

# ARTline

the ohio art education association



volume 44  
issue 2  
summer 2019



# oaea ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

**OAEA's Mission:** Building community for Visual Art Educators by promoting growth and leadership.

## CALENDAR

### JUNE 2019

- 1 Foundation Scholarship Deadline
- 26-27 Summer Symposium

### JULY 2019

- 1 ARTline Deadline
- 20 NAEA Ntl. Leadership Conference

### AUGUST 2019

- 1 Executive Retreat
- 1 Call for House of Rep. Art

### SEPTEMBER 2019

- 7 Executive Meeting
- 8 Leadership Assembly Meeting
- 8 HS Emerging Artist Work Delivery
- 10 HS Emerging Artist Exhibit Opens



#### On the Cover:

##### Rainbows

by OAEA Member Emily Burlingame  
Teacher at Grove City Christian School  
Instagram: @emilybcreates  
emilyburlingame@gmail.com

# Leadership. Voice. Recognition

JONATHAN JURAVICH  
ARTline Editor  
artline@ohioarted.com



**ABOVE:** Juravich with the incredible art teachers at Three Rivers Local School District outside of Cincinnati during a professional development day.

This school year, I have stepped away from my art room and have been serving as the Teacher in Residence at the Ohio Department of Education. I am piloting the current iteration of this role as an extension of the Ohio Teacher of the Year (OTOY) program. Now the OTOY will have one year of learning and recognition followed by a year of service to the state. My work focuses on teacher leadership, voice, and recognition.

I was asked the other day what this actually looks like, played out in real life. Over the past few months I have served on committees, offered a teacher's perspective on programming, provided professional development for schools and districts, created a new state-wide recognition program (to which several OAEA members were nominated), worked on standards revisions for visual art as well as Social and Emotional Learning, testified to the education committee of the Ohio House of Representatives, did school visits and assemblies for students, and so much more. It has been exciting, fun, and downright exhausting.

But here is the deal... this focus on teacher leadership, voice, and recognition is not just a calling for the Ohio Teacher in Residence. I believe that as educators we are tasked with stepping into roles of leadership, lending our voices to drive policy that affects our students and our profession, and we must recognize the goodness in one another. This year, I have met teachers who have taken my breath away, by the ways they give all of themselves for their students. I listened as teachers poured out their hearts in regard to the affects of testing on their students and their hopes for reform. I observed meaningful leadership as teachers listened with a thoughtful ear to their colleagues. Yes, true leadership is sometimes just listening with intentionality.

Ohio, after a year of learning and growing, I am even more proud of the educators who have chosen this remarkable profession in our state and who inspire the future change makers of our world. #OhioLovesTeachers

# from the president

CARRIE BARNETT  
OAEA President  
president@ohioarted.com



*"There are seasons in life. Don't ever let anyone try to deny you the joy of one season because they believe you should stay in another season... Listen to yourself. Trust your instincts. Keep your perspective." ~ Jane Clayson*

Seasons. Each season brings new adventures and spring seems to be the season of growth. Spring sets us up for summer, the season of rest, travel, learning, and spending time with family and friends.

This year spring started a little early for me with the NAEA National Conference in Boston. I was in awe of the impressive conference put on by the dedicated Eastern Region of NAEA. The days were filled with impressive workshops - some of which were led by our own OAEA members, award presentations - Ohio was represented throughout the conference, connections between art educators from around the country, and amazing speakers, Amy Sherald and Howard Gardner, just to name a few! To hear Amy Sherald share her story of her humble beginnings and the goals she set for herself and her artwork, to see her eyes light up when she told the story of being asked to create the official portrait of Michelle Obama... such a thrill! Howard Gardner talked about "Wit & Grit" and challenged us to determine how we use our wit and grit; in other words, how do we use our talents to accomplish the goals of being a good person, good worker, and good citizen? His talk left me pondering TRUTH, asking myself questions like: Does truth have to be the same for all? What is truth? How is truth defined? What ramifications come from knowing truth? I must confess, I was blown away.

Spring is bringing about impressive change and growth within our organization. The Leadership Assembly voted to change the

names of our 1st and 2nd Vice President roles to reflect the jobs those positions hold. Our 1st VP is now called the Vice President of Regions and our 2nd VP is now called the Vice President of PR/Advocacy. Our hope is that by doing this our members will better understand the roles of each position. That's not the only change for OAEA! As we look to the future, you can expect to see a new OAEA website! The communications committee has been working hard to make the transition from our current website platform to a Google platform. We are hoping this change will make life easier for our members. Please be patient as we begin this transition and don't be afraid to reach out if you have questions.

As summer begins OAEA will embrace our annual Summer Symposium. This has become a tradition of excellent professional development led by our members and to benefit our members. The two day experience is chock full of amazing studio opportunities! I hope those of you who attend enjoy your time as artists. Many of you will explore other avenues of professional growth and development throughout the summer. It's been my experience that great art teachers never rest! We are always looking for ways to better ourselves through meaningful workshops and interactions with our fellow art educators.

As we move from spring to summer, remember to take time to rest and reflect on your own seasons. What are the things in your life you need to tend to? Spend time reflecting on your growth as an art educator this past year. How will you rest and rejuvenate this summer? I know I plan to take time to ponder those things and prepare for my next season in life. The future looks artful!

Arty on peeps!



# leadership assembly

*These incredible art educators work hard to lead our organization. Now you can put a face to that name.*



Carrie Barnett  
President



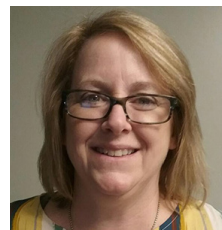
Alice Tavani  
Past-President



Matt Young  
President Elect



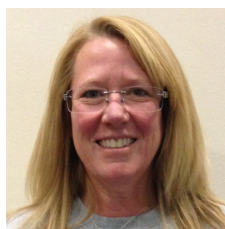
Lisa Girlie  
VP of Regions



Mary Haas  
VP of PR/Advocacy



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Treasurer



Leslie Koelsch Carson  
Student Programming  
Registrar



Dennis Cannon  
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Kurt Reichert  
State Conference Chair



Gayle Mulder  
Membership



Melissa Sand  
Communications Chair



Mindy Staley  
Secretary



Mary Green  
Parliamentarian



Kathy Fuller  
Central RD



Rebecca Turk  
Central RD



Christina Clumm  
Central PR



Terri Bradshaw  
East RD



Katelyn Freday  
East PR



Ashley Bowman  
East PR



Wendy Marett  
North Central RD



Tracy VanBuskirk  
North Central RD



Tracy Mathys  
North Central PR



Mary Elizabeth Newton  
Northeast RD



Trina Parrish  
Northeast PR



Erin Dechman  
Northwest RD  
Elected Assembly Mbr.



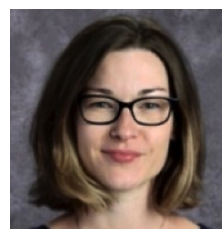
Erin Johnson  
Northwest PR



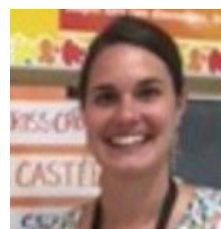
Jennifer Appelfeller  
Southeast RD



Ashton Peck  
Southeast PR



Jacquelyn Sommer  
Southwest RD



Mollie Williams  
Southwest PR





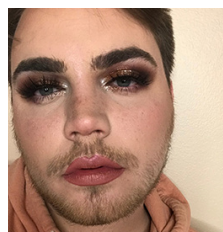
Megan Newton  
West RD



Jackie Mahaffey  
West PR



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Pre-Service Chair



Colton Brown  
Pre-Service Chair



Kate Ungrund  
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Julie Krueger  
Secondary Chair



Cathy Sweny  
Emeritus Chair



Stephanie Danker  
Higher Ed Chair



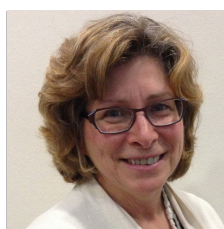
Samantha Gaier  
Museum Chair



Barrie Archer  
Dist. Fellows Chair



Lillian Lewis  
Supervision Chair



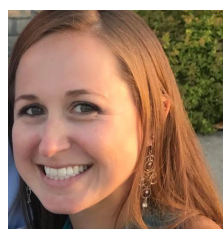
Juliann Dorff  
Professional Development



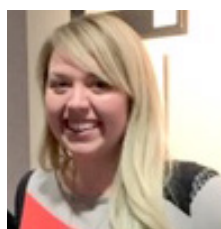
Dawn Norris  
TAB Interest Group



Robin Klass  
YAM Coordinator



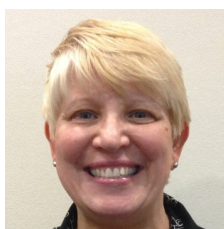
Mary Sala  
YAM Exhibit Chair



Stacey Battoclette  
YAM Exhibit Chair



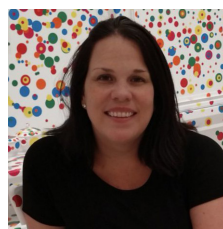
Jennifer Thompson  
High School Show



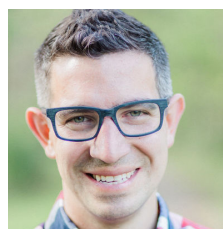
Amy Cholkas  
YAM Flag and Graphic



Katie Hoepfer  
YPAE Chair



Sarah Danner Hebdo  
State Speakers Chair



Jonathan Juravich  
Workshop Co-Chair/ARTline



Diane Thorpe  
Workshop Co-Chair



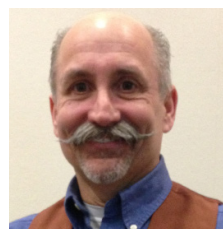
Linda Hoeptner-Poling  
Awards



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Digital Content Chair



Michelle Kane  
Marketing Chair



Randy Robart  
Historian



Abby Hanser  
Web Editor



Jason Cox  
Email/Social Media Chair



Sarah Shumaker  
Forms Chair



# ‘Wiked’ SmART...

MATT YOUNG • President Elect • [presidentelect@ohioarted.com](mailto:presidentelect@ohioarted.com)

I parked my car in the yard of the NAEA Conference this year in Boston this past March. Now I have never been to Boston but this is my 6th National Conference. Boston is a wonderful historic city full of life, art and Dunkies (Dunkin Donuts). After miles of walking to presentations, museums, meetings, and visits with fellow art teachers I am now ready to share THE NUMBER ONE THING I LEARNED!

We need more Wicked SmART art people like you to present at conference. Plain and simple, I need to see new blood in the presentation circle. Over half of the presentations I saw were the same old presenters that have their “reputation” and shared the same ol’ stuff. But the best ones were the new presenters who put themselves out there to share the wonderful things they do in the art room. New perspectives, fresh topics, and contemporary issues that got me excited to go back to my class and try these new things.

So, by the time you read this, the portal will be closing for the OAEA conference proposals and the NAEA proposals will be opening. I strongly encourage you to enter either one or both. I know that you are doing at least one awesome thing that you can share with the membership. Did I mention that if you are a presenter at a professional conference it counts towards your teacher rating of Accomplished? It does. If you have never been to NAEA, being a presenter can provide support for you to attend. My district had never allowed me to attend until Craig and I became presenters and we have been asked to speak all over the country. If you want to be part of a big Rippah (party of like minded people): look at your favorite lesson, topic, or material and put yourself out there to inspire the rest of us. I know there is a hidden gem waiting to be discovered.



**ABOVE:** Matt and Craig Huffman take on Boston.

## creative problem solvers

MARY HAAS • Vice President of PR/Advocacy • [2ndvp@ohioarted.com](mailto:2ndvp@ohioarted.com)

*“The true purpose of arts education is not necessarily to create more professional dancers or artists. [it’s] to create more complete human beings who are critical thinkers, who have curious minds, who can lead productive lives.” -Kelly Pollock*

Not every student I work with will be a professional artist, but I do want each of my students to be a “complete” human being. My desire is that each student will think outside the box and come up with unique answers to problems they encounter whether it in the art room or in any situation. I know my fellow art colleagues have the same goal. We, as art educators, provide this opportunity for our students to be creative problem solvers every day, and I enjoy seeing my young students come up with so many different solutions to a problem in my classroom.

The goal of the OAEA PR/Advocacy committee is to support in helping you advocate the importance of the arts and what you do for your students. Make sure you visit the OAEA web-

site and really dive into using the PR/Advocacy Toolkit provided for you there. Work with other teachers in your building, district, region and state to make your program be the best it can be! When we work together we can be stronger in promoting our program. Share ideas and help each other to reach the top performance possible.

Here is the list of PR/Advocacy leaders for your region. Make sure you are letting them know what you did for YAM:

NW: Erin Johnson- [northwestpr@ohioarted.com](mailto:northwestpr@ohioarted.com)

NC: Tracy Mathys- [northcentralpr@ohioarted.com](mailto:northcentralpr@ohioarted.com)

NE: Trina Parrish & Stephanie Clements-  
[northeastpr@ohioarted.com](mailto:northeastpr@ohioarted.com)

W: Jackie Mahaffey- [westpr@ohioarted.com](mailto:westpr@ohioarted.com)

C: Christina Clumm- [centralpr@ohioarted.com](mailto:centralpr@ohioarted.com)

E: Katelyn Freday and Ashley Bowman- [eastpr@ohioarted.com](mailto:eastpr@ohioarted.com)

SW: Mollie Williams- [southwestpr@ohioarted.com](mailto:southwestpr@ohioarted.com)

SE: Ashton Peck- [southeastpr@ohioarted.com](mailto:southeastpr@ohioarted.com)



# Seek. Strive. Whole Heart.

GAYLE MULDER  
Membership Chair  
membership@ohioarted.com



ABOVE: Gayle with student/daughter Nora.

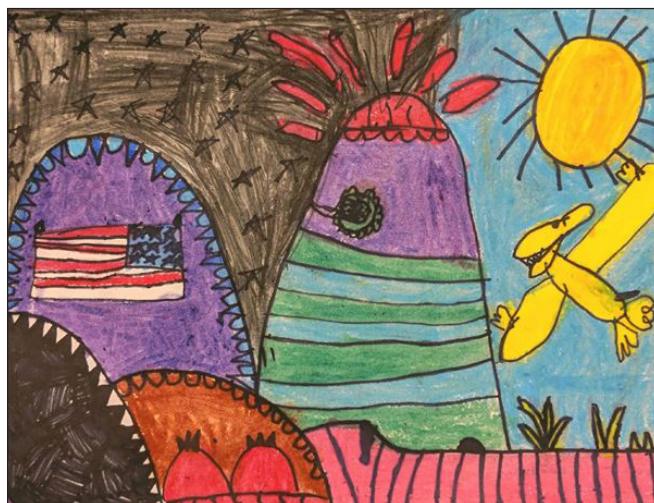
*"I am seeking. I am striving. I am in it with my whole heart."*  
-Vincent Van Gogh

This is an exciting time for OAEA! Our Membership continues to grow strong and we are welcoming new and returning members regularly. But, it is not about the number of people, rather the times we connect, inspire, learn and grow. It is a pleasure to be serving all of you in this role. Please don't hesitate to reach out at anytime. If you know someone that would be a great addition to our OAEA family, please encourage them to join and share with them why OAEA is so important to you.

