



CREATING YOUR BEST DAYTON

2022 OAEA PROFESSIONAL DEVELOPMENT CONFERENCE

CREATING YOUR BEST DAY-TON

FEATURED AND KEYNOTE SPEAKERS



ON THE COVER: OAEA member and member of the ED&I committee, Amy Neiwith was photographed by Ann Hamilton in 2019. The photograph was part of Ann's ONEEVERYONE series. The experience was definitely one of Amy's best days.

TOP LEFT: Ann Hamilton will speak on Thursday from 7:40-8:40 pm in the Dayton Convention Center Theater after Dinner. For more information see page 24. **TOP RIGHT:** A detail of "Carlita" by Kyle and Kelly Phelps who will share their work during the 2x8 Artist Series, Friday at 10 am in DCC 310-311. See page 30 for details.

LEFT: Friday at 7:10 pm, during the Awards Program, enjoy a special performance from Transit Arts and a keynote from Carrie Barnett. View page 41 for more information. **ABOVE:** Work by artist Zachary Armstrong who will speak on Friday at 1:00 pm in the Dayton Convention Center Theater. See page 35 for more details.

Several of our speakers and performers
are joining us thanks to a generous grant
from The Ohio Arts Council.

Ohio Arts
COUNCIL



WELCOME.

WHO IS LIVING THEIR BEST LIFE.....WE ARE!!! This year's conference is the result of countless volunteer hours given willingly by local and state conference committee members. Alice Tavani, our State Conference Coordinator, designed this year's conference to reflect safety, collaboration, inclusion, keeping past traditions, all the while moving the conference into the future. There are 100's of hours of workshops meticulously planned to fit into a 2 ½ day schedule. At any point in time you can attend up to 5 different professional development opportunities. The passion these OAEA members have is evident in the way they have worked, talked, planned, and executed this amazing professional development opportunity just for you!



Over the course of the conference please take a moment to find and thank the many people that have made this conference possible. It is because of their dedication, that you will learn, collaborate, create, and be inspired! Ohio is full of amazing art educators who are willing to share their knowledge with us! Thank you all for stepping up to share and present. It is through your dedication to excellence and willingness to share that you have so many high quality professional development options at this conference. And do not forget the vendors! Many of them are excited for the new opportunities to share their wares through a workshop opportunity. So take advantage of their expertise and how they can help your art education needs.

The OAEA Conference is Ohio's premier conference for art education. Our policies and beliefs always focus on what is best for visual arts teachers and students. As my presidency comes to a close, I look forward to coming full circle to listen and participate in a new and engaged way post-presidency; getting back to my conference roots. Attending the conference has enabled me to network with art teachers from across Ohio. The knowledge I have gathered while collaborating has allowed me to go back to my district and address challenges with our students' best interests in mind. I always feel renewed and rejuvenated the following week as I reflect on my conference time.

Enjoy this time to collaborate with visual art educators who share your passion for teaching and learning. Make sure to set aside time to meet someone new, learn a new skill, share, and take a little time for yourself. And do not forget to enjoy the themed dinners, regional activities, and art stations throughout the conference. During your time in Dayton, make sure to get out and attend many of the cultural sites of the city: The Dayton Art Institute, Arts Cultural District, and the Front Street Arts Studios to name a few. It is through this reflective time that you can put all that you have learned into a nice package to take back to your classroom and district.

"Thousands of candles can be lit from a single candle, and the life of the candle will not be shortened. Happiness never decreases by being shared." - Buddha

A handwritten signature in black ink, appearing to read 'Matt Young'.

Matt Young
OAEA President
president@ohioarted.com



WELCOME FROM CONFERENCE COORDINATOR

On behalf of the OAEA Executive Committee, State Conference Committee and Local Conference Committee, and the Western Region.... welcome to Dayton! Over 100 OAEA leaders and members are responsible for creating this conference for you! And we are thrilled you are here.

I found the following list on how to make the best day of your life. I think it applies to this conference too:

- Wake up early • Eat right • Exercise
- Accomplish one big task • Do one thing that you love
- Rest effectively • Be present with others
- Give to someone else.

We will start our day early and go late into the evening to make the most of it. You can attend yoga with Gayle or use the map to take a walk around Dayton to see murals and sculptures. Accomplish one big task- find a piece of the conference to take back with you that will energize you or benefit your students or it could refer to meeting all the vendors. Doing one thing you love might be having a meal with other art educators, taking fun photos with friends you only see once a year, or attending a hands-on workshop. Rest effectively might mean taking a little break in one of the seating areas, browsing what is available in fundraising, or making sure you get a good night's sleep in your hotel. Being present with others could mean to put away your phone, meet new people, strike up conversations, laugh at good jokes and funny comments. Giving to someone else might include helping a presenter pack up their stuff, sharing lesson ideas, holding open a door, or giving someone your best smile. However you decide to do it, create your best conference!

I know we are not all able to make it. Some teachers may not be able to attend because of a substitute shortage. Some teachers are not able to make it for personal health reasons. The virus has certainly changed things for us. The Ohio Art Education Association is working on initiatives for the future to provide PD for our members who cannot attend in person conferences. We are STILL in this all together and need to collaborate and work as a team to support each other. I know not all of you are getting that support in your districts and home schools, so it is important every day for us to do this together and support each other.

This booklet is the most accurate and complete schedule of what goes on at conference. If there have been changes from this booklet, I will make them at the morning General Sessions 1 and 3. Many changes often occur after things are posted on the website so do not rely on that. I will also post changes on the Remind App so if you sign in, you can get them.

Enjoy your time together. Make new friends, welcome first timers, network, get your professional development designed for you. Consider what you can do in the future to become more active in the Ohio Art Education Association. Create your own best Professional Development!

