

ART *line*

the ohio art education association

Volume 47 • Issue 1 • Winter 2022





ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

FEBRUARY 2022

- 4-5 Executive Retreat
- 14 Awards Packets Due

MARCH 2022

- 1 Workshop Proposals Open
- 3-5 NAEA Convention, NYC
- 18 Executive Meeting
- 19 Leadership Assembly Meeting

APRIL 2022

- 1 ARTline Deadline
- Teacher Enrichment Grant Deadline
- Classroom Incentive Grant Deadline

MAY 2022

- 1 Workshop Proposals Close
- 6 Executive Meeting
- 7 Leadership Assembly Meeting
- 16 Emerging Artist Online Entry Closing

On the Cover:

Watercolor and collage created by Kate W., a fourth grader at New Albany Intermediate School, and a student of Amy Neiworth.



@ohioarted



JOY!

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

As I was editing this issue of the ARTline, I came to the section on our most recent conference. I poured over the folder of digital images of 2+ days in Cincinnati. And what I saw...was absolute joy! There on the screen (and now in the pages of this issue) were connections, laughter, professionalism. I am reminded of the joy that it is to be an art educator and to be a member of our remarkable association. This joy should not be relegated to conference time. Reach out to a fellow member as soon as you are done reading this page; just to check in, to laugh, and to be encouraged in the connection with one another.



from the PRESIDENT

MATT YOUNG • OAEA President • president@ohioarted.com

you are not alone.

So I came across an old article from Alice Tavani in my presidential archives. She had written about self portraits and this part really resonated with me....

Frida Khalo wrote, "I paint self-portraits because I am so often alone, because I am the person I know best." I know Frida was talking about how she is most familiar with how she looks and it makes her portrait easy to do. You look in the mirror at yourself every day as you style your hair or brush your teeth. You see your reflection in water or in the glass windows as you walk by. But what struck me most was where she says she is "often alone." I know art teachers are usually the only one of their kind in a building on most occasions or there are few of you at the secondary or higher education levels.

I know this year has been a huge struggle for the majority of us. I myself have had many challenges that I have never had before in 27 years of teaching. But for 3 days in November, all of the stress melted away, and I was rejuvenated and ready to get back to my classroom knowing that I was not alone. Even with a busy president's schedule I was able to attend many presentations; Gifted, classroom management, Optical Illusions, & Paper Sculpture. I turned off my phone and stayed away from social media. I stayed present with my art people, the world could see what I was doing



later. You are the ones who understand my struggles and are not only able to listen to what is going on with me, but offer solutions specifically tailored to me. We often become comfortable in our positions and accept what is happening to us. It is not until we seek, find, and share our situation that we realize what we have to offer, and receive. And that we can make a change for the better.

So that is my challenge for you this year. Seek advice and make a change. Even if you feel that you are in a comfortable place with no issues, a little change is always good. It could be something as small as to smile more. It could be as big as to host and present a regional workshop at your school. Who knows, maybe you will even seek funding and a grant to attend the NAEA convention or even an out of state summer workshop! I have found that making the smaller changes (putting away my phone and being present) has had a huge change in my demeanor and how I interact with those around me.

"Take into account that great love and great achievements involve great risk." —Dalai Lama

Make a change. You are not alone. Be present.

Change is Coming

CARRIE BARNETT • Past President, OAEA ED&I Chair • pastpresident@ohioarted.com

*“Change is coming - what do we need to imagine as we prepare for it?”
-Emergent Strategy, Adrienne Maree Brown*

On November 30th, Ketal Petal and I attended the first NAEA ED&I meeting for state liaisons. Ray Yang led our meeting and we were greeted and encouraged by James Rolling, Mario Rosero, and Wanda Knight. There were two major breakout sessions that allowed us to share with other states some of our biggest ED&I challenges and discuss how we can move from small to large changes within our organizations. These meetings led to questions that both OAEA's ED&I committee and the Executive Committee agree are worth diving into:

- What is holding people back from making ED&I changes?
- Why are we holding on to systemic problems and who are those gatekeepers?
- How do we actively recruit more diverse members?
- What do others (non-members) need/want from their state organization?

In the end, Ketal and I left the NAEA meeting feeling hopeful, excited, and energized to continue working within OAEA to make changes for the better.

Your OAEA ED&I committee met in early December to gather our thoughts and discuss how NAEA is working with states to support ED&I work. Our committee started our work by reviewing the 2022-24 Strategic Plan; completing the task of editing language within the Membership and Organization components. By the time you are reading this article, we will have completed the Professional Development component as well and the final draft of the 2022-24 Strategic Plan will have been adopted by the OAEA Leadership Assembly.

Additionally, we discussed ways to move our membership forward in ED&I. We are working to develop shared lessons and curriculum ideas that would then be shared via Zoom Roundtables. Our hope is that these roundtables would afford OAEA members an opportunity to share ED&I ideas, reinforce OAEA's committed values regarding ED&I, and enable conversations to be had between various specific groups. Stephanie Danker also offered to help develop one or two Monday Night Meet-Ups hosted by Miami University to target pre-service art education students and additional members from around the state, aiding in this ED&I conversation.

I look forward to working with NAEA and OAEA's ED&I committee as we begin our trainer to trainer program. Look for upcoming opportunities as we continue to move onward. In closing, I will take a question from our NAEA reading (“Fractals: the relationship between small and large”; from the book *Emergent Strategy*), and ask you to think about this in respect to your ED&I journey -



“What are the root problems in my community, and what do deep, foundational, rooted solutions look like?” This is thinking from a place of healing, more than dominating others with our beliefs.



TOP ROW: K. Patel, C. Barnett, J. Thompson,
BOTTOM ROW: S. Danker, A. Evans, T. Parrish, and A. Neiworth

This is the beginning of your story.

GAYLE MULDER • President Elect • presidentelect@ohioarted.com

It is often stated that real growth happens outside of our comfort zone. Yet so often opportunities for this go undiscovered due to fear, lack of confidence, trust in oneself, and the chance is taken. The last couple of years of my life have presented me with many challenges, sacrifices, and trying decisions. Within that I have also stepped outside myself to challenge my fears, accept opportunities and let go of confidence crushers. Change was due, perhaps overdue, in many ways.

This wasn't just a personal journey to discovery. It was also a professional epiphany. In roughly eighteen months I leaped from teaching in the elementary division for 21 years, into a High School Sculpture, Ceramics and Jewlery position. Additionally, I had an incredible experience attending The NAEA School for Art Leaders. Both of these investments in my growth made space for me to let go of suffocating thoughts that have held me back, and I've revealed additional space for growth.

Niki Ciccotelli Stewart said to me post SAL, "Gayle, this is just the beginning of your story."



I'm not sure I could have wrapped my head around that a few years back, but now I do completely. I would have never felt the confidence, awareness or the strength to go for this, if I was not a part of OAEA. We can either be proactive about the change we want to see, or reactive to the change that is forced upon us. If we can find ourselves in a place to recognize where we need to take past experiences, perspectives and thoughts and transform them into something that propels us forward, we can courageously embrace change.

We're Still in This Together

MARY HAAS • Vice President of Advocacy • advocacyvp@ohioarted.com

2021 has brought on new challenges and I am hoping 2022 brings less challenges and more unity of working together. I recently had an issue at school and discussed the problem with my principal. Through our discussion he made a profound statement that still has me thinking. He stated that when the pandemic started, the motto was... "We're in this together." It's been a long time with COVID and we seem to have forgotten that we need to work together. My principal, Mr. Grist stated we need to have a new motto "We're STILL in this together." Now more than ever we need to be a team.

I am honored to be part of the team of OAEA. It has provided me with more opportunities to help me as a person and grow as an educator and a leader. I have learned that I may be the only art teacher in my building but I have a team of art teachers I am able to call upon for help. I hope you feel supported with OAEA, that you have become active in your region and found support. We need to work together.

Those who attended the OAEA Dayton Conference had the opportunity to experience a great conference. I enjoyed seeing

many of my friends. Being able to attend conference brought a sense of normalcy back. Many great workshops were provided and when I got home I noticed I did not take as many pictures as in years past. I really enjoyed the moment. The PR/ Advocacy did an amazing job highlighting our award winners with the table displays.

Be sure to check out the "Advocacy Tools" listed on the OAEA website to help advocate for your program. Make sure that your conversations are student based when speaking with community members, administrators, colleagues, and parents, emphasizing the importance of art education. March will be here soon, which is Youth Art Month. This is a great opportunity to highlight your program. Take advantage of this opportunity and show your students work to the community and board members.

I want you to know that I believe "We're still in this together". We need to work together and advocate for the arts.



**And, for more joy in your day, follow Jackson (Mary's dog) on Instagram: @jacksonandmillie*

What Should I Make?!?!

[Inspiration is for amateurs, the rest of us just show up and get to work. - Chuck Close]

MARTHA CARROLL • Secretary • secretary@ohioarted.com

I am Martha Carroll, a K-4 Art Educator at Montgomery Elementary School in Sycamore Community Schools, Cincinnati. I identify as she/her, white, cis-gender, straight, and an 'ally to all' work in progress.

Whether it's the constant refrain from students in your classroom, or it's your own sense of dread, "getting started" seems to be a global crisis in the Art realm.

This past year, I was forced back into making my own artwork when my mom asked me to get serious about illustrating the children's book she wrote. It led me down a path of process discovery and implementation that I decided to share at conference in my workshop: *So You're Not a Trained Illustrator. Who Cares?! Here it is in a nutshell:*

1. Identify a Project

Getting clear on your "what" is essential before you begin. Otherwise, anytime you find yourself with a free hour to dig in, you'll skip it because you don't know what you're doing.

