



ARTline

the ohio art education association Volume 48 • Issue 2 • Summer 2023



ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

JUNE 2023

27-28 Summer Symposium, KSU

JULY 2023

1 ARTline Deadline

AUGUST 2023

- 1** Call for House of Reps Artwork Conference Registration Opens
- 2** Executive Committee Meeting

SEPTEMBER 2023

- 8** Executive Committee Meeting
- 9** Leadership Assembly Meeting
- 10** HS Emerging Artist Artwork Delivery

For more details about calendar dates view the digital OAEA Calendar online at www.ohioarted.com

On the Cover:

2023 Excellence in Education Scholarship Award

Students participating in the Ohio Governor's Youth Art Exhibition whose teachers are OAEA members are eligible for this award. The OAEF congratulates this year's winner - Paige Stanek from Mentor, Ohio. Paige's 29"x23" acrylic painting, entitled "Bakery" was also a Governor's Top 25 award winner! Paige won a \$700 scholarship to attend Otterbein University and her teacher Michelle Kane from Mentor High School (NE) won a \$300 classroom grant.

Please check out all the student artwork at <http://www.govart.org/>

Inspire.

JONATHAN JURAVICH • ARTline Editor
artline@ohioarted.com

I am a proud OAEA member. I thoroughly enjoy professional learning experiences, like the fall conference, where I leave charged and inspired for work in my classroom. But, truthfully, I am a member of OAEA for the people, for the interactions, and for the joy I feel being in your presence. Our organization has always been built on the learning and growth that happens when you get creative souls together.



Several years ago, at the OAEA conference at Kalahari, OAEA member Julie Fisher approached a group of us with a large canvas bag and told the most wonderful story. On Sundays, she took time to herself and would hunt through T.J. Maxx and HomeGoods stores and leave with new, fun mugs- not for herself, but to share. She took all those mugs and wrapped them up in tissue paper, and brought them to the conference. In her large canvas bag, she offered us each a chance to grab a tissue-wrapped mug. At first, I thought of all those mugs that students gave me during the holidays and thought, *do I really need one more mug?* But as it turns out, I did. The above image is a picture of the mug I randomly selected, and since that day, multiple days a week, I drink hot tea out of this sweet mug of *inspiration*. I think of her, and so many other OAEA members with each warm cup enjoy. It is funny how something so simple can provide such continued inspiration. This issue of ARTline has provided me with so many reminders that there are opportunities all around us to feel inspired. We sometimes must be reminded to be open to inspiration and consider what we do with our new motivation.

I am inspired by reading about the advocacy work that Mary Haas continues to do for the arts in her district. Definitely check out her article on page 4 and the email she used to stand up for the power of a district-wide art show. Her words may serve as a source for your future advocacy.

I am inspired by leaders like Linda Hoepter Poling, who see strength and power in her students. Linda's belief in her students is clear to anyone who spends even a moment with her. And now, she proudly welcomes former student Carly Sherman to join her as Co-Professional Development Chair. Read their article on page 8 and think about how you lift up your students to explore new potential.

I am inspired by the enthusiasm that Amy Cholkas has put into every role she has held with OAEA, but especially her work as the YAM Flag and Graphic Design Chair. You can read her article on this competition on page 14 and view color images of the winners on the back cover of this issue. The work submitted for these competitions is impressive and should call all of us to participate in the future, and if not participate... advocate.

I am inspired by Judy Flamick. This incredible selfless educator and a proud new member of the Distinguished Fellows lights up every room she enters. I am thrilled beyond belief that Stephanie Timko and Georganne Blaire wrote about Judy, a true gem, on page 25. May we all be more like Judy.

As you read the words of our OAEA members, be open to inspiration.

from our PRESIDENT

GAYLE TRUEBLOOD • President • president@ohioarted.com



As I sit here writing and reflecting on how fortunate I feel to be a part of this organization, I recall the most recent moment with my own children. My three children joined me as I spoke at the three sessions for YAM/YPAE in March. This was the first time for them to see OAEA first hand. Nothing like a solid Target family picture to wrap up a beautiful OAEA-filled day (above).

It was a beautiful and busy day, but in the end, they now have an even greater understanding as to why I value our profession and my OAEA family as I do. I think often about how my children and others perceive my role. I have shared with many that I view my position as a means to guiding and helping others see their potential and embrace it. From this statement I realized, it's a near acronym for **HOPE**... **H**elping **O**thers to see their **P**otential and **E**mbrace it. This to me is the Ohio Art Education Association. I have never felt more confident in the work and change we have already accomplished, and the hope is stronger than I could have ever imagined. We as an organization are understanding one another and the deeper meaning of our needs as educators, artists, and humans. As we acknowledge this in a formal way in our Mission and Policies and Procedures, it is also being seen in everyday conversations, extensions of gratitude, appreciation and acceptance. I'm seeing remarkable things happening for OAEA as people are coming together to creatively solve problems that have turned into brilliant opportunities for growth.

As we grow we do see necessity for changes, ones that are healthy and will keep our community thriving. We recently took a deep dive into the archives and revealed minutes (hand written, of course) that revealed our dues in the earliest of years to be \$10. That said, we are approaching our 70th anniversary in 2024, and if we were to have followed the rate of inflation, dues would now be up and over \$100! Now, if you just spit your coffee out with the thought of our dues raising to that, rest assured that is not what I'm suggesting. However, with deep thought and consideration, we as the Executive Board did make the decision that it is time to increase by \$5. So for less than the price of your coffee, we will be adjusting the membership scale to the following for the 2024 renewal year and going forward: \$50 Active, \$50 Associate, Emeritus \$30, OAEA family \$30, Pre-Service \$30, Affiliate \$105 and Lifetime membership (Member for 30 years or more only) will now be \$205. If you have any questions above which category you fall under please don't hesitate to reach out to our Membership Chair, Ashton Peck at membership@ohioarted.com. As always, reach out to me with any questions or concerns you might have. I appreciate each and every one of you.

RIGHT: Follow Gayle's work in the classroom on Instagram at [@g.trueblood46](https://www.instagram.com/g.trueblood46) and see work like these vessels intended for immediate function. She planned a day for students to enjoy cereal in a bowl they created and candle pouring into another one of their forms.



Why Do We Do *That* Art Show?

MARY HAAS • President Elect • presidentelect@ohioarted.com

It has taken me a year to share this situation with my art friends, and it still weighs heavy on my heart. I was asked “Why do we do that art show?” I was taken aback. I was speechless and had to later send an email with my response to keep myself from getting upset in person. And I wanted to share my answer with all of you, to remind you the importance of our work and our advocacy.

Dear (not sharing names),

I must admit that your question bothered me. We have not done that art show for three years and to be honest this is a hard show to set up. There have been years, like this year, that my coworker and I have worked all day and went out and set the show up after school... The timeline of the show is short, and I also have questioned if it's worth “my time.” We (art teachers) need to let our students know they have artwork in the show, so we must let our students know about the show before we set the work up because the show starts on Saturday. If we wait until Monday, parents would have missed the weekend hours to see the show and it ends Thursday.

Is it worth it? The time, the hassle, the short display time? Most definitely. Anytime I can highlight my students and their talents- IT'S WORTH IT.

You proceeded to talk about how your previous district did their

I am ready for summer because there are times I truly get tired of answering questions like this. What WE do is important and truly deserves to be shared. If you want to know the rest of the story after the email was sent please ask me when you see me.

Enjoy your much deserved summer break OAEA and go create.

show... I would welcome you to come visit Eastern Night that the PTO has set up- they've entitled it An Art-tastic Night (before Covid we called it Eastern Shine Night).

I am truly passionate about my job and what I do. I am one who will always advocate for the arts (music or visual). Advocating for the arts is important because studies show that students who achieve in the arts achieve academically. There is a district in the area that does not offer visual arts until Jr. High and are missing the most formative years for students to explore and create.

I end this email like I began it- IS THE TIME SPENT ON THAT ART SHOW WORTH IT? The answer is EVERY MINUTE of it. I know I've made an impact on one student with “showing off her work”. And, I will proudly let those who are working above me know about such students and their work so hopefully they can support it too.

I'M NOT GLOW SURE...

ASHTON PECK
Membership Chair
membership@ohioarted.com



Blacklight art shows have been a HUGE trend over the last few years. A lot of it was inspired by a certain art teacher who has a large social media presence. Her name rhymes with Sassy Leave-ins. I've seen the art posted all over Pinterest, Instagram, and every other social media outlet. For that reason, I was very hesitant to try it out. I know that sounds ridiculous, but I pride myself on creating unique projects and if they are from another source, I change them to make them my own. I didn't see a way to make a blacklight show, my own. So, I just planned to never do it! Fast forward to this school year. I am in a new district with a completely different school culture. On joining this new family, I came to understand that one of their main school events is centered on backlights, music, and gathering the school together. So...needless to say, I embraced the glow.

I began with one project where I taught about fauvism and tied the bright colors of the movement to neon oil pastels. After the kids created their “fauvism” projects, they were overjoyed and so proud of their work. I was hooked. After the success of the initial project, I found ways to incorporate neon into a project for every grade. Fireflies, Polish art, geometric animals, and butterflies. However, I was a bit lost with what to do for Kindergarten. I had planned a project where Kinders would explore color mixing with oil pastels. But, when it came time to do that project it seemed bland and boring.

In order to explore oil pastels, students covered a 9x12 paper with neon colors. Then, they created self-portraits by adding black oil pastel on top. After drawing, I turned the blacklights on and the results were amazing! The black stood up to the neon pastels and the portraits were better than I could've imagined! I strongly suggest that you all try it out!

To All Inspiring Art Teachers

ERIN DECHMAN • VP Of Advocacy • advocacyvpt@ohioarted.com

To whom it may inspire,

I, like many of you, shift between two states. The first (and FAR more preferable of the two) is white-hot, "in the zone", seat-of-my-pants, firing on all cylinders creative mode. This is when you lay your pen down and the ideas pour out like wine from a royal chalice! This happens about 3% of the time.

The other 97% of the time I am in the frustrated, struggling, office corner-full-of-crumpled-up-paper mode. The important thing is to slog diligently through this quagmire of discouragement and despair. Put on some audio commentary and listen to the stories of professionals who have been making art for decades—going through the same slings and arrows of inspiration. Deep down inside you, inside all artists, there is the desire to create. A desire so unexplainable and strong, it's what makes us artists.

While I am in the classroom, I see students who excel without help and others who struggle. I try to dig deep with each one to find what makes them, well, them. To find what they like. Art is supposed to be personal and helping each student find that connection to what they are creating has made them more successful and proud of what they have made. I then take what I learned from each one of them and take it back to my own personal creations. I try to inspire my students, but realistically, they INSPIRE me in so many ways. I am always WOW'd by things they are capable of doing that it reminds me that I am just as capable. I challenge you to find that desire, that inspiration, to create something great this summer!

The Struggle is Real

LEANN VAN CAMP
East Region PR
eastpr@ohioarted.com



As a new 2nd Vice President of PR/Advocacy, Erin Dechman has challenged her PR crew to find a quote that inspires us and how it resonates in our lives/classrooms.

So many times, others judge us, tend to think they know what's best for us or possibly try to change us in some way, but we must stay true to ourselves: "Don't Give the Paintbrush to Anyone Else!"

