

ART *line*

the ohio art education association

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issue 2
summer 2020



oaea ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

JUNE 2020

- 1 Foundation Scholarship Deadline

AUGUST 2020

- 1 Call for House of Rep. Art
8 Executive Meeting
15 ARTline Deadline

SEPTEMBER 2020

- 11 Executive Meeting
12 Leadership Assembly Meeting



On the Cover:

During the quarantine, a new challenge has become popular on social media. The #museumchallenge prompts people to reenact their favorite works of art. Past president Alice Tavani has embraced the creative challenge with a gusto, like her rendition of 'Madonna and Child' by Ambrogio Borgognone (above). Here is an insider scoop: the halo in Tavani's image is a Donato's paper plate. Tavani's "recreations" can be found throughout this issue of ARTline.

the adventure issue

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com



There are the adventures we plan for meticulously, mapping out each step with great expectation. Then there are the adventures that we are thrust into without warning and not by our choice. We are all experiencing both kinds of adventures right now. Our last days of in-person teaching in March seem like a distant memory. Yet, those days of in-person art-making and learning are a part of the adventure we chose as art educators. Learning how to take these lessons

online, well, that was certainly not an adventure we anticipated, but many of us have taken it in stride as we continue to offer high quality art education for our students and ultimately their families. **(ABOVE: One of my students watches a video I produced as a part of distance learning.)**

Throughout the pages of this ARTline, you will read about the epic adventures of our members and leaders as they learn new skills, take on new leadership roles, of their cancelled adventures and everyday moments. When you take a moment to reflect on this new journey, and I hope that you do, there have been some new challenges but also beautiful small moments to celebrate.

At the Juravich household it was switching to online teaching for me, online learning for my 6 year-old, and potty training for my 3 year-old, while my wife runs a public radio station out of our dining room. There have been major challenges in those moments. But also, we ate dinner at our picnic table. We did not eat at that table once last year. We have walked our neighborhood and realized how many flowering trees line the streets, something we never noticed before. We played Pictionary with friends via Zoom and laughed until our faces hurt.

I suppose it is through our unexpected adventures that we learn who we really are, what our priorities should be, and about the things and people we miss. If one of the articles in this issue of ARTline resonates with you, please do email the author and let them know. Knowing that our work, our journeys, and our reflections have impacted someone else makes the journey all worth while. As you continue into your summer adventures, and they are going to look quite different than you originally planned, give yourself the space and time to breathe. Step back and reflect before you charge on...to the next adventure.



from the president

CARRIE BARNETT
OAEA President
president@ohioarted.com

“Every morning we are born again.
What we do today is what matters most.”
-Buddha

Adventure. When I hear that word I typically think of places I have either been or wish to go. I think of travel and different experiences I have had with my family and friends. Today my thoughts are going in a different direction. The definition of adventure is “an unusual and exciting, typically hazardous, experience or activity.” I think this Coronavirus is an adventure none of us expected. It is indeed an unusual, hazardous experience we are all living through. The only word I can come up with to describe this adventure is surreal.

Typically this edition of ARTline would include my review of the NAEA National Conference. Even though Matt and I did not get to travel to Minneapolis as Ohio’s representatives to the Delegates Assembly, the work was still completed. National Delegates met virtually to review position statements and to vote on these important components of art education. I commend those NAEA Regional Vice Presidents for working hard to develop online voting and virtual meetings. They worked quickly and thoroughly. In an attempt to keep things lighthearted, I did submit the following proposal for a new position statement. It was well received and I hope you enjoy this bit of fun.

Category: Art Educators

Position Statement on Getting Dressed for the Virtual Art Classroom

NAEA believes that physical appearance is a priority in the virtual art classroom. During times of international crisis (ie: COVID-19) it has become increasingly important to define getting dressed for work.

For appropriate video relationships in art instructional spaces, it is essential that art educators be in compliance with all occupational regulations while considering the differences between teaching content in-person versus teaching content via video. It is important to point out that various components of getting dressed can be affected by a variety of elements such as camera angles and reflective surfaces. Taking these things into consideration can help one define what getting dressed for work should

mean. Art educators need to protect themselves and students from personal or professional embarrassment.

It is the responsibility of the art educators to teach, model, post, and practice proper getting dressed procedures. The goal is to make appropriate decisions based on camera angle and reflective surfaces. The following should be taken into consideration when getting dressed:

- Dressing from the waist up is mandatory. Ties and jackets are not required. Professional dress-down days are allowed during these times of crisis.
- Dressing from the waist down is not optional; however, definition of “pants” may be best determined by your camera position, reflective surfaces, and the patterned colors of your pajama bottoms.

As summer begins OAEA typically is gearing up for our annual Summer Symposium. This has become a tradition of excellent professional development led by our members and to benefit our members. We are sad to say this event had to be cancelled but is scheduled to happen in Athens, OH in 2021... so stay tuned for more information about our future plans! I hope you are able to find other avenues of professional growth and development throughout the summer.

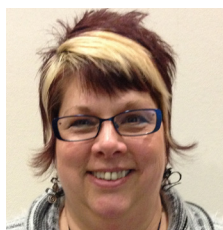
As we move from spring to summer, what will your adventure look like? I hope that after the dust settles from COVID-19 you are able to find something less stressful, more exciting, and less hazardous! You are a strong group of art educators and I commend each of you for taking on the adventures of teaching art education in today’s environment. I know teaching via Zoom, Meet, Teams, YouTube and WebEx were not in your initial lesson plans for the year, yet you have embraced the challenge, going above and beyond because you are passionate about art education. Thank you for making sure Ohio’s students continue to receive quality art education in this age of remote learning. I am so proud of you. *Arty on peeps!*

leadership assembly

These incredible art educators work hard to lead our organization. Now you can put a face to that name.



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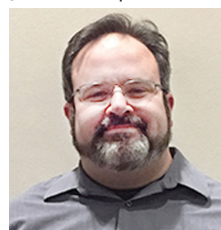
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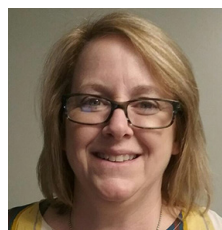
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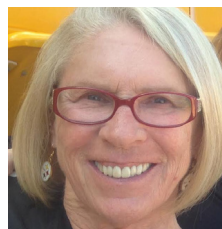
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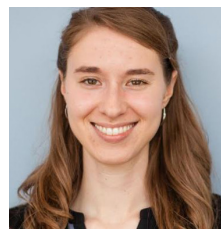
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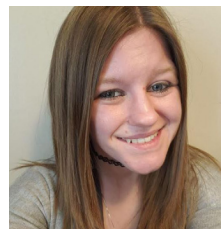
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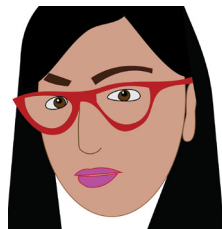
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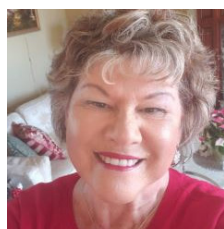
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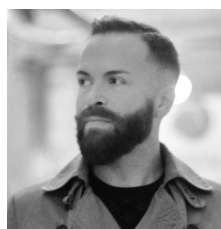
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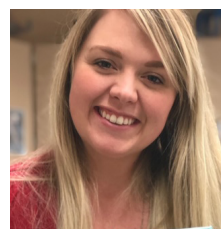
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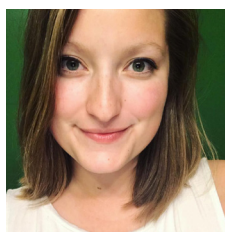
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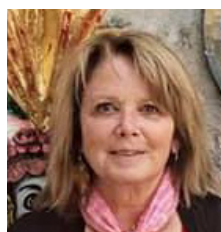
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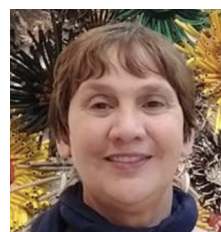
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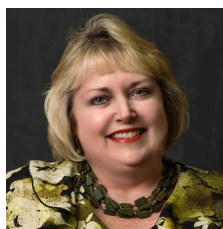
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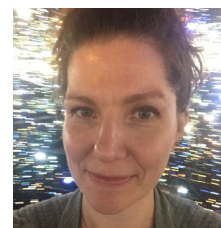
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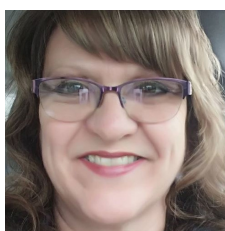
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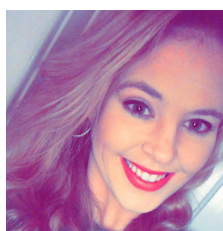
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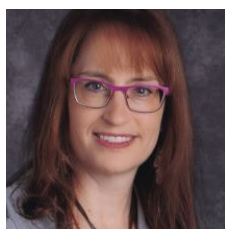
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Our Regional Directors are essential members of our Leadership Assembly. For their names, photos, and articles visit page 26.

Summer ART-venture in Columbus

MATT YOUNG • President Elect • presidentelect@ohioarted.com

Okay...so as I write this article in my basement office after being stuck at home for the last 5 weeks I am going to shed some light on some things I am going to be doing this summer that will take me on an ART-venture in Columbus. My hope is that you all will be reading this and are able to join me in my travels!

Stop number one: Short North and Franklinton

Now every major (and some smaller) cities have an arts district. They are full of small galleries, shops, and activities for individuals as well as families. I look forward to taking my daughter down to see at the local art, to eat at a local restaurant, and to share an artistic experience. Many of these small businesses will be opening back up and will need our support to get back on their feet. So do not forget about your local arts scene.

Stop number two: Columbus Idea Foundry

The CIF has an array of classes that are offered over numerous weeks in the summer. I have done everything from pen-turning to knife-making. This is a time where I can sit down and be an artist by myself. I do love other people, but sometimes it is good to sit and focus on something without the distraction. I have enjoyed this time to learn a new skill and do something by myself for myself.

Stop number three: Huffman's Summer Art Club

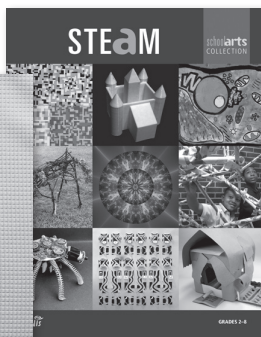
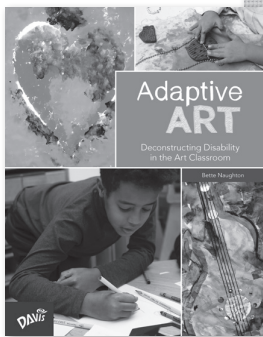
If any of you know Craig Huffman, you might know that he is quite a social butterfly. The isolation from students prompted him to start a Huffman's summer art club. What is this you ask? Well, think of it as a combination of regular classes, summer work for AP, and art club. He will do weekly projects with still life or live models. There are 2D and 3D works. Kids also get an opportunity to work on materials to get ready for the following year and former students can come back and share knowledge with the younger students.

