



Course Syllabus: *Independent Study in Art Education; The Ohio Art Education Conference*
Conference Dates: November 4 – 5, 2021

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Senior Lecturer
Art Education
Professional Development Chair
Ohio Art Education Association (OAEA)

Course Description

The purpose of this course is twofold:

- 1.) To increase networking opportunities with art education professionals and art education students within the state of Ohio
- 2.) To engage in issues and current topics pertinent to art education in Ohio through active participation in the Ohio Art Education Association Conference

Participants will be required to attend presentations by and network with Ohio practitioners, researchers, academics, students, artists, and writers in our field. Participants will also visit the commercial exhibit displays to view the latest publications and art media for classroom use.

Workshop Requirements

- 1.) Attend a pre-conference a virtual meeting on October 5, 2021 from 7:00pm – 8:00pm to review expectations, answer questions, etc. A makeup virtual meeting will be held on October 12, 2021 from 7:00pm – 8:00pm.
- 2.) Attend a minimum of 8 conference presentations and/or media workshops, and all 3 general sessions. Proof of attendance is required. A sheet for presenters to sign will be given. For each presentation, workshop or session, list 3 of the essential key points addressed by the presenter(s). Write a 1-page reaction paper, which describes the salient points of each presentation and your perception of the importance of this information to the field of art education. Consider making comparisons to your teaching. Do the ideas presented support your work in the classroom or do they introduce different/challenging ideas. Total 11 papers. (11 hours of participating; 10 hours of reflecting and writing)
- 3.) Spend a minimum of 1 hour in the commercial exhibits to view and collect art media and publications, as well as literature about new technologies and equipment. Write a 1-page paper describing your reaction to the art media, resources, and publications from the exhibitors. What new ideas/materials for use in your classroom have you been introduced to. What curricular concepts/processes did you discover? Total 1 paper. (1 hour participating; 1 hour of reflecting and writing)
- 4.) Attend your Regional and one Divisional meeting initiating contact with fellow Ohio practitioners by Write 1 page response reflecting on what you learned during **each** exchange and networking. Total 2 papers. (2 hour of participating; 1 hour of reflecting and writing)

5.) Write a final paper addressing the prominent ideas and directions of the field of art education in Ohio at this time. Mention in the paper how this coincides with your current work in the classroom and what new ideas you want to include. How will this experience impact your classroom teaching? Conclude with how this may impact the direction you are taking in your ideas about teaching. Paper should be 3 pages. Total 1 paper. (3 hours of reflecting and writing.)

Required Reading

OAEA Conference booklet. The booklet can be viewed on-line prior to and during the conference.

Grading

All papers should be written in TimesNewRoman, 12 pt. double spaces and proofed for spelling and grammar. Points awarded based on detail, clarity and proofing.

| | | |
|-------------------------------|----------------|-------|
| Reaction papers (11): | 10 points each | 110 |
| Commercial exhibit paper (1): | 10 points | 10 |
| Networking reflection (2): | 10 points | 20 |
| Final paper (1): | 30 points | 30 |
| | | <hr/> |
| | | 170 |

All papers due by December 1, 2021.

Pass/Fail

Determined by 80% passing for graduate credit

Graduate Credit: 1

Student with Disabilities:

If you anticipate or experience physical or academic barriers based on disability, please let me know immediately so that we can discuss options. You are also welcome to contact the University of Dayton Office of Learning Resources (OLR) to discuss reasonable accommodations. Please contact OLR at 937-229-2066 (TTY 937-229-2059 for deaf/hard of hearing), by email at <https://udayton.edu/lrc/learningresources/index.php> or stop by the OLR, room 023 in Roesch Library when on-campus classes are in session. If you have an Accommodation Letter provided by OLR, please contact me to discuss. If you need assistance accessing print material including textbooks and electronic material such as PDF documents, please review the OLR website information about alternative formats under Disability Resources.

Diversity Statement

The Ohio Art Education Association is a community that supports and encourages creativity; in that, we welcome all participants to express themselves fully. We believe that diversity is critically important because we grow and become inspired from the influence of each other's varied perspectives.

Cost: \$190.00

CONFERENCE DETAILS:

Conference Registration Deadlines and fees:

Early Bird (registration via mail prior to October 1, 2021, online by October 8, 2021)

Full registration is required to participate in the course. You must be a member of the Ohio Art Education Association.

February 19, 2021

Account Creation Notification Email for Non-Degree Students

From: University of Dayton IT Service Center<itservicecenter@udayton.edu>

Subject: New University of Dayton Account Information

Message:

Welcome to the University of Dayton! Below you'll find some useful information about your UD computing account.

Your UD username is: <username>

To set up your UD computing account:

- Visit activate.udayton.edu to activate your account. This will include confirming your identity by clicking a link sent to this email address, setting your password and supplying security question responses (for resetting your password if needed).
- Enroll in UD's 2-factor authentication (2FA) system. Login at porches.udayton.edu to begin the 2FA enrollment process. [More about UD's 2FA system](#)

Porches is an excellent online experience that will answer your questions and allow you to explore the University of Dayton. You will find useful campus information and resources including:

- UD news and announcements
- Academic calendar
- Links to Flyer Student Services resources and Isidore (e-learning site)
- Tools including billing resources
- Visibility settings for your personal information
- Password reset

If you have further questions about your UD computing account, contact UD's IT Service Center at 937-229-3888 or ITservicecenter@udayton.edu.

We hope to see you on campus soon!

OAEA Standard Professional Development Unit (PDU)*

The Ohio Art Education Association strives to support art education professionals in becoming knowledgeable education leaders. We acknowledge, therefore, the experience our members gain in working with teams of professionals, as outlined within the Ohio Standards for Professional Development.

| Leadership One year of active service | PDU | Check X |
|---|-----|------------|
| Communications Committee | 3 | |
| Conference Committee | 4 | |
| Executive Board | 6 | |
| Exhibition Committee | 4 | |
| Nominating Committee | 1 | |
| PR/Advocacy | 3 | |
| Division Chair | 3 | |
| Regional Director | 4 | |
| Summer Symposium Co-Chair | 4 | |
| Knowledge Sharing expertise | PDU | Check X |
| Conference Presenter (maximum of 1 PDU per same presentation) | 1 | |
| OAEA Conference Nov. 4-5, 2021 | | |
| One day | 1 | |
| Full Conference | 2 | |
| Regional Workshop Presenter (submit evidence of workshop with Regional Director signature) | 1 | |

In an effort to assist Local Professional Development Committees, the OAEA Professional Standards Committee verifies that the following activity, completed by this OAEA member, meets the rigorous professional standards expected by the OAEA.

1 PDU* = 10 Contact hours

_____ Member Name

OAEA # _____

OAEA Region
(select one)

C NC NE E

NW SW SE W

Activity: _____

Dates of Activity: _____

Number of PDU* Credits: _____

*formerly called CEU's

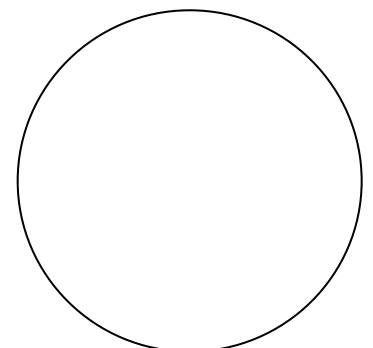
_____ Member Signature

_____ Date

_____/_____/_____
Date Received

_____/_____/_____
Date Reviewed

PD Chair Initials



seal is raised if OAEA endorsed