*"A generous heart, kind speech, and a life of service and compassion are the things which renew humanity."* -Buddha

**The Circa Society** was established in 1992 to recognize and thank members who support and contribute to OAEA through their membership. The first level of recognition is at 15 years of membership and then recognitions are presented every five years after that with a certificate and small gift at the conference awards ceremony.

It's easy to become a part of the Circa Society! Visit the website [www.oaea.org](http://www.oaea.org) under **Membership** you will find the tab **Circa**, there you can download the application form. Please fill out and share via email. Forms must be received by September 1st to be eligible for recognition at the annual conference. You must be a current member at the time of application and at conference. If you are unable to attend the conference your award will be mailed to you after that date.



## FROM TOP:

Maria, Grade 2  
Middlebranch Elementary  
Sarah Shumaker, Teacher

Payton, Grade 3  
Middlebranch Elementary  
Sarah Shumaker, Teacher  
Instagram & Facebook: @mrsshuartclass



# Teamwork

ALICE TAVANI • Past President • [pastpresident@ohioarted.com](mailto:pastpresident@ohioarted.com)

*"Teamwork is the ability to work together toward a common vision. The ability to direct individual accomplishments toward organizational objectives. It is the fuel that allows common people to attain uncommon results." – Andrew Carnegie*

I am thrilled to work with an amazing group of people this year. The Professional Standards Committee is mostly made up of our organization's divisions but we are more than that today. Also on the committee is one of our partners from Ohio Department of Education, Fellows President, Summer Symposium Chair, Professional Development Chair, and new this year is the TAB Interest Group Chair. While we all have different jobs working for different groups of members, we all work together to provide great member benefits.

This spring, we reviewed the Pre-Service Mini Con held at the last conference in Kalahari and started planning for the next one this fall in Columbus. Look for this when you register for conference. We also have been working on graduation gifts for our newest pre-service members. They are our future. Welcome! In addition, we worked together with the State Awards Chair to score division award nominations. I can't wait to celebrate some amazing art educators in the fall at the conference!

So as you sit on one of the committees you are involved in at your own school, think about your part in the big picture. Think about what all of you can achieve together. Think about your common vision.



## Engage with Your Artist Self

KATE UNGRUND • Elementary Division Chair • [elemdiv@ohioarted.com](mailto:elemdiv@ohioarted.com)

If you're like me, once school is out, you have a huge to-do list for the summer. Things you put off doing around the house, during the school year, can really pile up in nine months. And that time off from school will be gone before you know it. So, don't forget to take time for your artist-self.

Creating is something I usually put on the back burner. It just doesn't get prioritized, and then it doesn't happen. The times I have had the most success in creating are when I've signed up to take a class or when I've set a small, measurable goal. By signing up for a class, you have already devoted that class time to create. Whether you sign up for OAEA's Summer Symposium or a class at a local art center, this can be a way to make sure you make the time and a great way to connect and

interact with other artists. If taking a class just doesn't fit in your schedule this summer, figure out what part of a day or a week does. Resolve to spend even just thirty minutes a week creating. I set this as a New Year's resolution one year and it really made a difference!

Engaging with your artist-self this summer will be of great benefit to you and your students. Every art experience you have is one you can share with your students. The experience may directly inspire a lesson, or a way to encourage your students to keep trying new things. They will enjoy hearing stories about your art making experiences and will be inspired by them as well. Wishing you a wonderful summer of relaxation and creating!





## Meet Jane.

JANE TAYLOR  
Middle School Division Chair  
middiv@ohioarted.com

I am so head-over-heels happy to be the Middle Division Chair for the next few years. Currently, I am in my 17th year of teaching middle school art in Wilmington. My teaching passion is TAB (Teaching for Artistic Behaviors)/Choice-based Art Education. I have been practicing in some form or other for about 12 years, but have been focused solely on TAB for the last 3-4. I am excited to share my journey with everyone. So, if you are curious and want to check out the adventure in action, please come by for a visit. You are always welcome.

Summer is here, YAAAS! It's a great time to DO WHATEVER YOU WANT TO DO! So exciting. I have a nourishing, artmaking, extravaganza to suggest to you. We are lucky to have a large group of amazing artist educators who have prepared a feed-your-artistic-soul experience at Summer Symposium. The Symposium will be held at Youngstown State University on June 25 and 26. There will be painting, drawing, crafting....oh, you get the drift. Get over to the OAEA website and sign up before all of the slots are taken and you miss out.

I would like to be useful in my service to you. If you could send me an email and let me know who you are, where you teach, and what your teaching passion is. Your thoughts would really help me develop useful and relevant resources and experiences for you. Please do not hesitate to reach out any time.

# Challenge Accepted?

JULIE KRUEGER  
Secondary Division Chair  
secdiv@ohioarted.com

Hello! My name is Julie Krueger and I have taught art for the past 28 years in Cloverleaf Local Schools, Medina County. I have been at the high school for the last 15 years. Currently I teach AP Art, Painting, Drawing, a Special Needs art class, Digital Design and Portfolio Preparation. I have also taught Sculpture, Crafts, and Ceramics. You name it and I have probably done it at some point in my career. I decided to volunteer as Secondary Division Chair because I wanted to make the final years of my career more meaningful and enriching. So I thought, "what a better way than hobnobbing with my fellow art teachers?" I look forward to providing you all with the opportunities to meet, talk and create art throughout my tenure.

Please share your great news with me. Here is something that I am excited to share: recently, I had one of my seniors receive a national gold medal in scholastics for a painting she did this year! This was the first time this ever happened. As I help to guide these young people to decide how art will be featured in their future, it is validating to have this award bestowed upon one of them.

I understand how busy we all are and I hope that you will take the time to introduce yourself to me. My school email is julie.krueger@cloverleaflocal.org. I would love to start a giant group chat where we can share ideas and stories more often than the short time we get at the annual conference. I'd like to share a two part challenge with you for the end of this school year: 1. Send me a note on how you advocate for your visual art program at your school. Advocacy is always important and younger teachers need to take over that responsibility from the well seasoned teachers. If you don't toot your own horn, who else will? 2. Invite one of your fellow art teachers to join OAEA with you. I hope to have regional sessions where you can bring them along and show them the benefits of networking.

As you begin your summer break, remember to relax and enjoy your family, friends, and the summer sun! Contact me over the summer or just put a reminder in your phone to do so at the beginning of the year.

# graduation gifts & pre-service scholarships

STEPHANIE DANKER • Higher Ed Division Chair • [highereddiv@ohioarted.com](mailto:highereddiv@ohioarted.com)

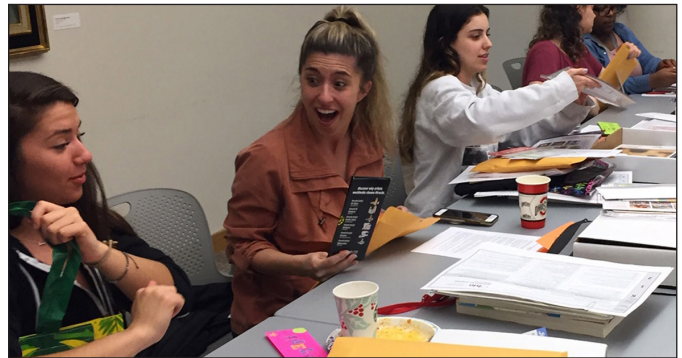
*"No significant learning occurs without a significant relationship."*  
~ James P. Comer

Happy Summer! Best wishes for a summer full of rejuvenation, relaxation, exploring and learning. Take some time to care for yourself and nurture relationships important to you. Two Higher Education initiatives to highlight this month are the graduation gifts and the Pre-service scholarships.

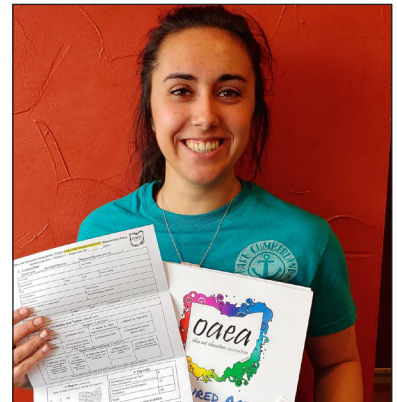
Welcome to the field, brand new Ohio art educators! OAEA gave out 22 graduation gifts to students from seven Ohio universities graduating with their PK-12 visual art licensure in December 2018. Spring 2019, we provided 55 graduation gifts to students from eight Ohio universities. This effort has been received very well from the students and Higher Ed members. Thank you to new Membership Chair, Gayle Mulder, for her work with the gifts this spring, and to Suzanne Mitolo for setting up the system in 2018.

The 2019-20 OAEA Undergraduate / Graduate with Licensure Scholarship is open! There are two scholarships that will be awarded, one for \$2000 and one for \$1000, to full-time licensure-seeking students enrolled as junior, senior, or graduate students in 2019-20. Last year's winners were Morgan Bukovec, from the University of Dayton (\$2000), and Perry Tatlow, from Miami University (\$1000).

Applicants have until June 1st to submit their applications and supporting materials, which will be judged based on the strength of their essay on this year's theme ("UneARTh Your Creative Potential"), portfolio, philosophy, letters of recommendation, and transcripts. All entries will be reviewed and judged by a three-person panel, and winners will be notified by the end of August. Additional questions? Contact: [highereddiv@ohioarted.com](mailto:highereddiv@ohioarted.com).



**ABOVE:** Art Education Students at the Ohio State University open up graduation gifts from OAEA. **RIGHT:** Katie Jacobs, Mount St. Joseph University was excited to receive a package of gifts, including a free OAEA membership.



## Pre-Service Outreach

COLTON BROWN & AMELIA GOLEC  
Pre-Service Chair  
[preservice@ohioarted.com](mailto:preservice@ohioarted.com)

Knowing one's place is always difficult, no matter when or where a person is in their life. Pre-service teachers do not have a place in the structure of education, other than to just be students. There is a disconnect between being students and the life they will lead once they graduate. Outreach in the form of volunteer hours centered on artistic expression and education allow pre-service teachers to find a place where they can connect themselves with their own reality. There are many benefits of outreach and volunteering as a pre-service teacher, many of which could only be gained by someone willing to put in the time and effort needed for such activities. We understand adding extra work onto an already busy schedule can be tough and intimidating; but speaking from personal experience, outreach not only has the ability to encourage confidence in one's teaching abilities, but it also allows for the understanding of lesson planning with a low budget. Outreach also allows for a larger and more extensive resume. When applying for jobs after graduation, it could be the determining factor between yourself and another candidate. The most important aspect of outreach is the ability to see and experience the true impact of the arts and art education.

Although it can be daunting, outreach at its core is very simple. There are countless groups and organizations that would be ecstatic to have an arts hour. For example, the Kent State Art Ed. Club, which we are part of, teaches a lesson on the first Monday of every month to adults with developmental disabilities. We also run an arts hour at a local homeless shelter once a week. These lessons are not in depth and could be described more as crafts. But the benefits are endless. Outreach is a great opportunity that many pre-service teachers ignore, but that we highly encourage. Start making a difference before you graduate! If you have any questions, please feel free to email us.





“Live in the Sunshine,  
Swim in the Sea,  
Drink the Wild Air.”

Ralph Waldo Emerson

CATHY SWENY • Emeritus Division Chair • emeritus@ohioarted.com

After the Jekyll and Hyde winter we had, we are all ready for summer. Renew and refresh. I am a newcomer to Bullet Journaling. It has helped to organize my thinking and note taking. It reminds me of the way my father kept a small stack of index cards in his breast pocket. He would make notes on what he needed to do by the day, week, and month. I'm going to try to make the most of my summer by journaling some lists. This Emerson quote above is my inspiration.

*Live in the Sunshine.* I have a list that includes improvements to my landscaping, addition of a patio and fencing in my yard so my dog and I can spend more time in the sunshine. To quote John Denver “Sunshine on my shoulders makes me happy.”

*Swim in the Sea.* While I hope to do that in Monaco this summer, I am taking this statement to mean “dive into something new.” Two fellow retirees, Judith Charles and Sara Green have inspired me to try plein air painting again. I haven't done it since college. I'm also going to read at least one book outside my usual authors. Recommendations accepted.

*Drink the Wild Air.* France, Spain, and Italy should have plenty of Wild Air to breathe. It will be my first time in Spain and Italy. Do something you have always wanted to do. Go somewhere you have always wanted to see. Open yourself to new things. Take a class. Teach a class. Volunteer your time for a worthy cause. Check something off your bucket list. Don't let summer slip by.

Make some plans. Seize the day.

