple times
- Medina County Senior High School Art Show Coordinator, 2015 – 2019
- Medina County Hospital Arts Display Program, 2014 - 2018
- Cloverleaf High School Student Council Advisor, 2011 – 2015
- Head Art and Craft Coordinator -BSA Day Camp, 2007
- Kent State University, Interim Instructor (K-6 course/Saturdays), Fall 1999, Spring 2000
- OAEA Northeast Regional Newsletter Editor
- The Dairy Barn "Visualizing Our Environment" Exhibition, 1994
- Best of Ohio Designer Craftsmen Exhibition, 1993, 1994
- Lodi Elementary School, Lodi, OH, 1991-2004

"By being such a creative person, she continually models what she wants from her students and encourages them to stretch their viewpoints. Beyond creativity, Julie is a caring and dedicated teacher. Students are very comfortable with her and know she is willing to discuss and help them with any issue. She is always one of the last teachers to leave the building. During all those extra hours she typically has a room full of students working on various projects and some that just need a person to show them they care. District wide, Julie is a leader among our art teachers and has been organizing our annual Art Show, featuring the best work from all grade levels for years."

-Jim Vaughn

OUTSTANDING ART TEACHERS



Trina Parrish
Northeast

"I constantly maintain that art is applied learning. On a student's art final, he said the most important thing that he learned in my class wasn't an art skill like drawing, but to question everything "like how was it made, and what it means, and what the artist was thinking, and then just wonder what else I don't know." Another student referred to my classwork as "hard – but the good hard." To me, the most important skills learned in art are not traditional art skills, and that is evident from most of the artwork that is produced from my students. Instead, I want my students to take calculated risks, to try something unfamiliar, to persevere, and to ask questions. If they happen to simultaneously produce some show-worthy art, that's just a perk of the process."

- Shaw Academy, East Cleveland, OH
- National Geographic Educator Certification Program, participant 2020
- OAEA Northeast Regional PR & Advocacy Chair, 2017-2020
- OAEA conference Presenter, 2015- 2019
- OAEA Northeast Regional Badge Design, 2017
- OAEA Awards Writing Committee, 2016
- Art Educator at Firelands Association for the Visual Arts, 2014-2015
- Heritage Middle School, East Cleveland, 2014-2015
- Costume Design Consultant for I Was Loved by a Rat, 17th Annual New York Fringe Festival, 2013
- Alumna Costume Design Consultant for Jerusalem of Gold, Oberlin College, 2011

"Trina teaches in a school where a number of students come with a variety of challenges as a result of navigating through a life of poverty. Trina is motivated, dedicated, and committed, as I mentioned earlier she makes learning happen. The level of performance her students attain is inspiring. Trina has created a classroom environment where her students know what success looks like, and that she will do whatever is necessary to see each of them succeed. Trina makes it her most important priority to know her students as individuals, to know their full potential, and what motivates them to rise to the level of academic excellence."

-Larry Ellis



Lisa Girlie
Northwest

"I think that one of the beautiful aspects of my art room... it's a room where all are accepted and fit in, because it might be the only place during the school day that it happens. It is a place of safety and nourishment where I will talk to you honestly about how to protect or care for yourself. It is also a place where if needed you might get a shoulder to learn on, an ear to listen, sometimes some advice or if needed, a kick in the pants. In my art room, we do art and a whole lot more. We dream, we talk, we laugh, we cry, we open our arms, we create, we learn and we do a lot of living."

- Antwerp High School, Antwerp, OH
- Antwerp High School Art Club Advisor
- Antwerp High School Senior Class Advisor
- OAEA Circa Award – 20 years
- Teacher as Artist Exhibit at Riffe Gallery, Columbus, OH
- OAEA Northwest Regional Director
- OAEA Vice President of Regions
- OAEA Elected Board Member
- OAEA conference Presenter, multiple times
- OAEA Summer Symposium workshop Presenter
- Review Committee for Art Course of Study for Toledo Diocese

"She reaches beyond her classroom and has affected everyone within our small PK-12 school community. An art teacher at Antwerp Local Schools does not have an easy job because art is not formally taught at either the elementary or middle school levels. Lisa must take students who enter high school without any formal background in art and help them become emerging artists. With her love of art and her ability to inspire students, she acts as the perfect ambassador for the visual arts and always emphasizes the important role art plays in our daily lives."

-Jan Boterf



Susan Kozal
Northwest

"My teaching philosophy I have adapted from the character Gusteau in the Disney movie Ratatouille who said, you must be imaginative, strong-hearted. You must try things that may not work, and you must not let anyone define your limits because of where you come from. Your only limit is your soul. What I say is true – anyone can create art (cook)...but only the fearless can be great."

- Notre Dame Academy/Notre Dame Junior Academy, Toledo, OH
- 577 Foundation Pottery Instructor, Perrysburg, OH, 2000 - present
- Ohio Catholic School Accreditation Steering Committee, 2018 – present
- National Art Honor Society Moderator, 2018-present
- International Baccalaureate Visual Arts HL Process Portfolio Examiner, 2018
- Curatorial Consultant, Northwest State Community College, Archbold, OH, 2005 - 2008
- Northwest State Community College, Adjunct, Archbold, OH, 2004 – 2006
- Mercy College of Northwest Ohio, Adjunct, Toledo, OH, 2004 – 2007
- Owens Community College, Adjunct, Toledo, OH 2003 – 2007
- Coordinator of Fine Arts Admissions, Bowling Green State University, Bowling Green, OH, 2001 - 2003
- Adrian College, Adjunct, Adrian, MI, 1998 -1999, 2005

"Susan is an inspiration to the girls of Notre Dame Academy every day. She takes the time to instill pride in the girls as they grow as visual artists. Girls continue to stretch themselves enrolling in the International Baccalaureate Visual Arts Program as well as AP Art History. The students have excelled in a variety of art competitions which increases their confidence as visual artists. The students have the utmost respect for Susan Kozal."

-Kim Grilliot

OUTSTANDING ART TEACHERS



Suzanne Rogers
Southeast

"I am a painter/printmaker, who also teaches. I am not a teacher, who also paints. This philosophy guides my instruction. I try to share what I have learned about making art with my students. I sometimes share what I am currently working on, so students have an example of what it means to be a working artist."

- Lancaster High School, Lancaster, OH
- OAEA YAM/YPAE Exhibition Co-Chair
- Coordinates annual art exhibition for Lancaster City School's Art Teachers, (current and retired)
- Organizer of Resonate Impressions, a master class led by Dan Welden, 2020
- OAEA conference Presenter, 2019
- Worked for Greater Columbus Arts Council, Children of the Future Program
- Choices Peacemaker Award, Franklin County, 2001
- Volunteered at Choices Domestic Violence Shelter, facilitated art therapy groups for women and children
- Member, Worthington Area Art League
- Ohio Women's Art Collective, member
- Extensive exhibition record of personal art work

"Every time I walk into Suzanne's classroom, she is up on her feet teaching and providing specific feedback to her students as they work on designated class projects and assignments. Her passion for not only Art, but for teaching students Art is always evident in her classroom on a daily basis. Her strengths of being collaborative with colleagues and team-oriented within our building make her an extremely valued staff member. Suzanne continues to demonstrate her passion for Art within our community and regionally by working to facilitate Art shows for our students, staff, and community members."