How to identify a project:

- Find an assignment (There are plenty online like the sketchbook project, draw the feeling... or have someone creative in your life give you an assignment.)
- Make up your own (Maybe it's something you've been putting off, or an idea that is spinning off of something you assign to your students.)
- Start with your guilty pleasure project and turn it into something real. This is how I found "big magic" in my illustration assignment. I turned my morning meditation doodles into my illustration formula.

2. Form an Accountability Crew

Choose people whose opinions you value and who you think will connect to the project. I asked five OAEA mentors, hoping at least three would be able to commit and all five ended up saying yes. It has been a great number because if one or two can't meet on a given day, there's still a range of voices.

- Virtual meetings close the gap of time and space (Start with once a month for an hour and see where you need to go from there.)
- Come with specific questions, they will come with suggestions
- Bury all the suggestions in dirt (aka your sketchbook) and see what grows and what dies
- I also had meetings with my mom's writing/ production team, which helped give me another layer of accountability and perspective.

3. Create your Own Deadlines

This act will help you keep your momentum.

- Monthly meetings with the crew
- Workshops/ Presentations (OAEA region, OAEA conference, District workshop...)
- Exhibits
- Production team meetings

4. Make Some (not so) Arbitrary Rules

After experimenting with a few different approaches to your project, hone in on the aspects that are really exciting. Make those your rules for the work. Rules help you focus faster. Here are a few that I developed for my illustration project:

- No human faces
- Radial symmetry
- Bug's eye view
- Clues of things to come

5. Assembly-Line Your Process to Keep Momentum

- Keep your sketchbook with you at all times
- Idea day (When you have the head space)
- Organization/ gathering day for when you don't have the head space
- Drawing day
- Painting day
- Make yourself a real-life hard copy mock-up finished product AND a digital version to share with your team: this makes the goal feel attainable

If you're wondering if making your own artwork is really necessary, I see you. For 15 years, I was drowning in busy-work, unable to even get an idea let alone find the time to execute it. And what for?? I don't need to show, sell, or do the craft show circuit, I already have a full-time job. These reasons took over and I couldn't uncover my WHY. But I'm so grateful that my mom gave me a job that she wouldn't let me say no to, because I'm not kidding when I say: I'm a better teacher when I'm making my own artwork. Let me name just a few of the ways...

- Empathize with "stuck" kids
- Recharge my batteries
- Let the kids make their own arbitrary rules
- Let them use resource imagery as much as they want to
- Let them take a whole new perspective
- How to break units into chunks... much more manageable
- My creative problem-solving is better: to help myself and my students (*continued on next page*)

Continued from previous page.

LESSON IDEA

To help my students with their 'idea generation' skills, I started the school year with a "craft" project I called the Inspiration Wheel. (Could be adapted for all grade-levels. I tried it with 1st - 4th graders but realized that 1st and 2nd graders needed a lot more supervision/ support to 'get it right'.) The idea was a wheel similar to the Depth of Knowledge wheel that students could keep in their table folder and call upon throughout the year whenever they needed inspiration to get started on a project that involved any amount of free choice. The outer ring is composed of topics for subject matter. I divided them into eight broad categories; animals, food, activities, hobbies, themes, family, and curiosities.) The second ring is a color wheel, including as many colors and/ or color families as appropriate for your grade level. The third and fourth ring(s) are for the Elements of Art/Principles of Design. The smallest, center ring is simply a name plate. My 2nd- 4th graders have already used the wheel several times this year to "get started" on a project.

If I made one for myself, I would add a ring for media, one for style, and maybe even one for process.

So what are you waiting for? Stop making excuses and get to work!

RESOURCES

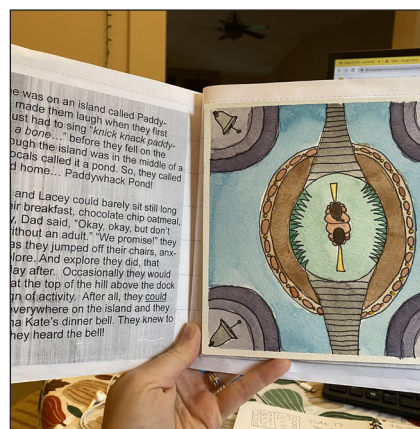
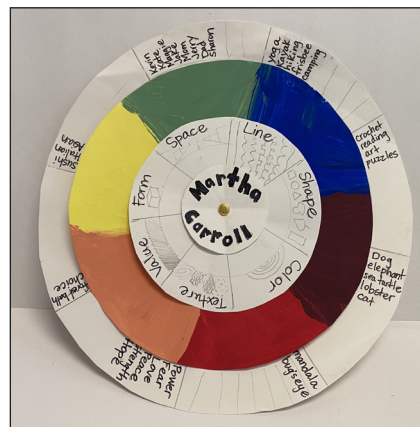
Big Magic by Elizabeth Gilbert

Art Ed Radio podcast, Ep. 017: Do Art Teachers have to be Artists

Art Ed Radio podcast, Ep. 021: The Problem with Craft

TOP: Martha's Inspiration Wheel

BOTTOM: A physical mock-up of Martha's illustration work



PROFESSIONAL DEVELOPMENT

Workshops, courses, and conference sessions delivered by expert art educators!



IN-PERSON + ONLINE

Our master teachers are experts in the most current classroom pedagogy as well as the practical, discipline specific, and targeted application of research-backed content. Topics include:

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- Culturally Responsive Pedagogy
- Contemporary Art
- Choice-Based Art Education
- Adaptive Art
- Early Childhood
- Mindfulness
- Supporting English Learners



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Art Weirdo ↗

ASHTON PECK • Membership Chair
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I hope that those of you who were able to attend, left conference refreshed, rejuvenated, and inspired. This was my first conference as the Membership Chair and it was one that I will never forget. As I practiced my speech and double-checked the awards, I was so nervous and worried that I would do something wrong.

But then, I stood on the stage (dressed as Queen Daenerys with my faithful dragon on my shoulder), took a deep breath, and looked out onto the banquet hall filled with my people. I immediately felt a sense of relief as I saw all of the costumes and smiles in the crowd. Art teachers are a special kind of weirdo. I say that with all of the love in the world; and I take great pride in being an art weirdo myself. I have met the most creative, kind, joyful, and welcoming people through my experiences with OAEA.

As arts educators, we are typically isolated. In my district, each elementary art teacher is assigned to two or more schools. Our daily class schedules are packed and usually consist of ten to twelve, 30 minute classes. We each have different schedules, duties, and ways in which we prefer to prepare for our days. Because of these reasons, we rarely see each other in person, though virtual meetings have helped greatly.

Meeting and learning from other arts educators is something that has helped me to continually grow and improve for my students and colleagues. Joining OAEA and becoming active within the organization creates connection when our jobs sometimes make us feel secluded. Reach out to your regional director with ideas for workshops and professional development that you would like to engage in. Figure out ways to be active within OAEA. Spend time participating in the organization and find more of your people.



Foundation News

SUZANNE MITOLO • Ohio Art Education Foundation • foundation@ohioarted.com

A big THANK YOU to everyone who donated to the Foundation this fall. Whether it was through your membership renewal, conference registration or fundraising at the conference we appreciate your generosity! This year we had a 50/50 Raffle during both dinners at Conference. Special thanks to Mary Haas and Mary Green, or Mary 1 & Mary 2 (left), who helped sell tickets.

These funds support our on-going programs to benefit OAEA members such as scholarships for college students, scholarships for high school students through the Governor's Exhibit and our grant programs. You have two opportunities coming up this spring through the TEACHER ENRICHMENT GRANT, and the CLASSROOM INCENTIVE GRANT. Both grants now have an APRIL 1 deadline. The Foundation has increased the budget for these programs to a total of \$6,000! Watch for updates through your email and on the website.

PROFESSIONAL DEVELOPMENT

JULI DORFF • Professional Development • profdev@ohioarted.com

It is hard to imagine, but I have had the privilege of being your Professional Development Chair since 2013! During that time, I have been supported by a series of amazing leaders: Sarah Hebdo, Randy Robart, Laura Tawill, Alice Tavani, Carrie Barnett and now Matt Young. This organization has truly been blessed with outstanding leadership who have not only supported me but challenged me to do better. Laura Tawill planted the seed to plan the 36-hour New York City travel adventure. Fifty-four of us took the Big Apple by storm spending a day exploring what this amazing city has to offer. Matt Young encouraged the concept of setting up a Leadership Study providing graduate credit opportunity for our members who step up and take on the responsibilities of leading our organization. And your Regional Directors made sure you were able to receive recognition and/or Professional Development Units for participating in the many workshops they planned for your growth and development.



I am not going far as I will be taking on the Workshop Chair position for Conference. Stepping into a position so capably handled by Kurt Reichert is a bit daunting. That said, I am excited to continue to serve this organization that has given me so much.

Also, know that the Professional Development position is now in the capable hands of my colleague Linda Hoeptner Poling. Since we spend our days in offices across the hall from each other, we promise a seamless transition. Thanks so much for your support over these past eight years. And as always, call me if you need me.



TOP: Our OAEA Professional Development Chair since 2013, Juli Dorff and

BOTTOM: Our new Professional Development Chair Linda Hoeptner Poling

Teacher Enrichment Grants are available for up to \$1000

They are designed to support professional enrichment or development opportunities and/or specialized activities that advance or re-focus the development of skills by assisting with costs such as:

- Expenses for participation in seminars, workshops, conferences, training programs, or meetings.
- Books, software, or materials required for the proposed professional development activity.
- Equipment that broadens or deepens skills or advances an applicant's professional development.