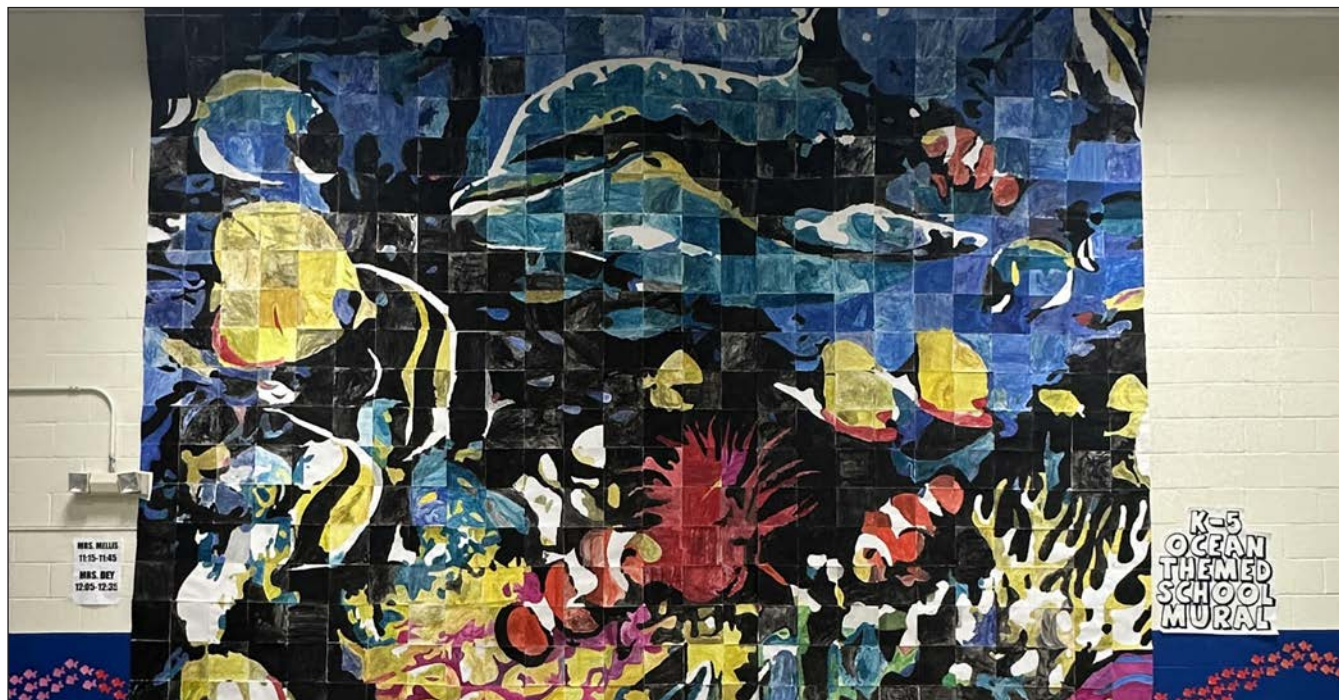
Another hot topic was about hosting an elementary art show. So many of us don't know where to start and how to prepare student artwork for like 700+ students. This year I had an idea of showcasing elementary and high school art in an Anthology Book for our small, rural school district. We've talked about incorporating industrial arts, computer animation, robotics, instrumental and vocal music, student lyrics, poetry and short stories in a digital format in the near future. I'm fortunate that the Harrison Hills School District supports the arts, but others aren't so fortunate.

Some school districts have had their art funding taken away and the art teachers are left on their own to figure out how they're going to either inform the community there won't be an elementary art show or sacrifice many hours putting a show together without the support of administration. Frustration and panic have set in, but remember, we must stay strong, depend on our OAEA family and "DON'T GIVE OUR PAINTBRUSH TO ANYONE ELSE!" We will overcome the obstacles and this too shall pass.

LIGHT BULB MOMENT...

This would be an EXCELLENT workshop at conference...would anyone be interested in teaching a workshop at a district level meeting or at conference in Toledo? I'd love to hear any insight you might have! You can email me at Lvancamp@hhcsd.org. Thank you in advance.

“Individually we are one drop. Together we are an Ocean.”
- Satoro



ERIN DECHMAN • North East PR • northeastpr@ohioarted.com

This year for Youth Art Month, Towslee Elementary in Brunswick put on a “Shell-abration of the Arts” hosted by our encore team (Art, Music and PE). This gave families an opportunity to watch student performances and view student artwork in an underwater atmosphere. This year we created an all school mural that was 24ft wide and 20ft tall. Each piece was traced and cut out, and every student painted 2 squares each. With a lot of pre-planning, everything was assembled and displayed. The best part was the students didn’t know the final result until after it was finished and revealed to the school. The mural was incredible but the process of completing it was a key reminder of how individual responsibility contributes to team success. Our local Channel 3 news featured it in their *Something Good* segment as well. Extremely proud of all the hard work that went in to the process and even more proud of the support and love for the arts from our administration and community.



KIMBERLY BURG • Central PR
centralpr@ohioarted.com

With the help of the Ohio Arts Education Foundation Classroom Incentive Grant that I received for my classroom, my NJAHS students have been able to do a glass fusing project. Through the grant, I have been able to purchase glass supplies and open up a new medium for my National Junior Art Honor Society students. The opportunity they have had to explore this medium, and learn about glass artists Dale Chihuly and Emily Pezzulich has given them a new outlook on how we can create art that can be both beautiful and interactive.

Glass fusing is a process where you use various forms of glass that stack on top of one another. When put into the kiln they melt to create a solid piece of glass art. Our project focused on landscapes. Students explored various ways they could create a landscape in glass using grit, stringers and solid glass. A couple of my students chose to explore their own subject matter in this art form as well. The beauty of this whole project was that I am able to fire it in my Scutt kiln that I use in my classroom for clay.

Consider applying next year for an OAEF Classroom Incentive Grant. Check out all the information here: www.ohioarted.com/classroom-incentive-grant



Works from YAM

Youth Art Month

Be sure to check out the article on the YAM and YPAE exhibits and celebrations on page 11 of this issue of ARTline. The article includes an image of the artwork created by Reine Dennison, which was selected as YAM Best in Show.

TOP:

YAM 1st for Grades K-2: Harlem Williams, Kindergarten, Teacher Kari Armstrong at Stranahan Elementary, NW

MIDDLE:

YAM 1st for Grades 3-5: Evelyn Nestor, 5th grade, Teacher Leslie Kline at Western Reserve Elementary, NC

BOTTOM:

YAM 1st for Grades 6-8: Evan Medlar, 7th grade, Teacher Rita Shriver-Schehr at Mason Middle School SW

Plein Air Painting

LISA GIRLIE • Parliamentarian • parliamentarian@ohioarted.com



There are so many reasons to love summer...time to focus on our families and ourselves: vacations, boating, festivals, gardening and tending flowerbeds, biking, hiking, swimming, and personal creativity. Top of the list and early in the summer is our own Summer Symposium. This year it is at Kent State University, June 26 through 28th. Symposium begins with dinner and a fun mixer at Juli Dorff's home and continues for 2 days of personal focus and enrichment. On our OAEA website under Professional Development, Summer Symposium sponsored by our Association Fellows, is described as professional development designed to "nourish our artistic soul" by "Reclaiming Our Voice, Revisioning Our Practice: Innovating Our Artistic Soul". During those wonderful and enriching hours, we are encouraged to listen to the artist within us who we often neglect during the school year, as we encourage other budding and developing artists. This time is for us.

I'm honored and excited to be leading a workshop during Summer Symposium. We'll be "Plein Air Painting" in the KSU Greenhouse. Onsite and in the moment, we'll paint small scale in watercolors in handmade journals using travel tin watercolor kits. Your travel kits will have all the supplies needed to encourage spontaneous exploration during our workshop. They are easy to take with you and aide in creative inspiration.

I love sketching and painting on location. Sometimes outside or inside a garden, on a street, in a crowd or a quiet spot, in the midst of a lot of people or alone. I oftentimes take reference photos to use inspiration for my artwork. It gives a spontaneity or different direction to my work that I wouldn't have otherwise. Whether as a resource for future work, art or travel journaling or a final artwork, sketching/painting plein air or on location has been a great source of inspiration for me. I hope that my workshop can help your imaginations find their inspirations too.

Professional Development

LINDA HOEPTNER POLING and CARLY SHERMAN
Professional Development Chairs • profdev@ohioarted.com



ABOVE: Juli Dorff (Workshops Chair) with Hoeptner Poling and Sherman at NAEA.

I recently spoke to some art educators in other states about their ability to earn graduate credit and PDUs through their state art education associations—they were amazed by how much we offer! Stay tuned to your region for local opportunities to earn PDUs—are you attending an all-day workshop? A book club? Make sure your Regional Director knows PDUs can be given for participating! Attending conference: check! More PDUs or graduate credit. Serving on the Executive Board or the Leadership Assembly? Earn (really affordable) graduate credit. Summer Symposium, sponsored by the OAEA Distinguished Fellows: yet another way to earn either PDUs or grad credit. And, of course, attend our conference in November and earn even more PDUs or grad credit. If you submitted a video for November 2022 conference, we are still working out details to give PDUs for your submission(s)—stay tuned for updates and for exciting news about recording your presentations for November 2023 conference for potential professional development use for our members.

I am grateful and excited that Carly Sherman has joined me as Co-chair of Professional Development. Carly graduated from Kent State this past May with her MA in Art Education, having successfully defended her thesis "The Intersections of Gender and Age Across Feminist Art Educators: A Study on the Meaning of Feminism in Art Education". The 2023 NAEA Western Region Pre-Service Art Educator of the Year, she was accepted into the Ph.D. Art Education + Women's, Gender, and Sexuality Studies Program at Penn State. Congratulations, Carly, we are so proud of you!! You will see her at OAEA in November at the conference—be sure to ask her about her how her next level of professional development is going.

CELEBRATING ED&I WORK FROM OUR OAEA MEMBERS

JEN THOMPSON
Elected Assembly Member
electedassembly@ohioarted.com



It is the commitment of the ED&I committee to inform and celebrate the hard work of our OAEA members.

In this Artline, we want to showcase students and their contributions. For the past two summers, Solon High School students along with Jen Thompson, the adviser, have been designing and painting murals around the school expressing the importance of equity, diversity, and inclusion. The Intrinsic Art Club and NAHS Solon Chapter were asked to design a mural in the cafeteria with ED&I in mind. The students all came together and submitted designs. The leaders of the groups pulled the designs together creating one that was approved by the principal. Then the murals took off and they were asked to paint a second mural in the language arts hallway. They submitted a design to the language arts teachers and principal, then began to paint the second mural. When students are usually relaxing and taking a break from school in the summer months a diverse group of students, athletes, musicians, artists, writers, scientists, and mathematicians, all came together and painted. It was an amazing sight.



OAEA would love to highlight the ED&I work that you are advancing in your roles across the state of Ohio through art education. We are committed to sharing member stories that showcase the successes and multiple approaches to advance equity, diversity, and inclusion in schools, pre-service, higher education, museum, and community spaces as an art education community. Please contact us at edi@ohioarted.com to share your work and success stories!

ED&I committee
Stephanie Danker, Arenda T.Evans, Amy Neiwirth, Trina Parrish, Ketel Patel, and Jen Thompson

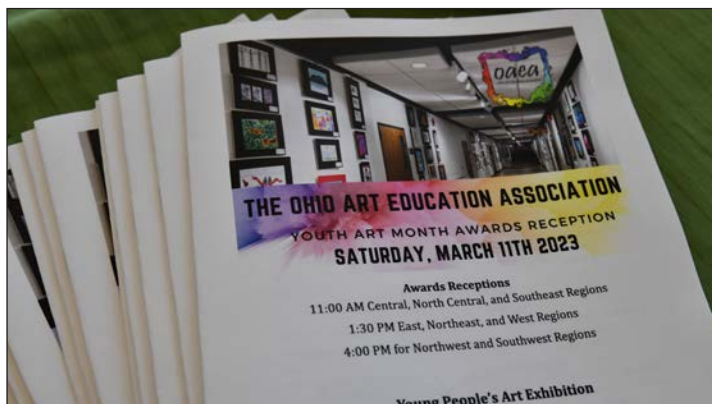


LEFT Solon High School students designing and painting murals throughout their school building which express the importance of equity, diversity, and inclusion.



Celebrate!

JESSIE BARBARICH
Student Programming Chair
studentprogramming@ohioarted.com



On Saturday, March 11, for the first we celebrated four OAEA programming events together at the Kings Arts Complex in Columbus including our Young Peoples Art Exhibition (YPAE), The Youth Art Month (YAM) Exhibition, The YAM Flag/Graphic Competition and The Jerry Tollifson Art Criticism Open. We had three amazing celebration receptions for 228 talented and hardworking students as well as their teachers. A big thank you to Gayle Trueblood, our Keynote speaker, who shared her journey and how art has impacted her life.