-Andy Knuckles



Stacey Battoclette
Southwest

"As humans, we have the privilege to be creative and unique. Taking artistic risks and being outside of your comfort zone can improve communication, collaboration and connect us culturally and socially. I want all of my students to live a full life and have the potential to find their artistic passion. Seeing, talking, and listening through art for a lifetime will enhance innovation, creativity and the ability to change the world"

- Rapid Run Middle School, Cincinnati, OH
- Rapid Run Mural Club Sponsor, 2011 – present
- Facilitates annual Family Art Nights for students and families
- Mentor teacher for pre-service art education students, 2014, 2018, 2019
- OAEA Southwest Regional Director Elect, 2019 – 2021
- OAEA YAM Exhibit Co-Chair, 2018 - present
- OHLSD Educational Foundation Grant for technology in the art room
- Rapid Run Middle School PTA Grant to create a permanent art collection at the school
- Owner/Photographer of Mighty Booth Photography, 2010 - present
- OAEA conference Presenter, 2013, 2016
- Gold Addy Award, 2012
- Publication - Sacred Places of Kentucky, 2011
- Director's Choice Photography Award, University of Cincinnati, 2010

"Stacey firmly believes that ALL students can learn and seamlessly provides the most appropriate assistance to each and every one of her middle school art students. As part of her Master's degree in Curriculum and Instruction she focused on differentiation in the art room; so as to challenge her many students with special needs. She also earned her Gifted Endorsement to help serve her gifted and twice exceptional students. And finally, she completed her Special Education Leadership Endorsement to further improve her curriculum and classroom environment for her special needs students. I have had multiple opportunities to observe in Mrs. Battoclette's amazing art room and witness her astute interactions with her diverse students. She is imaginative, playful, and resourceful!"

-Susan Ruttle Lawrence



Jacquelyn Sommer
Southwest

"Quality art education at its core must be about authentic, experiential and relational experience. It must empower young people to believe that they can shape the world. I learn from students as much as they learn from me. This is done with the understanding that all students are individuals, and everyone learns in their own unique way. As the teacher, I strive to meet the student where they are and educate/guide them to be able to make intellectual leaps and trust their learning process. With each lesson or unit, it is my goal to support the student in the development of their knowledge and understanding in effort for them to be able to transfer what they have learned into the variety of interdisciplinary scenarios that they may encounter as global citizens."

- Moeller High School, Cincinnati, OH
- Moeller High School Visual Art Department Chair, 2015 - present
- OAEA Communication Committee, 2020 – present
- OAEA Leadership Assembly, 2018 - present
- OAEA Southwest Regional Director, 2018 – 2019
- Art Academy of Cincinnati, Board of Directors Trustee, 2018 - present
- OAEA conference Presenter, 2017, 2018, 2019
- OAEA Southwest Local Conference Planning Committee, 2017
- OAEA Southwest Regional Historian, 2015 – 2017
- Cincinnati Art Museum, Facilitator for Art for Life Off-Site Event Series, 2008 - 2011
- Mount Healthy City Schools, Art/Image Educator, 2008 – 2010
- Extensive exhibition record of personal art work

"In her classroom Jacquelyn demonstrate sound instructional methods – always looking for ways to perfect her craft. She has a knack for understanding the unique needs of her students and differentiating her instruction to help all her students succeed. I have observed several times when teachers have struggled to connect with certain students and Jacquelyn has been able to offer suggestions for intervention. Many of her students are new to art or just taking one "elective" class – but Jacquelyn uses this opportunity to connect with them and share her passion for art. Jacquelyn's love for art is contagious and everyone including her peers, can feel the energy."

-Susan Bailey

OUTSTANDING ART TEACHERS • DIVISIONS



Jackie Mahaffey
West

"As a teacher of art, I create confidence in my students through collaboration. Opinions are valued. Not only do my students develop an understanding of themselves, they also learn to appreciate other viewpoints. My teaching style allows for curiosity, personal expression, techniques and process development. With my guidance and support, students learn to look critically at their own work, as well as at the work of others. They develop skills that allow them to communicate their opinions with respect and kindness. Working in groups transforms learning into something social or a game. Collaboration increases communication skills, listening skills, and increases innovation."

- Primary Village North, Centerville, OH
- Participates in annual Kids View District Art Show, 2012 – present
- Coordinated "Artist Visits" at school, Eric Marlow and B.K. Elias
- Centerville City Schools Summer Institute Presenter, 2019
- OAEA West Regional PR/Advocacy Chair, 2018–present
- OAEA conference Presenter, 2018
- Centerville Education Foundation Grants, multiple
- Dayton Reggio Study Group member
- Driscoll Elementary Teacher of the Year, 2008
- Delta Pi Kappa Chapter member

"She leads with constant and consistent enthusiasm and talent. The school halls and playground include collaborative and individual art pieces designed and created by 550 + K-1 students. When you walk into her "studio" classroom, her passion and calm demeanor are evident. Each art station is carefully planned for students to tinker in creative ways. She begins her class with a quick introduction on a special carpeted area through an inspirational picture, mention of artist, or a picture book. It is truly amazing to watch her interact with the students and watch their minds and fingers "in action." Her expectations are high, but in a gentle way."

-Kathy Spyrou



Nicole Hawk
West

"I aim to create a classroom atmosphere that is both positive and challenging. I present a variety of media and techniques, with the intent of providing a well-rounded foundation for students to build upon. I include reading, writing, videos, and journal sketches as daily warm-up activities. I guide my students through the process of brainstorming, refining, reflecting, critiquing, and displaying their artwork. In following my belief that art is beneficial for everyone, my goal is to connect with learners of diverse backgrounds, abilities, and aspirations. I continue to seek new means of engagement through research, collaboration, reflection, and feedback. I encourage my students to push themselves as well. I hope to help them discover interests and develop skills that are a source of pride and value."

- Greenville Middle School/Greenville High School, Greenville, OH
- Participates in the annual "Waves of Pride" District Art Show K - 12
- OAEA West Region Local Conference Planning Committee, 2020
- Wright State University Youth Education Program, Operations Coordinator, 2000 – 2016
- Darke County ESC Visual Art Gifted Identification Process, Evaluator, 2004 – present
- Darke County Career Mentorship Program, Mentor, 2004 – present
- Mac's Farm & Sculpture Center Annual Outdoor Sculpture Exhibition, 2002, 2003
- Has taught every grade level K-12 in her 19 year career

"I have always found Mrs. Hawk to be a dedicated, hardworking, and dependable co-worker in our Art Program. She has outstanding command and knowledge of the art curriculum. Mrs. Hawk can teach a variety of visual art components with much expertise. Mrs. Hawk has a unique ability to relate to all types of students. Mrs. Hawk can reach them all. Her lessons are well prepared and presented. She is a model instructor at being able to present differentiated instruction to all types of art students at a variety of skill levels."

-Melanie Huffman



Sarah Shumaker
Elementary (E)

"To me, learning is most effective when it is tied to real world applications and experiences. I like to use models, bring in speakers, involve parents, provide manipulatives (they're not just for math), and take virtual field trips. Kids learn when they DO things, when you can hold their attention, worksheets don't do that. I am a fan of doing small group projects, letting kids interact with each other and create solutions. If given clear guidelines and parameters, kids will learn and more importantly – learn to think."

- Avondale and Middlebranch Elementary Schools, Canton, OH
- Plain Local Schools K-8 Arts Team Leader, 2014–present
- OAEA conference Presenter, 2014-2019
- OAEA Communications Committee, 2018– present
- OAEA East Central Regional Director, 2017 – 2018
- OAEA East Central Co-Regional Director, 2016–2017
- OAEA East Central Region Student Exhibit Chair and Teacher as Artist Exhibit Chair, 2016
- OAEA East Central Regional Director Elect, 2015-16
- OAEA East Central Workshop Committee, 2013 – present
- OAEA East Central Communications/Social Media/ Blog, 2012 – present
- ArtsinStark First Fridays Artwalk Outreach Coordinator, 3 years
- The Stark County Arts Council SmARTs Grants, awarded 4, but also helped other teachers write multiple grant applications
- SmARTs Art Integration Grants Coordinator and Public Art Liaison for Downtown Canton
- Has been an active art workshop instructor in a variety of settings- museums, summer camps, and other schools/universities
- Extensive exhibition record of personal art work

"As an art teacher, Sarah has taught over eight hundred students a week in two buildings, where she worked tirelessly to craft lessons that creatively challenged students at every learning ability, while allowing students to experience a variety of media and topics. She has written and has been awarded numerous grants. Each time, she contributes not only to see how her own students can benefit, but also how her Plain Local School Community can benefit from the arts. Her grit to see projects through completion has been truly inspiring."

