



QUEEN CITY COLLABORATES • 2021 OAEA PROFESSIONAL DEVELOPMENT CONFERENCE

ART BY OUR SPEAKERS



"If I Ruled the World" (above) by **Bisa Butler**. Butler is the keynote speaker on Thursday at 7:30 pm. The cover image of Butler comes from the Claire Oliver Gallery.

Also on the cover is **Percy C. King** who will be speaking on Friday at 1 pm. His portrait of Columbus's Aminah Robinson is on the



This year's 2x8 session features the work and experiences of **Mark Wiesner** ("The World Felt Tenuous as Though One String Could be Pulled and it Would all Unravel" above left) and **Jan Wiesner**



Our keynote speakers are joining us thanks to a generous grant from The Ohio Arts Council.

WELCOME.

WE ARE BACK TOGETHER! This year's conference is the result of countless volunteer hours given willingly by local and state conference committee members. Alice Tavani, our new State Conference Coordinator, designed this year's conference to reflect safety, change, collaboration, while keeping to the traditions of the past. There are 100's of hours of workshops meticulously planned to fit into a 2 ½ day schedule. At any point in time you can attend up to 5 different professional development opportunities. The passion these OAEA members have is evident in the way they worked, talked, planned, and executed this amazing professional development opportunity just for you!



Over the course of the conference please take a moment to find and thank the many people who have made this conference possible. It is because of their dedication that you are going to learn, collaborate, create, and be inspired! Ohio is full of amazing art educators who are willing to share their knowledge with us! Thank you all for stepping up to share and present. It is through your dedication to excellence and willingness to share that there are so many high quality professional development options at this conference.

The OAEA Conference has always been Ohio's premier conference for art education. Our policies and beliefs have always focused on what is best for visual arts teachers and students. My membership with OAEA has helped me to broaden my view when it comes to visual arts education. Attending the conference has enabled me to network with art teachers from all across Ohio. The knowledge I have gathered while collaborating has allowed me to go back to my district and address challenges with our students' best interests in mind.

Enjoy this time to collaborate with visual art educators who share your passion for teaching and learning. Make sure to set aside time to meet someone new, learn a new skill, share, and take a little time for yourself. And do not forget to enjoy the themed dinners, regional activities, and art stations throughout the conference. During your time here in Cincinnati make sure to get out and see many of the cultural sites of the city; The Cincinnati Art Museum, The C21 Hotel Lobby, and the TAFT to name a few. This important reflection time helps you put all that you have learned into a nice package to take back to your classroom and district.

"None of us, including me, ever do great things. But we can all do small things, with great love, and together we can do something wonderful." – Mother Teresa

Matt Young
OAEA President
president@ohioarted.com



WELCOME FROM CONFERENCE COORDINATOR



"He say, I know you, you know me, One thing I can tell you is you got to be free. Come together, right now, over PD"

These lyrics come from the famous Beatles song (except for the PD part) "Come Together." They really speak to me as we can come together for our professional development conference for the first time in two years. I miss all of you! I miss this! On behalf of the OAEA Executive Committee, State Conference Committee and Local Conference Committee, and Southwest Region.... welcome to Greater Cincinnati! Over 100 OAEA leaders and members are responsible for putting together this conference for you. We are so glad you are here!

I know we are not all able to make it. Some schools are not letting teachers go because of a shortage of substitutes.

Some teachers are not able to make it to protect family, friends, and themselves. The virus has certainly changed things for us. The Ohio Art Education Association is working on initiatives for the future to provide PD for our members who cannot attend in person conferences. We are STILL in this all together and need to collaborate and work as a team to support each other. I know not all of you are getting that support in your districts and home schools, so it is important every day for us to do this together. Let our discussions these next few days focus on how we can collaborate and support art educators around us. How can we work together to lighten the load? How can collaboration and teamwork light fires of passion that benefit our students and rejuvenate ourselves? No one needs to do this alone. Together we can make a difference!

One way to work together is to mask up! To protect each other, the venue employees, and yourself over the next few days, I ask that you wear a face mask indoors except while actively eating and drinking. There are hand sanitizing stations around the convention center and touchless water stations. Please always respect social distancing. The workshop lessons will be available after the conference on the website, so if a room is uncomfortably full you can get the information there.

This booklet is the most accurate and complete schedule of what goes on at conference. If there have been changes from this booklet, I will make them at the morning General Sessions 1 and 3. Many changes often occur after things are posted on the website so do not rely on that.

Enjoy your time together. Make new friends, welcome first timers, network, get your professional development designed for you. Consider what you can do in the future to become more active in the Ohio Art Education Association. *Be a part of this collaboration!*

Alive Tavani
State Conference Coordinator
conferencecoor@ohioarted.com

OAEA EXECUTIVE COMMITTEE

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STATE CONFERENCE COMMITTEE

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LOCAL CONFERENCE COMMITTEE

Local Chair	Jane Taylor
Artisan Market	Adrian Vance Hawk and Hilary Carvitti
Banquets	Erika Kenny and Angela Buller
Signage and Photography	Maria Kiline
Exhibits	Kiki Smith and Mary Sala
Fundraising	Mollie Williams and Amy Combs
Off-Site	Angela Mulcahy

IMPORTANT INFORMATION

Please wear your NAME TAG at all events.

Your name tag serves as your admission into meals, the vendors exhibit hall, and all the workshops. Individuals not wearing their name tag may be asked to show proof of their registration. This will also get you into the Cincinnati Art Museum. We kindly ask you to respect our presenters and speakers, by requesting all conference related workshops and meetings are for adult attendees only.

Please use this BOOKLET to plan your time.

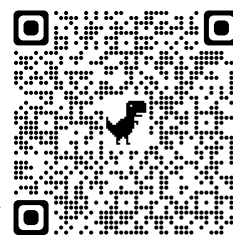
This printed conference booklet contains the most current workshop information. Changes can be made to daily events since the printing of this booklet. Check the Hospitality Booth for daily changes. If you are not saving the booklet for future professional reasons, please consider recycling it after the conference.

Please kindly silence your CELL PHONES.

Kindly keep conversations to a minimum so as not to distract our speakers, presenters, and other attendees. Hallways are a great place to go if you need to talk on the phone.

Please remember to complete the EVALUATION FORM.

Use the QR code to the top right to access the evaluation form or tear out the one at the end of the booklet and drop it in the box at the dinner on Friday. The committee reads every single comment! They are a valuable resource to help OAEA make a Professional Development Conference the best experience possible for our members.



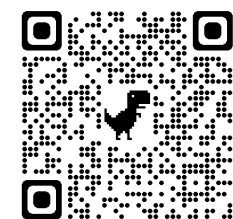
View Your Booklet On-The-Go!

Use your smartphone to scan the QR code on the middle right. You will have instant access to the Conference Booklet.



Use the Sched App.

You can schedule your activities for conference using the app. Use the QR code at the bottom right to connect to the app if you have not downloaded it already.



CONNECT WITH OAEA

Facebook: Ohio Art Education Association (OAEA)

Instagram and Twitter: @ohioarted

Use the hashtags: #ohioarted #oaea #oaeaconference #queencitycollaborates

Share your conference fun via pictures and comments with your OAEA friends!

Follow the hashtags above to see what everyone is up to over the course of the next two days.

CONFERENCE BUSINESS HOURS

Northern Kentucky Convention Center, 2nd Floor

Registration

Thursday: 7:30 am-12:00 pm, 1:00 pm-4:00 pm

Friday: 7:30 am-12:00 pm

Presenter Check-in, Lost & Found, and Hospitality

Thursday: 7:30 am-12:00 pm, 1:30 pm-4:00 pm

Friday: 7:30 am-12:00 pm

Professional Development

Thursday: 5:00-6:00 pm

Friday: 4:30-6:00 pm and 9:00-9:30 pm

Vendor Exhibits

NKYCC Exhibit Hall II, 1st Floor

Thursday: 9:00 am-12:00 pm and 1:30-5:00 pm

Thursday: 1:30-2:00 pm, *Sweet Deals: Dessert with Vendors*

Friday: 9:00 am-12:00 pm

There will be no vendor giveaway at the END of the conference. Instead, many items will be raffled off DURING the vendor exhibit in the Exhibit Hall. Each time you stop in you can enter again!

Regional Displays and Student Art Exhibit

Thursday: 8:00 am-11:00 pm

Friday: 8:00 am-3:00 pm

RDs pick up art at 4:00 pm on Friday

Fundraising

Thursday: 8:00 am-4:00 pm

Friday: 8:00 am-12:00 pm

Stop by the fundraising tables in the lobby of the convention center to buy tickets for the many raffle items. Different items will be raffled each day. Big ticket items like CraftSummer will be out for both days.



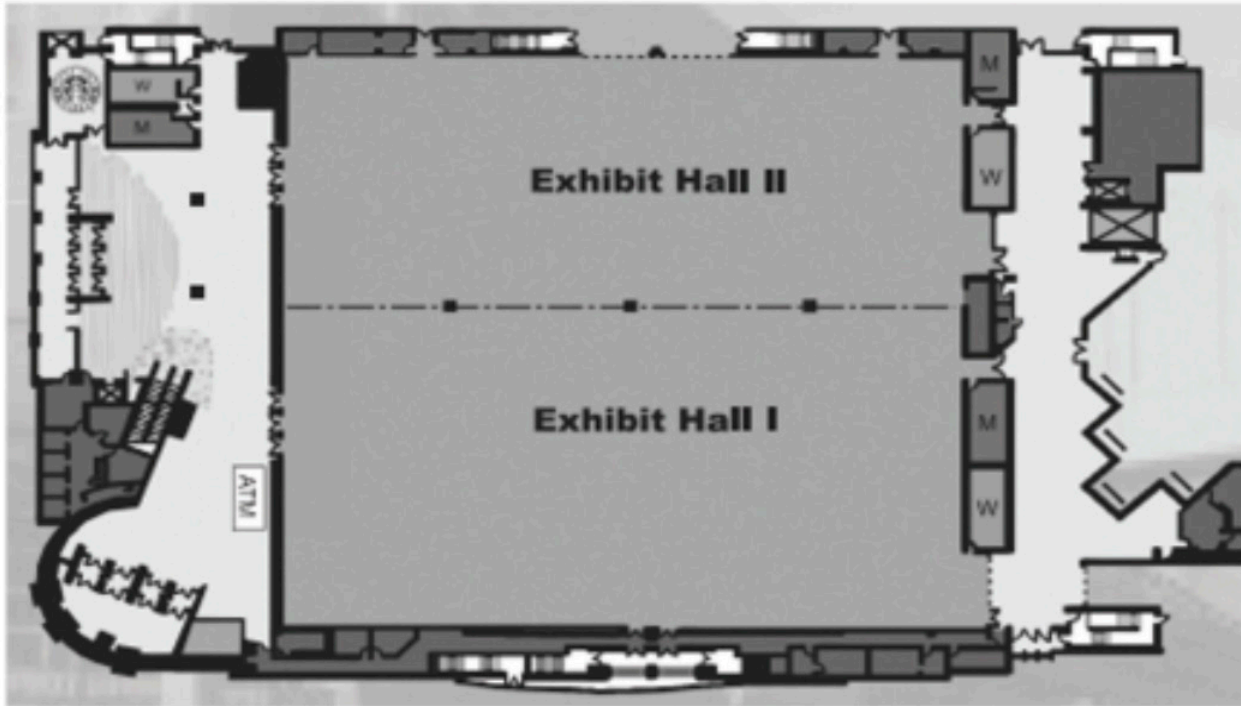
HEALTH AND SAFETY

For the health and safety of our members, friends, family, and the staff at the Northern Kentucky Convention Center and hotels, OAEA is requiring conference attendees to wear masks indoors except when actively eating and drinking. Please use the hand sanitizing stations and maintain 3-6 feet social distance as much as possible. Masks are not required outdoors. Workshop lessons will be available on the website after the conference if you cannot attend one due to crowding.