Alice Tavani • State Conference Coordinator • conferencecoor@ohioarted.com



OAEA EXECUTIVE COMMITTEE

President	Matt Young
Past President	Carrie Barnett
President Elect	Gayle Trueblood
Vice President of Regions	Lindsay Gustafson
Vice President of PR/Advocacy	Mary Haas
Vice President of Divisions	Jane Taylor
Treasurer	Beverly Finkel
Secretary	Jessie Barbarich
Membership	Ashton Peck
OAEA Foundation	Suzanne Mitolo
Communications Chair	Melissa Sand
Parliamentarian	Lisa Girlie
State Conference Chair	Alice Tavani
Student Programming Chair	Tracy Mathys
Elected Assembly Member	Jennifer Thompson

STATE CONFERENCE COMMITTEE

State Conference Chair	Alice Tavani
Workshop Chair	Juliann Dorff
Registrar	Trina Parrish
Awards Chairs	Jackie Mahaffey & Mary Frances Downs
Speakers	Sarah Danner Hebdo
Professional Development	Dr. Linda Hoeptner Poling
Marketing Chair	Michelle Kane
Conference Booklet Designer	Jonathan Juravich
Local Chair	Toni Adams
Grant Writer	Laura Tawil
Membership	Ashton Peck
Treasurer	Beverly Finkel

LOCAL CONFERENCE COMMITTEE

Local Chair	Toni Adams
Artisan Market	Gail Wilson
Signage/ Photography	Lauren Gruber & James Peiper
Banquets	Cathy Sweny & Sue Hagan
Exhibits	Kym Beasley & Bisi Morton
Fundraising	Alexis Gentry & Jennifer Davis
Off-Site	Suzanne Mitolo & Nancy Vogel

IMPORTANT INFORMATION

Please wear your **NAME TAG** at all events.

Your name tag serves as your admission into meals, lets the vendors know you are with us, and all the workshops. Individuals not wearing their name tag may be asked to show proof of their registration. This will also get you into the Dayton Art Institute and other Encore activities on Saturday. We kindly ask you to respect our presenters and speakers, by requesting that all conference related workshops and meetings are for adult attendees only.

Covid Guidelines

For the health and safety of our members, friends, family, and the staff at the Dayton Convention Center OAEA is asking everyone to be respectful of people wearing masks and social distancing. Please use the hand sanitizing stations and maintain 3-6 feet social distance as much as possible. Please do not overcrowd workshops, meals, and other presentations.

Please use this **BOOKLET** to plan your time.

This printed conference booklet contains the most current workshop information. Changes can be made to daily events since the printing of this booklet. Check the Hospitality Booth for daily changes. If you are not saving the booklet for future professional reasons, please consider recycling it after the conference.



View Your Booklet On-The-Go!

Use your smartphone to scan the QR code to the left. You will have access to the Conference Booklet.



Use the Schedule APP.

You can schedule your activities for conference using the app. Use the QR code to the middle left to connect to the app if you have not downloaded it already.

Please kindly silence your **CELL PHONES**.

Kindly keep conversations to a minimum as not to distract our speakers, presenters, and other attendees. Hallways are a great place to go if you need to talk on the phone.



Please remember to complete the **EVALUATION FORM**.

Use the QR code to the left to access the evaluation form or tear out the one in the booklet at the end and drop it in the box at the dinner on Friday. The committee reads every single comment! They are a valuable resource to help OAEA make a Professional Development Conference the best experience possible for members.

Sign up for text alerts.

Receive reminders and alerts regarding conference with text messages. Text: @alicetav to 81010 You do not need a smartphone for text alerts! Visit www.remind.com to learn more

CONFERENCE BUSINESS HOURS

Dayton Convention Center, 3rd Floor

Registration and Survey Turn-In

3rd Floor lobby of DCC near Skywalk

Thursday: 7:30 am -12:00 pm & 1:00 pm -4:00 pm

Friday: 7:30 am -12:00 pm

Presenter Check-in, Survey Turn-In, Lost & Found, and Hospitality

Room 301 DCC

Thursday: 7:30 am -12:00 pm & 1:30 pm -5:30 pm

Friday: 7:30 am -5:30 pm

Professional Development

Room 301 DCC

Thursday: 4:30 pm -5:30 pm

Friday: 4:30 pm -5:30 pm & 9:00 pm -9:30 pm

Vendor Exhibits

Vendors will be presenting in workshops all throughout the conference so look in the booklet for your favorites. They are also located at tables in the hallways so you can stop and see them between workshops. Want to see a clay demonstration or buy some great tools? Stop by room 309 DCC.

Fundraising

3rd Floor Atrium DCC

Thursday: 8:00 am- 4:00 pm

Friday: 8:00 am- 4:00 pm

Stop by the fundraising tables in the 3rd floor atrium of the convention center to buy tickets for the many raffle items. Different items will be raffled each day. Big ticket items like CraftSummer will be out for both days.

Regional Displays and Student Art Exhibit

Thursday: 8:00 am- 11:00 pm

Friday: 8:00 am- 3:00 pm

PR Displays are on the convention center skywalk.

Student art will be on display in Exhibitor's Hall A. There are four suites in that room and each one will have two panels of art on display.

Teacher as Artist Exhibit is on display Thursday evening 9-11:00 pm at K12 Tejas.

All other art is in digital format during meals.

CONNECT WITH OAEA

Facebook: Ohio Art Education Association (OAEA)

Instagram and Twitter: @ohioarted

Use the hashtags: #ohioarted #oaea

Share your conference fun with pictures and comments with your OAEA friends! Follow the hashtags above to see what everyone is up to over the course of the next few days.

THE GOOSE CHASE

Don't miss joining a team for a fun conference scavenger hunt. Get more information and join a team at the 1st General Session on Thursday morning. Prizes for the winning team! A Goose Chase flier will be in your tote bag with the join code and explanation.



THANK YOU TO OUR DONORS

These individuals and organizations have generously donated items to our fundraising table in support of OAEA. See page 5 for days and times the Fundraising Table will be open.