-Christopher J. Triner

DIVISION AWARDS



Kathleen Fuller
Middle (C)

"Art means something unique to every individual. As a visual arts educator, my role is to provide a positive environment that promotes exploration in the arts and to facilitate the discovery of each student's "meaning of art." It is then, the student can come to their own self-realization of what art means to them. This can and should be experienced by all. For whether an outlet for expression or a by the book completion of an assignment, art is a product of the individual who created it. And the courage to create something truly unique should be applauded no matter the final product."

- Westfall Middle School, Williamsport, OH
- Westfall Middle School Art Club Advisor
- Westfall Middle School TBT Team Lead
- Westfall Middle School Arts Extravaganza and Showcase Coordinator
- Westfall Middle School STEAM Designation Committee
- Ohio Arts Council TeachArtsOhio Grant, 2019 - 2020
- OAEA Central Regional Co-Director, 2018 – 2020
- OAEA Columbus Local Conference Planning Committee, 2019
- OAEA Central Region Outstanding Art Teacher, 2018
- OAEA Central Regional Director, 2016 – 2018
- OAEA Central Region Secretary

"Kathy Fuller is truly an inspirational art teacher. She is always seeking opportunities to provide students with authentic art experiences. As a small rural district, in which many of the students lack exposure to the arts, Kathy serves to bring those experiences to students in many different ways. Kathy is dedicated to inspiring students to explore and embrace the arts. She creates an environment in her classroom, school, and greater community that fosters students to see themselves as artists. Artist that have stories to tell through their artwork. In an age of testing and standards, Kathy reminds us all that life is about so much more. She helps our students realize that the arts speak to our emotions. The arts help us understand the world around us. Art connects us as human beings with lives full of shared experiences. Important things for us all to remember."

-Amy Fox



Dr. Stephanie Danker
Higher Education (SW)

"My work focuses most on social justice and art integration. I weave together methods for my students to collaborate with one another, as well as other educators and community members to facilitate learning experiences through art and connected to contemporary culture. I want them to recognize their own biases and experience the complexities involved in teaching about a culture that is not their own. I find that these opportunities can be transformative for all involved, but it takes careful planning, direct interactions, and reflective practice. It is research in action that is spiral and always evolving. I aim to build trust with community partners over time to cultivate reciprocal benefits for one another."

- Miami University, Assistant Professor of Art Education
- Developer/Advisor of Art Therapy Program at Miami
- 10 regional and 12 national peer-reviewed scholarly presentations, 2015 - present
- Propose/Host the visiting artists for the Miami University Art Department, 2015 - present
- ODE Visual Art Standards Advisory Team Chair, 2019
- NAEA Professional Learning through Research Working Group Higher Ed Rep, 2019 – present
- Co-planner of the John & Betty Michael Lecture Series at Miami, 2015 – present
- NEH Summer Scholar, Harvard University, 2017
- Collaborates with Miami students and the Myaamia Center to teach all local TSD 4th graders about Myaamia Culture & Imagery, 2017-2019
- OAEA Higher Education Division Chair, 2017 – 2019
- Organized/Directed Pre-Service Art Educator Conference at Miami University, 2017 & 2019
- Served on 7 different doctoral dissertation committees at Miami University, 2016 - present
- Art Ed Journal Editorial Review Board, 2016 – 2019
- Has been published multiple times- 5 selected articles and 8 selected book chapters, 2012 - 2019

"Stephanie's service to the state extends to chairing the ODE Visual Arts Professional Standards Revision team and representing the state as the Higher Ed division representative for the Professional Learning Through Research Working Group – all while authoring and co-authoring an impressive number of articles and book chapters, teaching full time at Miami University, supervising student teachers, collaborating with 4th grade educators in Arts Across the Curriculum, revising courses, collaborating with the Myaamia Center, and graciously agreeing to share her work with UD undergraduate students in the Foundations of Art Education course."

-R. Darden Bradshaw



Dr. Lillian Lewis
Supervision/Policy/
Administration (NE)

"Within the context of my teaching, I invoke the notion of big wilderness to mean: learning that does not suffer from a lack of diversity in space, people, methods, and purpose. My teaching reflects this through my sustained efforts to work across institutional settings. These efforts include serving as an artist/educator/curator in art museums, art nonprofits, universities, public and parochial PK-12 schools, and in public spaces in order for communities to have direct, meaningful experiences in the complex ecosystems of visual art education. Art is often an outgrowth of varied intercultural experiences and I invite people of all ages, abilities, origins, and identities to contribute to our shared process."

- Youngstown State University (YSU), Assistant Professor of Art Education
- Re-designed the Art Education program at YSU
- NAEA Journal of Cultural Research in Art Education Editorial Review Board, 2020 – present
- NAEA Art Ed Journal Editorial Rev. Board, 2019 – present
- NAEA convention Presenter, 2017 (2), 2018, 2019 (2)
- Presented 7 additional topics at national and international conferences, 2017-2019
- Has planned and facilitated PD for PK -12 art teachers at YSU Department of Art, 2017-2019
- OAEA conference Presenter, 2016-2019
- NAEA Annual Convention Invited Reviewer for convention proposals, 2016 -2019
- NAEA Caucus of Social Theory in Art Ed Treasurer, 2019 - present
- OAEA Supervision, Policy, & Administration Chair, 2017-19
- NAEA Caucus of Social Theory in Art Education Digital Curator, 2015 - 2019
- OAEA Summer Symposium Co-Chair, YSU, 2019
- YSU Department of Art Lecture Series Chair, 2016 – 2018
- Published 7 articles on topics related to art advocacy, meta-logue and autoconstruccion, awareness and action towards systematic change, the future of U.S. nonprofit arts, identities and studio practice, and bisexual erasure and invisibility in education.

"Dr. Lewis was the chair of the Supervision, Policy & Administrative Division for the OAEA from January 2018 – December 2019, and her leadership in that organization helped to foster discussions between educators all over the state. This included addressing our concerns for state and national laws, what opportunities collaborative research presents our members, and how we can engage with our profession as artists, scholars, and educators. She has helped her students present at state conferences and has nurtured their growth into art teachers that I am happy to see moving into the classroom."

-Dr. Jason Cox

DIVISION AWARDS



Barrie Archer
Emeritus (E)

"The issue is how important it is to see beyond one's own culture, to try to become non-judgmental, or at the very least, to learn to make accommodations for students from cultures and situations which prohibit them from receiving an equal education. An effective educator is one who can convey the requisite information in a way that does not negatively intimidate the learner. An effective teacher is one who can interact with students without bias."

- OAEA Distinguished Fellows Chair, 2016 – present
- Museum of Ceramics Artist in Residence, 2010 – present
- Museum of Ceramics Volunteer of the Year, 2019
- OAEA Summer Symposium Presenter, 2016, 2017, 2019
- OAEA Distinguished Fellows, 2013
- Hancock County Charitable Foundations Award-grant for children's clay classes at Museum of Ceramics, 2010
- OAEA Convention Commercial Exhibitors Chair, 2005 – 2009
- Tri-State Arts, Inc. Board of Directors, 1998 – 2008
- Tri-State Pottery Festival Art Show Director, 5 years
- OAEA Secondary Division Award, 2005
- OAEA Second Vice President, 2003 – 2004
- OAEA East Central High School Art Competition Chair, 2001
- OAEA East Central Regional Director and Newsletter Editor, 1999 – 2001
- OAEA conference Presenter, multiple times
- OAEA East Central Outstanding Art Teacher, 1997
- Extensive exhibition record of personal art work

"From the moment I met Barrie, she was a driving force behind East Central OAEA and it was her "share the wealth" personality within OAEA that really resonated with me. For many years Barrie and her husband tom could be found directing the OAEA annual conference Exhibitor Hall. Always with a smile, a cheery hello and a thoughtful word or two to share. She was and continues to be a sounding board for our region's members (now the new "East"). More importantly for our organization, Barrie Archer has ascended to be the voice of the Fellows; serving in her second term as the Fellows Chair."