Classroom Incentive Grants are available for up to \$500

This student-centered program is designed to support and enhance projects in your classroom. Teachers receiving Classroom Incentive grants agree to present their project in a workshop at an OAEA Conference, and/or complete a short review of the project for ARTline.

Looking ahead

Watch for more information about our scholarship program for college students. The Foundation has increased the amount of scholarships to \$2,500 and \$1,500 plus the students receive free registration to the Conference. This is a collaborative effort between the Higher Education Division and the Foundation. Deadline: June 1, 2022.

Visit the website – www.ohioarted.com for further details. If you have any questions about any of these programs, please feel free to contact me.

Awards

ADRIAN VANCE HAWK and SUSAN RUTTLE LAWRENCE
Awards Co-Chairs
awards@ohioarted.com

The 2021 OAEA Conference was a wonderful reunion of trusted colleagues and such an amazing gathering of both old and new friends. We had a great time celebrating all of our treasured award winners during the Awards Ceremony on Friday, November 5th. Many of our 2020 award winners were in attendance as well and they were recognized during dinner with a presentation of photos and their accomplishments. Again, congratulations to all! It has been our pleasure to work through the awards process with each of you.



We have exciting news for the membership---there is a new dynamic duo serving as your Awards Co-Chairs! Jackie Mahaffey and Mary Frances Downs are bringing a lot of love and fun new energy to the position, and we couldn't be happier about the work they have done so far. We'd like to introduce them to you!

Jackie Mahaffey

Jackie (left in image) received her Masters in Visual Art Education through the University of Dayton. She currently teaches art at Primary Village North and is in her 19th year of teaching. Jackie loves teaching K-1 because it is exciting, fast-paced, and the students love art. She has served as the PR Chair in the West Region for the last 3 years and has participated in OAEA for the past 5 years. Jackie presented with Suzanne Mitolo at the OAEA Conference in Toledo on the topic of STEAM and Tinkering in the art studio. Jackie has also served as the Vice President of Programming for her Delta Kappa Gamma Pi Chapter, an International Teacher Society for Excellence in Education. She has a 12 year old son, Jack and loves to create with her 3 older sisters, try new recipes, and spend time with friends and family. Jackie also loves to play tennis, explore nature, read novels, and shopping! Colleagues describe Jackie as fun, positive, colorful, authentic, and thoughtful. Some students even call her, "Mrs. Happy!"

Mary Frances Downs

Mary Frances (right in image) took an 11 year break from teaching to move around the country with her military-career-husband (now retired) and raise their three sons (now ages 21, 18, and 17). Though Ohio is not her place of birth, Mary Frances is thrilled to call it home. She is back in the middle school classroom for her 5th year (twelve and a half total) at her current school and is loving it. Once comfortably back in the classroom, Mary Frances set out to complete her Masters in Art Education from Eastern Illinois University. Having spent the past couple of years as an OAEA "lurker", Mary Frances finally attended her first conference this past November and is now ALL in! Mary Frances loves to spend her free time rearranging furniture and re-tiling bathroom/kitchen floors because it's easier than deep cleaning. Mary Frances loves a good book, daily walks, learning new art applications, fun friends, and good food.

We have really valued our work in this position over the past two years and we are very thankful to have had the opportunity to work with so many outstanding art educators. We wish the new Awards Co-Chairs all the best as they move forward in their new position!

ABOVE: Mahaffey and Downs, the new OAEA Awards Chairs
RIGHT: The 2021 OAEA Award Winners



DIVISIONS

The divisions of OAEA are made up of job-alike groups of members as determined by the Executive Board and approved by the Leadership Assembly. OAEA currently has eight divisions representing the art education field. The primary function of the Divisions Committee is to be aware of and represent the unique needs and conditions within the Divisions in a statewide frame. Leaders of each Division represent the voice and perspective of members in that division.



Elementary.

GRATITUDE FOR OAEA

ARENDA EVANS • Elementary Co-Division Chair • elemdiv@ohioarted.com

I am so thankful for the opportunity to have served as Elementary Division co-chair for OAEA. Even though it has been a wild 2 years, it was a pleasure. Amy Combs was a wonderful partner in leadership. I couldn't have done it without her. She is a social media master! She works so hard and is always on top of things. Amy is amazing! I am so excited that she decided to continue as Elementary Division chair for another term. I am forever grateful for the friendship we developed during our time serving together.

As a member and division leader, I have enjoyed and benefited so much from OAEA. Conference, summer symposium, and leadership assemblies have been awesome times of connecting, planning, learning, and growing. Our division events were virtual but still a lot of fun. Our virtual happy hours were a blast! And we must

not forget our Facebook Challenges. First, there was the 20 days of Creativity in the summer of 2020. Then there was the Art Scavenger Hunt 2021. I loved getting to know other art educators through these events.

Tag teaming with Amy to submit quarterly articles in OAEA's Artline publication has given me amazing opportunities for reflection, enlightenment, and inspiration. If this is your first time engaging in the Artline publication, be sure to check out past editions on the OAEA website.

Sadly, my term as co-chair of the Elementary Division ended as of December 2021. However, I am excited to continue my involvement in OAEA. I have joined our Equity, Diversity, and Inclusion Committee. This committee has the privilege of being tasked with overseeing OAEA's structure and work through an EDI lens. I'm very excited about the positive impact this committee will have on an already wonderful association. It has been an honor to connect with the most amazing art educators on the planet. I look forward to all the wonderful things ahead!!

Emeritus Updates

JUDITH ZIMMERMAN • Emeritus Division Chair • emeritus@ohioarted.com

Hi everyone! First, I want to thank the Emeritus Division for my division award at the conference. I would like to welcome our new Division Chair Kathy Sweny. At our conference meeting we enjoyed telling stories about travel vacations and played a word game. We reminded all who were present that they are shining stars and represent the best of OAEA! I want to remind all of you to enlist new Emeritus members to come to Conferences in the future. This year, everyone enjoyed the bus tour to Rookwood Pottery. It was without a doubt a highlight for our Emeritus members. It has been a pleasure to represent the Emeritus Division of OAEA.





Higher Education.

Arts Education is NOT a Luxury, it's a Necessity

RAMYA RAVISANKAR • Higher Ed Chair • highereddiv@ohioarted.com

2021 OAEA Pre-Service Art Educator Scholarship

Lawyer, writer, producer, and philanthropist Michelle Obama stated during the 2015 National Arts And Humanities Youth Program Awards, "arts education is not a luxury, it's a necessity. It's really the air many of these kids breathe. It's how we get kids excited about getting up and going to school in the morning. It's how we get them to take ownership of their future."

Please join me in congratulating the 2021 OAEA Scholarship winners who believe in art education and want to share their love of the arts with their future students! Our \$2000 winner is Nicholas Adduci (*top left image*) from Youngstown State University. Nicholas is double majoring in Art Education and Mathematics. Our \$1000 winner is Katrina Shafor (*top right image*) from Miami University, double majoring in Community Arts and Art Education. Both winners submitted outstanding application materials to secure their scholarships this year.

I am confident that our scholarship winners and all of the 2021 scholarship applicants will advocate for the necessity of art education as they graduate and become the stellar educators we know they can be. The next generation of art educators definitely

have the ambition and drive to prove to lawmakers and naysayers that art education is a fundamental part of the curriculum.

Higher Education Division Meeting & Updates

It was a pleasure to meet with the other Higher Education Division members in person this year. We had a chance to catch up and play some icebreakers and get down to business as well.

OAEA Higher Education Division is still in need of a division chair! We were unable to find a candidate at our conference meeting this year. If you are interested in serving as the OAEA Higher Education chairperson, please feel free to contact highereddiv@ohioarted.com to self-nominate!

Good luck to all Higher Ed members presenting or participating in NAEA!

Reference:

Obama, M. (2015, November 17). Remarks by the first lady at national arts and humanities youth program awards. Whitehouse.Gov; The White House. <https://obamawhitehouse.archives.gov/the-press-office/2015/11/17/remarks-first-lady-national-arts-and-humanities-youth-program-awards>

TAB/Choice Special Interest.

TEACHER FEATURE: JENNIFER DAVIS

DAWN NORRIS • TAB Chair • TAB@ohioarted.com

Many of us use the marking of a New Year to reflect on what we want to change personally and professionally. If you have been thinking about incorporating TAB or Choice into your classroom you might be inspired by reading about Jennifer Davis who is transitioning her practice after 27 years of teaching.





Museum. Woohoo!

SAMANTHA GAIER
Museum Division Chair
musdiv@ohioarted.com

Woohoo for an awesome conference! It was exhilarating to see you all in-person. Wow, what outstanding presentations, workshops and panels! Big thank you to the local committee for all their amazing work. Seeing pre-service students attend and present at conference was

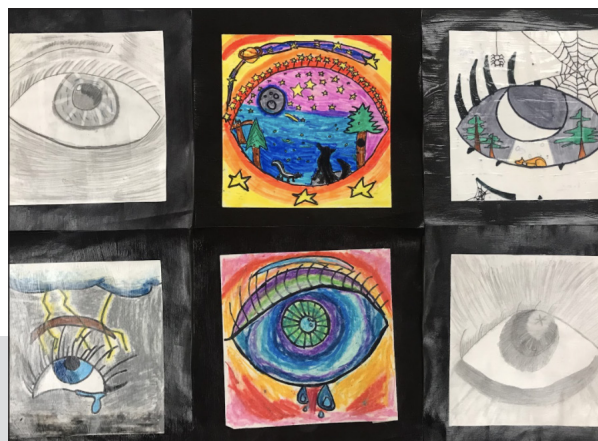
heartening. OAEA is so supportive, and it was wonderful to see a large group of students from around Ohio, learning from one another. Now we can reflect on all the new skills and resources before putting them into practice in the classroom and our communities.