Dayton Dragons

Dayton Art Institute

University of Dayton Athletics

Cleveland Institute of Art

Rubbermaid

Blue Finery

Sugar Shoppe

Grandpa Joe's Candy shop

Holland Theater

Columbus Museum of Art

Hairless Hare Brewery

Alice Tavani

Toni Adams

Jennifer Davis

Lindsay Gustafson

Juliann Dorff

Suzanne Mitolo

Carol Bellas

Sarah Brashears

Dick Blick

Linda Hoeptner Poling

THANKS TO OUR SPONSOR

Ohio Arts
COUNCIL



THE DAYTON CONVENTION CENTER

22 East 5th Street, Dayton, Ohio 45402 (937) 535-5300

FLOOR PLANS

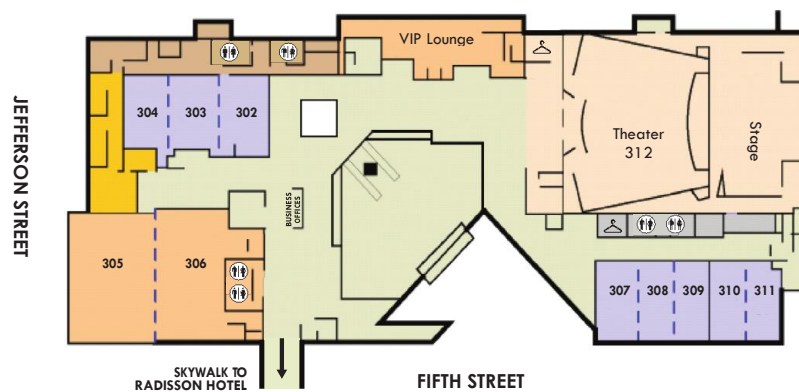
Floor 1



Floor 2

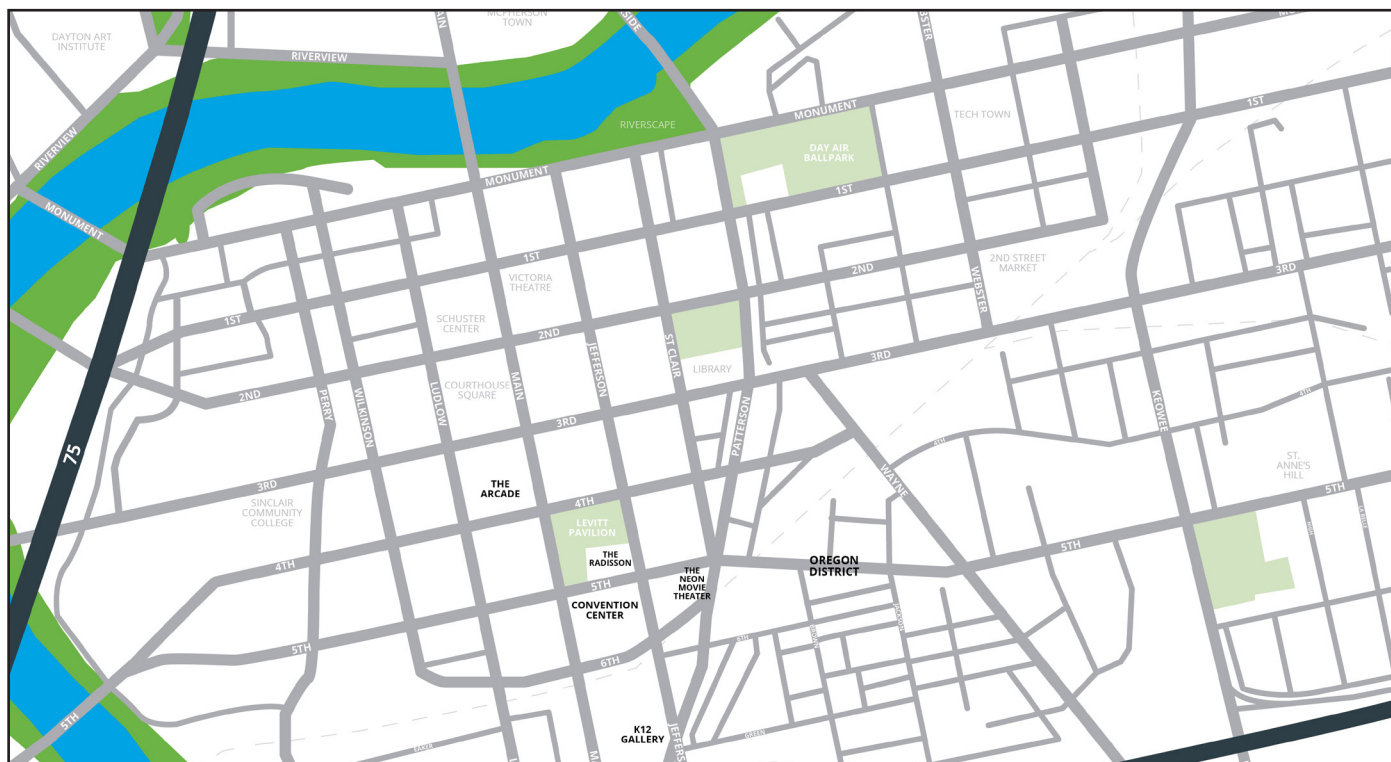


Floor 3



MAPPING OUT YOUR EXPERIENCE

This map of the areas surrounding the OAEA Conference should be referenced for activities beyond the Convention Center.



self-guided WALKING TOURS



**Choose from three
different self-guided
walking tour tracks!**



- **Outdoor Public Art**
CODE: DAYTONART
- **Brewery & Distillery**
CODE: DAYTONBEER
- **Espresso & Treats**
CODE: DAYTONCAFE

Educator Resources from CCS

As art educators, we're always looking for ways to support each other and help spread the message of the importance of art and design in the classroom and in the world. Below are several opportunities for teachers and counselors to explore for their own personal development, in addition to free classroom resources.

- » **Free virtual prerecorded workshops for your classroom**
- » **Virtual Certificate in Design Thinking for K-12 art educators**
 - » **Earn 50 SCECH credits**
- » **MA in Art Education (coming in Summer 2023)**
- » **Scholarship competition opportunities for your students**
- » **Portfolio-building tips and workshops**
- » **Classroom visits and portfolio reviews**
- » **Middle school and high school career presentations**

Learn more at collegeforcreativestudies.edu/art-educators or contact our Office of Admissions at 313.664.7426.

The College for Creative Studies is a private art and design college in Detroit's Midtown neighborhood.

YOUR GUIDE TO PD AT CONFERENCE

One of the great benefits of being a member of OAEA and attending conference is the potential for you to earn 1 graduate credit through the University of Dayton or up to 2 PDUs (see form on page 12). The University of Dayton requires that you sign up IN ADVANCE (The deadline to register was October 15, 2022), and the syllabus follows.

Course Syllabus

EDA 614-13 / CRN: 9651:

The Ohio Art Education Conference

Conference Dates: November 10 – 11, 2022

Course Facilitator Linda Hoeptner Poling
Lhoeptne@kent.edu
Associate Professor
Art Education
PD Chair (OAEA)

1 Graduate Credit, Cost: \$190.00

Course Description

The purpose of this course is twofold:

1. To increase networking opportunities with art education professionals and art education students within the state of Ohio
2. To engage in issues and current topics pertinent to art education in Ohio, and beyond, through active participation in the Ohio Art Education Association Conference

Participants will be required to attend presentations by and network with Ohio practitioners, researchers, academics, students, artists, and writers in our field. Participants will also visit the commercial exhibit displays to view the latest publications and art media for classroom use.