-Randy Robart



Georgann Blair
Emeritus (NE)

"My mind's eye often glimpsed at what might fill retirement's "free time." Loosely draped images of art making, spending time with family/friends and traveling with my husband, grounded me until then. Surprisingly, what waited was Time for reflection, renewal and discovery. How joyful retirement "free time" can be! Do what makes you happy. Be mindful. Experiment with new ideas/processes/techniques and make art. Be a continuous learner. Share knowledge. Volunteer. Support a cause. Continue arts advocacy. Cherish those who bring you joy and laughter. Nurture new/old friendships. Travel. Write your name, or stamp your hand and feet in the wet sand. Leave your special mark on this Time. Just Enjoy."

- ODE Visual Art Content Standards Revision Committee, 2019 – 2020
- Visual Art Gifted Identification Trainer (ESCLC), 2008 – present
- Visual Art Gifted Identification Student Portfolio Evaluator, 1995 - present
- OAEA Summer Symposium Presenter, 2017, 2021
- OAEA conference Presenter, 1998, 2001 – 2004, 2013 – 2019
- OAEA Cleveland Local Conference Planning Committee, 2001, 2005, 2009, 2018
- OAEA Distinguished Fellows, 2016
- OAEA Secretary, 2015 – 2016
- Samuel H. Elliott Award for Excellence in Economic Education, 2012
- OAEA Northeast Region Secretary, 2009 - present
- OAEA Secondary Division Award, 2009
- Martha Holden Jennings Grants (2), 1999, 2008
- OAEA Northeast Regional Co-Director, 2007 – 2008
- OAEA Northeast PR/Advocacy, 2003 - 2006
- Ntl Board Certification Teacher Mentor, 2000 – 2004
- OAEA Northeast Region OAT, 2002

"Throughout her career, Georgann Blair has worked tirelessly to provide her students with outstanding art instruction, helping them see how the visual arts can be tools they can use throughout their lives. She has impacted generations of new art educators by willingly sharing her expertise and been an invaluable member of OAEA and the Ohio Arts Council, enriching both organizations because of her involvement. She continues to avoid the work "No" in her vocabulary, guiding, supporting and enriching everyone who has the privilege to be taught by, work alongside, or participate in her presentations."

-Linda Hoeptner Poling and Juliann B. Dorff



Samantha Gaier
Museum (SW)

"I believe in both professional and personal development for all teachers. The value of networking, idea sharing and community cannot be overstated and are goals of each teacher program hosted at the Cincinnati Art Museum. I learn more from teachers than they ever do from me. My goal is to give them the tools and resources to facilitate their lessons, as well as the creative energy to pursue their own artistic endeavors. Educators constantly give of their time, knowledge and skills. They need and deserve to be recognized and honored for the value they bring to their students and colleagues."

- Cincinnati Art Museum (CAM) Associate Director of School-Based Learning
- Plans and implements CAM teacher professional development programs: Evenings for Educators and Summer Teacher Institute
- Mount St. Joseph University, Adjunct, 2020 - present
- OAEA Museum Division Chair, 2019 – present
- Owens Community College, Adjunct, 2013 – present
- Northern Kentucky University STEM Conference Presenter, 2019
- OAEA conference Presenter, 2016, 2019
- WCPO's Next 9: Local Leaders in Education, 2018
- OAEA Distinguished Business/Organization for Art Education Award, 2018
- Organized and hosted the Greater Cincinnati Alliance for Arts Education Summit at CAM, 2018
- Kentucky Art Education Association Conference Presenter, 2017
- Miami University Pre-Service Art Education Conference Presenter, 2017
- Hosted and presented at the OAEA Transforming City Schools through Art program, 2017
- Distinguished Presenter: CPS Fine Arts Professional Development Training, 2016
- Northern Kentucky University Bookfest Presenter, 2016, 2017
- CAM Administrative Assistant, 2015 – 2016
- Museum of Contemporary Art Assistant Educator, 2014 - 2015
- Lourdes University, Adjunct, 2013 – 2014

"Samantha is passionate about art education, global education, and ensuring that all educators : pre-service to veteran teachers to retired teachers stay involved in the CAM. She goes above and beyond her position at CAM to be involved in OAEA as well as introduce teachers to sites around Cincinnati through her teacher field trip project. Evenings for Educators and Summer Teacher Institute are wildly successful due to her commitment to professionalism and education. She continues to think of innovative ways to get teachers at all stages to be involved through high quality professional development."

-Tracy Alley

STATE SERVICE AWARDS



Columbus College of Art & Design Distinguished Organization for Art Education (C)

"The Columbus College of Art & Design (CCAD) is proud to be one of the nation's top private art and design colleges, and we have been working with the Ohio art educators from the start. CCAD has been educating a diverse group of talented students for 140 years, with a high percentage of our student body from Ohio. Our alumni are all over the globe changing culture, business, and educating in many ways. CCAD is always happy to meet alumni that are now OAEA members at the annual OAEA conference, which we have a vendor booth at each year. We love to support OAEA because we feel CCAD and OAEA believe in the same thing: that Art is connected to every subject in a school's curriculum because of the problem solving and creative learning tactics developed through the making process."
-Jordan Smith

Founded in 1879, CCAD is one of the oldest private, nonprofit art and design colleges in the United States. CCAD offers 12 BFA programs and two master's programs in art and design that produce graduates equipped to shape culture and business at the highest level.

- Sponsor/affiliate for the Scholastic Art and Writing Awards for central Ohio region. This includes providing the adjudication of submitted artwork, the gallery space for displaying all selected work, and providing the Awards Ceremony
- Provides affordable Saturday Art Classes for students of all age levels
- Scholarships are available for students who may not be able to afford the Saturday Art Classes
- Gives free, hands-on workshops in high schools called, "CCAD Goes to School"
- Offers inexpensive continuing education classes for the community
- Hosts a free Visiting Artist & Scholars Lecture Series open to the public
- Continues to open their doors to OAEA to utilize as a central meeting place whenever needed, including the OAEA Summer Symposium

"My colleagues and I have been taking students to CCAD on field trips for years; both to see the school and to see art shows being held there, like the Scholastic Art Show. CCAD's willingness to host both the Scholastic Art Show and the accompanying awards ceremony provides enormous learning and motivational opportunities for students, as well as scholarship opportunities."
-Craig Huffman



Janet Reichert Distinguished Citizen for Art Education (C)

"Janet has a great passion for the arts as a retired music teacher and the significant other to Kurt Riechert, a "Fellow" Art Educator. For many years Janet has been actively involved as a volunteer for the OAEA conference throughout the planning and implementation of the professional development conference sponsored by the organization. She spends endless time helping with the registration, workshop check-in, and other volunteer spots that need attention." -Beverly Finkel

- Retired/Dedicated Music teacher, Mentor Public Schools, Mentor, OH
- Tireless supporter of the OAEA organization and strong advocate for the empowerment of all arts
- OAEA State Conference Coordinator's personal "aide-de-camp" and sounding board for 7 conferences
- Selfless and willing to help out in any way possible, always with a smile
- Active participant in all OAEA conference dinner themes with outstanding costumes
- Consummate hostess and culinary "artist" for the various OAEA committee meetings held in her home – providing great food
- OAEA conference Volunteer, 1993 – 1998, 2005, 2009, 2014 – present
- Ohio Music Education Association, member, 35 yrs
- King Avenue United Methodist Church (UMC) Choir, member, 2012 – present
- Mentor UMC Organist, 1980 – 2012
- Mentor UMC Choir, member, 1973 - 2012
- Mentor Public Schools Instructor of Elementary General Music, 9 schools, 1974 – 2009
- Mentor Ridge Junior High School Instructor of Choral Music, 1973 - 1974
- OMEA Conference Presenter, 1995
- OMEA Music in Our Schools Month Chair, 1991 - 1992

"If I could sum Mrs. Reichert up into all that she has done for our organization, she is selfless. I have never heard her once complain, she always has a smile on her face, and always has an answer for what we are looking for. I think it speaks volumes that her husband has such a larger than life personality, yet her quiet demeanor speaks just as loud."
-Matt Young



Jennifer E. Lawless Distinguished Educator for Art Education (NW)