There were smiles, applause and proud families. It was a very positive day and none of it would be possible without the hard work of Katie Hoeper (YPAE chair), Hilary Carvitti (YAM chair), and Amy Cholkas (YAM Flag/Graphic chair). This team worked tirelessly to communicate with families and teachers about upcoming plans, making name tags, sorting, hanging and rehangng artwork. I really enjoyed working with these fun and dedicated ladies. I learned a lot this year from them and appreciate all their efforts. **ABOVE:** Scenes from the YAM/YPAE & JTACO celebration.

The best part of youth art month for me is celebrating the magic that happens in our classroom everyday. It's the smiles from the kids, the pride in parents' eyes, and of course seeing students' artwork is always fun. The state YAM celebrations were wonderful. I know there were some great regional shows as well! At our school, my colleagues and I celebrated with a school wide "dress like an artist" day. Our lower school teacher, Mary Anne Grimewade, held Arty Parties with art games and snacks. Adriel Meyer made an artist of the day slideshow for our Middle and Upper school students to view each day in advisory. Together they made a Kahoots game for the whole school. I would love to hear ways you celebrate youth art month with your students. Also If anyone is interested in getting involved with OAEA student exhibits please reach out to studentprogramming@ohioarted.com We would love to have you get involved! *Continued on next page.*

Continued from previous page.

YAM Flag and Graphic Design

The Youth Art Month (YAM) Flag contest is both a state and national contest, while the graphic contest is a statewide contest. At the state level, an overall winner is chosen from grades K-12 for the flag and the graphic contest. The winning flag design is made into a 3' X 5' flag to represent Ohio at the National Art Education Conference. The graphic design is used to promote and celebrate Youth Art Month in Ohio and printed on postcards for all to share.

Jerry Tollifson Art Criticism Open

Jerry Tollifson was one of the Ohio Art Education Association's most long-standing, beloved, and influential members. Jerry conceived this writing competition as an annual opportunity to recognize students for their ability to articulate and compose critical responses to artworks. He saw the competition as another way to engage students in observing, perceiving, analyzing, and interpreting. This competition is open to students of all Ohio Art Education Association members in grades 1- 12. Entries are judged, blind, by three invited volunteers using the scoring rubric available on the OAEA website.

Youth Art Month

The Ohio Youth Art Month Exhibition is dedicated to the memory of Christie J. Casper, an art teacher who served the Hillsdale School District for 25 years. She was also instrumental in organizing the statewide exhibitions. The exhibition honors Christie's leadership, boundless energy, and enthusiastic support of art education by continuing her mission to promote excellence in the arts for young people throughout the state of Ohio.

Young People Art Exhibition

The Young People's Art Exhibition is a juried show in which art educators of the 8 regions in the Ohio Art Education Association are invited to submit artworks for the PK-8th grade statewide show during the month of March. This year marks the 43rd annual exhibition for us!



Our Powers Combine!

HILARY CARVITTI and KATIE HOEPER • YAM and YPAE Chairs
yamexhibit@ohioarted.com and ypae@ohioarted.com

This year marked the first time we hosted the Young People's Art Exhibition, Youth Art Month Exhibit, YAM Flag and Graphic, and JTACO receptions all in the same place: the lovely King Arts Complex in Columbus, Ohio. What a fabulous show! The YPAE and YAM exhibitions included 181 artworks from all eight regions of OAEA in honor of Youth Art Month. We hosted the combined receptions on Saturday, March 11th, and had about 700 students, families, and teachers in attendance. OAEA President, Gayle Trueblood, was our fantastic speaker. Gayle spoke at each of our three receptions to our wonderful artists and their supportive friends and family members about her passion for the arts, arts appreciation, and the necessity of art in all of our lives. Thank you so much, Gayle!

A member of the arts community selected Best in Show Winners for both the YPAE and YAM Exhibits. It was an honor to recognize 8th grader Allison H. from Kettering Middle School and their teacher Lindsay Gustafson as the YPAE Best in Show work, and 6th grader Reine D. from General Sherman Jr. High School and their teacher Jennifer Appelfeller as the YAM Best in Show. Divisional winners were also selected from each show and all of the students received bonus prizes. Congratulations, young artists and teachers!

All of the artwork from this exhibit can be viewed online at www.artsonia.com. A percentage of any items ordered will come back to OAEA to help cover student programming costs. Once again, a HUGE thank you to ALL of the teachers who prepared and submitted artwork for this show. Your hard work paid off in a huge way. All of your students were so excited and honored to be part of the exhibition...and you made that happen!

ABOVE: YAM Best in Show, Reine D. a sixth grader at General Sherman Jr. High School, teacher Jennifer Appelfeller (SE)

JTACO

The Jerry Tollifson Art Criticism Open

Jerry Tollifson was one of the Ohio Art Education Association's most long-standing, beloved, and influential members. Jerry conceived this writing competition as an annual opportunity to recognize students for their ability to articulate and compose critical responses to artworks. He saw the competition as another way to engage students in observing, perceiving, analyzing, and interpreting. This competition is open to students of all Ohio Art Education Association members in grades 1- 12. Entries are judged, blind, by three invited volunteers using the scoring rubric available on the OAEA website. Included here are the first place winners each category.

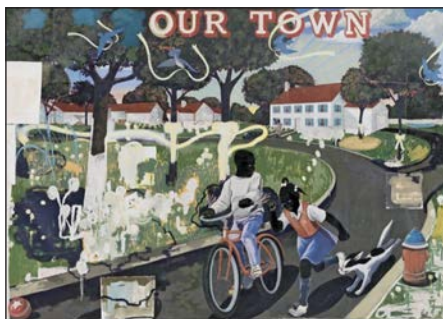


Leo Lei

Second Grade

Art Criticism of *Crayon for Closure* by Banksy

I looked at *Crayon for Closure*. This piece of art is street art and it was made in 2022. The people in the picture are boarding up a house. The girl is sad and coming back from school. I see a backpack that is on the girl's back, a hammer, flowers and a pencil. I think the artist made this picture because at his childhood house it got boarded up. I don't like this picture because it looks like crayon. I also don't like it because it is kind of sad.



Colin Kline

Fourth Grade

Art Criticism of *Our Town* by Kerry James Marshall

Our Town was created in 1995 by Kerry James Marshall. The medium of this painting is acrylic paint and paper on an unstretched canvas.

In *Our Town*, there is a lot happening. The first thing you will see is some children running away from *Our Town* in great haste. What is interesting about this is that why would they want to run away from their neighborhood. I personally would not run away from my own neighborhood, but I would run away if things were not fair. I think that Kerry James Marshall is telling the viewer that things are not the same for everyone in *Our Town*.

In the painting, Kerry James Marshall uses color to engage the viewer and share his message. The tone of brown of the children's skin is almost black. With that tone of skin, Kerry James Marshall is probably trying to make a statement and draw attention to the boy and girl. The yellow ribbons tied on the trees represent loss and freedom. What also means freedom is the birds flying in the sky. They look like they could be in a Disney movie. The birds and the sun rising in the background give the feeling of a beautiful, blissful town. There is a variety of color in this picture. First, there is all the red, white, and blue colors. This is a very patriotic theme found in the blue sky, the white houses with red roofs, those white flowers, red bike, and the red-white and blue colors on the children's clothes. On closer inspection, things seem to contradict this happy image.

This painting may look very confusing, but it is also interesting. The things that Kerry James Marshall painted are happy items, but the feeling of the painting is uneasy. When you look at the expression on the girls' face you see a grimace, not a smile. The boy seems to be looking over his shoulder in fear. The motherly figure in the back looks like she is waving the children on, encouraging them to flee. The message in this artwork is that Black Americans have a different experience in America. Marshall created this painting to show that the experience is not a pleasant or fair one.



Anastasia Butcher
Seventh Grade
Art Criticism of
Clasped Hands of Elizabeth and Robert Browning by Harriet Goodhue Hosmer.

The *Clasped Hands of Elizabeth and Robert Browning* was made by Harriet Goodhue Hosmer. This art piece is a ceramic sculpture in which Mrs. Browning and Mr. Browning's hands are displayed holding each other. The hands are placed in the middle with a black background. They are white with a brownish hue near the wrists, also in places where there are details like the knuckles. The hand on the right is palm side up, fingers curling around the second hand, which is gently placed on the first, palm side down. This hand is on the left side, and appears to be angled towards the viewer. Their wrists have a hint of clothing on them, the hand on the right with a straight sleeve, and the hand on the left with rounded bumps. The art piece does not show any of the arm, it simply cuts off at the wrists.

Art elements like shape, color and texture were very important in this art piece. The shape of two hands holding each other is depicted perfectly, and the artist used a soothing brown on top of a soothing white, which gives the appearance of a gentle, loving environment. The texture is smooth, with places carved out in just the right way. This also shows the kind environment. The art principles used are emphasis, balance, and unity. The browning of certain details puts emphasis on them. The ceramic sculpture is balanced in using the same calming colors, as well as the same smooth texture on the whole piece. The colors and texture work together to get the same calming effect. This shows the unity of the art piece.

I believe Harriet Goodhue Hosmer made this piece of art because it shows people how powerful Elizabeth and Robert Browning's love is. The soothing effect you get when one looks at it gives the viewer the feeling of love and happiness. The artist was probably commenting on the social environment when they made it, allowing people to look for the good in life. The smooth texture, the calming colors, and the gentleness of the hands proves this. I believe this art piece can be viewed as a calming, and important piece in all societies. Love is powerful, and this sculpture shows that. Its message was projected very clearly, and it is a very successful piece of art.

Kaitlyn Rassi
Ninth Grade
Art Criticism of
The Vast Ocean of all Possibilities by Firelei Báez



In the artwork *The Vast Ocean of all Possibilities* by Firelei Báez, one sees what looks to be the ruins of a large palace. The ruins seem to be covered in algae and designs made with

West African indigo printing. Then if one looks at the floor where the pieces stand, it looks like the ruins are growing out of the ground surrounded by rubble and trash. Along with this, the overhead of the palace looks to be covered in shiny blue cloth appearing as if it were water. Báez uses unity to make the piece look connected as one perceives movement from one piece or ruin to the next, creating depth. Along with unity and movement, rhythm is created with the indigo printing on the ruins continuing the line of movement through the piece.

When looking at the palace beneath the blue cloth, one gets a sense of peace and calmness creating the feeling of safety. The artwork uses both sight and touch; even if one cannot physically touch the work, one can almost imagine the feeling of eroded stone and rough algae along with the analogous color scheme of blue throughout the whole piece. As the viewer admires *The Vast Ocean of all Possibilities*, one can almost feel the emotion Firelei Báez put into it: the sense of safety and the feeling of calmness along with the worry melting, leaving a sense of strength. This artwork relates to me because it is like stepping into my safe place and feeling that calmness and lack of anxiety. After viewing this artwork, one might feel calmer but have a lingering thought of why there is trash surrounding the base of the piece and how it might relate to the climate crisis. One might also learn that they themselves may be the art work's inspiration due to humanity causing pollution and climate change. This piece of artwork is based on the Sans-Souci Palace which translates to the Worry-Free Palace located in Northern Haiti which was built after the post revolution era. This would explain why Firelei Báez said this piece represents healing and resistance since it was meant to serve as housing for the revolutionary leader Henri Christophe who became king. The palace has many waterworks which are represented by the blue cloth above the structure and is decorated with the same patterns as Henri Christophe's palace. The inspiration for this work was Firelei Báez's cultural background. She is Haitian and Dominican, so this represents her cultural history and why she modeled and named *The Vast Ocean of all Possibilities* after Sans Souci Palace: it represents all the possibilities that come after freedom and the Haitians' resistance and revolution to their French colonizers.



Your Art. Your Voice.

AMY CHOLKAS • YAM Flag and Graphic Design Chair • yamflag@ohioarted.com

Thank you to the many OAEA teachers and their students who participated in the 2023 Youth Art Month Flag and Graphic Design Competition. This year's national theme was "Your Art, Your Voice".