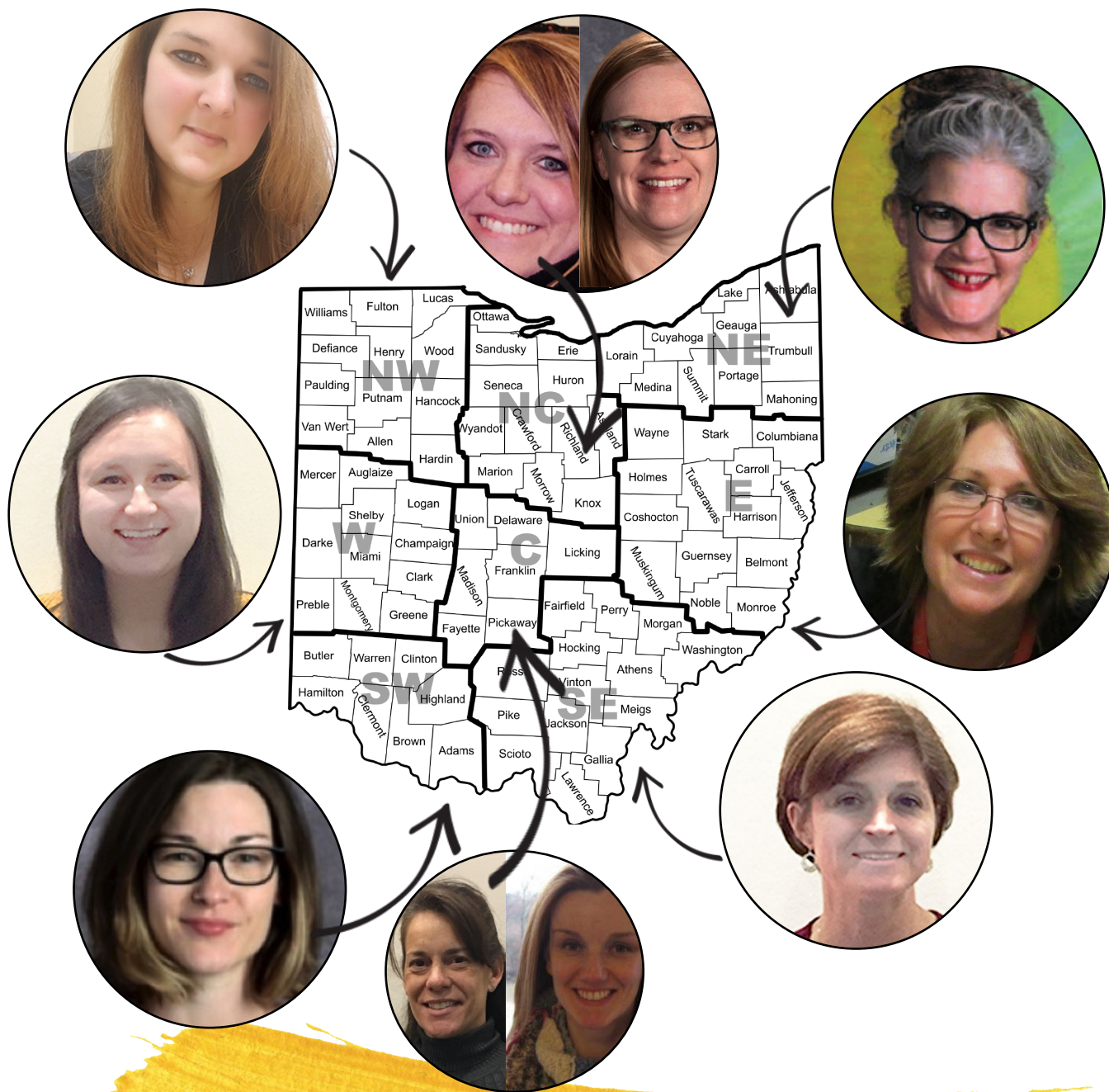
## MUSEUM education

SAMANTHA GAIER  
Museum Division  
musdiv@ohioarted.com

I am excited to be the new Museum Division Chair. I am a member of the Learning and Interpretation (or Education) division at the Cincinnati Art Museum, as the Associate-Director of School-Based Learning. In this role, I organize all teacher professional development and school-based programs both on and offsite.

During the school year, we host a teacher professional development program called Evenings for Educators. There is dinner, a guest speaker which could be a curator or a visiting artist and then end the evening with a docent-guided tour of the special exhibition or permanent collection. During the tour, there are two Museum Teacher stops. One teacher is an Elementary teacher and one is a Secondary teacher. Both create a new lesson to teach in their classroom and then present that to the participants at Evenings for Educators. This is a great opportunity for networking and peer-to-peer feedback. In July, there is a three day long teacher professional development program called the Summer Teacher Institute. The first two days are here at the Cincinnati Art Museum and the last day is offsite for a field trip! This year the focus is on the ancient world, from Egypt, Greece, Rome and the ancient Near East to the art of the Islamic world. Save the dates for July 16-18th!

Teachers of all grade levels and disciplines, homeschool teachers and college education majors are always welcome to attend our programs. Two additional Evenings for Future Educators are offered just for our pre-service teachers. Please feel free to reach out to me with questions about our programs, online lesson plans or outreach programs at [Samantha.Gaier@cincyart.org](mailto:Samantha.Gaier@cincyart.org)



# OAEA Regions

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



“There is a virtue in shamelessness.”  
-David Brooks

LISA GIRLIE • Vice President of Regions • [1stvp@ohioarted.com](mailto:1stvp@ohioarted.com)

I'm shamelessly excited to be working with all your Regional Directors as Vice President of Regions. Your Directors are hard at work organizing events, activities and all the stuff that keeps OAEA running smoothly from the ground up. At our March 23rd Leadership Assembly meeting they impressed me with their professionalism and dedication. They are the bridge for you as local members to each other and OAEA as a whole. You network via emails, facebook, blogs, Instagram and Twitter. Your students display their talents in YAM, YPAE, HS Emerging Artist, House of Representatives and Congressional Art shows and competitions as well as local venues and exhibits. They also work hard to offer you professional development opportunities and personal art enrichment moments. Workshops, events, meetings, shows and luncheons are just a few of the wonderful things that your Regional Directors oversee and plan for you. Their tireless, (Ok, not so tireless) work on your behalf insures that your region and OAEA supports you as an educator and an artist. We need that to be the best arts educators and champions for our students. So, I'll continue to shamelessly extol the work of these amazing people, your Regional Directors and all they continue to do for you.



## © Soak Up a Summer of *artistic adventures* with COAEA

Rebecca Turk • Central Co-Regional Director • [centralrd@ohioarted.com](mailto:centralrd@ohioarted.com)

How often do you get to spend time on your art? When do you get to learn, share, and grow with your peers? When do you get to play? Join us for a summer packed with professional development opportunities and fun to feed your artistic soul.

Head to the Columbus Arts Festival at the riverfront, June 7-9. Take in the art from nearly 270 local and national artists. Stop by the COAEA table in the Hands-On Arts Activities Village to say, "HI," or share in the fun and volunteer to help kids make Dale Chihuly-inspired sun catchers.

Explore craft, activism, and practical arts education in the classroom and in the community with our Sock Monkey Workshop, July 13. Learn how to make a sock monkey that can be donated to Operation Sock Monkey, used as a classroom sample, or kept as a memento (no previous sewing experience necessary). Arts educators wanting to incorporate aspects of empathy and social

engagement, as well as practical arts (crafts), within their lessons will find this workshop beneficial.

We will #artyhard just in time for planning the next school year at our Art of Ed Now Summer Conference Watch Party, July 25. Enjoy the online conference with fellow art educators over lunch, art, and conversation.

Finally, what would summer professional development be without field trips? Plans are in the works for a trip to the Pittsburgh Mattress Factory in July and a trip to the Cleveland Museum of Art in August.

Let's play and art together this summer! Follow us on Facebook at Central Ohio Art Education Association and look for informational email blasts for event details and updates.

**Above:** Join COEA for a workshop like no other... Sock Monkeys!

# E A Letter of Thanks and Encouragement

TERRI BRADSHAW  
East Regional Director  
eastrd@ohioarted.com

Some 17ish years ago I attended my first OAEA Conference. I had no idea what to expect and no idea how to navigate any of it (that conference was in Cleveland and I attended during the day, and drove home each evening). That Saturday, at the East Central Regional Meeting, I sat in the doorway - the room was packed to the gills - and watched Randy Robart run the meeting. He was spectacular, fielding questions, giving all the right answers, using Robert's Rules of Order as if he had written them himself. As I watched and listened to all that was happening, I kind of sunk down. I thought "WOW! These people really have their 'stuff' together! There's no way I belong here."

Fast forward 17ish years... Thank you Randy Robart, for introducing yourself to me, making that first contact, and being the calm voice of encouragement. Thank you, Gary Spangler, for inviting me along with your preservice teachers and giving me a better lesson of the ins and outs of attending conference. Thank you Michelle Rosette, for the bribe of a Statehouse Exhibit that pulled me into the PR Committee and a new circle of colleagues where I began to realize that maybe I could have some 'stuff' of my own. That committee also created an opportunity for me to attend meetings with the rest of the OAEA committee members and get to know more colleagues and understand what this tremendous organization is capable of and how it's there for US!

If you are a new member of OAEA, and have yet to discover your place within its membership, PLEASE do not give up! OAEA is here for you. If there's one place you can feel safe, and be accepted being yourself, it's with a group of forward thinking, creative, enriching and helpful art teachers. I encourage you to attend any of the OAEA sponsored Professional Development workshops, and talk to anyone in attendance. Get to know your OAEA, and all it's value.

**RIGHT:** East Region held a glazing workshop in March. Ohio Ceramics graciously donated supplies and Samantha Cophorne demonstrated resist, silk screen and glaze printing techniques. Attendees noted that the workshop was fun and informative. During this time they all grew as artists and teachers.





# Reprioritized

WENDY MARETT

North Central Co-Regional Director  
northcentralrd@ohioarted.com

The first week of summer is always hard for me to make the pre-verbal switch from the numerous obligations that are always on the end of the school year "to do" list, to "me" time. This year has been a little different because I have moved my artwork way to the top of the list rather than in the constant "if I have time" spot that has been its home for way too long.

Too many times in past years I have been frustrated with various school challenges and come home to tell my husband that I think it would be easier to be a full time artist rather than a teacher. This year has been different, not in the sense that the school frustrations have gone away, but the fact that I have reprioritized some of my to do's which has really changed my perspective.

Often times I have heard people share the phrase "if you want something done, ask a busy person." I have recently started to say no to things that are not good uses of my time. I know it is hard but try not to say yes to everything but try to choose your commitments with discretion. You can even find a colleague to be your "NO" MENTOR which sounds counter intuitive to your



career path. However, in the end this will make what you choose to say YES to priorities.

All of us are in different stages of life, but we all can really benefit from taking time to look at where we are giving our best attention. I will always remember baking when my kids were younger. They would ask "are we allowed to eat these or are these for school?" Which brought on crazy mom guilt. So go ahead and eat those cookies this summer and figure out what should get your best attention.



Grant R., Grade 1

*Primary Playground (Mixed Media)*

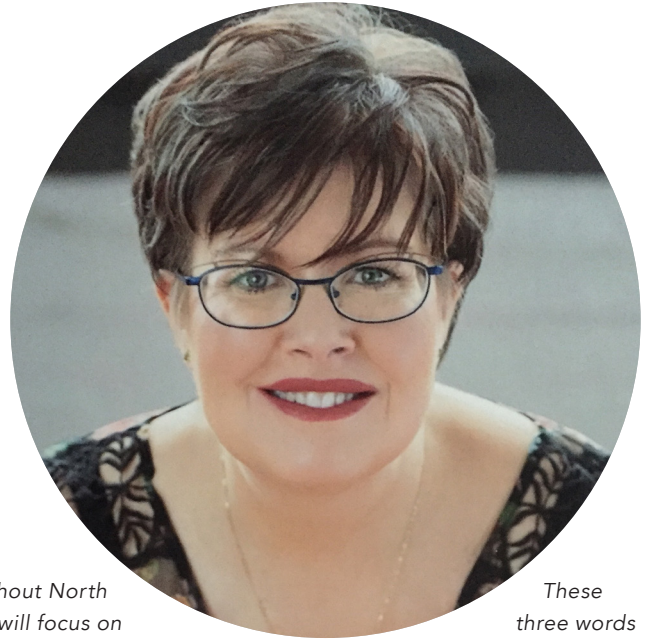
Avondale Elementary, Teacher: Sarah Shumaker

# cheryl mravec



MARYELIZABETH NORMAN  
North East Regional Director • [northeastrd@ohioarted.com](mailto:northeastrd@ohioarted.com)

*Northeast OAEA Middle School Educator  
Cheryl Mravec to be featured in NAEA Publication*



It has been said that everyone has a story and our own Cheryl Mravec has recently had a chance to share hers. Cheryl is a contributor in the soon to be released book, *Real Lives 21: Showcasing the Stories of Art Educators and Contemporary Learning*, by Dr. Jeffrey Broome and Renee Sandell. Noticing Cheryl's exceptional work, Dr. Broome, Director of the Doctoral Program, Art Education, Florida State University and NAEA Higher Ed Division Director, asked her to share her inspirational story.

In her honest and straightforward style, Cheryl shared her story at NAEA, Boston. The audience was visibly moved when Cheryl finished speaking about her life as a mother of a daughter with cerebral palsy who is now a resident chaplain at Cleveland Clinic; as a mother of a daughter who went on to play semi-pro volleyball and is now an accountant studying for her CPA; as a teacher who knows that her students' achievements are only limited by their dreams.

In his current project, Dr. Broome seeks to study and to showcase the exceptional everyday of art teachers across America. In Cheryl, he has found the exceptional. Dr. Broome has put forth the overarching goal of the project: *The contracted book's central purpose is to share meaningful stories of practicing*

*art teachers throughout North America. Each chapter will focus on the unique professional experiences of a different art educator. Our primary agenda is to provide a realistic portrait of the day-to-day lives of art teachers working in a variety of contexts.*

Cheryl has many roles: wife, mother, 2017 Outstanding Middle School Educator, Art Department Chair, North Ridgeville City Schools teacher, practicing artist, OAEA Leadership Northeast Ad Hoc Committee member, OAEA Northeast YAM Chairperson, to name but a few.

