



ARTline

the ohio art education association

Volume 47 • Issue 3 • Fall 2022



ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

SEPTEMBER 2022

- 10 Emerging Artist Work Delivery
- 23 Executive Meeting
- 24 Leadership Assembly Meeting

OCTOBER 2022

- 1 Conference Deadline (Early Mail-In)
Artisan Market Deadline
- 8 Conference Deadline (Early Online)
- 26 Conference Hotel Deadline

NOVEMBER 2022

- 2 Conference Registration Closes
- 10-11 OAEA Conference in Dayton
- 12 OAEA Conference Encore Series
- 14 Awards Nominations Due

DECEMBER 2022

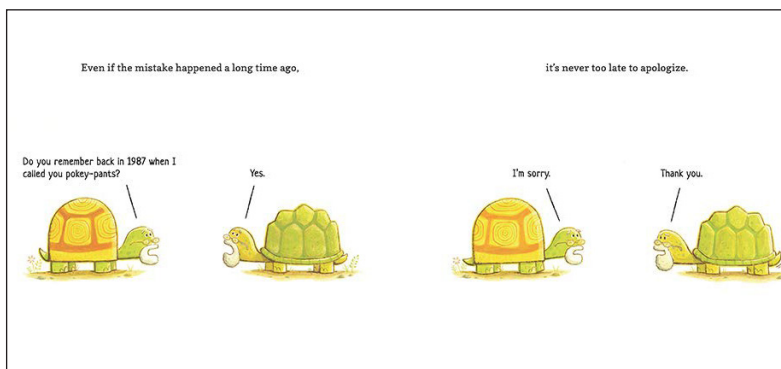
- 1 ARTline Deadline
- 10 Executive Meeting
Foundation Meeting
New Leader Orientation
- 16 YAM/YPAE/JTACO/Flag/Graphic Due

For more details about calendar dates view the digital OAEA Calendar online at www.ohioarted.com



On the Cover:

Art from eighth grade artist Alston of the Berwick STEAM School in Columbus is featured in an art textbook. To learn more check out page 28.



"I'M SORRY."

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

This issue of the ARTline is full of meaningful articles and thoughtful reflections from OAEA leaders. It is the Conference edition, meaning you will find information on what to wear to a Thursday night dinner in Dayton or the details about an Encore Series tour of the Trolls at Aullwood Gardens (a must see, by the way).

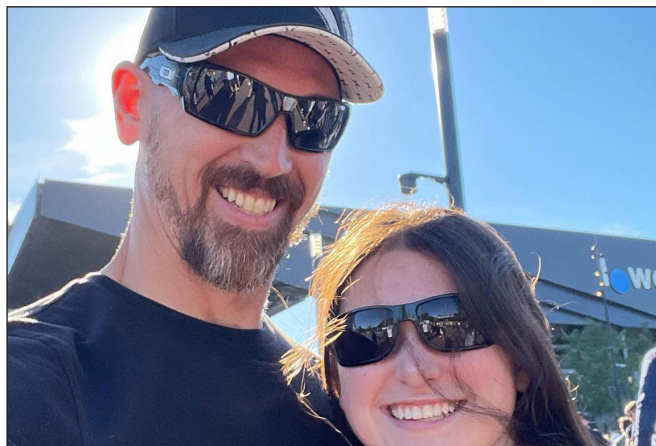
Well, after all of the other articles in this issue were edited, designed, and the pages were set and ready for printing... only then did I sit down to write this article. I have just put my five year-old son to bed and we read one of his favorites; *How to Apologize*. You know those books that appear to be written for children but actually cause you, the adult, to consider your own life's choices? Yeah, this is one of those books. *How to Apologize* was written by David LaRochelle and feature the hilarious illustrations of Mike Wohnoutka. The pages are filled with cartoon animals engaging in actions that require an apology. Some of the animals know how to say they are sorry and others, well, they have no clue.

Every time I read this book it reminds me that the best apologies are authentic, simple, and said without excuses. The pages of this book stay with me in my day-to-day life so that when I am writing an email, I don't list all of the reasons why I forgot to respond earlier, but just that I am sorry, and I truly mean it. Later in this issue I make an Editor's note on an article that I over-edited last issue and unknowingly was disrespectful. I do apologize for that. Instead of listing all of the things we did right, we must take ownership for those moments we caused hurt, or were wrong.

I am learning, every day, as a leader what it means to be authentic and own my faults. Whether you have a little one at home, or need a simple primer that will guide you through life, do yourself a favor and pick up *How to Apologize*. You won't regret it.

ABOVE and RIGHT: Images from *How to Apologize*.





from the PRESIDENT

MATT YOUNG • OAEA President • president@ohioarted.com



"If I speak of myself in different ways, that is because I look at myself in different ways." - Michel de Montaigne

This summer has been a summer of reflection for me. And as many of you recall (hopefully) from my past articles, I have written about the idea of focusing on yourself as a whole person... and as an artist. I feel you can only move forward as an art educator when YOU/ YOURSELF are fulfilled. So I spent this summer looking at myself in three roles: a father, a teacher, and self. Each of these roles have three distinct ways in which I focus on my life, but each plays a role in the other.

So, let's start with the self, I feel that this is the key piece that is vital to all the other roles that I play. I am here to say to you that therapy works. Whatever your form of therapy is, I encourage you to seek it. The self reflection that I have engaged in the last few years has really opened my eyes to what it is I have needed to do/change/add to my life to make me the better version of me. This leads me to the most important role in my life: being a father. I know that every member who is reading this is not a parent. But, in one way or another, as an educator, you act as a mentor to others who look up to you. As I came to peace with myself, I noticed that my relationship with my daughter became much closer. I was not "hiding" all the baggage I was carrying from her anymore. I was sharing with her the things I was experiencing in my life. And it turns out, so was she. So we became closer as we now share this journey together.

As I prepare for my 28th year of teaching I realize my role is evolving and my purpose is expanding as I have grown. Many of our students carry baggage into the classroom everyday. And it is hard for us to help them with their hurdles, if we have not handled our own. So this year I see my role in the classroom not just as an arts educator but as someone who can share the load, or at least create a classroom of understanding where the load can be shared among the many.

I discovered that some of my happiest times are being with you all. At conferences, presenting, serving on the board, as a president- these have been some of the happiest times in my life and have led to more opportunities that have enriched my life. So I encourage you to join me in Dayton as we each have the opportunity to grow, learn and understand ourselves and our ways better. I look forward to seeing you in Dayton in November! **ABOVE:** Matt Young with his daughter Kyan.

NAEA National Leadership Conference



GAYLE TRUEBLOOD • President Elect • presidentelect@ohioarted.com
with MATT YOUNG • President • president@ohioarted.com

The week of July 19-23 was full of energy and a time of learning, growing and sharing with other states at the NAEA biannual Leadership Conference. Park City, Utah, provided a peaceful backdrop to a week full of new strategies to grow and improve our organization. We, along with Carrie Barnett and Ketel Patel doing the important work for ED&I, bonded over artmaking, strategic brainstorming while in session, and long hikes with waterfalls during our free time.

The President of NAEA, James Rolling Jr., inspired with the example of birds in flight. Slip-streaming...an assisting force regarded as drawing something along behind. The team of birds traveling in the leader's slipstream, waiting for an opportunity to pass, to share the load. This analogy of birds in a v-formation, where the lead bird uses their energy to guide and lead as the others fly in the slip-stream, but we lead by example and the understanding that we are creating space for others to do the same. This is how you work in sync to be the most productive in flight. Keynote speakers Ingrid Hess, Nathan Monell and Alex Simmons spoke and delivered a collected positive message about change, growth and leadership.

During our Western Region meetings, the OAEA made a strong presentation featuring our growth areas, our challenge with ED/I, and celebration of all of the work that our strategic plan has set forth in motion within our organization. This year we did this in a round table fashion where we had the opportunity to dive deeper into conversations with other states in Western Region. This was led by Theresa McGee and our own Carrie Barnett who also holds the role of Elect for Western Region.

Matt and I were excited to discover that all the hard work we do together in Ohio is an inspiration to other states. We did a presentation on "Raising Your Conference Game" and the response was very positive. We also returned with fresh ideas for the health of our organization and new ways to advocate and address the health of our organization. It's incredibly encouraging to know we are ahead in ED&I, Strategic Planning and how we structure our conference. Ohio has always been first in flight and it's exciting to see that all of the hard work that our leadership has done over the years has put Ohio in the forefront of arts education. You have stepped up to keep OAEA the leader in arts education for the last 68 years. Without our leadership team and the support of our membership, our organization wouldn't flourish as it does.

Thank you for your continued support so that we can all carry on together in our profession with quality arts education instruction.



TOP: OAEA leaders learning and sharing at the NAEA NLC.

MIDDLE: All Western Region leaders in attendance at the NLC.

BOTTOM: Gayle and Matt presenting about OAEA Conference structures and successes to conference attendees.



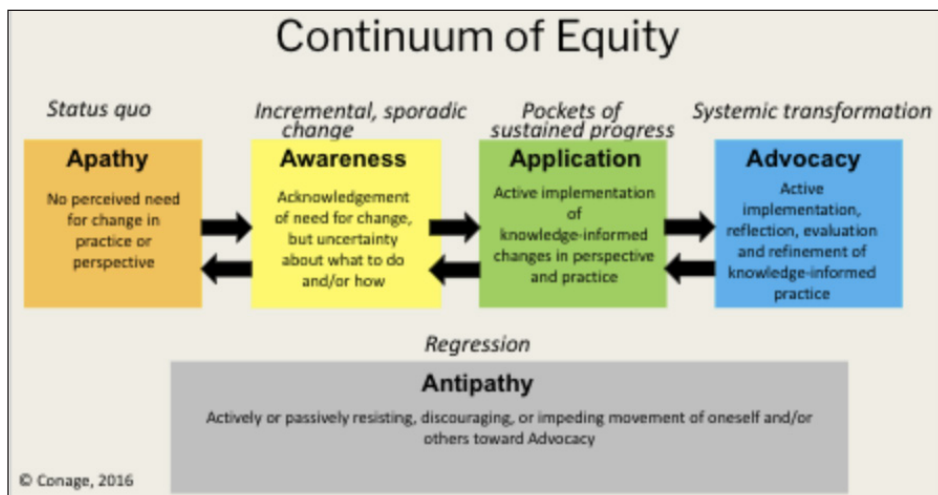
CARRIE BARNETT • Past President and EDI Liaison • pastpresident@ohioarted.com

"If you can't fly then run, if you can't run then walk, if you can't walk then crawl, but whatever you do you have to keep moving forward." - Martin Luther King, Jr.

OAEA is moving forward! As one of six states selected by NAEA to participate in their pilot Cultural Competency training, Ohio began the process at the Executive Retreat in August. The OAEA ED&I Committee worked closely with Libya Doman from NAEA to develop and facilitate this training. The take-aways from this work have guided our next steps. These next steps include developing and implementing further training at the September Leadership Assembly meeting and at the conference in November. Look for various workshops at the conference in Dayton this November. ED&I Committee members will facilitate two different workshops (one per day) along with a roundtable discussion. By using the "trainer to trainer" model the ED&I Committee is diligent in their work to create a common language for OAEA as we embrace equity, diversity, and inclusion.

As we work as an organization to create a common language and navigate our way through the Continuum of Equity, we are excited to share our stories and experiences, knowing none of us are experts, but are rather learning together. In our continued efforts to share ideas, lessons, and stories we would like to hear from our members. The ED&I Committee knows our members are doing the work and we want to highlight that work. Please reach out to me (or any ED&I Committee member) if you have something you'd like to share. The only way for us to grow is to do it together, sharing our successes and challenges. We understand everyone is on a different page due to countless factors. The important thing to remember is that you keep moving forward, one step at a time.

Be sure to check your conference schedule and plan to attend an ED&I workshop. We look forward to seeing you in November.



ABOVE: Members of the OAEA Executive Committee engage in the pilot Cultural Competency training in August.

LEFT: Continuum of Equity graphic used in Cultural Competency training guided by NAEA © Conage, 2016

OAEA GIVES YOU COURAGE

MARY HAAS • Vice President of Advocacy • advocacyvp@ohioarted.com

What would life be like if we had no courage to attempt anything? - Van Gogh.

Another summer has come to an end and the new school year has begun. I hope you took the time to recharge, relax and had the opportunity to visit the many spots that were suggested in the summer Artline. Are you ready for your best day in Dayton? I know the conference committee is working hard to make this "Your Best DAYton." I always look forward to the workshops and gathering with my friends from across the state. It really doesn't matter if it's your first or your 25th conference, there will be so many ideas that will be shared to help you have a successful year. There are speakers planned who will encourage you and inspire you as an artist and as an art educator. If you're like me, I always look forward to our regional meetings where I can get caught up with what is happening in life.

Your PR team will have some wonderful displays honoring your region and awardees so make some time to stop by and see them. We are also working on a surprise at the tables so please make sure you grab a gift from the team. I hope you have the courage to step up in your region and do more this year. If you're not sure where you are needed, ask your RD where your skills and talents could be put to work. Trust me you will be surprised how much you get out of it once you get plugged into sharing what you love.