The overall winner for Ohio's 2023 YAM Flag Design is Emersyn Gorrell, Grade 10. Her teacher is Alexis Morgan from Tippecanoe High School in Miami County, West Region. Emersyn's design represented Ohio in the flag exhibit at the National Art Education Association Conference in San Antonio, Texas. Emersyn was presented with a 3' X 5' flag of her design and her art was also made into a sticker.

The overall winner for Ohio's 2023 YAM Graphic Design is Madeline Jeffer, Grade 8. Her art teacher is Susan Stinson from Notre Dame Academy in Lucas County, Northwest Region. Madeline's design was made into a postcard which will be used to promote art education throughout Ohio. All Ohio YAM Flag and Graphic design winners received an official certificate from the office of Governor Mike Dewine and a swag bag of goodies and a certificate from the Ohio Art Education Association. Congratulations to these young designers.

Thank you to OAEA's Student Programming Chair Jessie Barbarich for her leadership of Youth Art Month in Ohio. A special thank you to OAEA's President, Gayle Trueblood, for being our keynote speaker at the in-person Youth Art Month Ceremony held on March 12th at the King Arts Complex in Columbus, Ohio.

The 2023 Ohio flag and graphic design winners can be viewed at <https://www.ohioarted.com/yam-flag-graphic-design.html>

ABOVE: Overall graphic design winner, 1st place grades 6-8, Madeline Jeffer who is in the 8th grade and a student of Susan Stinson at Notre Dame Academy.

RIGHT: Second place winner in the grades 9-12 category, Illia Kudrenko from Andrews Osborne Academy, teacher Jessie Barnarich.





DIVISIONS

Joy & Energy to You

JANE TAYLOR • VP of Divisions • divisionsvp@ohioarted.com

The Division Committee has been spending the spring revamping our presence at conference. We hope to provide you all with more opportunities to network and celebrate with each other. Our pre-service chair, Caleb Hughes, has come up with a fabulous idea involving pen pals and postcards that we think will promote connections among division members before the conference. I am unsure whether this project will be rolled out before this publication. If it has, I hope that you have signed up. If it has not, I hope that when the eblast goes out that you do sign up.

Planning for the conference takes up a majority of our time throughout the year. We are always looking for new ideas. Please reach out to your Division Chair with ideas to improve your experience. We are also aware that not everyone can make it to the conference for a variety of reasons. Several of the Division Chairs have a social media presence that can help you stay connected to your colleagues in other ways. There are events and professional development in every region on all kinds of topics. You can find out about them through the OAEA website, Divisional, and Regional social media, and emails from Communications that are delivered straight to your inbox.

Please reach out to me or your Division Chair with any questions or ideas you may have to improve your ability to connect and engage with each other statewide.

Michaelann Kelley, Higher Education Chair, and Aston Peck, Membership Chair, have been organizing our annual graduation gifts for pre-service members. I want to take this moment to thank them for their work.

In other news, summer is finally here. I have just completed my yearly school-wide tie-dye event and the kids are off to bask in the sun. I am getting ready to present a cardboard workshop with Lynda Berman at the Summer Symposium at Kent State University, my alma mater. I am very excited to see all of the changes that have taken place in the last 20 years. I hope to see you there. Summer Symposium is a wonderful opportunity to revitalize and rejuvenate your creative spirit.

Happy Summer to you, the dedicated and inspirational art educators of Ohio. May this time of rest bring you joy and energy for your future work with your students.

The divisions of OAEA are made up of job-alike groups of members as determined by the Executive Board and approved by the Leadership Assembly. OAEA currently has eight divisions representing the art education field. The primary function of the Divisions Committee is to be aware of and represent the unique needs and conditions within the Divisions in a statewide frame. Leaders of each Division represent the voice and perspective of members in that division.

Preparing for Student Teaching

Pre-Service.

CALEB HUGHES
Pre-Service Division Chair
preservice@ohioarted.com

Finding your place in education can be difficult as a Pre-Service student. After all, you might have to juggle classes, lesson plan preps, jobs, and more. If you are beginning your student teaching placement this fall, it could seem like a daunting task to add a full time job to your schedule. As someone who recently finished their student teaching placement, I have some suggestions to help make your semester the best it can be!

Keeping an open line of communication with your cooperating teacher and supervisor is key to a successful semester. Reach out to your cooperating teacher before the semester begins and ask them for things that are unique to the school district such as discipline, their pedagogy, and what goals they might have for their students. Make sure to photograph everything you can for your teaching portfolio! It might be easy to put off, but scrambling around at the last minute to find a project to photograph will add unneeded stress. Making time for yourself is easier said than done, but this is the most important thing you can do. Find time with friends to do something you enjoy, whether that means creating art or going out to lunch together. Ultimately, it will end up going by faster than you think, so try to enjoy it as much as you can!

If you are looking to become more involved in OAEA, consider attending this year's conference in Toledo. Last year we had multiple presentations from Pre-Service educators, and it would be great to continue this attendance rate. At conference, you can build your resume and network with art educators all around the state! Don't be afraid to reach out to preservice@ohioarted.com or your professors to learn more about OAEA and how it can benefit you!



Inspiration and Opportunity

Higher Education. MICHAELANN KELLEY • Higher Education Division Chair • highereddiv@ohioarted.com

Happy summer to all! I hope everyone is enjoying the warm sun and all the possibilities for professional growth. The mission of OAEA is professional growth and leadership. The organization has many opportunities outside the annual conference to grow artistically and professionally. The summer is a time to rest and recharge and what better way than doing the things you love with like-minded people. One way to know you are on the right track is to create a vision map for yourself. Start with large goals and small attainable goals to celebrate along the way.

As a recent transplant to the area, I have looked to my regional art museum for inspiration and opportunities for professional development. The Cincinnati Art Museum has Evening for Educators during the school year and their summer institute. As members live in different geographical areas, check out your local art museum for their offerings, such as workshops or special events. The museum is a great place to reconnect to art, art-making, and other educators in the area. In addition, many offer pre-service art educators discounts and sessions tailored specifically for them.

You might also look into your local art collaboratives for open-to-the-public evenings and explore. The galleries will have exhibitions and new contemporary artists you can add to your curriculum (Yes, our brains seem to always be on the job). I encourage you to pull out your sketchbook and start visual journaling to help you make the connections to the many different hats you wear as an artist, art educator, researcher, community member, art collector, and the list goes on. *See the detail of my mindmap above.*

At the National Art Education Association Conference held in San Antonio, Texas this past spring, members of the Higher Education Division engaged in critical conversations on some of the challenges we face in higher education. Two of the immediate obstacles discussed were recruiting more art education pre-service teachers to address the ever-growing teacher shortage and making paths to attract more diverse students into our art education programs. At many universities in Ohio, there is a higher number of freshmen than ever and at other institutions, the numbers are declining. As members in the Higher Education Division, how are we working to bring more students and diverse students into art education programs? Once those students are enrolled, how are we preparing them for the ever-changing landscape in K-12 education? A course for all incoming art and design freshmen at my university is designed to open up the vision of what it means to be a fine art major, graphic design major, and/or an art education major. The class is designed with over 15 guest speakers from all over the country, from diverse backgrounds, educational backgrounds, and all have traveled their own path to where they are now in their careers. One goal is to highlight that there is not just one 'right' way to become an artist/art educator. With this in mind, there will not be 'one way' for all universities to meet the challenges we face. Yet we can learn from each other, adapt, and grow in our own way.

As I move into the new academic year, plan for the upcoming conference in Toledo, and continue to serve the OAEA organization, please feel free to contact me with your ideas about how I can better help our division and our community to grow. I plan to use the summer sunshine to grow as an educator and as your Higher Education Division Chair.



Elementary. AMY COMBS • Elementary Division Chair • elemdiv@ohioarted.com

The evenings become warmer, and I am drawn to the outdoors to enjoy digging around my garden, removing weeds, sowing new seeds, and discovering tender-budded flowers as their familiar faces poke from the dirt for another year. It's like all things, big and small, awaits sunnier months. After a long day, I plant myself on my back porch as the sun sets to dream about summer. As my garden needs tending, I must nurture and feed my roots. Summer is my dedicated time to things that shine a light on my passion and water my creative spirit. Traveling, contemplating art, and outings with my family make me feel revitalized. Here are a few upcoming highlights that might bring you inspiration.

Summer Symposium

OAEA travels to Kent State University to immerse ourselves in artmaking during Summer Symposium. Picking courses proved extremely difficult this year because of the terrific selection. I hope to find you at morning yoga, sit beside you during art classes, and share a meal with you. Recharging with my OAEA elementary tribe while making beautiful art is a summer highlight.

Hiking in Hocking Hills

Hocking Hills State Park is my new obsession. Hiking through shady meadows and climbing through sandstone caves has brought me much-needed peace as I unplug and tune in to my senses. If you are into finding your wild side in the woods, check out this park. My favorite hikes are Old Man's Cave and the Cantwell Cliff Loop.

Maybe you can book a stay in a shipping container home? Whether you like to rough it or prefer glamping, this natural attraction has something to offer everyone.

Chicago Adventures Featuring Beyonce and The Art Institute

As much as I like my solitude in nature, I love the big city. This summer, I am excited to take my eleven-year-old to Chicago to see all the windy city has to offer. One of the main attractions is seeing Beyonce at Soldier Field. Introducing my kiddo to the BeyHive is making me buzz with excitement, and "Break My Soul" is on repeat for this hot teacher summer.

While in Chicago, we will also visit the Art Institute of Chicago, which currently features two unique exhibits. Salvador Dali: the Image Disappears and Gio Swaby: Fresh Up. Both displays are noteworthy, but I am particularly excited about Swaby's work. I see many applications for her approach and imagery in elementary art class. You can find more information about both artists and exhibits at <https://www.artic.edu/>.

With another school year ending and summer upon us, it is time to plan what you will do to nurture your roots. Perhaps take some of my suggestions to connect with your OAEA tribe, immerse yourself in new art experiences, or plan a trip with friends and family. It is up to you to recharge your creative batteries. Sit outside in the warm air and let the sun and air inspire you!



Secondary.

Refueling the Tank

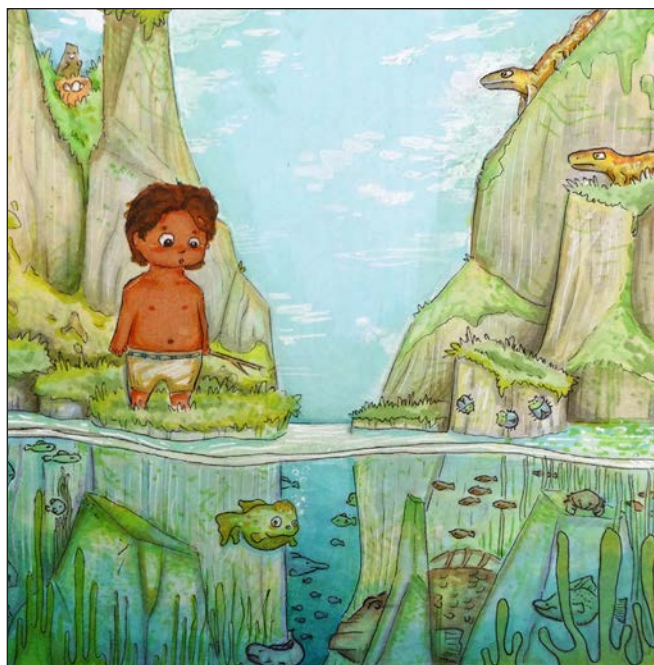
JAMIE SCHORSCH
Secondary Division Chair
secdiv@ohioarted.com

Summer, 2018. After a grueling day of travel, I'd just boarded an overnight flight with 23 students enroute to Dublin. The sense of electricity in the excitement of the group is palpable, at least for the first few hours of the flight. Midway across the Atlantic, turbulence hits. At first, it's just a few little bumps. Suddenly, an announcement comes over the plane's intercom system following the weird little beep that happens when the cockpit is calling some mysterious red phone in the plane somewhere...at least I imagine it to be red, sort of like the Batphone. The alert is given to the flight team to "immediately take your jump seats". My first thought is "what the duck is a jump seat?" Quickly followed by "I am really going to die on a plane in the middle of the Atlantic and spend years in purgatory with 23 teenagers with smoke monsters like 'Lost?'"