There are many things you can do as an artist and an educator for yourself, your family, and your community when school is out. Do not neglect the little art light inside you. Get out, join me, and let's take an ART-venture.



ABOVE: The Idea Foundry in Franklinton.

New Titles from Davis Resources for Every Art Educator—K-12!



Adaptive Art: Deconstructing Disability in the Art Classroom

A collection of tools and strategies to help art educators create adaptations for students with disabilities by capitalizing on their abilities.

Fashion Fundamentals

Immerse students in problem-solving and innovative thinking with fashion design! This book covers methods and approaches to teaching fashion, including fashion history, foundations, cultural and personal influences, materials and more.

SchoolArts Collection: STEAM

In a STEAM art room, every project starts with art and connects one or more STEM disciplines as they naturally apply. Discover lessons built to create rich opportunities for students to develop 21st century skills.



Check out these titles and more at **DavisArt.com**.

Contact your local representative, Brad Ayers, at 216-403-3740 or email BAyers@DavisArt.com.

What an Adventure

MARY HAAS • Vice President of PR/Advocacy • 2ndvp@ohioarted.com

Our *ARTline* theme is Adventure! When our editor (Jonathan Juravich) and the team planned this theme little did they know we would all be on an adventure like nothing we've ever encountered to end the school year of 2020.

As you are reading this, I understand you are most likely on summer break. I am hoping things are back to normal. I am writing this in the third week of the new norm.

Some districts saw it coming and some did not. My district closed instantly- Governor DeWine stated Thursday, March 13, schools would be closed starting Monday, March 17th. We were done that Thursday- no warning. I had over 100 clay projects to load in the kiln. Our parent/teacher conferences were held by phone that evening. As the students left the building, I said "I'll see you in April" not knowing that it would be the last time the students would be in the hallways for the school year. One student asked, "What about our newspaper sculptures?" as he walked out the doors, and the math teacher laughed with a reply to me, "They're not asking about math". Everything was and still is very surreal.

Teaching art now has become even more creative. So many teachers stepping up to the plate sharing ideas and lessons. Now, more than ever, it is important to promote what you are doing. We as professionals know studies show that students who have art programs offered to them outscore schools who don't

offer art. It's our responsibility to advocate for our program and OAEA is here to help and give support to promote your program. I'm so thankful and impressed by the many educators stepping up to help. I appreciate the teachers I work with and OAEA. Wow, I hope you used the support that was available to you (and still available). There are ideas on www.ohioarted.com and the special group formed on Facebook "ONLINE ART TEACHERS (K-12)". I want to thank Randy Robart for his encouraging video that brought peace to me as I woke up on March 20th. And like Randy replied to me, "May we all come through this better, wiser and thankful for each other". I sure hope we have grown from this. I plan on rescheduling the Spring Art Show for the fall open houses when students meet their teachers. May you all enjoy your summer- relax and refocused for 2020-21. I look forward to conference, and we know we are ART STRONG.



ad·ven·ture noun. an exciting or very unusual experience.

GAYLE MULDER • Membership Chair • membership@ohioarted.com

**Someday,
everything will
make perfect
sense. So for now,
laugh at the
confusion, smile
through the tears,
and keep reminding
yourself that
everything happens
for a reason.**

As I look back on my 20 years in teaching and 40-ish some years in life, I'd say I've had a few "adventures." But it was within this time of extended reflection, that I realized where I am currently is only part of my journey. It is a point on the timeline that I will be discussing with my children as their childhood becomes adulthood, how we discover together how these events have shifted us as a society and how we have altered our thought processes and daily habits.

Conversations even became an adventure when I *Zoomed*, went Google Hanging and met virtually with friends across the country. I was reminded through these conversations of how bonded our community of Art Educators was prior, and became stronger in the midst. I feel so fortunate to be a part of your continued positivity, demonstrated strength, and inspiring determination during this incredibly difficult time in our world, in our schools, and in our personal lives.

So that we can continue to stay as connected as possible, please be sure and go into your member profile and check your account for accuracy. We need to be able to communicate with the most updated home, school and email address. Contact me anytime!

My Adventure in bronze

ALICE TAVANI • Past President • pastpresident@ohioarted.com



LEFT: "You made your bed, now lie in it." by Tavani. **RIGHT:** Tavani bronze casting

I have my family that I was born into, my work family that I see all day, and my OAEA family that I have been working with and playing with for 20 years now. What some of you may not know is that I also have my bronze family! No, they are not little sculptures of people made out of bronze, but I have been pouring bronze with them at Miami Craftsummer for almost 15 years now.

When I first started, I had no idea what I was getting myself into. I had made two small jewelry pieces with the lost wax process so I knew the basics. I bought a big piece of wax at a ceramics store that also carried some other sculptural materials. It was in flat blocks and my idea started with a sphere. The wax was very hard. How was I going to make this work?

There were only 12 people signed up for the class and that was maxed out. Everyone seemed to know each other and were joking around and claiming space to work for the week. In two teams we crushed ludo, sifted it, mixed plaster and sand with it, to make the investment. When it wasn't your turn, you worked to put the finishing touches on your piece and adding the gating and sprues. I learned a lot from walking around and talking with people. Tess liked to melt the wax. Wally put it in hot water and used it like clay. Deb used real things from nature like leaves and small twigs along with the wax in her pieces. Mike made molds and poured liquid wax into them. Some used wood burning tools to attach pieces. One person had a little alcohol lamp. Stephen used a small torch to "glaze" his pieces to complete smoothness. I ended up carving mine by hand from a large chunk of wax and using heat to attach pieces that came off of the carving. I learned that the heat from my hands would soften small pieces of the wax so I could form it like clay and attach it. This really was a learning experience that was scary and exciting. For the rest of the day we made our cages, poured the investment together and loaded up the kiln. On Wednesday it was another exciting day of firsts and a learning experience. We melted the bronze and poured it into the investments. You should see how brilliantly the metal glows when it comes out of the crucible!

Everyone worked with a passion to break their pieces out of the investments with hammer, chisels, special gloves to protect our hands from the heat, and safely goggles. We couldn't wait to see how our pieces came out! Tess invited me to go to (continued next page)

the carwash with her group. I had no idea what that entailed. We loaded our pieces and ourselves into one car and drove to a DIY carwash. We took turns power washing every little nook and cranny of our sculptures until the metal gleamed in the sunlight. I have been a member of the carwash group ever since and have taken other newbies under my wing to show them the way. Others from the class prefer the old school way with wire brushes, picks, and a bucket of water. Not, me! I also now know to take my flip flops, roll my pants up, and take a towel!

After the carwash, it is time to weigh your piece to pay for the bronze used and to cut off the gating. My first piece was so heavy because it was solid. I didn't know about hollowing it out. They joked with me about using it to defend myself if a burglar broke into my house! We used pneumatic cutters and grinders at this point with our pieces tightly held with a bench vice. I had never used anything like those tools before and they scared me. One slip and you can lose part of a finger! Jim gave me my first lesson and watched over me as I worked on my first piece. I did pretty good and learned to hold my elbows in tight to steady the tools. Now I teach others those tips!

You would think that after that first year, my first adventure into bronze casting, I would get bored. However, that is not the case. Every sculptural idea that I come up with requires different problem solving and different techniques for construction. That is the same for all of the other participants in the class. We work together so closely that we learn ABOUT each other and FROM each other. After my first adventure in bronze casting, I was hooked! You should have seen me the next year with my own Dremel, a wood burning tool, a bowl to soak the wax in hot water, and black licorice. I had discovered on my adventure that many in the class were connoisseurs of black licorice. Miami Craftsummer is a great place for an adventure. What will you discover about yourself?



RIGHT: Tavani's #museumchallenge take on
ABOVE: 'Portrait of a Franciscan Friar' by Jacopo Bassano.

Hero's Journey

JASON COX
Vice President of Divisions
divisionsvp@ohioarted.com

I want to begin with the understanding that we are all heroes, every last one of us. From there, we can make some kind of sense of what lies ahead.

Joseph Campbell (1949) said his "Hero's Journey" proceeds along the lines of "A hero ventures forth from the world of common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man" (p.23).

Right now, artists and educators are facing challenges that we have never encountered before. We have been called forth to do so because our students and our communities need us. The arts provide the threads that are holding our society together, and despite the tools of the day that make it possible for us to do so (such as Zoom and Google Classroom), many of us worry that we are not up to the task. After all, how can we teach when we cannot have discourse? How can art be meaningful when meaning seems lost? We are coming to grips with the enormity of the task before us, and it is terrifying.

We are only at the beginning of our Hero's Journey. We aren't even in chapter three yet. Things are almost certainly going to get tougher. To overcome the challenges this pandemic presents we need to become innovators and craft new pedagogies and tools, to work together to change the face of Art Education. Some heroes have begun by posting video demonstrations using materials people have on hand, forming Facebook groups to share resources, offering hard won advice, or giving tours of museums and other informal learning environments.

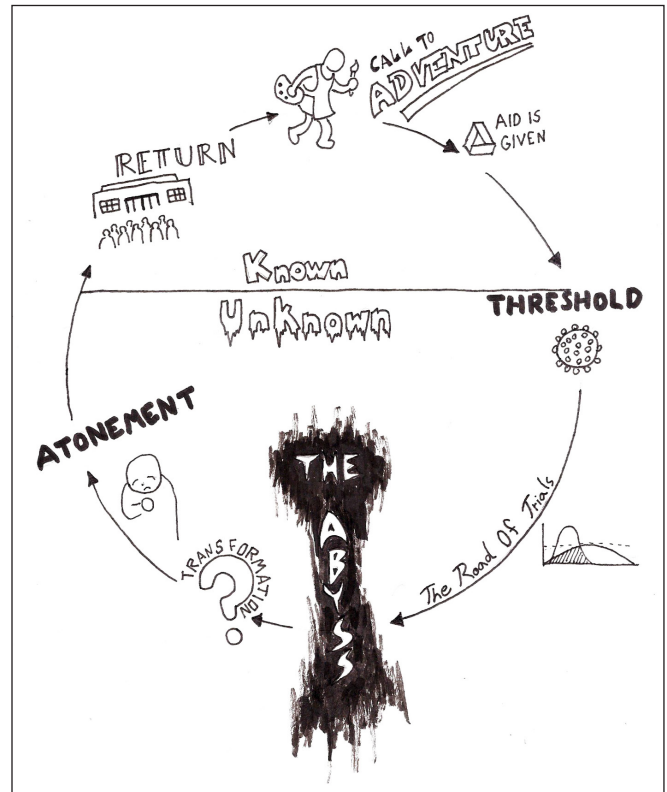
One beautiful thing to come out of this situation is the weakening of the divisions that have kept us focused on our own piece of art education. Whether it is in a classroom, a college, or a museum, we are calling out to and helping one another. Within this realm, though there be dragons, we are stronger together. Together we will succeed, I have no doubt of that. When this pandemic is over our classrooms will fill again, our studios will resonate with laughter, and our institutions will host innumerable experiences. We will have been transformed by this victory, because we will realize we are not alone.

We will know that we are all heroes. Every last one of us.

Campbell, J. (1949). *The Hero With a Thousand Faces*. Princeton, N. J.: Princeton University.

