



ARTline

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ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

SEPTEMBER 2023

- 8 Executive Committee Meeting
- 9 Leadership Assembly Meeting
- 10 HS Emerging Artist Artwork Delivery

OCTOBER 2023

- 1 Conference Deadline (Mail In Early Bird)
- 8 Conference Deadline (Online Early Bird)

NOVEMBER 2023

- 9-11 OAEA Conference
- 17 Awards Nomination Deadline

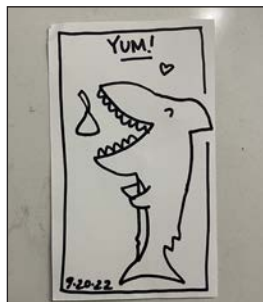
DECEMBER 2023

- 1 ARTline deadline
- 9 Executive Meeting
- New Leader Meeting
- Foundation Meeting
- 15 YAM, YPAE, JTACO online deadline

For more details about calendar dates view the digital

On the Cover:

This hula hoop weaving was created by **Addison Scott**, a student of Jennifer Davis at Benjamin Local High School. This work was recently selected for inclusion in the OAEA Emerging Artists exhibition.



What's for Lunch?

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

This fall marks my daughter's last year of elementary school. She is now a fifth grader. A milestone moment. The last grade level that her dear-old art teacher dad currently teaches. Since she was in Kindergarten, every school day, I have drawn a picture for her to accompany the lunch I make for her. The tradition continues with my son, a first grader.

At first these little drawings, done on index cards, were super random. Those wildly creative and far-fetched concepts you dream up at 10:30 pm while you are thinking of creative ways to assemble a lunch composed of cheese, yogurt, and pretzels. But then, both kids started asking for themes. There was the year that my daughter's theme was "space unicorns" and I drew unicorns doing all kinds of wild activities followed by anything I could imagine floating in outer space. Or, my son who requested a year of sharks. After an entire year of drawing sharks, I have learned... I am still not so great at drawing sharks.

But wait, there was that time we got a little wild, and I included "word wall words" and fourth grade spelling words within the illustration (huh, I should probably start doing that one again). And one day, last year, I opened my lunch box at school and pulled out a giant poster that had been folded almost 20 times into a small rectangle. It was a drawing for me. A lunch time drawing from my daughter. I can't tell you what that drawing did for me as a human, but also as a proud dad. I felt validated.

So, I say to you, make this the year of lunch box drawings. Consider one of these ways to add illustrated joy to someone's lunch time:

- A family member, of any age, would be delighted by even one lunch box drawing. Have family elsewhere in the country? Make a plan with someone they live with to hide the drawings in their lunch!
- Yourself. Create a self-affirmation card that you have in your lunch box for when you need it most. Hang it up at school afterwards
- Your friends at school. You know how everyone fills the school refrigerator with lunch boxes? Why not add a few illustrated notes to your teacher pals or teammates' lunches?

Why not try it for a day? A week? Once a Month? There is no reason to over-commit yourself to drawing sharks on skateboards for a whole school year. But an illustrated lunch note can go a long way to offer encouragement, support, and connection to those you love most.





GAYLE TRUEBLOOD • President • president@ohioarted.com

My OAEA Journey...Past, Present and Future

What's your OAEA story? Who encouraged you to join? What city were you in when you realized these are your people? Or, will this be your first conference?! Cozy up, I have a story to share...

PAST. 1998, I had just graduated from Bowling Green State University, I was both elated and scared silly to embark on my career as an Art Educator. I began with a long term sub position in a middle school art room and, at the end of that school year, I accepted a K-2 art position where I would remain for the next 9 years, then back forth in the intermediate building for the next 3 years. During that time I sporadically attended the Ohio Art Education Association conference, never attending the full conference for one reason or another, driving back and forth from home to wherever the conference was located. I always felt like I was absorbing wonderful information, but something was missing. When attending, I very much kept to myself, I wasn't giving myself a chance to have conversations and I wondered why I still felt a bit disconnected. And then, I finally decided to attend a full conference. Now I felt what I could see in others when I was hiding behind my conference booklet.

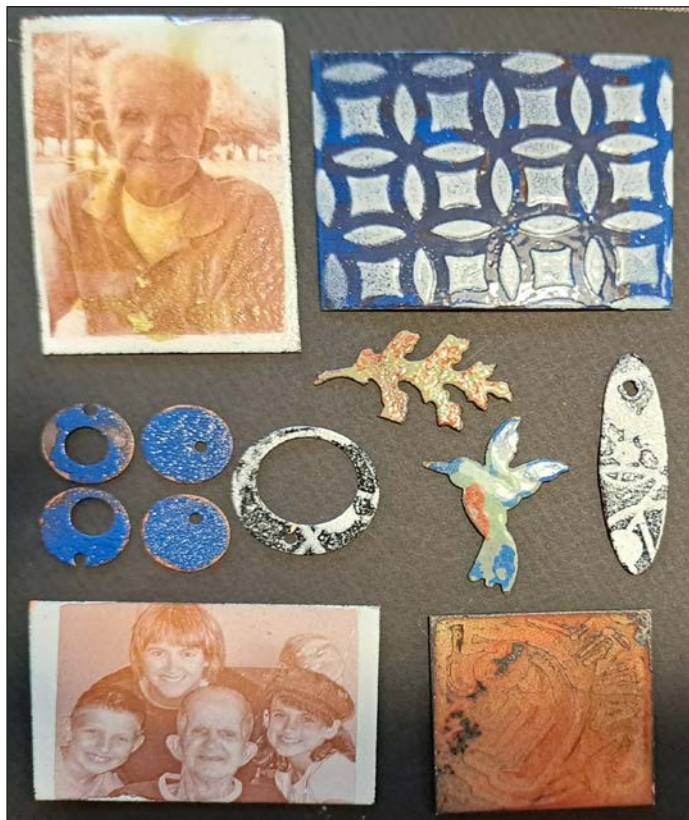
I remember thinking to myself, these are my people. I recall conversations with fellow educators who instantly felt like friends, sharing trials and tribulations, ideas and lessons. With laughter over stories similar in nature, I felt more welcomed than I had in years. And then one day, sitting in a Northwest Region meeting at conference, I felt a force within me and I raised my hand to volunteer as the NW PR/Advocacy Chair. What in the what had I said yes to?! A rush of emotions ran through me, but something was telling me I needed to do this. At my first Leadership Assembly meeting I didn't know how to get into the STRS building (I did

make the security guard laugh). Suddenly I felt flustered and lost again, until I entered the room and Ann Hymel waved me over. She had saved me a seat. Questions still loomed and I wondered: do I belong here and what could I possibly give? It didn't take long for me to realize that this is exactly where I need to be if I'm going to grow both professionally and personally. All of this because I raised my hand and took a chance on leadership.

PRESENT. The encouragement and energy I felt daily from my fellow leaders is what led me to the present. I spent 2 years observing as Elected Assembly Member of our organization through, what would prove to be, one of our most challenging times through the pandemic. I looked on as my predecessors would rise to the occasion time and time again. I watched as members gathered virtually to support one another and leaders met regularly through a screen to keep our organization running smoothly. And now, here I am representing and serving you as President; something I would have never guessed possible, opportunities that I could have never predicted, and a family in OAEA that I didn't know I needed. Whether this is your first conference, or your 40th, I hope you are looking forward to every conversation, workshop, and vibrant connections with your art education community. And even if you're unable to attend this year, look to your regions and our special interest groups for enrichment and encouragement.

FUTURE. Although I can't predict all that may be before us, I am more confident than ever that OAEA is full of members and strong leadership that stand together for our purpose as we support one another with compassion. Here's to a vibrant year ahead!

ABOVE: Participants from Matt Young and Gayle Trueblood's Symposium workshop



A Year for Growth

MARY HAAS • President Elect • presidentelect@ohioarted.com

2023 was the first National Art Education Conference I attended, the second Western Region Leadership Conference, and my third Summer Symposium classes. This has been a wonderful year for me to grow as an art educator and leader. I will tell you that being an empty nester has its benefits: doing things that I felt like I could not do when my kids were younger.

The National Art Education Conference was held in San Antonio, Texas, and provided a wealth of knowledge with collaboration from all over the USA. I came back with lesson plans and ideas to use in my classroom. My only wish was to be able to explore San Antonio more.

Western Region Leadership Conference was held in Grand Rapids, Michigan. There were 16 states represented from the NAEA Western Region. The two and a half days gave me the opportunity to see what other state art organizations are doing. We were able to meet and collaborate with other state leaders to learn and discuss what each state is doing for their members. I am proud to be teaching in Ohio and for what OAEA is doing for our members. NAEA is there to support each state and leaders and this gathering gave us the opportunity to do just that.

Summer Symposium was held at Kent State this year. Summer Symposium exists to give "us" a time for a retreat and enhance personal art skills and a time to rejuvenate with other artists. That is exactly what happened at Kent! Juliann Doriff, Linda Hoeptner Poling, and Carly Sherman did an excellent job arranging our time together. I did copper enameling for the first time and made some beautiful pieces with Andrew Kuebeck, made mini Copper Sculptures with Amelia Joynes and ended the retreat making cardboard sculptures with Lynda Berman and Jane Taylor (see above images).

OAEA leaders are working hard to provide many opportunities for you and your students and to help you professionally. Please make sure you are taking advantage of all the opportunities. Make sure you stay updated by visiting ohioarted.com. Follow us on Facebook and Instagram. I look forward to seeing you in November at our conference.



Using Literature in Elementary Art Teaching

ASHTON PECK • Membership Chair • membership@ohioarted.com

I frequently tie art lessons to a literary influence, especially with my younger students. Over the years, I have compiled a good collection of books to use in my classroom. I was recently asked by another teacher for some book recommendations. I thought I would share my list in order to help offer suggestions to other teachers! If you have any titles that you love, please send them my way. I am always adding to my collection.

LINE

I'm Not Just a Scribble - Diane Alber
The Line - Paula Bossio
Perfect - Max Amato
The Pencil - Allan Ahlberg, Bruce Ingman
Follow the Line - Laura Ljungkvist

SHAPE

Not a Box - Antoinette Portis
Wild about Shapes - Jeremie Fischer
Picasso Loves Shapes - Judiee Lee
Be Still, Life - Ohara Hale

COLOR

The Day the Crayons Quit - Drew Daywalt
Sky Color - Peter H Reynolds
Swatch - Julia Denos
The Colour Thief - Gabriel Alborozo
Little Blue and Little Yellow - Leo Lionni
Blue vs Yellow - Tom Sullivan
My Color is Rainbow - Agnes Hsu
Mix it Up! - Herve Tullet

ARTISTS

The Cat and the Bird - Geraldine Elschner
Action Jackson - Jan Greenberg, Sandra Jordan
Magic Trash - J.H. Shapiro
Matisse's Garden - Samantha Friedman
The Noisy Paint Box - Barb Rosenstock

SEL

The Color Monster - Anna Llenas
Mixed: A Colorful Story - Arree Chung
I Choose Yellow - Alyssa King, Emily Casey
Firenze's Light - Jessica Collaco
The Dot - Peter H Reynolds
My Many Colored Days - Dr. Seuss
The Little Paintbrush - Bjorn F. Rorvik
We're All Works of Art - Mark Sperring
I Feel Teal - Lauren Rille



ED&I CONVERSATIONS

MATTHEW REYNOLDS • West Carrollton High School
mreynolds@wcsd.k12.oh.us

ED&I, or equity, diversity and inclusivity, is one of the newer focuses within our education system. At its core, ED&I recognizes that all students can learn and be successful, but there are different challenges that our students face.