I managed myself into a zen zone to quiet my inner dialogue and nervously made it through the flight, which landed safely in Dublin. After shepherding students through customs, we met up with our tour director and settled in to wait for the second part of our group flying in later...because why take just 23 students out of the country when you can take 45, right? As we lounged on the airport floor, trying to unkink our bodies from the squashed position of air travel, my chaperone commented that I looked like I calmly slept through the worst of the flight. Did I forget to mention that I'm terrified of flying...I'm terrified of flying. My response was something to the effect of "I wasn't sleeping, I was praying to every deity known to man, and a few I maybe made up, to keep the plane in the air." Now safely on the ground, we spent 10 amazing days exploring Ireland and Scotland. I may have tried to climb the wall to the Titanic Studio set of 'Game of Thrones' from the shipyard where the ill-fated ship was constructed. We had group sing-alongs to Irish folk songs on a ferry from Belfast to Scotland, dipped our toes in the Loch Ness, checked out the names that inspired J.K. Rowling's characters in Greyfriars' Cemetery, and made countless memories and lasting friendships amidst the many adventures along the way. I'm still friends with our Scottish bus drivers!

I'm a fan of adventures. I like to think of each school year as its own adventure. Like most adventures, it begins with nervous anticipation of what will unfold, excitement, and hope for amazing experiences and connections. While take off is generally smooth and invigorating, (barring the expected exceptions of oversized classes, scheduling snafus, and whatever other wrench gets thrown into the cogs of the school machine) turbulence undoubtedly occurs along the way. By the end of the journey, you're just glad you finally got to your destination in one piece, are ready to get off the cramped plane and away from some of the 'challenging' travelers around you, and shake off any travel woes. As you depart school and head off into summer, celebrate the challenges you overcame, the storms you weathered, and the sometimes scary leaps of faith you took into the unknown. Take the time to refuel your tank and prepare for the next amazing adventure to take off in the fall.

ABOVE: Schorsch in Belfast.



Student work from Oak Hills High School in the SW Region, students of Jamie Schorsch.

TOP: Corey Willet, 12th grade, "It's Been a Long Day."

ABOVE LEFT: John Gray, 12th grade, "Untitled."

ABOVE RIGHT: Sarah Young, 12th grade, "Childhood Summer."

Emeritus.

Growing New Possibilities

CATHY A. SWENY • Emeritus Division Chair
emertius@ohioarted.com

Leon Tolstoy said " Spring is the time of plans and projects. " As retired members, our time has opened up for all kinds of possibilities. Times for friends, family, and helping others. Time to stretch ourselves and grow.

We can start with spring cleaning. Art teachers tend to be pack rats. I come from a long line of hoarders: fabrics, beads, yarn, magazines, and the assorted flotsam and jetsam of life. We can dig through our stores of stuff. The act could reignite an old passion. I often find inspiration in my UFOs, UnFinished Objects. I am sorting through them, prioritizing projects, and weeding out rejects. I have also started a donation table so supplies I no longer need will find a good home.

One of the materials I unearthed was oil paint sticks. I did not get to attend a workshop at UD so they lingered on a shelf. Last month West Region hosted a workshop on oil sticks with Megan Krieger Newton. The process and her explanations and demos were very helpful. The whole process connects well with what I am learning about Plein Air Painting. I love how they focus on light and dark, warm and cool. I see great possibilities for future projects and adjustments for some of those UFOs I've unearthed.

Reading is a MAJOR pastime for many retirees. I have been an avid reader since I got my library card at age 4. I love mysteries, romance, thrillers, and historical fiction. I usually have more than one book going at a time. Because of the climate in our country and my sheltered upbringing, I am delving into books dealing with Critical Race Theory. One of the text books my students are reading in 383 at the University of Dayton is Davis Publications Race and Art Education, part of their Art Education in Practice series. I am very impressed with this book. I have a light read by Nora Roberts on CD, playing in my car. But I am very excited to start Blood Water Paint, a book by Joy McCullough written in verse. I am intrigued by the format and have been reading about the life of Renaissance artist Artemisia Gentileschi. Do you have any book recommendations?

I would love to include "What I Did This Summer" in future writings. Please email me with projects of any kind, books, trips, or special events. I would love to share your adventures, both big and small. Pictures also much appreciated!

ABOVE: Cathy's in progress work from the Oil Paint Stick workshop led by Megan Krieger Newton.



Wanted: New YPAE Chairperson

Do you enjoy exploring new and inspiring projects? Do you love helping kids feel proud of the work they've created? Do you have strong organizational and communication skills? If you've answered yes, then being our new Young People's Art Exhibition Chair might be a great fit for you! Katie Hoeper, our current YPAE Chair, has stepped into another leadership role at her school and is no longer able to be our YPAE Chair. She is happy and willing to help train the new Chair or Co-Chairs who choose to step into this role. If you are interested or have any questions regarding the position and what it fully entails, please email: Jessie Barbarich at studentprogramming@ohioarted.com and/or Katie Hoeper at ypae@ohioarted.com

Museum.

Summer Teacher Institute: Celebrating Communities Through The Art of Roberto Lugo

SAMANTHA GAIER • Museum Division Chair
musdiv@ohioarted.com



The goal of the Summer Teacher Institute is to empower educators to try new concepts and recharge their creative energy before the new school year begins. By attending this program, teachers will receive a CEU certificate for 18 contact hours. Teachers must attend all three days to receive their CEUs. One graduate credit is available through Ashland University for an additional fee. The program runs from Tuesday, July 18, through Thursday, July 20, 8:30 a.m.–4 p.m. each day. All registered teachers will receive an email with the agenda for each day. Please provide an email address that you check during the summer. Registration is limited to 30.

Teachers of all grade levels and disciplines, homeschool teachers, art advocates, art appreciation volunteers, pre-service education majors and teaching artists, as well as community and museum educators, are encouraged to attend. The program investigates diverse teaching strategies for object-based learning as well as STREAM (Science, Technology, Reading, Engineering, Art, Math) connections for Pre-K through 12th-grade classrooms. Join us for a deep dive into the work and style of ceramist, Roberto Lugo. On Day 1 participate in a virtual conversation with Lugo, hearing how he draws inspiration from his lived experience and ceramic history. Lugo's multicultural mashups often combine classic forms and patterns with elements of hip-hop. "As a potter," Lugo explains, "I aim to carry on the ceramic tradition in a manner that honors the culture and community I come from." On Day 1 and Day 2, enjoy a docent guided tour of the exhibition Roberto Lugo: Hi-Def Archives along with presentations, workshops, and hands-on activities inspired by his work. On Day 3, take an offsite field trip to the Cincinnati Recycling & Reuse Hub and Imago (environmental education center and nature preserve) and explore connections between art, science, and sustainability. Please reach out with any questions or interest in the Summer Teacher Institute.

TAB/Choice Special Interest Group

DAWN NORRIS • TAB/Choice Special Interest Group Coordinator • tab@ohioarted.com

This issue features the insights of Doug Davis, Art Educator at Denver Place Elementary School in Wilmington, OH (pictured to the right):

"Okay, after teaching as many years as I have (30+), a "good day" in the art room could be students simply following the expectations or no observations from the administration! However, having switched over to a choice-based program a few years ago, I realize what I observed today was something special!

Like all Ohio teachers, I'm tasked with creating high-quality student data using various forms of assessments. Since I'm focusing on teaching students how to "think and behave like artists," I'm pushing hard to make sketchbooks, checklists, and Studio Habits of Mind rubrics the approved tools for measuring achievement. This has proven to be daunting to say the least! I hate to use this cliché, but it is like fitting a square peg in a round hole. If this process ever left me doubting what I'm doing, today changed all of that!

As I observed and talked with my students today, I listened to artists talk about the meaning behind their work. They described goals and achievements. I watched as students excitedly gathered materials and explored techniques to create personal works of art. I noticed students engaging with each other as they shared knowledge or provided feedback. I saw students researching ideas on computers, books, and magazines. I also shared in the enthusiasm as students became excited when they accomplished a desired effect in their artwork. And most importantly, I saw students learning and engaging!

So, if you ever doubt TAB and think it is too much of a square peg to meet the needs of the administration, just pause and remember why you love art, what it means to think like an artist, and why you wanted to teach in the first place. And as one veteran teacher told me, when it comes to pleasing the administration, 'Do what you need to do to stay employed!' In other words, make the square peg fit!"



OAEA REGIONS

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



Do What You Love LINDSAY GUSTAFSON • Vice President of Regions • regionsvp@ohioarted.com

Hello OAEA! I hope you are wrapping up a great school year and ready for the start of summer! I know that this year was very tough for me. Behaviors were running rampant but I still try to see the good in what I do. Most classes I love! I love when we make glass jewelry and a cute little 6th grade boy wears it every day afterwards. I love when a kid says "I wish I could stay in art all day." These are the moments I need to remember to get me through the day.

I want to thank my hardworking RD's for each region. They have done a great job tackling some new things (for some regions) head on. These things include student and teacher art shows, workshops open to all regions by sharing via email, creating regional newsletters and art shows as well as numerous book clubs to get people interested in many topics. One thing the years of the pandemic taught us is that we need to be flexible and open to new ideas. One of these new ideas for RD's has been sending emails out to all RD's so that they can open up workshops and events to all regions!

My summer is going to be filled with a lot, mostly in June. I am going to Portugal and Spain for two weeks with my best friend as soon as school gets out. I then will be teaching two art camps at Rosewood, my local art center. Finally, I will be participating in Summer Symposium at Kent State and a Craftsummer at Miami University. I hope you make the most of your summer doing what you love. Whether that be teaching art in a different setting or taking classes for you or a vacation. Summer flies by so enjoy it... before we know it we will be back to school!



Eastern Experiences

TIFFANY SCANLAN
East Regional Director
eastrd@ohioarted.com



On Saturday, April 29, we had the honor of joining Tracy Mathys & Marianne Wardle of the College of Wooster Art Museum for a free art installation viewing and teacher workshop. The Museum is the recipient of an Art Bridges grant to host Rachel Rose's multimedia video work titled "Lake Valley." After snacking, and then viewing/discussing "Lake Valley," we were treated to a trip through their art collection that includes many African and pottery pieces as well as a real mummy and a tour of the studios. After this we were able to play and experiment with Gelli printing, patterned paper collage making, and "shop" from their assembly of community supplies. The experience was an inspiring way to spend a Saturday afternoon and the museum staff are great to work with AND are open to organizing future teacher workshops!

Elsewhere in the region there have been multiple local art shows, end of year countdowns, and members attending the NAEA convention in Texas. Our own Dawn Blattel was a demonstrator for Mayco ceramics showcasing her glaze pouring. Don't forget that Conference registration opens on August 1st, with the conference happening November 9-11 in Toledo!



© Family Engagement

RACHEL A. GEARHEART-FOUT • Central Regional Director • centralrd@ohioarted.com

Family engagement is crucial to student success, and visual arts-based family engagement programs are an effective way to promote this interactions. But you already knew that! Art teachers across the nation have been planning various art shows, showcases, and family art nights. In Ohio, family engagement has become a priority, and schools have implemented various initiatives and programs to strengthen it. At Licking Heights Local Schools, where I've taught the past twelve years, we believe in the power of the visual arts to engage families and promote diversity, equity, and inclusion.

In partnership with Columbus Refugee & Immigration Services (CRIS), I organized a mural project that brought our school's families and CRIS's volunteer artists together to create a mural that reflects the themes of diversity, inclusion, and community. The mural serves as a visual reminder of the importance of family engagement and cross-cultural understanding in our school community. The artwork stretches across the entry way of Licking Heights North and welcomes, students, staff, teachers, and community members each day in 73 languages.