"My COVID adventure is parenting my small children— finishing up some Kindergarten curriculum, potty training, and meeting all the needs of a 5 month old, while finishing up the year teaching my elementary students remotely. We're trying to find ways to manage the new normal, balancing schedules but still having adventures."

HILARY CARVITTI • Southwest Region





Finding a New Art Adventure Through OAEA

AMY JO COMBS • Elementary Co-Division Chair • elemdiv@ohioarted.com

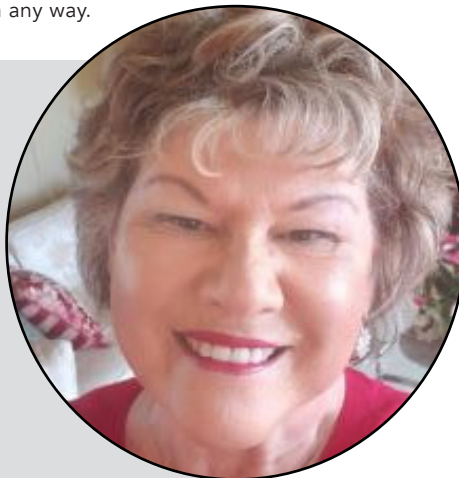
When we show up for an adventure, we don't always know exactly what we are signing up for. We are asked to suspend doubt and engage in an experience, bringing with us our strengths, skills, and excitement for the unknown. We do research and pack our bags for what we think we will need, but with the understanding that we may have to acquire new tools or a different approach to doing something to help us along the way. A good adventurer says yes more than no, and is both strong and vulnerable. We ask for directions, we accept help and kindness, and we realize that plans often change. It is this dichotomy of outcomes and the flexibility to overcome them that one must possess to be a true adventurer. Opportunity knocks, you embrace risk, and jump at a chance to go through a door you never knew existed. That is the magic of the adventure mindset.

Here I find myself beginning yet another adventure: as your Elementary Division Co-Chair. I will be serving with the talented, dedicated, and enthusiastic Cleveland based Art Educator, Arenda Evans. As we step into a role of leadership, we both see our appointment as an opportunity to act as your advocates, sounding board, support, and ultimately, have a new adventure through OAEA. Some adventures you have to take alone. I am glad I have another colleague to share this adventure with.

One day it seems that you are nervously preparing for your first day of your first year of art classes and the next, you are a battle-scarred art warrior standing before your recruits at year fifteen. Perhaps your art teaching journey is just beginning or has evolved in another fashion. No matter where you find yourself on the spectrum of experience, remember to reflect on how these adventures connect and move us forward. It is how we stay engaged with our own inspiration and our purpose as guides. While we cannot be with you from day to day in your classrooms, or virtual classrooms, you have had to make in your homes in the last few weeks, know that we stand beside you in spirit and fidelity in our goal to help lead others to find their creativity as artists, help you have a professional voice in Ohio, and bring connectivity to our Division. We would like to encourage you to develop your own adventure mindset and seize opportunities for growth and empowerment in your life. Let us know how we can aid you in any way.

JUDITH ZIMMERMAN • Emeritus Division Chair • emeritus@ohioarted.com

It is a pleasure to be serving you as the Emeritus Division Chair. I invite all OAEA Emeritus members to join me in Dayton at the Conference in November. We plan to again add a Pre-Service Mini Conference for student members to practice applying for a teaching position. Having been a member of OAEA for 42 years taught Elementary Art for 38 years has not decreased my passion for learning and sharing art. Remembering that art and art educators can help build a bridge over troubled water, just like the Simon and Garfunkel song. Stay safe and well in these troubled times.





Adventure Awaits.

JANE TAYLOR • Middle School Division Chair • middiv@ohioarted.com

March 11 was the last time that I was in the classroom with my students. It was the second day of the fourth quarter. I had finished the introduction to the studio with my expectations,

and safety plans. I was ready to make and get messy and laugh with my new group. Then I received the call. All teachers were to come in and create packets of work to send home two weeks of materials.

WAIT! This year's curriculum, instruction, and assessment was already designed. I had injected my new ideas, modified them, and adjusted them. They had all the right stuff. That hard work was done. It was FOURTH QUARTER IN MIDDLE SCHOOL!!!! The countdown had started. It was time for spring break, track, tween romance, sunlight in the morning, boys getting their baseball haircuts, drawing outside, the awesome after testing projects, the countdown to summer. It wasn't time to learn new things. I went from being excited to becoming a pouting, stubborn, and horrified art teacher with no idea how to (fill in the blank.).

So what does every anxiety riddled art teacher do in their time of need? You got it. They google it. They reach out to colleagues. They arty on. As I am writing this, I am in my 17th day of quarantine. During that time, I have learned three new distance learning platforms, attended 2 webinars with art educators from around the world, lost myself learning about

and looking at new artwork in online museum tours, and even started to make some art. Having the time to ponder and dream about what teaching and learning could be has reignited my teacher passion.

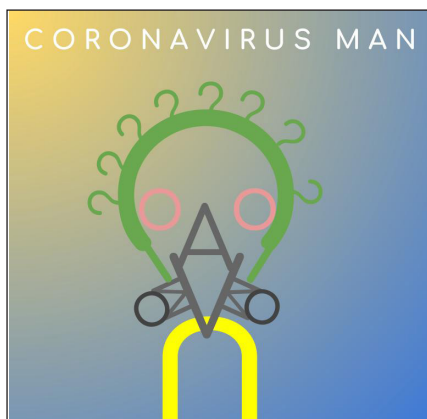
Tomorrow is my first day of distance learning. I am looking forward to the adventure. I am excited to hear from my kiddos and seeing their faces.

Here's a list of some of my new teachers:

- The Art of Education University: theartofeducation.edu
- The Art Class Curator: artclasscurator.com
- Council for Exceptional Children (Thanks Juli Dorff)
www.cec.sped.org
- Zoom Video Conferencing: zoom.us
- FaceBook
- Cincinnati Art Museum- CAM Connect and CAM Educators and Friends (Thanks Sam Gaier)
- Contemporary Arts Center
- Online Art Teachers (Thanks Julia Davis)
- Podcasts:
<https://thecornerstoneforteachers.com/truth-for-teachers-podcast/>

I encourage you to take time this summer to reflect on the amazing work you have accomplished on this unexpected detour. What new things did you learn that you could continue using? What needs further exploration? Celebrate. Show Thanks. Stay Healthy!

Roll with the Punches.



JULIE KRUEGER • Secondary Division Chair • secdiv@ohioarted.com

Wow – this has certainly been an exciting and new addition to our teaching repertoire these last few months. I have always felt that art teachers are best when rolling with the punches but this is certainly trying my skill set. For those of you who have been teaching for a while – (more than 20 years) – and working on computers is something you avoid – reach out to the younger educators. They are teachers after all and will be very patient. The other thing to remember is this too shall pass. I hope that everyone is healthy and ready to enjoy a long summer. Take a grand adventure, whether that be in your mind – through a good book or on a plane, train, or automobile. If you have any questions my latest and greatest adventure has been learning how to teach digital art without the tools, programs, bandwidth, internet access, and hotspots that my students need. Coronavirus man was made with Google Drawings. See you in the fall – take care!

Adventuring into student teaching

AMELIA GOLEC • Pre-Service Chair • preservice@ohioarted.com

Are you adventuring into student teaching in the fall of 2020 or the spring of 2021? Many of our OAEA pre-service students will be starting this journey that can be exciting and intimidating. With your typical daily routine to uphold, edTPA, weekly/daily lesson plan prep, and working with your cooperating teacher, we have some suggestions on how to make this adventure the best!

Observe your cooperating teacher(s) to learn about their teaching pedagogy and styles, but do not rely on their practices alone. You should push yourself to see what is working in the classroom and what can be improved, so once it's your time to shine, you will! Always remember to keep a good line of communication with your cooperating teacher(s) and supervisor to reflect on your own teaching and practices. Another way to reflect on your teaching is to journal or take notes daily/weekly about your classes. Documenting your teaching with writings, drawings, and (LOTS) of pictures will prepare you for your resume and portfolio. These documents should be up to date and organized throughout your time student teaching to show your most recent and outstanding experiences. All of these suggestions may seem overwhelming, so the best is for last. Still take the time to rest, make art for yourself, and relax. This is an important experience in your teaching career, but the most important person is always you. You are responsible for your health and wellness, so take care of yourself mentally and physically. Enjoy student teaching and make art!



"My latest art adventure has been within the walls of my home in Pataskala. I'm currently working on a series of ceramic pieces inspired by the torn pages from my story and a quote I stumbled upon one evening by Harun Yahya, 'I always wonder why birds choose to stay in the same place when they can fly anywhere on the earth. Then I ask myself the same question.' There is therapy in the pinching and mark-making that goes into molding each feather. A calmness fills my chest in placing each one on a simple mask form. Art heals us; it quiets the noise of the pandemic around us."

RACHEL FOUT • Central Region

Hardly an Adventure

RAMYA RAVISANKAR

Higher Ed Chair

highereddiv@ohioarted.com

As I sit here and write this in early April, during the COVID-19 pandemic, it is vital to acknowledge that the world will be a different place entirely when these words are read. And I guess it'll be a new adventure--this year, nothing will be routine or as expected, including OAEA.

The only truly adventurous part in all of this for me is that in the scramble to take all my classes online I now appreciate the immense effort that pedagogically-sound online classes take. When the semester is over, I think it is crucial to take a moment to breathe and take stock of our fantastic efforts to helping students complete their semesters despite a global pandemic. This summer I will certainly reserve time to reboot and regroup and perhaps even turn to my artmaking and research practices to help me make sense of what has happened; what may still be happening as we read this.

In other news...The 2020-21 OAEA Undergraduate/Graduate with Licensure Scholarship is open. There are two scholarships available, one for \$2000 and one for \$1000. These scholarships are available to any full-time licensure-seeking students enrolled as third-year, fourth-year, or graduate students for the 2020-21 academic year. Perhaps this scholarship can provide a much-needed boost to our future art educators as they start their adventures as art educators.

Applications are due June 1, 2020, for the 2020-21 scholarship. This year's applications will be assessed based on applicant essays on this year's theme ("ArtStrong"), portfolio, philosophy, letters of recommendation, and college transcripts. A panel of esteemed judges has been tapped to review all the applications; scholarship recipients should be notified in August.

Art Adventures with *little georgia*

SAMANTHA GAIER • Museum Division Chair • musdiv@ohioarted.com



The spring of 2020 has certainly been an adventure for all educators, classroom and museum-based alike. Seeing teachers from across state lines coming together to support, encourage and inspire each other has been heartwarming. At the Cincinnati Art Museum, we have taken our content online. Although programs have been cancelled or postponed, we can still showcase our artwork and resources through social media channels and our website. Make sure to check out our new Facebook group called CAM Connect. Here's some of our new content:

- #CAMLook – a daily dose of the collection brought to you by a member of staff.
- #CAMDo – hands-on art-making projects.
- #ArtPalace – weekly podcast feature.
- #CAMBreathe – yoga and meditation.
- #CAMSaturdayShare – encouraging visitors to share something creative they have done.

Of course, don't forget to join our CAM Educators & Friends group, which is a platform dedicated to teachers.