"Jennifer has consistently reached out to support all sixty-four visual arts teachers as well as the seventy-one music educators in our district from preschool through high school. She works collaboratively with all through emails, visits to schools, and face-to-face meetings to ensure that our classrooms are fully equipped for our students. Jen discovered a surplus of money in budgets a few years ago, and reached out to the department chairs with a request for our wish lists; we surprisingly were soon gifted document cameras and other equipment like film cameras, mat board and foam core, or a classroom subscription to Scholastic Arts for the following school year. Jen is continually looking for ways to support our efforts in the classroom, and reaches out to those of us "in the trenches" to discover what is needed or how we might improve our programs."
-Diane L. Thorpe

- Senior Director of College & Career Readiness: AVID District Director,
- Secondary: Administrator in Charge, Art & Music, Toledo Public Schools, Toledo, OH
- Makes direct contact with all 135 art and music teachers in the district
- Championed the move from an archaic fine arts curriculum to a new one rewritten to address the Ohio Standard for Visual Art
- Leads the art educators with dedication and a positive attitude
- Generates monthly professional development for the elementary art teachers
- Encourages art teachers to connect with the community through art exhibitions while making sure they were paid for their efforts
- Works with school staff, community agencies, and businesses to provide support and educational experiences for students who otherwise would not have the opportunity

"Mrs. Lawless is a solution driven, self-starter and no matter the task at hand she works with "Student Success" as the end goal. Through her resourcefulness she always finds solutions for getting things done while staying within budget. Mrs. Lawless's knowledge and experience with district curriculum regulations/mandates, graduation requirements, communication skills, problem solving skills, cooperative team approach, organizational leadership and working with diverse populations enables her to be most effective when taking on any task."
-Linda D. Meyers

OHIO ART TEACHER OF THE YEAR



Alice Bordenkircher Tavani

"I want my students to know that visual art is such a complex discipline that stretches over time and across every culture in our world. Each culture's art reflects who they are and each are very different but there are common threads that tie them all together. My students should know that art has basic elements and principles that artists use to create art and that viewers use to read the art much like we read the words in a novel. I want my students to know that there are eight different types of art but that each one is unique with its own materials, tools, techniques, history, and hidden joys. I also want my students to know that over time artists have created art for many reasons. Some create art to decorate, to express beauty, to immortalize, to express fantasy, to reflect society and culture, to express chaos or show harmony, to show religious values, and more."

"Her classroom instruction is exemplary, engaging students by immersing them in culture and craft. She stays current with techniques, trends, and social awareness which she includes in her plans and instruction. Bringing the outside world into her classroom ensures her instruction is relevant to students. She is able to modify and adjust her instruction to meet and challenge the varying levels of students' interest and skill. Her contributions outside the classroom have a great impact on the school community. She was a standing member of our Building Leadership Team, always questioning and offering suggestions to support academic improvement. Her support of the arts resulted in an annual event, Celebrating Creativity, combining music, literacy, art, and fellowship. She supported student learning with numerous grants and projects."

-Rebecca O'Neal

"On top of Alice's work with OAEA she continues to grow as an artist and educator. She has become an accomplished bronze casting artist through her work at Miami University CraftSummer and makes dynamic jewelry with her lampwork glass beads. She also creates prints and drawings exhibiting in a number of regional galleries."

-Suzanne Mitolo

- Hadley Watts Middle School, Centerville, OH
- Has written and received 18 grants with the most recent being from the Centerville Education Foundation for a "Glow Family Art Night", 2020
- OAEA Dayton Local Conference Planning Committee Coordinator, 2020
- OAEA President Elect, President, and Past President, 2015 – 2020
- OAEA conference Presenter, 2005 – present
- Riffe Gallery Workshop Presenter, Columbus, OH, 2020
- Kidsview District Art Show, Centerville, OH, 1999 - 2020
- Normandy Elementary Art Club and Art in Focus, 1999 - 2019
- NAEA Delegates Assembly, 2016 - 2019
- NAEA Leadership Summit, 2016, 2018
- NAEA Western Region Leadership Summit, 2015, 2017
- Hot Glass Experience, Dayton, OH 2005 - 2015
- OAEA State Awards Chair, 2009 - 2014
- OAEA Distinguished Fellows, 2014
- OAEA West Local Conference Planning Committee, 2002, 2007, 2011
- OAEA Elementary Division Award, 2009
- OAEA First Vice President, 2008 - 2009
- OAEA West Region YAM/YPAE Coordinator, 2007 – 2008
- OAEA West Regional Director, 2006 – 2007
- National Board Certification, 2006
- OAEA West Regional Director Elect, 2004 - 2005
- OAEA West Region Outstanding Art Teacher, 2004
- OAEA West Region Public Relations/Advocacy, 2002 – 2003
- OAEA West Region Workshop Committee, 2001
- Artist in Residence, painted traveling mural, "Women for Guatemala," Chicago, IL, 1994 – 1995
- Artist in Residence, painted 180' long mural, "Misericordia," Chicago, IL, 1991 - 1992
- Has taught all levels PK-12 over her 31 year career
- Extensive exhibition record of personal artwork in over 20 shows

inner views Art Educator Narratives

Remember your very first OAEA conference? Remember meeting brilliant, enthusiastic, caring and fun colleagues while experiencing an entirely new family where everyone just fits right in? If history teaches us one thing, it is that our future depends on our past and present. These connections are reflected below via commentary from our 2020 OATs, with each responding to the following:

1. Year/Location of your first OAEA Conference.
2. A remembrance of whom (OAEA Member) and how they inspired your OAEA journey.

Compiled by RANDY ROBART • Historian • historian@ohioarted.com



Jason Blair

My first OAEA conference was Toledo in 2017. I was fortunate to be a keynote on the last afternoon. Quite a way to spend a first OAEA! There are several OAEA members who inspire me: Mara Christine, Mya Fannon, Kim Cover and Amanda Ravenscroft. These Dublin City School art educators and COAEA members have inspired me with their passion, dedication and support of their students and colleagues over the years.

Sharon Iseringhausen

I am so honored and humbled to have been selected as an OAT for the Central Ohio region. I have been an art educator since 1996, but only joined the OAEA this past year. I have several amazing young art teachers including Katie Hoepfer and Brittany Schwarck to thank for encouraging me to participate. I was delighted to attend the conference and was inspired by the youth and enthusiasm. In my early days of teaching, I didn't hear a lot about the OAEA, and being a working mother of three, I just thought it would be one more thing to clutter my insane schedule.

After having experienced last year's conference with ALL of the art teachers in the Gahanna-Jefferson District, and feeling the infectious camaraderie, I know now that this group would have benefited me immensely throughout my teaching career. So, in hindsight, I missed out on a lot. And I am disappointed by that. But, I have the opportunity to encourage my fellow art teachers to remain involved and enthusiastic. Take the time to embrace the support of the wonderfully creative men and women who are members of the OAEA.



Bonnie Flynn

My first conference was as a college student in 1990. If I remember correctly, it was in Columbus and I went with my cooperating teacher Joan Quinn from John Glenn/East Muskingum schools with the Southeastern Region. Joan was an amazing mentor to me and helped me get my first job in 1992 at Pike and Perry Schools teaching Art and also TAG at Stormont, in the East Muskingum District. Joining OAEA put me back in touch with Karen Larrabee, my junior high Art Teacher, Joyce Fogle, and Steve Lowe, who was also one of my cooperating teachers for high school Art. We had a great time presenting as a group and I did rag weaving as my project. I was pleased that the teachers at the conference loved the idea. We all dressed as something magical that year. Wizards, magicians and I was a Genie. I believe this was also in Columbus that year. It was a magical time. This group also picked 2 of my Junior High student works to go to the YAM show in Columbus; a panda and race card. I still have pictures from this.



Valerie Fraizer

I have Mary Haas to thank for my involvement in OAEA. In 2014, it was my second year teaching and first year of being a new mama, Mary convinced me to become a member of OAEA and to attend conference. My very first conference was both exhilarating and overwhelming. Not just because I learned so many things and met so many new people from my region and state, but it was how I was going to implement all I learned. However, through the connections I made by being part of this wonderful organization and the wonderful support of my Regional team, the members helped my start to develop my philosophy in art education.