ED&I seeks to acknowledge and address issues that stand in the way of this success, that exist in our schools, districts, and classrooms. While ED&I is a newcomer in the acronym soup of our profession, it is not new to the art room. The art room is regularly the place for the strange, the different, for those who don't fit within the box.

My Journey

I began teaching high school studio and digital art in West Carrollton in 2014. I was intentional about making my space one where all students felt welcome and comfortable in. In 2017, I met a trio of students who changed the way I viewed my space. These three students were transgender. They knew early on that they weren't at home in their bodies. I listened to their stories, got to know them, and through that relationship, I changed as a teacher as well as a person.

I saw the everyday problems they faced in our school and I wanted to help. I helped change names in our digital systems. We formed a Gay Straight Alliance (GSA) to advocate for my LGBTQ+ students, and I sat in on conversations with other staff members.

So what can you do to engage with ED&I in your art room? Include diverse artists, advocate for your students, form a GSA, lessen the gap between art and craft, change school or district policies to be more inclusive, use gender neutral pronouns, connect with other art teachers and talk more openly about equity, diversity, and inclusivity for all our students.

** OAEA would love to highlight the ED&I work that you are advancing in your roles across the state of Ohio through art education. We are committed to sharing member stories that showcase the successes and multiple approaches to advance equity, diversity, and inclusion in schools, pre-service, higher education, museum, and community spaces as an art education community. Please contact us at edi@ohioarted.com to share your work and stories!*

—Your ED&I committee: Stephanie Danker, Arenda T. Evans, Amy Neiworth, Trina Parrish, Ketal Patel, and Jen Thompson

Getting That Teaching License Renewed!

JESSIE BARBARICH • Student Programming Chair
studentprogramming@ohioarted.com

This year I had to renew my teaching license. Five years certainly goes quickly, and it is so easy to forget about. Here is an overview of the process and a few tips to stay on top of getting all the necessary work done early and keeping track of all you have done.

1. Touch base with your Local Professional Development Committee (LPDC). For me these were teachers at my school, but it may be someone from your district. This is your go to person(s) for questions about what you need to do, and eventually they will be the ones who need to sign off on your license application.

2. Your LPDC will have you select your goals as a part of your Individual Professional Development Plan (IPDP). This is a worksheet in which you identify a couple of goals that align with the professional standards, which include learning communities, leadership, resources, data, learning designs and implementation. When you are ready to renew you have to be able to explain how your professional development touched each of these areas.

3. Then do the workshops, conferences or course work. We are required to have 180 contact hours. OAEA's state conference is really helpful in gaining hours. OAEA also has many opportunities to participate in leadership, which is helpful in achieving those professional standards. Make sure to keep a record for yourself and share with your LPDC. I photographed all my participation certificates and kept them in a google folder as reference for the final worksheet/log for my LPDC. I would recommend keeping a copy of your goal sheets with our certificates as well. Keep in mind that some of the options for obtaining credit require pre-approval and some require written reflections afterwards, so it doesn't hurt to check in with your LPDC.

4. Through the ODE website you can access the CORE portal which stands for Connected Ohio Records for Education. You have to create an account there to get the renewal application. It's also important to make sure your background checks are current, and finally, pay the application fee.

5. Celebrate your accomplishment! Treat yourself. Use this as a landmark and celebrate your efforts and accomplishments.

Referenced: ODE Website and my LPDC Lauren Robson



Foundation News

SUZANNE MITOLO • OAEF President
foundation@ohioarted.com



The OAEF was established:

- To promote and advance the teaching of art in elementary through secondary levels schools in the state of Ohio through programs such as the Governor's Exhibit.
- To support and assist teachers of art in the state of Ohio by awarding grants such as the Teacher Enrichment Grant and the Teacher Incentive Grant; and,
- To foster and reward careers in art education through the awarding of scholarships to higher education students engaged in art education programs.

Operation of the OAEF is through a board of trustees and funds are managed by the Columbus Foundation. Your tax-deductible donation is welcome at any time. Ways to help build the foundation include bequests, appreciated securities, mutual funds, charitable gift annuities, life insurance policies and **simple cash donations**.

HELP THE OHIO ART EDUCATION FOUNDATION GROW. THE MORE WE GET...THE MORE WE GIVE!

For more information on the foundation or giving procedures please contact:

Suzanne Mitolo
Foundation President
foundation@ohioarted.com
www.ohioarted.com

The OAEF is proud to announce the recipients of the 2023 grants for teachers. **Teacher Enrichment Grants:** Funds available for professional development opportunities. The deadline for application is April 1st each year. Grant request: amount up to \$1000.

Beth Boza (C/Secondary)
Hilliard Darby High School
Study trip to Morocco through GEEO (Global Exploration for Educators Org.)

Rob Carroll (C/Secondary)
Madison Plains High School (London)
Cleveland Art Institute's Summer Art Teacher Residency

Mary Catherine Nichols-Brondfield (NE/Secondary)
Cleveland Central Catholic High School
Study trip to Poland

Angie Stokes (NW/Secondary)
Wayne Trace Junior/Senior High School
Study trip to Japan through NCTA
(National Consortium for Teaching About Asia)

Kay Wilusz (NW/Secondary)
Lima Senior High School
Arrowmont School of Arts and Crafts

Classroom Incentive Grants: Funds available for innovative classroom projects. The deadline is April 1st each year with funding requests up to \$500.

Mary Frances Downs (W/Middle)
Magsig Middle School/Centerville
Middle school fused glass initiative

Lindsay Gustafson (W/Middle)
Kettering Middle School
Dry point printing initiative

Peggy Martinez (NW/Secondary)
Westfield High School
Fiber Installation Project (see her finished project above left)

Alice Tavani (W/Middle)
Hadley Watts Middle School/Centerville
Part 2 – Fused Glass program extension

The Foundation is also in the process of vetting the college scholarship applications so make sure to join us at Conference to celebrate that award. If you'd like to learn more about Foundation grant opportunities, please join us for a panel discussion with former grantees. Check out your conference booklet for the day and time of this offering. Make sure to stay informed about the OAEF – check out the OAEA website - <https://www.ohioarted.com/foundation.html>.

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Meet Helen!

HELEN BUCK-PAVLICK • Fine Arts Education Specialist
Helen.Buck-Pavlick@education.ohio.gov

It is my great honor to introduce myself as the Fine Arts Education Specialist at the Ohio Department of Education. I look forward to joining forces with the robust Ohio arts education community to support infusing creativity and the arts into the lives and learning of Ohio's students. My goal is to build upon the previous work of the Department's Fine Arts Education consultants to ensure that every student has access to high-quality arts education experiences, which are integral to a well-rounded education as outlined in the Every Student Succeeds Act. It is my extraordinary privilege to humbly serve you and all students in this role.

As partners in arts education in our state, I would like to share with you a little about my background. Ohio became my home in May of 2022. Originally from Chicago, I earned my BA in Theatre Performance with a minor in Music from North Central College. I moved to Arizona in 2010 where I earned my MFA in Dance at Arizona State University and MEd from Northern Arizona University.

I am currently pursuing my PhD in Arts Education Policy from The Ohio State University. I bring over 20 years of experience teaching dance and theatre in K-12, higher ed and community organizations. I also had the privilege to serve as the Title IV-A Arts Education Specialist for the Arizona Department Education. I hold a P-12 Certification in Dance and Drama/Theatre, am a STEAM Certified Educator, Registered Somatic Dance Educator and certified Irish Dance teacher. On a personal note, my husband and I are proud cat-parents to a sphynx named Yoshi, avid travelers and learning to SCUBA.

I am passionate about the importance of the arts in supporting our student's well-rounded education and the role the arts play in cultivating creativity and student achievement. I am excited to apply my skills as an arts educator, performer, STEAM educator and scholar at the service of the Ohio students' artistic and academic growth. I look forward to collaborating with arts educators, classroom teachers, school and district administrators and arts stakeholders – including arts and education organizations, community groups and service organizations – so that every Ohio student can be challenged to discover the joy, creativity and intellectual stimulation that instruction in the arts provides.

** Fine Arts opportunities, professional learning, resources, research and Department updates are shared monthly via the Fine Arts Flyer. Please sign up to receive updates or share opportunities or spotlight stories with me. The Department mail delivery system is GOV Delivery. The Fine Arts list is located under Ohio's Learning Standards.*



LET'S CELEBRATE

Join us in celebrating our 2023 Ohio Art Educator of the Year, Beverly Finkel (right) and all of our incredible award winners at the Conference Awards Ceremonies. The program will take place on both Thursday and Friday, November 9th and 10th after dinner. Our 2022 Ohio Art Educator of the Year, Juliann Dorff (far right) will keynote the Friday Night Awards Ceremony.

More about the awards on Page 32.





Remembering Tim Shuckerow

SUZANNE MITOLO • Historian • historian@ohioarted.com

Artist, Art Educator, Arts Advocate, Fellow and friend, Tim Shuckerow passed away July 24, 2023. He was a lifetime member of OAEA with 43 years of service. Tim has served the OAEA as the Elected Division Chair for Higher Education and sat on the STRS Art Advisory Committee. He served as Northeast Regional Director, and Second Vice-President of OAEA. In 2004 Tim was named the Northeast Region's Outstanding Art Teacher (OAT). Tim was awarded the Higher Education Art Educator of the Year in 2002 and was inducted into the OAEA Distinguished Fellows in 2008.

Tim's resume in the Fellows file is 18 pages long and filled with his many accomplishments and experiences. He retired from Case Western Reserve University where he served as the Art Education/Art Studio Director. His list of other awards, publications, media appearances, exhibitions is extensive to say the least. He had a passion for Multicultural Ethnographic Arts Research and Performance and was a world traveler. He was ahead of the times with his strong commitment to diversity within the art community and OAEA. Just before his passing he reconnected with OAEA and volunteered to serve on our ED&I committee to help strengthen this program. He was a strong OAEA advocate till the end.

Tim's colleague and friend Judy Flamik shared a piece she had written in connection with one of Tim's exhibits several years ago (shared here with slight modifications):

With students and employees, he was fair and compassionate. Not only did he work tirelessly at his job at the university, at his duties as an educator, but he worked with zeal to promote the arts in every medium at every level from pre-school to senior citizens, both privately and through organizations such as Ohio Arts Council, Ohio Alliance for Art Education, National Arts Education Association, Ohio Arts Education Association, Young Audiences of Northeast Ohio, and many other grass roots endeavors, such as smART. He was also an active exhibiting artist with a public

work commission in 2007 at the Rock and Roll of Fame Museum sponsored by the Cleveland Clinic.

Tim did more than delegate and plan, he was a doer. His enthusiasm and passion brought out the best in the people around him. He worked tirelessly behind the scenes to promote his students, colleagues, and causes. I have personally witnessed him planning, hanging shows, cooking, serving, and cleaning up to promote an event, many times without even a thank-you. One might call Tim, "Cleveland's Renaissance Man, because his interests went beyond just the "fine arts" as exemplified by his elegant commentaries about the critical role of creative thinking and how that role impacts other professions, our community, and society as a whole.