Instead of focusing solely on shifting our teaching practices online, I'd like to share some experiential learning photos with you. Raise

your hand if you've heard of Georgia O'Keeffe? Full disclosure, she is my favorite artist of all time. I'm equally fascinated by her artwork and her approach to life. Talk about a creative go-getter! My travel companion, nicknamed Little Georgia, has been with me on many adventures. Gifted to be me by the talented Mr. J, Little Georgia and I have covered many miles together. She has been there with me at two OAEA Conferences both in Sandusky and in Columbus. After applying for a grant, we were able to travel to New Mexico! There we toured her home, garden (which is still being used today) and Ghost Ranch. If you ever have the chance to walk in the footsteps of your favorite artist(s), you should. We traveled to Kansas to visit The Nelson-Atkins Museum of Art and took a selfie with her painting. Check out their teacher and teen programs, top notch! We've gone as far south as Arkansas to visit the impressive Crystal Bridges Museum of American Art.

If you are interested in visiting New Mexico and experiencing the landscape as O'Keeffe did, please email me. It would be a lovely educator field trip! After my visit to New Mexico, her artwork came alive in a new way. I now understand her perspective and love of the Southwest, it was a truly magical trip. Take Little Georgia's advice, don't delay, start planning your next art adventure, now!

TAB special interest group

DAWN NORRIS
TAB Special Interest Group Chair
tab@ohioarted.com

Like many of you, I encountered many obstacles during these past few months. One of the biggest ones is how I was going to provide meaningful instruction and choices to my students through distance learning. I did not have to figure this out on my own. There is an amazing community of educators out there that are willing to share ideas and resources.

One way that I was able to connect with some of these educators and share ideas was through Zoom. Before this crisis, I had never participated in a zoom meeting and now I was hosting chats on them weekly. *Continued next page.*

Distinguished Fellows

BARRIE ARCHER • Distinguished Fellows Chair • distinguishedfellows@ohioarted.com

ADVENTURE: (n) An exciting or remarkable experience.

Unfortunately, sometimes adventures have to be postponed. Our 2020 Summer Symposium in Athens, Ohio, is cancelled due to COVID-19.

Thanks to Lynda Berman, Shannon Fish, and Julie Dummermuth for all the planning that has gone into the 2020 Symposium and which will be revised for the 2021 Symposium. And thanks to Julie Dorff and Linda Hoeptner-Poling, co-directors of Summer Symposium 2021 (now 2022) for being so flexible, agreeing instantly to move forward a year. Many, many thanks to the following people for planning to present at Summer Symposium 2020. Hopefully they will be able to commit for 2021. Their offerings are so enticing!

DISTINGUISHED FELLOWS: Sue Ayers (Paper Mache), Lynda Berman (Book Arts, Slot and Tab Binding), Georgeann Blair (Joomchi Paper), Edie Davidson (Metalsmithing), Barrie Archer (Pattern Design), Mary Golubieski (Photography), Michele Hamsher (Plein Air Watercolor/Pastels on the grounds of the Zenner House), Amelia Joyne (Colored Pencil on Copper), Randy Robart (Bead Embellished Needle-Felted Pendants), Kurt Reichert (Photography Using a Scanner), Nancy Vogel (Stained Glass Mosaic Stepping Stones)

OAEA MEMBERS: Jennifer Appelfeller (Throwing on the wheel), Shannon Fish (Ceramic Low-fire Glaze Silk-Screen), Ellen Gagliano (Face Painting), Suzanne Oldham (Metals), Mary Green (Photography), Matt Young (3-D Lazar Printed Pendant or Earrings), Sharon Philips (soft cut Lino-cut prints), Sharee Price (Sacred Geometry) (White on Black with Prisma)

GUEST INSTRUCTORS: Don Adleta and/or Darren Baker (Typeset Press and Binding Lab, OU Faculty), Athens Origami Club (Accordian Photo Keeper), Lanna Galloway (Eco-Dying), John Wolf (lathe turning a fountain pen barrel)

Here's to new adventures on the horizon.

The 2021 Summer Symposium will be June 15 -16, 2021, in Athens, Ohio. But be sure to join us at the 2020 OAEA Conference at the Dayton Convention Center and the Crown Plaza Dayton Hotel. The dates are November 12 and 13, 2020 with encore workshops on Saturday, November 14. The theme of the conference is *Arts Strong* with The dinner themes: Sensational Strong Artists (artists who have had a lasting impact on art) and Elegant Elements of Art (dress using Line, Color, Shape, Form, Value, Space or Texture). The Awards Ceremony is Friday, November 13.

Thank you to the 2019 Distinguished Fellows officers.

Secretary: Lynda Berman

OAEA Foundation President: Dr. Dennis Cannon

Web Liaison: Donna Collins

Review Committee Chair: Susan Witten

Shuckerow Bequest Liaison: Randall Robart

Conference Donation Coordinator: Sherri Love

Symposium Chair: Edie Davidson



Continued from previous page. The Ohio/TAB Choice Facebook group met several times using Zoom to keep connected, share ideas and support each other.

As I write this, we still have social distancing measures in place but hopefully these can be relaxed soon. My hope is that we can meet in person this summer but if we can not we will meet through ZOOM. Please check the OAEA website or Facebook page for updates.

Please consider joining us in person or online this summer for *Making Tab Connections* at the Coffee Connections 4004 Main St Hilliard 43026 (see above for a photo from last year).

Dates: June 2 10:00 am

June 16 1:00 pm

July 7 10:00 am

July 21 1:00 pm

Aug 4 10:00 am



Important Changes to Creative Adventures

LYNN BERMAN and SHANNON FISH • Summer Symposium Co-Chairs • symposium@ohioarted.com

After much consideration of the current circumstances in Ohio with COVID-19 and the CDC's projected recommendations for gathering, the 2020 OAEA Summer Symposium is cancelled. We hope that you will look forward to expanding the horizons of your personal, artistic adventure during the Summer Symposium, Athens, June 15-16, 2021! Lots of focused energy and love have been committed, so when the Coronavirus is history, let's make '21 as magical a journey as '20 would have been!



KURT REICHERT • State Conference Coordinator • conferencecoor@ohioarted.com

Your OAEA Conference Team is working hard to make our November event a great experience. New this year there will be Encore Workshops on Saturday, November 14. These will be ticketed events for people to extend their conference experience before departing Dayton.

There will be fun activities Wednesday, Thursday and Friday nights to make conference jam packed with great professional development. Those on the team are: Michelle Kane, marketing; Leslie Koelsch Carson, registrar; Diane Thorpe, workshops; Sarah Hebdo, speakers; Jonathan Juravich, booklet; Juliann Dorff, professional development; Susan Ruttle Lawrence & Adrian Vance Hawk, awards; Sylvia Dick, on-site; Lindsay Gustafson, artisans' market; Becky Molnar, banquets; Sue Hagan & Cathy Sweny, fundraising; Suzanne Mitolo & Alexis Gentry, off-site; Sarah Will, signage; Alice Tavani, local conference coordinator; Kurt Reichert, state conference coordinator.

artisan market

LINDSAY GUSTAFSON
Artisan Market Chair
artmktconference@ohioarted.com

Want to sell your art and creations at conference in Dayton? Then Artisan Market is the place for you to do that! If you would like a table to sell Thursday night after dinner, November 12th 9-11pm at the Dayton Conference Email Lindsay Gustafson at artmktconference@ohioarted.com I will send you all the details and a digital form to sign up as well as info on where to send payment for table Tables are \$30 for members and \$40 for non-members Please email with any questions.



Ohio Art Museum adventure

KURT REICHERT
State Conference Chair
conferencecoor@ohioarted.com

As a kid growing up in Bowling Green, I was in 6th grade before I went to my first art museum. It was the Toledo Museum of Art. I was blown away (in 1st grade I had made up my mind that I was going to be an art teacher). I revisited that art museum frequently. When I started teaching in 1974 I had my first visit to The Cleveland Museum of Art - another mind blowing event. Since then, due mostly to OAEA conferences located around the state, I have been to Akron Art Museum, Cincinnati Art Museum, Columbus Museum of Art, Museum of Contemporary Art in Cleveland, Taft Museum of Art, Dayton Art Institute and Allen Memorial Art Museum. This past winter I got the idea for #oaeaartmuseumselfie. My goal was to plan the adventure of visiting as many Ohio art museums as possible and take selfies in front of the museum and in front of one of the pieces in the collection that really speaks to me. On a cold Saturday afternoon I realized I had extra time to buzz over to Springfield,

Ohio and visit their art museum. They had an international quilt show as the major exhibit. It was amazing!

THEN COVID-19 HIT! Museums were closed and I was not supposed to leave my home, especially since I'm old (chronologically not mentally). I hope as you read this we are able to leave our homes and plan adventures. Whenever you can, rev up your cars again, please visit an art museum. Art-collecting.com lists 17 Ohio Art Museums, 13 Ohio University Art Museums, 21 Ohio Art Centers and 16 Non-Profit Art Organizations.

Take those selfies! Email them to me conferencecoor@ohioarted.com and I'll post them on the OAEA Facebook page AND create a slideshow at conference in Dayton this November.

Kurt says "please refer to our Conference Tab at ohioarted.com to see the latest developments regarding conference as the team finalizes plans."



"A little over a year ago I began working with WOSU on a concept for a digital program called 'Drawing with Mr. J.' The program would be a way to engage kids in discussions about their emotions through drawing prompts. We shot two pilots last summer, acquired grant funding for eight episodes and soon, we were off and drawing. When the first episodes were released online, I would have no idea how this new adventure of mine would support students, teachers, and families during the pandemic and quarantine. Receiving notes from teachers and students from across the country confirmed that drawing "a donut playing a sport" can be fun while also a way to talk about joy or disappointment. Draw along at wosu.org/mrj."

JONATHAN JURAVICH • Central Region

Let me set the scene for you...

TRACY MATHYS

Student Programming Chair

studentprogramming@ohioarted.com

It is a crisp spring morning, the sun is shining, the sky is blue the backup beep of the crane is echoing through the streets, the sidewalk is blockaded and faintly in the distance you can hear a person yelling "Helllllooooo are you looking for the art show?!"

An art show is a great adventure to begin with but when you throw in unexpected sidewalk and door closures, extensive security and an accident on 71 it becomes an EPIC adventure. This year 269 students had their artwork on display at the Rhodes Office Tower and the State Teachers Retirement building in downtown Columbus. Many families made the trip to the exhibition open house to receive their certificates, eat cookies and feel like the paparazzi were surrounding them for lots and lots of pictures. Sargent art provided prizes for 3 pieces in the combined YAM and YPAE shows: Elementary-Aubrey Vega, Middle -Darius Somrack, Overall- Kimber Waddell and students listened to OAEA President Carrie Barnett and Art Educator of the Year Susan Lawrence emphasis the importance of arts education. Despite the fact that students and families had to complete an obstacle course to see their work on display everything INSIDE the buildings went off without a hitch. Things would not have run smoothly without the amazing ladies who are in charge of each show: Mary Sala, Stacey Battoclette, Annelise Binnig, Amy Cholkas, and Katie Hoeper, huge thank you! If you missed the entry deadline this year remember it is always in December, a mere 9 months away!