"What's Behind My Door?" An OAEA Workshop Presentation for Conference 2022

LISA GIRLIE • Parliamentarian • parliamentarian@ohioarted.com

Doors can be entryways or exits. They can conceal or reveal. Our doors say a lot about ourselves. Our art journals and what we put in them are personal expressions. In my classroom, journals are a way for my students to take ownership of their expressions and feel free to explore. Like a door, they can also close the front covers and hide their art from others. During our Spring Arts Festival we even put a band over them if the students didn't want them revealed. A sign was placed explaining how our expressions inside might feel too personal to display to others, but for our visitors to enjoy viewing our doorways on the outside.

Using layers of reclaimed cardboard, school toilet paper, glue, paint and added ephemera we created front covers and depicted their choice of doors or entryways. The tactile quality of the entryways encourages them to touch, open and be expressive in their journal responses.

In my conference workshop we will enjoy creating doorway covers and backs to your own journals. While those are drying, in preparation to complete the decorating at home, we will do some fun, quick journal prompts that I did with my students to get you started on art journaling. Come for a fun workshop experience and leave with a doorway journal to open and explore your own creativity within and in turn share a well-received experience with your students. As with my students, it may become one of their favorite art journals.

RIGHT: Doorway Journals created by Lisa Girlie and Antwerp High School Art Students



With Love.

ASHTON PECK • Membership Chair • membership@ohioarted.com

Conference is coming this November and as always, I cannot wait! I consider myself a forever student and especially love learning from other art educators. I always leave conferences feeling refreshed, rejuvenated, and inspired. As art educators, we are often the only one of our specialty in the building. As specials/resource teachers, we need each other tremendously. The last few years have added to the isolation of our jobs, and I think that we all spend so much time focusing on our own struggles that we forget to reach out to others. As the Membership Chair, I have the great joy of honoring our CIRCA members who have been members for a minimum of 15 years. Though I don't personally know most of you, you are essential to OAEA and to your students. In case no one has told you lately, I will...

Dear Art Teacher,

I know that we all need some encouragement once in a while. This past year was hard on everyone and the support from friends, family, and colleagues was essential to me. So, this is my love letter to you.

First of all, know that you are doing something amazing every day. For every child that runs up and hugs you, there are ten more who are too shy but want to. I was one of those kids. To this day, I remember how excited I was every time that I got to have art class with Mrs. Campbell in elementary school. I know that I never expressed to her how much I loved her class, but I found safety there during a tragic time in my life. Art was so important to me and I still have most of the projects that I created with her. Then I went to middle school where I would spend my recess in art class instead of on the playground. Mrs. Long was also the first teacher to enter my art into state art shows. I won my first award in 6th grade. In junior high, I had art with Mr. Chappelle, who quickly became one of my favorite teachers. He showed me that teachers could have fun and still have the respect and attention of their students.

Art was always my favorite thing and what I was best at, but I had it in mind that I would be a Kindergarten teacher. However, in high school, I met my biggest inspiration. I attended Pickerington High School and had the honor to learn from Mr. Young (aka the current OAEA president)! Throughout high school, I took every art class that I could fit into my schedule. Mr. Young was very supportive, encouraging, and not afraid to tell me to stop being lazy and work harder. He fostered my creativity and helped when I was stuck or frustrated.

In 2011, after I finished my college degree and licensure to teach art, I emailed Mr. Young to tell him what his teaching and class meant to me. Like the awesome teacher he is, he replied quickly and was kind and encouraging as he had been when I was a student.

Almost twenty years after high school graduation, I am still grateful for the lessons that I learned from him. I bring that with me every day when I walk into school and teach my students. We've all had hard days, bad days, sick days, and exhausted days. However, I keep in mind that some of those kids wait all week to see me and to be creative in art class. Some of those kids struggle in school but find their skills in the art classroom.

So, I want to say thank you, art teacher. You are creating joy, reaching kids that need you, and you hold the ability to introduce your kids to people, concepts, and processes that they may otherwise never know. Thank you as a parent, a colleague, a student, and a lover of art.

Sincerely and with love,
Ashton Peck



Ashton with her high school art teacher Matt Young.

The Randy Robart Memorial Fund

SUZANNE MITOLO • Distinguished Fellows Chair • distinguishedfellows@ohioarted.com

Randy Robart was an art educator, an OAEA leader, and our friend who inspired many with his exuberant creativity. This past spring the Fellows were proud to present three awards from the Randy Robart Memorial Fund. This fund was established by his family and friends to support teachers who “teach on a shoe-string budget” much like Randy did. Each teacher received \$500 to be used in their classrooms. They share their thoughts below.

SIDNEY IRVINE COLUMBUS AFRICENTRIC EARLY COLLEGE

Funds from the OAEA Grant have allowed for the purchase of watercolor paper, mixed media paper, drawing tablets, paint markers, canvases, paint brushes and paint for the remainder of the school year and upcoming school year fall semester. These supplies have supported daytime art classes with high school and middle school students. Supplies have also supported art making after school in the Sanaa Arts Studio program. Projects students have made with the materials so far include drawings, abstract paintings, and digital artworks.

“The art studio showed me which type of art I actually enjoyed. I always thought art wasn’t for me at all until I started coming to the program.” - Jo (10th grade)



These supplies give students the opportunity to explore their own interests in art making as well as experiment with tools and styles they’ve never tried before. The drawing tablets are the first tablets available in the space for students to use. The supplies will also replenish our brush and canvas supplies for the 5 art classes and after school Sanaa Arts Studio program. It is anticipated the supplies will serve 100 students and projects from the award date until the end of the 2022-23 school year.

“I like the art studio because throughout all the time being here I get to fully be myself and also express it in my paintings.” - TT (7th Grade)

Continued on next page.



ABOVE: Artist educator Randy Robart (1957-2021).



ANDREA ULREICH NEW MIAMI ELEMENTARY SCHOOL, HAMILTON

I cannot begin to thank the Randy Robart Memorial enough for the awesome opportunity to receive this grant! The \$500 will benefit my 280 students at New Miami Elementary in Hamilton, OH. We are a small school and I do not have a very large budget. I am so excited to have my students use all the new resources next year! My 4th grade students will create growth mindset 3d self-portraits and use the plaster, hot glue guns paint and yarn. The giant pizza rounds will become peaceful landscapes with the help of some paint, markers and creative students and I will be able to introduce more lessons on SEL. I now also have new prizes for incentives for positive behavior! The projectors, paints, decals, and decorations will help make our Under the Sea unit more engaging and help to create the scene for an exciting Fine Arts Show in the Spring! *Note: These projects will take place during this school year.*

MITZI NOLAND FAIRBANKS MIDDLE SCHOOL, MILFORD CENTER

I am honored to have been awarded grant money from the Randy Robart Memorial Fund. I work in a wonderful small rural school in Milford Center, OH. This year we will barely top 1000 students in our district. My day is filled with the amazing energy and enthusiasm of 6-8 grade students as well as with the ingenuity and independent thinking of 9-12 grade students. Student fees continue to rise and our community has been very supportive yet, supply funds for our Middle School students have been somewhat limited.

Thanks to the award from the Randy Robart Fund this year we will be able to go deeper into our study of varied cultures of the world. Beginning with exploring the term Culture and what it truly means and then diving in to learn as much as possible about as many cultures as possible in a 9-week period. American, Asian, Mesopotamian, Native American and others are on our list to explore together as a class. We plan to look at historically famous artist within each culture as well as contemporary/modern day artist. From Hopper to El Anatsui, and beyond. We will create pots on the wheel, paint, draw and do fiber crafts like some of the tribal cultures. I am truly thankful for this grant and the possibilities it will open up for our young people to appreciate their American heritage and all of the other cultures we will be able to learn more about! Thank you again for your assistance and this opportunity to grow our program!

Note: These projects will take place during this school year.

RIGHT: El Anatsui sculpture at the Davis Museum at Wellesley College.



Professional Development

LINDA HOEPTNER POLING • Professional Development Chair • profdev@ohioarted.com

Creativity indeed soared at this year's Summer Symposium at Ohio University! Congratulations and immense gratitude are extended to Lynda Berman, Shannon Fish and their team for making it an experience that lifted our artistic souls. Great instructors, stimulating conversations, connecting with art educators from around Ohio, all in a beautiful setting—that's what I call an amazing professional development opportunity. Mark your calendars for next year's Summer Symposium, *Reclaiming Our Voice, Revisioning Our Practice: Innovating Our Artistic Soul*, at Kent State University, June 26-27, 2023.

The OAEA Conference in Dayton is right around the corner. I'm just as excited to attend this year, my 35th year as an OAEA member, as I was as a pre-service art educator. Remember that you have two ways to earn professional development credit at conference. Select the one that is best for you. First, you can earn Professional Development Units through your attendance and participation. Attending one day = 1 PDU and attending both days (full conference) = 2 PDUs. Or you could earn one graduate credit through the University of Dayton. This requires that you sign up in advance with the University of Dayton. The cost is \$190 payable directly to the University and separate from your registration for the conference. You will then need to complete the assignments on the syllabus for the course. Information can be found on the conference website under Professional Development. If this is confusing in any way or you just have questions about what is best for you, please don't hesitate to reach out to me and ask.

The power of the OAEA conference for participants is lasting. We connect with art teachers from around the state, and form deeper bonds with those whom we already know. We add and craft fresh skills to our pedagogical and artmaking superpowers. We create communities that last beyond the few days we are together. The conference has something for everyone. If you are new to attending conference and want to first talk about it, please reach out. I will have a network ready to welcome you.

EDITOR'S NOTE (from Jonathan Juravich): In the print version of the Summer 2022 ARTline, I over-edited an article by Professional Development Chair Linda Hoeptner Poling. In the article, Poling references the African American critical feminist author bell hooks. I edited the article and capitalized hook's name not knowing that Dr. hooks made a very conscious decision to spell her name in lower case. My sincere apologies for this mistep that was updated for the digital version of the ARTline published on the OAEA website. Linda Hoeptner Poling adds "she has a wonderful book called *Art on My Mind*, that unpacks why African Americans in particular feel alienated/unwelcomed from the art world. Her work *Teaching to Transgress* changed my life. It is the foundation for my Diversity, Equity, and Inclusion work."



TOP: Carly Sherman, Linda Hoeptner Poling, and Trina Parrish at the Summer Symposium Letterpress Workshop. **BOTTOM:** Sarah Danner Hebdo and Carrie Barnett at the same workshop during the annual Summer Symposium.



SUMMER SYMPOSIUM



MINI BUT MIGHTY: SOUTHEAST HOSTS SUMMER SYMPOSIUM

LYNDA BERMAN and SHANNON FISH • Summer Symposium Coordinators • symposium@ohioarted.com

Southeast Region is one of OAEA's smallest regions but SEOAEA members hosted a vibrant experience for the 50 participants who came to Athens and the 12 who participated online at Summer Symposium on June 26-28, 2022!

Ohio University's (OU) School of Art + Design (SoA+D) Director, their faculty and staff gave us a warm welcome with an informal sit-down picnic style dinner in the middle of the building's gallery of first year student work—complete with home-made ice cream (thanks, Lynda). Ohio University alum, Julie Woodburn, then issued an invitation and thirty art teachers spent the evening hours at Little Fish, one of Athen's solar powered micro-breweries.

Dawning beautifully, Monday morning found attendees poolside at OU Inn joining Gayle Trueblood for yoga on the patio. Then, 50 art teachers met in the lobby to carpool to four creativity-inducing locations for the day's workshops: OU SoA+D, Dairy Barn Arts Center, OHIO Museum Complex/Kennedy Museum, and Zenner House Gardens. (A "frenzy of caring" happened as drivers and riders who could not find each other scrambled to get into cars and ensure everyone got to where they were supposed to be.) A box lunch was available each day, but most attendees headed to the famous Court Street eateries for lunch. Dinner was also on your own. Monday evening showcased another of Athen's breweries, Jackie-O's. Then Julie Woodburn led the group to Tony's, a favorite local pub, before returning to join the night owls playing charades back at the Inn. **Continued on next page.**



Continued from previous page. Symposium 2022 offered 21 workshop choices—both full-day and half day workshops—taught by four OU SoA+D faculty, Director of the OHIO Museum Complex and Kennedy Museum of Art, and OAEA members. Off site instructors taught from Portsmouth, Milford, and even Bonita Springs, Florida! Thank you to OAEA member teachers: Jennifer Appelfeller, Barrie Archer, Sue Ayers, Carrie Barnett, Dawn Blattell, Edie Davidson, Michele Hamsher, Jennifer Marsh, Suzanne Oldham, Sharee Price, Gayle Trueblood, Adrian Vance, Nancy Vogel, and Matt Young! Attendees experienced a chance to “nourish their artistic soul” through traditional media, cardboard, upcycle, jewelry, digital, and more!

Thank you to the Dairy Barn Art Center who eliminated one week of their popular summer art camp program so we could have use of their entire facility. Thank you to the Kennedy Museum of Art on campus for providing workshop space and a behind-the-scenes tour. Thank you to the School of Art and Design for their elaborate Welcome Party, workshop space, workshop instruction and technical support—the leadership of Julie Dummermuth, Director; incredible organization by Basil Masri Zada, site coordinator; and generosity of the SoA+D earned them this year’s SEOAEA Distinguished Organization Award!