Tim cared about people; he was a "gentle giant" of a man. He traveled worldwide, not as a tourist, but lived with the people, in the countries he visited. He brought his experiences back to share with our community to help us understand other cultures and in the end a better understanding of ourselves.

I worked with Tim on the Executive Committee for several years. Tim was always thinking about how we could serve our members better and shared his ideas freely. He was never afraid to challenge or question the group with new ideas designed to strengthen the Association. He put his money where his mouth was – paying for his students' membership and he often paid for Conference for students and his faculty members. Tim also planned a bequeath to the OAEA Foundation to support the Association. He continually pushed us to think about ways we might increase the diversity of the OAEA membership. This prompted me to write and receive a grant from the Ohio Arts Council focused on work with inner-city schools. Tim was big and blustery, smart, and kind all at the same time.

He will be missed.



JULI DORFF, LINDA HOEPTNER POLING and CARLY SHERMAN • Summer Symposium Chairs • symposium@ohioarted.com

Summer Symposium at Kent State University was held June 27 and 28th at Kent State University. Eighty-three members took the opportunity to Reclaim Our Voice, Revision Our Practice, and Invigorate our Artistic Soul. Kicking off at Dinner at Dorff's where about 45 members, KSU faculty and a random magician stopped by to set the stage for the creating ahead.

Members created in all day workshops featuring enameling with photo transfer, cuttlefish molding, creating vessels using wet and dry felting methods, making glass beads in the glass studio, and forming bowls with fabric and cording. Half day workshops varied from Plein Air painting at the KSU greenhouse to creating flags using Procreate with dye sublimation, papermaking to collage, weaving to touring the KSU Museum including what goes on behind the scenes. The Bar Crawl on Tuesday night provided time to reconnect with friends and share the adventures of the day, all within a short walk of the KSU Hotel.

We would like to thank all the members and KSU faculty who created engaging and unique workshops for us. We couldn't have done it without them!

OAEA Member Presenters

Samantha Angie
Lynda Berman
Georgann Blair
Edie Davidson
Lisa Girlie
Michele Hamsher
Amelia Joynes
Suzanne Mltolo
Carly Sherman
Alice Tavani
Jane Taylor
Jennifer Thompson
Stephen Tornero

KSU Faculty

Leigh Garcia, Papermaking
Trey Gehring, Coiled Bowls
Andrew Kuebeck, Jewelry/Metals - enameling
Zach Miller, Glass Beads
Sarah Rogers, Director of the KSU Museum
Rachel Smith, Jewelry/Metals





SUMMER SYMPOSIUM: PROFESSIONAL DEVELOPMENT



CARLY SHERMAN with LINDA HOEPTNER POLING • Professional Development Chairs • profdev@ohioarted.com

Summer for art educators in Ohio has become an exciting time to rejuvenate our own artistic practices, reconnect with those we may not have seen since November's conference, and earn Professional Development Units (1.5 for two-days) and Graduate Credit (through the University of Dayton). This past June, Summer Symposium was hosted at Kent State University by co-chairs Juliann Dorff, Linda Hoeptner Poling, and myself with the extended help from the Kent State faculty and staff who hosted workshops and provided spaces for creation and collaboration. Highlights from this year's Summer Symposium include Kent State Faculty members Andrew Kuebeck with jewelry enameling, Sarah Rogers with an in-depth behind the scenes KSU Museum tour, Leigh Garcia with papermaking, Zachary Miller with introductory glass bead making, and much more, especially from our very own OAEA members.

OAEA members who elected to share their talents and skills were met with sold out workshops including: Samantha Angie's polymer clay teachings, Lynda Berman and Jane Taylor's cardboard constructions, Gayle Trueblood and Matt Young's ceramic duo of wheel throwing and slab building, and Stephen Tornado's experimental weaving. I had the privilege of working once more with the Design Innovation Reactor space to bring about more contemporary art practices of digital art and dye-sublimation printing, and laser etched wood designs. This was an incredible experience as a first-time Summer Symposium presenter and a bittersweet moment to wrap up my time at Kent State as I head to Penn State this fall for doctoral program. Yet, I am excited to have the opportunity to stay on as co-chair of Professional Development and continue to work with my OAEA family.

Be sure to stay on the look out for where Summer Symposium will be held next summer, and their theme that I am sure will continue to revitalize and recharge our own artistic practices as not only educators, but artists.

Now, I encourage you all to attend our next (and my personal favorite) PDU opportunity, OAEA Conference in Toledo, Ohio, from November 9th-11th. This year's theme is Glass City Lights! Again, we will be offering PDU's (One full day of conference = 1 PDU, Two full days of conference = 2 PDU) and Graduate Credit through the University of Dayton at the cost of \$195 payable directly to the University and separate from your registration for the conference. Conference is the next step in this year's opportunity for collaboration, professional development, and for refreshing or extending our pedagogical understandings and artmaking abilities. Looking back at attending conference for the first time as a newer pre-service member, I have developed much more as a professional and an educator with the experiences afforded through conference, symposium, and continued volunteer work in OAEA leadership. I highly recommend not only attending conference, but looking into furthering your experience through earning graduate credit!



Find a Mentor. Have an Adventure.

JANE TAYLOR • VP of Divisions • divisionsvp@ohioarted.com

I hope the beginning of your school year has gone smoothly and the young artists in your freshly clean and decorated rooms are bustling with creative excitement. The Divisions group is busily preparing for our conference by preparing engaging divisional meetings, workshops, exhibitions, and meet-ups. I would like to take this opportunity to encourage you to sign up for our conference if you haven't already.

I am writing this article the week after this year's Summer Symposium, which was held at Kent State University, my alma mater. I was excited to see how the campus and art department has developed in my 21 years of absence. I was engulfed in a swirl of memories. I reminisced about my time learning with professors Dr. Frank Susi and Dr. Doris Guay, who formed and molded my early understanding and philosophy of art education, and realized that one essential aspect that holds tremendous significance to our profession is the power of mentoring.

A mentor plays a pivotal role in the growth and development of artists and art educators. Throughout my career, I have continued to find, seek out, and stumble upon mentor teachers who have encouraged, challenged, and consoled me as I learn and grow. Without their expertise, experience, and nurturing, I would not have been able to flourish and persevere through the ups and downs of teaching. I would like to share with you my most recent mentor experience in hopes to encourage you to recognize the giant whose shoulders you stand on.

Lynda Berman approached me after she heard me grumbling about how I wanted to know more about building cardboard during a workshop about building with cardboard; not my proudest mo-

ment. She challenged me to design a cardboard workshop to present at the Summer Symposium the following year. She reminded me that there is no better way to learn how to do something than to teach it. With a humbling hang-dog expression, I agreed.

Thus began a year of exploration. Lynda and I met a few times to experiment with all kinds of techniques related to constructing with cardboard. Our cardboard capers were held in Athens, where Lynda resides. Lynda's spirit of creative chaos as well as her encouraging attitude of persistence to try and see deeply impacted me. I come from the ilk of wanting to know that there is a finished object at the end of the struggle. Happily, after our first endeavor, I already had a new unit to take to my classroom as well as several half-completed cardboard "sculptures". This result was not the goal of our meeting, but a byproduct of our time together. Lynda's energy was influencing me already.

As we continued to plan and design our workshop, I gained numerous tidbits of information and creative habits that would inform my artmaking and teaching. Last week, Lynda and I presented our workshop at the symposium in Kent. I was proud that I could teach strategies and techniques for working with cardboard with effectiveness and I gained a lifelong friend and mentor.

As your year progresses, I encourage you to seek out and surround yourself with people who can lift you up and inspire you. I challenge you to find yourself a mentor and have an adventure.

ABOVE LEFT: Berman and Taylor. **ABOVE RIGHT:** Participants during the Symposium Cardboard Workshop.

DIVISIONS

The divisions of OAEA are made up of job-alike groups of members as determined by the Executive Board and approved by the Leadership Assembly. OAEA currently has eight divisions representing the art education field. The primary function of the Divisions Committee is to be aware of and represent the unique needs and conditions within the Divisions in a statewide frame. Leaders of each Division represent the voice and perspective of members in that division.

Pre-Service.

Pre-Service Conference Tips

CALEB HUGHES

Pre-Service Division Chair
preservice@ohioarted.com

The Pre-Service Division is getting ready for the OAEA Conference, November 9-11, in the Glass City! This year we have a lot of exciting things happening all around our annual event. What does that mean for you? Here are a few tips for you to have the best experience:

1. Obtain funding through your university to cover most, if not all, of your conference expenses!
2. Make sure to register as soon as August 1st as this guarantees a spot for you and your peers.
3. Look at the conference schedule ahead of time so you know what sessions you want to attend. There are markers that indicate what sessions are best suited for pre-service students, but don't let that stop you from attending a great session for other divisions!
4. Attend our Pre-Service meet up the night before the conference starts! At this event you will be able to network with other pre-service educators from other universities. Be on the lookout for more information about this event closer to the conference.
5. During the conference, attend our Pre-Service Division meeting! Here we will have valuable information that can be tailored to your specific needs as well as an art activity that you can take home!

Lastly, please do not hesitate to email me at preservice@ohioarted.com with any questions. I am here to help and take any feedback about what you want to see at conference this year or beyond. I look forward to seeing everyone in Toledo soon!



YOUR INVITE

Elementary.

AMY COMBS

Elementary Division Chair
elemdiv@ohioarted.com

I grew up as a PK or "Preacher's Kid" and remember my dad closing most services with a gentle reminder to congregants to "invite someone you know to church with you!" I often refer back to his ever-present urging to include others when you find something that works for you.

Being an OAEA member and an Elementary Division Chair has enriched my personal and professional life. It has been a form of "art teacher church" for me! I have found a deeper meaning in what I do daily, strengthened my voice, and gained support from a beautiful community that has become my support system. I have not always known where stepping forward and saying yes would take me, but I had faith that it would be a positive learning experience, and it has been!

Just like a pastor would want churchgoers to spread the good news, I want to encourage you to share all the great things happening in OAEA. The 2023 conference in Toledo is not to be missed. Glass City Lights is stacked with amazing speakers, learning opportunities, and fellowship. Start advocating for you and your department to be able to attend. Please plan on coming to our Division Meeting, where we have the most fun catching up on all things Elementary. We will also elect our new Elementary Division Chair. Look for a call for nominations as the conference draws closer. Division leaders will also host new workshops highlighting member interests, such as "What's Your Art Teacher Side Hustle" and honoring division award nominees.

OAEA has made me a believer in the benefits of our organization. The more you participate, the more you will gain. If being an active member of OAEA works for you, share the good news. I encourage you to Invite someone you know to come to "art teacher church" with you! Can I get an AMEN!?!?

Secondary.

Celebrating Freedoms

The Importance of Social Justice, Peace, and Exploring Global Issues Through Art-Making

JAMIE SCHORSCH • Secondary Division Chair • secdiv@ohioarted.com

As we return from summer break, ready to educate the masses of students entering our classrooms for a new year, the recent observances of The Fourth of July, Labor Day, International Peace Day, International Day of the Girl, and Veteran's Day serve as my inspirational springboard in the crafting of this article and the communication of the crucial role the art room serves in addressing issues of freedoms. Through art, students can explore freedom, labor rights, peace, and gender equality- all inspired by these recognition days...or just their daily lives. By creating artwork and engaging in discussions, students become agents of change, advocating for social justice and a more inclusive society.