With the support and encouragement of my Region, at my first conference, I chose to dive into OAEA by becoming the North Central Regional Director, which was the best thing I could have done!! Mary and my wonderful group of North Central arty friends were and are a great support and I never would be where I am as a teacher today without them. My first conference was so memorable, but every year I come back from Art Conference, I come

home excited, energized and connected with like-minded friends. I come back with even more memories and ideas to help shape and challenge the minds of our next generation of leaders. I have learned that conferences are not just to go and get ideas for your classroom and leave, but the individuals that make up the organization is a safe-haven for the like-minded. This organization is one big sounding board and even a shoulder to cry on, when needed.

Becoming an RD in my second year of teaching started a very exciting journey in OAEA, holding many leadership roles since. Mary has been my pillar and partner in crime ever since. She and this organization pushed me to be the best teacher and person I can be by constantly challenging and inspiring me.

I have been blessed in so many ways by this organization and the wonderful people involved. The heart of the organization is truly here for the right reasons. I feel they are always out for our best interests and are constantly evolving into an even better organization trying to think up new ways to best represent its members and their students.

**Erin Kraly**

My first conference was the 2009 Toledo - Student Division. The very first two people I met through OAEA were Sarah Hebdo and Sherrie Dennis. From day one they were open, caring, honest, and true advocates for the arts. They encouraged me to step up and try a leadership role and I fell in love with our organization. They have been with me through the student division, through communications and continue to be there for me in the Northeast RD role and I couldn't be more grateful for their knowledge, inspiration and support.

Julie Krueger

First conference: Cleveland - I started teaching in 1991 so I imagine it was when the conference was in Cleveland— I am not sure on the year. OAEA member — early years Dave King— I was the newsletter editor for NE back when he was a regional director.

Trina Parrish

The first conference that I attended was in Toledo in 2013. I only attended on Friday because that was all I could afford on my substitute teacher salary. I recall sitting at the Northeast Regional luncheon and hearing the name "Georgann" and turned and saw her right next to me! Here's the thing: I had never before met Georgann Blair nor had I even knowingly seen a photo of her, but I had HEARD about her for well over a decade by that point. Apparently she felt the same way! After years of being talked up by Laura Tawil (my art teacher, coworker, friend, and the main reason that ANY of this art education adventure has been possible), we got to meet each other. I don't remember what we talked about, but I'm pretty sure that I immediately hugged her. I've met so many people and had so many incredible experiences through OAEA, but meeting the infamous "Georgann" about whom Laura had so frequently spoken during my time as her student - and beyond - made me feel like I was in the presence of art legends and that I was really THERE.

**Lisa Girlie**

When I began my first permanent teaching position, I met Julie Meyer. She became a good friend and mentor. Julie introduced me to OAEA and told me about the benefits of membership. I went to my first conference with her in Toledo and it was great meeting other so many other art teachers. I felt a connection to and support from other educators and I was no longer adrift, trying to figure out how to teach alone.

Susan Kozal

I began at Notre Dame Academy in 2007-08. I do not remember whether I attended the OAEA conference that year or later but my first conference was in Dayton. The most memorable conference for me was my first in Toledo shortly after the one in Dayton; being actively involved in events for the planning with my co-teacher Mary Ann Souliere. I fondly remember travelling the summer before to Judy Kahle's classroom to make mosaic orbs that became part of the table decorations one evening. I fondly remember Karry King and Diane Thorpe being active in planning and working with the Toledo Museum of Art to host events but also an exhibition of area OAEA teachers' artworks. As an artist, teacher and mother of two young daughters that left such an impression and sense of pride in my own children! Karry and Diane both remained very helpful and friendly and we were grateful to have them each serve as jurors for NDA's spring Art Exhibitions.

**Suzanne Rogers**

I do not remember the year of my first conference, but a very memorable one was 2013 in Columbus. I decided to join a workshop called Inside/Outside Boxes. My cohorts were going to other workshops, so I did this one alone. It was fantastic and has carried into my teaching every year since. The premise was to create a collage box. The outside was about how others see you and the inside is how you really are. The following semester, I started Art Therapy Friday (ATF) with my Art 4 class. I did this mini project with them on two Fridays. I have six boxes now, because I do the ATF projects with my class. I love this mini project and consider it one of the best of the semester class.

**Stacey Battoclette**

My first meeting as an OAEA member was at the 2012 conference in Cincinnati. I was ecstatic that a whole world of underground art educators had been opened up to me. I felt like I was a new teacher alone and lost on an island being rescued by a giant ship of creative friends that knew just how to help!

The person who pulled me to a conference was Mrs. Susan Ruttle-Lawrence. She was my art educator in middle school and now my coworker and mentor. If you know Susan, you know she has a way of lovingly encouraging you to sign up for volunteer positions, presentations and so much more. Before I knew it, it's been

8 years later, many presentations, co-chairing the YAM position ready to take on regional positions in the future. I have made so many friends along the way and my experiences through OAEA have had a huge impact on my teaching. I am so happy that I have made my way into this quirky and creative family!

Jacquelyn Sommer

2011 / Cincinnati: Gayle Mulder - In Lima/ NW? - My OAEA soul sister. She made me feel instantly welcome (we're not even in the same region) and like family. Carrie Barnett and Martha Carroll / SW - Introduced me into the idea of volunteering in the region (2014 Toledo) by encouraging baby steps - Every role, no matter how small, is vital! *Continued on next page.*

**Jackie Mahaffey**

2016 Cincinnati: Alice Tavani and Suzanne Mitolo inspired me to join OAEA!

Their excitement, enthusiasm, and dedication to OAEA showed me what OAEA can offer art teachers! I loved meeting other art teachers, learning new ideas, and being a part of an organization that focuses on inspiring! With their leadership, I took on the WEST PR position, presented at conferences, and participated in YAM/YPAE/JTACO, and the Statehouse Exhibitions! I am so happy I joined and honored to be a part of OAEA!

Nicole Hawk

The first year I attended the OAEA conference was 2014 in Cincinnati. Even though I had already been in art education for 12 years, I had spent those years as a relative department of one, splitting my time between two buildings where I was the only art teacher. My professional life completely changed (for the better!) when I transferred to our district's high school and at long last gained a teaching partner, Melanie Huffman. I credit Melanie for inspiring me to begin my OAEA journey. At that time she had been attending conference for nearly 25 years, and she shared with me how valuable it was to connect with other art teachers and share experiences, techniques, and ideas. Melanie encouraged me to become an OAEA member and to attend that first conference in 2014, and it has continued to be one of the highlights of my teaching year ever since.

If anyone doubts the impact of your conference attendance/experiences on another's art education journey, read on... and remember; you impact and enrich more than just student mindsets, your OAEA involvement keeps the art education world turning and blazing brightly. Congratulations to all award winners, were celebrating you! -RR



Don't miss
a minute of the
2020 conference

Registration opens
October 1st at ohioarted.com

- The first 50 registrants win a swag bag from Blick Art Supplies.
- Those that registers before October 25th will receive OAEA swag in the mail.
- Remember to renew your membership before registering.
- Registrants have access to all digital content through the end of December.

New *Fine Arts Teacher Cohort*

RAYMOND MUELLER • ODE Fine Arts Consultant • raymond.mueller@education.ohio.gov

The Ohio Department of Education is launching a virtual cohort for new Fine Arts teachers to learn the nuts and bolts of teaching in Ohio from expert teachers and educational partners. If you have a colleague in your district that is a first year teacher please pass this along to them. To register for this free New Teacher Cohort email raymond.mueller@education.ohio.gov or visit the Ohio Department of Education's Fine Arts webpage for more information. Contact hours for licensure renewal will be given upon completion of the cohort. All meetings will be held virtually the second Tuesday of the month (October – June) from 4:30-6pm.



Imagined Plants

Lesson Plan for Grades K-12



Blick Construction Paper
Item #11409

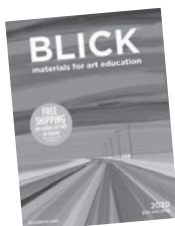


Elmer's Glitter Glue
Item #65304

Take a cue from Dr. Seuss! Create a new plant species and imagine its role within an ecosystem.

