

HUES NEWS

Ohio Art Education Association—West Region JAN-MAR 2023
www.ohioarted.com

Nibble 'n Network



Nibble 'n Network was a fun event held at Mother Stewart's brewery in Springfield. Pizza...beer...cookies...a craft...and fellowship—what could be better! A big thank you to the organizers and thanks to Alexis for the cool panoramic picture.



HAPPY NEW YEAR!

Important Upcoming Dates:

- JAN 20 State Executive Committee Meeting
- JAN 21 Leadership Assembly Mtg.
- JAN 21 Statehouse artwork delivery
- JAN 30 West Region Meeting 6:00 Panera Miller Lane
- FEB 4-5 State Executive Committee Planning Retreat
- FEB 14 Awards packet deadline
- FEB 27 West Region Meeting 6:00 Panera Miller Lane
- MAR 1 Conference Workshop Proposal Submission OPEN
- MAR 17 Virtual State Executive Committee Meeting
- MAR 18 Virtual Leadership Assembly Mtg.
- MAR 19 West "Oil Stick" workshop with Megan Newton
- MAR 20 West Region Meeting 6:00 Panera Miller Lane
- APR 1 Foundation Grants deadline
- APR 12-15 NAEA Convention, San Antonio, TX
- APR 24 West Region Meeting 6:00 Panera Miller Lane
- APR 25 West Region Fused Glass Workshop—see pg 3.

2023 WEST REGION OFFICERS

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Toni Adams
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MARK YOUR CALENDARS! OAEA 2023 CONFERENCE NOVEMBER 8-11 TOLEDO

Be part of the action! Submit a workshop proposal between March 1-May 1. Never presented before? Find a friend or join a team to present. Everyone loves hands-on workshops so consider that option.

Watch the website and your email for updates.

HIGH SCHOOL EXHIBIT OPPORTUNITY

This is an awesome opportunity for our High School artists! Students from all over the region will be participating in the **Dayton TED x Youth Art Show** at The Dayton Art Institute. We would like to showcase our amazing High School Artists. This is open to any High School student in the Region.

Entries Due: **February 1, 2023** Selections by: February 16
Selection Process: a committee of local instructors and artists will select works. Notification to artist: notified via email.

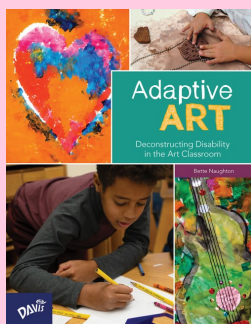
Artwork Drop off Details and options: Timeline: Now until February 1st, 2023

- 1) Drop off work at the WOEAE meeting Jan 30, 2023 6-7 Panera Bread Miller Lane
- 2) Artwork may be dropped off at Ruskin Elementary 407 Ambrose Ct Dayton, Oh 45432 (open weekdays until 5pm)
- 3) Make arrangements with Kym Beasley (937) 545-8798

Any questions, please contact Kym Beasley:
kbeasley@daytonpublic.com

[Google Form](#) for entry

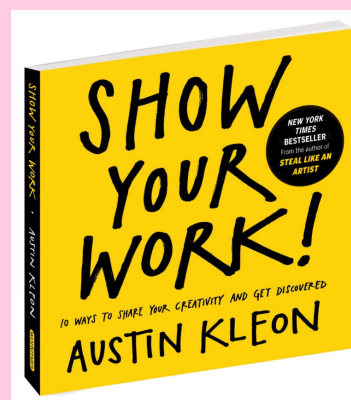
WEST REGION WINTER BOOK CLUB



This year the region is hosting two book club sessions. The first is focused on **Adaptive Art: Deconstructing Disability in the Art Classroom** by Bette Naughton. This group will meet with Lindsay Gustafson 7:30-8:30 PM on Tuesdays Jan 17th, Jan 31st, Feb 21st, Mar 7 and Mar 21.

The second group will read a book by Austin Kleon (author of *Steal Like an Artist*), *Show Your Work!* Those wanting to read this inspirational book will meet with Suzanne Mitolo on Wednesday's at 7:00 p.m.- 8:00 p.m. Jan 25, Feb 8, Feb 22, March 8, March 22.

If you participate in the 5 meetings you can receive a 1/2 PDU.