We were so excited to partner with Columbus Crossing Borders (CCB) for a visual arts-based family engagement program in May. The program provided an opportunity for our school's families to connect with CCB's thirty four paintings by Ohio artists and engage in creative activities together. The thirty-four artists of this project worked as a cooperative community, having been challenged to 'cross the borders' into each other's paintings. During the program, families worked together to create a mural that reflects the themes of diversity, inclusion, and community. The mural is in our school's cafeteria and will serve as a visual reminder of the importance of family connection and cross-cultural understanding in our school community. I can't wait to share more about this experience with all of you.

Art teachers play a vital role in promoting family engagement and DE&I through the visual arts. They provide opportunities for families to connect with their children's education and with one another, while also promoting cross-cultural understanding and creative expression. We believe that programs like these are essential for creating a welcoming and inclusive school environment that values the diversity of its students and families.

I encourage you to reach out to local organizations to build partnerships and create experiences for family engagement. It is critical to student success, and visual arts-based family programs are an effective way to promote collaborative interactions. Through our partnership with CRIS and our upcoming partnership with CCB, we have seen firsthand the positive impact that visual arts-based family engagement programs can have on our school community. By providing opportunities for families to participate in creative expression, dialogue, and cross-cultural understanding, schools can foster stronger connections between home and school and promote academic success for all students crossing borders between school and home.

ABOVE: Families joining in the creation of a mural at Fout's school, as part of a family program.



WE FIND WHAT WE SEEK

ERIN DUFFY
North Central Regional Director
northcentralrd@ohioarted.com



Throughout the school year, I began each day by looking over a class roster and mentally preparing for the day. I could feel my mood alter based on how that group of students acted the previous week. It had become so dominant in my morning routine that I began to notice myself reacting to the class based on what they did the prior week. I was looking for the behaviors and the stresses all over again. It then became all I could see during the class. I wasn't giving them the fresh start they deserved. So all I was ever met with was sadness, stress, and a bad mental health day. I found exactly what I was looking for.

I needed to reset myself and my mindset. I attended a PD event with a few fellow art teachers in Norwalk, led by middle school art teacher, Heidi Hovestaedt. With her knowledge as a special effects makeup artist at Cedar Point's Halloweekends, Heidi helped us create realistic special effects in just a short amount of time. I could not wait to take this new knowledge back to my art club students. I found myself planning what else I could use these new skills for, what lesson I could tie it into, etc. I was looking *forward*.



I then chose to actively start setting out to find the good in each day and channel the 'zen' as much as possible at school. I felt myself being more patient, explaining more thoroughly the 'whys' of my methods and decisions, and being a more effective educator overall. This in turn was helping me to remain calmer, not lose sight of me, and have a better classroom environment. There still were bumps in the road each and every day, but I noticed myself leaving school in a much better mood, hopeful, still feeling like myself for the first time in months.

I always tell my students that each day is a fresh start. Whatever happened last class, leave it in the past. Today is a new day. We all need that sometimes, these kids more than anyone. I lost sight of that mantra for a little while. I was looking for the flaws of the past. But when I started actively seeking out the small victories, the tiny improvements, and the unique ideas of students that most often caused a stir in the classroom environment, I saw the good. I saw their growth, rather than their goof offs. I saw their lightbulb moments, rather than the pencils they broke. I saw the pride in their work, rather than the outbursts and shutdowns. I saw the beauty, rather than the mess. I finally was seeing the joy again: In the little things, the weird things, the unexpected things. From an unexpected—and messy—outcome of an oversized 2nd grade project to a uniquely gruesome professional development event, I chose to see the good and the happy.



TOP: Duffy's students hard at work.

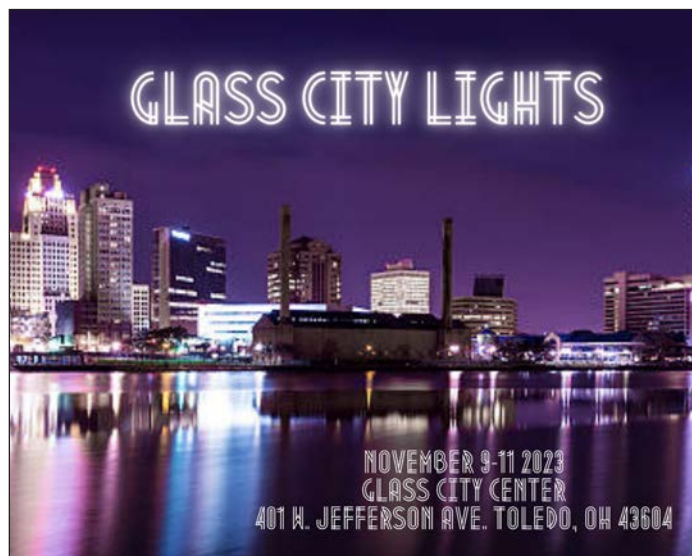
MIDDLE: Heidi Hovestaedt demonstrating special effects makeup.

BOTTOM: Special Effects makeup.

MARK YOUR CALENDAR NOW!

November 9-11, 2023

Registration begins August 1st at ohioarted.com





Judy Flamik: A True Gem

STEPHANIE TIMKO • North East Regional Director • northeastrd@ohioarted.com

We are going to take time to shout out one of our special members, Judy Flamik. I have known Judy since grad school at Case Western Reserve, so when Georganne Blaire asked to recognize Judy, I was all in! Words can't describe how much Judy made an impact not only on my life, but anyone she comes in contact with. Here is what Georganne said today about Judy...

We have special art teachers from Northeast we call "hidden gems". How enriched our lives have been because of what each one has contributed. What makes a "gem"? The answer varies. Such qualities as dedication, innovation, humor, kindness, helpfulness, loyalty, creativity, determination, foresight and more runs through their veins.

A Northeast "gem" that comes to mind is Judy Flamik, a 2022 Fellows inductee. She embodies such qualities. OAEA is the connector that brought us all together. Some have shared time and laughs with Judy as conference co-presenters or as cohorts during the the National Board Teacher process, while others she supervised as student teachers. There are even those who discovered Judy's silly side during off-conference hours. Judy could be counted on to present for regional mini workshops or share in the fun of conference badge-making. No matter when or where, OAEA was the common thread.



Judy's resume reads like a classic novel of accomplishments and awards. She has been a professional artist for 57 years and an art teacher for 44 years. Oh, the lives she has touched! After retiring from Willoughby-Eastlake City Schools as a teacher of Interactive Media/Commercial Art she dedicated her time to Case Western Reserve University as a student teacher supervisor. There she shared her knowledge, and guided newcomers to the profession. Today, many still have ties to OAEA thanks to Judy. She is quoted as stating, "I believe that teaching lies not only within the confines of the classroom, but a mix of many new and exciting life experiences." This explains her expansive career and dedication to her students, the teaching profession and OAEA.

We know her as our former Northeast Regional Tech Chair. She could always be counted on to be a Conference presenter for OAEA or NAEA, whether about the National Board process or acquainting new teachers to the profession. She shared her skills serving on local Conference Committees, has judged both YAM and Flag competitions as well as regional Scholastics. Her grant writing awards enriched her art program and students. Sharing with and serving on numerous curriculum committees at the local and state levels helped keep Judy and all of us current with our profession. Her honors as an artist are inspiring! Judy is proof it takes years to hone, then share, skills as an artist and teacher. Life does not end when retired. Judy is a shining example of a "hidden gem" with the teaching and life experiences she has graciously shared. In both her personal and professional lives, Judy is known as sincere and loyal to family and friends. It is with admiration for Judy that we recognize her contribution to our lives and profession as Northeast's example of a true "hidden gem".

We are so grateful to have people who hold such an impact in our region. If there is a Northeast member you would like to shout out, please email me with details.



JOIN THE VIRTUAL OAEA CONVERSATION.





ENJOY YOUR TIME!

PEGGY MARTINEZ
Northwest Regional Director
northwestrd@ohioarted.com



ABOVE: Participants taking part in the NW glass fusing workshop.

This school year has been a whirlwind of activity, so transitioning to NorthWest Regional Director this winter added to the whirl! I am thankful for the mentors who helped guide me into the role (shout out Adrienne Goldberg) and looking forward to the time I have to focus on our division and all the amazing ways we can learn from and inspire each other.

We have an exciting year ahead of us as our annual conference lands in Toledo this November! The conference committee has been hard at work and we have an awesome set-up for everyone to enjoy with plenty of opportunities for growth. In addition, NorthWest Region has been focused on offering various workshop opportunities to our members. This includes a glass fusing workshop led by fellow member, Amanda Speer, in March. If you would like to offer your teaching talents to our region in a workshop, please contact me or our new Workshops Coordinator, Jennifer Moorman, who has been flawlessly leading us in professional development and some artistic socialization this year. As we end this busy school year, a long summer beckons.

Summer is a blank canvas ready to fill with color! I challenge you to pick up your palette of paint and have fun with your brushes! I plan to spend the summer dedicated to my artistic practice, loving my kids and their interests, garage sale thrifting and road tripping. I will also continue my summer tradition of spending a 2-3 blocks of time each week working on a challenging aspect of the previous school year. Here are a few examples: classroom management, curriculum planning or learning new skills or art form to pass on to students. This balance of a calm summer full of my favorite things and some enjoyable professional development is the perfect ending to this school year. I hope each of you are able to pursue your favorite things and use this summer for rest and rejuvenation. Enjoy YOUR time!



So Much to Explore in the Southwest

MARY SALA & STACEY BATTOCLETTE • Southwest Co-Regional Directors • southwestrd@ohioarted.com

What a whirlwind of a school year! We are definitely ready for a summer break filled with events to refresh our minds and refuel our creative juices. Here in Southwest, we have some great artistic offerings for you as a teacher and artist. Here are a few of the things we think you should check out this summer.

The Cincinnati Art Museum offers a variety of programs, workshops and presentations for educators to enhance their curriculum and connect students with the art of the Cincinnati Art Museum, including monthly Evenings for Educators and the Summer Teacher Institute. Check out the website for the most up-to-date information: cincinnatiartmuseum.org

The Contemporary Art Center "brings art and the creative process to all people through exhibitions, performances, and experiences that open minds." The new Creativity Center and UnMuseum™ opened on October 29, 2022 and offers a place for people of all ages to learn more about contemporary society, broaden their perspectives, and develop their problem-solving and creative skills. They also partner with Cincinnati Parks for outdoor series called "Art Play Hike." Check out their calendar: contemporaryartscenter.org/

The Pendleton Art Center is best known for their monthly open studio walks, "Final Fridays." You can see hundreds of artist studios and buy work directly from artists during these events. It's a great place to check out if you are in SW on the Final Friday of the month! pendletonartcenter.com

Neusole Glassworks offers a wide range of classes in glassblowing, fusing, and flameworking. They truly have something for everyone! See the offerings here: neusoleglassworks.com

Queen City Clay is one of our ABSOLUTE FAVORITES. In addition to offering a FREE educator workshop each winter (so look out for that next year), they also offer eight week classes throughout the school year and week-long intensive summer courses. These are good for CEUs and even graduate credit through Ashland University. Explore the events here: queencityclay.com

Taft Museum of Art offers unique educational experiences that promote critical thinking, creativity, and visual literacy skills. We aim to foster the development of the four Cs of 21st-century learning: "critical thinking, communication, collaboration, and creativity." Head to taftmuseum.org/ for the latest info.



JULIE WOODBURN • Southeast Regional Director • southeastrd@ohioarted.com
and
SUZANNE OLDHAM • Southeast PR/Advocacy • southeastpr@ohioarted.com

Hey All, Julie Woodburn, your new RD in the house. I am very excited for this new adventure. So far I have enjoyed our monthly meetings and the S.E art hang we had at Jackie O's in Athens. I look forward to getting more involved with OAEA, and have enjoyed getting back into the mix with other art educators. I hope to help grow our membership within our region by showing others what there is to offer. I'm looking into trying to do a hang with Passionworks and think other regions would also enjoy this opportunity.

