

KSU Summer Symposium Schedule

June 26 - 28, 2023

DATE	TIME	LOCATION	EVENT
Monday, Jun 26, 2023	6:00 - 9:30	Dorff's 156 N.Chestnut Kent	Dinner III
Tuesday, Jun 27			
	7:15 - 7:45	DI Hub Seminar 247	YOGA Gayle Trueblood
	ALL DAY	DI HUB Blank Room	MEDITATION Gayle Trueblood provides prompts
	8:00am	CVA Atrium and CVA 140	Registration Coffee and Water
	11:30 - 1:00	Lunch	On your own
	All day 9 - 11:30 1 - 4	CVA Jewelry/ Metals	<p>Studio Class Andrew Kuebeck KSU Faculty (10)</p> <p><i>Picture in Picture in Picture</i></p> <p>Fusing powdered glass to the surface of metal creates infinite opportunities to include imagery into your work. This workshop will focus on digital image creation, application, and completion of enameled plates featuring your own photographic imagery. Participants will be able to create striking enamel compositions that address the surface of the metal plate, the interior of the enamel as well as the enamel's surface.</p> <p>Open to all levels of experience. No Metals/Enameling Experience Necessary</p> <ul style="list-style-type: none"> •Material Fee \$40 will cover a 20 ga. Copper Plate, 5 enamel colors, transfer papers and etching materials. •Additional metal and enamels can be purchased with a check written to KSU.

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	9 - 11:30	DI Hub Reactor 150 Laser Etching Room	<p>Studio Class Carly Sherman KSU Adjunct Faculty</p> <p><i>Etched in Wood, Burned in Memories (10)</i> Recreate a photograph on 8x10" wood panels through the art of OneTouch Laser Photo Etching to embellish with wood burners, oil pastels, wood stain, and colored pencils. Revamp your art practice by learning easy to use laser cutting programs while keeping in touch with your old media art skills. Participants will select a photo of their choice to run through OneTouch Laser Photo Etching software. While their pieces are being etched and cut, participants will learn simple wood burning techniques they can add to their own laser etched photographs once they are finished. Participants will embellish their laser etched photos using wood burning techniques and traditional materials such as oil pastels, colored pencils, and wood stain.</p> <p>Participants will need to send an 8x10" digital photo ahead of time to the workshop presenter to be prepared for the day of laser etching and studio work. Participants are more than welcome to bring their own traditional materials to add to their wood pieces, but oil pastels, colored pencils, wood stain and more will be provided. Optional: If you have your own wood burner, feel free to bring it with you along with Prismacolor Pencils!</p>
	All day 9:00- 11:30 1 - 4:00	CVA Jewelry/ Metals	<p>Studio Class Rachel Smith (12) KSU Faculty</p> <p><i>Lost and Found...</i> Learn the ancient techniques of cuttlefish and natural materials casting. Students will be able to produce multiple cast items utilizing a variety of casting techniques and materials which can then be fabricated into simple fun jewelry pieces. Complete jewelry kits are available for students to use while in the studio space.</p> <p>Open to all levels of experience. No Jewelry Making Experience is Necessary.</p> <p>Material Fee \$40 will cover bronze casting grain, cuttlefish bone, natural materials, gas and use of toolkit</p> <p>Students can choose to cast in silver for an additional fee of \$0.85/gram with checks written to KSU.*</p>
	All day 9- 11:30 1:00 - 3:30	CVA Textile	<p>STUDIO CLASS Trey Gerhing KSU Faculty (12)</p>