A note about artwork return: All of the pieces & unclaimed packets will be available for pickup by regional directors. Additionally, artwork for the annual High School Show in October will be submitted in August.



ABOVE: The entrance to the YPAE show during the reception.

Art Show Adventures

KATIE HOEPER

YPAE Exhibition Chair

ypae@ohioarted.com



TOP: Brittany Schwarck and Katie Hoeper wait to greet students.

BOTTOM: Student receives her certificate.

This year marked the 40th annual Young People's Art Exhibition displayed at the Rhodes Office Tower in Columbus. What a fabulous show! The exhibition included 134 artworks from all eight regions of OAEA and was on display from February 22nd - March 19th in honor of Youth Art Month. We snuck in the reception on Saturday, March 7th...right before we all began to discover our new adventures in quarantine. OAEA President, Carrie Barnett, was our fantastic speaker. Carrie spoke at each of three receptions to our wonderful artists and hundreds of their supportive friends and family members about her passion for the arts, arts appreciation, and the necessity of art in all of our lives.

Once again, Sargent Art was the show's sponsor. A member of the arts community selected Division Winners and an overall Best In Show. It was an honor to recognize 8th grader Kimber Waddell, and her teach-

er, Robyn Helsel, from McDowell Exchange School as the Best in Show. Congratulations to Kimber and Robyn, who will both receive art supplies from Sargent!

All of the artwork from this exhibit can be viewed online at www.artsonia.com. A percentage of any items ordered will come back to OAEA to help cover student programming costs. The artwork from YPAE has been taken down and will be handed back to RDs. If we are still under quarantine...stay tuned to your email for updates about the YPAE artwork! Every new adventure has a few bumps in the road, right?

Once again, a HUGE thank you to all of the teachers who prepared and submitted artwork for this show. Your hard work paid off in a huge way. All of your students were so excited and honored to be part of the exhibition...and you made that happen!

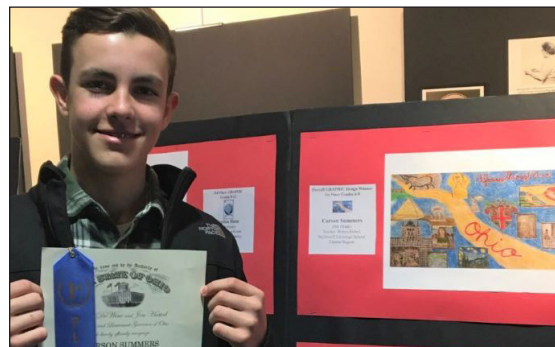
“Take a Journey Through Art” and Life

AMY CHOLKAS • YAM Flag and Graphic Design Chair • yamflag@ohioarted.com

Thank you to the many OAEA teachers and their students who participated in the 2020 Youth Art Month Flag and Graphic Design Competition. This year's national theme is “Take a Journey Through Art”. The overall winner for Ohio's YAM Graphic Design is Carson Summers (8th grade) of McDowell Exchange School, art teacher Robyn Helsel (Central Region). Carson's design was made into a postcard which will be used to promote art education throughout Ohio. The overall winner for Ohio's YAM Flag Design is Nevaeh Cox (10th grade) of Lancaster HS, art teacher Shannon Fish (SE region). Nevaeh's design was transformed into a 3' X 5' flag that would have represented Ohio at the National Art Education Association conference; however, the conference was cancelled this year. Nevaeh received a 3' X 5' flag of her design for her school and her art was also made into a postcard. All Ohio YAM Flag and Graphic design winners received an official certificate from the Office of Governor Mike DeWine, stamped with a gold seal. Congratulations to these young designers.

Thank you to those who contributed to a successful YAM Flag/Graphic Awards Ceremony on March 7th, 2020 at the STRS Building in Columbus. Thank you to the many students, parents, and family members who travelled to Columbus to recognize our young artists. Thank you to OAEA's Student Programming Coordinator Tracy Mathys for her leadership and YAM Exhibition Co-Chairs, Mary Sala and Stacey Battoclette for compiling the images for the ceremony. A special thank you to OAEA's 2019 Art Educator of the Year, Susan Lawrence, for serving as our keynote speaker and graciously presenting awards to our winners.

Life is a journey and all of us can agree that the journey has taken an unprecedented bend this spring. As art educators, your commitment and concern for your students and their families will be remembered and appreciated. Continue to be flexible and creative in your approach to teaching. Take care!



TOP: Carson Summers and his award winning graphic design.

MIDDLE: Susan Lawrence pictured with flag design winner Nevaeh Cox. **BELOW:** Southwest members visit “Haze” during the annual Nuts and Bolts event, referenced in Buller's adventure.

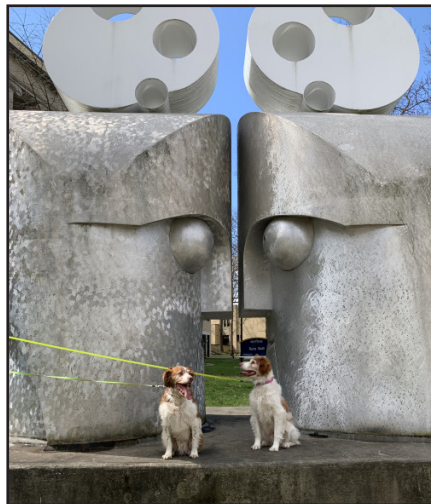


“Earlier this year, at our SW Nuts & Bolts event, I was really fortunate to attend an exhibit by Portuguese street artist Vhils, entitled ‘Haze.’ I found his work so inspiring. Something that really captivated me was his use of layering advertisements and posters, and then peeling and manipulating the layers. This inspired me to create a piece using layered materials, and adding paint, my favorite medium. I typically create in strictly paint form, so it is rather exciting trying something new.”

ANGELA BULLER • Southwest Region

Life is an Adventure.

JULIANN DORFF
Professional Development
profdev@ohioarted.com



Welcome to Summer 2020! Since we are focusing on *Adventure* in this Artline issue, I am going to offer two. The first is the Adventure of Me! Yes, this means the adventure you embarked on as you crossed that stage and received your diploma permitting you to become an art educator! That may have been just recently during a virtual ceremony as you and your family stood 6 feet apart around a computer screen or, (OK, I'm not counting!) a few more years when you had 70's hair and a mini skirt. Whenever this momentous event occurred you have continued to learn and grow in your teaching practice. That's what makes you the professional educator you are today. We don't want that to stop. I know Summer Symposium has been cancelled, but that doesn't stop each of us from busting out our media of choice and doing some experimentation/practice to see what we get. We have all been running pretty quickly these last few months trying to play catch up so our students and families had everything they need. And we have had a bit of worry and stress ourselves, that we have probably been tamping down as we have a concern for others.

Remember, it's summer! Take time to just be. And during those quiet moments you save for yourself, map your future. What goals do you have? What is on your Art Educator Bucket List? What do you need to check each item off the list? More involvement in OAEA, perhaps as a member of the Leadership Assembly or as an officer? Attend the Fall Conference in Dayton: Arts, STRONG! And this year remember to stop by and get your PDU certificate or apply for Graduate credit. Or maybe, it's time to start on that master's degree you've been thinking about? Several of our member universities have outstanding graduate programs and many are online. Yes, it is time to focus on you and your adventure. Take that step and know that OAEA has your back. Check in with me at any time and we can brainstorm your next step in your professional development and how OAEA can help.

And, I promised TWO adventures, so here is the second one. Moving my classes at Kent State online was frustrating and, particularly at the beginning, challenging. It was an adventure, I will admit, I did not embrace with enthusiasm. One day, I was walking my dogs across campus and came upon an idea. One of my classes was in the midst of discussing community art. The result was the following online quiz:

Where are Professor Dorff's Dogs?

Meet my dogs, Rudy and Buster, aka Duddy and BooBoo. They love very, very, very long walks! Do you know what they found? Identify the name of the sculpture and the artist the intrepid Rudy and Buster enjoyed getting up close and personal with. *How would you do?*



“It had long come to my attention that people of accomplishment rarely sat back and let things happen to them. They went out and happened to things.” -Leonardo da Vinci



ABOVE: An image drawn by Randy as part of a graphic novel of this moment in time.

RANDY ROBERT • Historian • historian@ohioarted.com.

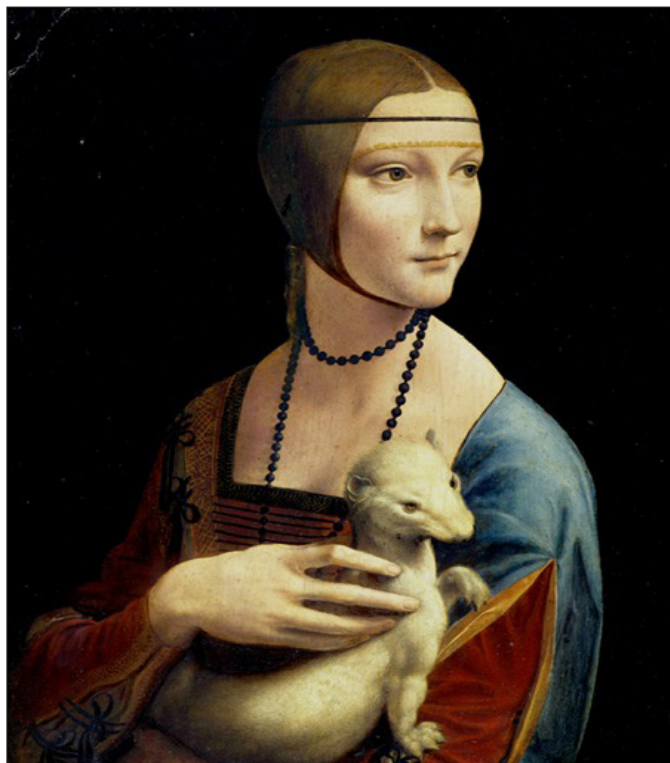
Growing up with the Star Trek generation, adventure seemed all too interesting in a Hollywood sort of way. Not so much today as the headlines online seem more like a dramatic “film noir experience” with everyone waiting it out at home until the coast is clear to come out again.

In the world of education this is again uncharted territory and as you read this; our current life situation when the previous *ARTline* was published, now seems incomprehensible. While moving forward in uncharted online territory as art educators, the historian in me wonders how each of you chose to spend your time in regards to your professional responsibilities when the transition to online teaching (for the large part) came at lightning speed.

While researching best practices online myself, I happened to be asked to join a brand new professional development Facebook page as a moderator; *Online Art Teachers (K12)*. Members ask permission to join as the site is private with no politics or negative statements allowed and in a little over a week; the page grew to over 5000 members and the second week, over 8000 with folks (some of whom are reading this article presently – thank you!) - posting a wide variety of topics, ideas shared as well as videos, demos, tutorials and such with each prompting lively comments. This FB page is truly a classic example to the powers that be to “get out of our way and let us do our job” approach to teaching visual

art. Applause to each of you for whatever fashion you have managed to keep your classroom intact given the obstacles you and your students face.