A heartfelt, “Thank you,” to all the members who attended, and whose artwork and antics you see in photographs in this issue—Symposium is for you! See you at Kent State University for next year’s Summer Symposium: June 26-27, 2023!

EDITOR’S NOTE: A very special thank you to Lynda Berman and Shannon Fish, Symposium Coordinators, who started in 2019 with a vision for a multi-location *Feet on the Ground* event that was canceled by Covid in 2020. Then it was scaled back, but was the first Symposium with a virtual attendance option in 2021. And now a full slate this summer in 2022 where Creativity Soared!

My New Favorite Place: ATHENS, OHIO!

GAIL WILSON • OAEA Member • WilsonG@grahamlocalschools.org



As a participant in the 2022 OAEA Summer Symposium I was introduced to not only amazing art processes by inspiring instructors but also to aesthetic venues of historic significance. I can’t even begin to describe my enthusiasm for the venues we visited at this year’s symposium in June. The sites included: Siegfried Hall at Ohio University, The Zenner House, Kennedy Museum of Art at the Ridges, and The Dairy Barn Arts Center.

Siegfried Hall on campus, the only building I’ve ever visited where you enter at ground level, take an elevator up 5 stories and walk out the front door at ground level. The hall was built in 1962 and was named for Earl Covert Seigfred, the first dean of the College of Fine Arts. This building boasts marvelous textures on its facade including brick, stone, concrete and ceramics.

The Zenner House, (pictured left) established in 1929, is truly something at which to marvel. The winding path leads to a garden gate which presents numerous formal



The Ins and Outs of Student Art Shows

JESSIE BARBARICH
Secretary
secretary@ohioarted.com

What I love about OAEA is the opportunity for professional development and meeting different art teachers from around Ohio. Additionally, I maintain my membership so that my students can participate in many of the awesome student shows OAEA has to offer. OAEA's student programming chair, Tracy Mathys, and I will be presenting a workshop at a conference called *The Ins and Outs of Student Art Shows* in which we will be discussing the benefits and challenges of participating in an art show. We will address how to find the art shows that best fit you and your students' needs, and will provide an overview of the OAEA student art shows such as Emerging Artist, YAM, YPAE, JTACO, YAM Flag & Graphic Design, among others. We will also talk about in-school art shows and ones you may be able to find in the community. For example, this *Fabric of Our Community Exhibition* hosted by the Willoughby Arts Collaborative, which was a local art call for K-12 students to celebrate the diversity and cultural heritage in a seemingly homogeneous area. We hope to see you at the Conference!

RIGHT: A student proudly points to their work included in the *Fabric of Our Community Exhibition*.

gardens to walk through and admire, including over 7,000 miniature boxwoods which contour every garden's edge. Then you look up to see the glass pool house. We all know the saying about glass houses but have you ever actually seen one?

Kennedy Museum of Art at the Ridges is housed in another amazing structure. Formerly the Athens Asylum of 1874-1993, the enormous brick structure boasts beautiful ironworks on each of its many windows. Inside the main entrance you are greeted with towering windows, winding staircases with bold white woodwork, arches and intricate tile floors to support them. The museum and classrooms are all clean and crisp and inspiring in their own right.

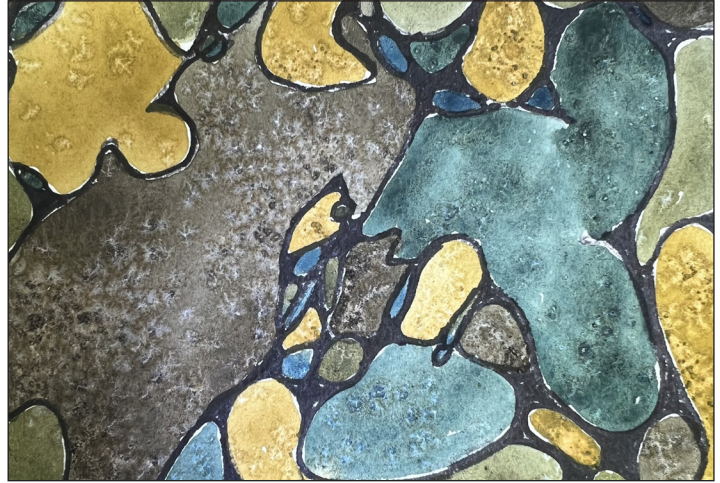
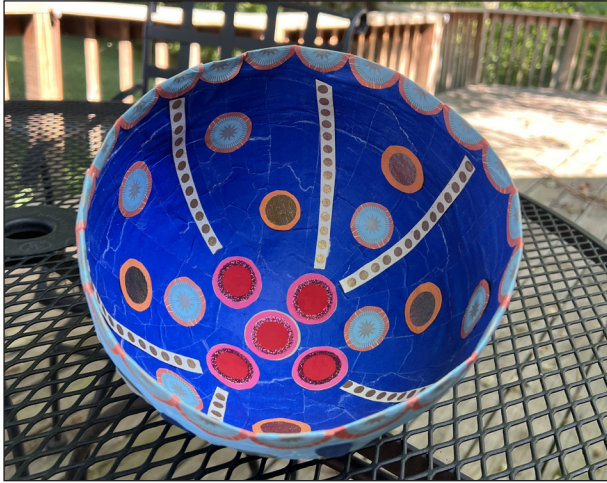
The Dairy Barn Arts Center was built in 1914 and served as part of the asylum community. The structure's outward visual appeal holds true to the building's original purpose. Curving toward the main entrance of this former agricultural establishment, a modern twist appears before you, all while maintaining agricultural and historical integrity. The vast gallery space and quaint workspaces are very charming.

The Athens area's natural beauty of rolling hills and abundance of trees only enhances the aesthetic appeal of these significant structures. I truly enjoyed the visual beauty of each venue and further enjoyed reading and learning about each one's community and historical significance. These factors and all the amazing architecture of which I was surrounded truly made for a great experience while enhancing my creativity and learning at the OAEA Summer Symposium.

I wish to express my gratitude to Lynda Berman, Shannon Fish, and their team of coordinators for organizing this event and arranging for our exposure to these amazing venues.

DIVISIONS

The divisions of OAEA are made up of job-alike groups of members as determined by the Executive Board and approved by the Leadership Assembly. OAEA currently has eight divisions representing the art education field. The primary function of the Divisions Committee is to be aware of and represent the unique needs and conditions within the Divisions in a statewide frame. Leaders of each Division represent the voice and perspective of members in that division.



JANE TAYLOR • VP of Divisions • divisionsvp@ohioarted.com

In my last article, I shared my intention to make more art and participate in less professional development. I am happy to report that I have created something almost every day of Summer break (*images of some completed works shown above*). I have discovered neurographic drawings and have been using the process to begin my daily practice. I find it to be a great way to center myself and prepare mentally for other work.

The Summer Symposium: I wouldn't miss this learning and making experience hosted by OAEA every June. To me, there is nothing more fun than to learn and make art with other art teachers. I had the opportunity to make a paper mache vessel with Sue Ayers, who taught me an invaluable tip that less is more with the sticky goop. Then I attempted to throw vessels in Jennifer Appelfeller's workshop. I am getting there. Thank goodness, she has a great alternative for off-centered pieces; seashells. Ohio University hosted again this year. Lynda Bergman never disappoints. Thank you for the homemade ice cream and your patience throughout the organized chaos.

Looking ahead to this year's conference. I would like to propose a couple of challenges to you. First of all, make plans to attend. The conference is invaluable to your professional growth. It is 2.5 days of sharing new techniques, materials, ideas, and laughter. I take something back to school with me every year for immediate use. If you need help getting your school on board, reach out to anyone on the Leadership Assembly or go to either the advocacy or conference page on the OAEA website to find useful resources. Secondly, once you are there, meet as many people as possible. I encourage you to talk with everyone. Conference is as much about fellowship as it is about educating. The new friends and acquaintances that you make will enrich your experience as well as offer you new perspectives.

The Divisions Committee has been planning for November by focusing on our Pre Service and Higher Education members.

On Friday, we would like to welcome our newest members by wearing our alumni spiritwear. We think it will be a great way to show off where we started our teaching journey and make connections with each other. There will also be a meeting combining Pre Service and Higher Education members following Friday's breakfast and business meeting. We would like to invite anyone who is interested to stop by and say hello. During the meeting we will be providing the students with a swag bag full of goodies and a pamphlet of helpful information on both conference and art teacher hacks. If you would like to donate items or information for the bag, you can contact me at divisionsvp@ohioarted.com to make arrangements for sharing.

Friday of the OAEA Conference is Alumni Spiritwear day. But what are you going to wear the rest of the time? Might we suggest visiting the OAEA Online Store for your OAEA Spiritwear. **Visit ohioarted.com today!**



Elementary.

Conference Eats: Best Dayton Dining

AMY COMBS • Elementary Division Chair • elemdiv@ohioarted.com



Amy shares, "This Salt Block biscuit is a true work of art!"

As the 2022 Conference in Dayton approaches, my excitement to reunite with my elementary tribe is growing. I love the time to recharge, reconnect, and get inspired by my OAEA family. Another aspect of the conference I look forward to is exploring another city in Ohio. Specifically, that city's food! If my OAEA family is anything like the Combs family, we want to know, what are we eating? Here are a few places I am looking forward to visiting to refuel in between workshops, presentations, and meetings.

Best Dayton Eats: Breakfast and Lunch Edition**SALT BLOCK BISCUIT COMPANY**

The Salt Block's small menu specializes in baked goods, open-faced biscuit sandwiches, and salads. Have a coffee and a homemade biscuit while planning your daily conference schedule. It would be great for breakfast or lunch and is only .02 miles from the Radisson.

THIRD PERK COFFEE AND WINE BAR

Third Perk is another local favorite with a warm vibe and tasty coffee drinks with unique names. Grab a pastry or stop by for lunch for a sandwich. The eclectic atmosphere is a great primer to start your creative day. It is also .02 miles from the Conference hotel.

WHEAT PENNY OVEN AND BAR

Although Dayton is known for its square-cut pizza, Wheat Penny Oven has forged a path of its own as a local favorite. Serving hearty up-scale artisan pizzas, the restaurant also has vegetarian offerings. It is half a mile from the hotel and would be a hit with any culinary palette.

SECOND STREET MARKET

The 2nd Street Market is an indoor farmers' market showcasing local bakers, artisans, and culinary specialists. A visit to the market would be a great place to find lunch, conference snacks, or even something special to take home from the local vendors.

While feeding your creative spirit and strengthening your professional development, don't forget to take time to feed your belly and explore Dayton's tastiest spots to eat. I look forward to spending time with you exploring and maybe even sharing a meal. I know this year will be a memorable event. I hope that you make arrangements to join me. See you in Dayton!

LET'S CELEBRATE

Join us in celebrating our 2022 Ohio Art Educator of the Year, Juliann Dorff (right) and all of our incredible award winners at the Conference Awards Ceremony.

The program will take place on Friday, November 11th with dinner at 6:00 pm and awards to follow. Our 2021 Ohio Art Educator of the Year, Carrie Barnett (far right) will keynote the evening.





My OMA Experience

SAMANTHA ENGLAND • Middle Division Chair • middiv@ohioarted.com

Right before the pandemic, I signed up to get certified for the OMA (Opening Minds through Art) program through Miami University. "Opening Minds through Art (OMA) is an intergenerational art program for people with dementia. It is grounded in person-centered ethics and founded on the fact that people with dementia are capable of expressing themselves creatively. There is a growing body of empirical evidence that creative expression improves their physical and psychological well-being. The mission of OMA is to build bridges across age and cognitive barriers through art.

The program is implemented in group sessions: Up to 12 people with dementia with the assistance of 12 trained volunteers working on a one-to-one basis. The art-making sessions culminate in a gallery exhibition celebrating the artists' accomplishments while educating the public about the creative capacities of people with dementia."

This program is designed to give people with dementia choice in expressing themselves through abstract art. This idea of "failure free" artwork has really resonated with me and I try to bring a bit of this into my middle school and high school classrooms too. I struggled to get my course work complete since I didn't get to do my work within a nursing home due to Covid. One of my friends allowed me to do my teaching practicum with her mother-in-law,

who has dementia, and I was greatly appreciative to have this opportunity to complete my course and get my certificate during the pandemic. As I taught my lesson to my artist, she was tentative in her decision making. Despite being unsure of her artmaking and her choices she went along with the project. She was very proud of being a mother and she told us stories of taking care of her kids. I learned that patience is the key to success with the OMA program. Waiting and allowing the artist to make their choices for the artwork is critical, however you do make suggestions but always multiple in order to assist with choice. In the end she was happy to have had the time to share her stories, make artwork alongside us and she discussed her favorite piece and titled it. If you haven't heard of OMA I would encourage you to check out the program, artwork, and art shows here <https://miamioh.edu/cas/academics/centers/scripps/community-connections/opening-minds-through-art/index.html>

I look forward to trying to start up a volunteer base in my school with my older middle school and high school students in the future. Despite age and cognitive differences, being a teacher in both scenarios, OMA and school, requires tremendous patience and to allow the artists choice in their artwork to create ownership. I truly believe in the OMA program and their mission to show that art is for everyone!