			<p>Coiled Form</p> <p>Coiling is a basketry technique in which a yarn or cord is wrapped around a spiraling flexible core. The core is wrapped and stitched in consecutive rounds to build a vessel. Traditional forms of coiled basketry use a variety of natural materials such as pine needles and grasses. Contemporarily, coiled basketry is made from a variety of new and recycled materials. This workshop will focus on the use of modernly available materials including paper core made specifically for coiling and a variety of new and repurposed fabrics. Participants will learn basic coiling stitches and create a small vessel of their own design. Photographic examples of traditional and contemporary coiled basketry will serve as inspiration and didactic tools for learning about the pre colonial origins and contemporary interpretations of this technique.</p> <p>No previous experience required.</p> <p>Materials Fee: \$40</p>
	<p>All day 9:00 - 11:30 1 - 4</p>	<p>CVA Glass Studio</p>	<p>Studio Class Zach Miller</p> <p>KSU Faculty</p> <p>Introduction to Bead Making (Min. 4 max 8)</p> <p>These class will focus on the fundamentals of bead making at the torch. In this class students will heat rods of glass and wrap them around a “Mandrel” to create glass beads. Once on the mandrel the glass can be molded into a variety of shapes. Students will be encouraged to experiment and play with the glass to arrive at traditional or more unique bead forms. Different approaches to surface design will be taught once students are comfortable shaping glass. Students will need to return the next day to pick up or arrange to ship beads made during the classes.</p> <p>Materials fee: \$40</p>
	<p>All Day 9-11:30 1:00 - 4</p>	<p>Computer Lab CVA</p>	<p>Studio Class Eli Kessler/Sarah McMahon (12)</p> <p>KSU Faculty <i>3-D Modeling and 3-D Printing</i></p> <p>During this workshop, participants will learn 3D modeling software, design a form for 3D printing, and have the file printed. Participants will gain experience with the digital fabrication process, which can be applied to their art practice and teaching curriculum. Previous experience with 3D modeling is not required, as the workshop will cover an introduction to Rhinoceros 3D for 3D modeling and 3D printing file preparation with Cura.</p>

			Materials fee: \$12
	9 - 11:30	CVA 151	<p>Member Workshop Samantha Angie (10 - 12)</p> <p><i>Let's Talk Polymer Clay</i></p> <p>Let's talk polymer clay! There are so many various brands, tools, and techniques surrounding polymer clay: it can be overwhelming. Polymer clay is lightweight, relatively inexpensive, and infinitely customizable. We will explore tools, materials, clay conditioning, and clay baking. We will then scaffold our introduction to polymer clay with jewelry demonstrations and inspiration for your own creations. Polymer clay jewelry is perfect for makers and jewelry enthusiasts of all skill levels! As an elementary art teacher who began my career in the pandemic, my exuberant earrings framed my mask when we navigated the Covid-19 pandemic in school and often were one of the first things students commented on upon arriving to art class. This was an instant conversation started and the students enthusiasm about them became contagious. That was the kick start of a 200+ earring collection, a new passion for polymer clay, and small business.</p>
	9 - 11:30	CVA 145 - 147	<p>Member Workshop Suzanne Mitolo <i>Painted Paper Collage (5 - 15)</i></p> <p>Participants will work as a team to create colorful painted paper using tempera paint and various painting tools - perfect for collage work. Following the painting session, participants will have time to create a collage with painted paper and other collage materials. At the end of Summer Symposium the paper will be cut and shared among the participants.</p> <p>Participants: Bring an apron, journal, scissors, collage materials (optional)</p>
	9 - 11:30	Greenhouse	<p>Member Workshop Lisa Girlie <i>Plein Air Painting in the Greenhouse (15)</i></p> <p>Working "plein air" and small size we will watercolor paint on site in the Kent State Greenhouse. Participants will have their own handmade travel watercolor tins, painting journal and supplies to take home following the workshop. There will be some benches. If you have a folding stool, you may want to bring it.</p> <p>Participants may want to bring: Small folding stool if they wish. Extra small brushes if wanted.</p>