Cheryl's unique set of experiences have helped shape her into the compassionate teacher and leader that she is today. Her personal and professional life intertwine to fuel her vision and her work. Being a wife and mother to two very different people, navigating the challenges and the triumphs which define that experience, has informed and transformed her teaching and her leadership. Cheryl's everyday unflapability and determination undergird her unwavering commitment to those around her, inspiring them to dig deep to find their personal best, and then persevere to achieve more than they ever thought they could. This makes her the exceptional educator that she is. In her own words: *Plan, Reflect, Revise.*

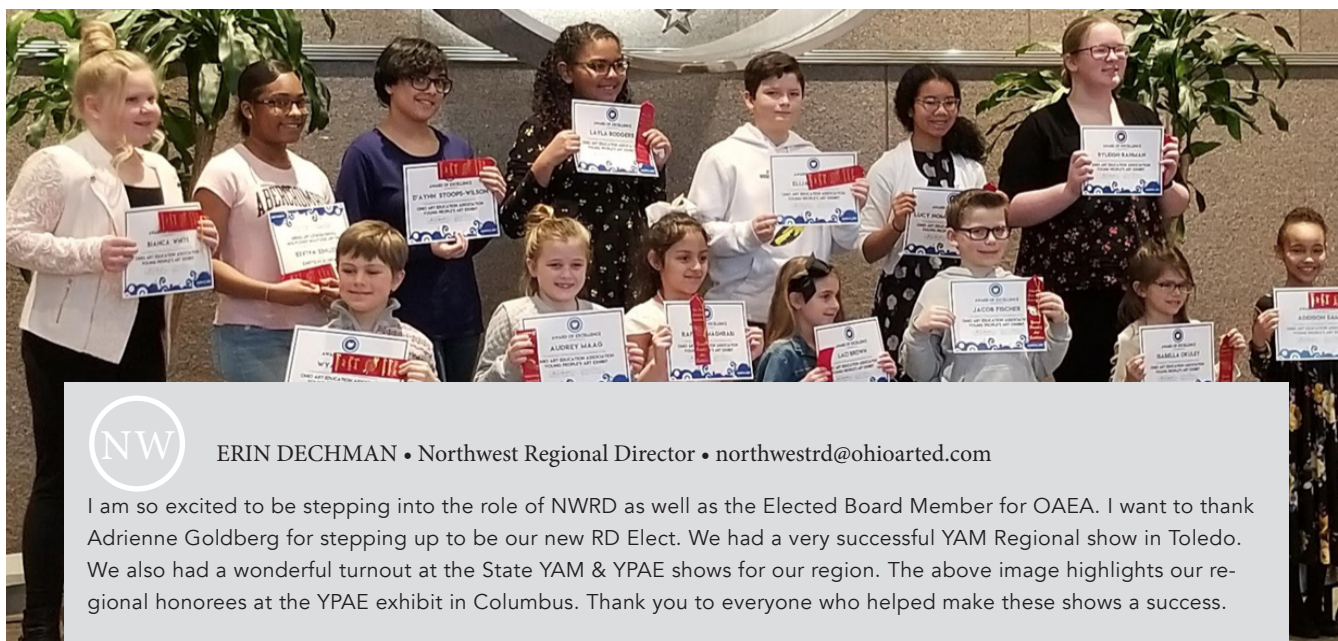
*These three words are relevant in most aspects of daily life as well as creating art: we plan, we reflect as we proceed and we revise and adapt as needed. What works, what does not, did it turn out as planned? If not was the outcome better or worse than anticipated? Why? -Cheryl Mravec, Teaching Philosophy*

From the miles she has walked, as a mom and as a teacher, the rest flows out, and those around her are blessed.

Cheryl will be relocating at the end of this school year to join her husband as he pursues his career at Savannah College of Art and Design. We are ever grateful for the lives that she has touched and transformed as well as her faithful service to OAEA. We wish her and her husband all the best.

Look for Broome and Sandell's book, *Real Lives 21: Showcasing the Stories of Art Educators and Contemporary Learning*, featuring Cheryl and other educators across the country, coming soon. Also plan to hear more from Cheryl and others from the book project at NAEA next year.





ERIN DECHMAN • Northwest Regional Director • [northwestrd@ohioarted.com](mailto:northwestrd@ohioarted.com)

I am so excited to be stepping into the role of NWRD as well as the Elected Board Member for OAEA. I want to thank Adrienne Goldberg for stepping up to be our new RD Elect. We had a very successful YAM Regional show in Toledo. We also had a wonderful turnout at the State YAM & YPAE shows for our region. The above image highlights our regional honorees at the YPAE exhibit in Columbus. Thank you to everyone who helped make these shows a success.

We have several workshops coming up: "Everything you can do in a kiln but fire clay," a screen printing workshop, and a session with teachers/specialists of students with special needs. We are looking to hold a forum where we can have frank conversation about art for special needs (limited functioning) students.

Leon Trotsky once said "Art is not a mirror to hold up to society, but a hammer with which to shape it." I believe our job as Art educators is to help shape the minds of students in order to help change the world. We have a tremendous job to do and frankly, IT'S NOT EASY! However, each day as I walk around my classrooms, I see so many stories being created on paper. I see the light shine from those who struggle elsewhere. I see hope for our future students, and for a better world. So keep pushing your kiddos to express themselves. A quick shout out to Lisa Girlie for helping me find my feet!



## in case you missed it...

JENNIFER APPELFELLER • Southeast Regional Director • [southeastrd@ohioarted.com](mailto:southeastrd@ohioarted.com)

If you are like me and your school year is coming to a close, I'm realizing how packed my summer is becoming. Remember to make time for the artist within and refresh yourself so that you're ready to come back with new ideas. Summer Symposium is a great way to recharge the inner artist. It's always great to connect with others, and there's lots of fun materials to experiment with. If you are worried about cost, connecting with other teachers and rooming together is always a great option.

Keep in mind as we start the new school year we are always looking for Outstanding citizens, businesses, art advocates and not to mention Outstanding Teachers to nominate for awards at our OAEA conference in November.

Just in case you missed the presentation of our 2018 Outstanding Business award, it was presented to the Dairy Barn at their board meeting in March. Thank you to all who came to make this event wonderful, and to Lynda Berman for making those arrangements. The Dairy Barn was thrilled and it was a well-deserved experience. Enjoy your summer. Make sure you're keeping up with the Instagram posts by following: @southeastOAEA or on Facebook at: southeast oaea.



A Busy Winter.  
Hello Spring!



hello western region!



MEGAN NEWTON  
West Regional Director  
westrd@ohioarted.com

We had the fabulous opportunity this spring to work with our past RD, Darden Bradshaw, on low relief cast paper sculptures. Fifteen western members spent a couple of hours at the University of Dayton learning about different types of paper, how to make a mold with plaster, how to make recycled paper pulp, and finally how to layer the paper into the mold to create beautiful low relief paper sculptures, some are seen above. All attendees went home with their own plaster mold for further use and a new found love for paper!

This summer the west region is hosting our annual Summer Show for students in grades K-12. This year, the fabulous K-12 Tejas Gallery is hosting this show for us. We are excited for our students to be a part of the growing art scene in Dayton. This summer I hope that you are able to take the time to rest and relax. You earned it!

JACQUELYN SOMMER  
Southwest Regional Director  
southwestrd@ohioarted.com

Whew! It sure has been a busy winter into spring in Southwest Region. We've held an event for our members each month since we hosted Conference. In January we held our annual Nuts 'N Bolts Lesson Plan Swap at the very new Three Rivers School building. During February we were able to take advantage of the hospitality of Green Acres Arts Center and their Guild artists. March gave us the opportunity to create hands-on works of our own at The Red Corner workshop presented by veteran art educators Mark and Jan Wiesner. And as this is being written, we are gearing up for what promises to be a very successful Transforming City Schools Through Art workshop to be hosted at the Cincinnati Art Museum in April. We are delighted to have many non-OAEA members registered to attend, who will hopefully see the value in our organization to their own careers as art educators.

It is our hope that these programs that we work hard to plan and present to our SW members will be well-received. As always, if you have ideas for other programs or gatherings for our wonderful SW art teachers, please contact us via email.

**LEFT:** SWOAEA members enjoy a bonus docent led tour at the Cincinnati Contemporary Art Center.

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# March=Youth Art Month

MARY SALA and STACEY BATTOCLETTE • Co-YAM Exhibit Chairs • yamexhibit@ohioarted.com

March = Youth Art Month. What a way to celebrate! Our YAM show brings together the eight regions of Ohio for one AWESOME show. This year's show included 133 artworks from students in grades K-8. This March was the 39th annual Youth Art Month Exhibition held in Columbus, Ohio at the STRS building. The exhibition was on display from February 16th until March 23rd. The ceremony for the exhibition was held on March 2nd. We are so grateful for the space STRS provides for our young Ohio students to display their work and have their talents celebrated.

We had a wonderful keynote speaker, Dr. Linda Hoeptner-Poling, the 2018 Ohio Art Educator of the year. Her presentation was about "Why We Love To Teach You." She focused on the value of art education and all the qualities that the arts enrich in our lives. The concepts of perspective and voice, inclusion and diversity, care, empathy and problem solving were both explained and visually represented. This was a speech that made educators, students and parents all feel warmth in their hearts and affirmation that the arts are a powerful way to grow our souls.

Congratulations to our Sargent Art winners! Elementary: Claire Appelfeller, Middle: Neenee Lakatos, Overall: Madison Bosworth. Winners were recognized during the March 2nd reception and given a cash prize (overall), or various art supplies (elementary and middle) from our sponsor Sargent Art.

This is our (Stacey and Mary) first year as YAM co-chairs, and really our first experience with stepping into more of a leadership role within OAEA. In case you didn't know, Carrie Barnett, OAEA President, is very encouraging, and REALLY hard to say "No" to; so we figured "Why not? Let's dive in!" We have had such an enjoyable learning experience over the last 6 months. While the role is a big one, there were many people willing to step in and help out with whatever was needed.

We could not have made this show a success without the help of many people. Mary Haas and Valerie Fraizer, former YAM chairpersons, helped us work out our first year bugs, glitches, and jitters. Thanks you to Dr. Linda Hoeptner-Poling, 2018 Ohio Art Educator of the year, for her wonderful slide presentation and speech for each of our ceremonies. Jonathan Juravich, 2018 Ohio Teacher of the Year, created our beautiful student certificates. Leslie Koelsch, Registrar and Student Programming Chair, filled in the blanks when we had no idea what to do. Jennifer Thompson, High School Show coordinator, who created our great programs. Also, Cheryl Mravec, Tobi Furman, Terri Bradshaw, and Haley Weathers, who helped out with registration and refreshments during the ceremony. Pam McCammon, from STRS, who helped us to get the items we needed to hang the show. We hope to have even more participation in next year's YAM exhibition. It is a great way to advocate for your art program and your students.



**TOP:** State YAM Coordinators Mary Sala and Stacey Battoclette. **MIDDLE:** 2018 Art Educator of the Year Linda Hoeptner-Poling addresses artist and families at the YAM event in Columbus. **BOTTOM:** Works of art on view for the YAM exhibit along with winning selections for JTACO.

# The 39th Annual young people's art exhibition

JULIE BREWER • YPAE chair • YPAE@ohioarted.com



What a show! The exhibition, at Rhodes Office Tower in Columbus, included 131 artworks from all eight regions of OAEA and was on display from February 16 - March 23 in honor of Youth Art Month. At the March 2nd receptions, OAEA President, Carrie Barnett, encouraged students to apply their creativity to everything they do and urged them to continue to make the visual arts an integral part of their lives. What a wonderful message for the 92 exhibiting student artists; 55 dedicated teachers, and hundreds of supportive parents, friends, and family members in attendance at the three receptions.

Once again, Sargent Art was the show's sponsor. A member of the arts community selected Division Winners and an overall Best In Show. It was an honor to recognize 2nd grader Claire Appelfeller, and her teacher, Jennifer Appelfeller, from Medill Elementary as the Elementary Division winner. Congratulations to Claire, who will receive art supplies worth \$100 and to Jennifer, who will receive art supplies worth \$300 for her classroom! All of the artwork from this exhibit can be viewed online at [www.artsonia.com](http://www.artsonia.com). A percentage of any items ordered will come back to OAEA to help cover student programming costs.

The artwork from YPAE has now been sent home with RDs to be distributed back to teachers and students. Please check with your RD to make arrangements for pick up. Don't panic though, if your student's artwork isn't in the stack; conference exhibit coordinators have pulled a select few to be part of a special exhibit this fall. What an honor!



A huge thank you to all the teachers who submitted work to this show. You are helping to ignite the creative spark that these students will carry with them for years to come. Thank you for taking the time to make sure their accomplishments were recognized.

**ABOVE:** Claire Appelfeller's Sargent Art Elementary Division winning artwork. Claire received \$100 worth of supplies and her teacher will receive \$300 for her classroom.

**BELOW:** Engaged families during the YPAE reception held at Rhodes Office Tower in Columbus on March 2nd.

We would love to feature your personal artwork and that of your students' in upcoming issues of *ARTline*. Submit JPG images to [artline@ohioarted.com](mailto:artline@ohioarted.com) and be sure to include the following information in the text of the email: student's name, grade level, and school; the medium used and the title of artwork, if known.



# 2019 Youth Art Month Flag and Graphic Design Recognitions

AMY CHOLKAS • YAM Flag and Graphic Design Chair • yamflag@ohioarted.com



Special congratulations to the Overall Winner for Ohio's 2019 YAM Flag Design, Taylor Williams and her teacher Shannon Fish of Lancaster High School, SE Region. A 3' X 5' flag of Taylor's design represented the State of Ohio at the National Art Education Association's Conference in Boston in March (ABOVE). Congratulations also to the Overall Winner for Ohio's 2019 YAM Graphic Design, Aurora O'Phelan and her teacher, Robyn Helsel of McDowell Exchange School in Central Region. Aurora's design was made into postcards for OAEA's 2019 Youth Art Month promotions. Congratulations to these amazing artists!

Although it is the end of the school year, I still want to thank the many people who made the 2019 YAM Flag and Graphic Design Competition a success. First of all, thank you to the many students who submitted artwork based on this year's

theme, "Your Art, Your Story". Thank you to the teachers who helped their students accurately complete the forms and then submit them by the deadline. Thank you to the family members who supported our young artists as they told their personal stories through art.

Thank you also to OAEA members who contributed to a memorable 2019 YAM Flag and Graphic Design Ceremony. OAEA's 2018 Art Educator of the Year, Dr. Linda Hoeptner-Poling eloquently spoke to the students, family members and teachers in attendance about art that influenced her as an artist and educator. She graciously presented each flag and graphic winner with a gold-sealed certificate from the Governor of Ohio, Mike DeWine (RIGHT). OAEA's Student Programming Coordinator, Leslie Koelsch-Carson did a wonderful job planning and organizing the details

for the ceremony. Jen Thompson, HS Exhibit Chair compiled and printed the YAM programs and Jonathan Juravich designed and printed beautiful OAEA certificates for all YAM students. Thank you all!





# Creativity:

## Our Past, Present, and Future

RANDY ROBART • Historian • [historian@ohioarted.com](mailto:historian@ohioarted.com)

Creativity – art educators foster, encourage, and continuously devise ways to implement fun creative experiences for students every day. But, did you also know it seems to be one of the latest workplace buzz words and thus more and more in the political limelight as well?

OAEA members have provided multitudes of experiences in creativity over the years with conference workshop offerings. Even at our conference in 1960 – yes – 1960, our fall conference theme was “The Need for Creativity in the Human Experience” which took place in Akron (November 10, 11, 12) at the Sheraton Mayflower

Hotel on Main Street just up from Scotts Five and Dime and the renowned Akron Civic Theatre where clouds and stars were projected across the ceiling during evening performances.

Conference was opened by then OAEA President A. G. Kieselbach of Kent, Ohio. Program keynote topics over the three days were: Problems in Art Education in Secondary Schools, a discussion group topic of “The implications and implementation of the need for creativity in terms of teaching art” moderated by Dr. Manual Barkin – Professor of Art/Ohio State University.