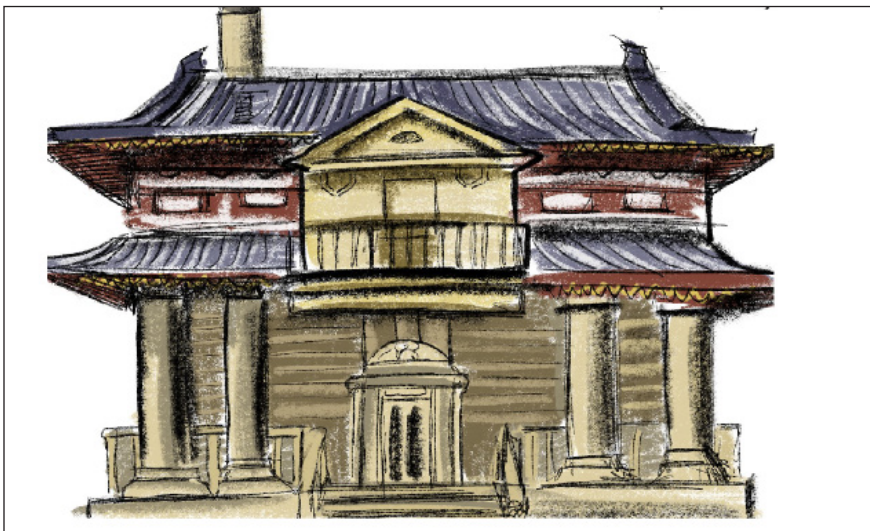
We are truly living history and with the stress of online teaching mixed with social distancing, I hope you each have found ways to incorporate self-care into your daily lives and small joys that life offers even in the most trying of circumstances. These are unusual times with so many things happening around us, but – to each of you who have gone out and “happened to things,” kudos to you!



LEFT: “Lady with an Ermine” by Leonardo da Vinci, 1489-1490 **RIGHT:** Alice Tavani’s #museumchallenge version.

won't you be my NEIGHBOR?

ALAINA REHER • Pre-Service Educator, Otterbein University • reher1@otterbein.edu



We have all spent more time exploring our surroundings the past couple months. Maybe during long walks though the neighborhood or afternoons in the backyard. And we have all become more aware that we can be valuable members of our communities. I propose an installation project that serves as a visual representation of each unique person in the community we live in and how we can all work together to make each day a *beautiful day in our neighborhood*.

Mister Rogers created a neighborhood where anyone was welcome. His neighborhood and the neighborhood of make believe were composed of people from different backgrounds, occupations, and personalities with varied physical traits, abilities and disabilities, and languages. We may not have taken the time to realize it, but this is what our communities in real life are made up of too! He taught kids how we should interact with those around us, how to show empathy, and how to make someone feel loved and included. These are skills we often forget when we get older. Revisiting this TV show as an adult has even taught me some new things.

The goal of this project would be to create an installation piece that will be displayed at the school's art show to demonstrate the community of the school and all the heritages represented there. The layout will mimic that of the Mister Rogers title sequence neighborhood. The physical placement of these diverse and unique homes next to each other will hopefully illustrate the reali-

ties of everyday life and the acceptance of differences that help create a positive community.

For this project, students will be using clay to build houses inspired by where their families are from, or their heritage. For example, I am an American, but my family came from Germany, Ireland, and Mexico. We will analyze the architecture of houses from different parts of the world as a class and then create a house that "mashes up" distinct home qualities from those countries to create a unique clay home that is a physical representation for where we come from. Many students are unaware of their family's specific heritage. By providing students with an interview sheet, they can engage in conversation with family members to learn about their family history.

The resulting clay structures can be built with slabs and utilize details from their identified cultures. The final neighborhood will serve as a reminder that we all have a different story, but we have many things in common. We are what makes our communities unique and special.

TOP: Sketches of potential houses inspired by family heritage. **RIGHT:** An in-process clay house for the neighborhood.



Awards and New Adventures.

ADRIAN VANCE HAWK and SUSAN RUTTLE LAWRENCE • Awards Chair • awards@ohioarted.com

These first few months of co-chairing the OAEA Awards has been quite an adventure for us! We have learned so much in this journey so far and we are just thrilled to return to OAEA involvement at the state level and look forward to working with all of the incredible people in our Leadership Assembly! Many thanks to our predecessor, Linda Hoeptner-Poling and to all those who have helped us settle into this new role.

Thank you to everyone on the Leadership Assembly who made the quick transition to online voting as our face-to-face meeting was cancelled. Congratulations to our OAEA state service award winners for 2020:

Distinguished Educator for Art Education:

Jennifer E. Lawless, Northwest Region

Distinguished Citizen for Art Education:

Janet Reichert, Central Region

Distinguished Organization for Art Education:

Columbus College of Art & Design, Central Region

The Division Award voting had to be postponed, so that information will be forthcoming in an email to the membership once the nominees have been scored.

As the new awards chairs, we are open to any helpful feedback you have to make our awards process go more smoothly. We have several initiatives in process to make information more easily accessed through our new website. We look forward to working closely with the Regional Directors in order to make the awards process painless and robust!

May you have many wonderful adventures ahead of you over the next few months, even if they are adventures that you may not have planned on or if some of your planned adventures have changed. Take care and be well OAEA!



TOP: Lawless **MIDDLE:** Reichert **BOTTOM:** CCAD's iconic public artwork that welcomes visitors to the campus.



"Adventure to me, lately at least, is in executing a new recipe with my husband. It is in the effort to connect virtually to my students and others that I care about. Adventure is a visit to the backyard vegetable garden to see what little goodness is emerging through the soil. I've found adventure in making and mailing little handmade gifts and art, where normally I would not have found the time. Finally, adventure has been discovered in the slow and quiet moments in which I've found myself....in a world that has slowed down and forced me to pay attention to the unique rhythm of nature and myself. I'm thankful for this unconventional adventure I'm on and on what it still has to teach me."

ADRIAN VANCE HAWK • Southwest Region

the 2020 Art Educator of the year

ADRIAN VANCE HAWK and SUSAN RUTTLE LAWRENCE • Awards Chair • awards@ohioarted.com



Alice Bordenkircher Tavani is OAEA's 2020 Art Educator of the Year! Alice has been teaching art for over 20 years and has been an asset to the Ohio Art Education Association since 1999. Her professional career as an educator and as an artist are incredible as she has been the recipient of 13 grants to support her classroom teaching, has been doing community outreach programs for 27 years, and has had her personal artwork shown in 13 different exhibitions over the past years. She is a testament to what it means to balance professional and personal endeavors successfully!

Alice's colleague of 16 years, Phyllis Reed states, "I thoroughly enjoyed my time working with Alice and came to know her as a truly valuable asset to our team. She is always willing to volunteer creative, thoughtful ideas that enhance the teaching environment for her students and the art curriculum. She is honest, dependable, and incredibly hard-working. Her knowledge of the arts and expertise in teaching diverse lessons was a huge advantage to the students. Students were in her art room during recess time and after school art programs. She arranged field trips for glass blowing projects, and other regular classroom integrated projects. She was always thinking "outside the box" for lessons that would challenge the students and be fun and interesting to them as well. Along with her

undeniable talent, Alice has always been an absolute joy to work with. She is a true team player, and always manages to foster positive discussions and bring the best out of other employees."

Rebecca O'Neal, a former principal of Alice's states, " Her classroom instruction is exemplary, engaging students by immersing them in culture and craft. She stays current with techniques, trends, and social awareness which she includes in her plans and instruction. Bringing the outside world into her classroom ensures her instruction is relevant to students. She is able to modify and adjust her instruction to meet and challenge the varying levels of student's interest and skill. Her contributions outside of the classroom have a great impact on the school community. She was a standing member of our Building Leadership Team, always questioning and offering suggestions to support academic improvement. Her support for the arts resulted in an annual event, Celebrating Creativity, combining music, literacy, art, and fellowship. She supported student learning with numerous grants and projects."

Finally, colleague and friend Suzanne Mitolo shares, "On top of Alice's work with the OAEA she continues to grow as an artist and educator. She has become an accomplished bronze casting artist through her work at Miami University CraftSummer and makes dynamic jewelry with her lampwork glass beads. She also creates prints and drawings exhibiting in a number of regional galleries. Not only has Alice developed as an artist, but also as an art educator. This year she took on the challenge to move to Watts Middle School. I think it's remarkable after teaching 20 years at the elementary level to move to a new school with a new age level, curriculum, schedule and students. Now that takes courage!"

Alice Tavani is a courageous, kind, hardworking educator and artist who makes her passion for art education part of everything she does. We are proud to call her our 2020 OAEA Art Educator of the Year. Congratulations Alice!



global connections

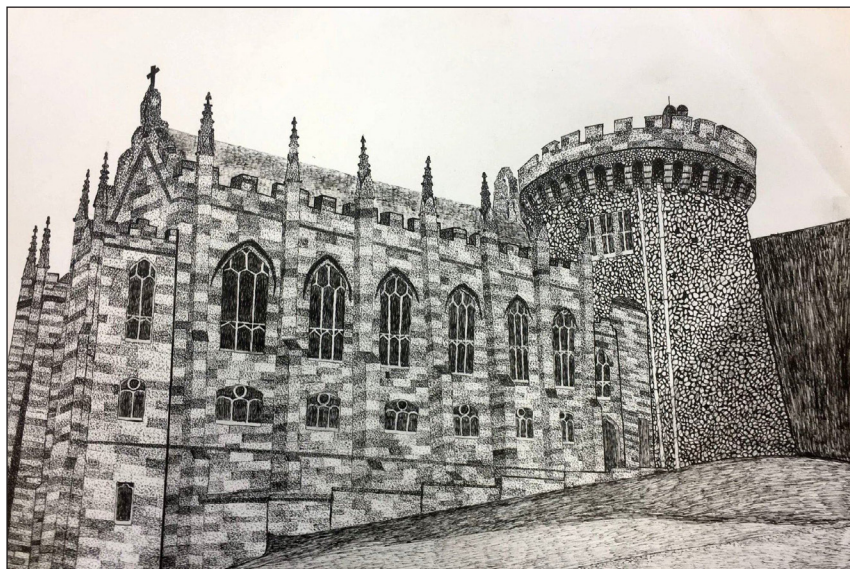
MOLLIE WILLIAMS • Southwest PR/Advocacy Chair • southwestpr@ohioarted.com

Like many of you, I have had some really good ideas, but never found the time in my day-to-day schedule to fit them in. Then the Corona virus showed up and changed our lives. Only a few short weeks in, I am finding ways to adjust and survive teaching art digitally while “homeschooling” my own children. I am trying to stay positive and plan for the future.

I have been wanting to do an international collaboration but wasn’t sure how to do that. Luckily, we live in a digital age, where it is easier to connect globally. Through Facebook, I have joined many art teacher groups. I have seen teachers reach out to connect or collaborate with another school. For example, to swap ATC’s (artist trading cards.) Also on FB, an art teacher friend recently posted pictures of her class participating in The Global Portrait Exchange through The Memory Project. High School students are paired with a child in a developing country and then draw their portrait with the goal of making that child feel valued. Looking into it more I discovered The Memory Project also offers The Global Art Exchange which is open to K-12 students. The goal of this is to exchange art projects while promoting peace. This is something I plan to explore more, since I teach K-8.