	1 - 4	Print Studio	<p>Studio Workshop Leigh Garcia</p> <p><i>Papermaking (5 - 10)</i></p> <p>Have you ever wanted to make your own paper? In this 3-hour workshop, you can make handmade cotton paper with a mould and deckle! This workshop will cover pigmenting paper pulp, forming sheets, and drying them flat. Participants can expect to take home 8-10 sheets to experiment with later.</p> <p>Participants should bring: rain boots, a waterproof apron, a cellulose sponge, and old towel (for cleaning up wet messes)</p> <p>Materials fee: \$15</p>
	1 - 4	KSU MUSEUM	<p>SARAH ROGERS Director of the Museum (10)</p> <p><i>Behind the Scenes at the KSU Museum</i></p> <p>Be guided through the KSU Museum and see how they make magic happen. You will be given access to areas not normally seen by visitors. Time is scheduled to even peruse the gift shop!</p>
	1 - 4	CVA 145 - 147	<p>Member Workshop</p> <p>Edie Davidson (10) <i>Embellishments and Attachments</i></p> <p>Participants will learn to create spirals and dangles; use a headpin to attach a bead; create a custom bail; and join shapes with jump rings to make pendants or earrings. Copper, brass and nickel in 24 and 26 gauges will be supplied.</p> <p>Optional: Bring optivisor-type magnifying glasses and jewelry pliers (chain nose, round and flat nose) if you have them. Please feel free to bring any additional small tools that you like to use.</p>
	1 - 4	CVA 191 - 193	<p>Member Workshop Michele Hamsher (10) <i>Microwave Dye Scarves</i></p> <p>Let's have fun designing several silk scarves using a variety of colored dyes. The techniques we will be using cups, strings and, of course, the microwave. Prepare to have fun and be a little messy.</p>

			Optional but recommended: Bring apron and gloves
	1 - 4	DI HUB	<p>Studio Class Carly Sherman KSU Faculty 8 - 10</p> <p><i>Flags: Heating Up Your Art Skills with Dye-Sublimation Printing</i></p> <p>Create digital masterpieces, or transfer an already existing piece of your work to digital software to create your own 12.5x18" flag/tapestry. Participants will learn how to create simple designs or artwork using Procreate on provided iPads to later transfer to our Dye-Sublimation printing machine. Participants can work to enhance a photograph of their already existing artwork or create a completely new design through Procreate. Participants will learn the process of Dye-Sublimation Printing (printing full color photos/illustrations/designs onto fabric), and how to properly sew their work to create a functional flag/tapestry.</p> <p>No prior experience is required for Procreate, and all iPads will be provided for studio use through the D.I. Hub. Optional: Bring a digital file/photograph of your already completed artwork (can be 2D physical work or digital artwork) if you would like to create a flag/tapestry of that work instead of a new digital design you would make using Procreate.</p> <p>Optional: Bring a digital file/photograph of your already completed artwork (can be 2D physical work or digital artwork) if you would like to create a flag/tapestry of that work instead of a new digital design you would make using Procreate. Digital files can be emailed to the workshop presenter before or on the day of studio work.</p>
BONUS!	4:00 - 5:00	DI Hub	Chris Tour of the DI Hub - Behind the scenes!
Wednesday, June 28			
	7:15 - 7:45	DI Hub Seminar 247	YOGA Gayle Trueblood
	ALL DAY	DI HUB Blank Room	MEDITATION Gayle Trueblood provides prompts
	8:00am	CVA Atrium and CVA 140	Registration Coffee and Water
Lunch	11:30 - 1:00	Lunch	On your own

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	<p>All day 9:00 - 11:30 1 - 3:30</p>	<p>Textiles CVA</p>	<p>Studio Class Lauren Mangeri (12) <i>Pattern, Form, & Space</i></p> <p>Uniquely colored and patterned cloth has held great appeal throughout history. In this workshop</p>