The Ohio Art Education Foundation (OAEF) was initiated by the OAEA Fellows and modeled after the National Art Education Foundation. The OAEF invests in innovative practices through Classroom Incentive Grants; supports teachers' creative development through Teacher Enrichment Grants; and develops new leaders through its scholarship program. Consider making a tax-deductible contribution to support visual art educators in Ohio.

Participate in the 50/50 Raffle at Conference to support OAEF's investment in Ohio Art Education. Tickets are \$1 for one, or \$5 for six tickets and will be for sale during dinner on November 10th and 11th.

Secondary.

CONGRATS TO A FRIEND OF OAEA

CHRISTINA CLUMM and MINDY STALEY • Secondary Division Chairs • secdiv@ohioarted.com

Congratulations to Duarte Brown for being selected as the 2022 Governor's Awards for the Arts in Ohio recipient! Duarte is a friend and member of OAEA and spoke at conference in 2015, won the OAEA Distinguished Citizen Award in 2017, and has been presenting in workshops over the years about the impact of his interactions with artmaking with kids. This award follows his 2022 Aminah Brenda Lynn Robinson Fellowship, a program created by the Greater Columbus Arts Council and the Columbus Museum of Art.



From an early age, Duarte understood that when people make art, they transfer culture. Throughout his life, he has made his mission to provide art where people didn't have access. Over the years, he established and facilitated art making opportunities with various groups like the Egypt girls and the Ebony boys, Bebe's Squad, Short Stop youth center, the King Arts Complex, and Southeast Christian Academy. These initiatives were fueled by his passion for reaching out and making art. He is a master teaching artist with TRANSIT ARTS through central community house and a master teaching artist with Art in the House through the Ohio Alliance for Art Education. He is constantly driven to develop new opportunities to build relationships, create family and transfer culture in the community. This connection becomes a moral compass for many people.

Having Duarte as a teaching artist in the classroom, gives me a chance to see this exchange first hand. When Duarte entered the classroom, he described his life to the students in a way that painted a picture of his hardships. They were mesmerized by his pure humility and related to his struggle. He showed the students how he uses his experiences to express himself in painting. Students could see that the work he does comes from his heart, and they were in awe of his authenticity. His art maintains a dialogue with students as it nurtures and protects issues of the heart. Duarte acts like a mirror for people to see themselves in his art and his words.

In 2020, he painted portraits of all seniors at Whitehall City schools that became street banners. This process started 5 years ago when the Ohio Arts Council granted Whitehall City schools the TeachArtsOhio grant. The portraits Duarte has painted in class are sought after and cherished, and continue to be a part of his interactions with our urban students in class on a daily basis. Classes of 2021 and 2022 portraits were also painted by Duarte and are hung on street banners in the spring in Whitehall. Their senior portraits became something more than just a gift, but a glimpse into the window of what makes that student who they really are, and have become a way to honor each individual student. They give the student a chance to publicly decree an "I am" statement that reveals who they are and hope to be. The portraits are an affirmation of their passage from high school to adulthood. The symbolic act of creating these portraits is not only in response to Covid 19 restrictions, but in light of life's obstacles in general, finding a way to come together and promote stability and a stable outlook on life. This is one example of how Duarte uses his talent to affirm and uplift those around him. Although he was capable of creating portraits for each and every one of our seniors, he helped turn the whole project into a collaboration, involving the students, the teachers, and the whole community. Duarte is so deserving and we respect, appreciate and celebrate his artistic investment in our community and state!

The TeachArtsOhio (TAO) program brings schools and community organizations together with teaching artists to share engaging, personal, high-quality arts learning experiences. Engagements can vary from short introductory exposures lasting one week to in-depth immersive experiences spanning a full school year. Through TAO grant awards, creative and experienced teaching artists offer PK-12 learners the opportunity to participate in a unique creative process, bridge cultural differences, develop fresh ways of learning through the arts, and realize lasting benefits from contact and collaboration with professional artists who are experienced in working with school-age children and youth. Students benefit from the in-depth, sustained arts instruction meant to supplement a school's established curricula that is developed through a collaborative effort between teachers, artists, and administrators. Through TAO, the OAC has created an improved model of arts education delivery in partnership with schools and communities throughout the state. Each year, TeachArtsOhio applications are open beginning November 1 with a deadline of February 1 for artist residencies occurring the following school year.



For more information about TeachArtsOhio, or to begin your application, email Jarred Small, OAC arts learning coordinator, at: jarred.small@oac.ohio.gov or call 614-728-4481.

Reflections on the Future.

DR. MICHAELANN KELLEY
Higher Education Division Chair
higheredddiv@ohioarted.com



Thank you, Dr. Stephanie Baer, for your service as the Higher Education Division Chair this past year. We appreciate your outstanding service to the Ohio Art Education Association and especially the Higher Education Division. Congratulations on your new university position. I am Dr. Michaelann Kelley, Assistant Professor and Chair of the Department of Art & Design, in the School of Arts and Humanities, Mount St. Joseph University in Cincinnati. I am honored to be serving as your new Division Chair.

A little about myself. I moved back to Ohio at the beginning of the COVID-19 pandemic as this is where I grew up and where I went to school (then the College of Mount St. Joseph). When I graduated from the Mount, I found a high school teaching position in Houston, Texas. I taught everything from Art 1 to Advanced Placement and International Baccalaureate at Eisenhower High School for 23 years. While there, I was named Teacher of the Year in 1999 and received the Stanford University Outstanding Teaching Award in 2013. During that time, I learned about global education practices by participating in the Japan Fulbright Memorial Fund Teacher Program, the Freeman Foundation Institute on East Asia to China and Korea, the Fund for Teachers program to Italy, Ireland, Denmark, Germany, and Switzerland, and the Saudi Aramco Teacher Program to Saudi Arabia. In 2012, I received my doctorate in curriculum and instruction at University of Houston, the second most ethnically diverse Tier-1 research university in the United States. Soon after my doctorate was conferred, I was named the Director of Visual Arts for Aldine Independent School District serving almost 80,000 students in over 80 schools. In 2020, I received the National Art Education Association (NAEA) Western Region Supervision & Administration Art Educator award. In 2021, I was awarded the Texas Art Education Association (TAEA) Distinguished Fellows honor for my long-term contributions to the work of the association and to the advancement of the art education profession.

In looking forward to the OAEA conference in Dayton, I have been contemplating our future path as pre-service art educators and how we, as higher education professionals, addressing the new needs of our pre-service students. Everyone from presidents to potential students are examining the future of higher education. Art education, while sometimes undervalued on the educational landscape, is experiencing changes also. There have been major shifts in education to consider how best to adjust our practices: value of a university degree; diversity, equity, and inclusion; pandemic and post-pandemic stress; knowledge economy; and instructional strategies for a digital consumer.

According to Levine and Van Pelt (2021) there are five new realities in higher education:

1. new content producers and distributors will continue to enter the marketplace, driving up competition and consumer choice while driving down prices;
2. institutional control of higher education will decrease, and the power of higher education consumers will increase;
3. with near universal access to digital devices and the internet, students will seek from colleges the same things they are getting from the music, movie and newspaper industries;
4. a knowledge economy model based on outcomes will eclipse the industrial era model of higher education based on process; and
5. the dominance of time-bound degrees and "just-in-case" education will diminish.

(<https://www.insidehighered.com/views/2021/10/04/higher-education-should-prepare-five-new-realities-opinion>)

As we reflect on our future in the university landscape and in the education marketplace, we must work together to determine how we go beyond the "way it has always been done" and to collaboratively look at ways in which we are using our experiences as art educators and supervisors to facilitate thinkers and creators. In this digital age with easily accessible paid lesson plans and packaged units, I believe that developing thinkers and creators might be one of the biggest challenges we face in higher education.

I have planned a session for us to discuss the opportunities that we face in higher education: The Future of Art Education in Higher Education, Friday, November 11th, 2:00-3:00 pm, Convention Center, Room 307. Please plan on attending the session and getting the conversation started.

In addition, the Higher Education Division is looking forward to the Dayton conference and is planning tremendous fun for the Pre-service Division student members! During the divisional meeting time on Friday, November 11th, we will host the pre-service students at an interactive "meet and greet" celebratory event that will include swag bags, handouts, games, and activities. Our goal is to help all the students feel comfortable, included, and excited to be a part of OAEA.

Emeritus.



The Best Day of My Life.

CATHY A. SWENY • Emeritus Division Chair • emertius@ohioarted.com

My Summer has been busy with many OAEA things. As part of the Local Conference Committee I can assure you we have worked hard to provide a useful and fun selection of workshops, speakers and events. As Co-Chair of Banquets, Sue Hagan and I hope you are excited about the opportunities to display your fashion style. On Thursday night the Theme is Best Day of My Life. You can choose any important day and dress to show it. We should all have many "Best Days" to select from. Our tables will reflect ten typical Best Days. You do not need to sit at a table that corresponds to your dress. The Awards night is Day & Night. Think Black & White Ball. Choose a dressy or casual outfit in black or white. Of course you can bring on the bling.

As Emeritus Chair, I can tell you that Suzanne Mitolo has arranged a trip to the Dayton Art Institute. Sketching in the Galleries with Museum Educators. Participants will have a 45-minute gallery experience focused on close-looking and finding meaning in objects, then sketching that reinforces the lesson along with the cathartic expression of working with the hands. We will supply the materials (dry mediums only). There will be time at the end of the

workshop to share your work if you choose and visit the gift shop with a 10% discount on purchases.

Since our Division meeting requirements are minimal, during that time we will have some fun with needle felting. The format will be a plain 6x6 piece of felt base piece you can use to explore the creative use of fibers. Texture, shading, blending, dimension are facets of fibers you can use. Some of you may have expertise in fibers, some may be less experienced. I have taught felting both wet and dry for Kindergarten - 8th grade. A wide assortment of fibers, beads and other embellishments will be on hand. All materials will be supplied. It would be helpful to have a sketch of an idea you would like to try. It could be abstract. You could use one of the dinner themes for an idea or maybe a photograph.

Dayton has gone through some changes since the last time OAEA was here. We will have opportunities for you to see our growth. Don't miss a trip to the Arcade Building. There is so much to see and do in Dayton. **ABOVE:** Detail of felted work by Sue Ayers from a trip to the beach with Sherrie Dennis.

Museum.

SAMANTHA GAIER • Museum Division Chair • musdiv@ohioarted.com

Ever wondered what museum education actually is? What does it mean to be a museum educator? How can you foster new relationships with your local museums? Is it possible to bring students to a museum and how? Can a museum come to your classroom? Are you interested in a career in museums, but don't know where to start? Would you like to be entertained by a passionate museum educator for 50 minutes because it sounds like fun?

Come visit me during the conference in November to get these and all of your questions answered! Learn about what museums have to offer you as a teacher (and future educator) and the benefits of visiting both by yourself and with your students. Learn specifics about the Learning & Interpretation division at the Cincinnati Art Museum (I'm a member). From in-person workshops, professional development programs, educator field trips, virtual opportunities, to school visits and a plethora of free online resources that are available for all. (Hint, hint LOTS of free lesson plans waiting for you on our website)

Even if you don't hail from the Queen City, come to learn more about the interesting yet mysterious world of museum education. This session is great for classroom teachers and pre-service students who want to know their post-graduation list of career options. You'll leave this session with knowledge, CAM swag and inspiration. Hope to see you!

OAEF Enrichment and Incentive Grants

SUZANNE MITOLO • Ohio Art Education Foundation President • foundation@ohioarted.com

The Ohio Art Education Foundation (OAEF) was pleased to award four Teacher Enrichment Grants and two Classroom Incentive Grants this year. These grants are awarded each year with an April 1 deadline. Check out the OAEA website for further details. Below is a summary of the grants for 2022.

Teacher Enrichment Grants

Kimberly Waters-Burghy
Central Region
Licking Valley Middle School
2021 Grant Extension - Enameling Sampler at the John C. Campbell Folk School in Brasstown, North Carolina

Kim Cover
Central Region
Eversole Run Middle School (Dublin City Schools)
St. Louis TAB Collaborative Workshop

Rob Carroll (*see Rob's article below*)
Central Region
Madison Plains High School
Cleveland Art Institute's Summer Art Teacher Residency

Carrie Barnett
Southwest Region
Summit Country Day School
NAEA National Leadership Conference in Park City Utah
OAEA ED&I Training

Classroom Incentive Grants

Kimberly Waters-Burghy
Central Region
Licking Valley Middle School
Glass Fusing Project for Honors Students

Mary Elizabeth Norman
Northeast Region
Barberton Elementary School
Nature Sketchbook Project for Intermediate Students



RIGHT: A Sculpture Display at the St. Louis TAB Collaborative Workshop attended by Kim Cover.



CLA's Summer Teacher Residency



ROB CARROLL • OAEA Member • rob7411@gmail.com

Teachers are tasked with many things beyond the classroom. One of the most important of these is continuing to educate ourselves, or what is known as "professional development". Taken directly from Google: *Teacher professional development is any type of continuing education effort for educators.* It's one way teachers can improve their skills and, in turn, boost student outcomes.