In today's ever-changing world, it is crucial for all educators to address social issues and promote social justice within the educational environment. Social issues encompass a wide range of topics, including racism, ethnic issues, cultural issues, economic disparities, gender and identity issues, mental health concerns, as well as socio-political challenges. The impact of these issues on students' social and emotional learning cannot be ignored, and, furthermore, creates an inclusive and equitable learning environment essential for the holistic development of students.

Recognizing the significance of these concerns, I strive to integrate them into my curriculum and instructional strategies. In Studio 213, I foster an open and respectful dialogue by sharing my own artwork with students which serves as a catalyst for discussing the creative process, modeling the Studio Habits of Mind, and creating a safe space for meaningful conversations. I often explore issues in my personal artwork which center around identity or socio-political matters; such as immigration or gun violence in schools. By exposing students to art that addresses social justice themes, I hope to instill in them a sense of responsibility and agency in shaping a better world. By intertwining my artwork with my teaching practices, I aim to encourage students



to engage in research, develop their own opinions, and to articulate their diverse perspectives regarding the social issues that are relevant to their lives.

Recently, I had the honor of exhibiting my artwork titled "Routine Education" in the SOS ART Retrospective 2016-2020, in Cincinnati. This piece serves as a commentary on the pervasive issue of gun violence in American schools. In creating this artwork, I conducted extensive research on historical and contemporary incidents of gun-related violence in schools. The numbers depicted in the piece represent the documented shootings, deaths, and injuries in American schools from the late 18th century until March 2018. To maximize the impact of the exhibition, I engaged my students in actively adding their voices to the conversation. Inspired by the Retrospective exhibit, students generated their own artworks based on their research of messages related to social issues addressed throughout the show. These works were then showcased in a virtual gallery, providing a platform for students to express their thoughts and perspectives on social justice. Through dialogue and reflection, students deepened their connection with the local arts community and gained insights into the creation of their own artworks.

Through art, dialogue, and critical thinking, students develop the necessary skills to engage in constructive conversations about peace, justice, global issues, and systems of oppression. These experiences broaden their perspectives, foster empathy, and promote social responsibility. By integrating social issues into the curriculum, promoting open dialogue, and using art as a medium for expression, art educators have the power to create an inclusive learning environment that empowers students to become agents of change. By nurturing their understanding of social issues and encouraging their active participation in the dialogue, we can foster a generation that is equipped to create a more just and equitable world. *Continued at top of next page.*



Scan the QR Code, to access resources for "Creating a Better World Through Art."

Celebrating Freedoms Continued

LEFT (Opposite Page):
Work by Jada K., Grade 10,
"Liberty and Justice for None."

ABOVE: Work by Jamie Schorsch, "Routine Education."

Emeritus.

You use a glass mirror to see your face; you use works of art to see your soul. - George Bernard Shaw

CATHY A. SWENY • Emeritus Division Chair • emertius@ohioarted.com

Glass City Here We Come! I always enjoy our trips to Toledo. The committees do a wonderful job. Toledo's history with glass always makes for interesting trips, workshops, and artists. I have dipped my toe into artistic expression through glass: fused glass jewelry, stained glass, paper weights, hand blown ornaments and beads. I have enjoyed them all but gravitate most to making mosaics. Glass is a very compelling medium, and the list of glass artists continues to grow.

Glass is everywhere in our lives. From the mundane to the profound. Its presence is so prevalent as to be "invisible". If we look with an artist's eye, we can find some amazing things to open our imagination. Anita Shreve says "I have spent many hours on the beach collecting sea glass, and I almost always wonder, as I bend to pick up chunk of bottle green or a shard of meringue white, what the history of the glass was. Who used it? Was it a medicine bottle? A bit of a ship's lantern? Is that bubbled piece of glass with the charred bits inside it from a fire?"

As artists/ teachers we can overhaul our collection of pieces for still life. Objects that have personal stories, things that are untraditional, unexpected will spark creativity. Compiling things from a variety of people or sources add interest and universality. The more you focus on the elements, the more you have the ability to analyze the images you view. I am always fascinated by still life paintings and where the objects come from, their history. Artists, like Matisse, reuse favorite pieces increasing their visual and historical relevance.

"Illustrations can be a big window: a looking glass into the author's imagination." - Tony DiTerlizzi

As we gather together in Toledo, I would like to take some time to explore glass as artists. We can take time after our Division election to set objects up and draw. We will supply paper and drawing tools. I will bring an assortment of interesting glass objects so we can explore transparency, translucency, and reflections. I ask you to bring an interesting glass object or two and any personal art supplies you might need. Look for examples of drawings including glass for inspiration. I am looking forward to a really good conference.

Higher Education.

What do education and society really value?

MICHAELANN KELLEY • Higher Education Division Chair • highereddiv@ohioarted.com

This is a great question to ask oneself regarding both one's professional and one's personal life. I hear in the news and from my teacher friends, "I just don't feel valued!" and usually after hearing this a few times the educator makes a change. Sometimes it is a change in schools, but many times, it is a change in careers. A friend of mine, Amy, was telling me how she had been working the past six years volunteering nights and weekends at the district level because she was "learning" about the job of a district-level arts director. She put in countless unpaid hours and created new programs in her high school in the 'promise' that she would be hired for the position when the current person in that position retired. Perhaps, not surprisingly, the retirement came and went but the promotion never happened for Amy. Instead, the position went to someone who had not put in the long hours, but did have a higher degree. The district showed they valued a degree at this time. It is sometimes difficult to see the potential of a higher degree and whether the investment of money and effort required will truly be of value. Scrolling on Twitter, I came across Billy Oppenheimer's June 13, 2023 tweet.

In 1985, Nike held a 24-hour shoe design contest. Nike was struggling. Their stock dropped 50%. They had to lay off people. Adidas, Converse, & Reebok were all selling more shoes. So, in a panicked attempt to find creative talent, Nike held a shoe design contest. The winner was a corporate architect named Tinker Hatfield. "Two days after the competition," he said, "I wasn't even asked—I was told that I was now a footwear designer for Nike." As he got to work on his first official shoe design, he thought about a building he had studied in architecture school: The Centre Pompidou in Paris. The Centre Pompidou is an inside-out building, meaning that the structural, mechanical, and circulation systems are all exposed. "That building," Tinker said, "was describing what it was to the people of Paris. And I thought, 'Well why not do that with a shoe? Let's cut a hole in the side and show what's in the shoe.'"

Tinker designed an inside-out shoe: The Air Max 1. The Air Max 1 was a massive success, and it steered Nike's design direction from then on. "To this day," Tinker says, "Phil Knight says I saved Nike." Reflecting on Tinker's experience in relation to the current state of teaching, there are several considerations.

Takeaway 1:

Had he not studied that building in Paris, according to Tinker, he could not have created the Air Max. Creativity, he says, is a function of the 'library in your head.' "When you sit down to create some-

thing...what you create is a culmination of everything you've seen and done previous to that point."

Takeaway 2:

Tinker Hatfield went to architecture school and worked as a corporate architect for 4.5 years. Then, literally overnight, he became one of the best shoe designers in the world. This makes me think of a counter-intuitive discovery made by psychologist Charles Spearman in 1904. Before Spearman, the natural assumption was that the more you specialize in one thing, the worse you will be at other things. Instead, Spearman discovered "the positive manifold" phenomenon. He found that different abilities tend to be positively correlated—that the expertise gained through specialization is transferrable. So in Tinker Hatfield's case, the cognitive and creative abilities cultivated as an architect positively correlated with being a shoe designer. (Excerpt from Twitter)

Therefore, it seems important to keep in mind that it is not just the higher education or the volunteer hours that are going to get you where you want to be, but the combination of a well-rounded education, travel opportunities, and learning about new ideas and things. Experience and experiences are at the heart of creativity and opportunity.

In reflecting on your experiences and thinking about your next educational opportunity, take the time to come to the upcoming conference, maybe go to a session that is not up your alley, and/or visit with university people. However, take the time to have experiences with others from around the state. You never know where the next idea will come from or the next job opening. Make a point of expanding that library in your head and adding to the breadth of your experiences.

See you in Toledo and let's break the glass ceiling together.
"Creativity is a function of the previous work you put in."
-Robert Greene

ABOVE: Michaelann at the Hirshhorn Museum.



Museum.

Georgia O'Keeffe

The Power of Place & The Creative Ecosystem

SAMANTHA GAIER • Museum Division Chair • musdiv@ohioarted.com

Have you ever read the book *Big Magic: Creative Living Beyond Fear* by Elizabeth Gilbert? If not you should, if so, reread it. This book is all about small and big moments in your creative journey. If you follow curiosity instead of fleeting and fickle motivation, you may end up in a state of wonder that will lead to joy (Big Magic). Although these moments may be rare and far between, when they materialize, you hold on with both hands.

My curiosity is to blame. For months, I had been sitting in quiet anticipation with the knowledge that the Cincinnati Art Museum would be home to an upcoming Georgia O'Keeffe exhibition in the spring of 2023. Words cannot do justice to how big a deal this was to me. Typically speaking, to see more than three O'Keeffe artworks one needs to travel outside the midwest. To learn that my museum would be a spot on the run of this exhibition was heartstopping. To further learn that this show featured new scholarship, was too much. Then to discover this was about her photographic exploits, san Stieglitz blew what was left of my mind.

As I was listening to two charismatic local artists, Jim Tucker and Michael Thompson, in October of 2022, I was drawn to one of Michael's paintings. My only thought was, "that reminds me of an O'Keeffe." This thought and "Hey we should make a program around this," was briefly mentioned in his thank you card and I went about life, having forgotten that observation. A few weeks later, Michael emailed me saying he would be happy to talk through my O'Keeffe connection. What ho! After a few meetings with many book recommendations and long winded admiration discussing the one, the only Georgia O'Keeffe, an event was born. Here's the description:

Georgia O'Keeffe, the Power of Place & the Creative Ecosystem considers the work of the multidisciplinary conceptualist, Michael Thompson, and the renowned American modernist, Georgia O'Keeffe. Thompson reflects on the interconnection between the two as they construct, capture, and are influenced by their environments. The keynote presentation will discuss the power of place and space by navigating the practices of the two artists as they exist within a creative ecosystem, interacting with both the built and natural worlds as integral parts of their creative identity.

Following the keynote, there will be a community panel featuring artist Michael Thompson, poet Sherry Cook Stanforth, as well as photographer Asa Featherstone. We will end the evening with a Meet & Greet featuring the panelists, and their work will be available for purchase.

What a program! Over a hundred people were in attendance of all ages from several different states! Veteran museum goers to locals who had never been inside, to people who drove several hours only for the night. The keynote was incredible and the panel was insightful, encouraging, and hilarious. The night ended with a meet and greet and promotion of each artist's work. Never had I done anything remotely similar. Georgia has a way of bringing people together. I left with a full heart and three new, inspiring friends who dazzled me during the panel discussion. The energy and joy derived from this program led me to host two more programs, each unique and new sharing the awesomeness of O'Keeffe with all in attendance.