Like OAEA, the Cincinnati Art Museum is slowly bringing back in-person programs. In January, we began in-person docent guided school tours and brought our teacher professional development programs back to in-person. We still offer a variety of virtual programs and resources to help teachers across the Buckeye state, check out our website: <https://www.cincinnatiartmuseum.org/>

If you are interested in earning some CEU's or graduate credit, look at our upcoming Evening for Educators program. The next one is Thursday, February 17th with a presentation by Austin Kleon. We offer an in-person and a virtual option to attend these programs.

Lastly, I wanted to highlight some local artwork done here in Cincinnati as a part of the Cincinnati Public School 4th Grade Initiative. This is the 2nd year that the art museum has partnered with every 4th grade classroom in the Cincinnati Public Schools, school district. The Flo Koettters CPS Program is designed to expose all of Cincinnati Public School's 4th grade students to Cincinnati's rich history in the arts. Students enjoy a docent guided tour and an art-making project, whether in-person or virtually. This program focuses on the Cincinnati Wing galleries, connecting to their studies on Ohio History. Students are, guided on a docent led tour, highlighting five artworks unique to the Cincinnati region. After experiencing or viewing the tour, students create their own artwork inspired by pieces from the tour. All art-making materials are provided, and each student will gain a greater appreciation for the arts as well as the opportunity to create their own artwork to keep.

ABOVE: Enjoy these fun pieces made by our local 4th grade talent. Keep up all the important work teachers! What are you are doing to make a positive difference? We all need more art in our lives!



Name: Jennifer Davis

School and Grade Levels: Benjamin Logan Middle School, 5th-8th

Contact Information: artedjen@gmail.com

Where do you fall on the choice spectrum? Just getting started, this is my first year. I am going one grade level and one lesson at a time.

Your why? I think that students can truly surprise us when we give them the freedom to make their own artistic decisions. It can be a challenge to let go. Prepping more materials for certain. Transition takes time. The trial and error is worth it. Allow your students to soar.

What advice would you give someone transitioning to TAB/Choice?

This is a new way to lesson plan, to prep materials, and to assess student work. Change can be a challenge. With challenges comes growth. As an art educator for 27 years, I am always looking for new challenges and ways to grow. TAB/Choice will do the same for my students. We will all be challenged and will grow together!

ABOVE: Davis's student work.

CREATING CREATIVE ROUTINES

CHRISTINA CLUMM • Secondary Co-Chair • secondary@ohioarted.com

How many times have you wished you had more time to create? Just a few minutes each day to create your own art? Ever thought of creating a routine with students? Here are some ideas to jumpstart your creative routine for yourself & in the classroom.

DAILY MARKS

Take a few minutes each day to record how you feel in a visual piece. This may be a simple splash of color or dots. Maybe specific lyrics of a song stand out or something is taking up space in your mind. Whatever you're feeling for the day, put it down on paper. You could do daily marks on individual pieces & collage them together. Maybe you do a week's worth in one piece. Or, maybe you have your students do a month of mark making in one artwork.

Don't focus on the end result. Be mindful of yourself each day & the end piece will work itself out. It's okay if it's messy & unorganized. It's okay if it's the opposite. Life is all of that!

ROLL-A-PROMPT

This can be done individually or with class.

Have students come up with various categories: objects, descriptive words, colors, concepts, etc.

Write 6 words under each category & number. Examples are fuzzy, mule, keychain, perspective, impressionism.

Roll a single dice to determine the word you'll need to incorporate into your artwork. You'll do this for each category.

Use your words to come up with a creative image. An example, a fuzzy, magenta building in two-point perspective.

RIGHT: A sketchbook example of work that was created using a daily mark making routine.



SKETCHBOOK CIRCLE SWAP

Spend some time with TEA @ Sketchbook Circle on Facebook.

Try this with fellow artists, faculty, or with your students.

Create a rotation list of all those participating. If the group is large, you can break it down into smaller groups.

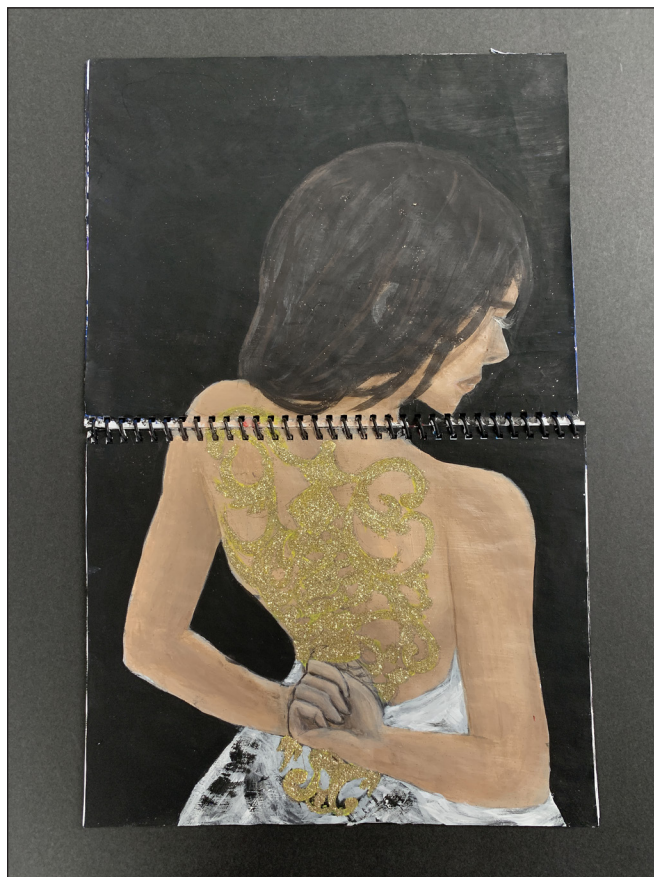
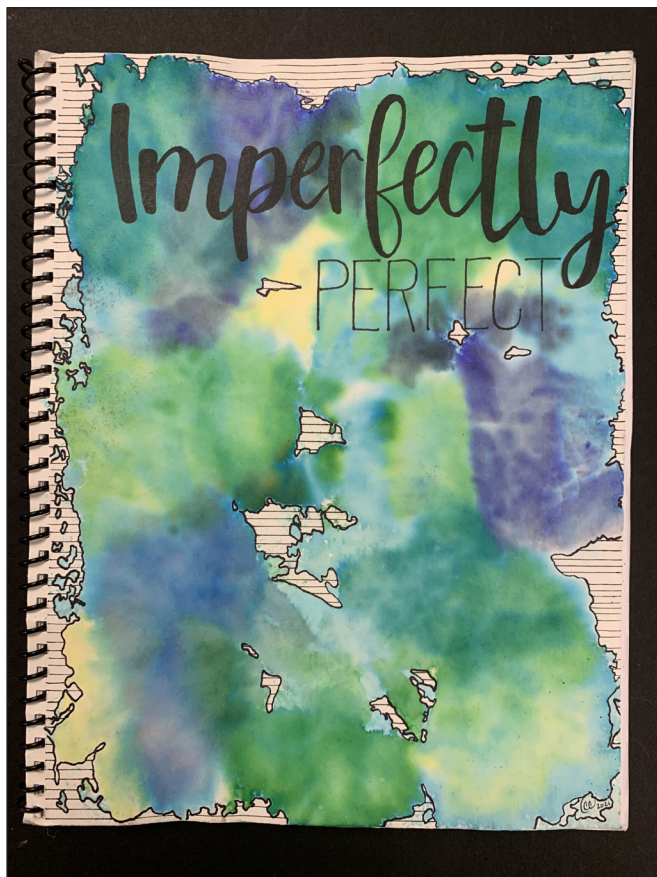
Each person will create a sketchbook. Think outside the box! Pre-made sketchbooks can be used. Maybe consider having people create their own covers. Choose how many pages each person will complete & what day will be your "SWAP." We started with students completing a two-page spread each week, but realized one page might be better with the option of two.

Everyone will create an artwork in their sketchbook to start off. Subject matter is completely up to you. Once completed, your sketchbook moves on to someone else that will complete the next page(s) in response to your work. This process repeats with each sketchbook rotating and the new artworks being in response to all previous works.

Everyone will end up with their own sketchbook full of great pieces & see how each artist responded differently.

Suggestions:

- Have a sheet in the front, either typed or glued, that each artist can sign.
- If you're making/binding your own sketchbooks, have the front and back covers double the size so they can be folded in and used as protectors. This helps when people are painting or using materials that will bleed through.
- Try inserting various types of papers to create on.



ABOVE: Pages from a sketchbook circle swap experience with High School students.

STUDENT PROGRAMMING

The OAEA operates a wide spectrum of art exhibitions designed to not only showcase talented students and teachers, but also advocate for the importance of art education in Ohio's K-12 schools. Any OAEA member may participate in the state-wide exhibit programs. For more information contact your regional exhibit chairperson or an appropriate exhibition committee member to learn more about the process, rules and requirements through the digital directory.



TRACY MATHYS • Student Programming Chair • studentprogramming@ohioarted.com

Remember when we used to get to look at art in person!?! In case you have forgotten I have included a 'vintage' picture to spark your memory (YAM Exhibition Reception 2020). The student programming committee is looking forward to having cookies and juice again with you someday! Thank you for your patience as we continue to navigate art show venue issues. Many places still are not open to having a large gathering scheduled with an uncertain future. At this time the plan is to put the show out virtually again and find a theater space for an artist reception in March. Watch your email and the website for more information as we get closer to March!