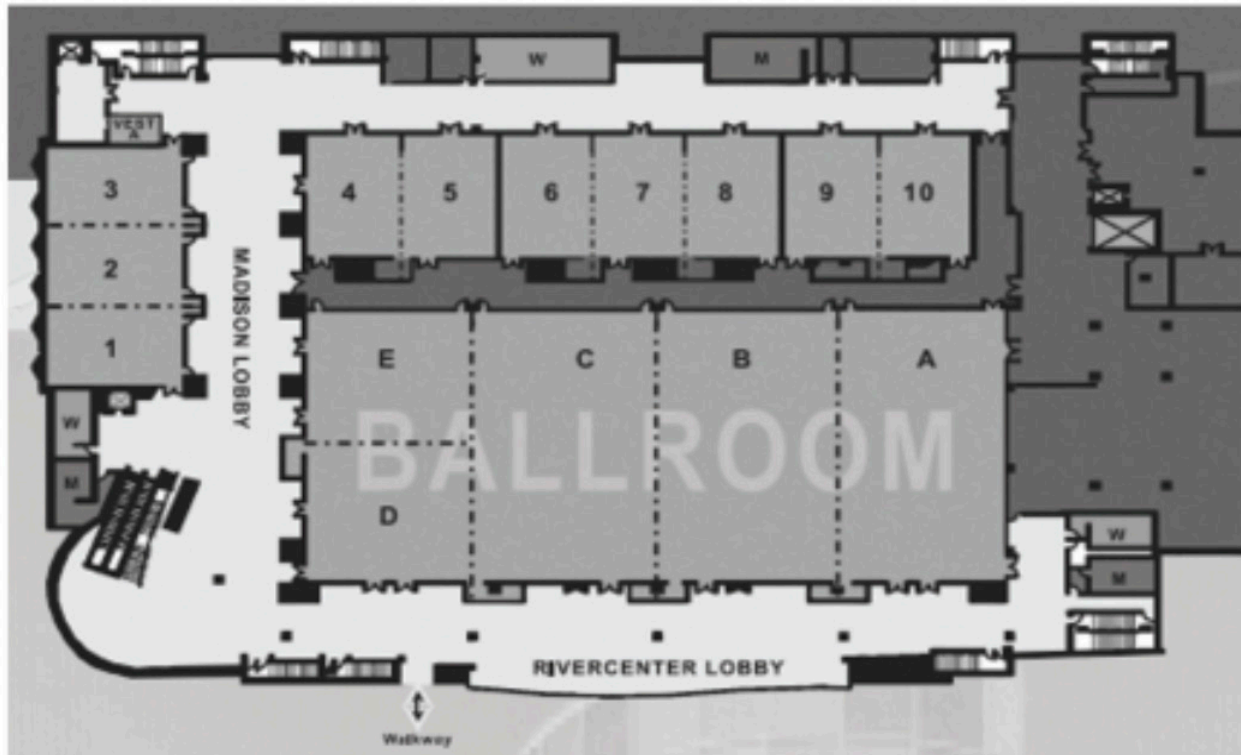
NORTHERN KENTUCKY CONVENTION CENTER

One West RiverCenter Blvd., Covington, KY 41011 (859) 251-1500

Exhibit Hall Floor Plan



Conference Level - Meeting Rooms & Ballrooms



HOTEL MAPS AND INFORMATION

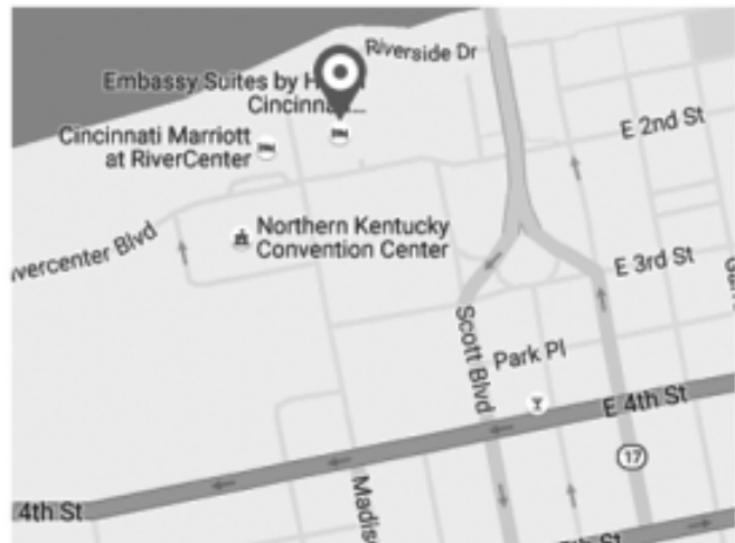
Breakfast is on your own and is available at the hotel where you are staying. It is not included in the registration this year. Only beverages will be available at the opening sessions.

Embassy Suites Cincinnati RiverCenter

10 E. Rivercenter Blvd.
Covington, KY 41011

(859)-261-8400

www.embassysuites.hilton.com

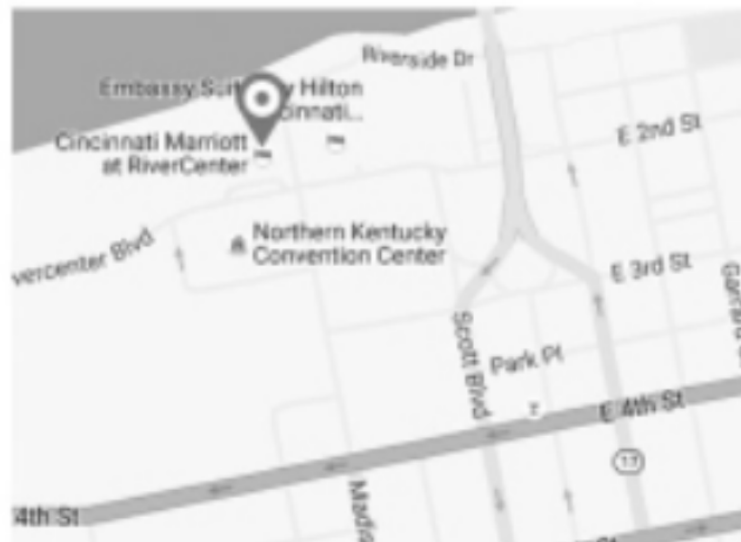


Cincinnati Marriott at RiverCenter

10 W. Rivercenter Blvd.
Covington, KY 41011

(859)-261-2900

www.marriott.com



During the OAEA Conference, November 4th and 5th, purchase tickets at the fundraising table and at dinner. Prize drawings will take place at dinner on Thursday and Friday.

\$1 a ticket OR \$5 for 6 tickets

SUPPORT THE OHIO ART EDUCATION FOUNDATION

THANK YOU TO OUR DONORS

These individuals and organizations have generously donated items to our fundraising table in support of OAEA. See page 5 for days and times the Fundraising Table will be open.

Gorilla Glue/O'Keefe Lotion	Harbor Freight	MEMI	Canson & Strathmore
Mike's Car Wash	Neusole Glassworks	Cedric Michael Cox	Xavier University
Oriental Trading Company	Cincinnati Art Museum	More Art More Heart	Chiptole
Raising Canes	Donna Saylor's Fabulous Furs	Jason Snell	Graeters
Dewey's Pizza	Cincinnati Parks	Sara Horn Ceramics	Cheap Joes Art Supplies
Barrie Archer	Fabulous Frames	Yelton Jewelry	Claymunki
Cincinnati Museum Center	Plaza Art	Brazee Art	Indigo Hippo
Suzanne Mitolo	Sam's Club	Target	Sketch for Schools
Lakeshore	Miami Craft Summer	Arrowmont	April Fent-Mary Kay Consultant
Jodi Fields-Colorstreet Consultant	Amaco	Teachers Pay Teachers	Amy Combs
Nothing Bundt Cakes	Skyline	Rhinegeist	Alice Tavani
Mollie Williams	Lynn and Lucille Jewelry	Our Artisan Market Vendors	Yelton Jewelry

THANKS TO OUR SPONSOR

Ohio Arts
COUNCIL



Trash Landscape

Lesson Plan for Grades 3-12

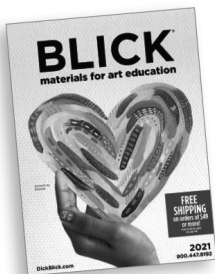


Utrecht Black Artists' Acrylic Gesso
Item #02030-1007

Create a beautiful landscape built on trash!

In this lesson, students explore texture in painting while reflecting on how our waste impacts the environment. Found “trash” objects are collaged on canvas to create a landscape. Utrecht Black Artists' Acrylic Gesso provides a dramatic background, highlighting colors and metallic effects.

[DickBlick.com/lesson-plans/trash-landscape](https://dickblick.com/lesson-plans/trash-landscape)



Request a **FREE**
2021 Catalog!
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For students of all ages!

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**DONORS
CHOOSE**

YOUR GUIDE TO PD AT CONFERENCE

One of the great benefits of being a member of OAEA and attending conference is the potential for you to earn 1 graduate credit through the University of Dayton or up to 2 PDUs (see form on page 12). The University of Dayton requires that you sign up IN ADVANCE, and the syllabus follows.

Course Syllabus

Independent Study in Art Education; The Ohio Art Education Conference

Conference Dates: November 4 – 5, 2021

Course Facilitator Juliann B. Dorff
jdorff@kent.edu
Senior Lecturer
Art Education
PD Chair (OAEA)

Course Description

The purpose of this course is twofold:

1. To increase networking opportunities with art education professionals and art education students within the state of Ohio
2. To engage in issues and current topics pertinent to art education in Ohio through active participation in the Ohio Art Education Association Conference

Participants will be required to attend presentations by and network with Ohio practitioners, researchers, academics, students, artists, and writers in our field. Participants will also visit the commercial exhibit displays to view the latest publications and art media for classroom use.

Workshop Requirements

1. You MUST enroll at the University of Dayton by October 15, 2021! There are no refunds if you do not successfully complete the course.
2. Attend a pre-conference a virtual meeting on October 5, 2021 from 7:00pm – 8:00pm to review expectations, answer questions, etc. A makeup virtual meeting will be held on October 12, 2021 from 7:00pm – 8:00pm.
3. Attend a minimum of 8 conference presenta-

tions and/or media workshops, and all 3 general sessions. Proof of attendance is required. A sheet for presenters to sign will be given. For each presentation, workshop or session, list 3 of the essential key points addressed by the presenter(s). Write a 1-page reaction paper, which describes the salient points of each presentation and your perception of the importance of this information to the field of art education. Consider making comparisons to your teaching. Do the ideas presented support your work in the classroom or do they introduce different/challenging ideas. Total 11 papers. (11 hours of participating; 10 hours of reflecting and writing)

4. Spend a minimum of 1 hour in the commercial exhibits to view and collect art media and publications, as well as literature about new technologies and equipment. Write a 1-page paper describing your reaction to the art media, resources, and publications from the exhibitors. What new ideas/materials for use in your classroom have you been introduced to. What curricular concepts/processes did you discover? Total 1 paper. (1 hour participating; 1 hour of reflecting and writing)

5. Attend your Regional and one Divisional meeting initiating contact with fellow Ohio practitioners by Write 1 page response reflecting on what you learned during each exchange and networking. Total 2 papers. (2 hour of participating; 1 hour of reflecting and writing)

6. Write a final paper addressing the prominent ideas and directions of the field of art education in Ohio at this time. Mention in the paper how this coincides with your current work in the classroom and what new ideas you want to include (*continued on next page*).

(continued from previous page)

How will this experience impact your classroom teaching? Conclude with how this may impact the direction you are taking in your ideas about teaching. Paper should be 3 pages. Total 1 paper. (3 hours of reflecting and writing.)

Required Reading

OAEA Conference booklet. The booklet can be viewed on-line prior to and during the conference.

Grading

All papers should be written in TimesNewRoman, 12 pt. double spaces and proofed for spelling and grammar. Points awarded based on detail, clarity and proofing.

Reaction papers (11): 10 points each	110
Commercial exhibit paper (1): 10 points	10
Networking reflection (2): 10 points	20
Final paper (1): 30 points	30
	170

All papers due by December 1, 2021

Pass/Fail

Determined by 80% passing for graduate credit

Graduate Credit: 1

Student with Disabilities:

If you anticipate or experience physical or academic barriers based on disability, please let me know immediately so that we can discuss op-

tions. You are also welcome to contact the University of Dayton Office of Learning Resources (OLR) to discuss reasonable accommodations. Please contact OLR at 937-229-2066 (TTY 937-229-2059 for deaf/hard of hearing), by email at <https://udayton.edu/lrc/learningresources/index.php> or stop by the OLR, room 023 in Roesch Library when on-campus classes are in session. If you have an Accommodation Letter provided by OLR, please contact me to discuss. If you need assistance accessing print material including textbooks and electronic material such as PDF documents, please review the OLR website information about alternative formats under Disability Resources.

Diversity Statement

The Ohio Art Education Association is a community that supports and encourages creativity; in that, we welcome all participants to express themselves fully. We believe that diversity is critically important because we grow and become inspired from the influence of each other's varied perspectives.

Cost: \$190.00

CONFERENCE DETAILS:

Conference Registration Deadlines and fees:
Early Bird (registration via mail prior to October 1, 2021, online by October 8, 2021)
Full registration is required to participate in the course. You must be a member of the Ohio Art Education Association.



QUESTIONS ABOUT PD AND GETTING FORMS SIGNED

Your Professional Development Chair Dr. Juli Dorff will be waiting for you, to approve PDU forms or answer questions specific to professional development. See her Thursday from 5:00-6:00 pm and Friday 4:30-6:00 pm and 9:00-9:30 pm on the second floor of the NKYCC.

OAEA**Standard Professional Development Unit (PDU)***

The Ohio Art Education Association strives to support art education professionals in becoming knowledgeable education leaders. We acknowledge, therefore, the experience our members gain in working with teams of professionals, as outlined within the Ohio Standards for Professional Development.

Leadership One year of active service	PDU	Check X
Communications Committee	3	
Conference Committee	4	
Executive Board	6	
Exhibition Committee	4	
Nominating Committee	1	
PR/Advocacy	3	
Division Chair	3	
Regional Director	4	
Summer Symposium Co-Chair	4	
Knowledge Sharing expertise	PDU	Check X
Conference Presenter (maximum of 1 PDU per same presentation)	1	
OAEA Conference Nov. 4-5, 2021		
One day	1	
Full Conference	2	
Regional Workshop Presenter (submit evidence of workshop with Regional Director signature)	1	

In an effort to assist Local Professional Development Committees, the OAEA Professional Standards Committee verifies that the following activity, completed by this OAEA member, meets the rigorous professional standards expected by the OAEA.

1 PDU* = 10 Contact hours

Member Name _____

OAEA # _____

OAEA Region
(select one)

__C __NC __NE __E
__NW __SW __SE __W

Activity: _____

Dates of Activity: _____

Number of PDU* Credits: _____

*formerly called CEU's

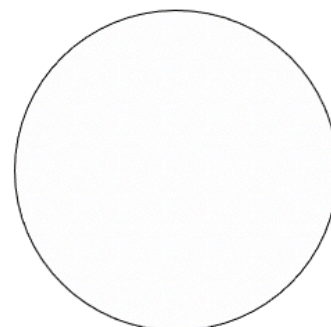
Member Signature _____

Date _____

_____/_____/_____
Date Received

_____/_____/_____
Date Reviewed

PD Chair Initials



seal is raised if OAEA endorsed

THURSDAY, NOVEMBER 4, 2021

EVENTS AND WORKSHOPS

THURSDAY VENDOR EVENTS

These workshops and presentations are provided by our conference vendors and are subject to change. The following events will be held in the classroom space, Room 2 of the NKYCC at the designated time.

10:00-10:50 am
RM 2
24 Participants

Cornell Studio Supply

Learn to create a small single clay form using a hot coffee cup holder, terra cotta clay and underglaze decal paper!

11:00-11:50 am
RM 2
24 Participants

Relief Fanciful Fish

Nadine Dresbach, SAX Arts and Crafts/School Specialty

Participants will create their own relief "Fanciful Fish" and stylized environment, using air dry clay, texture materials and metallic accents on an 8x10 mounting board.

2:00-2:50 pm
RM 2
24 Participants

Textured Pots with Queen City Clay

Queen City Clay

Learn how to add texture to your pots on and off the wheel! Use store bought and DIY texture tools to create a more dimensional surface!

3:00-3:50 pm
Rm 2
24 Participants

CCAD Goes to School

Columbus College of Art and Design

This is a workshop for high school level educators on how to assist students in choosing an art college and preparing their portfolio; useful for those who like to help their high school students with their college search.



GENERAL SESSION 1

NKYCC, Exhibition IIB

9:00–10:00 am

Breakfast is on your own and is available at the hotel where you are staying.