			<p>students will have the opportunity to delve into a myriad of innovative techniques for transforming natural cloth into brightly, or subtly colored fields of pattern and form. Along with basic dye processes, including mixing of color, participants will explore clamp resist & shape resist methods for patterning and forming fabric before and after dyeing in the creation of unique sculptural cloth for art. Participants will be encouraged to explore form and space through fiber art.</p> <p>Materials Fee: \$40</p>
	All Day	CVA 151	<p>Member workshop Jennifer Thompson</p> <p><i>Illuminate Your Voice (12)</i></p> <p>We will be creating a wet felt vessel. This vessel will express how you can reach your inner voice and make it heard by illuminating it. You can bring any felting material you have to explore more. For example, if you have needle for needle felting, sewing, or beads you would love to attach, bring them. This is not required.</p> <p>Materials Fee: \$7</p>
	All day	DI Hub Reactor 150	<p>Studio Class Carly Sherman KSU Faculty</p> <p><i>Portraits that STEEL Your Attention</i></p> <p>Create steel cut silhouette portraits using digital programming and WaterJet technology to then add color and vibrant designs through vinyl cutting techniques using Adobe Illustrator and Adobe Photoshop. Participants will learn how to create a digital silhouette file of their portrait to transfer to WaterJet software and view the workings of steel cutting technology. After their portrait silhouettes are cut on the WaterJet, participants will create designs on Adobe Illustrator/Photoshop, cut them using Vinyl cutting technology and then apply them to their steel cut portraits.</p> <p>No prior experience with WaterJet, Adobe software, or vinyl cutting is needed. Participants will need to come prepared with a digital side profile portrait to transfer into Adobe software to create a silhouette and then be cut on the WaterJet. Steel portraits will be approximately 10"x12".</p> <p>Digital files can be emailed to the workshop presenter before or on the day of studio work.</p>
	9 - 11:30	CVA 145/147	<p>Member Workshop Georgann Blair</p> <p><i>Immerse Your Artistic Soul Photo Transfer Collage (12)</i></p>

			<p>Challenge yourself to visualize personal meaning through creative experimentation with materials and processes to create, gather, then assemble visuals to complete the project. Using a variety of image transfer processes, application techniques, and materials, attendees will choose their own direction to complete a mixed media collage on paper, fabric and/or wood.</p> <p>While a super "art kit" with many supplies will be provided, attendees need to bring several printed images from a Xerox or Laser printer that uses toner. Inkjet prints do not work for most processes we will learn. Choose your own topics, keep sizes smaller than 3" X 5". Print in B/W with a few in color. Also needed are scissors for paper or cloth, a large glue stick, wide brushes (1", 2"), an old brush to apply medium, a spoon/bone scraper/old gift card or similar for burnishing, interesting specialty papers of own choosing, and fabric scraps or yarn. Lastly, bring a mask, an apron to protect clothing and your creativity!</p>
	9 - 11:30	DI HUB 233	<p>Member Workshop Stephen Tornero <i>Experimental Weaving (10)</i></p> <p>Experience weaving in two dimensions with lots of different materials to create color, texture, and pattern. Weaver and art teacher Stephen Tornero will guide participants through the process of weaving on different styles of looms with traditional and non-traditional materials.</p> <p>Participants are encouraged to bring objects or materials they wish to add to their piece. (Yarn, paper, plastic, ribbon, twigs, fabric, etc.)Unique or personal materials they can use to weave into their projects. Other necessary materials will be provided.</p>
	9 - 11:30	CVA 193	<p>Member Workshop Samantha Angie (10 - 12)</p> <p><i>Let's Talk Polymer Clay</i></p> <p>Let's talk polymer clay! There are so many various brands, tools, and techniques surrounding polymer clay: it can be overwhelming. Polymer clay is lightweight, relatively inexpensive, and infinitely customizable. We will explore tools, materials, clay conditioning, and clay baking. We will then scaffold our introduction to polymer clay with jewelry demonstrations and inspiration for your own creations. Polymer clay jewelry is perfect for makers and jewelry enthusiasts of all skill levels! As an elementary art teacher who began my career in the pandemic, my exuberant earrings framed my mask when we navigated the Covid-19 pandemic in school and often were one of the first things students commented on upon arriving to art class. This was an instant conversation started and the students enthusiasm about them became contagious. That was the kick start of a 200+ earring collection, a new passion for polymer clay, and small business.</p> <p>I</p>