Spring Fusing Workshop

Lindsay Gustafson will
host a glass fusing
workshop:

**Saturday
April 15th, 2023
Noon-2:00**

Make a fused glass
coaster and pendant

Kettering Middle School
3000 Glengarry Drive
Kettering 45420
Cost: \$5.00

Class Limit: 20 people

If interested please con-
tact Lindsay Gustafson

Lindsay.gustafson@
ketteringschools.org
or
westrd@ohioarted.com.

Grant Opportunities for Teachers

**Teacher Enrichment
Grants and Classroom
Incentive Grants are due
APRIL 1st.**

**Don't miss this great
opportunity sponsored
by the Ohio Art
Education Foundation.**

**Watch your email for
more information and
check out the website
for application
details.**

**www.ohioarted.com/
foundation.html**

YOUTH ART MONTH—YAM/YPAE IN COLUMBUS

March is Youth Art Month. In honor of this event the OAEA is once again hosting a state-wide student art exhibition. We've been stuck in the virtual world the last couple years, but this year we are back live! The exhibit will be held at: **King Art Complex—867 Mount Vernon Avenue, Columbus.** The Artist Reception will be held **March 11.** Teachers and students will be notified about times. Both YAM and YPAE will be on display at the same location.

Thank you to the following teachers for taking the time to showcase their students' artwork to represent the West Region.

Toni Adams	Valerie Elementary	Jaleel Crawford Starr Mann
Kym Beasley	Ruskin Elementary	Edwin Marin Delgado Jibraeel Molina
Julie Brewer	Greenville Middle School	Alyssa Whittaker Nili Rami
Ben Davis	Bauer Elementary	Ryan Kaushik Suketh Thipperudrappa
Rebecca Dotson	Indian Lake Middle School	Allison Butler Brady Jackson
Elizabeth Evans	Northwestern Jr/Sr HS	Rebecca Kleinhenz Brian Snyder
Lindsay Gustafson	Kettering Middle School	Sageda Abubaker Allison Hazlip
Nicole Hawk	Greenville Middle School	Riley Houck Riley Etchison
Joan Lucas	L.T. Ball Intermediate	Eva Brazie Dinah Orr
Jackie Mahaffey	Primary Village North	Heidi Cieslak Gavin Henderson
Alice Tavani	Watts Middle School	Emelia Alexopoulos Miriam Henderson
Kimberly Wheeler	Wapakoneta Middle School	Raegan Schaub Briella Bowersock

OIL STICK WORKSHOP PRESENTED BY MEGAN NEWTON

**WATCH YOUR EMAIL FOR MORE INFORMATION ABOUT
THIS FUN WORKSHOP—SUNDAY, MARCH 19TH IN
MIAMISBURG**

TEACHER FEATURE—LAURA CANTRELL



My Path to Art Education

I grew up in Centerville and my love for art is the product of a few great programs that Centerville had to offer: The Centerville Jazz Band, Masterworks, and the art education department. When my older siblings were in the marching band (and later I joined the CJB color

guard), I got a lot of attention from other band parents for the drawings that I would do during their long competitions. Art was my escape from boredom! In my elementary days I fell in love with art history and that love is a credit to The Dayton Art Institute's Masterworks program. I always looked forward to the presentations those volunteer parents would bring to our regular education classes. I specifically recall what a big deal they made about Impressionism, especially Edgar Degas, as the Degas exhibit opened at the Dayton Art Institute. My parents made a huge deal about going to the Degas exhibit and when I saw the sculpture Little Dancer Aged Fourteen at the DAI I felt like I was meeting a famous person. I was just a budding art geek. I was so blessed to have my foundation in art education at Centerville; I had so many wonderful teachers but it was my high school art teachers that really completed my desire to teach art. Dawn Adams and Francine Riley supported all of my wild whims to make big, abstract conceptual pieces. Francine Riley brought my love around full circle: she was my first art teacher in kindergarten and my last art teacher as CHS.

I received my BFA in Art Education from the University of Dayton where I was mentored by Dr. Mary Zahner. Dr. Zahner is a fantastic educator; if there was a topic that our art education classmates got hooked on, she would take us down the rabbit hole to encourage us to explore more. My favorite memory was when we talked about the Reggio Emilia style of learning --after reading about it in a text book we were all blown away at the philosophy and wanted to see it in action, so she arranged a trip for us to visit the Overfield School in Troy. I loved that school and swore to send my own kid there someday (and I did)!