There is also a program called iEARN (International Education

and Resource Network) that connects teachers with other teachers around the world through various projects. (If you want to explore, they offer free trials.) A colleague of mine connected a few years ago with a teacher in Sierra Leone through iEARN resulting in a wonderful cultural experience that went beyond the original project. Our school and community has embraced this school, raising money to help expand the school and reach more students in Sierra Leone. Throughout the year, videos are shared between the schools. Just this morning, I was able to connect via Skype with the founder and teacher of this school to personally “meet” him and express my interest in collaborating on a digital art project with his students in the future. Although I do not have the details of the project worked out yet, I am happy to have started the groundwork for a meaningful global connection that I can share with my students when we finally go back to school. Stay tuned.



IRELAND YATES
Castle (Pen and Ink)
Lancaster High School, Teacher: Shannon Fish



ABRIELLE KERNS
Light Bulb (Watercolor)
Lancaster High School, Teacher: Shannon Fish

OAEA Regions

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.

What Adventure?

LISA GIRLIE
Vice President of Regions
1stvp@ohioarted.com



"Well, about 8000 miles later I find myself on a base nestled at the foot of the Hindu Kush Mountains. Even on an American base we're the minorities. We've got Romanians, Czechs, and Polish. Italians, British and Germans too. Airmen, Marines and Soldiers call this 'home', though we all want nothing more than to finally go home. We become a bizarre family of sorts over here, and I do mean bizarre. Stuck with each other 24/7, you learn, see and sometimes smell more than you'd like to. All in all it's pretty dull over here, with a few moments of excitement tossed in the mix. It's just another job that needs done until it's time to come home." -My Army son, Steven's current adventure in his deployment in the Middle East.

At first, contemplating the subject of this article, I was excited... "Adventure", yay! Then, I thought what escapades have I committed, what thrills have I participated in, what daring have I revelled in? Darn, I got "squat". Sitting in my art space at home, virus home-bound, I reviewed my life. I didn't remember any Indiana Jones exploits, Harry Potter magic or even Jumanji capers. I began to feel that my life was without an impetus or justification. That I have not lived a life of meaning or purpose. I vainly asked another son, Michael, for help finding some shred of glory shining from me.

With his memory jogging, the full life I really have began to reemerge. I've raised four children, and one still in high school with most of it as a single mom. Squeezing every cent out of a dollar was a feat of skill.

I am the unapologetic cheerleader and support for my high school sports fanatic son. Now, also as a Nana, the quests continue. I'm becoming an organic gardener and small scale natural farmer who is really learning her "manure". I've been assisting in the daunting task of a total remodel of my childhood home for a mother whom I am now the strength for. I teach high school art students and I also fit in time for creativity and renewal in my personal artwork with a larger studio in the planning stages.

Am I a world traveler, renowned artist or thrill seeker? No, right now I'm a nature lover, a mom, a grandmother, an art teacher, an artist, family matriarch-in-training and one who is keeping the "home fires burning" for my soldier son when he returns home.



Kathy Fuller
Central RD



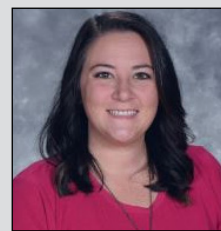
Rebecca Turk
Central RD



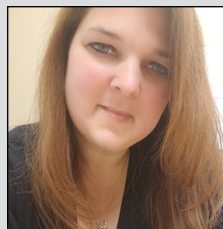
Terri Bradshaw
East RD



Wendy Marett
North Central RD



Erin Kraly
Northeast RD



Erin Dechman
Northwest RD



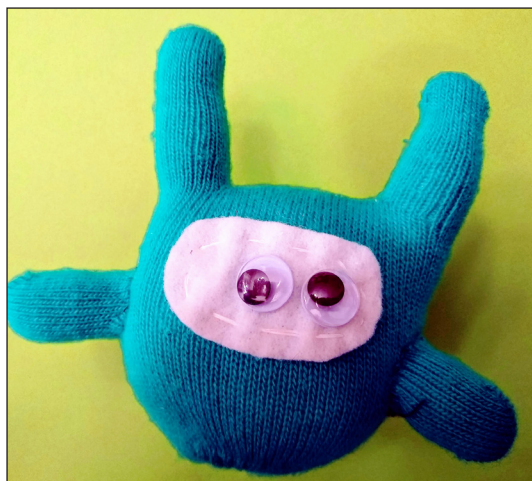
Jennifer Appelfeller
Southeast RD



Erica Kenny
Southwest RD



Lindsay Gustafson
West RD



© moments of joy

Rebecca Turk • Central Co-Regional Director • centralrd@ohioarted.com

The past few months we have all gone on unexpected collective and individual adventures navigating responsibilities, needs, expectations, and unknowns. Working from home has its joys and challenges. I am sharing a moment of joy that might not have occurred otherwise.

While I was cleaning up my studio for Zoom and Google meetings, my son JD (4th grade) picked up a plushie made from a knit glove that I use as a sample when leading craft workshops. He decided he needed to make one as well. I guided him through the steps assisting as necessary. When JD completed his Space Rabbit, he turned it upside-down and observed that it looked kind of like a ninja from that perspective. Immediately, he searched for a black knit glove to create a Glove Ninja. JD needed less help the second time, and he had a clearer vision of what he wanted including a red headband and no tail. I know JD is proud of his work. The plushies sit on his desk while he completes schoolwork or chats online with friends (over a secure channel). I am proud of his abilities to see things differently, to find another perspective, and to create from that unexpected place. I hope that as parts of our worlds are turned upside-down, we notice opportunities for growth, creativity, and kindness.

For details on regional happenings, follow us on Facebook at Central Ohio Art Education Association and watch for email blasts.

Glove plushies created by fourth grader JD **RIGHT:** Space Rabbit
BOTTOM: Glove Ninja



E The Artistic Adventure

TERRI BRADSHAW
East Regional Director
eastrd@ohioarted.com

Adventure... My teaching assignment has been Elementary Art for 20+ years now. When I was in elementary school, traveling was something that I did on a regular basis. My family took vacations to a campground in New York State where I had a plethora of new exciting adventures each visit. Then there were trips to Florida, driving, with all the stops along the way, and an extended family destination that

would lead to more adventures. Finally, as part of a high flying gymnastics team, I traveled all over the country, and even to Europe and Russia for competitions and training opportunities. Adventure was part of my life... My students today are NOT having these adventures.

Artistic Adventure... For all of my art projects, I give my students some type of inspiration, it could be a story book or, in many cases, a photograph. I love to use photos I've taken on my own adventures, to share background and fun facts. It really seems to inspire each students' spirit. When my own photography doesn't cut it, of course I turn to Google Images. Searches for specific ideas, places, art concepts or perspectives always end in a multitude of visual candy... Awe inspiring images that not only help my students with their art project, but show them that there's more out there than what they've seen in our little community. After spending a bit more time at home, these last few weeks, I've discovered that many museums, parks and zoos are offering online visits as well. However things turn out, we do need to stay focused on the idea that ART can be the way to so much adventure, and that we may be the conduit through which the possibilities travel. **ABOVE:** A landscape by Walker Elementary's Emily G.

NC Let's Plan for Next Summer...

WENDY MARETT • North Central Co-Regional Director • northcentralrd@ohioarted.com

Well, I just got the email about CraftSummer being canceled. Huge bummer. CraftSummer has been my most favorite part of summer for the last 4 years. I have taken the metalsmithing classes given by Ginger Seiple where my adventure in metals began. I took metals in college and loved it but life got in the way.

For many years I yearned to win the raffle for the free CraftSummer class at Conference. Four years ago I took the plunge and decided to try it. I knew I wanted the metal smithing class from my desire to get back into it and hone my skills I had learned in college. I got the material and supply list and was a little overwhelmed. I packed my car so full that year just in case I needed it during the week.

I was one of three people that were new to the class that

year and my skill level was at best beginner level in a room full of "professionals". I stayed silent for the first day just trying to fake it a little. I made sure that my questions were carefully crafted to not show my inexperience in the craft.

After the first day I was found out by the beautiful people that were there with me in the class. Everyone was willing to guide and give me instruction and tips. I found a community of wonderful metalsmiths that were all on different skill levels and just wonderful people. I also found out what it feels like to know very little trying to learn something new. This has changed my perspective completely when I teach my high-school Glass/Metals class. Take the adventure next summer at CraftSummer. You will love it!

adventure NE awaits

ERIN KRALY • North East Regional Director • northeastrd@ohioarted.com

hi. My name is Erin and I am starting a new adventure as the Northeast Regional Director! I am a K to 8 visual arts teacher and a 4-8 technology/digital art teacher at St. Angela Merici in Fairview Park and I have been teaching for 7 years. I spend my time with my 2 girls, my husband and our 3 weenie dogs. I love photography, coffee, tacos and everything outdoors. My goal this year and next for our region is to bring more hands-on workshops and expand our networking and collaborating opportunities while really showcasing what our region can offer!

An awesome location for adventures, located right in our own Northeast Region's backyard, Hinckley Reservation is one of my family's favorite places to go when the weather gets warm. We love to fish in the lake, swim at the spillway, build sand castles at the beach, and go paddle-boating and kayaking until the sun sets. Hinckley Reservation is also known for its amazing hiking and cave spelunking at Whipp's Ledges. It is the perfect area to create new art, find your balance and soak in the beauty of our region. Make a day trip to Hinckley and spend the day exploring on your own personal adventure:

<https://www.clevelandmetroparks.com/parks/visit/parks/hinckley-reservation>



NW are you curious?

ERIN DECHMAN • Northwest Regional Director • northwestrd@ohioarted.com

What is an adventure? Is it a place that you go? You don't have to go far to explore and discover. You can have adventures anywhere! As long as you are curious and have an open mind, you can find adventures even in a place you've called home forever.

I think that an adventure is trying something new for the first time. It could be that trip to Ireland you have always wanted. It could be trying a food item at The Olive Garden you have never had (in the hundreds of times you've been!) It could be driving around the area you live, really looking to see what's there and going into a shop you did not know existed. It can even be in the form of Art.

In my journey to getting my Masters degree, I was asked to try something new. Something that I have wanted to try but never seemed to have time. (Now that we are all stuck at home), I chose to take an adventure into metalwork, and explore things about it that I never knew could be done. So here I am, almost three weeks in, and I FINALLY feel like I found the Artist who has lived in me for decades, but has been hidden for many reasons. I encourage you, to find your adventure in Art, in your community, in your own backyard, while you are home. Make time for yourself, your family, and be safe. I miss you all!



Erin Dechman
A Calm Place (Etched Copper)
2020

Stay Safe. Stay Healthy.



JENNIFER APPELFELLER
Southeast Regional Director
southeastrd@ohioarted.com

I hope this finds you all safe and healthy. No doubt we will be in our classrooms much this summer cleaning up from the tail end of the Quarantine school year. Looking back at this event, it has really brought together a community of Art teachers and resources. It has challenged us to seek ideas outside of our norms and challenged us to teach in ways we have never taught. It has also pointed out our strengths as well as those areas that we are not as strong. This event will no doubt create much change...needed change. I am excited to see what virtual change this will create for art across the board.