	9 - 11:30	CVA 191	<p>Member Workshop Amelia Joynes <i>Dimension and color with Colored Pencil on Copper (12)</i></p> <p>Using sheet copper and scrap pieces you can create multiple 3-D designs, for Miniature Sculptures, or colorful additions to other metal creations. A great way to work in metals without requiring heat techniques. Coloring light weight copper 24-36 gauge copper can create dimensional pieces, the only requirement is imagination. Scrap from heavier copper 20-22 gauge would need to be softened (annealed). I will supply some of that to help support your sculptures that use the very light weight copper. I will have basic sets of premier prisma colors to share</p> <p>Participants should bring: Garden gloves or kitchen, or any gloves to protect your hands from raw edges would be great. Start collecting scrap copper 24, or 36 gauge copper (often used for embossing in a roll form) *Utility scissors or other scissors that can cut light weight copper Prisma color Premier Pencils, you might have in your classroom or other soft blending pencils, (extra pencil sharpener) Ceramic type needle tool to use in the design or a tapestry/beading size needle Small pliers or, small hammer to help shape your sculptures. If you are wanting to design more specific shapes like plant forms images- might be a good reference but most designs will be freeform from how you see the copper shapes. Plastic bag and/or small box (like shoe box or smaller to carry your work home). Ebony or soft pencil to sketch or add to colored design Small pieces of cloth old jersey/cotton material to wrap pieces or store parts if incomplete.</p>
	1 - 4	CVA 145- 147	<p>Member Workshop Alice Tavani <i>Beautiful, Brilliant, Blank Books (15)</i></p> <p>I have had so many workshops on the topic of handmade books and love making them. They make great gifts, sketchbooks, art on their own, and more. Join me and learn how to make at least three books from a simple origami book to a more complex book. This is a great workshop to pair up with Suzanne's paste paper class.</p> <p>Participants bring: Scissors, pencil, eraser, ruler, right angle (optional)bone folder, brushes for glue, decorative papers or ribbons that make you happy, old jewelry for embellishments (like single earrings)</p> <p>Materials Fee: NO FEE</p> <p>I</p>

	1 - 4	CVA 191-193	<p>Member Workshop Lynda Berman and Jane Taylor (18)</p> <p><i>Cardboard Capers: a Gusset and a Dart</i></p> <p>We will construct cardboard creatures using techniques from the sewing world. These sculptures promise to delight as we explore scale and movement. This is an anything goes experience. Size will be determined by how much cardboard shows up and the space in your trunk. There are possibilities to work collaboratively and individually. Please join us and be ready to play. We will have models and visuals to help inspire you.</p> <p>Participants should bring: Sturdy scissors, box cutter, xacto knife, serrated knife (cheap), stapler, cotton twine, desktop stapler OPTIONAL: paper punch, awl, low temp hot glue gun with glue Totally optional : four cardboard tubes for legs AND CARDBOARD! if possible 4"x4" flat divider sheets from Costco or Aldi's, all sizes of boxes, single sided cardboard (smooth side and corrugated side) Please do not buy anything new, we will be bringing stuff for you to use.</p> <p>I</p>
	1 - 4	CVA 007	<p>Member Workshop Matt Young and Gayle Trueblood (14)</p> <p><i>Something Old, Something New, but Nothing Borrowed</i></p> <p>Ever wondered how to incorporate 3D printing into your ceramic projects? Well let us show you how! You will be throwing a cup on the wheel, hand building a slab saucer, and stamping the work with your 3D printed stamps.</p> <p>Participants supply: You will need to submit a portrait image and a pattern image ahead of time so they can be ready for you in class.</p> <p>Materials Fee: \$10</p>
	1 - 4	KSU MUSEUM	<p>SARAH ROGERS Director of the Museum (10)</p> <p><i>Behind the Scenes at the KSU Museum</i></p> <p>Be guided through the KSU Museum and see how they make magic happen. You will be given access to areas not normally seen by visitors. Time is scheduled to even peruse the gift shop!</p> <p>II</p>
	4 - 5	Atrium	Closing and PDU

