



JERRY TOLLIFSON ART CRITICISM OPEN SCORING RUBRIC

ASSESSMENT CATEGORY	EXCEPTIONAL ACHIEVEMENT The writing demonstrates the student's exceptional ability to:	HIGH ACHIEVEMENT The writing demonstrates the student's strong ability to:	SOUND ACHIEVEMENT The writing demonstrates the student's ability to:	LIMITED ACHIEVEMENT The writing demonstrates the student's limited ability to:	VERY LIMITED ACHIEVEMENT The writing demonstrates the student's very limited ability to:	SCORE 20 Pts Possible
<p>Description & Analysis: What is in the artwork and how is it organized? How thoroughly and effectively has the student described the work using relevant vocabulary (e.g., medium, subject(s), elements)? How clearly has the student analyzed the work's composition using relevant vocabulary (e.g., principles of design, point of view, background, scale)?</p>	<p>Observe and characterize visual information by thoroughly describing key aspects, subjects and content of the artwork using evocative adjectives and/or descriptive metaphors and extensive, proper art vocabulary terms.</p> <p>Identify accurate, detailed, insightful examples of how the elements and principles of design are used to organize the work, create relationships between its key aspects/subjects/content, and impacts the perception of the viewer.</p> <p style="text-align: center; font-size: 2em;">5</p>	<p>Observe and characterize visual information by thoroughly describing key aspects, subjects and content of the artwork using evocative adjectives and proper art vocabulary terms.</p> <p>Identify accurate examples of how the elements and principles of design are used to organize the work, creates connections between its key aspects/subjects/content and impacts the perception of the viewer.</p> <p style="text-align: center; font-size: 2em;">4</p>	<p>Observe and characterize visual information by describing aspects, subjects and content of the artwork using adjectives and proper art vocabulary terms.</p> <p>Identify accurate examples of how the elements and principles of design are used to organize the work and impacts the viewer.</p> <p style="text-align: center; font-size: 2em;">3</p>	<p>Observe and characterize visual information by describing a few aspects and subjects of the artwork using minimal adjectives and few or improperly applied art vocabulary terms.</p> <p>Identify examples of how the elements and principles of design to organize the work; (analysis may include a few unclear and/or inaccuracies).</p> <p style="text-align: center; font-size: 2em;">2</p>	<p>Observe and characterize visual information by describing minimal aspects, subjects and content of the artwork, using no adjectives and few or improperly applied art vocabulary terms.</p> <p>Identify examples of how the elements and principles of design are used to organize the work (analysis is unclear and/or inaccurate).</p> <p style="text-align: center; font-size: 2em;">1</p>	<p>Out of 5</p>

<p>Interpretation: What does it mean? How insightfully and convincingly has the student constructed an interpretation using evidence found in the art work and relevant vocabulary (e.g., mood, narrative, theme, metaphor)?</p>	<p>Construct a complex, creative interpretation based upon connections made between information/evidence gathered from within the artwork and personal experience/insight.</p> <p style="text-align: center;">10-9</p>	<p>Construct an interpretation based upon connections made between information/evidence gathered from within the artwork and personal experience/insight.</p> <p style="text-align: center;">8-7</p>	<p>Construct an interpretation based upon information/evidence gathered from within the artwork.</p> <p style="text-align: center;">6-5</p>	<p>Construct an interpretation of the artwork; the interpretation may not include explicit connections to any information/evidence gathered from within the artwork.</p> <p style="text-align: center;">4-3</p>	<p>Construct an interpretation of the artwork; minimal interpretative effort was made in the writing.</p> <p style="text-align: center;">2-1</p>	<p>Out of 10</p>
<p>Style: How well is the criticism written? Has the student presented the criticism using correct spelling and grammar as well as creative word choice or phrasing, taking into account age appropriate expectations and abilities?</p>	<p>Present very organized and coherent work with perfect spelling and grammar.</p> <p>Use of expressive vocabulary and language in surprising and creative ways.</p> <p style="text-align: center;">5</p>	<p>Present organized and coherent work with excellent spelling and grammar.</p> <p>Use of expressive vocabulary and language.</p> <p style="text-align: center;">4</p>	<p>Present organized and coherent work with very good spelling and grammar.</p> <p>Use of non-expressive vocabulary and language.</p> <p style="text-align: center;">3</p>	<p>Present work in a generally organized and coherent manner and work contains minor errors in spelling and grammar.</p> <p style="text-align: center;">2</p>	<p>Present work in a poorly organized and/or coherent manner and passages may be indecipherable and/or contain many spelling and grammatical errors.</p> <p style="text-align: center;">1</p>	<p>Out of 5</p>

TOTAL POINTS OUT OF 20: _____