Workshop Requirements

1. You MUST enroll at the University of Dayton by October 15, 2022! There are no refunds if you do not successfully complete the course.
2. Attend a pre-conference virtual meeting on October 5, 2022, from 7:00 pm – 8:00 pm to review expectations, answer questions, etc. A makeup virtual meeting will be held on October 11, 2022, from 7:00 pm – 8:00 pm..

3. Attend a minimum of 8 conference presentations and/or media workshops, and all 3 general sessions. Proof of attendance is required. A sheet for presenters to sign will be given. For each presentation, workshop or session, list 3 of the essential key points addressed by the presenter(s). Write a 1-page reaction paper (double-spaced), which describes the salient points of each presentation and your perception of the importance of this information to the field of art education. Consider making comparisons to your teaching. Do the ideas presented support your work in the classroom or do they introduce different/challenging ideas? Total 11 papers. (11 hrs of participating; 10 hrs of reflecting and writing)

4. Spend a minimum of 1 hour in the commercial exhibitor-sponsored activities and collect art media and publications, as well as literature about new technologies and equipment. Write a 1-page paper (double-spaced) describing your reaction to the art media, resources, and publications from the exhibitors. What new ideas/materials for use in your classroom have you been introduced to? What curricular concepts/processes did you discover? Total 1 paper. (1 hr participating; 1 hr of reflecting and writing)

5. Attend your Regional and one Divisional meeting initiating contact with fellow Ohio practitioners. Write a 1-page (double-spaced) response reflecting on what you learned during each exchange and networking. Total 2 papers. (2 hrs of participating; 1 hr of reflecting and writing)

6. Write a final paper addressing the prominent ideas and directions of the field of art education in Ohio at this time. Mention in the paper how this coincides with your current work in the classroom and what new ideas you want to include.

(continued from previous page)

How will this experience impact your classroom teaching? Conclude with how this may impact the direction you are taking in your ideas about teaching. Paper should be 3 pages. Total 1 paper. (3 hours of reflecting and writing.)

Required Reading

OAEA Conference booklet. The booklet can be viewed on-line prior to and during the conference.

Grading

All papers should be written in TimesNewRoman, 12 pt. double spaced and proofed for spelling and grammar. Points awarded based on detail, clarity and proofing.

Reaction papers (11): 10 points each	110
Commercial exhibit paper (1): 10 points	10
Networking reflection (2): 10 points	20
Final paper (1): 30 points	30
	170

All papers due by December 1, 2022, shared via Google Drive to Lhoeptne@kent.edu or emailed directly as attachments to Lhoeptne@kent.edu.

Pass/Fail

Determined by 80% passing for graduate credit

Graduate Credit: 1

Student with Disabilities:

If you anticipate or experience physical or academic barriers based on disability, please let me

know immediately so that we can discuss options. You are also welcome to contact the University of Dayton Office of Learning Resources (OLR) to discuss reasonable accommodations. Please contact OLR at 937-229-2066 (TTY 937-229-2059 for deaf/hard of hearing), by email at <https://udayton.edu/lrc/learningresources/index.php> or stop by the OLR, room 023 in Roesch Library when on-campus classes are in session. If you have an Accommodation Letter provided by OLR, please contact me to discuss. If you need assistance accessing print material including textbooks and electronic material such as PDF documents, please review the OLR website information about alternative formats under Disability Resources.

Diversity Statement

The Ohio Art Education Association is a community that supports and encourages creativity, in that, we welcome all participants to express themselves fully. We believe that diversity is critically important because we grow and become inspired from the influence of each others' varied perspectives.

CONFERENCE DETAILS:

Early Bird (registration via mail prior to October 1, 2022, online by October 8, 2022)

Full registration is required to participate in the course. You must be a member of the Ohio Art Education Association.



QUESTIONS ABOUT PD AND GETTING FORMS SIGNED

Your Professional Development Chair Dr. Linda Hoeptner Poling will be waiting for you, to approve PDU forms or answer questions specific to professional development. See her Thursday from 4:30 pm -5:30 pm and Friday 4:30 pm -5:30 pm and 9:00 pm-9:30 pm in DCC 301/VIP Lounge.

OAEA**Standard Professional Development Unit (PDU)***

The Ohio Art Education Association strives to support art education professionals in becoming knowledgeable education leaders. We acknowledge, therefore, the experience our members gain in working with teams of professionals, as outlined within the Ohio Standards for Professional Development.

Leadership	PDU	Check X
One year of active service		
Communications Committee	3	
Conference Committee	4	
Executive Board	6	
Exhibition Committee	4	
Nominating Committee	1	
PR/Advocacy	3	
Division Chair	3	
Regional Director	4	
Summer Symposium Co-Chair	4	
Knowledge	PDU	Check X
Sharing expertise		
Conference Presenter (Maximum of 1 PDU per same presentation)	1	
OAEA Conference Nov 10-11, 2022		
One day	1	
Full Conference	2	
Regional Workshop Presenter (Submit evidence of workshop with Regional Director signature)	1	

In an effort to assist Local Professional Development Committees, the OAEA Professional Standards Committee verifies that the following activity, completed by this OAEA member, meets the rigorous professional standards expected by the OAEA.

1 PDU* = 10 Contact hours

Member Name

OAEA # _____

OAEA Region
(Select one)

__C __NC __NE __E
__NW __SW __SE __W

Activity: **OAEA Conference, Dayton, OH**

Dates of Activity: November 10-11, 2022

Number of PDU* Credits:

*formerly called CEU's

Member Signature

Date

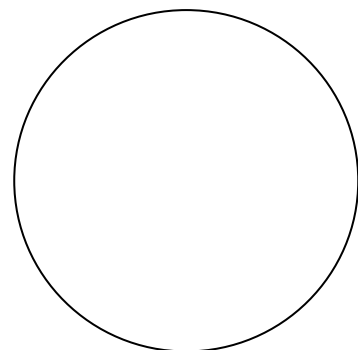
____/____

Date Received

____/____

Date Reviewed

OAEA Chair Initials:



Seal is raised if OAEA endorsed



Custom Apparel & Accessories



Get 10% off your custom order
code: **OAEA2022**
theadambrand.com

M.A. in Art Education



Kent State University's School of Art M.A. in Art Education offers a traditional (on-campus) degree, the 100% online degree, or a hybrid degree, with courses taken both online and on campus.