In no way, did I see this coming. Curiosity led me to ask a question that led to a series of new programs centered around my favorite artist of all time, conveniently on view in the museum I work at. The CAM was the last stop for Georgia O'Keeffe, Photographer. Not only did I have three months to nerd out and talk non stop about this exhibition to every person in my path, but I made new friends along the way. Curiosity can lead to bravery which can lead to opportunities you never dreamed of. O'Keeffe is my favorite artist. Instead of quieting my fangirling, I celebrated it and let it guide me. Liz Gilbert and I encourage you to do the same.

ABOVE: Michael Thompson, "Sanctuaries // Home Away From Home", Oil and Charcoal on Panel

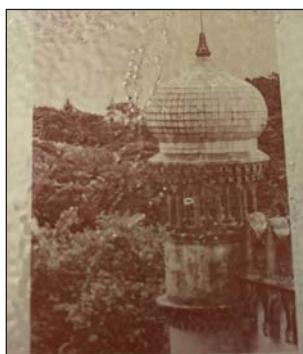


OAEA REGIONS

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



WHERE HAS SUMMER GONE?



LINDSAY GUSTAFSON
Vice President of Regions
regionsvp@ohioarted.com

School is already here! But, think back. What were you able to do this summer? I have re-charged and am working at re-energizing myself for another year of teaching middle school. I started my summer with a trip to Portugal and Spain with my best friend of 30+ years. It was amazing and we did so many art museums! I also went to Summer Symposium at Kent State. It was my first time going to KSU and I loved it.

Your Regional Directors have been hard at work planning workshops and exhibits for their members. In West region we are sunsetting our summer with a raku workshop, a student exhibit in downtown Dayton and a back to school event at a brewery in Springfield. What is your region doing? Find out by contacting your regional director and get involved. There are usually local positions for regional boards that you can join. Being involved is the best way to know what is going on and be a part of making magic happen for our members.

And, of course... get ready for conference! We will have tons of great workshops. New this year, there will not be a regional meeting during lunch but an afternoon event starting around 4pm. More info will come as conference gets closer.

ABOVE: An enamel piece Gustafson created of Sintra, Portugal while at Summer Symposium.



A Work in Progress

TIFFANY SCANLAN • East Regional Director
eastrd@ohioarted.com

I have been out of college for a bit now and there are two ideas that I still share:

1. You will be sick a lot of your first year of teaching
2. You must live in fear regarding the status of your program so don't say no to anything

Well....the first one is crazy accurate; I even add that it starts during student teaching and will happen every time you change schools or even buildings! The second, however, is some of the worst advice I have had the experience of dispelling.

When I started at my current position I practiced the bad college advice which was also echoed by the veteran teachers in the district. I asked for permission for everything, hoarded supplies like my life depended on it, and accepted anything that was donated. What this led to was a SUPER full room which should mean I could be happy, right? Nope! It led to frustration because there was too much stuff in the way of other stuff and I couldn't find or put away the rest of the stuff- ARGH!!!

Then Covid hit. I was at school in my room with no students. I had the time to actually see what was in the room and how dysfunctional the fear based way of teaching actually was. I started to purge....and organize.... and purge....and reorganize so much so that my principal questioned what I was up to. I told him I was doing a major overhaul of the room so it could function better. He paused, gave me a strange look, and walked away (which happens a lot with me ha!) This is still a work in progress BUT it has made a HUGE difference with how the room and my classes function. I have also overcome my resistance to throwing "supplies" and orphaned works away to maintain a functional space...well-mostly. The principal and others have also commented the room feels larger and is looking different (a good different!).

What all of this has taught me is to do what feels right and create the environment in which you function the best, even if that means saying no to well intentioned donations or the negative thoughts that creep up. Funding, administrators, and board members come and go but if you create a functional teaching space it will be a sanctuary for not only yourself but your students. I wish everyone a fearless and functional school year!



RACHEL A. GEARHEART-FOOT • Central Regional Director
centralrd@ohioarted.com

This was my first Summer Symposium and it did not disappoint! If you have not attended, please put it on your “2024 Summer Must Do” list. I know, I know—I’m terrible—already looking forward to next summer! Let me tell you this collection of PD focused on nurturing the artist’s soul through an array of materials and experiences. An added bonus was that I could adapt what I learned and bring it back to my classroom; it was a two for one deal. Yes, even cuttlefish bone casting—look it up! This event took place thanks to Linda Hoeptner Poling, Juliann Dorff, Carly Sherman and our amazing OAEA Fellows. Thank you for sponsoring such an incredible event and thanks to Kent State for hosting at the Schools of Art. I have included some pictures from this year’s symposium. **ABOVE:** *Investigating new processes at the Symposium.*

Speaking of PD, the 2023 OAEA Conference is just around the corner, so if you are not registered, do it today! What’s holding you back from joining us in Toledo? Never attended before? Are you overwhelmed by the variety of workshop choices? No one to attend with? Don’t let that hold you back! Keep an eye on your email because in early October, Central Region will be hosting a Conference Pin Making Workshop with members of our leadership team, along with other regional art teachers there to answer all your Conference questions. Or maybe it’s as simple as enticing you with our themed nights for dinner.

Thursday, November 9th: Night of Mystery

Your presence is requested for an enchanting “Night of Mystery”, set in the glamorous 1920s era with a thrilling Clue theme. Step into the world of intrigue and suspense as we gather before the mystery dinner for an unforgettable evening of creativity, camaraderie, and clues. Dress in your finest 1920s attire and unleash

your inner detective for an unforgettable night of artistic adventures. Maybe your original character is on our list of suspects. We look forward to your presence, making this event truly one to remember!

Join us Thursday Night before dinner for our Regional Get together/Meeting from 4-6 pm in Jefferson Rooms G and F, second floor on the Jefferson side. There is no need to RSVP. We will hold your spot and let the mystery unravel!

**Please note, at this time we’ll be holding our regional meeting as well, accepting nominations for the 2024 Awards which include Outstanding Art Teacher (OAT), Distinguished Educator for Art Education, Distinguished Business for Art Education, Distinguished Citizen for Art Education, As well as open leadership positions which include RD Elect, Regional Exhibitions Chair, and Secretary.

Friday, November 10th: Touch of Glass

Get ready for a captivating evening at the “Touch of Glass” themed dinner night, taking inspiration from the artistic heritage of Toledo Glass City. Embrace the conference theme with a Central Region twist; let your glamorous attire be a Reflection as we “mirror” the creativity of this iconic art form. Come together for an enchanting evening and celebrate the unforgettable moments of 2023 as we shine a spotlight on our awardees. See you there for a night of artistic wonder, joy, and inspiration!

Please watch your email and social media for all other Conference updates! If you haven’t been receiving emails from the Central Region each month, first, please check your SPAM. Next, email Central Regional Director: centralrd@ohioarted.com

KIMBERLY BURGHEY • Central PR/Advocacy Chair
centralpr@ohioarted.com

As your Central PR/Advocacy chair I wanted to make you aware that going to workshops and conferences can be a part of your plan for art education advocacy. Don’t forget to get your form filled out at conference to get your PD hours. Check with your district to see if your cost to attend is covered. Conference is a time to connect with other art educators, become empowered to go back to your schools and districts to make a difference, and to refresh your ideas and stay on top of current trends.

Just a side note, my position as PR/Advocacy Chair, will be coming to an end in December and we are looking for someone to step into this role at the first of the year. It is a 2 year commitment and I promise to walk you through if you need assistance. Please think it over. It is a great way to meet others and become more connected with your peers and art advocacy in Central Ohio. We will be taking nominations including self-nominations during our Central meeting at conference on Thursday.



NE MAKING CONNECTIONS

STEPHANIE TIMKO
North East Regional Director
northeastrd@ohioarted.com

This year we have had some amazing opportunities and workshops to make connections as a region. Our goal was and still is, to have a workshop every month across our region. We had a glass workshop in Oberlin, screen printing in Painesville (ABOVE), plein air drawings at Huntington Beach, and museum visits in both Cleveland and Akron. We made sure that even if you could not make it to a workshop, you had the opportunity to meet virtually for our NE Art Club. The best news is that we still have more workshops to offer! On September 13th we'll start our virtual meet ups for the 2023-24 school year. October will be badge making (more details to come), and November 9-11th will be our conference.

Conference this year will be in Toledo with the theme being "Glass City Lights". This year's conference will be a little different. Instead of having all awards on 1 night, they will be broken up over Thursday and Friday nights. Thursday's dinner theme is "Night of Mystery." Think vintage detective wear, what will you use/wear to solve the mystery. Friday's theme is "Dress in Glass," so think classy and inspired by glass or decorated with glass. Lunch will also change. There will be speakers at each lunch which means we will not have our normal Regional Lunch. Our Regional Meeting will be held right before dinner on Thursday during a cocktail hour (more info will come). During our regional meeting we will be voting for OAT's, Distinguished Business, Educator, and Citizen. We are also looking for new board members to help fill regional duties and a Regional Director Elect. Emails will be sent out reminding you of open positions along with pre-nominating someone for a specific role.

There are a lot of exciting changes coming! Start thinking of people and businesses you would like to nominate this year. Please make sure to check your emails and our Facebook page to stay up to date with events and conference information. If you have any questions or ideas for workshops, please feel free to get in touch with me through email at northeastrd@ohioarted.com.



ERIN KRALY • Northeast PR/Advocacy Chair
northeastpr@ohioarted.com

On July 7th, art teachers from around the region gathered at the Cleveland Museum of Art to attend the 3rd annual Northeast OAEA Make and Mingle. This was a fantastic mix of art history, art making, and art connections. A giant thank you to Tammy Sparks for coordinating and organizing the entire event and creating a fun and unique art activity for us. An extra thank you to Jeremiah with the Cleveland Museum of Art for hosting our group and sharing about the "pig" and "pinky" in a newly displayed artwork. Definitely an experience we won't forget. We really enjoyed the event and hope you can join us next year!



Looking at Glass City Lights with Collaboration, Inspiration and Growth in Mind

PEGGY MARTINEZ • Northwest Regional Director • northwestrd@ohioarted.com

It's that time again! Toledo is READY to host the annual conference for OAEA 2023: Glass CityLights. The conference in November will provide another platform for collaboration among art educators and supporters of art education. We will come together from all over the state of Ohio to focus on connecting, sharing ideas and innovating the art education world. You can expect workshops and lectures and inspiring sessions. You can also look forward to a thriving art and cultural scene in Toledo, Ohio.

There is so much to explore in the city of Toledo, to experience the culture, exchange resources, and develop new strategies for your art curriculum. Toledo and the surrounding suburbs have a plethora of places to visit including:

The Toledo Art Museum

The Toledo Zoo

Scrap for Art (Maumee)

577 Foundation (Perrysburg)

The Toledo Botanical Garden/The Toledo Artists Guild

The Toledo Walleye

University of Toledo (plenty of sports to check out!)

The Toledo MetroParks (Glass City MetroPark and MiddleGrounds MetroPark are close to downtown)

Toledo Lucas County Libraries (the Downtown branch is giant, historical and wonderful!)