More relevant than ever, "The Lorax" describes a world where trees disappear because of non-sustainable practices. This lesson encourages students to create their own unique and colorful plants, and then envision the ideal environment in which they will grow, thrive, and benefit humans and other organisms.

DickBlick.com/lesson-plans/imagined-plants



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PRESIDENT 2020 REPORT



Dear Valued OAEA Members,

We celebrate our 66th year defining high quality art education in Ohio. This quality is represented by the inspired work you deliver to your students every day. Thank you for that. Along the way OAEA endeavors to support you in this effort by working to carry out our mission: *Building community for visual art educators by promoting professional growth and leadership.* The OAEA belief statement is that “all professional art educators can be served by the Ohio Art Education Association.” In accordance with our 2019 - 2021 Strategic Plan we have strived as a community of art educators to make 2020 an incredible year for the Ohio Art Education Association.

Professional Development: *Our strategy is to make OAEA’s professional development relevant and accessible to everyone.*

- **2020 Summer Symposium** - Cancelled due to Coronavirus and rescheduled for the same location: Ohio University. June 14-26, 2021. We look forward to seeing what Lynda Berman & Shannon Fish put together for us as we strive to create opportunities for members to “feed their artistic souls”.
- **2020 Annual Conference** - VIRTUAL. Kudos to all of the workshop presenters who tackled the virtual world to present relevant topics for our members. The State Conference Committee and Communications Committee worked tirelessly to develop our virtual experience which includes live regional and divisional meetings, unlimited workshop availability, two panel discussions, keynote speakers, and award ceremonies. Our Dayton Conference has been rescheduled for 2022.

Membership: *Our strategy is to increase OAEA’s membership through reaching out to non-members, current members and non-renewed members while providing benefits and services to meet the needs of the membership.*

- **2020 Graduation Gifts** - 46 congratulatory gifts and hand written notes sent to graduates from universities across the state.
- **Conference Swag** - Worked to create fun OAEA swag to be mailed to all Conference attendees; along with a special BLICK bonus for those first registrants!
- **Online Member Store** - New OAEA swag continuously being added to our online store.
- **Student Programming** - Countless opportunities for members to submit student work for jury and exhibition (YAM, YPAE, House of Representatives, JTACO, Emerging Artist, Statehouse Exhibition, and scholarship/grant opportunity for Governor’s Youth Art Exhibition.) Many of these have or will switch to virtual exhibitions to accommodate restrictions due to COVID.

Organization: *Our strategy is to enhance OAEA’s organizational structure, management and capacity.*

- **Website** - New website is up and running smoothly! Check it out! www.ohioarted.com
- **Executive Retreat** - Executive Committee met for a retreat in February to dig deep into the current Strategic Plan in hopes of identifying our strengths and weaknesses as well as envisioning the future.
- **NAEA Involvement** - Sent 2 delegates to the VIRTUAL National Convention in March and sent 2 representatives to the NAEA Virtual Leadership Conference this summer.

OAEA has proven just how strong the arts are in Ohio during 2020. I am continually impressed by the amazing work art educators are doing around the state. This year has not been easy, but I believe you have all managed to stay on top! Continue to engage through social media and regional activities. Join the Creative Conversations as they continue into the fall. Get in touch and stay in touch. OAEA is stronger because of YOU.

Respectfully submitted by:
Carrie Barnett, President
president@ohioarted.com

VP OF REGIONS 2020 REPORT

I continue to be amazed at the quality of leadership even in our time of Covid Quarantine, from your wonderful Regional Directors. So many shows, Summer Symposium, regional and local events and activities needed to be changed or reimagined. They rose to the challenge of communicating and keeping the members of your region connected, informed and updated on opportunities for enrichment.

Our goals for the year were:

Goal #1 - Regional events and communication.

Goal #2 - Through social media and emails communicate and open professional opportunities cross-regionally.

Goal #3 - Create regional logo designs for OAEA store.

*Since all regions completed designs, promoting regional sales of merchandise from OAEA store.

All the regions had online opportunities available for their members, held logo design competition for the OAEA store merchandise, if didn't have a current one and recognized awardees. All regions have and update their social media of choice.

Central: RD's Rebecca Turk & Kathy Fuller

Art of Ed Summer online conference watch party virtually, including door prizes? From April to July they held bi-monthly Zoom meet-ups to share, encourage and teach one another. Supplied selfie buttons for members for the start of the school year.

East: RD Terri Bradshaw

Had a virtual show in June with about 150 pieces of art. One elementary and one middle school Google Meet to discuss/prep/share ideas about the upcoming school year. Another after the beginning of school.

Northeast: RD Erin Kraly

Members participated in a glass fusing and mosaic workshop hosted by Sheree Ferraro from Verite Glass Studio in Oberlin.

North central: RD's Wendy Marett and Tracy VanBuskirk

Highlighted Ohio Arts At Home and Ohio Alliance for Arts Education Summit online.

Northwest: RD Erin Dechman

Held logo design competition for OAEA store. Highlighted the many online classes and professional development opportunities online for members.

Southeast: Jennifer Appelfeller

Highlighted several groups on facebook that post links to museums and new classroom ideas and opportunities. Zoom meeting with members.

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Southwest: RD Erica Kenny

Highlighted the many area art locations, centers, exhibits and encounters as well as online opportunities for members.

West: RD Lindsay Gustafson

Annual awards luncheon via Zoom to honor local and state award winners. Had a great turnout and a few administrators who joined to celebrate winners, including Art Educator of the Year Alice Tavani.

Each region promoted this year's virtual conference and will hold online regional meetings. Many of the Regional Directors as well as myself recorded our workshops to make them available to all OAEA members.

I cannot say thank you enough for all your Regional Directors do to keep this organization growing and connected. You all rock!

Lisa Girlie

OAEA Vice-President of Regions

VP OF ADVOCACY 2020 REPORT

It has been my pleasure and honor to serve OAEA as VP of PR/Advocacy this past year. Much thanks to the dedicated and passionate individuals who serve on this committee:

Erin Johnson, Northwest	LeAnn VanCamp and Julia Davis, East
Victoria Watkins, North Central	Kim Burghy, Central
Trina Parrish, Northeast	Mollie Williams, Southwest
Jackie Mahaffey, West	Ashton Peck, Southeast
Jarrold Hartzler- OAAE Representative	

The annual Statehouse Art Exhibition did not take place. Jarrod Hartzler and his team had the show framed and ready, but due to COVID, the show did not open. We hope to have this exhibit back in place in 2021.

Many thanks to Jarrod and others for the Creative Conversation where art teachers were able to join together and support each other this summer. If you have not visited the Ohio Alliance for Arts Education site please visit <https://oaae.net>. There are a variety of resources available to support the arts and you (the educator).

Please visit the PR/Advocacy virtual tables. The PR Team worked hard to honor our 2020 Awardees. Congratulations to all! It's exciting to see and read the accomplishments of the OAEA members. Don't forget that <https://www.ohioarted.com/> has resources to help you advocate for yourself within your community, schools and districts. There has never been a time where we need to make the ARTS known as now. You are important and you do amazing things and you need to let others know what you and your students are doing.

I leave you with one last thought:

"One day we will look back and know we accomplished amazing things this year and our kids (students) are better because of it!"
-Carrie Barnett.

Mary Haas
Vice President of Advocacy

FOUNDATION 2020 REPORT

The Ohio Art Education Foundation was initiated by the Fellows of the Ohio Art Education Association and was created to serve as the charitable auxiliary to the Ohio Art Education Association. The intent of the Ohio Art Education Foundation is to serve at the grant/scholarship issuing arm of the OAEA. Grants and scholarship will be issued from funds generated from the interest on the principal investments of the Foundation.

Annually the Foundation supports higher education students who are pursuing licensure in Art Education from an accredited Ohio college or university. This year the Foundation awarded two scholarships. The \$2,000 scholarship went to Lucy Osborne from Miami University and the \$1,000 scholarship was awarded to Carly Sherman from Kent State University.

The Foundation also awards Teacher Incentive Grants to assist Ohio Art Educators with the enhancement of art education. The recipient of this grant was Alice Tavani.