LEARN MORE AT WWW.KENT.EDU/ART



School of Art

Jack-Pot Pottery and Ceramic Supply



Jack-Pot Pottery and the Merry Band of Makers

◆ 138 West Jackson Steet, Millersburg, OH 419-792-0111 ◆
◆ jack-potpottery.com ◆

**SUPPORT THE
OHIO ART
EDUCATION
FOUNDATION!**



50/50 RAFFLE

OAEF Funds Teacher and Classroom Grants
and Student Scholarships.

Purchase tickets during dinner on Nov. 10th and 11th
PRIZE DRAWN AT THE END OF THE EVENING
\$1 a ticket OR \$5 for 6 tickets

THURSDAY, NOVEMBER 10, 2022

EVENTS AND WORKSHOPS



GENERAL SESSION 1

Gem City Ballroom, 1st Floor
Breakfast served 8:00–9:30 am

8:00-8:15 am, Chair Yoga with Gayle Trueblood
to start your breakfast.

Opening Session, 9:00–9:50 am

Matt Young, OAEA President
Welcoming Remarks

Alice Tavani, State Conference Chair
How to Make the Best of Your Time at Conference

Lauren Gruber and James Pieper
The Goose Chase!



Matt Young

OAEA President



Alice Tavani

Conference Chair



**Lauren Gruber
James Pieper**

The Goose Chase

HOW TO READ A WORKSHOP LISTING

Time and Name of Workshop

Location and Presenter

(this is in the Convention Center)

Audience (in this case, HS teachers)

Description

This is a HANDS-ON workshop

10:00-10:50 am

DCC JR. BALLROOM

9-12



Pre-Painting Studies: Van Gogh in Arles

Ann TenEyck

Van Gogh's famous swirling brush stroke paintings were first ink studies made before his oil paintings. Consider how you can use steps to guide your students-- paint your own ink study.

***This workshop is repeated today at 11:00 am**

10:00-10:50 am
DCC 310-311
ALL

OTES and an Art Teacher Walk into A Bar

Matt Young

Worried about OTES? Worried about giving more pointless tests to find out useless data to just fulfill a check on the list of things to cross off for the year? Let me break down OTES 2.0 for you and provide you with methods to really assess your students and gather true data that is useful and will have your administration praising your name!

10:00-10:50 am
DCC 306
3-8



Paper Dragons

Kelsey Sharfenberg

Come learn how to create 3D paper dragons! Folding, cutting and gluing are all you need for your over the shoulder pet "fire breather."

10:00-10:50 am
DCC 308
9-12

Teaching Students to Ask Their Own Questions

Tammy Sparks

Learn how to help your students formulate their own questions to respond to in their independent art-making. Especially helpful for helping AP students develop their sustained investigation inquiry.

10:00-10:50 am
DCC 307
K-12, Higher Ed

Art and Reading? Yes! Implementing Creative Literacy Strategies

Barbara Bergstrom

Learn ways Art Teachers contribute to "Ohio's Plan to Raise Literacy Achievement". Engage students with language through projects highlighting contemporary picture books, the book-arts, and support for those with dyslexia.

10:00-10:50 am
DCC 208
6-12

It's Time We Talked...About Intellectual Property

Laura Tawil

Start the conversation in creating and protecting works of art around definitions, law, ethics, and curricular responsibilities. Unpack this topic and gain language and tools to strengthen your students' practice.

****This workshop is repeated today at 11:00 am***

WORKSHOP KEY:



Ticketed
Event



Hands-On
Event



Vendor
Event

10:00-10:50 am
DCC 302
6-12

Themes, Teams, and Tech: Increase Engagement and Authenticity

Melanie Ingraham, Lori Lowery

Level up your Choice-Based Curriculum with tips from experienced teachers who've taught TAB and PBL. Learn specific technology structures that produce autonomous learners. Confident artists become leaders in large-scale, collaborative projects.

****This workshop is repeated Friday at 4 pm***

10:00-10:50 am
DCC JR. BALLROOM
9-12



Pre-Painting Studies: Van Gogh in Arles

Ann TenEyck

Van Gogh's famous swirling brush stroke paintings were first ink studies made before his oil paintings. Consider how you can use steps to guide your students-- paint your own ink study.

****This workshop is repeated today at 11:00 am***

10:00-11:50 am
DCC 304
ALL
T101
\$20



Wet Felting in the Art Room

Peggy Martinez

This hands-on workshop will show you how to create a vessel using a wet felting process. You will learn wet felting techniques you can take back to your classroom to engage students in this simple and satisfying process. Walk away with your own felted vessel and the knowledge to create many more!

10:00-11:50 am
DCC 305
6-12, Community Art
T102
FREE



Glaze Pour Method Upgrade 2.0

Dawn Blattel

Try my "glaze pour" method inspired by my middle school students. Create "paint pour" aesthetic with the vibrant permanency of glaze. Technique advancements include pouring on irregular shapes, stoneware possibilities and Franken-glaze.

****This workshop is repeated today at 2:00 pm***

10:00-11:50 am
UD ARCADE
ALL
T103
\$4



The Art of the Ribbon Book

Suzanne Mitolo, Lindsay Gustafson

Workshop participants will create a ribbon bound book with sewn signatures. This small book can be used as an art journal or mini-photo album for classroom or personal use.

****This workshop is offsite, but only a short walk from the convention center.***

11:00-11:50 am
DCC JR. BALLROOM
9-12



Pre-Painting Studies: Van Gogh in Arles

Ann TenEyck

Van Gogh's famous swirling brush stroke paintings were first ink studies made before his oil paintings. Consider how you can use steps to guide your students-- paint your own ink study.

11:00-11:50 am
DCC 208
6-12

It's Time We Talked...About Intellectual Property

Laura Tawil

Start the conversation in creating and protecting works of art around definitions, law, ethics, and curricular responsibilities. Unpack this topic and gain language and tools to strengthen your students' practice.

11:00-11:50 am
DCC 306
K-8



Abstract Masterpieces: Non-intimidating Painting Project!