Don't forget to check out local cuisine. Tony Packo's downtown, Kato Ramen, HomeSlice Pizza, San Marco's and my favorite coffee shop Black Kite! All are close to the convention center in or near downtown Toledo (most within walking distance).

I can't wait to see everyone and learn from each other! The conference offers a collaborative environment for all of us to foster a sense of community and promote the growth of art education. Use conference time as a source of motivation and rejuvenation, empower yourselves to bring new ideas and inspiration back to your classrooms. Have fun in Toledo and make art!

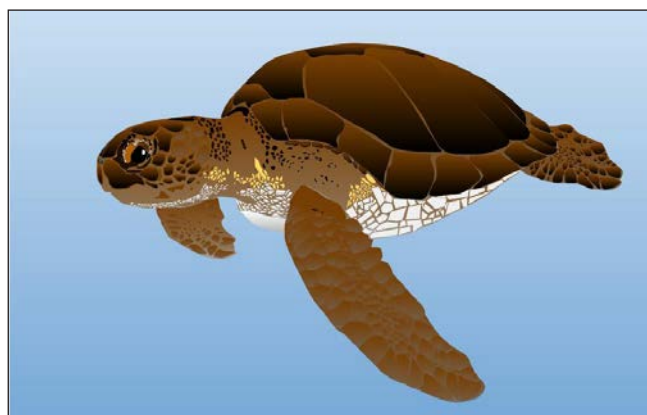
ABOVE: Black Kite Coffee, one of Peggy's favorite stops, would be a great place to refuel during Conference.

Register for the OAEA Conference
by visiting ohioarted.com today!



JULIE WOODBURN • Southeast Regional Director • southeastrd@ohioarted.com

WOW! We had so much fun at Summer Symposium. We learned cool new techniques that blew our minds in the D/I lab as well as metalworking and felting throughout the days at Kent. We have all been busy this summer but those few days to unwind and art were just what the doctor ordered for many of us. We are all looking forward to Conference in November, hopefully we can get some newbies who have never been to join us. We are planning some meet-ups in the fall. Look for SE to host a workshop with Passionworks soon!



It Will be Worth the Trip

MARY SALA & STACEY BATTOCLETTE • Southwest Co-Regional Directors • southwestrd@ohioarted.com

We hope you all had a wonderful Summer and are falling back into the swing of things at school. Before you know it, our 2023 conference will be happening. This year we will all head up to Toledo, OH for our annual conference on November 9th - 11th. It will be worth the trip and Toledo has an amazing thriving art community. During our regional meeting, we will vote on nominations for OATS, Division Awards, and our Distinguished Educator and Citizen. Please, start thinking about who you feel is deserving of these honors. We are always looking for people to help out at the regional level. This year instead of a regional lunch meeting we will just be having a meeting around 4 - 6 pm (TBD). If you are interested in becoming more involved in OAEA, volunteering at the regional level is a great way to start. We have a great crew, but we can always make room for more. As usual, we will have a regional party (date, time, and location to be determined). We look forward to seeing you all.

This year we are very excited to honor two of Southwest's wonderful educators at the State level: Amy Jo Combs for the Elementary Division Award and Jamie Schorsch for the Secondary Division Award. We are also celebrating our Regional OATs for all of their hard work: Ann Hobart and Carolyn Althoff. Just think of all the PD, learning opportunities and community building we'll have in Toledo this year!

ABOVE: Works created by students of Mary Sala at Delhi Middle School. **LEFT:** Printmaking by Peyton Cruse, 7th grade. **TOP RIGHT:** Google Drawing by 8th grader Kassidi Knueven. **BOTTOM RIGHT:** Google Drawing by Taylor Brierly, 8th grade.



Active Summer Months

ALEXIS MORGAN • West RD • westrd@ohioarted.com

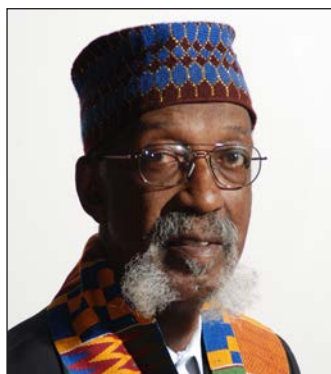


I can't believe we are already back in school! It seems to me that the summer months just flew by in a blink of an eye. Maybe that is because our region was so busy! I hope that many members were able to attend the Summer Symposium this year. I saw some amazing photos of fellow members' works of art.

The West region had a great spring and summer, with lots of events for members. In April, the region hosted a glass fusing workshop at Kettering Middle School. The workshop was presented by Lindsay Gustafson and everyone who attended was able to make two pieces. In June, we held our Summer Awards Luncheon at the HUB in the Dayton Arcade. There was a wonderful turn out and we were able to honor our award winners. The luncheon was presented by Joan Lucas, our RD elect and the West Board. In July, we hosted our annual West Regional Summer Art show at K12 Gallery in Dayton, Ohio. In August, the West held a Roku workshop at Troy High School and a back to school event at Mother Stewart's Brewery in Springfield, Ohio.

Next up for our region is the OAEA Conference in Toledo, Ohio, November 9th-11th. I am so excited for conference and for the great presentations. There are some exciting opportunities that are being planned for conference. Your West regional board is working on some activities for our regional meeting/party. I hope to see everyone at conference!

ABOVE LEFT: West region explores glass fusing during a workshop. **ABOVE RIGHT:** West region award winners at a luncheon in the Dayton Arcade.



BING DAVIS

SUZANNE MITOLO • Historian
historian@ohioarted.com

The West Region is proud to share some recent news about our community treasure, Bing Davis. Bing is a long-time honorary member of OAEA, conference speaker, workshop presenter and Art Educator of the Year (1996). Many people are familiar with his work as an artist, educator, community activist, and gallery owner. His retirement hasn't slowed him down by any means with two major projects underway that will celebrate his legacy. In a recent article published by the Oakwood Register, it was announced that the University of Dayton will create the Willis Bing Davis Archive, which will be an enduring tribute to this notable artist. Davis's correspondence, research, instruction materials, photographs and other items donated to the archive will trace his impact as a teacher and his career as an artist. It will also include a digital database of Davis's art collection which includes his own work and his personal collection of African and African American 19th and 20th century pieces. This project builds on Bing's long relationship with UD and will be a valuable resource for students and educators.

To further recognize Bing's contribution to the community, Think TV, Dayton's local PBS station, is producing a documentary about his life which will be released May 2024. President and CEO Kitty Lensman stated, "[Bing] is not only an incredible artist, but a person who has impacted [the Dayton] community and beyond in an uplifting and positive way. His life and his story need to be [shared] and we are honored to work with Bing on this documentary". The West Region and OAEA appreciates Bing for his continued commitment to the field of art education through these legacy projects. He is truly a treasure!



Participate in the 50/50 Raffle at Conference to support OAEF's investment in Ohio Art Education through Teacher and Classroom Grants, College Student Scholarships, and High School students through the Ohio Governor's Youth Art Exhibit. Tickets are \$1 for one, or \$5 for six tickets and will be for sale during dinner on November 9th and 10th.



Art. Design. Detroit. CCS enrolls nearly 1,400 students from 36 states and 30 countries and territories, pursuing Master of Arts, Master of Fine Arts and Bachelor of Fine Arts degrees in art and design disciplines. A Visual Arts Teacher Certification is also available. **Visit collegeforcreativestudies.edu/admissions/art-educators-counselors for more information.**



No-Stitch Identity Patch

Lesson Plan for Grades 5-12



Step 1: Pull one side of the release paper away from the Double Tack film and replace with parchment. Then tape film, parchment side down, over the template.



Step 2: Apply sections of color using embroidery floss.



Step 3: Seal with Chromacryl Textile Medium.

Express yourself with a sticker that looks like embroidery

Pieces of embroidery floss placed on adhesive film give color and texture to uniquely designed stickers.

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SCAN TO VIEW
LESSON PLAN



**DONORS
CHOOSE**



Your GO-TO Guide for the 2023 OAEA Professional Development Conference in Toledo, Ohio. Ready to register, but just haven't gotten to it yet? Visit ohioarted.com today to register and see the most up-to date details to make the most of this once-a-year event.

ARTIST TRADING CARDS AT CONFERENCE

DAWN NORRIS • TAB/Choice Special Interest Group Coordinator • tab@ohioarted.com

If you attended NAEA in San Antonio, you may have noticed a pop up ATC (Artist Trading Card) activity in the convention center lobby. This event was sponsored by the Texas TAB community. Everyone was invited to create and trade an ATC. It was a fun way to create art and network with other art teachers.

The Ohio TAB/ Choice teachers are planning to host a similar activity at this year's conference in Toledo. If you are attending and want to help out, here are some ways to participate.

- *make and bring ATC's to stock the trade board
- *volunteer to staff the pop up station during conference
- *donate small amounts of supplies
- *come and participate!

If you are interested in helping out, please reach out to me at tab@ohioarted.com I'm looking forward to trading some ATC's with you!



MATT YOUNG • Conference Coordinator and Past President • conferencecoor@ohioarted.com

The full schedule will be available in the Conference Booklet available online and at registration. But it is never too early to start familiarizing yourself with the conference happenings!

Wednesday, Nov 8, 2023

If you check into the Hilton Hotel on Wednesday, plan to come to the Welcome Reception for vendors at the Hilton Ballroom Pavilion from 7:00-10:00 PM. Enjoy networking with OAEA members and our vendors over complimentary hors d'oeuvres.

Thursday, Nov 9, 2023

7:30 am-4:00 pm Registration (GC, Jefferson Lobby)
 7:30 am-12:00 pm Presenter check in (Jefferson Lobby, GC)
 8:00 am-5:00 pm Fundraising (GC, Jefferson Lobby)
 8:00 am-11:00 pm PR displays & student exhibit (Summit Street Lobby, GC)
 8:00-9:00 am General Session #1, Welcome to the Conference! Breakfast Grab and Go. (GC, Hall C)
 9:00 am-1:00 pm Emeritus Field Trip and Museum Division Meeting (offsite)
 9:00 am-12:00 pm Workshops
 12:00-1:00 pm Lunch (GC, Hall C)
 1:00-2:00 pm General Session #2, Keynote Speaker: Logan Hicks (GC, Hall C)
 2:00-4:00 pm Workshops
 4:00-6:00 pm Regional Gatherings Make sure to check with your RD's for gathering details!
 4:00-5:30 pm PD Table (Jefferson Lobby, GC)
 6:00-7:00 pm Dinner Theme "A Night of Mystery" (GC, Hall C)
 7:00-8:00 pm General Session #3 Awards Program 1 (OAT's, Advocates, Business, Circa)
 8:30-9:00 pm Transportation to offsite by bus
 9:00-11:00 pm Offsite. Toledo Schools Art - art show, music, hands-on art activities

Friday, Nov 10, 2023

7:30 am-4:00 pm PR Display & Student Exhibit
 7:30 am-12:00 pm Presenter check in (Jefferson Lobby, GC)
 7:30 am-12:00 pm Registration (GC, Jefferson Lobby)
 8:00 am-5:00 pm Fundraising (GC, Jefferson Lobby)
 8:00-9:00 am General Session #4, Day 2 Highlights! Breakfast Grab and Go. (GC, Hall C)
 9:00-10:00 am Business Meeting (GC, Hall C)
 10:00 am-12:00 pm Workshops
 12:00 - 1:00 pm Lunch (SGC, Hall C)
 1:00 - 2:00 pm General Session #5: Keynote Speaker: Helina Metaferia (GC, Hall C)
 2:00 - 5:00 pm Presenter check in (Jefferson Lobby, GC)
 2:00 - 4:00 pm Fellows meeting (Hilton Oak)
 2:00-3:00 pm Division Meetings (½ in GC and ½ in Hilton)
 3:00-5:00 pm Workshops
 4:00-5:00 pm PD Table (Jefferson Lobby, GC)
 6:00-7:00 pm Dinner Theme "A Night of Glass" (GC, Hall C)
 7:00-8:00 pm General Session #6: Awards Program 2 (GC, Hall C) (Fellows, Randy Robart, Division Awards State Service Awards, Doris Schnepf Outstanding Service Award, Ohio Art Educator of the Year)
 9:00-9:30 pm PD Table last call! PD Table (Hilton, Pavilion)
 8:30-11:00 pm Co-L.A.B. and Artist's Market (Hilton, Pavilion Ballroom), Dance floor, AND art making

Saturday, Nov 11, 2023 Encore Series

10:00 am- 5:00 pm These are off site workshops and venues that are open to OAEA. Some are ticketed events so we can get a head count. However, the venues may invite outside people to attend them too so they can fill up and be worthwhile!