One of our Regions amazing art teachers and PR guru, Suzanne Oldham, has been organizing the Urban Air Art Fair Student Art Competition for this year in Logan, Ohio: May 4-6. This is the 3rd year for the competition where students are given a theme to create a drawing that includes an Airstream camper to promote the event. Urban Air is a non-profit organization that helps support the revitalization of small town historic districts. Airstream campers gather each year to camp on the streets of Downtown Logan, Ohio, to participate in activities and support area businesses.

The art contest was first suggested in 2019 by Kirk MacKellar who organizes all of the Urban Air events. 5th and 6th grade Logan-Hocking Middle School students who have art in the 4th quarter of the school year work on drawings that communicate the theme that is chosen. This year's theme is "The Hills are Alive...". All drawings must include an Airstream camper. The artworks are judged by an elite panel of artists and prizes are awarded for 1st, 2nd, 3rd place and People's Choice. All of the artwork is displayed in the local shops and then they are off to decorate the entry to the Airstream factory in Jackson Center this summer!

"If we are to empower our youth. If we are to prepare them for a dynamic future – we must help them develop their creativity. As the essence of the human experience – it shapes the future... it is the building block that connects our human experience to life itself, a core discipline for developing human potential."

- Bob Bates, Inner-City Arts



TOP LEFT: Avalon West's first place drawing. **TOP RIGHT:** Emberleigh Hemminger's second place entry. **ABOVE:** The third place winning artwork created by Maggie Curtis.



Book Clubs and Productive Times

ALEXIS MORGAN
West RD
westrd@ohioarted.com

Hello my fabulous fellow OAEA members! 2023 has been a very busy year for the West Region. We hosted two book clubs this year, an oil paint stick workshop and had several winners at the YAM/YPAE show.

This year the West region decided to host two book clubs. One group read the book *"Adaptive Art: Deconstructing Disability in the Art Classroom"* by Bette Naghton. The other group read the book *"Show Your Work"* by Austin Kleon. It was a lot of fun to meet with other art teachers to hear their thoughts and stories about each of these topics. The West region recently hosted an oil paint workshop taught by Megan Newton at Miamisburg High School. It was a lot of fun to learn new techniques and for art teachers to get the chance to create art. Sometimes, as teachers, there is not a lot of time left over to be an artist so these workshops are a great opportunity to express ourselves.

The month of March was a very productive month for our student artists. We had several students who were honored in Columbus at the YAM/YPAE/Flag/JTACO show. I want to personally congratulate Sage Greenspan, Myrna Josey, Heidi Cieslak, Allison Hazlip and Emersyn Gorrell for their honors and awards. Emersyn Gorrell was the OAEA overall winner for the flag design, and her flag will represent the state of Ohio at the NAEA conference. Congratulations to all the students and their teachers!

April found our region hosting a glass fusing workshop and in June we will hold our Summer Awards ceremony to celebrate our regional and state award winners, and we will have our Summer Regional student art show. In August we are looking at hosting a Raku workshop in Troy, Ohio, and are working on many other opportunities for our members. I am looking forward to meeting new people and having a relaxing summer— as I am sure all of you are.

ABOVE LEFT: Ohio's overall YAM Flag design winner was created by Emersyn Gorrell, a student of Alexis Morgan.

ABOVE RIGHT: Western region participants at the oil workshop taught by member Megan Newton.

JOIN A SPECIAL INTEREST GROUP

OAEA Interest Groups offer members a key opportunity to connect with other members who share an interest in a specific issue or topic in art education. Interest Groups share ideas, bring areas of concerns to OAEA's attention, and hold events at the OAEA State Convention. For information about these following groups, please reach out to the contact person involved.

- TAB/ Choice Special Interest Group: Contact Dawn Norris at tab@ohioarted.com
- Art in Special Education Interest Group: Contact Lindsay Gustafson at regionsvp@ohioarted.com
- Mentor/Mentee Interest Group: Contact Alexis Morgan at westrd@ohioarted.com

Fabric Printing with Multi-Sided Relief Blocks

Lesson Plan for Grades 1-12



Step 1: Apply material design to the block surface prepared with Double Tack film.



Step 2: Coat surface with Blickrylic Matte Medium.



Step 3: Brush Jacquard Textile Color onto design and print onto fabric.

**A variety of printmaking possibilities
in one convenient block!**

Students deck out four sides of a block with classroom scraps to create one-of-a-kind fabric prints.

CHECK OUT NEW lesson plans and video workshops for students of all ages at [DickBlick.com/lesson-plans](https://www.dickblick.com/lesson-plans)



SCAN TO VIEW
LESSON PLAN



Request a
**FREE 2023
Catalog!**
[DickBlick.com/customer-
service/catalogs/](https://www.dickblick.com/customer-service/catalogs/)

BLICK®

[DickBlick.com](https://www.dickblick.com)

800•447•8192



An Integral Part of OAEA's History

SUZANNE MITOLO • Historian • historian@ohioarted.com



I have taken on a new role on the OAEA Leadership Assembly as the Historian. It seems like a natural fit since I have served the longest on the OAEA board (18 years) and have been a member since 1996 (so, yes, I'm old). My real interest in our history began when we had to clean out the OAEA Archive at STRS last summer. Bev Finkel, Kurt Reichert, Jan Fedorenko and I went through the large storage closet filled with materials collected for 42 years. Kurt took hard copies of the Conference booklets, the OAEA Journal, Artlines, and the Spring Symposium brochures to the Alliance for storage (thank you, Jarrod!). We decided it was time to scan the records we are required to keep – the financials and the meeting minutes. I have now scanned all the past minutes beginning with the Secretary's journal (see image to the left) with the first minutes found dating from 1948. I had to pause and read some of the minutes from 1955 (the year I was born) and 1973 (the year I graduated from high school).

It's amazing to think about OAEA's longevity as we approach the 70th Anniversary of our association in 2024. While the OAEA was incorporated in 1954 at the Cincinnati Conference, our beginnings go much further back to the Ohio Art and Manual Training Teachers Association in 1906 and the Art Section of the Ohio Education Association in 1936 (Journal 1989, vol. 28, #2). Look for much more information on the 70th Anniversary celebration over the next year. Also, we are working on a new History section of the website so any member can have access to our history documents.

For Artline, I'd like to share bits and pieces of our history that I find interesting and endearing. To kick it off here's a spotlight of our most senior member, George Liston.

George Liston is proud to say that he is now 92 years old and has been married to his wife Jane for 70 years. George began his teaching career in 1952, having graduated from Otterbein College with a B.A. degree. In a rural Logan County high school, he taught English in the morning and taught art at five different elementary schools in the afternoon. His immediate supervisor was Edgar Blain, a person who had taught George at a two-room elementary school and a small high school. Blain was associated with OAEA as the first president (1938-40), naturally George became a member. As a result, George is our most senior OAEA member with over 65 years of dedicated service and support.

George is an integral part of OAEA history. He first took part in the working structure as the West Regional Director from 1979-82. In 1980 he was in the first class of OATs for the region. In 1982 George was elected state President (term 1983-84) and then followed as Parliamentarian and Historian. George and Louis Koenig were appointed by President Frank Susi in 1990 to form a committee to establish a Distinguished Fellows program. Dr. John Michael was also part of the committee. They became known as the "Fathers of the Fellows" and were inducted at the Cleveland Convention in 1991. There were nine original inductees – 7 men and 2 women. There are only three other original Fellows with us – Lynda Berman, David Guip and Nancy MacGregor. Of course, over the years George received many OAEA awards including the Art Educator of the Year in 2001. He is now an Honorary Life Member and while he has slowed down a little, he still drives his red convertible Mustang and attended the 2022 Conference in Dayton.

TOP RIGHT: George Liston holding his honorary art educator award from CCAD.

BOTTOM RIGHT: The inaugural members of the OAEA Distinguished Fellows.





TRINA PARRISH • Registrar • registrar@ohioarted.com and trina@chasingcuriosity.net

Paint is made from three main components: the pigment, the vehicle, and the binder. The pigment is the essence, the vehicle provides a way for the pigment to be spread, and the binder makes it all stick. While all three parts are crucial, it would be hard to argue that the pigment is not the most important element. Over the past few years, I have come to think of the process of education following a similar recipe of pigment, vehicle, and binder. However, art is not the essence in this recipe; art is the binder.

The lesson plans we create act as the vehicles that distribute the pigment, and the creation and/or connections made with the art are what makes the pigment stick. That said, the “pigment” is something far more nuanced than what is written in a lesson plan, much harder to define, unique to each person, and often unclear until much later. But the art makes it stick.

Is it critical that a student can mix a perfect color wheel? Not in most fields, but - through mixing, failing, and trying again - they learned to persevere, problem solve, and to notice subtle differences between things.

Is it critical that a student can draw an accurate one or two-point perspective? Not really, but - through drawing and discussing the ways that everyone experiences the world - they embraced their own neurodiversity instead of masking it, and advocated for needed accommodations.

Is it critical that a student can create realistic self-portraits? Not remotely, but - by spending time in a safe space and considering what they love about themselves - they built self confidence to speak up and take action when it matters.

Is it critical that a student writes brilliant and insightful responses to challenging artwork? Not especially, but - by being challenged in a space where the focus was on learning instead of deadlines - they realized how much they were getting in the way of their own success, and are now a school leader, role model, and earning grades that reflect their ability.

Is it critical that a student has a firm grasp on the Golden Ratio or the Fibonacci sequence? Certainly not, but - through exploring the world around them - they began to notice patterns and feel more connected to their environment.

Is it critical that a student is able to masterfully create work in the style of other artists? Not at all, but - through research of an artist and experimentation in their style - they developed greater empathy and appreciation for others.

While some of these outcomes were what I hoped for (and some could have gone better), others were beyond my wildest dreams. None of these outcomes, however, were written in my lesson objectives. But through the vehicle of the lesson plan, the art made the essential element stick.

It has been a year since I left my school-based teaching job, but the essential lessons that were shared - both intentionally and unintentionally - during my time in the classroom continue to show themselves. Although my former students definitely send me the art they’re working on, for every piece of artwork I receive, there are at least five messages of how - because of their experiences in art class - they’re setting clear boundaries, advocating for themselves and others, getting out of their own way and believing in themselves, embracing rest, finding ways to give back to their community, going outside, noticing small details, giving themselves grace, reflecting on their growth, and working to be the best versions of themselves.

As you consider your own practice, I encourage you to consider the pigment. When you write lessons and create art, what is the essence? What ideas, emotions, or concepts are being conveyed by the lessons and stuck with art?

Art is absolutely incredible and vital to what art educators do. But art is not the essence of what we do; art is the binder.

ABOVE: Parrish’s former students exploring the interactive space at the Cleveland Museum of Art.

Announcing 2023 State Award Winners

JACKIE MAHAFFEY and MARY FRANCES DOWNS • Awards Co-Chairs • awards@ohioarted.com

In March, the OAEA Leadership Assembly voted on the three state service award winners from an exceptional group of regional winners. The Distinguished Educator, Citizen, and Business/Organization will be honored at the OAEA conference in Toledo this November.

Distinguished Educator for Art Education

This should be an individual in Education (NOT Art Education) who has contributed to Art Education (such as a superintendent, principal, teacher of another subject).

2023 Distinguished Educator: Niki Sage



Niki Sage has been teaching High School German for 25 years and teaches 5 levels of German. Students in Niki's classes are able to express their learning and experiences in a variety of ways. She adds a unique dimension to their learning and creativity and includes an amazing variety of creative opportunities for her students. In her words, "Art is culture. Culture is art. Comparing

and contrasting cultures abroad makes learning interesting. 21st century skills include creativity, digital design, tactile, musical, and visual styles." Principal Lisa Cunningham says, "Niki continuously seeks opportunities for students to serve their community and to support a positive culture at Springfield High School. Her prioritization of cultural awareness and artistic self-expression means students don't just become better students because of Niki; they become better human beings."

Distinguished Citizen for Art Education

This should be an individual outside of the fields of education and visual art who has contributed to Art Education in some special way.