Carla Ganim, Kim Gary, and MJ Wray

Come paint with us! We will use recycled cardboard and string to create a beautiful work of abstract art that touches on each Element of Art! Great intro project for students of all ages.

11:00-11:50 am
DCC 307
K-12, Preservice

Get Your Class into Glass!

Erica Kenny

How I used the OAEF Teacher Incentive Grant to introduce glass fusing in my classroom. (Featuring a community connection with Brazee Studios of Cincinnati)

11:00-11:50 am
DCC 302
K-12, Preservice

Responsibilities of Being a White Art Teacher

Sarah Burkett

Discussion of the responsibilities of being a white art teacher educating a diverse art classroom in a world where the mainstream ideas of fine art are still euro-centric.

11:00-11:50 am
DCC 308
K-12, Community Art

Creating Ownership through Mural Making

Jamie Schorsch

Learn strategies for fostering the design, logistics, and various processes for the creation of murals throughout the school environment to positively impact school culture and an engaging climate.

12:00-1:30 pm Regional Lunches and Meetings

West	Exhibit Hall A, Student Art Suite 1
North Central	DCC 204
South West	Exhibit Hall A, Student Art Suite 2
Central	Exhibit Hall A, Student Art Suite 3
East	DCC 206
North East	Exhibit Hall A, Student Art Suite 4
North West	DCC 202-203
South East	DCC 303

1:30-5:00 pm
Emeritus
T104
FREE



The Emeritus Field Trip to the Dayton Art Institute

Board the bus outside on 5th Street.
You will return at 4:30 pm.

1:30-3:20 pm
DCC JR. BALLROOM
9-12



iMPact Art Projects

Sarah Hebdo, Duarte Brown, Christina Clumm, and Mindy Staley

TeachArts Ohio Residency Team presents their best iMPact projects. Learn about our iMPact lesson model, developed through collaboration. Rotate through four hands-on lesson stations inspired by Art with Duarte Brown.

2:00-2:50 pm
DCC 306
ALL



Fiber Arts in your Classroom

Juls Rathje

Inspired by a Resident Artist in my classroom, Wendy Kendrick, create a community-based project with Fiber Arts. Come ready to create and leave with a lesson plan and finished project.

2:00-2:50 pm
DCC 208
ALL

Lights, Camera, Action! Teaching Art Through Documentary

Angie Stokes

Using three films, participants will learn how to use this genre as a means of engaging students in critical thinking and creative, hands-on art activities while building cultural competency skills.

2:00-2:50 pm
DCC 302
K-12

Speak My Language

Jennifer Applefeller

Speak to all students in a manner that allows them to understand. Establish routines, use sign language cue cards, address students who fidget, and utilize school resources. Step-by-step guides provided.

2:00-2:50 pm
DCC 310-311
ALL

Equity, Diversity, & Inclusion in Art Education

A Meaningful Discussion: Beginning the Process

Carrie Barnett, Ketel Patel, Jennifer Thompson, Stephanie Danker, Trina Parrish, Amy Neiworth, and Arenda Evans

Meet with OAEA's ED&I Committee to discuss definitions and "best practices" as they relate to ED&I in the art classroom and our organization.

2:00-2:50 pm
DCC 308
K-12



Name that Color...Name that Emotion...Watercolor

Dawn Lurette, Wendy Neto

You will learn an engaging way to teach students to experiment with watercolors and explore emotions using color. You will also learn to connect this with SEL, ELA, and art standards in a fun sneaky way.

2:00-2:50 pm
DCC 307
K-5, Preservice

A Child's Search for Meaning

Jason Blair

How might we create the conditions for students to find meaning in their artwork? This session will provide practical projects and frameworks for helping students create with passion, purpose and meaning.

****This workshop is repeated today at 3 pm***

2:00-3:50 am
DCC 304
6-12
T105
FREE



3D Botanicals

Nadine Dresbach, School Specialty

This presentation will allow participants the opportunity to explore botanical art and create a three-dimensional interpretation of their own using canvas sheets, art wire, acrylic paint, and canvas panel.

2:00-3:50 pm
Makerspace Kuhns
RM 131
ALL
T106
FREE



Wet Felting: Reconnecting to Self Through Nature

Darden Bradshaw

This hands-on workshop teaches the history of felting, two ways to teach wet felting in K-16 space, and working from nature, felt becomes metaphor for reconnecting to your artist self.

****This workshop is offsite, but only a short walk from the convention center.***

2:00-3:50 pm
DCC 305
6-12, Community Art
T107
FREE



Glaze Pour Method Upgrade 2.0

Dawn Blattel

Try my "glaze pour" method inspired by my middle school students. Create "paint pour" aesthetic with the vibrant permanency of glaze. Technique advancements include pouring on irregular shapes, stoneware possibilities and franken-glaze.

3:00-3:50 pm
DCC 310-311
ALL

Exploring our Hopes and Worries

Jonathan Juravich

There is a lot to worry about, and also great possibilities for hope. Explore ideas for hands-on art-making, conversation starters, and literacy connections that encourage processing our hopes and worries, individually and in group settings.

****This workshop is repeated Friday at 11:00 am***

3:00-3:50 pm
DCC 307
K-5, Preservice

A Child's Search for Meaning

Jason Blair

How might we create the conditions for students to find meaning in their artwork? This session will provide practical projects and frameworks for helping students create with passion, purpose and meaning.

3:00-3:50 pm
DCC 306
ALL



Ukrainian Pysanky Eggs as Wooden Masterpieces

Juls Rathje

Join us to learn about the art of Ukrainian Pysanky Egg decorating! We will be using acrylic paint and wooden eggs to create and celebrate this rich culture.

3:30-4:20 pm
DCC 204
6 - 12, Museum,
Higher Ed,
Preservice,
Supervision

Treading Holy Water: Religion, Queerness, and Art Coexist

Carly Sherman and Linda Hoeptner Poling

We provide sample curriculum, pedagogy, and strategies that affirm queer students' right to exist, amidst intersections with the religious. Learn how religion and queerness can coexist in the art room.

3:30-4:20 pm
DCC 208
ALL

OUR POWERS COMBINED! Unify Arts in your District

Cameron Dedrick, Marty Kral, and Jarrod Hartzler

Learn ideas and strategies to unify your arts departments and strengthen the arts in your district and community.

****This workshop is repeated today at 4:30 pm***

3:30-5:20 pm
DCC 202-203
6 - 12, Preservice,
Community Art



We're on a Roll with TP Food Sculpture!