Workshops offered were:

1. Stitchery: Francis Robinson (Akron)
2. Experiences with Space: Marian Hawes (Cincinnati) & Thomas Bradrick (Trowood)
3. Weaving: Jeanne Orr (Columbus) & Mel Someroski (Kent)
4. Ceramics: Irving Acorn (Akron) & Rita Wasserman (Cincinnati)
5. Graphics: Charlotte Littlefield (Worthington) & Richard Teichert (Columbus)
6. Adventures in Wood and Other Structural Materials: Gary Barlow (Dayton) & Peter Dahoda (Oxford)

Commercial exhibitors: The Ohio Ceramic Supply, Cleveland Crafts Co., Binney and Smith and others.

Creativity has been our past, it's our present and everyone's future. Interested in creativity and its application to our student learners? Check out a few books such as: *Challenges in Creativity & Psychology for the XXI Century*, edited by Julio C. Penagos-Corzo, Maria Antonia Padilla Vargas. Or, *Developing Creativity in the Classroom*, by Todd Kettler Ph.D, Kristen N. Lamb, Dianna R. Mullet, Ph.D.

Art education will always be curious and creative, connecting with all aspects of life and OAEA will continue to highlight our member's skillsets and develop creative students statewide... year in, year out.

Be a part of history in the making. Join your fellow OAEA Members at the Fall Professional Development Conference and *uneARTh* your creative potential. Stay tuned to [oaea.org](http://oaea.org) for registration information.





# uneARTh Your creative potential

KURT REICHERT • State Conference Coordinator • [conferencecoor@ohioarted.com](mailto:conferencecoor@ohioarted.com)

As conference coordinator I've had the blessing of traveling from region to region to collaborate with great OAEA leaders to plan amazing professional development for the art educators of Ohio. This year is no exception for me, but it has an additional spark. OAEA is taking on the environment and I am so excited. Not only will we be learning how to pass on to our students the ability to make the world more beautiful; this year we will add to our bag of tricks how to make our students good stewards of our eARTh.

Our OAEA Conference is the premiere professional development activity in Ohio for art education and it takes a village of people

to plan. Hats off to the following go-givers: Michelle Kane – marketing; Leslie Carson – registrar; Diane Thorpe – workshops; Jonathan Juravich – booklet; Sarah Hebdo – speakers; Juliann Dorff – professional development; Linda Hoeptner Poling – awards; Valerie Fraizer – grants; Kathy Fuller – artisans' market; Matt Young – audio visual; Jennifer Appelfeller, Emily Burlingame & Ashton Peck – banquets; Dawn Norris – exhibitions; Lynda Berman, Christina Clumm & Beverly Finkel – fundraising; Katie Hooper – on-Site; Minda Staley – off-site; Donna Cornwell – signage; Kurt Reichert – state and local coordinator.



## Ohio Art Education Association 2019 Conference Fee Schedule

Columbus Convention Center  
400 North High Street, Columbus, OH 43215  
Columbus Hilton Convention Center  
401 North High Street, Columbus, OH 43215

Submitted by Kurt Reichert, State Conference Chair

### Early Bird Rates & Dates

Mail-in: Postmarked by October 1, 2019  
Online: by midnight October 8, 2019

Active, Associate & Affiliate		Retired, Full-Time Student & Family Member	
Full 2 Day Registration	\$319	Full 2 Day Registration	\$289
Thursday Only	\$141	Thursday Only	\$126
Friday Only	\$188	Friday Only	\$173

### Regular Rates & Dates

Mail-in: Postmarked by October 2 - 22, 2019  
Online: October 9 - midnight October 29, 2019

Active, Associate & Affiliate		Retired, Full-Time Student & Family Member	
Full 2 Day Registration	\$334	Full 2 Day Registration	\$304
Thursday Only	\$151	Thursday Only	\$136
Friday Only	\$198	Friday Only	\$188

### LATE Rates & Dates

Mail-in: NONE ACCEPTED  
Online ONLY: October 30 - midnight November 5, 2019

All Categories	
Full 2 Day Registration	\$500
Thursday Only	\$250
Friday Only	\$300



**Conference Registration includes Breakfast & Dinner on Thursday, 11/14  
Breakfast, Lunch & Dinner on Friday, 11/15**

**Online Conference Registration Opens August 1, 2019 at [www.oaea.org](http://www.oaea.org)**

At the 2019 OAEA Professional Development Conference, hear from inspiring artists and educators such as **ABOVE:** Keynote Speaker Angela Hasteltine Pozzi and **BELOW:** artist John Sabraw.



## Distinguished Fellows

**BARRIE ARCHER**  
Distinguished Fellows Chair  
distinguishedfellows@ohioarted.com

Norm Schnepf (1925-2001) is the Distinguished Fellow in the spotlight for this edition of ARTline (ABOVE). Why? Because the artwork that will be raffled during the 2019 OAEA Conference was created by Norm Schnepf! Tim Schuckerow has again generously offered an artwork from his private collection for the raffle. This year it is an oil on tempered masonite. Entitled *Surviving Solids*, it is 4' x 4' and was exhibited in the 1962 Cleveland Museum of Art May Show.

Norm Schnepf was an art teacher, art coordinator, art teacher supervisor, and art advocate. He began as OAEA Treasurer in 1972 and continued in this position till nearing the end of his life. It was due to his constant commitment to fiscal responsibility that OAEA was able to become financially stable and, in time, establish the OAEF. Norm was a charter member of the Ohio Art Education Association's Distinguished Fellows, an honor which signifies that his achievements were significant and copious. He received the Ohio Art Educator of the Year in 1985.

Norm was married to Doris Elizabeth Schnepf. Doris assisted Norm in his duties as Treasurer. Today you can see her at Conference ... a wonderful reminder of how much we owe to her and to Norm.

If you see an OAEA 'old timer'... ask about Schnepf-o-grams!

Raffle tickets to win the Schnepf artwork will be available for purchase while registering for Conference online. At Conference, tickets are available at the Fundraising table. They are \$10.00 each. And, new this year, tickets may be purchased anytime, pre-conference, by contacting Randy Robart via email at [historian@ohioarted.com](mailto:historian@ohioarted.com). Remember... all profits go to Ohio Art Education Foundation, the arm of OAEA that brings you scholarships, teacher incentive grants, personal enrichment grants, and personal development grants!

Congratulations to Juliann Dorff. Juli won NAEA's 2019 VSA Beverly Levett Gerber Special Needs Lifetime Achievement Award. The Award is well deserved!

Randy Robart is the assistant director of the Global Art Education Council and a board member of the organization. He will be teaching needle felting in Ireland this summer. If anyone wants to know more they can look up Global Art Education Council LLC on FB. I'm hoping he returns with great stories and glorious photos to add to the next ArtLine.

Many, many thanks to the 2018 Distinguished Fellows officers:

Secretary: Lynda Berman

Publicity: Betsy Ritari Harris

OAEA Foundation President: Dr. Dennis Cannon

Lesson Plan CD Chair: Sarah Danner Hebdo

Distinguished Fellows Conference Co-contact: Kurt Reichert

Activities/Fundraising Chairs: Kurt Reichert & Sherri Love.

A special shout-out goes to Sherri Love who donated three baskets of goodies to the 2018 Conference fundraising table in the name of the Distinguished Fellows.

**The 2019 Summer Symposium** at Youngstown State University is on June 25th and 26th. Dr. Samuel Adu-Poka and Dr. Lillian Lewis, art education faculty at Youngstown State University; Joe Christiansen Erb, YSU Art Department Chair; and Edie Davidson, Distinguished Fellows 2019 Summer Symposium Chairperson, have a dynamic and creative experience for you! Distinguished Fellows presenting are: Lynda Berman (with Erica Kenny) – Gelli Printing: The Art of the Short Skid; Edie Davidson – Metal Stamping/Etching; Amelia Joynes – Colored Pencil on Copper; Alice Tavani – Sculpture using natural materials; Michele Hamsher – Silk Painting; and Barrie Archer – Repetitive Design. Alcohol Ink sessions with Sarah Herholtz and Jessica Zappia will be presented. Chelsea Wisbar will be presenting Cricut Cutter Silk Screening. The YSU/Butler Institute complex is a vibrant collaboration that you should see and experience.

**The 2019 OAEA Conference** will be at the Greater Columbus Convention Center and the Hilton Columbus Downtown. The dates are November 14 and 15, 2019.



# scholarship FUNDRAISER

RANDY ROBART • Historian • [historian@ohioarted.com](mailto:historian@ohioarted.com)

Sweet summertime...rest, relaxation and renewal. While everyone enjoys their time away from their classrooms, fall conference plans move forward. One area is the OAEF scholarship fundraiser, financially supporting those going into art education. Scholarships are offered annually via the Ohio Art Education Foundation and one of our long time members, Tim Shuckerow has generously donated another artwork from his collection. It will be raffled at this fall's conference with all proceeds going to the OAEF scholarships.

Tim's 2019 conference selection (ABOVE) is by the late OAEA member and Distinguished Fellow, Norman Schnepf. A 4' x 4' oil on Masonite panel painting, Norm's painting is titled: *Surviving Solids* and was exhibited in the 1962 Cleveland Museum of Art May Show (acceptance tag on back). *Surviving Solids* was one of Norm's favorites and was painted as an abstract motif in subtle gradations of blues, greens, and lavender and is framed and ready for hanging.

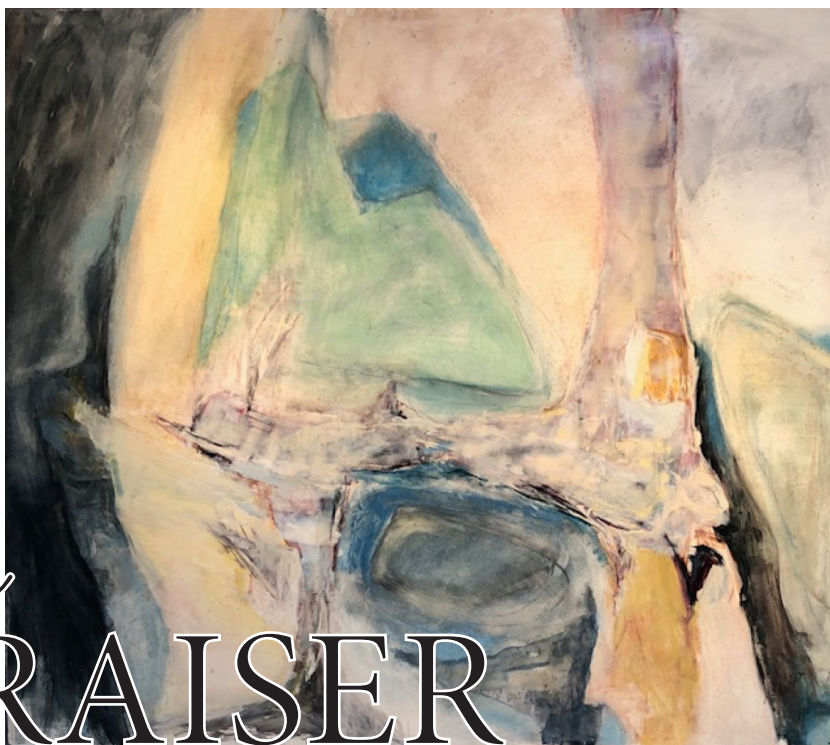
Norm Schnepf was a prolific artist. He attended the Cleveland Institute of Art, graduating with a diploma in 1950. After receiving his teaching license and Bachelor of Education degree in 1951 from Kent State University, he became the high school art teacher at Avon Lake High School 1954-1986 and the district art supervisor, 1958-1978. He mentored numerous successful artists and educators who established noted art careers. In 1968, he founded the annual Lorain County National Scholastic Art Exhibition that still functions today.

As a longtime member of the Ohio Art Education Association, he served as elected treasurer for 30 years. It is through his frugal

and astute guidance that the association was able to fund annual state conventions and numerous other projects like the OAEF student scholarship. He was honored in 1986 as the Ohio Art Educator of the Year. When the Distinguished Fellows was established in 1991, he was an original charter member. Beginning in 1988 through 2000, he served as the high school student teaching supervisor with Tim Shuckerow, his former protégé for the CWRU Art Education program. The work and hours in support of OAEA rendered by his wife Doris and himself grew the association into the vibrant and nationally recognized organization our membership enjoys today.

Look for this beautiful original oil painting at the fundraising table and please consider purchasing a ticket or two... or three, and financially support our future colleagues entering art education. They are our profession's future and worth every ticket purchased. Tickets may be purchased at conference as well as online during the conference registration process. Tickets may also be purchased anytime pre conference by contacting Randy Robart at [historian@ohioarted.com](mailto:historian@ohioarted.com)

Last year's fundraising art raffle selection was a print by NE Ohio artist Bo Sterk, titled *Egyptian Strut*, which raised \$1080.00 towards OAEF student scholarships. Thank you to all who purchased tickets, supporting this worthwhile endeavor. Lastly, many thanks to fellow OAEA member Mr. Tim Shuckerow, NEOAEA, Director; Art Education/Art Studio, Case Western University for his past and ongoing contributions to the OAEF Scholarship Fund as well as other contributions of time and talents for OAEA's benefit.



# Art Teacher Powered standards

LAURA TAWIL  
oaealt@gmail.com



**ABOVE:** Art Educators tasked with revising the Ohio Visual Art Standards

Learning standards are like the Constitution in some ways. You don't have to refer to it on a daily basis to determine your next move, but you're glad it's there when you're developing a new idea, or lost, or in a crisis. I've learned that I love sorting and shaping processes like our own OAEA guiding documents; our constitution and bylaws, our org-chart, and our strategic plans. In Gretchen Rubin's "The Four Tendencies" you might figure out that I'm an "Upholder" (and also a major "Questioner"). I'm now into Howard Gardner's "Five Minds for the Future" and let's just say that the "Synthesizing Mind" sparks joy in me (and a whole lot of the "Creating Mind" too).

When OAEA called for two volunteers to represent our organization on the Advisory Committee, I threw my name in the hat. NE members Trina Parrish and Jennifer Thompson got those spots and are joined by Georgann Blair, Jason Blair, Pat Bruns, Stephanie Danker, Juli Dorff, Gail Martino and Susan Witten. They are led by our ODE Fine Arts Consultant Scott Wilson. In December I was one of over 400 fine arts educators in Ohio that applied for just 75 spots across the five arts committees; Dance, Drama, Music, Visual Arts and the all new Media Arts working groups. Working Groups were summoned in February with meetings being held in Columbus in March through May. The Advisory Committee initially met in January and February and will convene in June to review our work.