Matt Young, OAEA President: "Welcoming Remarks"

Alice Tavani, State Conference Chair and
Gayle Mulder, OAEA President Elect
"Working Together to Survive a Pandemic-
Share Your Story Open Mic"



Matt Young

OAEA President



Alice Tavani

Conference Chair



Gayle Mulder

OAEA President Elect

Emeritus Division Field Trip 9:00 – 11:50 am

Available to only Emeritus Members

This is TICKETED EVENT T105 – COST \$10



Emeritus Division members will have a morning tour of the Rookwood Pottery for \$10. However, you can get a \$10 credit if you make a purchase over \$25 in the store. Next you will stop for a self guided tour at the American Signs Museum. The bus leaves the entrance of the convention center at 9:00 and returns by 11:45 in time for lunch.

10:00-10:50 am
BLRM B
K-12



Non-Tradition Batiking Method - NO HEAT!

Lisa Bluemel & Karen Schindler

Create a beautiful batik without the dangers of using hot wax and messy dyes. This lesson can be adapted for abilities and grade levels with a focus on contour lines, design and color; using liquid wax from ceramics and watercolor paints. Take home your own beautiful batik!

10:00-10:50 am
RM 10
ALL

So You're Not a Trained Illustrator. Who cares?!

Martha Carroll

How I used a panel of OAEA mentors to step outside my comfort zone and teach myself how to illustrate a children's book. Sharing ideas will ignite you to expand your personal artwork and that of your students.

10:00-10:50 am
Rm 5
9-12, Higher Ed

Rock Your Students' Artworld through Legit Professional Prep

Sylvia Dick & Susan Ruttle Lawrence

Energize the evolution of students' studio practice, work habits, career and life strategies while propelling them towards active professional lives. Embrace the Artworld's best practices through activities, lessons, and hand-outs.

10:00-10:50 am
Rm 7
ALL

The Hughes Project: Creating Partnerships between Artistic Communities

Mary Green & Sharon Huizinga

Create exciting and meaningful artistic partnerships within your community. Use untapped resources to open students' eyes to a broader range of art-based careers! Lesson plan and partnership ideas provided!

10:00-10:50 am
Rm 9
6-12

Digital Portfolios

Tammy Sparks

Take a look at using Adobe Spark, Artsonia and Google Sites for students to record work and reflections.

WORKSHOP KEY:



Ticketed
Event



Hands-On
Event



Vendor
Event

10:00-11:50 am
BLRM C
ALL



Art Journals: Classrooms, Coping, and Creativity!

Lily Lovins Niklas & Lauren Stahley

Come learn how to create journals for yourself and your classroom with just a composition book and washi tape. Use them to document student learning, practice self-care, and create.

10:00-11:50 am
RM 3
ALL

Adapted Art

Amy Hipple

Methods and materials for adaptation and accommodation for ALL students to participate in art activities to the fullest extent.

10:00-11:50 am
RM 6
K-5, PreK,
Community Arts,
Preservice,
Supervision

Get Creative 20 Bucks or Less

Rosie Carpenter

Learn how to use everyday household materials for virtual classes. Learn art on a budget.

10:00-11:50 am
RM 8
6-12, Museum,
Student/Preservice

A Urinal, Banana & Glasses Walk Into A Gallery...

Laura Tawil

Explore what gets people REALLY TALKING about ART. There's never been a better time to question "institutions" through a little "Institutional Critique". Let's commit acts of IC of our own.

11:00-11:50 am
BLRM B
K-12



Transdigital Art

Abby Hanser

Transdigital art is traditionally made art that is made into digital art with digital tools and techniques. Learn the process of using iPad apps to create! Lesson ideas, hands-on demonstrations.

11:00-11:50 am
RM 10
9-12

Diversifying the Still Life

Carrie Barnett

Tired of setting up the same still-life objects? Striving for more equity, diversity and inclusion in projects? See how diverse contemporary artists inspired students to create personalized still-life drawings.

11:00-11:50 am
RM 4
9-12

HS Arts Advocacy: Host a Fine Arts Signing Day

Cameron Dedrick, Marty Kral & Jarrod Hartzler

Implement a Fine Arts Signing Day to highlight your student artists and celebrate their future plans. This is much like college athletic signing days.

11:00-11:50 am
RM 5
ALL

Increase Engagement using Pear Deck!

Carla Ganim & Kim Gary

Use Pear Deck to increase engagement so EVERY STUDENT'S VOICE IS HEARD! Get free Google Slides templates to FUN, ENGAGING and INTERACTIVE slides for your art lessons.

11:00-11:50 am
RM 7
K-8

Oh, Oh It's Magic! Dynamic Optical Illusions

Gayle Mulder

Invigorate your love for optical illusions, while wowing your artists with new progressively complicated illusion skills they will love and they will "value" their time with you more than ever!

11:00-11:50 am
RM 9
ALL

TEXTURES: History & Art of Black Hair: Curriculum Encounters

Dr. Linda Hoeptner Poling, Julianne Dorff & Christina Timmons

We share our curriculum based on the 2021-22 exhibit at the KSU Museum, Textures. Themes of Community & Memory, Hair Politics, and Black Joy are revealed through artworks and artifacts.

12:00-1:30 pm Regional Lunches

Southwest	Mary Sala & Stacey Battoclette	Embassy Suites Roebling 1-3
Central	Rebecca Turk & Rachel Fout	Embassy Suites Atrium
North Central	Kelsey Felgner	Embassy Suites Captains View
Northeast	Erin Kraly	Embassy Suites City View
Northwest	Adrienne Goldberg	Marriott Riverview 1
West	Lindsay Gustafson	Marriott Covington II Ballroom
Southeast	Jennifer Appelfeller	Marriott Riverview 3
East	Katie Putka	Marriott Riverview 2

1:30-2:00 pm Sweet Deals with the Vendors (NKYCC, Exhibit Hall IIA)

2:00-2:50 pm
BLRM B
ALL
Hands-On

Find your Why - Visual Journaling

Jacquelyn Sommer

Up your game with creative visual journaling exercises to support positive mental health. Learn how to re-engage your practice and how to take these exercises back to your classroom.

2:00-2:50 pm
BLRM C
9-12

**Purposes of Art: The Open Window**

Ann B. TenEyck

Take a moment and consider the purposes of art and historical recurring themes, like "the open window." Bring the concept forward with artists' influences-- then stay and paint!

2:00-2:50 pm
RM 10
ALL

Using Art-Making to Enhance Building Culture

Jonathan Juravich

A building's culture is driven by the students, the staff, and the community... but also, can be impacted by intentional art experiences. Explore several school-wide programs, of varying sizes, that foster a sense of belonging.

This presentation will be repeated Friday at 3 pm in BLRM D

2:00-2:50 pm
RM 3
Higher Ed,
Student/Preservice

**Professional Dispositions:
Modeling Ohio's Social Emotional Learning Standards**

Dr. Barbara Bergstrom

Discover the inherent links between the development of professional dispositions in aspiring preservice art teachers and considerations for Ohio's SEL standards that they are learning to employ in meaningful lessons.

2:00-2:50 pm
Rm 4
K-5

Combining Our Collective Teaching Experiences

Lynda Berman

During the first 20 minutes, create a simple 3-D figure and a simple two-step animation. Then share the rich potential and possible applications of each within your own curricula.

2:00-2:50 pm
RM 5
All

Grants in my Classroom - How do they work?

Juls Rathje

Explore grant writing! Learn how to apply for grants, where to look, how to find them and how to make them work! Resources, contacts and more will be shared!

2:00-2:50 pm
RM 6
K-8



Teaching Social Justice Dispositions Through Art Experiences

Dr. Katherine Smith

Learn how to use art experiences, artworks and classroom conversations to teach elementary students how to understand and to develop the social justice dispositions of empathy, tolerance, and equity.

2:00-2:50 pm
RM 7
K-12,
Community Arts

Give me space! An outdoor community art experience

Jennifer Schulman, Doug Smith, Amber Hamilton & Amelia Golec

Learn to transform a regular art show into a socially distant, digitally interactive, self-guided art tour. Leave with templates, DIY display instructions, digitally interactive ideas, resources and a new perspective.

2:00-2:50 pm
RM 8
ALL

Extinguish the Dumpster Fire!

Craig Huffman

Would you like to extinguish 70%+ of your classroom discipline problems? In one hour, walk away with research based management techniques (not gimmicks) that you can use on Monday.

2:00-4:50 pm
Off Site Field Trip
Museum Division
Ticketed Event:
TI 106, FREE



Museum Division Field Trip

Museum Division members are invited to meet together at the Cincinnati Art Museum for a variety of activities and important discussions guided by Samantha Gaier, Museum Division Chair. Bus leaves after lunch from the convention center at 2:00 and returns by 4:45.

3:00-3:50 pm
BLRM B
ALL

Create and Advocate for Art and Mental Awareness: Resin Butterfly

Dawn Lurette & Kimmy Henderson

Design a resin butterfly using beads, stained glass paint, and hanging wire to display your work. Work with a visiting artist who is an advocate for art and mental awareness.

3:00-3:50 pm
RM 10
K-12,
Student/Preservice

Oops! I Made a Mistake

Suzanne Mitolo, Kurt Reichert, Laura Tawil, Judy Zimmerman, Cathay Sweny, and Jonathan Juravich

OAEA Fellows and Emeritus Division members will share their favorite classroom mistakes and what they learned during an informal panel discussion. Participants will be invited to share their mistakes as well.

3:00-3:50 pm
RM 7
9-12

AP Studio Art Round Table Discussion

Alexis Gentry & Megan Newton

Join us in a brief introduction of the new changes to the AP Studio Art exam as well as a large group discussion on how we are all navigating the AP course.

3:00-3:50 pm
RM 8
K-12

Developing Community, Empathy and Civility

Jason Blair

How might we develop community, empathy and civility in our spaces? In this workshop, you will learn practical ways to develop your student's creative and civic capacities in your space.

3:00-4:50 pm
BLRM C
6-12,
Community Arts



Air Dry Clay Sculpted Plastic Egg Creatures

Lisa Girlie

Sculpt a fun and quirky air dry clay creature/animal/humanoid over a plastic Easter egg, craft stick and toothpick armature. Take home damp, paint and seal later.

3:00-4:50 pm
RM 3
K-12
Ticketed Event:
TI 103, \$5



Colored Pencil on Copper

Erin Dechman

Introduce your students to copper using Prismacolor pencils; the highly concentrated pigments allow for a bright, colorful, unique experience with something other than paper. Learn about experienced jeweler Debra Weld and see examples that were made by my students.

3:00-4:50 pm
RM 4
ALL
Ticketed Event:
TI 101, \$9



Exploring and Creating Abstractions

Georgann Blair

Are you curious about abstraction in art and how it is created? Find yourself thinking in creative ways as you experiment with adaptable art making techniques suitable for any age group.



3:00-4:50 pm
RM 5
ALL
Ticketed Event:
TI 102, FREE



New WonderGlaze Fluid Pour Glazing Technique for Ceramics

Dawn Blattel

Hands-on investigation of a new crossover method for Stroke and Coat WonderGlaze. Get acrylic fluid pour painting results on clay projects.

3:00-4:50 pm
RM 6
ALL



Story Time Mugs - Literacy & Art

Bailey Pearce & Natalie Fischer

Get your hands messy! Incorporate choice based literature into your lessons! Story time mugs are a great way to learn slab construction and tell a story through art.

3:00-4:50 pm
RM 9
6-12
Ticketed Event:
TI 104, \$15



Burnish and Shine with Colored Pencils

Dr. Michaelann Kelley

Participants will explore colored pencil techniques in their sketchbooks. This hands-on workshop will focus on creating a composition with nature as our inspiration and the burnishing technique as process.

4:00-4:50 pm
BLRM B
6-12,
Student/Preservice

White Paper Sculpture: A Lesson in Creativity

Bonnie Kubilus

Create an abstract paper sculpture and see how it can be the subject for additional projects in many mediums. It's the perfect creativity challenge for a variety of skill levels.

4:00-4:50 pm
RM 10
ALL

Integrating Art History in the Classroom

Carlyn Perez

Art teachers will learn how to integrate Art History in the classroom, allowing students to reach higher levels of thinking, and inform their own artistic practices beyond the standard techniques.

4:00-4:50 pm
RM 7
ALL

Sew Much Fun in the Art Room!

Amelia Golec

Sewing may seem like a skill of the past! Come learn about several ways to incorporate sewing and embroidery into your art curriculum. Fun and exciting for all ages of students!

4:00-5:00 pm
NKYCC, Ballroom D

Artisans' Market Set-Up

GENERAL SESSION 2

NKYCC, Exhibition Hall IIB

6:00-9:00 pm

Dinner will be served at 6:20 pm
Theme: Stop, COLLABORATE, and Listen
Dinner hosts and hostesses: Division Chairs

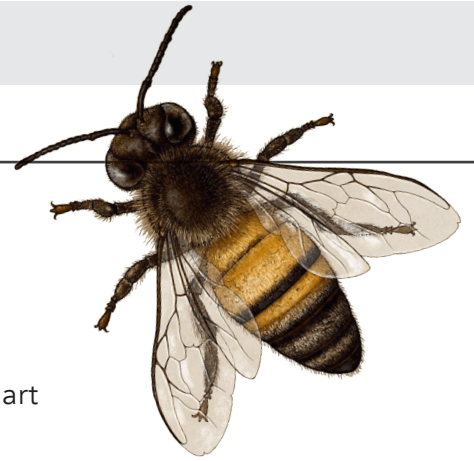
Bisa Butler will begin speaking at 7:30 pm
Butler's keynote is funded by a generous grant from



Bisa Butler

International Fiber Artist
Keynote Speaker

Bisa Butler strategically uses textiles—a traditionally marginalized medium—to interrogate the historical marginalization of her subjects while using scale and subtle detail to convey her subjects' complex individuality. Together, Butler's quilts present an expansive view of history through their engagement with themes such as family, community, migration, the promise of youth, and artistic and intellectual legacies. Bisa Butler: Portraits, the artist's first solo museum exhibition at the Art Institute of Chicago closed September 6th.



Co-L.A.B. Collaborate- Learning Artist's Bazaar

9:00 – 11:00 pm

NKYCC, Ballrooms D & E

Artisans' Market Shop for unique, handmade gifts for your family, friends, and yourself! Just in time for the holidays. A wide variety of art including jewelry, shirts, pottery, and more are available.