The Student Programming committee is on the hunt for a new member! We need a new chair for JTACO. Ideally we would find someone for this position during the show this season so they learn the ropes. If you like to read art critiques, pick artwork and fill out rubrics, this is the job for you! Most work can be done from the cozy comfort of your couch. If you would like more details please send an email to studentprogramming@ohioarted.com.

Finally, a huge thank you to CCAD for hosting the Emerging Artist show! It was so nice to have an event live and in person. Thank you to Jennifer Thompson for pulling this magic off!



“To be an artist is to believe in life” – Henry Moore

JENNIFER THOMPSON • High School Show Chair • hsshow@ohioarted.com

Henry Moore did not know how true his quote would be when dealing with a pandemic. The students' art exhibited in this year's Emerging Artists Show is an incredible example of believing in life during the hardest time to live. The artwork was amazing and looked stronger because of the situation these students have been in for the past year and a half. The dedication of each teacher overcoming the struggles of supplies, seeing the students work in class and connecting with each individual student hybrid or online is shown through all the artworks.

We were able to see students work and families in person this year because of the hospitality of CCAD. I am so grateful for CCAD and their staff who helped hang work, pass out programs, set up cookies, and work with their IT team. Special shout out goes to Jean Hester, Richelle Simmonson, Tim Rietenbach and their strong IT personnel. I am also very grateful for the support of Matt Young who helped find the studio space, helped to hang the work and Tracy Mathys for gathering the special prizes for each student. This year was a great success.

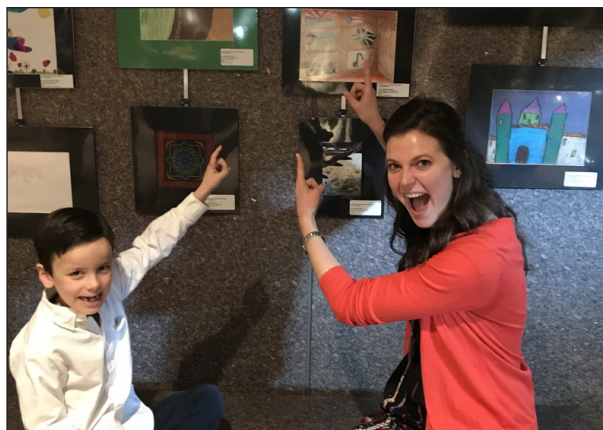
Let's Celebrate YOUth Art Month!

KATIE HOEPER, YPAE Chair

ypae@ohioarted.com

HILARY CARVITTI, YAM Chair

yamexhibit@ohioarted.com



Thank you for taking the time to submit your students' fantastic artwork to the YPAE and YAM Exhibitions. This will be our second year displaying the exhibitions in a virtual format. We are so excited to honor your student, your program, and you this year. Stay tuned for more information coming to your inbox from our Student Programming Chair, Tracy Mathys, studentprogramming@ohioarted.com.

Please check out <https://www.ohioarted.com/yam--ypae.html> for the latest information on YPAE, YAM Exhibition, YAM Flag, and JTACO. Feel free to contact us with any questions!

ABOVE: Hoeper and one of her students at an in-person YPAE Exhibition **RIGHT:** Pencil drawing submitted to YAM/YPAE by Lakshmi a student of Mary Frances Downs **BELOW:** A mixed media fish by Griffin, a student of Kimberly Burghy, also submitted to YAM/YPAE.



"Art Connects Us"...STILL

AMY CHOLKAS

YAM Flag and Graphic Design Chair

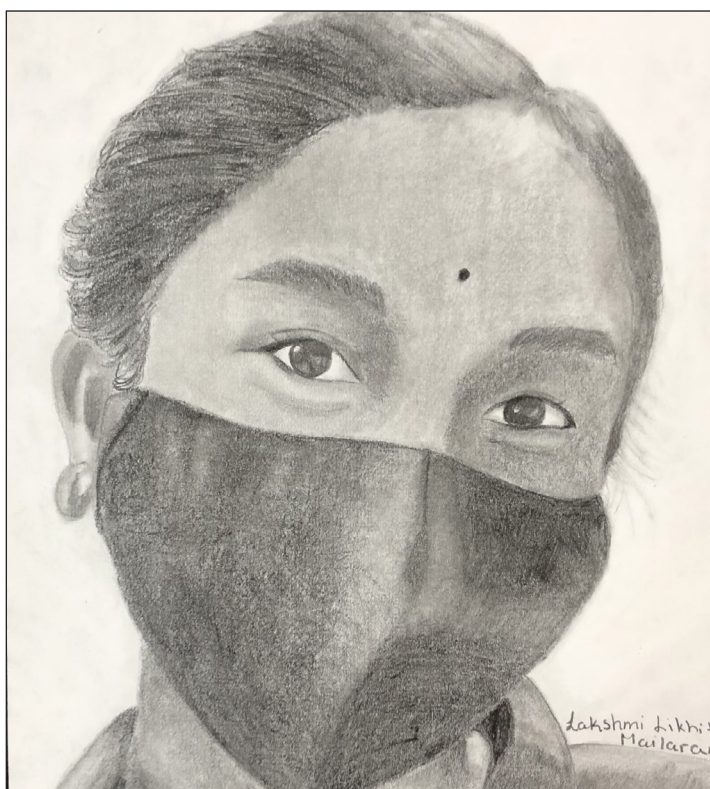
yamflag@ohioarted.com

"Seek art from every time and place, in any form, to connect with those who really move you." -Martha Beck

The 2022 Youth Art Month Flag Design Competition theme is once again "Art Connects Us". Even in another "unconventional" year, students across Ohio communicated how ART connects families, friends, communities and cultures through their unique YAM Flag designs.

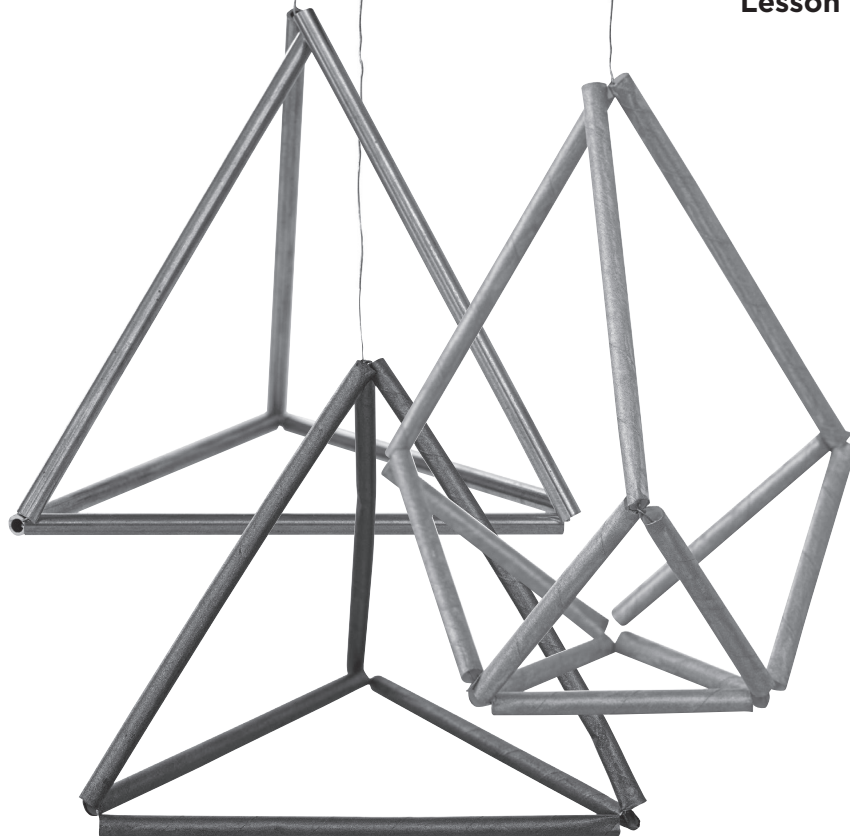
Ohio's YAM Flag and Graphic Design award winners will be recognized in the digital Youth Art Month recognition celebration in March. The overall winner for Ohio's YAM Flag Design will have his/her design made into a 3 X 5 foot flag. This design will represent the state of Ohio in the digital YAM flag exhibit at the 2022 National Art Education Association Conference.

"I believe art gives you the chance to do something that makes you connect to someone else. Through art we find out we're not alone." - Diego Luna



Geometric Himmeli Sculpture

Lesson Plan for Grades 5-12



Blick Student Acrylic
Metallic Paints
Item #00711-9076

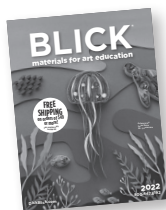


Blick Natural Copper Wire
Item #33415-1024

**Traditional Swedish ornaments bring
geometric forms to life.**

Students utilize a range of learning styles to engage with platonic solids and geometric shapes, creating sculptural ornaments to gift or keep.

DickBlick.com/lesson-plans/geometric-himmeli-sculpture



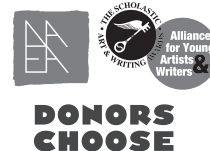
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SUZANNE MITOLO • Distinguished Fellows Chair • fellows@ohioarted.com

Happy winter to all! As you read this the 2021 conference may be a distant memory, but what a great memory! It was so wonderful to be together in-person after our virtual conference in 2020. While the virtual experience had its positives, you just can't beat the energy of hundreds of art teachers in one space. There certainly was something for everyone at every level - such as the Emeritus Division field trip to the Rockwood Pottery in downtown Cincinnati. I began the Conference with that field trip as my first experience in the Emeritus Division and ended it with a visit to Tokyo Kitty in downtown Cincinnati for karaoke with much younger friends. Sue Ayers and I were carded at the door, but I think it was so they could identify our bodies in case of an emergency (THE MUSIC WAS SO LOUD!).