Professional development takes time, dedication to our craft, and lots of hard work. Much of it is focused on factors that apply to all educators, no matter what subject they teach. For example, it is important that all teachers understand how to help students struggling with literacy, how to incorporate social-emotional learning into our curriculum, and how to build inclusive classrooms. If done properly, this continuing education can be extraordinarily rewarding, both for teachers and students.

One aspect of professional development that is often the most gratifying, but also the most challenging to pursue, is content specific continuing education. It is critically important for teachers to be able to learn and grow in the specific field in which they teach. In order to do this, however, most educators need to pursue opportunities outside of the school year. **Continued on next page.**

Continued from previous page. This June I had the opportunity to spend two weeks at the Cleveland Institute of Art's Summer Teacher Residency. At this Residency I spent 10-12 hours a day in my own dedicated studio space, collaborating with mentors and other art educators in a state-of-the-art facility. It was an art teacher's dream come true!



As a resident artist-educator I was able to develop a new, personal body of work with the support of an instructor in the studio. My goal for the Residency was to build on my skills working with unfamiliar materials. As such, I registered for Contemporary Craft, which provided the opportunity to work with ceramics, jewelry and metals, and glass.

The jewelry and metals studio offers traditional metalworking equipment, as well as casting, enamel, and 3D printing technologies. CIA's ceramics studio is fully equipped with thirteen kilns, including two walk-in kilns, a computerized Blaaui kiln, glazing studio, clay making lab, and a 3D clay printer. The two-story glass studios are equipped for glassblowing, fusion glass work (casting, slumping, and bending), flame-working, and cold-glass work (cutting, grinding, polishing and sandblasting). The fabrication studio's woodshop features ample workspace, equipment, and tools to help conduct processes that include surfacing, cutting, shaping, sanding, turning, drilling, fastening, and mold making.

Before this residency ceramics, metalworking, and glassworking were all artforms I had the least experience working with. After two intensive weeks of instruction and practice guided by masters in their fields, I am proud to say that I now have entirely new skill-sets to add to my Art Teacher's Toolbox!

Professional development seminars and excursions were scheduled with partner institutions to enhance art room curriculum. Through these opportunities participants were able to engage in networking with colleagues and galleries, learn about pricing artwork, and share lesson plans, teaching strategies, and talk about the challenges and successes faced in the classroom.

At the end of the program, I was able to showcase the work created during my time at CIA in a group exhibition. This was hands down the best professional development I have ever participated in. All of the goals I set for myself were accomplished, and then some. The staff I worked with are masters of their crafts, and clearly LOVE what they are doing. They were excited to help each and every member of our cohorts achieve, experiment, and create!

In addition to achieving my professional goals, this was one of the most gratifying personal experiences of my life as well. The program is structured in a way that encourages and thrives on community among students, teachers, and staff. I am happy to say that I have made several new friends who I will be collaborating and visiting with for years to come.

The Cleveland Institute of Art's Summer Teacher Residency has served to help me in my continued efforts to be the best Art Educator I can be. The skills and knowledge gained through this amazing opportunity will benefit both myself and my students throughout my teaching career. I am beyond grateful to the Ohio Art Education Foundation (OAEF), the Ohio Art Education Association (OAEA), and to Madison Plains Local Schools (my home district), for providing the professional development support which made this opportunity possible. I absolutely could not have participated in the Summer Teacher Residency without this support. Thank you all so much! You are amazing!

TOP: Rob's work "The Sword in the Stone" on display.

MIDDLE: Group Critique. **BOTTOM:** The Kilns at the CIA Studios.



OAEA REGIONS

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



Take The Time.

LINDSAY GUSTAFSON
Vice President of Regions
regionsvp@ohioarted.com

Goodbye summer! It was a much needed one. After teaching for 20 years I took off almost my whole summer for me. I worked only two weeks of camp at a local art center. I spent a glorious weekend in Oxford at Miami University taking a crafts/summer course. I did silk scarf dying with leaves and acid dyes as well as wet felting. It was fantastic. If you have never gone you should check out what they have to offer next year! I also spent a week in San Francisco with my best friend and got to visit four art museums!

As VP of Regions I oversee all the regional directors and help them with anything needed. Let me tell you how fantastic they are. I love seeing all the emails that they are sending out to their regions. There are so many workshops, book clubs, various zoom meets and student exhibitions going on in our regions. Thank you to each of the RD's for all they do and contribute to OAEA There is so much to get involved with!

With conference coming up in Dayton I hope you are getting excited! I know I am. I will be presenting a ticketed event/workshop about ribbon bound book binding with Western member Suzanne Mitolo. I will also be participating in Artisans Market. I am excited to see what people think about my stuff for sale. I don't typically sell a lot but I love getting art teachers feedback on my art! What are your plans for conference? If you have an hour to spare, think about volunteering at the Fundraising table or registration table. Make the most of your conference- it is the one time of year event that is all about art educators. Take in the fabulous speakers and all the great fellow art teacher workshops. Always something new to learn.

ABOVE: Art by Paige Weldy, 8th Grade, one of Lindsay's students at Kettering Middle School.



KELSEY SHARFENBERG • North Central Regional Director • northcentralrd@ohioarted.com

Hello my lovely north central people. I hope that summer treated you well, and that your "time off" was spent enjoying family, friends, and some creative time for yourself. As always, the summer symposium did not disappoint in igniting and refueling creative passions for our members in attendance. Their creations were inspiring and motivating as the school year begins; as well as provoking interest in some courses that will be available for our annual conference in November (hint hint .. Dawn's glaze pouring course!).

Speaking of conference, I cannot wait to see you all have your best DAY in Dayton! Make sure to register if you haven't already; please reach out if you need help supporting yourself (or getting support in your district) regarding the conference! It really is my fire fuel every year and encourages me to try new things.

OBJECTS SPEAK What do Collections Say?

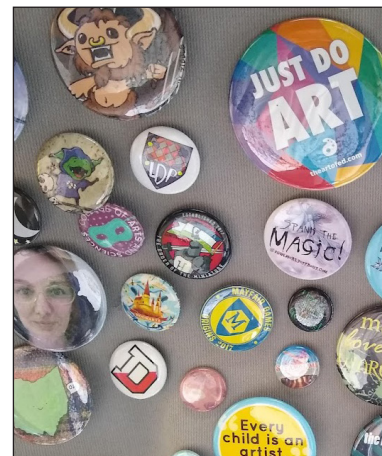
REBECCA TURK, PhD • Central Co-Regional Director • centralrd@ohioarted.com

I cannot remember a time when I did not collect something - stickers, charms, snow globes, dolls, stamps, fabric, art supplies, etc. Usually the selection and gathering of objects is quite discerning and intentional. Occasionally, it is more of a hoarding for unplanned, future projects (see fabric and art supplies). Things, souvenirs, belongings, items, junk, possessions, goods, trappings, assets, objects. Whatever term we use, our stuff, our matter, matters. Studying objects, or material culture, can help us understand a time, a place, a person, a society, ourselves and each other.

As art educators, we are used to observing, investigating, and studying collections of objects, especially artworks, in museums. What if we observe, investigate, and study our own collections and those of our peers? What might we learn about ourselves and each other? Ahead of the OAEA Conference, we invite you to share a photo, description, and reflection of one of your collections or a lesson using collections on our Facebook page (Central Ohio Art Education Association) or via email (centralrd@ohioarted.com). We will share our collection of collections in a slideshow at our Regional Meeting at Conference. Speaking of Conference, remember you can submit nominations for next year's Outstanding Art Teachers (OATs) as well as Regional Educator, Citizen, and Organization of the Year before the Regional Meeting using forms that will be sent via email at least one month in advance.

We hope you had a summer of rest, recharging, and enjoyment! As a region, we made relief prints with families in the Hands-On Activity Area of the Columbus Arts Festival, explored color theory and play through an ice dyeing workshop, challenged ourselves to discover different artists, and participated in professional development opportunities across the state. This fall, we look forward to making conference pins, sharing the different artists we discovered, and celebrating our regional awardees together.

TOP RIGHT: A collection of buttons from organizations, conferences, and shops attached to the ceiling of Turk's car. **BOTTOM RIGHT:** Rachel Fout's collection of vintage cameras.



LEFT: Did you miss the glaze pouring course at Summer Symposium? Well, you are in luck! Attend this exciting workshop at conference.

As we prep for the festivities, here is a short list of ideas to pack: **Thursday Night's Theme: What is the best day of your life?**

Your wedding.. Wedding dress? Tux? • Your divorce.. "Improved" wedding dress (a.k.a. painted/ altered)? • Your child's birth.. A pregnant belly? A hospital gown? • Your first teaching job.. That lovely pantsuit option you thought rocked?

Friday Night's Theme: Black and White Formal: Suggesting something black, white, and formal :)

Our keynote speakers include large scale installation artists Ann Hamilton and Zachary Armstrong, ceramic artists Kyle and Kelly Phelps, and our very own Carrie Barnett! You won't want to miss a moment. We also have several of our members presenting this year, including topics on student art shows, unifying the arts in your district, and paper dragons! I am also excited to introduce Erin Duffy, our RD Elect for North Central who will be taking over this January at the end of my term! We are extremely excited to try and turn North Central into a booming region. Keep up with our emails and remind messages if you aren't already connected!



No Regrets.

KATIE PUTKA • East Regional Director • eastrd@ohioarted.

As we arrive at our OAEA conference for 2022, I have to reflect on my time in leadership at the state level for our organization. I volunteered to be the regional director for East on a whim. I went into the 2019 conference wanting to get more involved, but I meant that I was finally going to try out presenting. And I did that. I presented on two different topics that year and got some amazing feedback from membership. I was feeling on top of the world. I guess I was riding so high that when no one in the region was volunteering for regional director, I did.



I regret none of it. I get so much more out of my OAEA membership by being involved. I actually know the people talking at general assemblies at conference and what the awards are. I read my Artline and not just to make sure my article made the cut. I attend all the regional events and not just for the PD, but maybe partly because I organize them. I have relationships with people from all over the state (and expanding) who are in the same field and I can run ideas past. I have gotten to write my articles for Artline and, maybe nobody reads them, but I get to work out my thoughts on this profession and share them. My professional world has grown thanks to my involvement in OAEA.

Yes, I know, we're all busy. You have kids, your job, checking on your parents, cats, working on your Master's program, taking care of those things at home, building or district leadership team, art making(?!), and you are just plain tired. I know. But I challenge you to take on a leadership role at conference this year. You will get more out of whatever position you take on than you put into it. Do not expect there will always be someone else to do it. It's your time and your chance to be involved.

ABOVE: Putka's student tour group in Paris this summer.



One way I make connections with my students is taking photos of my lego doppelganger when I travel and post to my classroom Instagram. I was able to explore Spain this past summer with some of my art besties!



Making Connections

ADRIENNE GOLDBERG • Northwest Regional Director
northwestrd@ohioarted.com

How can it be conference time again? I feel like this year flew by, and I am so excited to be inspired by our colleagues while in Dayton.

A few years ago, I asked my principal for the opportunity to attend the OAEA conference. In a reply, he asked me if there were other district employees planning to attend. I froze, if there were other district art teachers going, would he think that they could just bring the information back to me and our school could save money by not covering some of the cost? I answered the truth, that a few other district art teachers were going- but, we would be able to save the district money by carpooling and sharing a hotel room. It ended up that he was glad other district art teachers were attending. He mentioned that the car rides, the meals, the in-between sessions are when some of the best collaboration and ideas are created. I hope you are able to attend conference with some colleagues, but if not, know that everyone you sit next to is excited to share, to talk, and to collaborate with another art educator. Make those new connections and nurture the existing ones.



HELLO CREATIVES!

ERIN KRALY and STEPHANIE TIMKO
North East Co-Regional Directors
northeastrd@ohioarted.com

There is a lot going on in our region that we want to share with you.

First, a big shout out to Cleveland Metro Schools, Mary B. Martin and Clara E. Westropp School. Students are still new at art, but their work is already going on display and being made available for sale at Christie's Auction House in New York. Eight students at Mary B. Martin and 12 from Clara E. Westropp had works accepted for the Young Visions 2022 exhibit through a partnership with the New York-based Studio Institute and Christie's. Their pieces were chosen from among hundreds submitted by students in Cleveland and East Orange and Newark, N.J. Cleveland artist Georgio Sabino III began working with about 100 Mary B. Martin students in January as part of a Studio Institute residency program. The students, as young as preschool age, learned art history, developed problem-solving skills, connected with their creative sides and discovered what is required to be an artist. Sabino encouraged them to take chances and not be afraid to make mistakes. The students' works were displayed at Christie's and then returned to Cleveland for public viewing at a location to be determined. It is so wonderful to see our students' art displayed this way!



Next, we would like to congratulate all of our 2022 Award Winners. On June 30th we came together to celebrate their achievements and enjoy some time together. We are so proud to have these individuals a part of our region and enjoy seeing the impact they keep making.

In July we hosted our annual "Make and Mingle" at the Cleveland Museum of Art. We gathered with friends, enjoyed the museum, and made some art. August 10th brought "Set your heART on fire" using alcohol inks with David and Bonnie at Highland High School. Then join us on September 10th to hang out and relax with Tammy Sparks as we create Neurographic Art. Check out the OAEA calendar and our Facebook page for more details.