I received my MA in modern art history, theory, and criticism from Azusa Pacific University. I am really passionate about modern and contemporary art and this program really allowed me to gush about it. I only got to meet one my professors in person and that was Dr. Jim Dai-chendt. I saw his lecture about the world of street art at the Wexner Center on OSU's campus and I still show my students his TED Talk about the same topic.



Show and Tell

I have dressed up like a famous piece of artwork for my school pictures for the past 9 years! This shows off not just what an art nerd I am but how much I truly love to make costumes.

After receiving my undergraduate degree in 2008 I was hired at Troy City Schools as a long-term sub for the 7th grade art teacher, Julie McMiller. I worked side-by-side with the 8th-grade art teacher, Richard Fulwiler, who was one of my cooperating teachers during my undergrad. I like to think of Julie and Richard as my "art parents." Fun fact: I now teach in the same classroom where I did that long term sub job! Julie taught in that room for 35 years so I like to think it has some good energy. I was hired for a full time position in 2009 teaching 6th-grade and two sections of high school Art I. After two years I moved to my current position teaching 8th grade art. I always count my blessings about being able to work in a building that feels like home and following the footsteps of my mentors who were there for me in my scary early years of teaching. I now work side-by-side with my dear friend Gabbie Braun and I love that we share the same vision—an engaging art program and welcoming environment where we embrace students of all levels of artistic ability.

TEACHER FEATURE—Continued

My Family

I have been married for sixteen years to my awesome husband, Chuck, who is also a teacher. We have two sons and two cats.

My Hierarchy of Loves in Art

1. Art history
2. Sculpture (I am a paper mache wiz!)
3. Mixed Media
4. Drawing (I have done all of the prompts for the past 5 Inktober's!)
5. Painting

My Teacher Catch-Phrase

"If you're happy, I'm happy."

So often students ask to bend or tweak assignments a certain way and I generally give in to whatever is going to make them the most content. It's hard to make something that you're proud of if your heart isn't in it, so I'll make whatever concessions I need to so they can find joy in the process.



I am obsessed with Duchamp. I made a pilgrimage to Philadelphia in 2016 to see his final work Etant Donnes and it was probably my favorite moment with a piece of artwork. I love telling the story of how Fountain became the most important piece of artwork from the 20th century.

The following collages are from my collection of Inktober drawings. I love using alcohol ink markers, Micron pens, and gel pens for these. I take inspiration from the daily prompts and then I connect them to pop culture, my family, and friends. I love looking back through these because they visually trigger memories of what I was doing when I was drawing them. I remember drawing while sitting at my son's youth football practices, while sitting in hospital waiting rooms when my mom was ill before she passed away, and while riding in the car to events.

Editor's note: We don't usually have a two-page Teacher Feature, but Laura's art life story was too funny and dear—I didn't want to change much.



This is probably one of my favorite illustrations from a monthly drawing challenge. The prompt was "something that scares you." This is it... Pillsbury cans scare the bejeezus out of me!

While I do a lot of 2D art for the convenience of it, 3D art truly has my heart. I love to build and sculpt and I'm going to brag... I don't think there is anything that I cannot make out of paper mache! I love the accessibility of the materials for paper sculptures and how versatile of a medium it is. One of my favorite sculptures that I have made is this giant Beetlejuice sandworm that I put in my yard for Halloween. It is made out of chicken wire and insulation foam.

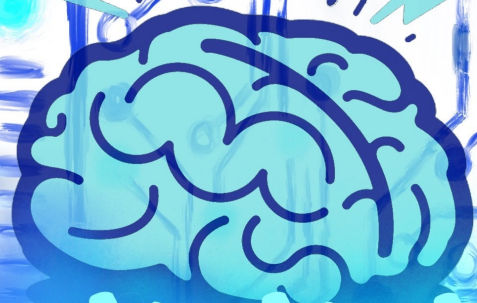


Presented by Kent State

S U M M E R

SYMPOSIUM 2023

Reclaiming Our
Voice,
Revisioning Our
Practice:
Innovating Our
Artistic Soul



Planning is in the works for another great Summer Symposium. The event includes a kick-off reception on Monday evening June 26 at Juli Dorff's home. Lodging will be available at the Kent State Hotel for \$129/night. Watch your email for registration information.