Collaborative Hands-On Activities Work with your fellow art educators to create large group art and installations. Bee a part of the hive! *Like this hint?* Come have fun and create.

Dance Party! After a long day of professional development, let loose with a little dancing to some great sounds from DJ Craig Huffman.





Art Academy
of Cincinnati
College of Art & Design

CREATE THE ART  OF
THE FUTURE!

OFFERING DEGREES IN ART, DESIGN, AND CREATIVE WRITING

www.artacademy.edu

Educator Resources from CCS

As art educators, we're always looking for ways to support each other and help spread the message of the importance of art and design in the classroom and in the world. Below are several opportunities for teachers and counselors to explore for their own personal development, in addition to free classroom resources.

- » **Free virtual prerecorded workshops for your classroom**
- » **Virtual Certificate in Design Thinking for K-12 art educators**
 - » **Earn 50 SCECH credits**
- » **MA in Art Education (coming in Summer 2022)**
- » **Scholarship competition opportunities for your students**
- » **Portfolio-building tips and workshops**
- » **Classroom visits and portfolio reviews**
- » **Middle school and high school career presentations**

Learn more at collegeforcreativestudies.edu/art-educators or contact our Office of Admissions at 313.664.7426.

The College for Creative Studies is a private art and design college in Detroit's Midtown neighborhood.

FRIDAY, NOVEMBER 5TH

EVENTS AND WORKSHOPS

FRIDAY VENDOR EVENTS

These workshops and presentations are provided by our conference vendors and are subject to change. The following events will be held in the classroom space, Room 2 of the NKYCC at the designated time.

10:00-10:50 am **All the Colors of a Lemon, Grades 9-12**
Rm 2
40 participants
Blick Art Materials

The lemon has a long, rich history and artistic legacy. Much can be learned from observing this simple fruit. In this Blick Art Materials workshop, participants will learn basic color theory, then create two still lifes using traditional local and invented color with Utrecht Artists' Acrylics.

11:00-11:50 am **Knotted Rocks, Grades 3-12**
Rm 2
40 participants
Blick Art Materials

Complex knot-tying is an art form with global roots. Modern macramé knots may have been developed centuries ago for a variety of functional or decorative purposes. Transform rocks into fiber art in this Blick Art Materials workshop. Using a simple button, cords are secured and spaced for wrapping, knotting and weaving.



During the OAEA Conference, November 4th and 5th, purchase tickets at the fundraising table and at dinner. Prize drawings will take place at dinner on Thursday and Friday.

\$1 a ticket OR \$5 for 6 tickets

SUPPORT THE OHIO ART EDUCATION FOUNDATION



GENERAL SESSION 3

NKYCC, Exhibition Hall IIB

8:00–8:50 am

Breakfast is on your own and is available at the hotel where you are staying.

Business Meeting & Elections

Matt Young, OAEA President

Agenda on page 28



Matt Young

OAEA President

YOU DON'T WANT CONFERENCE TO END TODAY? TAKE ADVANTAGE OF THE ENCORE SERIES TOMORROW

Take advantage of opportunities provided by local venues, such as:

CINCINNATI ART MUSEUM
CONTEMPORARY ART CENTER
QUEEN CITY CLAY

BRAZEE STUDIOS
TAFT MUSEUM
DIGITAL PRE-SERVICE MINI CON

Please note transportation is on your own for these opportunities. While many are FREE, some require pre-registration. More information and registration are available at the registration desk. Descriptions of these opportunities are on pages 45 and 46.

FULL MEMBERSHIP MEETING AGENDA

FRIDAY, NOVEMBER 5, 2021

NKYCC Exhibition Hall IIB, 8:00-8:50 AM

Membership Meeting

Call to order/ set agenda*

Approval of Saturday, Nov. 14, 2020 minutes

Matt Young, President

Martha Carroll, Secretary

President's Announcements

- Special recognition of the Communications Committee and Conference Committee.
- Special Thank you to Alice Tavani
- Recognition of presenters, honorees, leaders going off the Leadership Assembly.
- Strategic Plan, 2022-2024

Business

OAEA Call for Elected Officers

Carrie Barnett, Past President

- VP of Divisions
- VP of Regions
- Treasurer

Elected Assembly Member

Executive Committee Reports

Matt Young, President

See your conference booklet

Action Announcements from the Executive Committee & Leadership Assembly

Open Positions for new leaders:

- Regions will be nominating and voting on new Regional Directors - Northeast, Southeast, Southwest, and West
- Regions will be nominating and voting on new PR/Advocacy Chairs - Central, Northcentral, East, Northwest, and West
- The Elementary, Emeritus, Middle, Higher Ed., Supervision/Policy/ Administration will be voting on new chairs

New Leader Orientation, December 11, 2021

Communications Committee

Dec. 1 ARTline deadline. Looking for article writers

Student Programming Committee

YAM/ YPAE and Jerry Tollifson Art Criticism Open online submission process due Dec. 17, 2021.

Professional Development

2022 Summer Symposium, Athens OU - Lynda Berman Chair.

PDU and Credit procedure for conference - see conference booklet.

State Awards

Online nomination feature with deadline of Monday, Nov. 13 at midnight.

OAEA Partners' Announcements & Introductions

Ohio Alliance for Arts Education Executive Director

Jarrod Hartzler

Ohio Department of Education Fine Arts Consultant

Raymond Mueller

FULL MEMBERSHIP MEETING MINUTES

SATURDAY, NOV. 14, 2020 • ZOOM MEETING • 10:00 AM

Business Meeting

Call to order/ set agenda*

Carrie Barnett, President

Approval of Friday Nov. 15, 2019 minutes

Mindy Staley, Secretary

Recreated based on 11/15/19 agenda due to the inadvertent destruction of the 2019 Business Meeting Minutes. motion to approve from ??, seconded by ??. Voted and Approved.

President's Announcements

- Recognition of presenters, honorees, leaders going off the Leadership Assembly, and conference committee
- Special recognition of Communications Committee
- Special Thank you to Kurt Reichert

Business

OAEA Call for Elected Officers

Alice Tavani, Past President

- President Elect
- Vice President of PR/Advocacy
- Secretary

Executive Committee Reports

Carrie Barnett, President

- See the most recent ARTline - Fall/Conference 2020 ARTline Link

Action Announcements from the Executive Committee & Leadership Assembly

Open Positions for new leaders

- Regions will be nominating and voting on new Regional Directors in our Central, East, North Central & North West regions.
- Regions will be nominating and voting on new PR/Advocacy Chairs in our North East, South East, South West, & West
- The Museum, Middle, and Secondary Divisions will be nominating and voting on new Division Chairs.
- Dec. 12, 2020 New Leadership Orientation

Student Programming Committee

- All Guidelines and Entry Forms are on the OAEA Website
- YAM/ YPAE - online submission process due Dec. 15, 2020
- JTACO - online submission process due Dec. 18, 2020

Professional Development

- 2021 Summer Symposium, Athens. Lynda Berman, Chair.
- PDU procedure for conference - Make sure to keep track of all your "Power Words" to submit to Juliann Dorf at profdev@ohioarted.com

State Awards

Online Award Nominations - Award Nomination Form

- Ohio Art Educator of the Year
- Division Awards - we had two divisions without nominations last year, let's not let that happen again, we have lots of worthy art educators in our organization!

Deadline is Sunday, November 20th - midnight.

All nomination packets are due to the Awards Chairpersons no later than Sunday February 14, 2021. All Nomination packets are submitted via the online portal. Award Packet Submission Form

If you have questions please contact Susan Lawrence & Adriann Vance Hawk at awards@ohioarted.com

OAEA Partners' Announcements & Introductions

Ohio Alliance for Arts Education Executive Director
Ohio Department of Education Fine Arts Consultant

Jarrold Hartzler
Raymond Mueller

Passing of the Gavel to Matt Young

Carrie Barnett

Meeting Adjourned

*please allow for flexibility of time and agenda items.

9:00-9:50 am
RM 8
ALL

Collaboration: An Essential Tool for Inclusive Teaching Practices

Juliann Dorff & Amelia Joynes

We welcome ALL students to our classrooms. Examining the role of Intervention Specialists, Para-educators and families, we will unleash the power of collaboration to assist ALL our students to succeed.

9:00-9:50 am
RM 10
6-12,
Student/Preservice

Gifted ID in the Cloud

Laura Tawil

Let neither the contact-less art room nor remote-learning be barriers to gifted identification. Learn how to move the entire process online from portfolios to scoring using Google Classroom and Zoom.

9:00-9:50 am
RM 5
9-12,
Community Arts,
Student/Preservice

The Memory Project: Connecting Children Around the World

Haylie Bowlby, Elizabeth Mille, Karlie Overstake, and Libbey Phipps

Information will be provided on how to incorporate a global project within the art settings, demonstrating the impact it will have on the lives of others and the artist's participation.

9:00-9:50 am
RM 9
9-12

"I am," as a Guide to Creative Practice

Mindy Staley, Christina Clumm, Duarte Brown, and Claire Bubeck

Representation matters to a diverse student population. Completing the "I am," statement and collecting stories encourages student meaning within their own artwork, validates them and gives insight into individual backgrounds.

9:00-10:50 am
BLRM B
6-8

Carving Out Your Identity: Symbolic-Inspired Printmaking

Eden Craig, Alfonso Huckleberry, and Emily Salmons

We will teach a hands-on relief printmaking session inspired by patterns from Adinkra cloth sharing commonalities with our identities. Participants will produce a series of prints representing their personal identities.

Ticketed Event:
TI 204
\$15



Tickets Available at
Registration Desk

9:00-10:50 am
BLRM C
ALL



Reverse Applique: Stitch, Cut, and Reveal Your Art

Dr. Rebecca Turk

Practice reverse applique and stitch, cut, slash, and reveal your art, your statement, or your story. Learn global and historical contexts of reverse applique techniques, including quilting, chenille and mola.

9:00-10:50 am
RM 4
6-12
Ticketed Event:
TI 201
\$8



The Animal within Us: Spotlighting Endangered Animals

Taylor Duncan & Kassondra Taylor

This hands-on workshop will explore art as an advocacy to illuminate endangered animals around the world. Participants will use recycled material to create a relief piece.

9:00-10:50 am
RM 6
K-5

Literacy Rich Art Room

Ashley Bowman

This no-prep first grade lesson is based on the poetry of Shel Silverstein. Also information on books that create great art lessons/amazing hallway displays will be shared.

10:00-10:50 am
RM 10
ALL

Micro-WHAT?! Addressing Microaggressions and DE&I in Art Education

Dr. Linda Hoeptner Poling

Breathe diversity, equity, inclusion principles and learn how to disarm racial microaggressions--slights and indignities based on implicit biases. Be empowered in and outside the art classroom with fresh skills.

WORKSHOP KEY:



Ticketed
Event



Hands-On
Event



Vendor
Event

2 x 8= OAEA Artist Experience

Ballroom D

10:00-10:50 am

Mark Wiesner, a sculptor, was a teacher at The Summit Country Day School for 39 years having taught in the Middle and the Upper School. He is represented by Caza Sikes Gallery, Gallery 708, both in Cincinnati and by Singulart, an international online gallery based in Paris, France.

Jan Wiesner, a sculptor, served as an art teacher for the King & Low-Heywood Thomas School in Stanford, Connecticut. She also taught at the Seven Hills School in Cincinnati, ending her career at The Summit Country Day School. Jan was an adjunct professor at Xavier University. She is represented by Caza Sikes Gallery, Cincinnati.

Mark and Jan will each show and discuss 8 works of art that they have produced.



Mark Wiesner



Jan Wiesner

10:00-10:50 am
RM 5
Higher Ed,
Student/Preservice,
ALL

Pre-Service Presentations and Lesson Plan Exchange

Dr. Stephanie Danker

Pre-Service art educators from multiple universities will discuss their work and research through 5-6 short presentations, with an additional digital lesson plan exchange and opportunity for networking.

10:00-10:50 am
RM 8
6-12

Teaching Artistic Behavior: A Round Table Discussion

Jennifer Davis & Alexis Gentry

Bring experiences/ideas/resources and also curiosity/questions/desire to learn about Teaching Artistic Behavior in grades 6-12. Whether experienced or new to this teaching style, join our valuable conversation.

10:00-10:50 am
RM 9
K-12

All Things GLOW

Shelby Walters

If you're looking for a way to give your art show a boost, then this is the presentation for you! Attendees will see all of my "tried and true" best ways to create a glow room installation including, my favorite glow supplies, types of lighting to get the best glow effect, themes, and much more!

11:00-11:50 am
BLRM B
6-12



Louise Nevelson Paper Sculptures

Jennifer Appelfeller

After a brief introduction and exploration of Louise Nevelson, create a Nevelson Relief Sculpture with adaptations for special needs students.

11:00-11:50 am
BLRM C
ALL



Felt Bead Jewelry

Adriel Meyer

Making wool felt beads saves on time and expenses. Learn the technique and ways to incorporate them into jewelry. STEAM at its finest.

11:00-11:50 am
BLRM D
ALL

Ensuring the Arts Are Non-Negotiables in Education

Donna Collins, Jarrod Hartzler, Cameron Dedrick, Marty Kral & Dr. Doug Marrah

Join a panel of professional educators to learn about strategies that keep the arts thriving K-12. The magic (strategy) is knowing your audience and keeping students at the center.

11:00-11:50 am
RM 3

Distinguished Fellows Meeting

Suzanne Mitolo

11:00-11:50 am
RM 4
9-12

Neon Base Acrylic Portrait Paintings

Miriam Alicea

In this presentation attendees will learn how having their students use a neon base in acrylic paintings will brighten the undertones and teach students about color relationships and color theory.

11:00-11:50 am
RM 5
ALL

The Power of Sharing Stories: Pre Service Passion Project

Lucy Osborne

Stories teach us about life, about ourselves, and about others. Engage in the power that storytelling holds, and the greater impact sharing stories can hold in students and beyond.

11:00-11:50 am
RM 6
K-8, Museum

Edie Harper Art Project by CAM

Samantha Gaier

Come learn about the artwork of Edie Harper. Learn about her style and make your own work inspired by pieces in the Cincinnati Art Museum's collection.

11:00-11:50 am
RM 7
K-12



Exploration Stations

Laurn Gintert

Explore and discuss different ideas for artistic stations in the art room. Spend time in the students' shoes and try each station out!