Lastly, Conference information. Theme for this year's conference is "Your Best DAYton". Think about your best day ever and how you want to show it off for our first night's dinner. We will also be holding a "Black and White" themed dinner the following night. As always, there will be a reception in the RD's room the night of the awards (information will be coming soon). If you are attending conference, please plan to attend the regional lunch. This year we are trying something new with regional badges. During our lunch you will have time to create your own badge representing NE and your best day ever. No need to bring supplies, we will have everything for you! We can't wait to see you there!



TOP: SEOAEA members (plus the Fish girls) at the Symposium Welcome event. **BOTTOM:** Attendees in Jennifer Appelfeller's throwing class at Summer Symposium.



Wrapping Up Summer. Welcoming Fall.

JENNIFER APPELFELLER • Southeast Regional Director • southeastrd@ohioarted.com

Summer symposium was a great time to get our hands dirty and our soul inspired! Wheel Throwing, copper metal etching, rubber stamp designs for printmaking, it was all enough to keep me busy and excited for all the possibilities of creating in my classroom. I was envious of the printmaking class, hosted in the new print shop at Ohio University, whose groups selected projects to print on the large, old printing presses. The array of fonts available was mind blowing, and their projects looked absolutely amazing.

Julie Woodburn took the lead with our group as she told us everything Athens had to offer. We visited Jackie O's Brewery and had the most amazing pizza at Avalanche Pizza. If you are ever around Athens be sure you stop and check it out. Symposium was such a fantastic experience. I have so many new ideas and am embracing this school year with a sense of optimism and renewal.

With the arrival of fall we are so excited to Have our best DAYton! We are eager to announce that we have 3 presenters from our region! Be sure to stop in and see what they have to offer.

SOUTHEAST PRESENTATIONS 2022

Jamie Schorsch: *Creating Ownership through Mural Making*

Angela Buller: *And the Beat Goes on...My Artwork!*

Jennifer Appelfeller: *Speak my Language*

Also, make sure to attend our Southeast business meeting and pre-dinner Mixers. We will be taking care of all things business as well as nominate awardees! The mixer will give our new members a chance to get acquainted, make new friends and have a few laughs before we head off to dinner all dressed in our conference flair. We look forward to seeing you all have your best DAYton.



BRING ON THE INSPIRATION

MARY SALA & STACEY BATTOCLETTE • Southwest Co-Regional Directors • southwestrd@ohioarted.com

We hope you all had a wonderful summer and are falling back into the swing of things at school. Before you know it, our 2022 conference will be happening right in our backyards in Dayton. We hope everyone takes advantage of the close location and is able to attend as many days as possible. During our regional meeting, we will be voting on nominations for OATS, Division Awards, and our Distinguished Educator and Citizen. Please, start thinking about who you feel is deserving of these honors. We are always looking for people to help out at the regional level. If you are interested in becoming more involved in OAEA, volunteering at the regional level is a great way to start. We have a great crew, but we can always make room for more. As usual, we will be having a regional party (date, time, and location to be determined). We look forward to seeing you all.

We also wanted to mention that the **57th Conference of the National Council on Education for the Ceramic Arts** will be held in our region in Cincinnati, Ohio from Wednesday, March 15 – Saturday, March 18, 2023. This is very exciting for our region as there will be many events and exhibitions keeping our city alive with art experiences all week. A few open call proposal dates and student exhibition deadlines are coming up in September. Registration will open for the conference in October. Think of all the PD, learning opportunities and community building we are going to have this year with our conference in Dayton and this one in Cincinnati. Bring on the inspiration!



WEST: We Have So Much to Offer.

ALEXIS MORGAN • West Regional Director • westrd@ohioarted.com

I hope you had an amazing summer. Mine started out joyfully hectic. I got married in May and then we had graduation and exams and end of year festivities. This summer my goal was to do some things that I enjoy and to get some rest and relaxation.

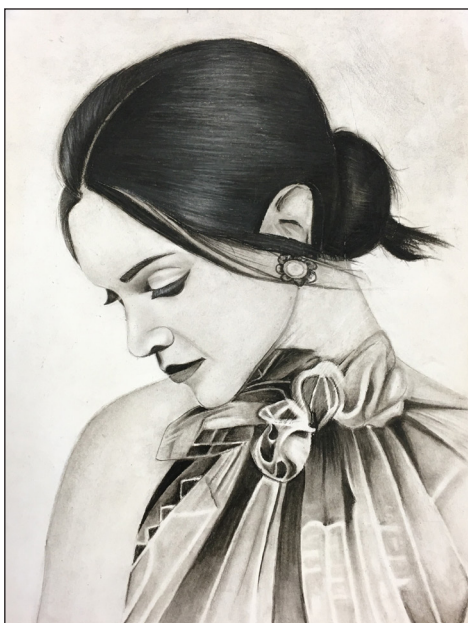
I was able to attend Summer Symposium virtually this year and I found it very interesting and relaxing. I was able to attend two different Zentangle sessions, a mindful mark making session and an upcycle session. It was so interesting to learn some new techniques and to just create on my own time. I hope that others were able to attend the Summer Symposium and that you found it as rewarding as I did.

In July, my husband and I enjoyed our honeymoon in Charleston, South Carolina. It was wonderful to explore a place I have never been before and to enjoy the sites, sounds and the food. In July, the West region hosted a workshop at the Dayton Art Institute. The museum has recently remodeled the education department and the new studios look amazing. I can't wait for everyone to see this new space.

Since conference is right around the corner and in the West region this year, I have spent a lot of time this summer working on the conference planning committee. I am a co-chair for fundraising and I have been working hard to get some great items for the table. There are some amazing places in Dayton and we want to really spotlight our region and the places and people that make Dayton a great place. I am looking forward to gathering with Art teachers from all over Ohio at Conference. As a member of the conference planning committee, I can say that we are excited to have some new experiences at conference that I hope you will enjoy. Our West Region meeting will hopefully be in the Arcade this year and if you have not been down to see the improvements- you need to add it to your list. Please mark your calendars for November's conference because the West region would love to see you there and show you all the great and amazing things Dayton has to offer.



Like Alexis Morgan, OAEA member Judy Flamik also attended the zentangle class offered during Summer Symposium virtually and created this beautiful piece.



2022 YPAE artwork by Vaidika Ravi: "Portrait"
Teacher: Alice Tavani, Watts Middle School

YAM & YPAE

KATIE HOEPER • YPAE Chair
ypae@ohioarted.com

I bet this issue has you getting revved up and excited for Dayton! What an amazing time of year it is for us: the connections, the camaraderie, and the contagious enthusiasm of our conference environment. The time together uplifts our souls and rejuvenates our motivations to do what we love! I hope to see you in Dayton this year, and if you have questions about our statewide art exhibitions please stop me and ask - chairing the YPAE Exhibition for the past 3 years has been such an honor to serve you and your fabulous artists.

If you have room on your To-Do List, take a moment to pick 2 artworks you've already done with your students this year that you could submit to the YPAE and YAM Exhibitions. Submissions are due in mid-December, so you'll be ahead of the game if you already have 2 artworks in your back pocket! As you begin choosing work, remember that one artwork can be submitted to YAM and one artwork can be submitted to YPAE. YAM accepts 3-dimensional artwork as well as 2-dimensional, while YPAE is all 2-dimensional works. Have more specific questions? Feel free to email ypae@ohioarted.com and yamexhibit@ohioarted.com and we'll be happy to help in any way possible. Don't miss out on this wonderful opportunity to showcase your students and advocate for your program, your school, and the importance of the visual arts in Ohio!



Alston is a eighth grade visual art student at Berwick STEAM School who has the pleasure of learning from art teacher Dr. Terry Logan-Mottinger. Alston has even more to celebrate as his original work will be featured in the newest edition of the visual art textbook Experience Art by Marilyn G. Stewart, a Davis Publication. The textbook is used by art students across the country. Alston likes sketching, digital art, and graphic art. He is currently creating original anime characters for his own dream show. He likes brainstorming and is inspired by shows, Pinterest, and people around him. When he creates a collage for his "process journal" he enjoys seeing what he's envisioned becoming a final work of art. Congratulations to Alston and to Dr. Terry on this accomplishment.

You can reach our to Dr. Terry Logan-Mottinger at terrymottinger@yahoo.com



CUSTOM VANS

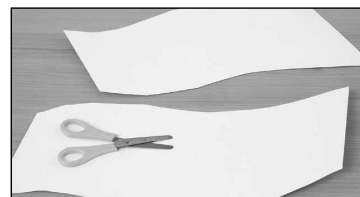
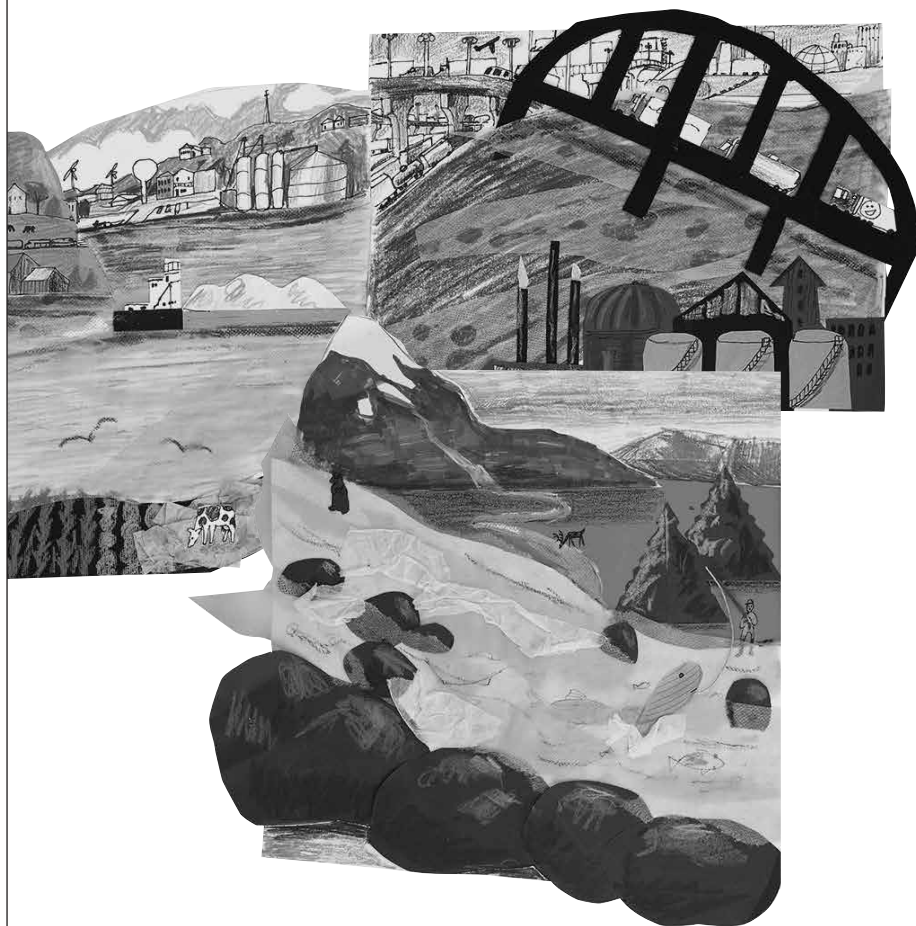
Congratulations to Windham High School in our Northeast Region for being in the top 50 for the Vans Custom Culture Contest for 2022!

Vans High School Custom Culture was created to inspire and empower high school students to embrace their creativity through art and design and bring attention to diminishing arts education budgets. Vans believes everyone should be empowered to express themselves creatively and should be given the tools to do so. Custom Culture High School is a national high school customization competition using blank Vans shoes to be customized around the specific themes, Hometown Pride and VanD(IY)oren Legacy.

You can learn more at customculture.vans.com and consider entering the next round of the Vans Custom Culture Contest.

What the River Sees

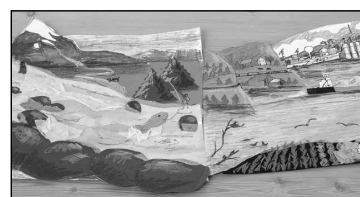
Lesson Plan for Grades 3-8



Step 1: Cut river sections from board using template provided.



Step 2: Choose or assign portions of the river's journey and design what the river sees around it, on its surface and beneath it.



Step 3: Hang river sections together to make a flowing, storytelling collaborative installation.

A collaborative art project that explores our natural resources.

Students use a variety of media to create sections of a river's journey, which join together to make a linear, flowing storyline.

dickblick.com/lesson-plans/what-the-river-sees/

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2022 OAEA PROFESSIONAL DEVELOPMENT CONFERENCE

The Annual Conference is the primary professional development event for the OAEA members that enables hundreds of OAEA members the opportunity to network, learn, and enrich their professional “bag of tricks.”