Are You Ready?

LISA GIRLIE • Parliamentarian & Local Conference Chair
parliamentarian@ohioarted.com

Our awesome Local Conference Team is actively preparing for OAEA Conference 2023, "Glass City Lights" in Toledo. Northwest is getting ready to welcome you for 3 full days of AMAZINGNESS. Get ready for workshops to fuel your classroom energy, an Artisan Market to purchase cool art made by your fellow Artist Educators, local creative venues to check out, student and teacher exhibits, honoring our awardees, a slew of vendors, raffle baskets galore, "Mystery Night" and "Dress with Glass" themed dinners (Clue? Chiluly?), two local spotlighted artists, along with guest muralists Logan Hicks and Helina Metaferia as speakers during lunches, a shared art experience, Saturday Encore on-site activities, reconnecting with your art educator favs and making new friends.....at the Glass City Center located in downtown Toledo on the shores of the beautiful Maumee River and Lake Erie and branching out around the city.

It takes a dedicated team to prepare a great conference and WE'VE GOT THAT in our Local Conference Team. We are overseen and encouraged by the Conference Coordinator unit of Matt Young and Trainer-Alice Tavani. Our Northwest Regional members are Louise Karpinski (Banquets Chair), Crystal Anderson (Exhibits Chair), Erin Clinton (Fundraising Chair), Peggy Martinez (Offsite/Transportation Chair), Audra Manriquez (Artisan Market Chair), Erin Dechman (Signage/Photography Chair), Ann Teneyck (Technology Chair) and Local Conference Co-Chairs, myself and Jacob Palte. I am so proud to be a member and leader of this dedicated team.

To be honest, I've wanted to be the Local Conference Chair since 2017, when the last conference was held in Toledo under the outstanding organization of Local Conference Chair Diane Thorpe and Conference Coordinator Kurt Reichert and among others, myself as Artisan Market Chair and Ann Teneyck as Technology Chair. It was a wonderful experience. I feel like I've come full circle and this ride is just beginning. So, pack your bags (I know it's early, but it'll be here soon!), finish up your art to sell for Artisan Market, decide who you'll be rooming with, check out the workshops, register early to save some money and mark your calendars for November 9th-11th.

I can't wait to welcome you!

GLASS CITY LIGHTS



NOVEMBER 9-11 2023
GLASS CITY CENTER
401 W. JEFFERSON AVE. TOLEDO, OH 43604

EARLY BIRD RATES & DATES

MAIL-IN: Postmarked by **October 1, 2023**
ONLINE: by midnight **October 8, 2023**

ACTIVE, ASSOCIATE & AFFILIATE	RETIRED, FULL-TIME STUDENT & FAMILY
Full 2-Day Registration \$340	Full 2-Day Registration \$260
Thursday Only \$190	Thursday Only \$155
Friday Only \$190	Friday Only \$155

REGULAR RATES & DATES

MAIL-IN: Postmarked between **October 2-15, 2023**
ONLINE: **October 9** thru midnight **October 22, 2023**

ACTIVE, ASSOCIATE & AFFILIATE	RETIRED, FULL-TIME STUDENT & FAMILY
Full 2-Day Registration \$370	Full 2-Day Registration \$290
Thursday Only \$205	Thursday Only \$175
Friday Only \$205	Friday Only \$175

LATE RATES & DATES

MAIL-IN: NONE ACCEPTED
ONLINE: **October 22** thru midnight **November 2, 2023**

ALL CATEGORIES

Full 2-Day Registration \$600
Thursday Only \$300
Friday Only \$300

HOTEL REGISTRATION - \$160

HILTON GARDEN INN
104 N. Summit Street, Toledo 43604
DEADLINE October 25, 2023

Use this link - not regular hotel registration - to get OAEA rate of **\$160 per night**

CONFERENCE REGISTRATION INCLUDES:

- Grab & Go breakfast at conference center both mornings
- Thursday lunch with keynote speaker
- Thursday dinner with awards part 1
- Friday lunch with keynote speaker
- Friday dinner with awards part 2

ONLINE CONFERENCE REGISTRATION OPENS AUGUST 1, 2023
at www.ohioarted.com

Conference Speakers

SARAH DANNER HEBDO
State Speakers Chair
speakers@ohioarted.com

During the 2023 OAEA Professional Development Conference in Toledo, attendees will have the honor of hearing from incredible speakers, including these two internationally known artists. These speakers will present after lunch each day.



Logan Hicks

Logan Hicks is a New York based stencil artist and photographer, known for his photorealistic multi-layered stencil paintings and murals. With an old master's approach to light, Hicks' paintings are dimensional explorations that seek to find the soul of architectural scenes around the world. His murals can be found in prominent places such as Baltimore's Camden Yards and Miami's Hard Rock Stadium. He is most known for "Story of my Life," his 2016 piece for the famed Bowery Wall, and for painting the world's largest stencil mural, which used 19,000 square feet of stencils, in New York City's East Harlem. Logan will join OAEA on Thursday.



Helina Metaferia

Helina Metaferia is an interdisciplinary artist working across collage, assemblage, video, performance, and social engagement. Her work integrates archives, somatic studies, and dialogical practices, creating overlooked narratives that amplify BIPOC/ femme bodies.

Metaferia's work has been supported by several residencies including MacDowell, Yaddo, Bemis Center for Contemporary Art, and MASS MoCA. She is currently a 2021-2023 artist-in-residence at Silver Art Projects at the World Trade Center in New York City. Metaferia is an Assistant Professor at Brown University in the Visual Art department, and lives and works in New York City. Metaferia will be joining OAEA on Friday.

A RECORD NUMBER OF WORKSHOPS

JULI DORFF • Workshops Chair • workshops@ohioarted.com

It is a record year for OAEA for this year's conference under the *Glass City Lights* in Toledo! You will find more choices than ever as you peruse the conference booklet and plan your two days of amazing professional development and rejuvenation! Take time before you come to check out the options in the online version of the booklet. This will save you time at the conference and ensure that you are able to experience as many of the programs are on your "must attend" list.

Here's a sneak peak of some of this year's topics:

How to Build and Fire a Raku Kiln

Discover How to Earn Grants for Your Classroom or Just for Your Personal Development

How to Handle Big Feelings and Behaviors

Developing New Strategies for Critiques

Just What is Museum Education?

And these are just 5 randomly selected workshops from the 122 options! Each workshop is being presented by fellow art education professionals who have had success with these strategies in their classroom. You can't afford to miss out on this learning opportunity. And while you are learning from our members, imagine yourself up in front. You, sharing what works for you with your OAEA friends. That will make next year's conference even more exciting!

The 2023 Ohio Art Educator of the Year

JACKIE MAHAFFEY and MARY FRANCES DOWNS • Awards Co-Chairs • awards@ohioarted.com

The OAEA Art Educator of the Year award is a lifetime achievement award presented to art educators who have often already received previous OAEA awards within their region and/or division. These individuals have exhibited dedication and commitment to OAEA and art education over an extended period of years. It is the highest award the Ohio Art Education Association has to offer.

Congratulations to Beverly Finkel for being named 2023 Ohio Art Educator of the Year!

"Bev demonstrates all the characteristics of the Art Educator of the Year—dedicated, long time service to the OAEA; commitment to the field of art education through her active, thoughtful teaching practice; and her strong belief in the capacity of the arts to build community and provide connections to the world which enhance student learning in all areas of the curriculum."—Nominator, Suzanne Mitolo, OAEA Foundation President.

As treasurer for the last 10 years Bev's responsibilities include but not limited to:

- Budget Meeting with president, president elect, past president, membership chair, and state conference coordinator.
- Distribute/collect presidential debit/credit cards
- Secure Financial Bonding
- Send documents to Accountant
- Get new regional count and add to budget
- Do financial records for year
- Record debit card purchases
- All payments and end of the year books reconciled
- Prepare financial reports
- Deposit money received
- Reconcile conference totals
- Gather speakers' contracts for 1099s
- Pay honorariums
- Pay mileage checks for year
- send information to RDs and members to get all vouchers in before December
- Financial sheets sent to webmaster and secretary
- Get supplies ready for conference: Petty Cash, Vouchers, Stamps/Envelopes/Lock Boxes

Bev states, "I believe the arts have the capacity to build community, provide connections to the world and enhance student learning in all areas of the curriculum. As an art teacher I strived to help students develop artistic skills while developing a strong sense of self, community and social skills. I encourage my students to observe the world around them when introducing art and connections to other subjects and the world in which they live."



Bev's Amazing Accomplishments:

1999-2001	BA Visual arts education
1998-2020	Teaching Grades Kindergarten-8th Grade
1996	Treasurer of Home and School Association for Trinity School
2002-2008	Treasurer of Church Festival
1998-2020	Diocesan Art Show Committee Member
2015-2018	Columbus Art Festival Booth Instructor
2001-2020	Trinity Elementary and Middle School Art Show Chair
2002-2004	St. Mary Elementary/Middle School Art Show Chair
2004-2017	St. Cecilia Elementary/ Middle School Art Show Chair
2011-2018	Art Camp- development and management
2003-2019	Night with the Arts Coordinator
2010	Cooperating Teacher, Early Field Experience for Ohio State
2019-2020	Awarded Grant for Artist in Residence from the Ohio Arts Council
2019-2020	Partnered with Doud School in Columbus to create Art Pen Pals
2019-2020	Partnered with Van Crest McCally Center Retired Art Pen Pals
2019-2020	Partnered with human society to create portraits of adopted pets

Continued on next page.