Amber Hamilton

Engage students with a non-traditional sculpture medium with endless possibilities. Create faux food sculptures using only TP, water, watercolors and common household items.

3:30-5:20 pm
DCC 206
ALL
T108
\$10



Neurographic Art: Drawing the Outer from the Inner

Susan Ruttle Lawrence, Michaelann Kelly, Kelly Meyers
Mount St. Joseph Preservice Students

Treat Yourself! Transform stress and fear into calm by practicing a drawing process that links the conscious with the subconscious. Implement with students to promote social and emotional learning. Meditative.

3:30-5:20 pm

DCC 302

ALL

T109

FREE

**Gelli Arts® Gel Printing Plates - Monoprinting Without A Press!**

Michelle Kane and Mae Pfeifer

Participants will learn all about Gelli Arts® gel printing plates. The workshop will start by going over the basics of how to use, clean, and store gel printing plates. Then participants will get a chance to make their own prints, using a variety of materials for making textures and designs. Participants will learn how instantly gratifying and fun this unique medium can be!

3:30-5:20 pm

DCC 303

ALL

T110

FREE

**Learn How Stroke & Coats are Intermixable! Mayco Magic!**

Bob Moreni, Mayco

Learn how to intermix Stroke & Coat colors to create unique designs. Incorporating design techniques with some finger painting and dot making with a pencil eraser. This project can be changed in difficulty to suit the students grade level. There is no clear glazing at the end of the project. As long as there are three coats applied, you will have a gloss finish.

4:00-4:50 pm

DCC 304

6-12, Community Art

T111

\$7

**Storytelling Connections: Art/Activism of Villasana & Abad**

Sarah Brashears

Using art and beliefs of Villasana and Abad, students contemplate their own world passions. Full lesson/ resources, create multimedia piece in style of both artists, connection to anti-racist art education and activism. Inform. Inspire. Criticize. Persuade. Make the world better.

****This workshop is repeated Friday at 4:00 pm***

4:00-4:50 pm

DCC 306

ALL

**Wish Granted! Now, Let's Itagli-GO!**

Doug Smith, Jennifer Schulman, and Clair Harry

Learn to create your own intaglio print with everyday materials and be inspired as we share how to earn a grant through collaboration and writing across disciplines.

4:00-4:50 pm

DCC 308

Community Art,

Museum, Preservice,

Supervision

Introduction to Museum Education

Samantha Gaier

Learn about the world of museum education and possible careers in the field. Hear from a Museum Educator working with students and teachers. Bring questions and enjoy a group discussion.

4:00-4:50 pm
DCC 310-311
ALL

Equity, Diversity, & Inclusion in Art Education
A Meaningful Discussion: Advanced

Carrie Barnett, Ketal Patel, Jennifer Thompson, Stephanie Danker, Trina Parrish, Amy Neiworth, and Arenda Evans

Meet with OAEA's ED&I Committee to discuss definitions and "best practices" as they relate to ED&I in the art classroom and our organization.

****This workshop is repeated Friday at 2:00 pm***

4:00-5:30 pm
DCC 305
ALL



Underglaze Batik: Colorful Layered Design on Bisque

Arielle Day, Amaco

Velvet underglazes and white glue will be used to mimic fabric batik designs. Students will have the opportunity to study the history of batik, color theory, and learn another surface technique in one easy project.

4:30-5:20 pm
DCC 208
ALL

OUR POWERS COMBINED! Unify Arts in your District

Cameron Dedrick, Marty Kral, and Jarrod Hartzler

Learn ideas and strategies to unify your arts departments and strengthen the arts in your district and community.

4:30-5:20 pm
DCC JR. BALLROOM
ALL



Sketchbook Mania

Amanda Strittholt

Inspire your student artists of any age to create and generate artistic ideas inside and outside the art room by designing and assembling a personalized sketchbook using the Japanese binding technique.

4:30-5:20 pm
DCC 204
6-12, Preservice

Embracing the Rainbow: Teaching LGBTQ+ Artists

Caleb Hughes and Carly Sherman

Unsure of how to introduce LGBTQ+ artists in your classroom? Two pre-service educators brighten your DAYton experience with tips on how to bring color and queerness into your art curriculum.

****This workshop is repeated Friday at 11:00 am***

GENERAL SESSION 2

Part 1: Regional Mixer 5:30-6:30 pm

1st Floor Lobby

All are welcome! Hang out and have fun while others shuttle in from the hotels. Cash Bar available.

Part 2: Dinner 6:30-7:30 pm

Gem City Ballroom, 1st Floor

Theme: Best Day of My Life

Suggested Attire: Dress to Represent the Best Day of Your Life.

Dinner Hosts and Hostesses: Division Chairs

Part 3: Keynote Speaker

7:40-8:40 pm

Dayton Convention Center Theater, 3rd Floor

Hamilton's keynote is funded by a generous grant from



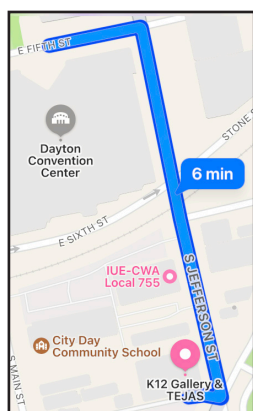
Ann Hamilton

Visual Artist
Keynote Speaker

Ann Hamilton (born in Lima, Ohio) is a visual artist known for her large-scale multimedia installations. She received her BFA in textile design from the University of Kansas in 1979 and an MFA in sculpture from Yale in 1985. Hamilton has served on the faculty of The Ohio State University since 2001, where she is a Distinguished University Professor in the Department of Art. Her site-responsive process works with common materials to invoke particular places, collective voices, and communities of labor.

9:00-11:00 pm

Thursday Night Art Bash @ K12 Gallery!



K12 Gallery & TEJAS (Teen Educational and Joint Adult Studio)
341 S. Jefferson Street, 45402

Join the fun and connect with colleagues.