## The Learning Standards Revision Project

The Working Group is actually the third party to work on these revisions. Last fall everyone was invited to submit feedback on the current standards. Over 300 stakeholders did just that across all four fine arts areas. Secondly the Advisory Committee spent January and February pouring over this feedback to set "task" lists for the Working Groups to accomplish. The Working Groups processed through these orders in the spring and put forth a draft of the revised standards to the Advisory Committee in

June. You'll get a look at this draft when the "public comment" window opens this fall. The Advisory Committee will once again sort through this next batch of stakeholder feedback to give the Working Group final edits. If all goes well, the next draft will be finalized and sent to the State Board of Education for approval in winter of 2020. A Model Curriculum Working Group will be established for next winter to run the next leg of this marathon, to be completed in 2021.

## What are the Learning Standards Anyway?

ORC:3301.079 states that the State Board of Education periodically shall adopt statewide standards and model curriculum. The state is obligated to provide K-12 standards in all content areas but it is local choice to adopt them as a whole or "a la carte."

Curriculum standards are end goals, big picture thinking, what students should know and be able to do. Standards are not "scope and sequences" nor lesson or unit content or elaborations. That's the stuff of "model curriculum" and if you love that, then apply for a position on the Model Curriculum Committee next fall (I've done that before and loved that, too).

## What Are Our Standards?

Our current standards are written for the traditional fine arts areas of Dance, Drama, Music and Visual Arts. The National Core Arts Standards (2015) are very forward thinking in recognizing the Media Arts as an emerging fifth art form. This is more than just film and animation. For years we've seen schools of art and design expand digital media design, games and interactive design and time-based media that incorporate motion and sound with visual imagery. This art form is visual, story-boarded, scripted, time-synced, soundtracked and requires a unique set of standards. There is a brand new chapter of content standards being written for our students and is often but not always delivered by credentialed visual art teachers for art credit.

The structure of our standards will reflect some updates. Our "Enduring Understandings" will align across all arts disciplines. Our "Essential Questions" will be discipline-specific. Our current standards are sorted under three processes: Perceiving/Knowing, Producing/Performing and Responding/Reflecting. The National Core Arts Standards also add a fourth process; Connecting. Our "Ohio-ized" set of the now-four processes will be Creating: conceiving and developing ideas, Producing: materializing and presenting work, Responding: understanding and evaluating how meaning is conveyed and Connecting: *(continued on next page)*



(from previous page) relating to personal and external context. The high school levels will be re-named proficient, intermediate, accomplished and advanced.

### There's So Much to Do!

We all have to remember that these standards are used by more than just art teachers. The standards need to be accessible and comprehensible to principals, administrators, directors and the elementary classroom teachers who provide art instruction to their classes. Based on the public feedback, the Advisory Committee asked us to clarify, condense and provide continuity overall. We are drafting a glossary of terms used in the standards. We were also asked to build the new "connecting" category. We were asked to consider grade level appropriateness in depth and in density across all five art forms. The curriculum may actually look like a wheel instead of a road when we're done.

### How is This All Getting Done?

A task like this requires many perspectives. The Visual Arts Working Group is made of eighteen dedicated art education minds from all over Ohio. We're divided into four grade bands: grades K-2: Sharon Buda, Mary Green, Amy Neiwirth and Dawn Norris; grades 3-5: Kate Blake, Brandi Goodwin, Jonathan Juravich, Suzanne Nall and Brittany Scharck; grades 6-8: Barbara Bergstrom, Teresa Crothers, Melanie Antram-Ingraham and Terry Logan Mottinger; and grades 9-12: Carrie Barnett, Bobbie Foy, Sarah Hebdo, Matt Young and myself, Laura Tawil. Scott Wilson, our ODE Fine Arts Consultant set up a Google Classroom for us to work collaboratively and it has made this process better than

ever. Jonathan serves as our team lead. We worked in our grade bands, then combined K-5 and 6-12 teams to align before completing a massive K-12 alignment across the standards to present back to the Advisory Committee. We have been challenged with discussions of standards on fair use and teaching authorship, "visual literacy" vs. "visual culture", internal and external contexts and the reference of "artists" in the standards in relation to the students or "master artists". Everyone has brought powerful perspectives and insights to the table. Most of all we've brought our devotion to art education in Ohio to influence the standards that will be used for years to come.

### To Be Continued

Look for your opportunity to comment on the draft we made this spring from the Advisory Committee soon.

Answer "opportunity" when it knocks on your door to apply for a spot on the Model Curriculum Writing Team next winter.



# I am Here for You.

SCOTT WILSON • ODE Fine Arts Chair • [scott.wilson@education.ohio.gov](mailto:scott.wilson@education.ohio.gov)

Did you know that over 98% of public and community school students in Ohio have access to visual art education in their school? Over 1.1 million students were enrolled in a visual art course in the 2016-17 school year in Ohio. These data points illustrate that arts education is thriving across our state. The Ohio Arts Education Data Project is a great tool for schools, districts and regions to see arts education trends. The project is a collaboration between the Ohio Department of Education, The Ohio Alliance for Arts Education and the Ohio Arts Council and can be found on each organization's website. I encourage you to take some time to investigate what is happening in your geographic area.

We are deep into the Fine Arts Learning Standards Revision process. Our stellar advisory committee has created meaningful tasks for the working group based on the public feedback we received. The working group is being very purposeful and thoughtful with their decisions. By this time next year we will have updated standards for you to implement in your classrooms. This fall we should have a draft of the revisions available for public feedback. Look for communication from me and from OAEA.

All of the work with the data project and the updated standards is providing you with advocacy tools. Use these items to support the work you are doing, to present options for growth within your district, and to educate your community. With strong arts programs comes strong schools. With strong schools comes strong communities. Please do not hesitate to reach out to me with any questions you have about arts education in Ohio. I am here for you.



**OAEA Summer Symposium**  
 Youngstown State University  
 June 25-26, 2019  
**FEED YOUR ARTISTIC SOUL!**

Visit [www.oaea.org](http://www.oaea.org) for Registration Information

**Program Highlights-Please visit the website [www.oaea.org](http://www.oaea.org) for more detailed information!**

- Registration for Summer Symposium workshops, lodging options and special events during the symposium is available online. Registration for each workshop is limited to 15. Participants sign up for three workshops each day and may select one day (\$65.00) or two days (\$95.00).

**Need a place to stay?**

- **On Campus Housing?** --available at the Wick House, (former home of Youngstown's prominent Wick family.)
- **Prefer a Hotel?** DoubleTree by Hilton 44 East Federal Plaza, Youngstown, Ohio 44503. A block of rooms is being held until May 25.

**Food and Fun!**

- **Monday** evening reception at the nearby Noble Creature Cask House: <http://www.noblecreaturebeer.com/>
- **Continental Breakfasts** included with registration on **Tuesday and Wednesday**. Lunches and Dinners are NOT included in registration costs.
- **Tuesday** afternoon reception at the McDonough Museum of Art. This exhibition co-curated by Claudia Berlinski and Dr. Lillian Lewis features artwork by women in Art Education at the higher education level who maintain studio practices.
- **Wednesday** lunch option (sign-up on registration form-\$10.00) Lunch and a tour of America's first museum of American Art will be provided at the Butler Institute of American Art.

**PDU's and Graduate Credit Available**

**Questions?** Edie Davidson at [edie58.davidson@gmail.com](mailto:edie58.davidson@gmail.com) or Dr. Samuel Adu-Poku at [sadupoku@ysu.edu](mailto:sadupoku@ysu.edu)

**Chris Leeper--Watercolor=Simplify for Success**

Canfield, Ohio, artist, is the author of *Realism in Watermedia*. Chris has illustrated children's books for the Smithsonian and the African Wildlife Foundation. There will be a demonstration and lots of one-on-one instruction. Bring Landscape reference photos. (Master Class--Full day workshop.)

**Lynda Berman & Erica Kenny--Gelli Printing: The Art of the Short Skid**

Create 8 or more mono-prints as we explore the diverse possibilities of using found objects to "re-arrange" ink. Focus will be on all-over pattern, and the unlimited potential of "the short skid" technique.

**Alice Tavani--Sculpt with Nature**

Be inspired by natural objects like wood, seeds, plant skeletons, rocks, shells, and more. Create a sculpture with these natural materials that reflects who you are, tells your story, or just speaks to you.

**Amelia Joynes--Colored Pencil on Copper**

Create small artworks with colored pencil on copper. These pieces can become jewelry or key chains or even miniature designs.

**Michelle Hamsher-Exploring Different Ways to Create on Silk**

**Part 1:** Create a couple of small silk paintings using gutta as a resist as well as eco printing on a scarf. The first day will be creating our designs and putting the gutta on our small silk paintings

**Sarah Herrholtz & Jessica Zappia--Alcohol Ink Mugs and Wine Glasses**

Create unique masterpieces using alcohol on various cups or mugs. Bring a white/off white ceramic mug and a wine glass or stemless wine glass for your masterpiece.

**Barrie Archer-Those were the days-Low Tech Art**

Develop an image on an eraser stamp that will be used to create a repeated design. Explore printing and color options. *Please bring Prismacolor Colored Pencils.*

**Terre Brock Davis--Figure Drawing**

The focus of this workshop is to provide an instructed opportunity to draw the human figure from a live nude model. Workshop will begin with short gesture poses building to an extended hour classical pose. This course is designed for all levels and charcoal pencils and paper will be provided. (Master Class--One session workshop.)

**Edie Davidson--Etching, Stamping and Roll-printing**

Experiment with various surface treatments on copper and brass- *etching, stamping and roll printing* to create interesting metal suitable for bracelets, pendants and earrings.

**Matt Young--Copper: Rivet, Screw and Staple!**

Create a functional piece of jewelry that is inspired by cold connecting (using no solder). Students will learn to saw, hammer, and then use their choice of cold connecting (riveting, screws, or staples) to add a visual element to their piece.

**Jennifer Kirkpatrick--Clay Surface**

Learn a variety of methods for surface design for use with clay. Techniques will include resists, stencils, image transfer, water etching, texture tools, and more. Slip(Engobe) and Underglaze will be used to create surface designs and textures on tiles.

**Michelle Hamsher-- Exploring Different Ways to Create on Silk**

**Part 2:** The second session will be painting our silk pieces with various colors of dyes as well as doing our actual eco printing on our scarf.

**Laura Tawil--Postcards with Watercolor Pencils**

Working from observation, draw and then paint with versatile watercolor pencils to create small works you can mail from a kit that travels with you. Get to know the "ViewCatcher", different kinds of watercolor pencils and some tips and tricks.

**Chelsea Wisbar -- Art & Technology**

Make your own LOVE apron or shirt through screen-printing with the vinyl cutter. Emulsion made easy! Not only that, but see what else the Cricut explorer can do. The possibilities are endless!

**Lynda Berman--Book Arts, Slot and Tab Binding Workshop**

This soft-cover book-binding system uses no sewing- just scissors, ruler and pencil. We'll make several of these sweet little books (with no signatures) that lay flat when opened. If you like, bring print-shop type scrap paper to add to our selection.

**Workshops presented by the OAEA Distinguished Fellows and Friends!**



# TAB special interest group

MEGAN NEWTON • Member of TAB Special Interest Group • [tab@ohioarted.com](mailto:tab@ohioarted.com)

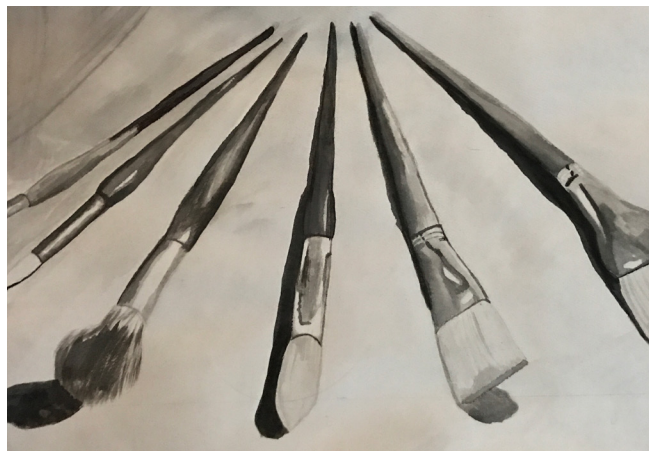
I am so excited to be sharing our first edition of our new special interest group for like minded TAB/Choice teachers! In this article, I am going to discuss my celebrations and struggles about switching from middle school TAB to high school TAB this school year.

Starting off this school year, I tried to handle my high school classroom the way I ran my middle school TAB room. I introduced several different materials all at once through a material bootcamp and create a mini art work at the end of every material introduction. After the material bootcamp, we would spend time going through idea generation and work through some brainstorming tips and tricks. Then, the students would be given open studio time for several weeks where they would choose their material and subject matter. Students were treated like artists and the classroom was their studio.

Since I saw so much success with this classroom organization at the middle school level, I thought for sure that I would see even more success at the high school level especially since I had a vast majority of these students when they were in 8th grade. However, it did not work. Students seemed lost, confused, and apathetic. I would hear murmurs of some students feeling like they weren't being "taught" anything and became frustrated easily when their artwork did not come out perfectly. I should have been more clear about the way the classroom was expected to run and how the students were placed in the role of artist. The lack of confidence was astounding which was surprising because I had these students in 8th grade and they genuinely enjoyed the open art room mentality.

So now it's the end of the year and I have concluded two main things. First, modified TAB works best for me in the art 1-3 classes and full TAB works best for the advanced art class which is mainly a senior level class. My second takeaway is that I should have rewritten my teaching philosophy before starting the school year. I never expected that my teaching views would change so much by switching grade levels, and I think my existential teaching crisis truly affected my students at the beginning of the year.

Overall, I have seen many unforeseen challenges this year as a high school TAB teacher but I plan to dig in this summer to re-vamp everything (once again) and start next year with a bang! How did your TAB/Choice year go? We would love to hear from you and your experiences! Email [tab@ohioarted.com](mailto:tab@ohioarted.com) if you'd like to contribute.



## FROM TOP:

Ella, Grade 10  
Pen and Ink  
Miamisburg High School  
Megan Newton, Teacher

Serina, Grade 12  
Watercolor  
Miamisburg High School  
Megan Newton, Teacher



Kenzie S.  
*The Grass is Always Greener*  
 Needle Felting  
 Rittman High School  
 Randy Robart, Teacher

# professional Development

JULIANN DORFF • Professional Development • [profdev@ohioarted.com](mailto:profdev@ohioarted.com)

Hooray! Another summer is upon us. An opportunity to chill, refresh, experiment with something new, and get your Professional Development file in order. Okay, so the last one wasn't on your short list of things to do, but it should be. Thinking about your professional development now when you have a bit of a breather can save you time and worry later. Here's a short checklist to consider:

1. Determine what you need to do to maintain and/or renew your licensure – graduate credit, Professional Development Units {PDU} (also called Continuing Education Units {CEU})
2. Make your plan for earning them
3. Execute the plan

Simple. But wait. How can I earn these? Look no further than your professional organization, OAEA. We are here to provide you with opportunities to meet your needs.