11:00-11:50 am
RM 8
ALL

TAB/Choice Interest Group Meet-Up

Dawn Norris

Mingle with other educators who are interested in TAB and Choice based education. After meeting as a large group, we will break into smaller groups to discuss topics of interest.

11:00-11:50 am
RM 9
K-5, Community Arts

Reduce, Reuse, Recycle, and RECREATE . . .

Noreen Overholt

Take home 3 new art projects that help your students celebrate Earth Day. Design an installation, make paper in a new, fun way, and create art from plant specimens.

11:00-11:50 am
RM 10
9-12

Tech in the Classroom - Ready, Set, Action!!

Brad Nyholm & Chris Bergert

Finally, the tech you worked so hard for is in your classroom, now what? From computer programs to 3D printers, we will discuss project ideas while demonstrating these technologies and how they apply within your classroom.

GENERAL SESSION 4

NKYCC, Exhibition Hall IIB

12:00-2:00 pm

Lunch will be served 12:00-1:00 pm.

Lunch hosts and hostesses: Regional Directors

Percy C. King will begin speaking at 1:00 pm.

King's keynote is funded by a generous grant from



Percy C. King

Mixed Media Portrait Artist
Keynote Speaker

Percy C. King makes three-dimensional mixed media portraits out of wood, paint, and various mediums using skills he has acquired as a carpenter and furniture maker over the last 20 years. Working from photographs, King digitalizes an image into shapes he can cut from various types of plywood and masonite. Layering these cut strips into a three-dimensional relief, he then recreates the image of his subject. To date most of King's works depict African Americans and experiences of everyday life.

2:00-2:50 pm Division Meetings

Elementary	Amy Combs & Arenda Evans	BLRM D
Middle	Samantha England	BLRM C
Secondary	Mindy Staley & Christina Clumm	BLRM E
Preservice	Amelia Golec	RM 2
Emeritus	Judy Zimmerman	RM 3
Museum	Samanta Gaier	RM 7
Higher Ed/Supervision	Ramya Ravisankar	RM 8

3:00-3:50 pm
BLRM D
ALL

Using Art-Making to Enhance Building Culture

Jonathan Juravich

A building's culture is driven by the students, the staff, and the community... but also, can be impacted by intentional art experiences. Explore several school-wide programs, of varying sizes, that foster a sense of belonging.

3:00-3:50 pm
BLRM E
ALL

Deeper Level Thinking and Planning with the OAAE

Jarrod Hartzler & Dr. Michelle Muro

Learn more about OTES 2.0, high quality student data and the OAAE's Online Effectiveness Rubric. Using these tools will help achieve stronger planning, instruction, and assessment for your students.

3:00-3:50 pm
RM 9
6-12

Travel the World with Your Students

Katie Putka

Traveling the world to see art and architecture with your students is priceless. Let's discuss how to begin your journey as a tour leader with EF, the tips and tricks to growing your group and how traveling is beneficial to all, including you.

3:00-3:50 pm
Marriott Lobby

Regional Directors Meeting

Lisa Girle

3:00-3:50 pm
Rm 2
Pre-Service

Pre-Service Mini Con

Amelia Golec

Pre-Service Division members join us for great info and guidance on things like portfolio review, practice interview, developing your teaching philosophy statement, and resume building. Part of this mini conference will continue over the weekend through virtual meetings. Guidance and expertise comes from the Emeritus and Higher Ed Division Chairs and members. This mini conference starts at the division meeting and ends at 3:50.

3:00-3:50 pm
RM 3
K-12

Tile Station Fun!

Juls Rathje

Explore 3 ways to use ceramic tile in your classroom! This workshop will feature acrylic painting techniques, alcohol and sharpie, and decoupage art on tile. Lesson plans, finished creations and more!

3:00-3:50 pm
RM 6
9-12

TransFORMing Art History - Forms, Jams, & Contemporary Artists

Kara Doyle

Design an interactive art history curriculum emphasizing diversity and inclusion using Google Forms and collaborative Google Jamboards. Refresh your curriculum and introduce students to a new contemporary artist every week.

3:00-3:50 pm
RM 8
9-12, Higher Ed

Three Ways to Introduce the Animation Process

Sarah Queen & Dr. Ramya Ravisanka

Learn three ways to teach the animation process. Only have Chrome-books? No problem, have the full Adobe Suite? Great! No matter your classroom access you can teach the animation process.

3:00-4:50 pm
BLRM B
K-5



All Things Weaving K-4

Jessica Johnston & Tasha Newton

Attendees will learn the tips and techniques for weaving with students in grades K-3. Participants will walk away with lesson plans, examples, and references.

3:00-4:50 pm

RM 4

6-12+

Ticketed Event:

TI 203

\$12

**Hand Dye Painted Silk Scarf**

Adriel Meyer

Participants will learn the technique of serti silk painting to create a one of a kind scarf. We will be learning step by step how to create a scarf from start to finish. These steps include stretching, drawing with resist, painting and color mixing with liquid dyes, dye setting and finishing. At the end of class everyone will go home with their new beautiful wearable art.

3:00-4:50 pm

RM 5

6-8

Ticketed Event:

TI 202

\$10

**Relief Printmaking with Charlie Harper**

Karen Rellar

Learn the basics of relief printmaking with a hands-on lesson in reduction printmaking inspired by Cincinnati-artist Charley Harper. You will create your own examples with a focus on endangered animals.

4:00-4:50 pm

RM 2

ALL

Nature to Ease Trauma in the Art Room

Samantha Gaier & Jane Taylor

Be inspired by an outdoor educator's journey to find healing in nature and how you can use this information to ease the effects of trauma in the classroom.

4:00-4:50 pm

BLRM D

K-12+

Creating a Better World Through Art

Jamie Schorsch & Katie Jacobs

Art has historically employed social commentary as an instrument to impact change. Explore tools to empower students in developing their artistic voice to contribute to continuing this practice.

4:00-4:50 pm
Marriott Lobby

PR Meeting
Mary Haas

4:00-4:50 pm
RM 3
6-12+

Because, 'Just Draw What You See!' Isn't Helpful.
Craig Huffman

Are your students terrified of drawing from life? Do their 'details' resemble scribbles? Join me for hands-on demonstrations of concrete, observational drawing methods for beginners to advanced students.

4:00-4:50 pm
Rm 6
6-12, Community
Arts,
Higher Ed

Future Pipelines in Art & Art Education
Dr. Ketel Patel & Tamryn McDermott

This roundtable session is structured as a dialogue with 9-12 art educators to discuss meaningful ways to build supportive pathways and pipelines into collegiate level art and art education programs.

4:00-4:50 pm
RM 8
9-12, Higher Ed

Think Like a Curator: Create a Virtual Exhibition
Dr. Ramya Ravisankar & Sarah Queen

Ask your students to think like a curator and create virtual exhibitions while exploring art history, critical thinking, writing, and planning through art!

4:00-4:50 pm
RM 9
9-12

Art Wars: A Battle of Creative Domination
Kristin Kowalski

This presentation will discuss a course titled "Art Wars". This curriculum utilized unconventional art making through a series of challenges and battles, that incorporated social media as an instructional tool.

GENERAL SESSION 5
NKYCC, Exhibition Hall IIB
OAEA Awards Dinner & Fellows Induction Ceremony
6:00-9:00 pm

Dinner will be served 6:00-7:00 pm
Theme: Jewel of the Crown
Dinner hosts and hostesses: PR/Advocacy Chairs

Awards programs will begin at 7:00 pm
Keynote Speaker:
Alice B. Tavani, 2020 Ohio Art Educator of the Year



Alice Tavani

2020 Ohio Art Educator
of the Year

Alice Tavani has been teaching for just over 30 years now. She has taught K-12 in the big city of Chicago and is currently in the suburb Centerville. Her love of teaching art education is easy to see with the enrichment activities she includes with her regular schedule of classes. She has her students trying all different kinds of art from all different cultures in class and after school. She has brought visiting artists who carve wood or ice to demonstrate their skills to her school and has taken her students to see glass blowing live and in the studio. Alice has also been an asset to OAEA by serving as president, chair of several committees, presenting workshops, and thinks of OAEA as her professional family!

MARK YOUR CALENDARS NOW!

November 10-12, 2022

The OAEA Professional Development Conference
is headed to **Dayton.**

OAEA AWARDS 2021

Throughout the awards presentation material, the following key will be used to represent OAEA regions:

C: Central
E: East
NC: North Central
NE: Northeast
NW: Northwest
SE: Southeast
SW: Southwest
W: West

Hosts

Adrian Vance Hawk and
Susan Ruttle Lawrence,
Co-Awards Chairs

Keynote Speaker

Alice Tavani (W)
2020 Ohio Art Educator of the Year

2021 Art Educator of the Year

Carrie Barnett (SW)

Circa Awards

Presenter: Ashton Peck,
State Membership Chair

OAE Foundation

Scholarship Winners Presenters:
Suzanne Mitolo,
OAEF Co-President and
Ramya Ravisankar
Higher Ed. Chair

Nicholas Adduci
Youngstown State University

Katrina Shafor
Miami University

Outstanding Art Teacher Awards

Presenters: Adrian Vance Hawk
and Susan Ruttle Lawrence

Robert Griffith (C)
Rachel Fout (C)
Christina Clumm (C)
Sara Andes (E)
Kelsey Felgner (NC)
Katie Kistler (NE)
Stephanie Timko (NE)
Mary Elizabeth Norman (NE)
Sharon Wittler (NW)
Erin Johnson (NW)
Suzanne Oldham (SE)
Mollie Williams (SW)
Suzanne Ferree (SW)
Dr. Darden Bradshaw (W)
Shelby Walters (W)

Service Awards

Presenters: Adrian Vance Hawk
and Susan Ruttle Lawrence,

Distinguished Educator for Art
Education
Larry Ellis (NE)

Distinguished Citizen for
Art Education
Dr. Elizabeth Lokon (SW)

Distinguished Business/Organiza-
tion for Art Education
LoCo Art (W)

Introducing New Service Award

Doris Schnepf Outstanding
Service Award

Division Awards

Presenters: Adrian Vance Hawk
and Susan Ruttle Lawrence

Elementary
Jonathan Juravich (C)

Middle
Erin Kraly (NE)

Secondary
Christen Schneid (NE)

Pre-Service
Carly Sherman (NE)

Higher Education
Dr. Rebecca Turk (C)

Museum
Erica Emerson (E)

Emeritus
Judith Zimmerman (E)

Advocate Award of Merit

Presenter: Carrie Barnett
Matthew Berry (SE)
Sarah Shumaker (E)

Advocate Award of Honor

Jarrod Hartzel (C)
Raymond Mueller (C)

Distinguished Fellows Inductees

Presenter: Suzanne Mitolo,
Distinguished Fellows Chair

Randy Robart Remembrance
Beverly Finkel (C)
Jonathan Juravich (C)
Melissa Sand (SW)

2021 CIRCA AWARDS

The Circa Society was established in 1992 to recognize and thank members who support and contribute to OAEA through their membership. The first level of recognition is at 15 years of membership and then recognitions are presented every five years after that with a certificate and small gift at our annual professional development conference.

15 Years

Kymerly Beasley (W)*
Carol Bellas (W)*
Diane Boslett (E)*
Becky Dunn (W)*
Mary Green (SE)*
Lindsay Gustafson (W)*
Jennifer Harold (NE)*
Adrian Hawk (SW)*
Jean McIntyre (NW)*
Sarah Meador (NE)*
Peter Nezovich (NE)*
Noreen Overholt (NW)*
Jacob Palte (NW)*
Kara Rosene (NW)*
Tiffany Rossi (NE)*
Joni Turner (E)*

20 Years

Judith Babik (NE)
Beverly Finkel (CN)
Eric Hofstetter (WN)
Rebecca Hughes (SW)
Victoria Humerick-Vollet (SE)
Janice Kuchinka (CN)
Mitzi Noland (CN)
Michelle Rosette (EC)
Kristopher Sherer (NW)
Kate Ungrund (SW)
Kim Wheeler (WN)
Gail Wilson (CN)

25 Years

Amy Cholkas (SW)
Carrie Cooke (SW)
Lisa Davis (NE)
Tricia Farr (NE)
Mary Haas (NC)
Kimberly Mathis (NE)
Abigail Miller (SW)
Tracey Power (SW)
Jennifer Thompson (NE)
Emily Witschi (NE)

30 Years

Georgann Blair (NE)
Kate Brookshire (WN)
Samantha Copthorne (EC)
Bethany Federman (SW)
Emma Fosnaugh (NW)
Karen Gaski (SW)
Steven Maybriar (CN)
Kathleen Germano (NE)

35 Years

Nancy Boyer (NC)
Colleen Harrison-Jorgen (NE)
Barbara Kalie (EC)
Karan Knish (EC)
Roxanna Lehman (SE)
Andrew Moffatt (CN)
Patricia Tobin (NE)
Kristi Trussa (NE)

40 Years

Pat Kuntz Anderson (EC)
Sue Ann Ladd (NW)
Jean Elayne Lowe (EC)

45 Years

Howard Hoffman (NC)
Alan Kalis (CN)
Susan Kauffman (NE)
Jean Sommer (NE)

55 Years

Dr. Laura Chapman (SW)

60 Years

Sandra Kight (CN)

65 Years

Beverly Domalski (NW)

Multiple Awards

15, 20

Julie Barcza (NE)*
Flavia Bastos (SW)*
Laura Carey (NC)*
Sarah Davis (SW)
Ben Davis (W)*
Gail Drummer (W)*
Ramona Gilliland (NE)*
John Jordan (CN)*
Teri Kent-Herron (W)
Cindy Kerr (CN)
Shelley Komrska (SW)*
Bonnie Kubilus (NE)*
Sandra Miller (E)

Jennifer Newman (SW)*

Denise Pannell (NW)*

Tracey Pearson (CN)*

Karen Rader (NC)*

Kim Roman (SW)*

Jeanette Sulak (NE)*

Nancy Swizynski (NE)*

Alisha Verhoff (NW)

Sheryl Wilson (W)

Melanie Zimmerman (SW)*

Lisa Zolman (NE)*

15,20,25

Heather Ambrus (NE)*

Michelle Kane (NE)*

Denise Nicolai (NW)*

Alison Siewny (SE)

Gail Varner (SW)*

15,20,25,30

Julie DiSiena (NE)*

Mary Eigner (NE)*

Bonnie M. Flynn (E)*

John Grimes (E)*

Beth McElwee (SE)*

Christopher Triner (E)

2021 Lifetime Member

Nancy Vogel (W)

**off-year award*

It's easy to become a part of the Circa Society. Apply using the application form available on the OAEA website. If you have any questions please contact Ashton Peck at membership@ohioarted.com.