Professional Development/Personal Enrichment Grants are designed to assist art teachers in funding experiences that enhance their teaching. The recipients this year were Rob Carroll, Jacquelyn Sommer, Angie Stokes, and Katie Zakor.

The Governor's Youth Art Exhibit Scholarship was awarded to Mary Harris who is attending Columbus College of Art and Design. Information regarding these scholarships and grants can be found on the OAEA web site (www.OAEA.org).

Please support your Foundation. Donations are welcome at any time and are tax deductible. Ways to help build the foundation can include bequests, appreciated securities, mutual funds, charitable gift annuities, and life insurance policies. For more information on the foundation or giving procedures contact Foundation President, Dr. Dennis Cannon through the OAEA web site (www.OAEA.org).

Members of the Foundation Board of Trustees are:

Dr. Dennis A. Cannon, President
Dr. Nancy Mac Gregor, Secretary
Alice Tavani, Past President OAEA
Kurt Reichert
Dr. Susan Witten
Suzanne Mitolo
Bev Finkel, Treasurer OAEA

Submitted by:
Dr. Dennis A. Cannon, President Ohio Art Education Foundation

2019 FINANCIAL REPORT

VP OF DIVISIONS 2020 REPORT

January through December 2019	
	Jan - Dec 19
Ordinary Income/Expense	
Income	
Summer Symposium	6,355.00
Conference Income	231,868.77
Membership Income	49,281.56
Regional Income	485.00
Other Revenue	556.00
Total Income	288,546.33
Cost of Goods Sold	
G1 SOUTHWESTERN	1,298.44
G2 NEW EASTERN	857.44
G3 - SOUTHEASTERN	896.76
G4 NORTH CENTRAL	972.26
G6 NORTHWESTERN	858.25
G7 NORTHEASTERN	2,538.19
G8 WESTERN	1,411.40
G9 CENTRAL	2,630.54
Total COGS	11,463.28
Gross Profit	277,083.05
Expense	
A - GENERAL MEETINGS	
Postage	66.09
Office Expense	873.93
A - GENERAL MEETINGS - Other	1,349.28
Total A - GENERAL MEETINGS	2,289.30
B - COMMUNICATIONS	
Member Clicks	3,814.08
Printing and Copying	47.50
B - COMMUNICATIONS - Other	3,447.54
Total B - COMMUNICATIONS	7,309.12
C - EXECUTIVE TRAVEL	
Mileage	9,078.40
Lodging	1,436.40
NAEA Conference Expense	3,811.23
C - EXECUTIVE TRAVEL - Other	4,953.95
Total C - EXECUTIVE TRAVEL	19,279.98
E - OAEA COMM/ARTLINE/WEB	
ARTline Layout	7,854.36
Artline expense	428.74
Total E - OAEA COMM/ARTLINE/WEB	8,283.10
F - FELLOWS	5,907.81
H - STUDENT PROGRAMS	
Office Expense	1,478.70
Rentals	73.85
H - STUDENT PROGRAMS - Other	5,052.08
Total H - STUDENT PROGRAMS	6,604.63
I - CONFERENCE	
Convention Space	25,937.00
Banquet Meals	128,318.26
Rentals	10,459.80
Audio/Visual	8,786.75
Entertainment	1,253.46
Speakers Expense	13,500.00
Workshop Expense	3,734.39
Hospitality/Gifts	44.14

Submitted by Beverly Finkel, OAEA Treasurer

As of January 2020, I became the Vice-President of Divisions, a new role in the OAEA that assumes some of the coordination duties previously assigned to the past president. The Divisions section consists of the Elementary, Middle, Secondary, Higher Ed, Emeritus, Pre-Service, and Special Interest divisions. This broad view gives us an opportunity to lower the barriers time and space normally put between different groups of professionals in our discipline, and to pursue unique opportunities to mentor and support one another.

The pre-service mini-conference has become a real focus for us as an opportunity to share the wealth of knowledge within the organization with the newest to its ranks. Before the pandemic crisis we had established what our goals and expectations would be this year, and after we shifted to an online forum we worked together to arrange a transition into the virtual realm.

We have also sought out and shared information on Teaching for Artistic Behaviors, new requirements that Art teachers will face in their classroom, online museum resources, and virtual meetups. Our Higher Ed division chair oversaw the administration of this year's pre-service scholarships, and we were available for consultation on workshops at this year's conference.

Going forward, we look forward to working with our community of art educators to forge new techniques that deal with the complexity of our situation until we have established the very best art educational practices possible!

-Dr. Jason Cox
VP of Divisions

5 Things I Am Loving Right Now!

Arenda Evans (aevans@lakeshoreschools.org) is the co-chair of the OAEA Elementary Division. She teaches grades K-8 at Lakeshore Intergenerational School in Cleveland. She is a mother of 3 and has been married to her husband, Jamie (elementary school sweetheart) for almost 19 years. Arenda shares 5 things that she is loving right now and thinks you will too!



Daily Morning Walks. There is a creek not too far from my home. There's a lovely 2.5 mile path that runs alongside of it. It is my absolute favorite place to go for some daily physical activity. Even though I've walked this creek a thousand times, I still stop to take pictures and videos. The scenery seems to present itself in new ways every day. The wonders of nature!

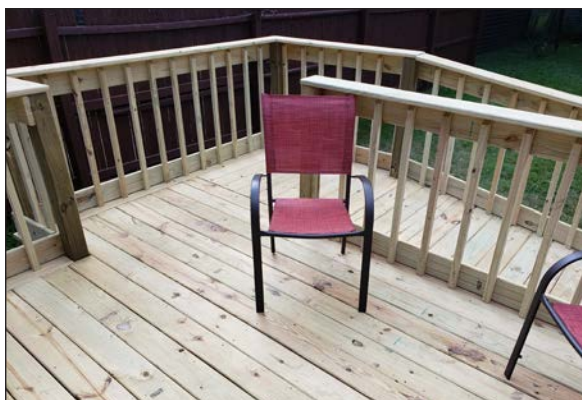


Abide App.

I've had some anxious times this summer. I came across this wonderful app. I listen to it daily to calm me and boost my mood. I don't start my day without listening to the soothing sounds and meditations. After a few deep breaths I am good to go!

Weekly Ice Cream Trip.

With all this isolation, we look forward to getting out of the house as safely as possible. One of our favorite outings as a family is heading to our local ice cream parlor for some delicious frozen treats. My top pick is 2 scoops of Pralines and Cream in a waffle cone.



My New Deck.

My mother lives with us. She was in need of a ramp for more independence in her comings and goings. So, we built a new handicap accessible deck that the whole family can enjoy!

Yerba Mate Tea.

I'm a big tea drinker and this one is a longtime favorite of mine. I have been drinking this every morning for years. It has many, health benefits like energy, immune boost, and mental focus to name a few. Not to mention, it's quite tasty too!



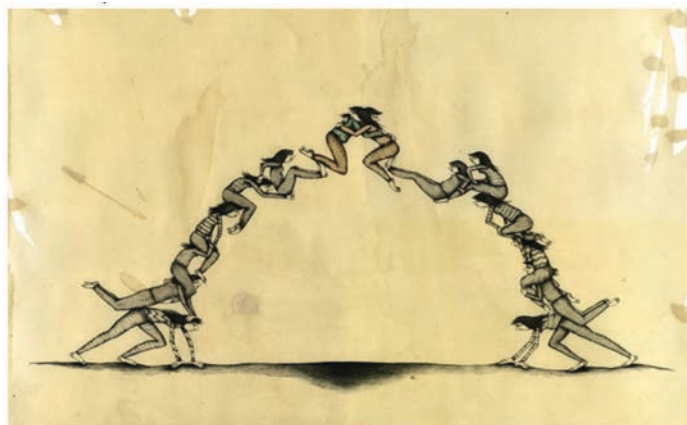
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JTACO “Overcoming”

Turn to pages 10-11 for information about this year’s Jerry Tollifson Art Criticism Open (JTACO) and to see the selected works for each division. The deadline for entries is December 18, 2020.



Mel Kadel, *Uplift*

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