Use the next few pages as your guide to all things Conference, but be sure to check out ohioarted.com for up-to-date details including special registration-only opportunities, hotel reservations, conference vendors, and more including the **Artisan Market**. Are you a teaching artist who is looking for a great opportunity to sell your work? The OAEA Artisan Market takes place during Co-LAB on Friday evening, November 11th. For more information and to reserve your spot, check out the Conference website. Contact Gail Wilson with any questions at artmkt-conference@ohioarted.com and don't delay, registration is October 1st for those interested in selling their work.

An important part of the Conference experience is gathering together during Division and Regional Meetings to learn, connect, make decisions, and be inspired. Please prioritize these gatherings and engage with your fellow members during these times.

Thursday, November 10, 2022 **12-1:30 pm Regional Lunches and Meeting**

West- RAD Harding
NorthCentral- DCC 204
South West- RAD Ballroom A
Central- RAD Orville
East- DCC 206
NorthEast- RAD McKinley
North West- DCC 202-203
SouthEast- DCC 3034

Friday, November 11, 2022 **9- 9:50 am Divisional Meetings**

Pre-Service- DCC 303
Higher Ed- DCC 302
maybe combine with Pre-Service for second half
Emeritus- RAD Wright
Museum- DCC 206 (5 people)
Elementary- RAD, Ballroom A
Secondary- RAD, Harding
Middle- RAD 305



You Heard it Here First

Important Conference Information, Changes, and Joyful Moments from the OAEA Conference Coordinator
ALICE TAVANI • OAEA Conference Coordinator • conferencecoor@ohioarted.com

No Vendors' Hall

That's right, you read correctly. We will still have our vendors but it will look a little different. For the past several years the number of vendors have shrunk due to businesses having to trim their budgets and of course the pandemic. It saddened me to walk through the vendor's hall and feel like I could hear crickets. I know many of you have also expressed concern that you did not have enough time to get down to the vendors' hall. So, we are sending the vendors TO YOU by having them present workshops mixed in with the schedule and sitting at tables in the hallways. You will be able to stop by their tables between workshops or plan to attend any of their presentations. You might even find one in the round table session! There will also be a Clay Corner in room 309 where the ceramic vendors will be set up and selling their tools and demonstrating wheel throwing. This year they are also staying ALL DAY on Friday. Yay! We are not cutting back; instead we are adding facetime with them and making them more accessible.



If you arrive on Wednesday, please join us for a Vendors' Welcome Reception in the Radisson's Harding Room for appetizers, 7:00-10:00 pm. It is a great way to start the conference, meet vendors, network with fellow art educators, and eat free!

Evening Activities

How many conferences do you know of that don't know when to stop and go all the way until 11:00 pm? Art educators know how to do it right! After dinner and our keynote speaker on Thursday night, be prepared for a fun evening at K12 Tejas Gallery. We will have fun with music by locals Ben & Pete, an art show, glass blowing demonstration, and art making activities. It is close enough to walk to or you can hop on a bus and let us take you there.

On Friday, after the awards ceremony, we will have Co-LAB (Collaborative Learning Art Bazaar) in Rooms 303, 305-306. If you have guests who came to see you win an award, they can stay too! Just have them purchase a dinner ticket and the rest is included. This evening will include the Artisan Market, figure drawing from live dancers, photo booth, black light drawing, music, dancing, and dessert. Get creative, support local artists, collaborate with others, and get your holiday shopping done early!

Show Your Work in the Teacher as Artist Exhibit Hosted by the K12 Tejas Gallery

Attention all art teachers and OAEA members! Join us in this group show that proves that we can teach and be artists too. The show will be on display during our conference November 9-11, 2022 and featured at our Thursday evening activity. Please visit the website under all things conference for the link to the directions and the application. Check with your region for a drop off place and deadline.

August/September- Drop off art in your region
September 24- RD's deliver art for the show to the state meeting
November 9-11- Show is up at K12 Tejas in Dayton, Ohio
December/January- art is picked up by you in your region

Do you have any questions about this show? Contact Kym Beasley, Conference Exhibits Chair at exhibitsconference@ohioarted.com

The Encore Series

Think that the Conference is over on Friday night? Guess again! There are several exciting activities, workshops, and tours around the Dayton area for you to enjoy on Saturday, November 12th. Pre-registration is required for several of these activities as space is limited. For a full listing, visit page 33 for more detailed information on these sessions.



CONFERENCE FULL SCHEDULE

A detailed schedule will be available in the Conference Booklet online and at registration.

But it is never too early to start familiarizing yourself with the conference happenings.

Wednesday, November 9, 2022

If you check into the Radisson Hotel on Wednesday, plan to come to the Welcome Reception for vendors at the Radisson in the Harding room from 7:00-10:00 pm. Enjoy networking with OAEA members and our vendors over complimentary hors d'oeuvres.

7:00-10:00 pm Welcome reception RAD, Harding

Thursday, November 10, 2022

7:30 am-12 pm Registration & Hospitality, DCC 3rd Floor balcony
8 am-12 pm Fundraising, DCC outside VIP, 301
7 am-12 pm Presenter Check in, DCC, VIP Lounge room 301
8 am-11 pm Student Exhibit, DCC & RAD
8 am-11 pm PR Displays, Skywalk
8-9:30 am Continental Breakfast, RAD Ballroom BCD
9-10 am General Session 1, Welcome, RAD Ballroom BCD
10 am-12 pm Workshops in both DCC and RAD
12-1:30 pm Regional Lunch and Meeting
1:30-5 pm Emeritus Field Trip to DAI
1:30-5:30 pm Workshops in both DCC and RAD
5:30-6:30 pm Regional Parties
5:30 pm Cash bar outside Gem City Ballroom
6:30-7:30 pm Dinner, DCC Gem City Ballroom
"Best Day of My Life" Pulled Pork, BBQ Chicken, Corn not on the cob, Mac & Cheese, Garden Salad, Coleslaw, Cookies and treats
7:40-8:40 pm General session 2: DCC Theater, 3rd Floor
Keynote Speaker Ann Hamilton,

9-11 pm

Activities at K12 Tejas, art show, music, hands-on art activities (clay tiles, mini-master paintings, beaded jewelry) and "hot glass" demo. Plus, beer truck and snacks

Friday, November 11, 2022

7:30 am-12 pm Registration & Hospitality, DCC 3rd Floor balcony
8 am-12 pm Fundraising, DCC outside VIP, 301
7 am-12 pm Presenter Check in, DCC, VIP Lounge room 301
8 am-11 pm PR Displays, Skywalk
8 am-11 pm Student Exhibit, DCC 2nd and 3rd Floors, RAD near Ballrooms
7-8:30 am Continental Breakfast, RAD Ballroom BCD
8-9 am General Session 3: Business Meeting, Election of Officers, State of the Organization
9-10 am Divisional Meetings
10-11 am 2X8 artist series, Kyle and Kelly Phelps
DCC 310-311
10 am-12 pm Workshops in both DCC and RAD
11 am-12 pm Fellows meeting- RAD Orville
12-1 pm Lunch DCC Gem City Ballroom
Plated Salads, Chicken Caesar and Veggie Option, Water and Iced Tea
1-2 pm General Session 4: DCC Theater
Keynote Speaker, Zachary Armstrong
Round table discussions RAD Ballroom A
2-2:50 pm Workshops in both DCC and RAD
2-5:30 pm Cash bar and MIXER outside Gem City Ballroom
5:30-6 pm Dinner, DCC Gem City Ballroom
6-7 pm "Night & Day" Plated dinner of Beef Bourguignon, Haricot Vert, Creamed Potatoes, Garden Salad. Iced tea and water
7:15-9 pm General Session 5: DCC Theater 3rd floor
Awards, Keynote Carrie Barnett 2021 Ohio Art Educator of the Year
9-11 pm Co-L.A.B. Artisan's Market, Figure Drawing. Photobooth and Cash Bar with snacks in the hallway. Dance floor, dj, and drawing activity. DCC 303, 305-306

Saturday, November 12, 2022

Encore Series- free and ticketed activities. See descriptions of these activities on page 33.

Dinner Themes

Plan your evening attire and consider the tasty menu for each day.
Continental breakfast served Thursday & Friday morning in the Radisson ballroom.

Thursday Night

Best Day of My Life!

Dress to represent the best day of your life.
(Need ideas? check out Kelsey Sharpfensberg's article on pgs 22-23)
BBQ Buffet: Pulled Pork, BBQ Chicken, Corn not on cob, Mac & Cheese, Garden salad, Coleslaw, Cookies and Treats

Friday Night

Night & Day

Dress to impress in Black and White.
Beef Bourguignon, Haricot vert, Creamed Potatoes, Garden Salad. Dessert will be served later at the Co-LAB activity from 9-11 pm.



The Encore Series

Want to extend your Conference experience on Saturday, November 12th?

Sign-up for these TICKETED EVENTS through your registration or explore the free options at your own pace. Transportation is on your own.

The Dayton Art Institute

The museum's encyclopedic collection has evolved to become recognized nationally and internationally as one of the finest collections in the Midwest, with areas of focus in African, American, Ancient Americas, Antiquities, Asian, Contemporary, European, Glass, Photography, Textiles and Works on Paper.

Workshop: Museum Print Studio Workshop. 11 am-1 pm. Visit the museum following the workshop 1-5 pm
Class Size: 6 min/20 max Cost: \$7.00

Aullwood Audubon Center

Aullwood is a 200-acre nature sanctuary with two major locations, Aullwood Nature Center and Aullwood Farm. There are eight miles of walking trails. Artist Thomas Dambo used recycled wood from fallen trees and shipping materials to create three huge wooden trolls and a nest on display along the trails. A group of volunteers worked with Dambo and his team to build the trolls over a month-long project in November of 2021.

Workshop: Introduction and guided tour of "The Troll That Hatched an Egg" outdoor sculpture installation tour. 9:30 am- 12 pm
Class Size: 10 min/25 max Cost: \$12



Carillon Historical Park

This 65-acre open-air history museum serves as the main campus for the Dayton History organization. The park includes the renowned 151-foot Deeds Carillon and loads of historic structures and exhibits.

Workshop: Letterset printing workshop and tour. 9:30 am-12 pm
Class Size: Option for 2 groups with attendance 10 min/15 max Cost: \$15 Optional Lunch at the Carillon Brewing Co.

Cornell Studio Supply

This clay shop offers services, equipment and materials for teachers and artists alike. They present fabulous workshops with visiting artists to "add to your clay practice and grow your table of knowledge in the field".

Workshop: Create a 4-5" three-dimensional wall bust. 9:30 am-12:30 pm
Class Size: 6 min/18 max Cost: \$45 (additional \$18.50 for firing and shipping)

FREE Offerings

The Contemporary Dayton "The Co" (Downtown Arcade). Featuring a photo exhibit Foto-focus with Teju Cole & Amy Duall. 11 am-6 pm
The Dayton Art Institute. Free admission to this amazing museum with your conference name badge. Visit the Gift Shop with a 10% discount.
Special Exhibit – "David Levinthal: Photographs". 11 am- 5 pm
EbonNia Gallery (Bing Davis' gallery). 1135 W. Third Street, 45402. 9 am-12 pm
Paul Laurence Dunbar House Historic Site. 219 N. Paul Laurence Dunbar Street, 45402. Tour the restored home of poet Paul Laurence Dunbar (1872-1906), acclaimed writer and voice of equality for African Americans. 10 am- 3 pm
United States Air Force Museum. 1100 Spaatz Street, 45433. Make sure to check out the airplane "Nose Art". FREE admission and Parking - Open Seven Days/Week 9 am- 5 pm

**Please visit the Hospitality/Fundraising table for travel suggestions to all these locations.*



The Ohio Art Educator of the Year

JACKIE MAHAFFEY and MARY FRANCES DOWNS • Awards Co-Chairs • awards@ohioarted.com



Juliann Dorff

The OAEA Art Educator of the Year award is a lifetime achievement award presented to art educators who have often already received previous OAEA awards within their region and/or division. These individuals have exhibited dedication and commitment to OAEA and art education over an extended period of years. It is the highest award the Ohio Art Education Association has to offer.

Congratulations to Juliann Dorff for being named 2022 Ohio Art Educator of the Year! Her life's work and outstanding contributions, leadership qualities, enthusiasm, dedication, and commitment to art education make this announcement seem long overdue. "Juliann Dorff is a quintessential art educator and a real treasure to the state of Ohio art education community. She is highly deserving of OAEA's top award!" -Nominator, Suzanne Mitolo, OAEA Foundation President.

Juliann states, "As a teacher of art teachers I believe it is essential for me to be an exemplar of good teaching. In Hurwitz and Day's text *Children and their Art* the authors assert that the art room is the one place where uniqueness is praised (2012). This vision resonates with me and is the foundation of my teaching philosophy. As art educators, we welcome all students to our room and provide the tools and adaptations necessary for each of them to successfully create and tell their stories."