Conference

I'd like to share some conference highlights, especially for those who were not able to be with us. The theme of the conference was Queen City Collaborates - a perfect theme for an event that can only happen through collaboration. The conference would not have been possible without the leadership of members of our Fellows family beginning with Alice Tavani, Conference Chair who had to plan and organize a conference in pandemic mode. Sarah Danner Hebdo arranged two fabulous keynote speakers - Bisa Butler and Percy King with financial support from Donna Collins and the Ohio Arts Council (thank you very much!). Kurt Reichert continued his role as Workshop Chair and Conference Coordinator Mentor - Alice could not have made it without Kurt's binders. Juli Dorff, managed the professional development component - an essential element of the conference and Susan Ruttle Lawrence and Adrian Vance Hawk pulled off an amazing Awards night to honor the many awardees. Congratulations to the Fellows receiving awards - Carrie Barnett (Art Educator of the Year!!!) and Jonathan Juravich (Elementary Division Award).

Speaking of awards - the biggest Fellows news was the induction of three new Fellows who also play a key leadership role in OAEA and the 2021 Conference. We were proud to welcome new Fellows Beverly Finkel, Jonathan Juravich and Melissa Sand. As

you know Bev is the OAEA Treasurer (who was elected for another term of office); Jonathan served as the Elected Board Member on the Executive Committee, Artline Editor, produced the conference and awards booklets (WOW); and Melissa is the OAEA Communications Chair managing a team of volunteers who handle everything from the website to conference marketing. The above image features the OAEA Fellows in attendance at Conference with two of our new inductees in the middle.

Of course, Conference wouldn't be Conference without the fabulous workshop offerings. Thanks to the Fellows who shared their expertise with the membership - Carrie Barnett, Georgann Blair, Juli Dorff, Mary Green, Linda Hoeptner Poling, Jonathan Juravich, Kurt Reichert, Laura Tawil and Susan Ruttle Lawrence.

One last thank-you to the Fellows who helped with fundraising efforts to benefit the Foundation. Sherri Love once again provided fabulous gift baskets for the fundraising table. We also tried something new - a 50/50 raffle during the two evening meals. Thanks to Sue Ayers and Mary Green for selling a ton of tickets contributing over \$500 to the Foundation.

Finally, Conference provided an opportunity to remember Randy Robart. Fellows and friends created embellished blazers to honor our dearly departed friend who loved a bedazzled jacket! We also had a small display with one of his jackets on view.

Summer Symposium

Make sure to mark your calendars for Summer Symposium 2022 - June 27-28 in Athens and in-person. Plans are still in the works, but we do plan to have a virtual component. Lynda Berman will serve as chair along with Shannon Fish. Watch for eblasts and information on the website later this spring for more information.

Don't forget to stay connected through the Fellow Connections Blog coordinated by Donna Collins. There are lots of new entries, so check it out on the website - <https://www.ohioarted.com/fellow-connections>. Stay well and stay connected.

MARK YOUR CALENDAR

SHANNON FISH and LYNDIA BERMAN
Summer Symposium Co-Chairs
membership@ohioarted.com

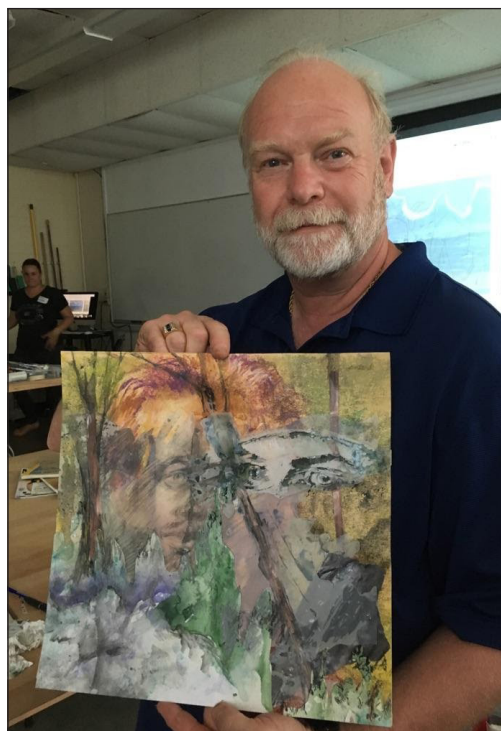
Do you want to work with digital media on your laptop?
Work with antique 4" wooden typeface in a letterpress shop?
How about some mixed media? Something else?

Over the two day event, select from full or half day options to fill your creative schedule! Presenters are OAEA members and Ohio University School of Art + Design Faculty.



Tentative Sessions:

Copper etching
Drawing light with colored pencil
Glass mosaic stepping stones
Letterpress
Mixed Media
Papier-mâché vessels
Plein air painting
Surface design using carved rubber
Sterling silver fabrication
Stop motion video
Upcycling
Vector Portraits
Watercolor
Wax bas-relief casting
Wheel-throwing
Zentangle



On campus registration will include a full schedule of workshops located at the Dairy Barn Art Center, Kennedy Museum of Art, Seigfred Hall, and Zenner House and Gardens. Hearty snacks will be provided at noon so the mid-day creativity flow will not be interrupted. Accommodations will be in the beautiful Ohio University Inn. If last year is any indication, OU alum will be on hand to welcome you to their alma mater!

Online registration choices may vary due to equipment required for workshops. Supply lists will be provided (supplies will not be mailed this year). Include the OAEA Symposium in your summer plans. We will see you June 27-28!

ABOVE: Images from the 2021 Summer Symposium.

Miami University's College of Creative Arts CraftSummer Workshops 2022

Our workshops are a unique, immersive experience designed to challenge and inspire. Workshops are offered for all levels of artists and art-educators. Classes can be taken for credit, PDU's, CEU's or just for fun.

Weekend Classes, Beginning March 5th, 2022

Embellished Mini Art Quilts, Jennifer Reis
Prints in Mono, Billy Simms
Cabinet of Curiosities in Glass, Mary Karg
Dyed in the Woll, Leah Tuscany
Grand Slam: Baseball Cap Making, Billy Simms
Storytelling in Clay, Terri Kern
More than a Drill-The Flex Shaft, Andy Cooperman
The Daguerreotype, Jon Yamashiro



Weeklong Classes

Beyond the Snapshot: Powerful Photographic Choices, Julia Cummes
Creative Watermedia Techniques, Billie Shelburn
Cast & Characters: Techniques in Slab-building, Kourtney Stone
Bang & Bend: Forged Rings, Andy Cooperman
Go for the Bronze: Metal that is!, Jim Killy
Boxes, Bangles & Bowls: Metalsmithing, Ginger Seiple
Collagraph Printmaking, Tracy Featherstone
Mixed Media Sculptural Workshop, Leslie Pearson
Power of the Press: Letterpress Printing, erin Beckloff
Soda Firing, Stuart Gair
Bringing Art into STEM, Jeremy Blair

Reduced Tuition for Grad Credit
Only \$285 per credit hour.
All classes can be taken for credit
or non-credit.

Info and Registration
<https://miamioh.edu/ccca/craftsummer/>
craftsummer@miamioh.edu
513.529.7395



CraftSummer Phillips Art Center 420 S. Oak St Oxford, Ohio 45056

OAEA REGIONS

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



What Might Your Doors Be Revealing or Concealing?

LISA GIRLIE • Vice President of Regions • regionsvp@ohioarted.com

Art Journaling is a very important and fluid part of my art classroom. For me it started as a way for my students to learn about different time periods, artists and techniques, then it evolved to documenting the different processes, skills and artwork we had created and now they are less about the finished work and more about students being allowed to learn, make mistakes and explore themselves.

COVID has taught us that things change, so we must, too, and we must take care of ourselves. That is different for each person, but certainly we cannot neglect the emotional and mental aspects. I wanted our journals to allow us to play, to make a mess and learn, to bare our feelings and not be afraid to depict or verbalize. To be authentic.

I wanted our art journals to physically reflect this both on the inside and the outside. This year the covers of our journals became doors, doorways, gateways, portals, archways or some way of access or egress. We began by discussing "What is a door? Is it for opening up to something or someone or closing off something or someone? If you could design that, how would you make it look?". That began to open them up to thinking of what

am I closing off or what would I like to conceal or reveal. Simple corrugated cardboard was formed into relief, covered in school toilet paper brushed on using thinned Elmer's Glue-All, sealed and painted with acrylics and embellished with glitter and other appropriate "stuff." My high school students created their amazing Art Journals. They absolutely love them, and have truly taken ownership of this whole process, even in the way they hold them. It is their statement.

The capstone of this project was a change to our final art show plan for this year. Normally, we set out our art journals on display and allow our Arts Festival guests to gently look through them. That was OK before, because the artwork inside was a part of the experience. This year will be different. We will be tying them shut with a ribbon or cord and placing them out on display, but with signs that ask our patrons to please enjoy looking at the doorways of our journals, but that they are personal to us and, we thank them for respecting that.

Enjoy the "Doorways" to our Art Journals. What might your doors be concealing or revealing?

