



**EDA 614-25 CRN: 26646: Ohio Art Education Association (OAEA) Leadership Study  
1 credit hour**

**Notice due to COVID 19 protocols:** Due to the pandemic, it is acknowledged that some meetings may be conducted online synchronously based on the status of the virus.

**Course Facilitator:** Linda Hoepfner Poling      Professional Development Chair  
Associate Professor      OAEA  
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**Description:** This course is designed to support and develop leadership skills in the professional organization, the Ohio Art Education Association (OAEA). Participants will be investigating leadership skills while putting leadership strategies into practice.

Cost: \$195.00

**Goals:**

In order to support and develop future leaders for the Ohio Art Education Association, this course will:

- Provide structure to guide leaders of the organization to a better understanding of skills needed to be a successful leader.
- Develop a practice of consistent reflective practice to
  1. highlight knowledge gained and insights learned through the act of leading.
  2. work through problematic issues through examination of research on the topic.

**Objectives:**

Participants will:

investigate the benefits of developing leadership skills through participation in their state professional organization.

practice the use of Robert's Rules of Order as a tool for structuring meetings in small and large groups.

evaluate the organizational structure of the Ohio Art Education Association.

plan and organize events, meetings, regional and state art shows, and professional development opportunities for members of the Ohio Art Education Association.

reflect on personal growth and development throughout the year through consistent journaling.

**Knowledge and Skills Acquired**

Participants will:

Develop skills for leading and participating in meetings through the structure of the Robert's Rules of Order.

Hours/Requirements: for **one credit hour** participants will be required to:

- Enroll with University of Dayton by March 30, 2023.
- Attend and participate in 4 full day meetings during the year of the Leadership Assembly of the organization.
- Read and reflect on 3 articles on leadership for non-profit organizations.
- Review and reflect on the organizational structure of the OAEA available in the Blue Book online.
- Maintain and submit for review an Artist's Journal. The journal must include a **one- to two-page** entry for each reflection topic and can take the form of drawing, collage, poetry, handwritten word, painting, interaction of text and image, etc.

Reflection topics for the entries are:

- skills learned at each Leadership Assembly meeting (4)
- reflect on and critique the organizational structure of OAEA (1)
- key points in each of three leadership articles from the selection (3)
- review Robert's Rules of Order Handout (1)
- mid-year reflection on "What have I learned about myself as a leader?" (1)
- reflect on a specific event planned by the leader in the discernment of their duties
- Final reflection on "Three ways I have grown through my leadership experience" (1)

Total of 12 reflective entries.

Readings:

**Required:**

*Robert's Rules of Order Handout*

**Select three from this list:**

- Achi, Z, & Garvey Berger, J. (2015, March). Delighting in the possible. *McKinsey Quarterly*. (This article reflects the ideas that appear in Jennifer Garvey Berger and Keith Johnston's book, *Simple Habits for Complex Times: Powerful Practices for Leaders* (Stanford University Press, February 2015).
- Allison, A. (2013). No art teacher left behind: Professional development that really matters in an age of accountability. *Arts Education Policy Review*, 114(4), 179-190.
- Baer, S. (2020). The future is ours: Lighting the fire with preservice advocacy experiences. *Art Education*, 73(5), 38-43.
- Boyce, K., Rattien, P., & Vildostegui-Cerra, C. (2018). Using our best resources: Each other. *Educational Leadership*, 76(3), 78-81.
- Busby, J. Ernst, J. V., Clark, A.C., DeLuca, K., Deluca V.W. (2019) Professional Organizations. *Premier PD*, 78(6), 18-20.
- Cyr, D., Weiner, J., & Burton, L. (2021). "I want to speak to a White person": Daily microaggressions and resilient leadership. *Journal of Cases in Educational Leadership*, 24(4), 60-73.
- Manifold, M. & Zimmerman, E. (2011). "Everyone needs an art education:" Developing leadership through positive attitudes toward art methods courses. *Art Education*, 64(6), 34-39.
- Pavlik, A. (2019). Accept professional organization opportunities to enhance leadership experience. *Successful Registrar*, 19(8), 12.
- Sheppard, J. (2016). Nonprofit leadership resources. *Online Searcher*, 40(4), 10-14.
- Thurber, F. & Zimmerman, E. (2002). An evolving feminist leadership model for art education. *Studies in Art Education*, 44(1), 5-27.

Technology Requirements

Access to electronically-provided readings and email to send photographic evidence of completed journals.

Calendar:

Meeting attendance/participation:

Leadership Assembly meeting locations are to be determined—*check your email for details*. Some are remote:

January 22, 2023	10:00am – 3:00pm, Otterbein University
March 18, 2023	10:00am – 3:00pm, remote
May 6, 2023	10:00am – 3:00pm, TBD
September 9, 2023	10:00am – 3:00pm, TBD

Attend the OAEA Annual Conference in November. (5 hours X 2 days = 10 hours)

Mid-year reflection submission due July 1, 2023. Photographed and submitted by 11:59 PM via email to [profdev@ohioarted.com](mailto:profdev@ohioarted.com). (4 hours of reflection)

Final reflection and full Artist's Journal due December 1, 2023. Photographed and submitted by 11:59 PM via email to [profdev@ohioarted.com](mailto:profdev@ohioarted.com). (5 hours of reflection/constructing journal)

Assessment:

Demonstration of attendance/participation at meetings: 10

Artist Journal:

Minimum of 12-24 pages as stated in the syllabus  
Work will be evaluated based on the personal  
interpretation of each entry to reflect the  
reaction to the readings and the learning experiences. 90

Pass/Fail

80% passing

**Students with Disabilities:**

If you anticipate or experience physical or academic barriers based on disability, please let me know immediately so that we can discuss options. You are also welcome to contact the University of Dayton Office of Learning Resources (OLR) to discuss reasonable accommodations. Please contact OLR at 937-229-2066 (TTY 937-229-2059 for deaf/hard of hearing), by email at <https://udayton.edu/lrc/learningresources/index.php> or stop by the OLR, room 023 in Roesch Library when on-campus classes are in session. If you have an Accommodation Letter provided by OLR, please contact me to discuss. If you need assistance accessing print material including textbooks and electronic material such as PDF documents, please review the OLR website information about alternative formats under Disability Resources.

**Diversity Statement**

The Ohio Art Education Association is a community that supports and encourages creativity; in that, we welcome all participants to express themselves fully. We believe that diversity is critically important because we grow and become inspired from the influence of each other's varied perspectives.