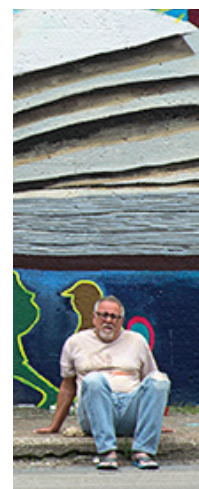
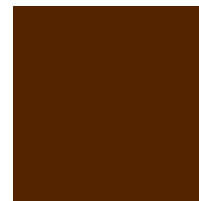
In a few short days we will be at Youngstown State for the Fellow's Summer Symposium. Open to all members, this is an opportunity

to 'enrich your artistic soul' and let's face it, we could all use some of that. But it is also an opportunity to enrich your file with professional development. If you plan to attend the full two days of the Symposium, you can apply for 1 graduate credit. This will cost you \$175 (a bargain, BTW). All the information you need will be provided at the Symposium and the University of Dayton will bill you – so you don't even need to bring your checkbook. But if you just need PDUs you can earn 1 for each day of the symposium you attend. Again, all the materials you need will be provided at the Symposium. Just stop by the Professional Development table while you are there.

But that's not all! If you volunteer as a leader for your OAEA, you can earn PDUs or graduate credit for your service (details on the website under Professional Development). Not enough? Attend the OAEA Conference in the Fall – yup! More opportunities to earn Graduate credit or PDUs. The key is to plan now. That way you can maximize the opportunities offered to you. And of course – you have questions. We have answers. Send me an email. We really are here to help.



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**Program strength and uniqueness:**

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- Studio requirements can be completed on or off campus
- A College Credit Plus (CC+) certificate for non-degree seeking art teachers from Ohio is under development
- Program accommodates international students

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The new cohort begins August 26, 2019  
 Applications due: July 29, 2019  
 Learn more at [bgsu.edu/artedma](http://bgsu.edu/artedma)

19SOA0263

# OAEA Awards

## Recognizing the Strength in One Another

LINDA HOEPTNER POLING • Awards Chair • awards@ohioarted.com



### 2019 Ohio Art Educator of the Year: Susan Ruttle Lawrence

The 2019 Ohio Art Educator of the Year, Susan Ruttle Lawrence, says: "Exemplary art teaching and meaningful art making are the result of lifelong pursuits of exploration and learning, not something mastered in a single course or experience. The challenge while working with pre-service art educators is trying to ignite their passion, their love of on-going research and artistic experimentation so that when they step into their own art classrooms as artist/teachers they will feel empowered to provide intellectually stimulating units of study that are relevant and rewarding to their students." Congratulations to Susan Ruttle Lawrence, Co-Director of the Art Education Program and Adjunct Instructor at Mount St. Joseph University!

Susan has been a member of OAEA for more than 35 years. A 2003 National Board for Professional Teaching Standards Certified teacher, Susan was named the National Art Education Association Western Region Middle School Art Teacher of the Year in 1999, and was nominated twice before (2010; 2018) for the OAEA Art Educator of the Year Award. Nominator Carrie Barnett writes: "When she left public education after 32 years in the classroom, she didn't walk away from art education, instead she embraced a new phase of it. When talking with her current college students none of them can speak highly enough of her as a professor. She not only 'teaches' them about art education and prepares them for the classroom, but she also 'teaches' them about the importance of being involved in our professional organization."

At Mount St. Joseph University, Susan serves in various capacities, including: University Supervisor for Art Education Field Placements; School of Education Advisory Panel, Committee Member; Co-Director, Teacher as Artist Graduate Summer Workshops for Art Educators; and Assistant Director, Studio Art Workshops for Children through Studio San Giuseppe Gallery. She also has been honored at Mt. Saint Joseph University with a 2016 Outstanding Adjunct Award. At the Cincinnati Art Museum, Susan serves on the Teacher Steering Committee. She also is a Committee Member and Juror of the Rain Barrel Art Project of the Hamilton County Soil and Water Conservation District.

Susan's more than three decades of K-12 experience as an art educator in the Oak Hills Local School District (1980-2012) has earned her various accolades, including: the 2012 PTA Educator of the Year Award; 2011 & 2012 Delhi Middle School PTA Educator of the Year Award; and the 2008 Distinguished Staff Member Award. She also secured nine Oak Hills Educational Foundation Grants. Susan, too, was an art educator at the Manyet Studio/Southgate in Kentucky and Director/Instructor of Summer Art Sessions during summers, 1997-2015. Susan also has been an art instructor at the Cincinnati Museum of Art. As a member of the Southwest Region of OAEA, Susan has served as Vice President, Newsletter Editor, High School Exhibition Chairperson, and YAM/YPAE Art Exhibition Chairperson. Additionally, she has served twice as Local Chairperson for the 2000 OAEA Professional Development Conference in Cincinnati (2000 & 2016), and Local Fundraising Chairperson for the 2006 Conference.

Susan is an artist as well, exhibiting three times in the Mount St. Joseph Art and Design Faculty Exhibition, in the Kennedy Heights Juried Summer Exhibition in Cincinnati, and is a five-time artist in the Parallel Visions Exhibition at the Studio San Giuseppe at Mount Saint Joseph University.

John Griffith, Chair of the Department of Art and Design at Mount Saint Joseph University, writes: "She recognizes that each individual will have different needs and Susan uses a wide variety of motivational techniques to train each student into the best art education teacher that they can be before graduating from the Mount. Susan feels a deep sense of responsibility, not only to her present advisees, but also to their future students and schools."

Sharon Kesterson Bollen sums up Susan's impact: "As a junior high/middle school art teacher for over three decades, Mrs. Lawrence was widely recognized as one of the most capable and passionate in the region. She fostered in her pupils an attitude of diligence, discipline and persistence mixed with adventure, curiosity and joy."





**2019 NAEA The Council for Exceptional Children (CEC), VSA Beverly Levett Gerber Special Needs Lifetime Achievement Awardee: Juliann Dorff**

The National Art Education Association has named Juliann Dorff, Senior Lecturer in Art Education at Kent State University, the recipient of the 2019 NAEA The Council for Exceptional Children (CEC), VSA Beverly Levett Gerber Special Needs Lifetime Achievement. This award recognizes an NAEA/SNAE (Special Needs in Art Education) member whose exemplary lifetime career has made a unique and lasting impact on art education's important role in the lives of people with special needs. The award was presented at the NAEA National Convention in Boston, MA, March 14-16, 2019.

NAEA President Kim Huyler Defibaugh states, "This award is being given to recognize excellence in professional accomplishment and service by a dedicated art educator. Juliann Dorff exemplifies the highly-qualified art educators active in education today: leaders, teachers, students, scholars, and advocates who give their best to their students and the profession."

Juli has been teaching Art Education at the School of Art, Kent State University, since 1999. She has been recognized as a Friend of the Kent Public Schools for her efforts to establish collaborative partnerships with area educators providing art education students with the knowledge and experience to address the needs of students with exceptionalities through art. She is beloved and respected by her students as evident by her receipt of the Outstanding Teaching Award from Kent State University in 2005.

She is the past-president of the Special Needs in Art Education Interest Group of the National Art Education Association (NAEA) and is the President of the Division of the Visual and Performing Arts (DARTS) of the Council for Exceptional Children (CEC). The 2015 Ohio Art Education Association (OAEA) Higher Education Division Award winner, she has presented extensively at OAEA, NAEA and CEC conferences. Juli was one of 50 invited participants at *Examining the Intersection of Arts Education and Special Education: A National Forum* sponsored by the Kennedy Center in 2012.

Co-author of the four editions of the VSA Teacher Resource Guides with colleague Linda Hoeptner Poling, a series of visual art lesson plans designed to engage students with disabilities, Juli has widely published on the importance of collaboration as well as best practice strategies for preparing preservice art educators to teach all children.

**2019 State Service Award Winners**

In March, the OAEA Leadership Assembly faced the challenge of voting for the three state service award winners from an incredible and exceptional pool of regional award winners. The Distinguished Educator, Distinguished Citizen, and Distinguished Business/Organization will be honored at the OAEA conference in November. They are:

**Distinguished Educator:**

Stacy Tennenbaum, Principal: Pickerington High School, Central Region

"She fights in our corner when it comes to the district as a whole. Stacy believes in the value that art teachers add to our students and our district, and she fights to keep our program healthy and strong. She supports us for scheduling class numbers and everything that goes with it, keeping the art program above just a numbers game." –Craig Huffman

**Distinguished Citizen:**

Logan Oskey, Student: Tipppecanoe High School, West Region

"Logan's most significant contribution to his community is the Art with a Heart program he started at Dayton Children's Hospital. The Art with a Heart program connects high school students with patients at Dayton Children's Hospital to paint and draw. Logan views art as an excellent activity to help the children forget about their pain and struggles."

-Steve Verhoff, Principal, Tipppecanoe

**Distinguished Business/Organization:**

K12 Gallery & TEJAS (Teen Educational and Joint Adult Studio), Western Region

A 35,900 square-foot art center, providing visual arts programming to over 40,000 people each year. K12 Gallery & TEJAS offers 400 on-site visual arts classes, exhibitions, and 1,080 off-site classes at 14 urban locations. The art center holds 16 exhibits each year. The TEJAS Gallery displays regional, national and international artwork, striving to support all levels of artists.

# OTES is Changing

JANE TAYLOR  
Middle School Division Chair  
middiv@ohioarted.com

In addition to serving as the Middle Division Chair for OAEA, I am also the union Co-President of my local in Wilmington. Recently, I attended the Ohio Education Association (OEA): Advocacy and Organizing Institute where I attended a workshop to learn about the new law affecting the Ohio Teacher Evaluation System. I felt that it was important to share the changes with you because I think, if we take initiative early on, art educators can influence how the law is translated in our school districts.

**First, what happened?** On November 11, 2018, House Bill 216 was passed in the Ohio Senate. HB 216 shifts the emphasis of teacher evaluation from student growth measures to teacher performance. This law shifts the evaluation of a teacher's effectiveness from data driven student growth measures to evidence observed from the professional standards and rubric.

Some of the major changes in the new law include the following. Student growth measures will be reduced to a data point that can be used as supporting evidence for standards in the performance rubric. If a teacher is rated Accomplished or Skilled there is a option to let them lead their own professional growth. Shared attribution and SLOs are prohibited. Teachers will be able to use their content specific data to show student growth.

The current timeline for transitioning the new law has already started and goes through July, 2020. The state will be implementing a pilot program for next school year. Your school district should know if they have been chosen this spring.

**Now What?** There are some things that you can do now to prepare for the changes. Start educating yourself about the changes in the new law. Then engage in conversations with your union and administration about the changes. Review the OTES language in your negotiated contract because it will have to be revised. Your pre and post conferences are bargainable, which means your local members can control the questions, length and timeline of those meetings. Also, it has been suggested by OEA to change the language in your contract to reflect the energy of HB 216 by replacing ideas for teacher improvement to areas of teacher refinement. I strongly encourage teachers to get training from the Ohio Department of Education on understanding the Professional Standards and Rubric. Your evaluation will depend exclusively on what and how you show supporting evidence from those documents. Finally, celebrate these changes because this law has huge potential to empower teachers.

## Additional Resources:

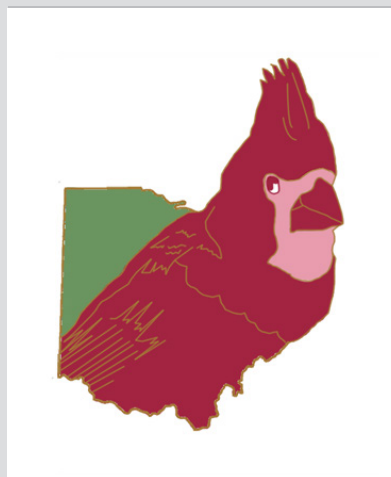
Information on HB 216

<http://www.oassa.org/Websites/oassa/images/legislative/SB%20216%20Implementation%20--%20Stakeholder%20Engagement.pdf>

Evaluator Training

<http://education.ohio.gov/Topics/Teaching/Educator-Evaluation-System/Teacher-Evaluation-Training>

## On a Roll Ohio Student's Design Heads to the White House



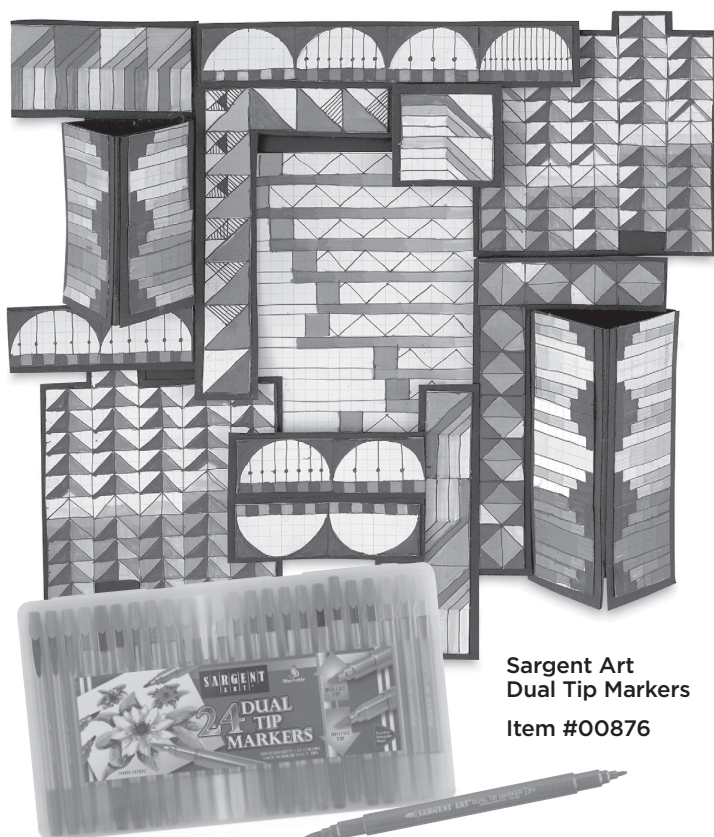
On Monday, April 22, 2019 the annual White House Easter Egg Roll was hosted on the South Lawn. This event dates back to 1878 under the administration of Rutherford B. Hayes. One school from each state was invited to submit a design representing their state. These designs were reproduced on large wood egg shapes and were on display to welcome visitors to the event.