Just some of Juliann's amazing accomplishments:

- An active OAEA and NAEA member for over 20 years.
- Actively engaged in the field of art education through serving as a keynote speaker, author, and conference presenter at NAEA (19 times) and OAEA (25 times), Council for Exceptional Children (8 times)
- Has developed innovative curricula and methodology in collaboration with her colleagues at Kent State University since 2012.
- NAEA Special Needs in Art Education President (2013-2019)
- President for the Council for Exceptional Children (2016- 2022)
- Served a 6-year term as DARTS (Division of Visual & Performing Arts).
- Beverly Levitt Gerber Lifetime Achievement Award in 2018
- Co-Chair on the Fine Arts Standards Revision Advisory Ohio Department of Education Committee (2019)

- Served as a member of the John F. Kennedy Center for the Performing Art VSA Special Education Professional Development Content Committee (2020)
- Juliann's twenty publications include four book chapters, four journal articles, seven leadership reports, five co-written curriculum guides, and one white paper. Juliann's leadership positions have been equally as impressive.
- Distinguished Leadership Roles within OAEA include:
 - Professional Development Chair (2013-2021)
 - Higher Education Co-Chair (2014-2016)
 - Summer Symposium (2017)
 - Local Conference Co Chair (2018)
- OAEA Awards Received:
 - NE Region OAT in 2014
 - Higher Ed. Division Award in 2015
 - Induction into the OAEA Fellows in 2017

Juliann's colleague, Linda Hoeptner Poling, Ph.D., enthuses, "Look around; chances are you are sitting with or know someone whose art teaching practice was positively transformed by Juliann Dorff. Whether you are KSU-strong and were or are one of her countless students and know that you are so loved, so prepared, and so valued as an art educator, and are going to be nothing but the most inclusive art educator whose students then learn how valued they are, and the ripple effect continues; whether you attended one of her workshops on special needs art education in which you learned how to include all children every day, all the time, no matter what the process or topic; whether you are her colleague, lucky enough to work side-by-side with her collaboratively. Chances are, you have been impacted by Juli Dorff in profound ways."

"I have witnessed the unyielding selflessness of Juliann as she serves in multiple volunteer positions - always with outstanding organization, energy, and a grateful heart."-Alice Hammel, Graduate Faculty, James Madison University.

Juli believes "instruction should be active and engaging. The classroom should be a space where teacher and learners are on a path to understanding together. Playful and relevant activities are the order of the day. I facilitate opportunities for students to explore and discover the concepts being discussed and never stop learning from their insights and new ways of understanding. It is essential that I am enthusiastic and maintain a sense of wonder that comes from students discovering new information."



Award winners for 2022 will be recognized at dinner on November 11, 2022 beginning at 6 pm at the Dayton Convention Center.

Take time to congratulate Juliann Dorff, our 2022 Ohio Art Educator of the Year, and think of this quote by Maya Angelou, "My mission in life is to not merely survive, but to thrive; and to do so with some passion, some compassion, some humor, and some style."

Please join us as we also recognize the following remarkable individuals:

Our Division Award Winners

Elementary

Jackie Mahaffey (W)

Middle

Jennifer Applefeller (SE)

Secondary

Shannon Fish (SE)

Pre-Service

Jennifer Marsh (SE)

Higher Education

Sylvia Dick (SW)

Supervision, Policy, and Administration

Shari Densel (NW)

To receive a **Division Award** the member must be an active participant of OAEA and attend the OAEA Conference. Be active in the field of art education for a minimum of 5 years, be active in OAEA in that division for a minimum of 3 years. They meet the needs and interests of students in a positive and creative manner, bringing about learning, growth and development and show strong evidence of being professionally active, which may include publishing articles, and/or advocating for art education, and/or creating art, and/or exhibiting art work.

The 2022 Outstanding Art Teacher Award (OAT) Winners

Elizabeth Kengeter-Bash (C)

Clay Kessler (C)

Dawn Blattel (E)

Erin Duffy (NC)

Maryann Rodin (NE)

Tammy Sparks (NE)

Lauryn Gintert (NE)

Lauren Hoenie (NW)

Crystal Anderson (NW)

Ashton Peck (SE)

Amy Jo Combs (SW)

Jamie Schorsch (SW)

Alexis (Gentry) Morgan (W)

Toni Adams (W)

To be named an **Outstanding Art Teacher**, an individual must be a member of good standing with OAEA and attend the OAEA Conference. To have a commitment and dedication to his or her students that is characterized by patience, understanding, compassion and helpfulness. Meet the needs and interests of students in a creative manner, bringing about learning, growth and development in all areas, development of appropriate objectives. Be aware and cognizant of the literature, research and current issues in the field of art education. Contribute personal effort and time beyond the normal teaching duties, be outstanding in public relations and advocating support for art education.

And congratulations to the 2022 Distinguished Service Awards winners...

Gerardo Gonzalez Distinguished Educator

John Schupp Distinguished Citizen

TRANSIT ARTS Distinguished Business/Organization



A CALL FOR NOMINATIONS

JACKIE MAHAFFEY and MARY FRANCES DOWNS • Awards Co-Chairs • awards@ohioarted.com

"A time to look back with admiration...a time to look forward with anticipation." Come prepared to this year's Fall Conference in Dayton to nominate someone who deserves recognition for all they do to make art education the essential part of a student's success, growth and development. Nominate those who model the highest quality, most inspiring, sincere effort, imaginative play, persistence, dedication to the arts and impactful art education practices of our regions, divisions, and state. The OAEA Awards shines a light on exceptional art educators, on advocates for art education, and all those who support art education in our communities. Don't wait--put together your nominations for 2022 OAEA awards! Start writing your nomination letter now including your nominee's qualifications, experiences and more. Share your nominations via email with your OAEA Regional Director prior to the fall conference regional meeting if possible. Be prepared to share your nomination letter at the regional luncheon meeting at the conference. A well executed nomination is in the best interest of your nominee!

Bring the following information for nominations: Nominator's region, addresses (home and school), phone numbers, email Nominee's region, addresses (home and school), phone numbers, email. You will need your OAEA login information.

Remember your duty as the nominator is to communicate with your nominee especially for Service Awards as the recipients are outside of the OAEA organization and will need assistance with completion of nomination forms and award checklists after the conference.

Here is a list of all OAEA Awards:

- Ohio Art Educator of the Year
- Division Awards:
 - Elementary, Middle, Secondary, Pre-Service, Higher Education, Supervision/Policy/Administration, Museum, and Emeritus
- Outstanding Art Teachers
- Service Awards (recognition for contributions made to art students from outside of OAEA):
 - Distinguished Educator for Art Education, Distinguished Citizen for Art Education, Distinguished Business for Art Education
- Doris Schnepf Outstanding Service Award
- Advocate Award of Honor and Advocate Award of Merit:
 - Individual recognition for an advocacy action taken from identifying the issue through current status or results)

When you think of nominations for awards, think of the word "thrive."

THRIVE *n.* To grow, develop, succeed, prosper, flourish, to be your best self.

Nominations for OAEA Awards and Service Awards will close at conference at the regional luncheon meetings. Ohio Art Educator of Year and Division Awards nominations close at midnight the following Tuesday. Complete details about the OAEA Awards can be found online: <https://www.ohioarted.com/awards.html> Contact the awards co-chairs at awards@ohioarted.com for more information.



The 2021 OAEA Award recipients.

Conference Speakers

SARAH DANNER HEBDO • Speakers Chair • speakers@ohioarted.com



Ann Hamilton Thursday Night

Ann Hamilton (born in Lima, Ohio) is a visual artist known for her large-scale multimedia installations. She received her BFA in textile design from the University of Kansas in 1979 and an MFA in sculpture from Yale in 1985. Hamilton has served on the faculty of The Ohio State University since 2001, where she is a Distinguished University Professor in the Department of Art. Her site-responsive process works with common materials to invoke particular places, collective voices, and communities of labor.

Zachary Armstrong Friday Lunch

Zachary Armstrong (b. 1984) lives and works in Dayton, Ohio. He works in painting, but also in painted sculpture and other media. Through his works, Armstrong explores a childhood creative Elysium, using children's drawings, both of his own making, and of his friends as the base for his large-scale encaustic works.



Carrie Barnett & TRANSIT ARTS Friday Night

Carrie Barnett is the 2021 Ohio Art Educator of the Year and will keynote the Conference Awards Ceremony. The Ceremony will also feature a performance by TRANSIT ARTS, a program of Central Community House (CCH), a citywide youth arts development program working in partnership with the Ohio Alliance for Arts Education, members of the Columbus Federation of Settlements, and more than 100 additional partners. TRANSIT ARTS engages young people, ages 12-21+, with a wide variety of interactive, multi-disciplinary arts workshops, and performance and exhibit opportunities. Workshops are FREE for youth members. TRANSIT ARTS transports young people to a place of discovery -- where creative abilities expand & doors open to a world of possibilities. Their team of inspiring, culturally relevant, professional artists guide young people as they work together to uncover and nurture individual talents and entrepreneurial abilities.



Kyle & Kelly Phelpp 2x8 Artist Series

Kelly and Kyle Phelps' are Professors at private Catholic universities in Ohio. Kelly is a Professor and Chair of the Art Department at Xavier University (Cincinnati) where he oversees the sculpture department. Kyle is a professor at University of Dayton (Dayton) where he is the head of the ceramic/sculpture department. They work collaboratively to create their artwork and share a studio in Centerville (OH).

Kelly and Kyle Phelps' work encompasses the creation of traditional ceramic, sculpture, and mixed media art. Much of their work is about the blue collar working-class, race relations, and the everyday struggles of the common man and woman.





“Let the Good Times Wool!” “OTES and an Art Teacher Walk into a Bar”

JULI DORFF • Workshops Chair • workshops@ohioarted.com

The titles above are just two of the topics tackled at this year's conference as we get together to make it our Best DAYton ever! Just what are these presenters talking about? I sure want the details.

I can't begin to thank all our presenters enough for taking the time to submit proposals to present this year. Each proposal was reviewed by three blind reviewers and selected for their quality of concept, research basis, and timeliness of topic.

We have a variety of hands-on and ticketed (many free!) events to keep you up to your elbows in amazing art materials and processes and the workshops address essential information to help you continue to develop your professional practice. And there is truly something for everyone. All teaching levels from pre-service to emeriti are represented.

Do it NOW!

Here is what you need to do to maximize this year's experience... Go immediately to the OAEA Conference website and click on the booklet. Here you will find a complete list of all the workshops taking place. Start to build your schedule. Check out the ticketed events and pick the ones of interest. These often fill up as they limit the numbers that can attend. This means, register EARLY to not be disappointed. Then fill out your schedule with other topics of interest.

OK, why are you still reading? Let me say it again, DO IT NOW! Go to the OAEA Conference website, review the booklet, plan your schedule, and register today. You will be glad you did. I can't wait to see you there!

THAT WAS THE BEST DAY!

JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

What has been the “best day of your life” so far? It may be hard to narrow it down. There are the big moments we hoped and planned for like weddings, the birth of a child, or that first day as an art educator. And then there are those small moments, the unplanned ones: a camping trip, a special playground adventure, or a night laughing with dear friends.

Whatever that special day is to you, please share it with OAEA. The banquets team wants to share your special “best days” with other Conference attendees. If you have a digital photo of the best day of your life (or scan in a physical one) send it to Sue Hagan and Cathy Sweny at banquetsconference@ohioarted.com. The images will be used in center pieces for dinner on Thursday, November 10th and will spark meaningful conversations with other OAEA members. You know how you light up when you talk about the “best day of your life”...well imagine a whole ballroom joyfully sharing in that moment together.

Here are some of my “best days.” I can't wait to tell you about them!



5 Things I Am Loving Right Now!

Meet **Jen Thompson** (jthompson@twc.com) who is the OAEA High School Show Chair (Emerging Artists), Elected Assembly Member, part of the ED&I Committee, and art teacher at Solon High School. She shares, "of course I love my family, friends, religion, students.. all are first on my list, but the following are five other things that are making me happy right now!"



My Studio.

I built my studio a year ago from the ground up with my husband and brother-in-law (really my brother-in-law taught us everything). This was a great learning experience. Now I just need to get electrical in it so I can start up the kiln and work with the wheel.



Exercise. I love running right now when the weather is nice but I also just bought a Peloton that I have been so excited about. Every year I challenge myself physically through longer races, crossfit challenges, HIIT, WOD and I am always up to learn new physical challenges.



Theater.

I love going to the theater. My whole family met their significant other working on a theater production or two. My brothers are also playwrights in Cleveland and New York City. My favorite shows are Les Misérables, Jesus Christ Superstar, Hair and Rent.

Entertainment.

I love reading historical fiction and mysteries. My favorite authors are James Patterson and Erik Larson. I love watching Ghost Adventures, Dead Files and ID shows on Discovery+ and Shark Week. I love going to see local artists sing but also love alternative music (all music) but AJR is my group for 2020-2022.



Technology.

I have just joined Instagram and have been following a few artists that my students told me to follow. j.hunsung (an awesome watercolorist who created the image above), art_dailydose, taco1704, mad.charcoal. I am up to learning about new artists to follow. Do you have a great one I should know? Share it with me please! I am also learning my workflow in procreate and photoshop.

ARTline

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LEFT: OAEA member Rob Carroll reflects on his Teacher Enrichment Grant opportunity and the creation of this work "The Sword in the Stone" on page 20.
RIGHT: Have you visited the trolls at Aullwood Gardens yet? Now is your chance with the Conference Encore Series. Learn how on page 33. After a trip to the see the trolls, ARTline editor Jonathan Juravich was inspired to create cardboard trolls with his students.