2023 Distinguished Citizen: Mayor Ban Stahler



Melanie Antram Ingraham was a co-nominator of her city's mayor. She says of Ben Stahler, "Mayor Stahler believes that a healthy art culture in Bellefontaine is important for the future of the city. He leads by example as an artist, performer, and advocate because he knows that a strong art culture will appeal to new businesses and young families, prompting city growth." Myles Bowers, Co-Director

of Loco Art says in his support letter, "Mayor Stahler has an

awareness of the enrichment that arts can offer the community. He supports projects that bring us together, acts on promises that paint a positive picture for our youth and genuinely cares about the artists and educators of Bellefontaine."

Distinguished Business or organization for Art Education

This should be a profit or non-profit organization, regardless of size, which has supported Art Education.

2023 Distinguished Business/Organization: King Arts Complex



"Connecting the community through the arts" is the mission statement of the King Arts Complex and they have been praised for consistently providing that experience. Matt Young nominated KAC and had this to say, "Serving as a major anchor for development in the King-Lincoln District, The King Arts Complex is an oasis for cultural and educational activities as well as community facility for special events. They have collaborated with the community in central Ohio

through performing, cultural and educational programs of high artistic merit that increase and disseminate knowledge regarding the vast and significant contributions of African-Americans to the culture and history of America and the world."

REGIONAL SERVICE AWARD WINNERS

Our State Service Award winners were selected from a field of exceptional candidates. We want to congratulate our Regional Service Award winners, too. They are:

Distinguished Educators

Mike Grist, NC
Michael Sontag, SW
Maura Horgan, C
Caleb Wyse, NW
Rob Zdankiewicz, NE
Victoria Boatwright, E
Jeffrey Wells, SE

Distinguished Citizens

Matt Temple, NW
Nick Lee, NE
Jon Johnson, NC
Sarah Fisher, NE

Distinguished Businesses/Organizations

Springfield Museum of Art, W
Rural Action, SE
Artfind Tile, E
Fitton Center, SW
Continental American Legion
Post 541, NW

Doris Schnepf Outstanding Service Award: Diane Juravich

JACKIE MAHAFFEY and MARY FRANCES DOWNS • Awards Co-Chairs • awards@ohioarted.com

Inspired by Doris Schnepf and her long-time volunteer OAEA service, this award intends to recognize an individual who supports the OAEA in an exceptional manner. This person might be a spouse, parent, member or friend of an OAEA member.

It is with great pleasure that we announce our inaugural recipient of the Doris Schnepf Outstanding Service Award, Diane Juravich. In her support letter, Melissa Sand notes, "As a resident of Pittsburgh, Pennsylvania, Mrs. Juravich had a lifetime career as a passionate art educator and also developed professional skills and knowledge as the Assistant Managing Editor of Design and Graphics at the Pittsburgh Post-Gazette. After retirement, she has also returned to teaching once again in the Pittsburgh area due to her passion for art education."

In addition to gifting the world with the birth of her son, Jonathan, Mrs. Juravich has selflessly dedicated herself to helping our OAEA ARTline editor for the past five years by offering her impeccable eye and editorial skills and has read every article and offered edits for clarity, grammar and even the layout of the tri-annual ARTline magazine. Jonathan jokes that his mom knows more about our association than many OAEA members. Her attention to detail goes beyond simple edits as she has been known to consult the website or do a little research to confirm a question she may have had about an article. When Jonathan took on the added role of designing the Conference Booklet, Mrs. Juravich has been there to read each session and has often caught edits that no one else does.

The OAEA community is truly blessed to have the support of Diane Juravich and we are thrilled to recognize her with this esteemed award.

Editor's Note: Thank you mom, for everything! Your support of OAEA... and me, is inspiring! I used exclamation marks here just to poke at you! (and another).



TOP: Diane Juravich with son Jonathan.
BOTTOM: Doris Schnepf

Time to give thoughtful consideration to AWARD nominations!

- Know any amazing art teachers who go above and beyond the call of duty? Help us recognize Outstanding Art Teachers (OATS), Divisions (Elementary, Middle, Secondary, Pre-Service, Higher Education, Supervision/Policy/Administration, Museum, Emeritus) and the Ohio Art Educator of the Year.
- How about nominating a Distinguished Service Award for a business, citizen, or non-art educator who do spectacular things to support art education in your region?
- The Doris Schnepf Outstanding Service Award recognizes an individual who supports the OAEA in an **exceptional** manner. This person might be a spouse, parent, member or friend of an OAEA member.
- Do you know anyone who is a model for action and advocacy for Visual Art education at the state and/or national level? The two OAEA Advocate Award levels are: Advocate of Honor and Advocate of Merit

Please see our page on the OAEA website for more descriptions of each OAEA award and its qualifications and rubrics to make sure that your nominee matches the award.

Visit the website at www.ohioarted.com under Awards.

These awards are intended to recognize the best of the best. As this school year comes to a close, please use the time to reflect on those who have and continue to make a positive difference in art education.

Nominations are due before the conference to the Regional Directors or at the regional meeting at the conference.

If you have any questions, please contact your Awards Co-Chairs, Jackie Mahaffey and Mary Frances Downs at awards@ohioarted.com



The OAEF was established:

- To promote and advance the teaching of art in elementary through secondary levels schools in the state of Ohio through programs such as the Governor's Exhibit.
- To support and assist teachers of art in the state of Ohio by awarding grants such as the Teacher Enrichment Grant and the Teacher Incentive Grant; and,
- To foster and reward careers in art education through the awarding of scholarships to higher education students engaged in art education programs.

Operation of the OAEF is through a board of trustees and funds are managed by the Columbus Foundation. Your tax-deductible donation is welcome at any time. Ways to help build the foundation include bequests, appreciated securities, mutual funds, charitable gift annuities, life insurance policies and **simple cash donations**.

HELP THE OHIO ART EDUCATION FOUNDATION GROW. THE MORE WE GET...THE MORE WE GIVE!

For more information on the foundation or giving procedures please contact:

Suzanne Mitolo
Foundation President
foundation@ohioarted.com
www.ohioarted.com



MATT YOUNG • Conference Coordinator and Past President • conferencecoor@ohioarted.com

"Glass City Lights" is the theme for this year's Toledo Conference, Nov. 9-11. Under the direction of Lisa Girle, local conference chair, the committee is putting together a well-rounded, professional development conference over the three days. Here is the preliminary outline as we continue to develop the details.

To stay up-to-date on all things OAEA CONFERENCE, please refer to www.oaea.org and visit the Conference 2023 tab. As the details are finalized, we will post them on the website.

Wednesday, Nov 8, 2023

If you arrive at the conference on Weds. night, join us at the Convention Center for a pre-conference reception. We will host our commercial exhibitors to thank them for bringing all of their new products and ideas to conference.

Thursday, Nov 9, 2023

- Morning Yoga
- Morning intro with Day 1 highlights
- First time attendees and pre-service morning meeting

- There will be several fabulous workshops -- thanks to our wonderful members who volunteer their time and talents.
- Commercial exhibitors will be available to talk about their products, schools/institutions and services.
- Lunch will feature one of our nationally recognized speakers
- New two-hour Regional gatherings after dinner

A streamlined Awards Dinner will feature a presentation of half of the annual awards. (The second half will be presented at Friday night's dinner.)

The theme for the evening is "Mystery Night." The evening will end with an off-site, arts-centered event featuring our "teachers as artist" exhibit.



Friday, Nov 10, 2023

- Morning Mindfulness
- 2 x 8 speakers
- Thanks again to our wonderful members and commercial exhibitors who are planning great workshops and time with the vendors
- Lunch will feature a presentation with the second of our nationally recognized speakers.
- Divisional meetings
- Dinner will feature the second half of the awards recognition with Julianne Dorff, speaking as Ohio Art Educator of the Year.
- The evening will end with our annual Co-LAB at the Hilton. Bring your dancing shoes and your checkbooks for Artisan's Market and entertainment.

Saturday, Nov 11, 2023 Encore Series

- Today is the day for off-site workshops and venues that are open to OAEA. (Some are ticketed events so we can get a headcount.)

You will drag your weary but ENERGIZED body to your car for a safe return home while thinking about all the great news things you will be doing with your students.

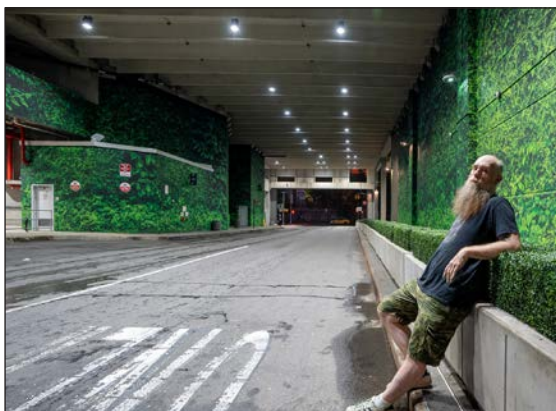
I hope you can see from what is already being planned that we have scrutinized the evaluations from last year's conference and have tried to tweak the OAEA Professional Development Conference into a user-friendly experience.

I look forward to seeing you in the Glass City in November.

Conference Speakers

SARAH DANNER HEBDO • State Speakers Chair • speakers@ohioarted.com

The 2023 OAEA Professional Development Conference will be held in Toledo, November 9-11 and will be full of wonderful opportunities for collaboration, creativity, and growth- both professional and personal. During this time, attendees will have the honor of hearing from incredible speakers, including these two internationally known artists:



Logan Hicks

Logan Hicks is a New York based stencil artist and photographer, known for his photorealistic multi-layered stencil paintings and murals. With an old master's approach to light, Hicks' paintings are dimensional explorations that seek to find the soul of architectural scenes around the world. His murals can be found in prominent places such as Baltimore's Camden Yards and Miami's Hard Rock Stadium. He is most known for "Story of my Life," his 2016 piece for the famed Bowery Wall, and for painting the world's largest stencil mural, which used 19,000 square feet of stencils, in New York City's East Harlem.

Hicks' photographs continue to examine his fascination with desolation in dense urban areas. He has shown his photographs in galleries in New York, Paris, Miami and Brussels. *Still New York* is the first publication of Hicks' photographs. Logan will join OAEA during Thursday's lunch at the Conference.



Helina Metaferia

Helina Metaferia is an interdisciplinary artist working across collage, assemblage, video, performance, and social engagement. Her work integrates archives, somatic studies, and dialogical practices, creating overlooked narratives that amplify BIPOC/femme bodies.

Metaferia received her MFA from Tufts University's School of the Museum of Fine Arts and attended the Skowhegan School of Painting and Sculpture. Her work is in the permanent collection of institutions including Los Angeles County Museum of Art, Los Angeles; Museum of Fine Arts, Boston, MA; RISD Art Museum, Providence, RI; and the Schomburg Center for Research in Black Culture, New York, NY.

Metaferia's work has been supported by several residencies including MacDowell, Yaddo, Bemis Center for Contemporary Art, and MASS MoCA. She is currently a 2021-2023 artist-in-residence at Silver Art Projects at the World Trade Center in New York City. Her work has been written about in publications including The New York Times, Financial Times, The Washington Post, The Boston Globe, Artnet News, and Hyperallergic. Metaferia is an Assistant Professor at Brown University in the Visual Art department, and lives and works in New York City. Metaferia will be joining OAEA during Friday's lunch at the Conference.

ARTline

Ohio Art Education Association
Jonathan Juravich, Editor
25 West Lakeview Ave.
Columbus, OH 43202

NONPROFIT ORG.
U.S. POSTAGE
PAID
COLUMBUS, OH
PERMIT NO. 1398



LEFT: Overall YAM graphic design winner, Madeline Jeffer who is in the 8th grade and a student of Susan Stinson at Notre Dame Academy. **RIGHT:** The overall YAM Flag design winner, Emersyn Gorrell, a student of Alexis Morgan at Tippecanoe High School in Tipp City. Read more about the YAM Flag and Graphic Design competition on page 14.