This design for Ohio (LEFT) was created by Jordan Drake, a student of OAEA Member Allison Heisel at Taylor High School, in the Three Rivers Local School District.

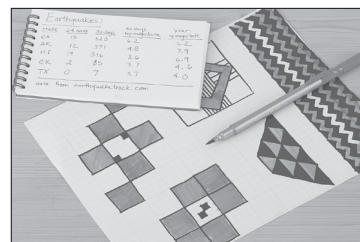


# Data + Design

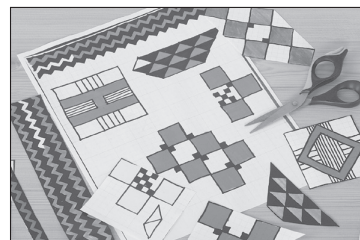
Lesson Plan for Grades 5–12



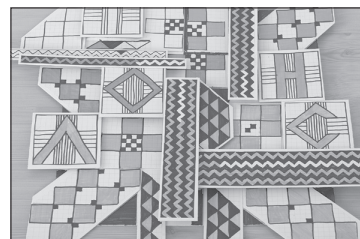
Sargent Art  
Dual Tip Markers  
Item #00876



**Step 1:** Collect data and design a pattern to represent each data set.



**Step 2:** Repeat the pattern for each data recording, altering it slightly for each recording that is different.



**Step 3:** Glue the graph paper designs onto rigid board and arrange the data sets into a cohesive, collage-like artwork.

## Data recorded as design creates a STEAM-y relationship between art and science.

In this project, students become “data detectives” by collecting information, designing patterns, creating arrangements, and developing a piece of visual communication. Encourage them to select a set of data that interests them, create designs on graph paper that reflect the different data points, then assemble the patterns into a puzzle-like presentation or collage.

**DickBlick.com/lesson-plans/data-and-design**

**CHECK OUT NEW** lesson plans and video workshops at [DickBlick.com/lesson-plans](http://DickBlick.com/lesson-plans).  
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# jerry tollifson ART CRITICISM OPEN

CHRIS BERGERT • JTACO Chair • jtaco@ohioarted.com

This competition is open to students of all OAEA members in grades 1-12. Prizes are awarded at four division categories: Grades 1-2, Grades 3-5, Grades 6-8, and Grades 9-12. Each entry is scored by three volunteer judges using a scoring rubric. Winning entrees are showcased at the YAM exhibition in March, on the OAEA website, and are reproduced on the following pages.



## 1st Place, Division 1: Grades 1-2

### ***The Boulevard Montmartre on a Winter Morning* by Camille Pissarro**

Essay by Anna Min, Summit Country Day School

Teacher: Hilary Carvitti, Southwest Region

The painting is called *The Boulevard Montmartre on a Winter Morning* by Camille Pissarro. The style of this painting is neoimpressionism. It was painted in 1938. The people in this painting are trying to move from place to place and using carriages because back then there was no other transportation. They are also using phone booths. I also see faded buildings and lamp posts, dead trees, and fuzzy carriages because they are moving and just a few more leaves on the trees. I think the artist wanted to create this picture because he wanted a vision to create a town moving because he wanted to capture the moment of the moving town. So he probably never knew he was going to become famous! But I think he captured the moment very, very wonderfully.



## 1st Place, Division 2: Grades 3-5

### ***Revenge of the Goldfish* by Sandy Skoglund**

Essay by Danny Beyerbach, Summit Country Day School

Teacher: Hilary Carvitti, Southwest Region

Sandy Skoglund created the installation, *Revenge of the Goldfish*, in 1981. This installation is a surrealist tableau. This artwork features a blue room that appears to be a bedroom. Everything except for the people are blue, but not everything is the same shade of blue. There does not appear to be an exit from the room. In the middle of the room stands a bed. Sitting on the bed is a boy whose head is bowed. He looks like he is still asleep. The bedroom also contains a dresser with a beautifully detailed mirror above it. I think the mirror is a portal allowing the vengeful goldfish entrance to the room.

*Revenge of the Goldfish* features orange goldfish, created from terracotta, swarming around a bed in the cool blue of the bedroom. The use of complementary colors makes the bizarre appearance of the goldfish even more pronounced. In addition, the goldfish are placed around the bed like a frame. The eye is pulled to the image of the boy because of this combined with the placement of the fish above and below the figure of the boy. The boy in his trance-like state is the glowing focal point of this artwork.

There are goldfish everywhere; on the ground, halfway out of the dresser's drawers, floating in the air, on the pillow, on the dresser, on both nightstands, on the windowsill, and even in the bed "sleeping" with the person on the left. All the goldfish seem to be "swimming" towards the people, and I think the goldfish are attacking the people because of the title, *Revenge of the Goldfish*. This artwork is like a dream where anything is possible. At first, the image seems fanciful, but on closer inspection and considering the title, an uneasy feeling develops. Goldfish, a harmless pet, are seeking revenge. I believe that the goldfish are seeking revenge for being kept in captivity.





### 1st Place, Division 3: Grades 6-8

#### **Free Form by Jackson Pollock**

Essay by Julia Grimwade,

Andrew Osborne Academy

Teacher: Mary Anne Grimwade, Northeast

*Free Form* by Jackson Pollock was created in 1946. It most likely was made with acrylic paint, which I can tell because I love using this medium, and it is a liquid, so it's easy to drip. This painting was painted red, then, using the splatter paint method, covered with black and white asymmetrical lines and dots all over the painting.

*Free Form* uses many art elements. Line is very prominent, but in a different way that most think. The lines aren't straight, like Mondrian's paintings, but twisting and curving, overlapping and extending. They move in a way that makes the viewer of this piece never want to look away, which shows the principle of movement. The lines seem to form a greater whole, combining with each other, showing unity. Color and space are also evident in this painting. The colors on top of the background, though seemingly simple, pop out from the red. The black and white are contrasting colors and values.

I think that Jackson Pollock made this piece to express his most personal and prominent feelings. The red is representative of him as a whole. The black lines are his feelings that you want to hide, such as fear, anger, envy and sadness. The white is who you want to be; the traits that you cherish, happiness, humanitarianism, leadership and love. The white blends into the red in some lighter places. This could show that you are who you choose to be. People see you the way that you portray yourself. This art probably wasn't accepted when it was made. Often times, art is only appreciated after the person's life. Depending on the person, though, it may or may not be admired now. Some love abstract art, like me, and some just think that he flung a lot of paint at a canvas and called it art. I don't think that its message is clearly portrayed. Abstract art is never clear, but meant to be figured out, which is why I like it. It's like a logic puzzle based on emotions.



### 1st Place, Division 4: Grades 9-12

#### **Wait by the Station by Philip C. Curtis**

Essay by Sabrina Widmer, Rittman High School

Teacher: Randy Robart, East

This oil painting by Philip C. Curtis, created in 1961, is called *Wait by the Station*. The main focal point of this piece is the aged, run down train station. The irony portrayed by this painting set amidst an overgrowth of grasses and other various plants are the tracks, which would make it implausible, if not impossible, for a train to go by. Nevertheless, people are still waiting, some more intent on its arrival than others.

A woman in a black dress blowing in the wind is holding a parasol and looking out earnestly; as if she is waiting for the train to emerge. A man further toward the horizon is in a similar stance. Another woman is positioned closer to the building, near the broken windows, and is glancing in the direction the train is allegedly to come from. Two men in the middle of the painting look to be making small talk, but not in a riveting conversation, perhaps because the bearded man, who is still holding his briefcase is not

standing directly in front of a fellow passenger. They may be just having a polite conversation as they wait for the train. Another person is sitting in a chair on a ramp above the platform, looking rather relaxed and tired while waiting also. The position of the people at the station shows that the ones nearer to the direction the train is to come from are awaiting it more anxiously, and the ones further away are doubting the prospect of its arrival. I think Curtis desired to illustrate the anticipation of something, and the different amounts of optimism people possess in regards to it. The abandoned briefcases and bags visible on the platform could suggest some grew tired of waiting and left.

Another metaphor Curtis may be showing is portrayed with the building structure that looks more disfigured than in ruins. This may be his way of depicting human nature, as often people are damaged with time and from being exposed to the elements of the real world. However, the actual form of the building is still intact. I believe this shows how people still have a fighting spirit to continue on in life even if they are broken in some aspects.

The artist uses subdued colors such as browns, greens, and grays to further emphasize the ever-dwindling hope of the train coming to pick up the people. Curtis also uses value and form through shading on the building, as well as with the shadows from the trees and people. This shading also adds depth to the subjects and objects in the painting, adding a sense of drama and realism. I find this artwork intriguing and rather interesting due to the aspect of humanity it conveys. To me, Curtis is showing the optimism each person possesses, and how much it takes to eradicate it. The figures in the painting are anticipating the arrival of a train that will never come.

# 5 Things I Am Loving Right Now!

Mary Green (mkaygee@aol.com) teaches art to grades PK-8 at Urban Community School in Cleveland. Mary shares 5 things that she is loving right now and thinks you will too!

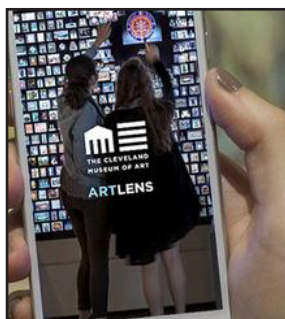


## Sensu Digital Artist Brush and Stylus

This paintbrush/ stylus combo for your touch screen is an ideal travel companion. When closed, it operates as a stylus for your touchscreen device and the brush bristles are protected. When opened, the cap is attached to the end of the brush, creating a full-size paintbrush which has a nice weight in your hand. The responsive nature of the bristles makes it probably the closest thing to using a 'real' paintbrush you can get. I use mine with my Paper 53 App (although it will work with any app you prefer) and I'm able to digitally paint anywhere. Just throw it in your bag or pocket and go.



**iDoceo App** This app is a must-have for art teachers! This app keeps you completely organized. It will save you an immense amount of time and hassle. I use it to grade and make comments on my students work while they sit in class. No more staying after school to grade. Seating plans can be arranged with pictures which can be printed off, making it so much easier for a substitute to know your class. And as an added bonus, if a student is doing less-than-his/her best, this app allows you to store a picture of their work with your comments with a time and date stamp. Anytime a question arises, you are ready. No more digging through paper to find student work. This app is a lifesaver.



**ARTLENS App** The Cleveland Museum of Art's ARTLENS App is a great way to keep abreast of all that is going on in the museum and access photos of artwork in the collection as well as some background information on each piece. I like the feature that lets you scan artwork for more information during a visit. But what I really love about it is that I can plan virtual field trips with my students, easily navigating the galleries online. While visiting in person is the ideal, I can take them through any time and have my students gain familiarity with the collection without disrupting the class schedule. Easy Peasy.



## Ampersand Gesso Board

My favorite substraight to work with. These boards are pretreated and ready to go. The finish is lovely and smooth. These boards are a little pricy, but are really incredible for painting. They easily receive anything from a fine wash to a heavy texturized medium without looking battered. I use multiple techniques on one board and they really stand up to the abuse. Another reason to love them? They travel so well. Summer is coming. Just toss one (or a couple) in your bag and you're off. They are pretty indestructible.



## C.O. Bigelow Chapped Hands Remedy

How about a little self-care? In my experience this is the best hand cream by far. Not greasy and perfect when your hands are in clay all day. The tube fits in your bag so that you will always have it. Really good and easy to get. Stock up when they offer a special deal and leave one in the classroom so you'll always have it.



# inner views Art Educator Narratives

These incredible individuals were the recipients of the 2018 Foundation Scholarships. They open up about what motivates, inspires and excites them about art education.



## Perry Tatlow

Perry is currently a student at Miami University, and is student teaching. She was the recipient of a \$1000 scholarship from the Ohio Art Education Association Foundation.

### **What have you valued most about being a student member of OAEA?**

I really enjoyed meeting preservice art education majors from other universities, as well as attending the new preservice sessions! It gave me a lot of new perspectives relevant to my upcoming job search: from resumés and mock interviews to building a portfolio.

### **What are you most looking forward to as a new visual art teacher?**

My favorite part about student teaching was when I would do a demonstration with a new material and students would say, "That's cool!" So, I am most looking forward to creating fun lessons that engage students and give them the opportunity to make artwork that they are excited about.

### **What is something fun and unexpected you have to share?**

Art runs in the family. I have a twin sister who also studies art as a Graphic Design major and Art Therapy and IMS minor.



## Morgan Bukovec

Morgan is currently involved in the Cleveland Community Art Scene and works as a substitute teacher. Morgan was the recipient of a \$2000 scholarship from the Ohio Art Education Association Foundation.

### **What have you valued most about being a student member of OAEA?**

Being a student member of OAEA provided me with numerous opportunities, but the one I valued most was the warmth and welcoming nature I felt at every conference I attended. Each conference was an incredible way for me to network with art teachers all across Ohio and truly bond through a sharing of experiences.

### **What are you most looking forward to as a new visual art teacher?**

Currently, I am exploring the community arts scene, but I look forward to implementing social justice practices and trauma-informed care through working with every learner.

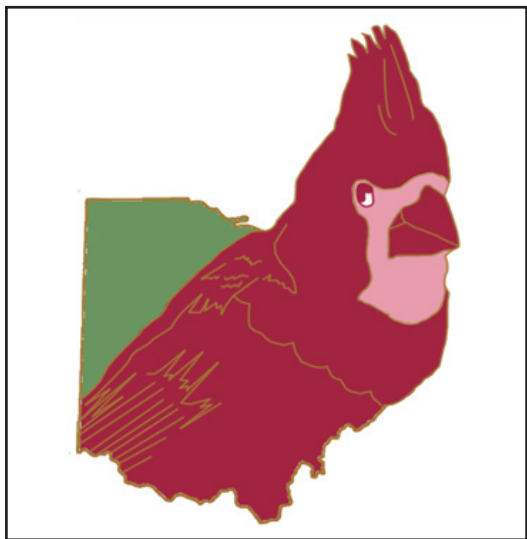
### **What is something fun and unexpected you have to share?**

I am a collector of miscellaneous treasures that hold a fleeting nature. These treasures live in large jars or in drawers within my childhood bedroom. I am an active art maker and recently had my work published in The Hand Magazine!

# ARTline

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Jonathan Juravich, Editor  
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**ABOVE:** This cardinal illustration made it all the way to the White House. Learn more about this exciting opportunity on page 34.

**RIGHT:** This work was painted by the late Norman Schnepf, an OAEA member. It could be yours if you take part in the OAEF Scholarship fundraiser. Read all about it on page 25.