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Distinguished Leadership Roles:

1998-2023	25 years OAEA member
2012-2023	NAEA member
2015	NAEA delegate's assembly (New Orleans)
2010	OAT Central Region Outstanding Art Teacher
2010	OAEA Conference Presenter
2012-Present	Treasurer for OAEA Executive Committee
2012-Present	State Conference Committee
2012-Present	Leadership Assembly
2017	Nominated for Elementary Division award
2017-2020	Central Regional Membership chair
2019	OAEA Fundraiser Chair Columbus
1999-2020	Participated in OAEA YPAE/YAM
1998-2023	Circa award, 15 years, and 20 years
2021	Inducted into the Distinguished Fellows

Quotes from Colleagues:

"Bev has been the financial backbone of OAEA for a long time now. It is a rare thing to possess a creative brain that can also crunch numbers! Boy, can she make a spreadsheet and a budget! Bev's creative side and love for her students shows in the wonderful projects she does with them like the sculptures of the children she had fabricated out of metal and clay beads or the amazing ceramic murals in her school, or the milk bottle igloo for her students to play in during the art show. Bev is truly dedicated!"
-Alice Tavani

"Her character and integrity in her dealings with administration, fellow faculty, staff and parents make it easy to work with her. You can trust what she says, and you can be sure that she will always come through for everyone."

-Jim Silcott, Principal, Our Lady of Peace.

TWO NIGHTS OF RECOGNITION

The Award Ceremonies will look different this year. For 2023, there will be 2 nights of awards!

Thursday, November 9th, 2023

Theme: Mystery Theater

Circa, Scholarships, Regional Outstanding Art Teachers

2023 Outstanding Art Teacher Awards

To win an Outstanding Art Teacher Award, individuals must be a member of good standing with OAEA and attend the OAEA Conference. To have a commitment and dedication to his or her students that is characterized by patience, understanding, compassion and helpfulness. Meet the needs and interests of students in a creative manner, bringing about learning, growth and development in all areas, development of appropriate objectives. Be aware and cognizant of the literature, research and current issues in the field of art education. Contribute personal effort and time beyond the normal teaching duties, be outstanding in public relations and advocating support for art education.

Central: Amy Neiworth, Many Rubino

East: Stephen Tornero

North Central: Victoria Watkins

Northeast: Shari De Wever, Josh MacMillan, Dawn Luette

Northwest: Barbara Bergstrom, Erin Clinton

Southeast: Julie Woodburn

Southwest: Ann Hobart, Carolyn Althoff

West: Jillian Hartman, Patricia Brown

Friday, November 10, 2023

Theme: Dress with Glass (Classy with Glass)

Fellows, Randy Robart Inspiration Award, Division Awards, State Service Awards, Doris Schnepf Outstanding Service Award and Ohio Art Educator of the Year

2023 Division Awards

To win the Division Award the member must be an active participant of OAEA and attend the OAEA Conference. Be active in the field of art education for a minimum of 5 years, be active in OAEA in that division for a minimum of 3 years. They meet the needs and interests of students in a positive and creative manner, bringing about learning, growth and development and show strong evidence of being professionally active, which may include publishing articles, and/or advocating for art education, and/or creating art, and/or exhibiting art work.

Elementary: Amy Jo Combs (SW)

Secondary: Jamie Schorsch (SW)

Pre-Service: Caleb Hughes (NE)

Higher Education: Ketel Petal (C)

Emeritus: Cathy Sweny (W)

2023 Distinguished State Service Awards

Recognition for contributions made to art education from outside of OAEA

Distinguished Educator for Art Education: Niki Sage

Distinguished Citizen for Art Education: Mayor Ben Stahler

Distinguished Business/Organization for Art Education: King Arts Complex

Doris Schnepf Outstanding Service Award: Diane Juravich

How To Nominate for OAEA Awards 2024

JACKIE MAHAFFEY and MARY FRANCES DOWNS • Awards Co-Chairs • awards@ohioarted.com

It is never too early to begin thinking about who to nominate for an OAEA Award! Start now and write that nomination letter! Think about all that you want to share with your fellow OAEA members to ensure your nominee will be a winner (accomplishments, experiences, dedication, unique opportunities, etc.) Submit your nomination letter before the Annual Conference to your Regional Director!

When do I nominate?

At the Annual OAEA Conference in November Regional Luncheon Meeting. Nominations and voting are due at the regional meeting at the conference for:

Outstanding Art Teachers

Service Award: Distinguished Citizen for Art Education

Service Award: Distinguished Educator for Art Education

Service Award: Distinguished Business/Organization for Art Education

*If your nominee is selected, you will then be responsible for submitting your nomination information online: <https://www.ohioarted.com/awards.html> by November 20th.

Here are is a timeline of important dates to remember:

November 20: Online nominations are due for the following: Ohio Art Educator of the Year, Division Awards, Advocate Award, and Doris Schnepf Outstanding Service Award
Find online nominations here: <https://www.ohioarted.com/awards.html>

December 15: Awards materials and directions given to nominees

February 14: Awards Materials due for all awards

March/April: Award Winners Materials Reviewed by Awards Co-Chairs, Regional Service Award winners compete at a State Level Vote, Division Awards and Honor/Merit Awards scored upon by rubric, Ohio Art Educator of the Year submissions scored by rubric, Official Award Winners Announced

May/June/July: Awards Co-Chairs share emails/congratulatory letters, Regional Directors celebrate region winners

August/September/October: Prepare for Awards Ceremony at Conference, Regional PR's contact local newspapers/media outlets to share winner info

*New to OAEA? A list of the awards and their descriptions can be found online: <https://www.ohioarted.com/awards.html>

*Nominators and nominees (except the Service awards) must be current members of OAEA.

Contact the Awards Co-Chairs at awards@ohioarted.com for more information: Jackie Mahaffey & Mary Frances Downs

Come prepared to this year's Fall Conference in Toledo to nominate someone who deserves recognition for all they do to make art education the essential part of a student's success, growth and development. Nominate those who model the highest quality, most inspiring, sincere effort, imaginative play, persistence, dedication to the arts and impactful art education practices of our regions, divisions, and state.

The OAEA Awards shines a light on exceptional art educators, on advocates for art education, and all those who support art education in our communities. Don't wait--put together your nominations for 2024 OAEA awards! Start writing your nomination letter now including your nominee's qualifications, experiences and more. Share your nominations via email with your OAEA Regional Director prior to the fall conference regional meeting if possible! Be prepared to share your nomination letter at the regional luncheon meeting at the conference. A well executed nomination is in the best interest of your nominee!

Bring the following information for nominations: Nominator's region, addresses (home and school), phone numbers, email
Nominee's region, addresses (home and school), phone numbers, email.

Remember your duty as the nominator is to communicate with your nominee especially for Service Awards as the recipients are outside of the OAEA organization and will need assistance with completion of nomination forms and award checklists after the conference.

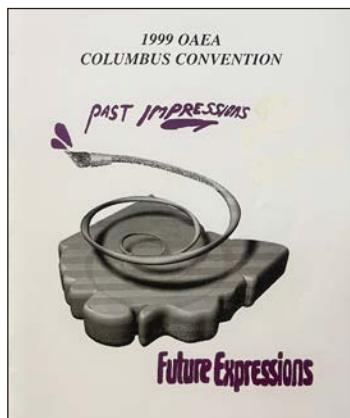
Nominations for OAEA Awards and Service Awards will close at conference at the regional luncheon meetings. Ohio Art Educator of the Year, Division Awards, Advocates, and Doris Schnepf Outstanding Service Award nominations close at midnight November 20th. Complete details about the OAEA Awards can be found online: <https://www.ohioarted.com/awards.html>

Do You Remember Your First OAEA Conference?

SUZANNE MITOLO • Historian • historian@ohioarted.com

I'm following in the footsteps of our dear former Historian Randy Robart who wrote the same titled ARTline article in 2019. He interviewed that year's OATs and asked them to share their conference memories and what or who inspired them. I read back over the article that included twelve art educators attending their first conferences from 1987-2016. I thought I would share a few highlights from that article to provide a little context.

Juls Rathje's first conference was in 1999 (Columbus). Juls had been teaching five years and remembers seeing her former high school art teacher Mrs. Shineman-Restifo at the conference. She thought, "I can't believe I get to be at conference with her – she must be famous!"



Sarah Shumaker's first conference was in 2011 (Dayton). She went alone and didn't know anyone yet. One of her first workshops was with Jann Gallagher. Sarah remembered that she was wearing a tie-dyed T-shirt and had a great time in Jann's workshop. Jann made her feel welcome and began calling her "Tie Dye Woodstock" – they are still friends today.

Kristin Mitchell's first conference was in 2005 (Cincinnati). There she met Lindsay Gustafson, who she now works with. Lindsay inspired her professional development, admiring her passion for teaching and all she does for her students, along with her OAEA leadership.

Kim Wheeler's first conference was in 1998 (Toledo). Paula Shrader was her elementary art teacher and a member of OAEA. She was still teaching when Kim started attending the OAEA Conference. Paula was her inspiration to become an art teacher and Kim shared, "it was surreal to attend conferences with her as my colleague."



Kathy Stalker-Bailey's first conference was in 2005 (Cleveland). Kathy was inspired by Julian Dorff who was her first art teacher and last art teacher at Kent State University. Juli's commitment to teaching her students how to connect with their students, especially those with special needs, made a huge impression on Kathy.

My first conference was in Cincinnati (1995). I was brand new to teaching at age 40 and my friend and mentor Sue Ayers told me I "HAD" to go to the conference. I was a little nervous and didn't know many people so didn't stay overnight and drove back and forth to Dayton. I remember being in awe of the OAEA leadership sitting at the head table during the meals, especially the beautiful Bobbi Smith in her hats. Now it's hard to believe I've been going to Conference for the past 28 years. I always came back to school with tons of new ideas, made many friends and have loved the fellowship of my colleagues.

This year at the Summer Symposium in Kent I spoke casually to several people asking them about their first conference. Bev Finkel's first conference was in Toledo (1998). She was a student when she was in her 40s and hungry for as many ideas as possible. She said, "I had a ball – OAEA made me the teacher that I became". Edie Davidson's first conference was in Cleveland (1975) but one of her favorite early memories was Toledo (1977). She ate dinner at the Toledo Museum of Art, and she attended with her high school art teacher. Michele Hamsher's first conference was in Cincinnati (1974). She remembers buying a special dress (with a miniskirt) for ballroom dancing after the meal. She also remembers being closed out of workshops because there were so many people. Molly Williams attended conference in Cincinnati (2012) and remembered being nervous because she didn't know anyone. Likewise, Barrie Archer remembers being nervous at her first conference in Dayton (1986). Elizabeth Daugherty's first conference was in Columbus (2010) she remembered being a bit overwhelmed with all the workshops and activities.



I loved hearing about everyone's "first time", especially those who got to attend with their former teachers (what a gift!). But the thing that really hit home was hearing people talk about being nervous and overwhelmed by it all. So, as we head for Toledo 2023 join me in seeking out new people to sit with at one of the meals, sit next to someone you don't know at a workshop and keep your eye out for someone walking alone looking a little lost. Those of us who are veterans feel that OAEA is like a family. Let's make sure to share that feeling with everyone and make them feel welcome.

This article features covers of conference booklets from throughout our OAEA history.

ARTline

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Columbus, OH 43202

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COLUMBUS, OH
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LEFT: "Bowery Wall" a wall mural painted by artist Logan Hicks. Logan will speak at the OAEA Conference on Thursday after lunch has been served. **RIGHT:** "Headress 34" a mixed media collage created by Helina Metaferia. Metaferia will speak with OAEA after lunch has been served on Friday. See page 31 for more details about these Conference Speakers.