OAEA VIRTUAL AWARDS 2020

The following key will be used to represent OAEA regions.

C: Central
E: East
NC: North Central
NE: Northeast
NW: Northwest
SE: Southeast
SW: Southwest
W: West

Keynote Speaker

Susan Ruttle Lawrence (SW)
2019 Ohio Art Educator
of the Year

2020 Art Educator of the Year

Alice Tavani (W)

Ohio Art Education Foundation/Higher Ed. Division Scholarships

Lucy Louise Osborne
Miami University

Carly Sherman
Kent State University

Outstanding Art Teacher Awards

Jason Blair (C)
Sharon Iseringhausen (C)
Bonnie Flynn (E)
Valerie Fraizer (NC)
Erin Kraly (NE)
Julie Krueger (NE)
Trina Parrish (NE)
Lisa Girle (NW)
Susan Kozal (NW)
Suzanne Rogers (SE)
Stacey Battoclette (SW)
Jacquelyn Sommer (SW)
Jackie Mahaffey (W)
Nicole Hawk (W)

Service Awards

Distinguished Educator for Art
Education
Jennifer Lawless (NW)

Distinguished Citizen for Art
Education
Janet Reichert (C)

Distinguished Business/
Organization for Art Education
Columbus College of Art & De-
sign (C)

Division Awards

Elementary
Sarah Shumaker (C)

Middle
Kathleen Fuller (NE)

Higher Education
Dr. Stephanie Danker (SW)

Museum
Samantha Gaier (SW)

Emeritus
Barrie Archer (E)
Georgann Blair (NE)

2021 OAE FOUNDATION GRANTS

The educators were awarded grants for classroom projects initiatives or personal enrichment from the Ohio Art Education Foundation.

Enrichment Grant

Dawn Norris (C)

Classroom Incentive Grants

Dana Kagrise (C)
New Albany Schools

Erica Kenny (SW)
Winchester Schools

OAEA DISTINGUISHED FELLOWS

The Ohio Art Education Association's Distinguished Fellow is the prestigious title/position given to members who have made long term marked contributions to the Association and the advancement of art education.

The title of being a Distinguished Fellow is not subject to revocation. Being named an OAEA Fellow is viewed as a means to honor art educators for exceptional professional service. This title/position provides an avenue for a fellow to continue to participate in and contribute to the OAEA. This is a position of prestige bestowed upon members of the Association.

The OAEA Distinguished Fellow's responsibilities are:

- To serve as an advisory committee.
- To provide motivation and guidance for emerging leaders.
- To serve on special committees of the OAEA.
- To help to maintain OAEA in a positive light.

THE DISTINGUISHED FELLOWS

Induction 1991/Charter Members

Lynda Berman, SE
Dr. David Guip, NW
Louis Koenig, SW*
George Liston, W +
Dr. Nancy MacGregor, C
James Mateer, NE*+
Dr. John Michael, SW *
Dr. Gordon S. Plummer, SW*+
H. Norman Schnepf, NE*

Induction 1992

Sandra Kight, C
Doris McEwen, NW

Induction 1993

Martin Russell, C*
Dr. Frank Susi, NE
Jerry Tollifson, C*

Induction 1994

Dr. Maryl Fletcher DeJong, SW*
Kurt Reichert, NE+
Janet Roberts, SE*
Dr. Mary Zahner, W

Induction 1995

Dr. Connie Schalinske, C+

Induction 1997

Jan Brasier, W*
Joan Maxwell, C

Induction 1999

Dr. Dennis Cannon, C
Dr. Susan Witten, C+

Induction 2000

Monte E. Garrabrant, C*+
Michele Hamsher, C+
Bobbi J. Smith, C
Dr. Foster Wygant, SW*

Induction 2001

Dr. Mary Golubieski, SW
Dr. Doris Guay, NE
Dr. Jill Markey, C
Pandy Reiser, SE
Induction 2002
Edie Davidson, NE
Elizabeth Ritari, NE
Daniel Robinson, NC

Induction 2006

Susan Ayers, W

Induction 2007

Dr. Janet S. Fedorenko, C
Marge R. Hilliard-Leberecht SW

Induction 2008

Judy Kahle, NW
Tim Shuckerow, NE

Induction 2009

Sherrie S. Dennis, EC
Induction 2010
Donna Cornwell, C
Sherri Love, C
Suzanne Mitolo, W+

Induction 2012

Sarah Danner Hebdo, C
Diane Thorpe, NW

Induction 2013

Barrie Archer, EC+
Donna Collins, C
Jean Elayne Lowe, EC

Induction 2014

Alice B. Tavani, W
Nancy A. Vogel, W

Induction 2015

Sandra Noble, NE
Randall Lee Robart, EC*

Induction 2016

Georgann Blair, NE
Adrian Vance Hawk, SW
Amelia Joynes, NE
Laura Tawil, NE

Induction 2017

Juliann Dorff, NE
Leslie Koelsch-Carson, NE

Induction 2018

Dr. Julia A. Lindsey, W
Dr. Linda Hoeptner Poling, NE

Induction 2019

Carrie Barnett, SW
Mary Weimer Green, NE
Susan Ruttle Lawrence, SW

Induction 2021

Beverly Finkel, C
Jonathan Juravich, C
Melissa Sand, SW

* deceased

+ served as chairperson

SATURDAY, NOVEMBER 6TH

THE ENCORE SERIES

So, you think the conference is over? Think again! Take advantage of what these local venues have to offer. Please note transportation is on your own for these opportunities and some require pre-registration. More information and registration are available at the registration desk.

11:00 am-5:00 pm **Cincinnati Art Museum**
FREE

953 Eden Park Dr,
Cincinnati, OH
45202

Explore this amazing museum for FREE. Just show them your name badge from the conference. Kara Walker exhibit will be there for \$10 admission.

10:00 am-12:00 pm **Glassroom: Using Glass in the Classroom**
\$15

4426 Brazee Street,
Cincinnati, OH
4520



Join Glassroom at Brazee Studios for a jam-packed fused glass workshop. Learn kiln forming basics and how to incorporate glass into your curriculum to engage individual students and your larger school community. Topics will include fusing techniques, a range of glass projects, kiln firing basics, safety and more! And to top it off, each participant will create a fused glass project at a special OAEA discount. Price \$15 OAEA special project.

9:00 am-12:00 pm **Queen City Clay- Handbuilding**
\$20 (limit 20)

2760 Highland
Ave. Norwood,
OH 45212



Join our friends at Queen City Clay for a hands-on session to see how Queen City can become a vital tool for ceramics in your classroom and about all the wonderful field trips they offer.

9:00 am-12:00 pm **Queen City-Wheel Throwing**
\$20 (limit 20)

2760 Highland
Ave. Norwood,
OH 45212



Spend the morning centering clay and pulling some pots. Check out how Queen City can become a vital tool for ceramics in your classroom.

The potential fun continues on the next page!

SATURDAY, NOVEMBER 6TH

THE ENCORE SERIES *CONTINUED*

Please note transportation is on your own for these events and some require pre-registration. More information and registration is available at the registration desk.

10:00 am-4:00 pm **Contemporary Arts Center**
FREE

44 E. 6th Street
Cincinnati, OH

View the contemporary galleries including the work of Sreshta Rit Premnath.

11:00 am-5:00 pm **Taft Museum of Art**
FREE

316 Pike Street
Cincinnati, OH

Reserve tickets online at their website for guaranteed admission. The Historic Taft House is under renovation and not open to the public at this time.

10:00-11:30 am **Pre-Service Mini Con: Mock Interviews & Portfolio/Resume Review**
FREE
Pre-Service Division

Online

This portion of the pre-service Mini-Con will be online and is open to all Pre-Service OAEA Members.

Mock Interview

Pre-service members engage in a mock interview with experienced mentors who provide feedback on the interview process. Participants must have cameras and microphones active for the interview!

Portfolio/Resume Review

Mentors will provide feedback on Pre-service digital teaching portfolios and resumes to help prepare them for the application process. Participants should have their documents in a PDF file ready for viewing!

PRESIDENT 2021 REPORT

Dear Valued OAEA Members,

We celebrate our 67th year defining high quality art education in Ohio. This quality is represented by the inspired work you deliver to your students every day. Thank you for that. Along the way the OAEA endeavors to support you in this effort. 2021 has been quite a unique year for the OAEA.

Organization

- Created new strategic plan for 2022-2024
- Worked through coming in and out of a pandemic.
- Created a Equity, Diversity, and Inclusion committee to be led by Carrie Barnett.

Professional Development

- Super, two day, Distinguished Fellows-hosted Summer Symposium in June at Ohio University, focused on *Back to the Drawing Board* with a hybrid approach to learning
- Began a process for Virtual PD with a graduate credit option

Membership

- Sent 586 postcards to non-renewed members
- Working on all state school lists to reach out and recruit
- New scholarship and grant awarded at the Governor's Youth Exhibit

Communication

- Added to the Communications team with focus on better serving membership
- Working on OAEA Youtube Channel
- Online PD coming

Student Programming

- House of Representatives "the 99 show" Exhibition is in its 6th year and going strong.
- J. Tollifson Art Criticism Open and YAM/ YPAE moved to online submissions.
- Continuation of YAM, YPAE, Emerging Artists, and Statehouse exhibits virtually.

NAEA Involvement

- OAEA member-presenters continue to represent at the National Convention virtually this year.
- Cleveland hosted an in person Western Region.
- Honored award winner Alice Tavani for Western Region Educator of the Year.

Participation in the OAEA should be a quest and a fulfilling one. I hope we deliver that to you this week and all year long. Remember that the OAEA is more than just a conference. Make OAEA part of every day. Engage through social media and in-person activities in your regions and divisions. Get in touch and stay in touch.

OAEA, expect more!

Submitted by,
Matt S. Young, President
president@ohioarted.com

VP OF REGIONS 2021 REPORT

Last year we had the opportunity to participate in a virtual conference with virtual regional meetings. Also, during the previous year, we shared experiences via online workshops, Zoom meetings and Google Meet ups. Using, reusing and repurposing what we had on hand or ordering something new online became the norm. We stretched, made do and were forced to expand our personal and educational horizons. Everything became a new (ad)venture. Through all this, a wonderful group of Regional Directors helped us stay connected in our Ohio regions. They promoted and held online opportunities, had virtual shows and art exhibit drop ins, listened to your problems, encouraged and challenged us and were a beacon for all of us. I'd like to applaud their work and thank them for all that they did and continue to do representing all the eight far flung regions of our Ohio Art Education Association (OAEA). I'm blessed and personally enriched to have worked with them. Please make a point to thank your Regional Directors for all they have done for you and your region. They truly are your voice in OAEA.

Central Co-RD's – Rebecca Turk and Rachel Fout
East RD – Katie Putka
North Central RD – Kelsey Felgner
North East RD – Erin Kraly
Northwest RD – Adrienne Goldberg
Southeast RD – Jennifer Appelfeller
Southwest Co-RD's – Mary Sala and Stacey Battoclette
West RD – Lindsay Gustafson

A special thank-you to those who are outgoing in December of this year:
Erin Kraly, Jennifer Appelfeller, Mary Sala, Stacey Battoclette and Lindsay Gustafson.

Submitted by,
Lisa Girlie, OAEA Vice-President of Regions
regionsvp@ohioarted.com

DIVISIONS 2021 REPORT

As I conclude my term as the Vice-President of Divisions, I am proud of the work the chairs have done to cross boundaries of grade level and context to mentor and advise each other. Last year we held the pre-service mini-con entirely online, and we look forward to trying out a hybrid model this year with an in-person FAQ and online mock interviews and portfolio reviews that promote accessibility. The Chairs created a number of ways to connect with members, including virtual art scavenger hunts, sharing art challenges that can be used to break up long projects, and OTES and TAB information sessions. They have reached out to professionals outside of the K-12 classroom and sought to change our relationship with them from clients and content providers to one of mutual support. We are also thrilled to welcome Sam England as our new chair of the Middle School Division, and we look forward to working with her to share everything OAEA has to give to Ohio's art educators!

Submitted by,
Dr. Jason Cox
VP of Divisions
divisionsvp@ohioarted.com

ED&I 2021 REPORT

Development of the Ohio Art Education Association's ED&I Committee

During the summer of 2020, 200 OAEA members completed a survey regarding Equity, Diversity, and Inclusion. Within this survey members were asked if they would be interested in learning more about ED&I and potentially participating in the development of an upcoming ED&I Committee. In the spring of 2021 all 50+ members who had shown interest through this survey were sent information regarding the application process for the ED&I Committee. In late summer members who had completed the application were vetted by the Executive Committee and confirmed into their new roles. This new committee is currently serving OAEA as an ad hoc committee as the Executive Committee continues to review how this integral committee will become embedded into OAEA's organizational structure.

August - September 2021

As of September 2021, the ED&I Committee has met two times. The charge given to this committee by the Executive Committee was to enhance OAEA's organizational structure, management, and capacity through an ED&I lens. As a starting point the committee has reviewed and commented on the Membership portion of OAEA's 2022-2025 Strategic Plan and are currently reviewing and commenting on the Organization portion. Edits from our review of the Membership portion have already been made to the Strategic Plan.

Moving Forward

The ED&I Committee has several items they will be working on as we move into the end of 2021 and the beginning of 2022. It is our committee's hope to have completed the review of the entire Strategic Plan before the January 2022 Executive and Leadership Assembly Board Meetings. Additionally, the committee has been approved to develop OAEA's definition of diversity and we are beginning to work with OAEA's Grant Writer to complete a grant application that would enable OAEA to develop a phased approach to ED&I Training for our organization, using NAEA's model and resources as a guide.

Meet the Committee

Dr. Stephanie Danker (She/Her/Hers) Higher Ed Division/Southwest Region
Mrs. Arenda Evans (She/Her/Hers) Elementary Division/Central Region
Ms. Amy Neiworth (She/Her/Hers) Secondary Division/Central Region
Ketal Patel (She/Her/Hers) Higher Ed Division/Central Region
Ms. Trina Parrish (She/Her/Hers or They/Them) Secondary Division/Northeast Region
Mrs. Jennifer Thompson (She/Her/Hers) Secondary Division/Northeast Region

In an effort to be more inclusive of our members the ED&I Committee would also like to encourage any male member and/or Middle Division member who might be interested in participating in this type of work to email me at pastpresident@ohioarted.com for committee application information. We would welcome more diverse voices within our group.