© Sewn Together

RACHEL FOUT
Central Co-Regional Director
centralrd@ohioarted.com

As I sat in the conference hall during Thursday evening's keynote speaker, I couldn't help but watch her delicate hand pull the thread of each stitch through the layers of cotton fabric. Her tiny scissors cut between each layer revealing a bold color palette print that seemed to repeat forever. And there, on the screen behind her was renowned fiber artist, Bias Butler. I watched as she thoughtfully placed each stitch around the edge of the cut. The layered prints of cotton in her hands seemed to mirror the fabrics in Butler's larger than life quilted portraits. It was as if Butler was narrating for Central's co-regional director, Dr. Rebecca Turk, as she prepared an additional example for her Friday morning workshop, Reverse Appliqué: Stitch, Cut, and Reveal Your Art.

The running stitch wove Turk's layered fabrics as Butler's words wove through my ears and gathered my thoughts around fiber arts in the classroom. As Butler spoke about the first quilt, "Safety Patrol," inspired by African-American photographer Charles "Teenie" Harris, she described each of the seven school children. I thought to myself these are my students; each one of them. Butler's work came to life as she spoke about her painterly technique of appliqué and quilting. Each perfectly cut piece stitched to become a quilt for display, yet had a warm feeling of one across a grandmother's lap.

Friday morning's hands-on workshop on reverse appliqué with Rebecca affirmed my desire to open a fiber arts studio after returning from the conference. She gave us the global and historical contexts of techniques including quilting, chenille, and mola. Then, we got to the cutting and sewing! I walked around the room photographing fellow members as they explored, researched, and stitched.



the workshop, I spoke to Rebecca more about how students might alter or patch thrifted clothing using reverse appliqué. Over the past few weeks, I have been gathering fabrics and sewing notions, creating sewing kits, and developing student resources for the studio. I reached out to a local community organization to help with donations. We hope to gather additional materials in January and organize the donated fabrics, yarn, and notions to inspire my young artists. Just another example of how the OAEA Conference is renewing the artist's mind and teaching soul of each one of our members.



KELSEY SHARFENBERG
North Central Co-Regional Director
northcentralrd@ohioarted.com

A highlight of the OAEA yearly conference are the Regional PR tables. These tables are an opportunity to highlight the accomplishments, awards, and personality of each region. Through the years these displays have become increasingly more interactive. As conference attendees visited each regional table, they received a gem to add to a pin that was only complete when you spent time learning about each region, such as our North Central display.



We Can't Self-Care Our Way Out (But Maybe We Can "Make" Our Way Out)

KATIE PUTKA • East Regional Director • eastrd@ohioarted.com

The past three school years have been tremendously difficult for us; from reacting to the imperative changes needed for online schooling to navigating the learning loss, reintegration, and the social-emotional needs of our students through this ongoing pandemic. Teachers are notorious for putting ourselves last on the list of priorities, but hopefully we can take a hard look at ourselves and our profession and realize that we need to be at the top of the list. One thing is certain, self-care alone cannot solve all of our issues.

Self-care won't get us through, but maybe making will. The act of making art in any of its various forms provides healing. Make art on your own. Make with your students. Encourage your colleagues to come to your room and make. Try new techniques you haven't done before and get your brain engaged in your making. Get your hands, mind, and body moving, making, and dirty.

But it isn't only the act of making something tangible that we need to focus on. We know our current situation is not working for our students or us. Even if returning to "normal" feels comfortable and easy, we need to put effort into making our futures in education as well. Put the frustrations and upset that we've endured into making the changes that we know need to be made whether that be wider instructional choice, addressing trauma and burnout, or developing a more reactive curriculum that can adapt to misinformation or changing policies. Advocate not only for the arts, but for the whole of our field. Advocate for your students and you. Find where your voice is needed and make it heard amongst colleagues.

The pandemic and surrounding events have laid bare inequities and flaws in the current educational system and isolating ourselves in our own self-care isn't going to help us meet the challenges ahead. Don't settle for pre-pandemic standards and norms, but push for proactive change in our system to match the changes the world has seen. Let's go and make our way through and out of this. Make your art and make your voice heard.

RIGHT: Katie creates beaded jewellery in an effort to set aside time for her own artmaking.





Our NE Super Stars!

STEPHANIE TIMKO • North East Co-Regional Director • northeastrd@ohioarted.com

First off, let us tell you what superstars each and every one of you are! You are pushing through this pandemic and trying to make the best of it, and we appreciate you. Whether you started off the school year remotely or in person, mask or no mask, you are what makes the visual arts possible for our students.

Even with the craziness of this year, we have still had the opportunity to collaborate with one another. We have had both online and in person opportunities for Professional Development. Everything from abstract line drawings, pastels in the park, teacher-student shows, and "Keeping it real with Tawil". It was great to see everyone come together to expand their creativity.

The 2021 "Queen City Collaborates" OAEA Conference in Cincinnati was awesome. Guest speakers Bisa Butler and Percy King graced our meal time presentations with artwork and insight to their process. Workshops galore! Everything from TAB, paper sculptures, and color pencil techniques to journaling and grant writing. Our regional lunch, presented by Erin Kraly and the NE Board, invited the floor to provide nominations for OATs, Distinguished Citizens, Businesses, and Educators. For 2022, your Distinguished Business is Danielle Dieterich with CVAC, Distinguished Citizen is Art Bowen, and Distinguished Educator is Steve Ciampaglia. Now on to your OATs. The 2022 Ohio Art Teachers for the Northeast region are: Maryann Rodin, Tammy Sparks, and Lauren Gintert. Congratulations to all our winners. Let it also be known that we did not vote for an RD Elect this year. Due to past issues of timing, Erin and I (Stephanie) will be Co-RDing for this upcoming year.

Now, on to 2022. Get excited for the upcoming year with workshops from vendors such as Blick and The Art of Education, workshops on felt beading, and other fun get-togethers. If there is something you would like to see and be a part of, please reach out to us.

TOP: NE Members at the OAEA Conference. **RIGHT:** A group of NE Members dressed as characters from Toy Story for "Stop, Collaborate, and Listen" during a Conference Meal.





Gratitude & Enthusiasm

ADRIENNE GOLDBERG • Northwest Regional Director • northwestrd@ohioarted.com

I hope you are all staying warm and maybe even enjoyed a few snow days. Conference has come and gone.... and it was absolutely AMAZING! Thank you to everyone who had a part. I learned about using ceramic resist wax to batik, how to make felt beads (and laughed way too much in the back row), and heard fabulous speakers on important valid topics.

When I returned from conference, my 8th grade students were so excited to continue our projects, especially our plaster strip Funko Pop sculptures (see above). I love when students share how excited they are to create. It reminds me why we do what we do!

Editor's Note: Totally enamored with these Funko Pop sculptures? Yeah, me too! Never hesitate to reach out to a fellow OAEA member about their process, inspiration, and lessons learned along the way.

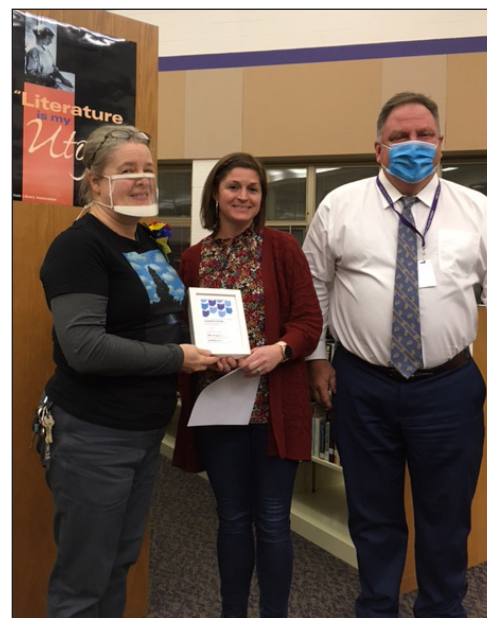


Celebrating our Own

JENNIFER APPELFELLER • Southeast Regional Director • southeastrd@ohioarted.com

With so many amazing events happening around us this time of year, we took a minute to recognize three award winners at the Logan school board meeting. Roxanna Lehman was recognized for her 35 years of service, Suzanne Oldham for her Outstanding Art Teacher Award for the southeast region, and Maya Burrito for their Distinguished business award. We are so proud of our members and the dedication they have to their schools and their community. We will be picking a member to recognize in our quarterly newsletter. Be sure you take a minute to read through to see the amazing things happening in our region!

I am looking forward to spring and a summer symposium just around the corner! Summer symposium is an awesome opportunity to connect with your inner artist. The workshops are geared toward skill and creativity for the artist in all of us. Sign up ahead of time so you can have your pick of classes to make sure you get in the ones you're most interested in. We are eager to host a summer symposium in Athens again this year. Attending virtually will also be an option. Be sure to keep the dates open, June 27 and 28th, and watch your email for registration to open.



ABOVE: Jennifer Appelfeller (SE RD) has the opportunity to recognize Suzanne Oldham as the regional OAT at the Logan School Board Meeting.



SW YAY CARRIE!

MARY SALA & STACEY BATTOCLETTE
Southwest Co-Regional Directors
southwestrd@ohioarted.com

One of our favorite things about being OAEA members is attending our annual OAEA conference. We both agree that it comes at the perfect time. Well into second quarter, starting to feel the stress and 'burnout', then BAM, a couple of days 'away' to spend learning about how to be better teachers from fellow teachers. Needless to say, we were beyond thrilled to be in-person in Cincinnati. This year was extra special for all of SouthWest as we congratulated our own Carrie Barnett as Ohio Art Educator of the year! It was also so special to

be able to recognize our 2021 award winners as well as our 2020 winners in person!

Our roles changed a bit this year, as it was our first as regional directors. Since beginning our leadership journey in OAEA a few years ago, we have enjoyed the feeling of community and togetherness that OAEA provides. This was proven even more true over the last year and a half of craziness in the world of teaching and education.