This fall as soon as things calm down I will really be pushing for a celebratory get together at Hocking Hills winery where we can trade isolation stories as well as online school projects we used from our quarantine time! I am also really looking forward to hosting a weaving workshop early in the fall as well focusing on our new and improved healthy school year. I can't wait to see you all Stay safe and healthy! **ABOVE:** Appelfeller's Bitmoji takes over her digital classroom.



Congratulations!

Ohio Art Education Association
Developing Creative Mindsets Since 1954

Congratulations to Dr. Joni B. Acuff for receiving the NAEA Manuel Barkan Memorial Award.

Joni Boyd Acuff, PhD is an Associate Professor of Arts Administration, Education and Policy at The Ohio State University. Her research attends to critical multicultural art education, critical race theory, black feminist theory, culturally responsive teaching, pedagogy and curriculum development. Dr. Acuff has taught in both traditional and non-traditional classrooms. She has worked extensively with students with special needs (cognitive and physical), students who identify as LGBTQ and students from varying racial backgrounds and socioeconomic levels. In addition to multiple peer-reviewed articles and book chapters, Dr. Acuff is the co-editor of the anthology, *Multiculturalism in Art Museums Today*, published by Rowman & Littlefield.

**OAEA is proud of you and honored to celebrate this
amazing accomplishment with you!**





SW experience the everyday.

When I hear the word 'adventure,' I find myself picturing a tiny house being carried away by millions of balloons. "Adventure is out there!" quotes one of the characters, and we are suddenly swept away on their journey.

For me, a big part of my adventure has been through travel, starting all the way back in college when I did my student teaching in Ireland. Travel is my addiction. Even to this day, I find myself beckoning to get another stamp on my passport or another mile under my belt. And, oh, do I love to share this passion with others! A few years ago, I decided to include my students on these adventures. Since then, I've taken student groups to Italy, New York City, Paris, and London. This summer, I have a group of high schoolers going to Hawaii (God-willing this virus lets up by then) and I couldn't be more excited to continue sharing this adventure with my students!

Recently, I stepped out of my comfort zone and took on a whole new adventure - I became the Southwest Regional Director. Normally, I'm the one that sits in the back and hides in a crowd. But something about OAEA brought out a new side of me. I embraced it and I haven't looked back. This new leadership role has helped me meet so many people and now, I'm grateful to call many of them my friends.

Since taking on my RD role, I've found that in the Southwest region, we embrace 'adventure' with open arms. Before

the quarantine, I had the opportunity to attend two wickedly-awesome PD adventures. Melissa Sand, one of our SW members, taught a fascinating 3-D printing workshop where all of the attendees had the opportunity to create and print their own 3-D sculpture. Many of us were hooked right away and are looking forward to implementing this technology in our own classrooms now!

The other workshop was Southwest's Annual Nuts & Bolts event at the Contemporary Art Center (CAC) in Cincinnati. Here, members were able to network, collaborate, lesson-swap, and trade art supplies. We were also able to take a docent-led tour of the new Vhils exhibit: Haze. This captivating exhibit shows how art can be made through reduction, subtraction and even destruction (did anyone say dynamite?). Talk about an adventure all on its own - it is a must-see if you are in the area!

As I write this, I find that many of us are in the middle of a whole new adventure, but at least we're in it together. I know that, like many of you, in just a few days, my entire teaching career had been turned on its head. I almost felt like I'd been thrown into my first year of teaching again and I had no idea what to do. I found myself fretting over things I could no longer control. 'But wait, what do you mean we're closing for three weeks? - we just started ceramics!' And yet, here we are, weeks later and stronger than ever. We've adapted (to the online craziness), we've



ERICA KENNY
Southwest Regional Director
southwestrd@ohioarted.com

maintained (our sanity?), we've supported each other (go OAEA!), and we've made it through (hopefully with just enough toilet paper).

For the one reading this now, your adventure may look very different and I challenge you to embrace it! Perhaps your latest adventure is reading that next great piece of fiction that you can't put down. Perhaps it's that you're writing one instead. It might be that you have discovered a brand new art medium that you are dying to try or you've rediscovered a passion that you left behind long ago. Maybe your greatest adventure is getting through these trying days of online teaching so you can get back into the classroom. Or maybe your next great adventure awaits you in 1st period when you take on thirty sixth-graders and a bucket full of sloppy clay that has been soaking since Covid-19 struck (whoops, I knew I forgot to do something).

Whatever your next great adventure, I implore you to jump in feet-first. Whether it's something small, like propagating succulents, or something great, like hiking the Grand Canyon, I invite you to take on that new adventure and never look back. Even the great explorer John Amatt once said that "adventure isn't hanging off a rope on the side of a mountain or living among lions. Adventure is an attitude to experience everyday things."

ABOVE LEFT: Student trip to Paris.

ABOVE RIGHT: Melissa Sand leads a 3D Printing Workshop.



LINDSAY GUSTAFSON • West RD • westrd@ohioarted.com

Adventure can be how you look at things. I love to travel and have been to 17 countries, most recently Iceland last year with my bestest girl friend! As I sit home on quarantine, dealing with the plethora of things related to online teaching, I find myself longing to make more art. I don't know about you but the hardest thing for me with making art of my own is the getting started part. Once I get some supplies out and actually get making the time flies and ideas pour but other things often get in the way of starting! Make art your adventure if you are not a traveler or an adrenaline junkie. See how far you can push your limits in the art you make! I know I am going to try to do more of that!

Our next adventures for West Region will be our Conference in Dayton in November. We have a great crew on local committee here in West and I know we will rock the Arts Strong theme! Don't forget to check out our Facebook Group WOEAE and our instagram: @westernoeae. In the meantime feel free to email me with questions.



represent your region

Visit ohioarted.com to shop the online store. You will find general OAEA T-shirts, sweat-shirts, aprons, and bags... as well as regional merchandise. Many of our regions have established new logos for their members and have made these images available on several items for your to purchase. Visit ohioarted.com and start representing your region in style. And be sure to check back often for updates and new offerings.



"During my time at home lately I have been able to leave my teens and hubby at home and go on loooong walks. It has given me much time to reflect on all of the things I take for granted in my everyday life. I realized that I have not explored enough places in Northeast Ohio because I am always looking to travel outside of our state! I can't wait to explore all summer in my own neck of the woods. We have this wonderful Great Lake with so many beaches, great communities and parks all built around it! I plan to use this to create my summer adventures!"

MARYANN RODIN • Northeast Region

Stellar Embroidery

Lesson Plan for Grades 5-12



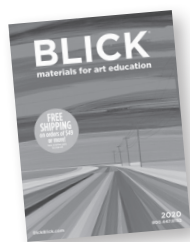
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Watercolors
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5 Things I Am Loving Right Now!

Abby Hanser (hanser.abigail@lebanonschools.org) teaches 5th and 6th grade art at Berry Intermediate School in Lebanon, Ohio. Abby serves as secretary on the board of directors for ArtScape Lebanon, an organization that supports and empowers the arts in the community of Lebanon, Ohio and is website editor for OAEA. Abby shares 5 things that she is loving right now and thinks you will too!



Junk Journals I started making books called junk journals a few months ago and the addiction has only grown since then. Junk journals are books constructed of various recycled items including discarded books, junk mail, decorative papers and cardboard. I really enjoy every aspect of assembling these books from creating the covers, dying the paper, binding and embellishing the pages.

Essential Oils I am just beginning to introduce essential oils into my everyday lifestyle in order to eliminate harmful chemicals that are in a lot of household and beauty products. I enjoy the scents and the overall health they are providing for me. My favorite right now is a blend called Stress Away by Young Living.



Green Screen by DoInk When I am in the classroom with my students I love to use the green screen app on our classroom iPads. The students create traditional art, for example sculptures of amusement park rides, and we use a green screen backdrop and the green screen app to create hilarious videos of my students "riding" their amusement park rides.



SOAP! My next door neighbor, Mary is the owner of Plum Natural products here in Lebanon. Her soap smells absolutely heavenly AND is all natural and is not irritating to your skin. My favorite sent? Butt Naked.

Succulents Three years ago when I got married I had succulents in my bridal bouquet. I saved them and have been propagating their leaves. I now have a small indoor garden of succulents that all came from the plants in my bridal bouquet. They also make great gifts!



inner views Art Educator Narratives

These incredible individuals are OAEA partners and support the work of our organization.

They open up about who they are, life's adventures, and their dedication to the arts.



Raymond Mueller

Raymond (raymond.mueller@education.ohio.gov) is the new Fine Arts Consultant for the Ohio Department of Education.

What is your background in the arts?

I was raised in a family where participation and appreciation in all areas of the arts was the norm. My career as a music teacher, composer and fine arts leader has allowed me to stay deeply connected with all areas of the arts. A desire to ensure that top quality arts education is available to all led to opportunities at the District, State, National and International levels.

Tell us about a recent adventure you have embarked on.

Having recently lived in Asia, I was fortunate enough to be there during a time where lots of travel was not only possible, but easy. Taipei and Shanghai were two of my last trips prior to the 'adventure' of moving back to the states!

What are you most looking forward to, in your new position?

The collaborative and creative possibilities that surround arts education with the many stakeholders in the state are the adventures I'm most looking forward to. Even small thoughtful projects have the potential to grow into something wonderful if you're courageous enough to take those first steps.

ODE and OAEA have the same vantage point of supporting strong arts education for all students by supporting the arts teachers. Being aligned in the desire to educate the whole-child is beneficial for all involved.



Jarrod Hartzler

Jarrod (jhartzler@oaae.net) is the Executive Director of the Ohio Alliance for Arts Education

What is your background in the arts?

I am a graduate of The College of Wooster, with a degree in art history, and participated in the Arts Management Fellowship at the John F Kennedy Center for the Performing Arts. Professionally I have managed a small professional orchestra, one of America's oldest performing arts series, and several community arts centers and organizations. All of this work has made me understanding and appreciative of all art forms, and levels of learning and participation.

Tell us about a recent adventure you have embarked on.

Each new project is an adventure... I am particularly proud of the Collaborative for Arts Education in Ohio, a partnership between the OAAE and Ohio Arts Council that brings arts leaders together regularly to create a plan for the future of arts education.

What are you looking forward to about your position?

I look forward to getting to know arts educators and organizations from all over the state, and helping them to increase the impact of their programs on Ohio's students.

The OAAE partners with OAEA in advocacy efforts through our work to support operating standards, licensure requirements, and funding for arts education in Ohio's schools.

ARTline

Ohio Art Education Association
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Let's get social!

Be sure to follow OAEA on Instagram, Facebook, and Twitter at **@OhioArtEd** and consider tagging us in your artistic and educational adventures. Just like our friend and past president, Alice Tavani has with her #museumchallenge shots...who knows, you may find your work highlighted on one of our platforms or in an upcoming ARTline!

In addition, consider using the hashtag **#OhioArtsAtHome** as a way to showcase the music, visual art, dance, drama and media art education occurring at home. Post a picture of your work, or a performance video on social media and include the hashtag.

RIGHT: Klimt's Portrait of Johanna Staude and Tavani's interpretation.