Submitted by,
Carrie Barnett, EDI Chair
(She/Her/Hers) Secondary Division/Southwest Region
pastpresident@ohioarted.com

VP OF PR/ADVOCACY 2021 REPORT

Hello and welcome to the 2021 conference! I would like to thank our PR Committee for their work this year.

Central: Kimberly Burghy

North Central: Victoria Watkins

East: LeAnn VanCam:& Julia Davis

Northeast: Tammy Sparks

Northwest: Erin Dechman & Erin Johnson

Southeast: Suzanne Oldham

Southwest: Mollie Williams

West: Jackie Mahaffey

The annual Statehouse Art Exhibition was held virtually. I would like to personally thank Jarrod Hartzler for his work in making this go smoothly for the PR Team. The team also worked endlessly gathering letters from our principals and superintendents to help support why the arts are important. Jarrod used these notes and letters in the weekly Arts onLine Education Update for Youth Art Month which is the weekly updates from the Ohio Alliance for the Arts Education.

Your team will soon be sharing information from OAEA's Advocacy Toolkit, but start your research on your own at <https://www.ohioarted.com/advocacy-toolkit.html>. The helpful Toolkit was created by art teachers to help other art teachers. We know you will find something to help you promote what you do as a visual arts educator. We will work on creating and finding more resources for you, but please share your ideas with us. You are your greatest advocast!

Your PR team worked hard to highlight the award winners in your region so please stop by and see what the regions have been doing this year at the display tables.

As a member of OAEA, I am always impressed by the dedication of those who step beyond their calling as an art educator to help build a strong support system for all the art teachers in our group. Enjoy your time here at the Queen City conference, build your collaboration, make new friends and never forget to advocate for your program. Find your voice and advocate what you are doing for your students!

Submitted by,
Mary Haas, Vice-President of PR and Advocacy
advocacyvp@ohioarted.com

2021 MEMBERSHIP REPORT

The published totals (at right) are a reflection of membership on October 1, 2021 with the anticipation of many renewals in the following weeks leading up to the annual conference.

Submitted by,
Ashton Peck
OAEA Membership Chair
membership@ohioarted.com

Current Active Totals	
Membership Level	
Active Members_Active	939
Affiliate Members_Active	1
Associate Members_Active	1
Divisions	
Pre-Service Div_Active	39
Emeritus Div_Active	16
Art Education Professional Div_Active	1
Elementary Div_Active	311
Friend of Art Education Div_Active	1
Higher Ed Div_Active	15
Middle Div_Active	171
Museum Div_Active	2
Secondary Div_Active	300
Higher Ed Div_Active	1

FOUNDATION 2021 REPORT

The Ohio Art Education Foundation was initiated by the Fellows of the Ohio Art Education Association and was created to serve as the charitable auxiliary to the Ohio Art Education Association. The intent of the Ohio Art Education Foundation is to serve as the grant/scholarship issuing arm of the OAEA. Grants and scholarship will be issued from funds generated from the interest on the principal investments of the Foundation.

Annually the Foundation supports higher education students who are pursuing licensure in Art Education from an accredited Ohio college or university. This year the Foundation awarded two scholarships. The \$2,000 scholarship went to Nicholas Adduci from Youngstown State University and the \$1,000 scholarship was awarded to Katrina Shafor from Miami University.

The Foundation also awards Teacher Incentive Grants to assist Ohio Art Educators with the enhancement of art education. The recipients of this grant were Dana Kagrise and Erica Kenny.

Professional Development/Personal Enrichment Grants are designed to assist art teachers in funding experiences that enhance their teaching. The recipients this year were Dawn Norris and Kimberly Burghy.

The Governor's Youth Art Exhibit Scholarship was awarded to Naomi Boyer who is attending The University of Akron.

Information regarding these scholarships and grants can be found on the OAEA web site (www.OAEA.org).

Please support your Foundation. Donations are welcome at any time and are tax deductible. Ways to help build the foundation can include bequests, appreciated securities, mutual funds, charitable gift annuities, and life insurance policies. For more information on the foundation or giving procedures contact Foundation Co-Presidents through the OAEA web site (www.OAEA.org).

Members of the Foundation Board of Trustees are:

Dr. Dennis A. Cannon, Co-President, Treasurer
Suzanne Mitolo, Co-President
Dr. Nancy Mac Gregor, Secretary
Carrie Barnett, Past President OAEA
Kurt Reichert
Susan Ayers
Bev Finkel, Treasurer OAEA

Submitted by,

Dr. Dennis A. Cannon, Co-President and
Suzanne Mitolo, Co-President
Ohio Art Education Foundation
foundation@ohioarted.com

2020 FINANCIAL REPORT

OAEA Profit & Loss Prev Year Comparison January through December 2020

	Jan - Dec 20	Jan - Dec 19	% Change
Ordinary Income/Expense			
Income			
Conference Income	26,805.32	218,854.86	-87.8%
Membership Income	31,687.69	49,258.20	-35.7%
Other Revenue	795.21	556.00	43.0%
Regional Income	150.00	485.00	-69.1%
Summer Symposium	738.88	6,355.00	-88.4%
Total Income	60,177.10	275,509.06	-78.2%
Cost of Goods Sold			
G1 SOUTHWESTERN	918.40	1,298.44	-29.3%
G2 NEW EASTERN	265.98	857.44	-69.0%
G3 - SOUTHEASTERN	430.42	896.76	-52.0%
G4 NORTH CENTRAL	16.00	972.26	-98.4%
G6 NORTHWESTERN	1,217.69	858.25	41.9%
G7 NORTHEASTERN	1,705.52	2,538.19	-32.8%
G8 WESTERN	1,136.41	1,411.40	-19.5%
G9 CENTRAL	2,389.05	2,630.54	-9.2%
Total COGS	8,079.47	11,463.28	-29.5%
Gross Profit	52,097.63	264,045.78	-80.3%
Expense			
A - GENERAL MEETINGS			
Office Expense	1,673.18	873.93	91.5%
Postage	94.50	66.09	43.0%
A - GENERAL MEETINGS - Other	2,681.85	1,349.28	98.8%
Total A - GENERAL MEETINGS	4,449.53	2,289.30	94.4%
B - COMMUNICATIONS			
Membership	108.85	0.00	100.0%
Printing and Copying	66.72	47.50	40.5%
software and equipment	1,588.59	3,814.08	-58.4%
B - COMMUNICATIONS - Other	4,505.13	3,447.54	30.7%
Total B - COMMUNICATIONS	6,269.29	7,309.12	-14.2%
C - EXECUTIVE TRAVEL			
Lodging	-982.10	1,436.40	-168.4%
Mileage	-220.16	9,078.40	-102.4%
NAEA Conference Expense	175.40	3,811.23	-95.4%
C - EXECUTIVE TRAVEL - Other	2,570.62	4,953.95	-48.1%
Total C - EXECUTIVE TRAVEL	1,543.76	19,279.98	-92.0%
D - DESIGNATED FUND	512.50	0.00	100.0%
E - OAEA COMM/ARTLINE/WEB			
Artline expense	1,000.00	428.74	133.2%
ARTline Layout	7,200.24	7,854.36	-8.3%
Total E - OAEA COMM/ARTLINE/WEB	8,200.24	8,283.10	-1.0%
F - FELLOWS	476.00	5,907.81	-91.9%
H - STUDENT PROGRAMS			
House of Reps.	9,382.24	0.00	100.0%
HS Emerging Artists	1,997.30	0.00	100.0%
Office Expense	0.00	1,478.70	-100.0%
Rentals	0.00	73.85	-100.0%
YAM, YAM FLAG, JTACO	113.69	0.00	100.0%
YPAE	355.11	0.00	100.0%
H - STUDENT PROGRAMS - Other	387.50	5,052.08	-92.3%

2020 FINANCIAL REPORT

OAEA Profit & Loss Prev Year Comparison January through December 2020

	Jan - Dec 20	Jan - Dec 19	% Change
I - CONFERENCE			
Audio/Visual	-572.36	8,786.75	-106.5%
Awards Expense	558.78	908.89	-38.5%
Banquet Meals	0.00	128,318.26	-100.0%
Convention Space	0.00	25,937.00	-100.0%
Entertainment	0.00	1,253.46	-100.0%
Hospitality/Gifts	0.00	44.14	-100.0%
Postage/Mailing/Printing	-2,339.76	10,957.14	-121.4%
Rentals	0.00	10,459.80	-100.0%
Signage	0.00	90.00	-100.0%
Speakers Expense	14,500.00	13,500.00	7.4%
Workshop Expense	-174.00	3,734.39	-104.7%
I - CONFERENCE - Other	1,680.51	-12,776.61	113.2%
Total I - CONFERENCE	13,653.17	191,213.22	-92.9%
K - DIVISIONS & COMMITTEES			
Office Expense	126.95	355.23	-64.3%
Printing Expense	0.00	73.56	-100.0%
K - DIVISIONS & COMMITTEES - Other	219.33	411.89	-46.8%
Total K - DIVISIONS & COMMITTEES	346.28	840.68	-58.8%
L - AWARDS/HONOR/DONATIONS			
Awards	3,422.88	3,034.68	12.8%
Donations	3,925.00	0.00	100.0%
Honorariums	4,550.00	12,500.00	-63.6%
L - AWARDS/HONOR/DONATIONS - O...	9,388.60	4,453.68	110.8%
Total L - AWARDS/HONOR/DONATIONS	21,286.48	19,988.36	6.5%
M - REMAINING OP EXPENSE			
Computer Expense-paypal-misc	192.09	244.49	-21.4%
Insurance Expense	2,252.00	165.00	1,264.9%
Professional Fees	100.00	2,050.00	-95.1%
M - REMAINING OP EXPENSE - Other	1,040.80	5,914.89	-82.4%
Total M - REMAINING OP EXPENSE	3,584.89	8,374.38	-57.2%
Total Expense	72,557.98	270,090.58	-73.1%
Net Ordinary Income	-20,460.35	-6,044.80	-238.5%
Other Income/Expense			
Other Income			
Interest Income	43.27	93.33	-53.6%
Total Other Income	43.27	93.33	-53.6%
Other Expense			
Provisional Set Aside	0.00	535.15	-100.0%
Total Other Expense	0.00	535.15	-100.0%
Net Other Income	43.27	-441.82	109.8%
Net Income	-20,417.08	-6,486.62	-214.8%

2020 CONFERENCE REPORT

A Conference Report by the Numbers

A global pandemic cannot stop OAEA Conference!

Right on schedule we pulled off our first virtual conference with much success! The Conference Committee worked in tandem with the Communications Committee to make it happen.

There were several positives to this kind of conference:

- You could always make eye contact with the presenter and you were in the front row (while still in your pajamas)! Your rewind feature allowed you to go back if there was something you didn't understand.
- Fifty-seven OAEA members who submitted workshop proposals, were willing to shift gears and do a video presentation. Usually our workshops have anywhere from 8 to 60 people at the workshop (and there was a chance of getting closed out of attending) but this year:
 - 9 workshops had 20 – 45 attendees
 - 14 workshops had 46 – 60 attendees
 - 18 workshops had 61 – 75 attendees
 - 11 workshops had 76 – 90 attendees
 - 5 workshops had 91 – 112 attendees
- Attendees were able to rate the presentation immediately
 - 63% of workshops were rated with perfect scores
 - 80% of workshops were rated 90 out of 100 or above
 - 7% of workshops were rated 80 – 89 out of 100
 - 11% of workshops were not rated

This team made this shift in format so flawless: Melissa Sand, Communications Chair, quickly became the quarterback of the conference; Alice Tavani, Local Conference Chair; Diane Thorpe, workshops; Sarah Hebdo, speakers; Susan Ruttle Lawrence & Adrian Vance Hawk, awards; Gayle Mulder, membership; Bev Finkel, Treasurer; Michelle Kane, marketing; Jonathan Juravich, booklet/web information; Juli Dorff, professional development; Leslie Carson, Registrar; Jacquelyn Sommer, social media; Karen Rellar, website; Abby Hanser, web editor; Sarah Shumaker, forms; Matt Young, Zoom activities.

Wrapping up my final conference for OAEA I did a great deal of reflecting. I think back on the hundreds of amazing Ohio art educators I've met over the years and how I continue to see what they are doing on social media. I remember the great and inspiring speakers we've had and the workshop presenters that are just as inspiring. I treasure the time I've spent with the Local Conference Planning Committees from around the state and watched many of those people continue in leadership positions in our association. Thanks for this wonderful opportunity to serve OAEA.