Conference is also a rejuvenating time for us as artists. It was inspiring to hear Bisa Butler and Percy King speak and to see their work. Hearing both speak about their art was a great reminder of the responsibility we have as artists and educators. Through the art we create and the lessons we teach, we are reflecting the times in which we live. With that in mind, and as we enter into 2022, remember to be kind to yourself as an educator as an artist. Give yourself the grace that you have given your students and colleagues. Carve out time to take care of yourself and don't be afraid to reach out to your OAEA community. **ABOVE:** Carrie Barnett receiving her award as the OAEA Art Educator of the Year.



So Many Take-Aways

LINDSAY GUSTAFSON • West RD • westrd@ohioarted.com

I am still thinking about some of the fantastic speakers and awesome lessons I gained from conference. I hope you are too! Some of my favorite OAEA presenters were *Batik with No Heat* with Lisa Bluemel, *Sew Much Fun in the Art Room* with Amelia Golec and *Reverse Appliqué* with Rebecca Turk. They each had great ideas for things I could easily do in my classroom for not a ton of money! Do you have a great class project that others would love? Think about presenting at next year's conference, applications will be available soon and due in May,

West has also been busy with events and planning for the winter and spring. In early December we held the annual *Nibble N Network*. About ten of us gathered for food, drinks and great conversation at Geez Restaurant in Centerville. A highlight was Ben Davis sharing a few great lessons that he has done recently.

West is also planning another Book Club for late winter/spring. We held one last year and it went over very well! Hope you can join us for the next one.

Our local West board is also hard at work planning for the region's summer show. Look for info on submitting in late March/early April. Finally, I have read all the surveys from conference and I am working on some ideas with our new RD Alexis Gentry to plan for upcoming opportunities. Hope you are having a great school year and getting some time to make and see art!

ABOVE: A few of the attendees of the Nibble N Network Event.





QUEEN CITY COLLABORATES

OAEA Professional Development Conference
November 4-6, 2021
Cincinnati, Ohio





CINCINNATI: A CONFERENCE REPORT BY THE NUMBERS

ALICE TAVANI
State Conference Coordinator
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1 Conferences that I have now planned. Thanks to an amazing team who helped me through it!

35 The number of emails that I got on the day before that needed answers right away.

7 The number of days that I laid out my clothes, chose accessories, wrote sub plans, packed, and prepared my personal items.

365 Days planning for this conference. This is a guess but it is a year long process; although it starts the year before with the contracts!

369 Members who attended this year's conference

330 on Thursday

351 on Friday

313 Full Registration

53 Single Day Registration

1st person to register was Jane Taylor

13 State Conference Committee members who helped plan the conference (THANKS!): Jane Taylor, Kurt Reichert, Trina Parrish, Sarah Hebdo, Dr. Julian Dorff, Jonathan Juravich, Susan Ruttle Lawrence, Adrian Vance Hawk, Laura Tawil, Bev Finkel, Ashton Peck, and Michelle Kane

11 Local Conference Committee members who helped plan the conference (THANKS!): Jane Taylor, Amy Jo Combs, Mollie Williams, Angela Mulcahy, Erica Kenny, Angela Buller, Kiki Smith, Mary Sala, Marie Kline, Hilary Carviti, and Adrian Vance Hawk

2 Dinner Themes were "Stop, Collaborate, and Listen" on Thursday and "Jewel of the Crown" on Friday

5 Speakers:

Bisa Butler

Mark & Jan Wiesner (2X8)

Percy King

Alice Tavani (2020 Ohio Art Educator of Year)

400 Conference booklets designed by Jon Juravich and printed

400 Tote bags stuffed

3351 Pre-conference postcards sent out across Ohio to members and non-members designed by Kurt Reichert.

1 Wonderful logo designed by Marie Kline

44 Total vendors with 15 in person

6 Vendor demonstrations

20 Artisan Market Vendors

1 New name for the evening event that included market, art stations, and music "Co-L.A.B."

94 Total presenters. Karen Rellar and Georgann Blair won free registration next year and Dawn Luetete won the free hotel.

30 First time presenters

74 Total workshops

20 Hands on workshops

7 Ticketed workshops

4 Collaboration Stations: Bag Beautification, Tape Mural, Two Grid Murals, The Hive

1 Student Art Exhibit

8 PR Displays with fun palette pins

2 Field trips for the Emeritus and the Museum Divisions

57 Volunteer slots filled through Sign Up Genius (THANKS!) Sarah Shumaker was the winner of the raffle

6 Options for Saturday with the Encore Series

75 Contemporary Arts Center

57 Taft Museum

89 Cincinnati Art Museum

32 Brazee Glass Studio

Preservice Mini Con continued virtually

10 Queen City Clay

3 Venues that we worked with: Northern Kentucky Convention Center, Marriott, and Embassy Suites

3 Important meetings: Business, Regional, and Divisional

1 Amazing Awards Program on Friday night

Keynote Alice Tavani, 2020 Ohio Art Educator of Year

Carrie Barnett crowned 2021 Ohio Art Educator of Year

Circa Awards

Advocacy Awards

Foundation Scholarships

3 Fellows Inducted: Beverly Finkel, Melissa Sand, Jonathan Juravich

1 New award introduced, Doris Schnepf Outstanding Service Award

\$2500 Raised by amazing crew to be divided by the SW region and the Foundation

\$1044 Raised by 50/50 Raffle and divided by the winning members and the Foundation

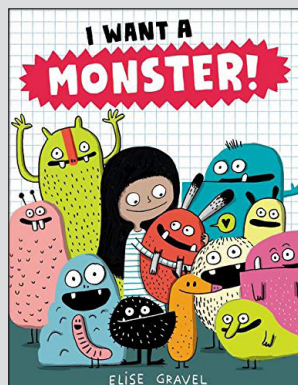
1 New Randy Robart Memorial Fund for art teachers to apply for to help with small budgets

7 Days to unpack everything and recuperate

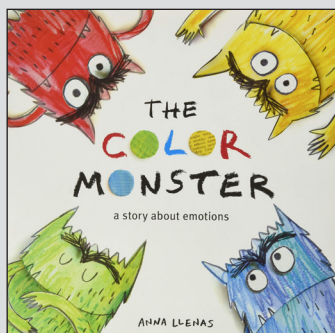
I WANT A MONSTER!

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

No matter their age, I find that my students (and yes...I, as well) love monsters. There is joy in creating work surrounding monsters. Maybe it is in the imagination, maybe it is because there is no one-right-way to make a monster, or the stories that are conjured up as the creatures are formed. Regardless, we love them. Here are a few snapshots of my favorite picture books and art prompts that might just get you and your students inspired to adopt a monster.

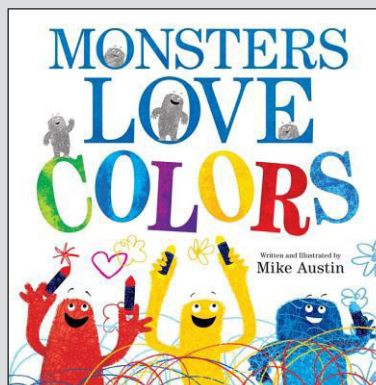
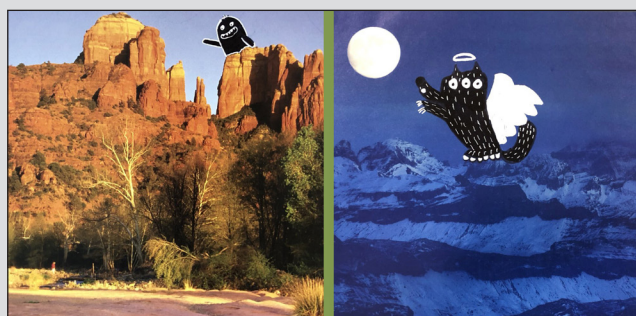


I Want a Monster by Elise Gravel is hilarious, telling the tale of a little girl Winnie who wants to adopt a monster. Then, what happens when she does.

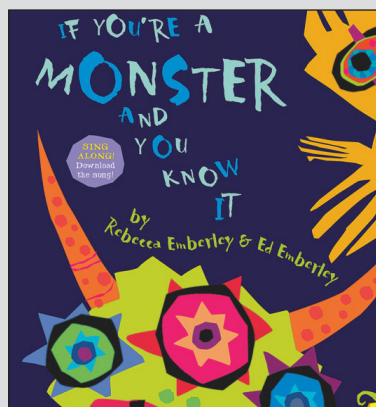


The Color Monster by Anna Llenas is a story about the many emotions that monsters experience...oh, and humans too! If you are like me, you will soon be saying "I was the red monster a minute ago, and that made me become the blue monster..."

Purchase some dollar store calendars and ask students rethink the landscape with monsters drawn with permanent marker and gel pen.



Monsters Love Colors by Mike Austin explores color mixing with enthusiastic monsters. This book has actually become a favorite at home with my own kids.



If You're a Monster and You Know It by Rebecca and Ed Emberley is bright, colorful, and a whimsical take on "if you're happy and you know it." Your students will be clapping their claws and roaring before you know it!



ABOVE: Save the scraps from student collages in a box. Invite other students to rethink those scraps into monsters. Embellished with construction paper crayons, these monster pals have new life. **LEFT:** I had scraps of styrofoam insulation in my garage from another project. Kindergartners painted and personalized these discarded shapes into delightful creatures with feathers, pipe cleaners, pom-poms, and more.



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OAEA Members have been submitting artworks for this year's digital YAM and YPAE Exhibitions, including students of Mary Frances Downs (*left*) and Lisa Wallen (*right*). Learn more about our student programming initiatives on pages 16 and 17.