Submitted by,
Kurt Reichert
2020 OAEA Conference Coordinator

VENDOR CONTACT INFORMATION

Armstrong Tool & Supply Don Squires 800.446.9694 armstool@hotmail.com www.armstrongtoolsupply.com	Arrowmont School of Arts & Crafts Deborah Sosower, Marketing and Communications Manager 865.436.5860 x29 dsosower@arrowmont.org www.arrowmont.org	The Art Academy of Cincinnati Amanda Parker-Wolery 513.562.6267 aparker@artacademy.edu www.artacademy.edu
The Art Academy of Cincinnati Artist & Writer in Residence Program Tommy Ballard tommy.ballard@artacademy.edu https://www.artacademy.edu/	The Art of Ed An Online Resource for Art Teachers https://theartofeducation.edu/	Blick Todd A. McGill Tradeshows Specialist Office: 847.861.9149 Mobile: 224.607.2088 t.mcgill@dickblick.com www.dickblick.com
Buckeye Ceramic Supply Katesu Gumbert Customer Service Manager 614.675.2033 kgumbert@maycocolors.com https://www.buckeyeceramicsupply.com	Celebrating Art Lori Follett celebratingarteditor@gmail.com 435.755.8126	Cleveland Institute of Art Julia Murphy Assistant Director of Continuing Education + Community Outreach 216.421.7461 jvmurphy@cia.edu www.cia.edu
Columbus College of Art & Design (CCAD) Jordan F. Smith, Director of Outreach Programs 614. 222. 3236 Jsmith.9@ccad.edu ccad.edu	Cornell Studio Erin Lambers, Owner 937.454.0357 cornellstudiosupply@gmail.com www.cornellstudiosupply.com	Craig Hinshaw, Artist craighinshaw@hotmail.com www.craighinshaw.com
Cliffe College of Creative Arts and Communication Youngstown State University Danielle Lorenzi Admissions and Recruitment 330.941.3627 djlorenzi@ysu.edu & skpope@ysu.edu http://art.ysu.edu/	College for Creative Studies Amy Armand Director of Recruitment 313.664.7426 aarmand@collegeforcreativestudies.edu www.collegeforcreativestudies.edu	Columbus Clay Mike Galbraith Sales & Technical Services 614.488.9600 columbusclay@aol.com www.columbusclay.com
Columbus College of Art & Design (CCAD) D. Jean Hester, Vice President for Enrollment Management 614.222.3263 office jhester@ccad.edu ccad.edu	Cornell Studio Erin Lambers, Owner 937.454.0357 cornellstudiosupply@gmail.com www.cornellstudiosupply.com	Craig Hinshaw, Artist craighinshaw@hotmail.com www.craighinshaw.com
Davis Publications Valerie Sullivan Customer Service Coordinator 1 800 533 2847 ext. 229 vsullivan@davisart.com www.davisart.com	FIDM Lynn Bartley, College Representative, Community & Educational Affairs 937.474.4478 LBartley@fidm.edu www.fidm.edu	Harptoons Steve Harpster, Artist 614.315.9427 steve@harptoons.com www.Harptoons.com

VENDOR CONTACT INFORMATION

Innovative Artist Supplies, LLC Nicholas Panno VP Sales and Engineering 330.606.3399 davinci1452@sbcglobal.net www.innovativeartistsupplies.com	Kent State University CVA Juliann B Dorff jdorff@kent.edu 330.554.2770 https://www.kent.edu/ Kent State University Museum	Mayco Colors Bre Kathman Sales Administration Director 614.675.2010 maycocolors.com
The Memory Project Ben Schumaker Founder & Director 608.467.0974 ben@memoryproject.org www.memoryproject.org	Miami University, Art Center Erin Heil Administrative Assistant 513.529.7395 heilel@miamioh.edu miamioh.edu/ccca/art-center/	Mount St. Joseph University Art Department Michaelann Kelley 513.244.4301 MICHAELANN.KELLEY@MSJ.EDU www.msj.edu
NAEA Christie Castillo, Member Services and Database Operations Manager 703.889.1287 direct ccastillo@arteducators.org www.arteducators.org	Nidec-Shimpo America Corporation Lauren Szczerski Ceramic Sales/Customer Service 630.671.2152 lszczerski@shimpoceramics.com www.shimpoceramics.com	Ohio Ceramic Supply Pauline Rancourt District Manager 614.675.2033 info@maycocolors.com www.ohioceramic.com
Ohio State Fair Sandy Libertini Arts Director 614.579.5743 s.libertini@expo.ohio.gov www.ohiostatefair.com	The Ohio State University Lauren Pace Academic Program Coordinator 614.292.4123 pace.162@osu.edu www.osu.edu	Ohio University Julie Dummermuth Director, School of Art + Design Associate Professor, Painting +Drawing 740.593.4290 dummermu@ohio.edu
Phoenix Rising Printmaking Cooperative Karen Albanese Campbell Core Member 614.634.0418 albanesecampbell@gmail.com phoenixrisingprintmaking.org	Queen City Clay Beth Suellentrop Account Manager 513.871.2529 bsuell@queencityclay.com www.queencityclay.com	Sargent Art Bhakti Oza Marketing Manager 570.454.3596 Bhakti.oza@sargentart.com www.sargentart.com
Sax Arts & Crafts/School Specialty Nadine Dresbach SME Art Materials & Education 803.372.7352 nadine.dresbach@schoolspecialty.com www.saxart.com	SCAD Amber Ylisto Associate Director of Educator Outreach 912.525.5162 aylisto@scad.edu www.scad.edu	Scholastic Classroom Magazines Jesse Buckman Marketing Manager JBuckman@scholastic.com art.scholastic.com
School of Art Bowling Green State University Barbara Bergstrom MFA, PhD, Assistant Professor, Chair, Division of Art Education 419.372.7021 bjbergs@bgsu.edu www.bgsu.edu	Sketch for Schools Joanne Finck Representative 877.397.5655 joanne@sketchforschools.com www.sketchforschools.com	Skutt Kilns & Wheels David L. Gamble, Education 503.724.3775 davidleegamble1@gmail.com www.skutt.com

VENDOR CONTACT INFORMATION

Standard Ceramic Supply/Chem Clay Corp. Julie Hregodovic Technical Director 412.276.6333 ext #16 julie@standardceramic.com www.standardceramic.com	United Art & Education Jennifer Deaton Marketing Assistant 800.322.3247 info@unitednow.com www.UnitedNow.com
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PRESENTER CONTACT INFO

Presenter	Contact Information	Workshop(s)
Miriam Alicea	miriam.alicea92@gmail.com	Neon Base Acrylic Portrait Paintings
Jennifer Appelfeller	j_appelfeller@lcsschools.net	Louise Nevelson Paper Sculptures
Carrie Barnett	artsycarrie@gmail.com	Diversifying the Still Life
Barbara Bergstrom	bjbergs@bgsu.edu	Professional Dispositions: Modeling Ohio's Social Emotional Learning Standards
Jason Blair	schoolteachers@mac.com	Developing Community, Empathy and Civility
Georgann Blair	georgann.blair@gmail.com	Exploring and Creating Abstractions
Dawn Blattel	wstr_dblattel@woostercityschools.org	New WonderGlaze Fluid Pour Glazing Technique for Ceramics
Lisa Bluemel	lbluemel@scsmustangs.org	Non-Tradition Batiking Method - NO HEAT!
Haylie Bowlby	hbowlby@bgsu.edu	The Memory Project: Connecting Children Around the World
Ashley Bowman	wstr_abowman@woostercityschools.org	Literacy Rich Art Room
DawnBurggraf-Murphy	dmurphy@tps.org	Masks That We Wear
Rosie Carpenter	carpenterrosie@aol.com	Get Creative 20 Bucks or Less
Martha Carroll	mmhcarroll@hotmail.com	So you're not a trained illustrator. Who cares?!
Eden Craig	edenec2000@gmail.com	Carving out your Identity: Symbolic-Inspired Printmaking
Stephanie Danker	dankers@miamioh.edu	Pre-Service Presentations and Lesson Plan Exchange
Jennifer Davis	artedjen@gmail.com	Teaching Artistic Behavior: A Round Table Discussion
Erin Dechman	edechman@gmail.com	Colored Pencil on Copper
Sylvia Dick	sylvia.dick@msj.edu	Rock Your Students' Artworld through Legit Professional Prep!
Juliann Dorff	jdorff@kent.edu	Collaboration: An Essential Tool for Inclusive Teaching Practices

PRESENTER CONTACT INFO

Presenter	Contact Information	Workshop(s)
Kara Doyle	kdoyle@bcsoh.org	TransFORMing Art History - Forms, Jams, and Contemporary Artists
Taylor Duncan	kassondra.taylor@msj.edu	The Animal within Us: Spotlighting Endangered Animals
Samantha Gaier	Samantha.Gaier@cincyart.org	Edie Harper Art Project by CAM & Nature to Ease Trauma in the Art Room
Carla Ganim	cganim@scsmustangs.org	Increase Engagement using Pear Deck!
Alexis Gentry	Agentry@tippecity.k12.oh.us	AP Studio Art Round Table Discussion
Lauryn Gintert	lgintert@gmail.com	Exploration Stations
Lisa Girlie	lisagirlie33@gmail.com	Air Dry Clay Sculpted Plastic Egg Creatures
Amelia Golec	cf_goleca@cftigers.org	Sew Much Fun in the Art Room!
Mary Green	emkaygee@aol.com	The Hughes Project: Creating Partnerships Between Artistic Communities
Abby Hanser	hanser.abigail@lebanonschools.org	Trans-Digital Art
Janice Harris	jharris@monroelocalschools.com	Help! I'm a Kindergarten Art Teacher!
Amy Hipple	ghipple@columbus.rr.com	Adapted Art
Linda Hoeptner Poling	Lhoeptne@kent.edu	TEXTURES: History & Art of Black Hair: Curriculum Encounters and Micro-WHAT?! Addressing Microaggressions and DE&I in Art Education
Craig Huffman	huffmancraigp@gmail.com	Extinguish the Dumpster Fire! and Because, 'Just Draw What You See!' Isn't Helpful.
Jessica Johnson	iarthyjob@gmail.com	All Things Weaving K-4
Jonathan Juravich	jonathanjuravich@gmail.com	Using Art-Making to Enhance Building Culture
Michaelann Kelley	kelley michaelann50@gmail.com	Burnish and Shine with Colored Pencils
Kristin Kowalski	kkowalski@mvcds.org	Art Wars: A Battle of Creative Domination
Bonnie Kubilus	bkubilus@highlandschools.org	White Paper Sculpture, a Lesson in Creativity
Lily Lovins Niklas		Art Journals: Classrooms, Coping, and Creativity!
Susan Ruttle Lawrence	Susan.Lawrence@msj.edu	Rock Your Students' Artworld through Legit Professional Prep
Dawn Lulette	dluetete729@gmail.com	Create and Advocate for Art and Mental Awareness
Adriel Meyer	Adriel_meyer@yahoo.com	Hand Dye Painted Silk Scarf & Felt Bead Jewelry
Suzanne Mitolo	suzanne.mitolo@att.net	Oops! I Made a Mistake

PRESENTER CONTACT INFO

Presenter	Contact Information	Workshop(s)
Gayle Mulder	presidentelect@ohioarted.com	Oh, Oh It's Magic! Dynamic Optical Illusions
Dawn Norris	tab@ohioarted.com	TAB/Choice Interest Group Meet Up
Brad Nyholm	bnyholm@garaway.org	Tech in the classroom - Ready, Set, Action!!
Lucy Osborne	osbornllucy@gmail.com	The Power of Sharing Stories: Pre Service Passion Project
Noreen Overholt	noverholt@bgcs.k12.oh.us	Reduce, Reuse, Recycle, and RECREATE . . .
Ketal Patel	patel.648@osu.edu	Future Pipelines in Art & Art Education
Carlyn Perez	carlynnperez@gmail.com	Integrating Art History in the Classroom
Katie Putka	wstr_kputka@woostercityschools.org	Travel the World with Your Students
Sarah Queen	queens@westerville.k12.oh.us	Three Ways to Introduce the Animation Process
Juls Rathje	julsrathje@gmail.com	Tile Station Fun! & Grants in my Classroom - How do they work?
Ramya Ravisankar	rravisankar@capital.edu	Think Like a Curator: Create a Virtual Exhibition
Karen Rellar	karen.rellar@gmail.com	Relief Printmaking with Charlie Harper
Jamie Schorsch	schorsch_j@ohlsd.org	Creating a Better World Through Art
Jennifer Schulman	cf_schulman@cftigers.org	Give me space! An Outdoor Community Art Experience
Katherine Smith	smith4kk@ucmail.uc.edu	Teaching Social Justice Dispositions Through Art Experiences
Jacquelyn Sommer	jacquelynsommer@me.com	Find your Why - Visual Journaling
Tammy Sparks	tsparks@sjastudents.org	Digital Portfolios
Mindy Staley	secdiv@ohioarted.com	"I am," as a Guide to Creative Practice
Angie Stokes	stokesam@hotmail.com	The Possibilities of Paper
Laura Tawil	oaealt@cox.net	A Urinal, Banana & Glasses Walk Into A Gallery... and Gifted ID in the Cloud
Ann B. TenEyck	ateneyck@tps.org	Purposes of Art: The Open Window
Rebecca Turk	costumebecca@gmail.com	Reverse Applique: Stitch, Cut, and Reveal Your Art
Shelby Walters	swalters@tippcity.k12.oh.us	All Things GLOW

DID YOU LOVE SOMEONE'S PRESENTATION?

Be sure to email them and let them know.

It matters!

2021 In Person OAEA Conference Evaluation

November 4-6, Greater Cincinnati

Please turn in at hospitality, registration, professional development table, or hand to Alice Tavani

Your Name (optional):

Personal Email:

Region (circle one): E W C NE NW NC SE SW

Division (circle one): Pre-Service Elementary Middle Secondary
 Museum Emeritus Friend Higher Ed/Supervision

How many conferences have you attended? (circle one): 1 2-5 6-10 11-15 16-20 21+

Have you ever presented a workshop at an OAEA conference? (circle one): Yes No How do I sign up?

Have you ever served on a planning committee for OAEA conference? (circle one): Yes No How do I sign up?

List the names of the workshop presenters that you most enjoyed.

Who pays for your conference?

- ☐ Just me
- ☐ My school
- ☐ My school and I combined
- ☐ Other

Which of the Encore Series did you attend on Saturday?

- ☐ Cincinnati Art Museum
- ☐ Taft Museum of Art
- ☐ Contemporary Art Center
- ☐ Brazee Glass Studio
- ☐ Queen City Clay: Hand Building
- ☐ Queen City Clay: Wheel Throwing
- ☐ Pre-Service Mini Conference

What speakers would you like to see in the future?

What topics would you like covered in future workshops?

What was your favorite vendor booth?

Other comments:

SAVE THE DATE!

Join us for the Summer Symposium in-person and in-Athens June 27-28, 2022.



THE RANDY ROBART MEMORIAL FUND

Randy Robart (1957-2021) knew how to work on a shoe string budget! The OAEA lost an amazing OAEA leader/art educator/artist/arts advocate this past June. To honor Randy's memory, his family requested a fund be established to provide monetary support for art teachers who operate on a very tight supply budget. To apply for these funds please fill out and submit the Google Form by **January 1, 2022**. A brief final report will be due June 1, 2022 and must include a summary of how funds were used, original receipts, and photo documentation (if possible). Reports may be sent electronically or submitted through the mail to:

Suzanne Mitolo, Chair
OAEA Distinguished Fellows
216 Monteray Avenue
Dayton, OH 45419
oaeafellows@ohioarted.com

Any questions? Contact: oaeafellows@ohioarted.com

The Google Form to Apply: <https://forms.gle/z3MjBMbo2ufUUanGA>



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State and federal dollars through the Ohio Arts Council support artistic resources throughout the state.

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VISIT ARTSINOHIO.COM