Hands-on art activities:

clay tiles, mini-masterpiece paintings, beaded jewelry

"OAEA 2022 Teachers as Artists" Art Exhibit

Hot Glass Demonstration

Music by local favorites "Ben & Pete"

Light refreshments

Transportation:

Easy walking distance from the Convention Center (6 minutes/.03 miles)

Bus Transportation Loop from Convention Center begins at 8:40 pm

Art & Design

AT THE MOUNT

DEGREES

Bachelor of Fine Arts (BFA)
Bachelor of Arts (BA)

MAJORS

Art Education
Fine Arts
Ceramics
Drawing
Fabric Design
Painting
Photography
Printmaking
Sculpture
Graphic Design

MINORS

Art
Art History
Graphic Design
Photography

FEATURES

- Dedicated three story building designed for the education of art and design students.
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Koryn Thomas, Graphic Design Major 2021

Screen Printed Band Posters

Lesson Plan for Grades 9-12



Step 1: Expose chosen image onto a Speedball Speed Screen. Rinse, dry, and set the screen.



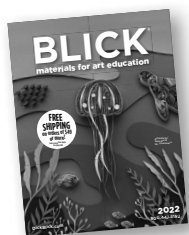
Step 2: Create a colorful background using fluorescent inks.



Step 3: Design graphics, including a band logo and poster information.

An introduction to a genre of graphic design that follows its own drummer.

As a lesson in design and serigraphy, students use bright screen printing inks and an image from the past to design a poster for an imagined concert.



Request a **FREE** 2022 Catalog!

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requests/bigbook



VISIT our booth in the OAEA vendor hall for your **FREE** lesson plan brochure and giveaway!

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FRIDAY, NOVEMBER 11TH

EVENTS AND WORKSHOPS



GENERAL SESSION 3

Gem City Ballroom, 1st Floor
Breakfast served 7:00–9:00 am

7:00-7:15 am, Chair Yoga with Gayle Trueblood
to start your breakfast.

Business Meeting & Elections

8:00–8:50 am

Matt Young, OAEA President
Agenda on page 28



Matt Young

OAEA President

YOU DON'T WANT CONFERENCE TO END TODAY? TAKE ADVANTAGE OF THE ENCORE SERIES TOMORROW

Take advantage of opportunities provided by local venues, such as:

THE DAYTON ART INSTITUTE
AULLWOOD AUDUBON CENTER
CARILLON HISTORICAL PARK
CORNELL STUDIO SUPPLY

THE "CO"
US AIRFORCE MUSEUM
EboNia GALLERY
DUNBAR HISTORIC SITE

Please note transportation is on your own for these opportunities. While many are FREE, some require pre-registration. More information and registration are available at the registration desk. Descriptions of these opportunities are on pages 45 and 46.

FULL MEMBERSHIP MEETING AGENDA FRIDAY, NOVEMBER 11, 2022

DCC GEM CITY BALLROOM 8:00-8:50 AM

Membership Meeting

Call to order/ set agenda*

Approval of Saturday, Nov. 5, 2021 minutes

Matt Young, President

Jessie Barberich, Secretary

President's Announcements

- Special recognition of the Exec, Communications Committee and Conference Committee
- Special recognition of Carrie Barnett and the ED&I Committee
- Special Thank you to Alice Tavani
- Recognition of presenters, honorees, leaders going off the Leadership Assembly

Business

OAEA Call for Elected Officers

Carrie Barnett, Past President

- VP of Advocacy
- President Elect
- Secretary

Executive Committee Reports

See your conference booklet

Matt Young, President

Action Announcements from the Executive Committee & Leadership Assembly

Open Positions for new leaders:

- Regions will be nominating and voting on new Regional Directors - Central, East, North Central, and Northwest
- Regions will be nominating and voting on new PR/Advocacy Chairs - Northeast, Southeast, Southwest, and West
- Middle, Secondary, Museum, and Pre-Service divisions will be voting on new chairs
- Student Programming and YAM

Communications Committee

Dec. 1 ARTline deadline. Looking for article writers

Student Programming Committee

YAM/ YPAE and Jerry Tollifson Art Criticism Open online submission process due Dec. 17, 2022.

Professional Development

2023 Summer Symposium, Kent State University

PDU and Credit procedure for conference - see conference booklet.

State Awards

Online nomination feature with deadline of Monday, Nov. 21 at midnight.

OAEA Partners' Announcements & Introductions

Ohio Alliance for Arts Education Executive Director

Jarrod Hartzler

Ohio Department of Education

Closing Remarks and Passing of the Gavel

Matt Young/Gayle Trueblood

FULL MEMBERSHIP MEETING MINUTES

FRIDAY, NOV. 5, 2021 • NORTHERN KENTUCKY CONVENTION CENTER • 8-8:50 AM

Membership Meeting

8:21 am Call to order/ set agenda* Matt Young, President
 Approval of Saturday Sept 11th minutes Martha Carroll, Secretary
 Motion to approve minutes Sue Ayers (W), Seconded by David Wolfe (NE), Motion carried

President's Announcements

Special recognition of the Communications Committee and Conference Committee.
 Thank you to Melissa Sand and her committee for loading the sched app for us to use this weekend
 Special Thank you to Alice Tavani, for all her hard work on her first conference as coordinator
 Recognition of presenters, honorees, leaders going off the Leadership Assembly.
 Lisa, Jason, Mary, and Jon are all leaving the Executive committee, thank you for your service over the past few years

Strategic Plan, 2022-2024: Voted on and approved at our last Leadership Assembly meeting

Business

OAEA Call for Elected Officers Carrie Barnett, Past President

- Treasurer: Beverly Finkel (W) has been nominated and she accepts the nomination
 Motion to close nominations for the office of Treasurer, Juli Dorff (NE)
- VP of Divisions; Jane Taylor (SW) has been nominated and she accepts the nomination
 Lisa Girlie (NW) was nominated by Mary Haas (NC) and she declined nomination
 Motion to close nominations for the office of VP of Divisions, Alice Tavani (W), Seconded by Barrie Archer (E)
- VP of Regions: Lindsay Gustafson (W) has been nominated and she accepts nomination
 Motion to close nominations by Lisa Girlie (NW), Erin Dechman (NW) seconded

Executive Committee Reports

Matt Young, President

See your conference booklet

Action Announcements from the Executive Committee & Leadership Assembly

- Open Positions for new leaders:
 Regions will be nominating and voting on new Regional Directors - Northeast, Southeast, Southwest, West
 Regions will be nominating and voting on new PR/Advocacy Chairs - Central, Northcentral, East, Northwest
 The Elementary, Emeritus, Middle, Higher Ed., Supervision/Policy/ Administration will be voting on new chairs.
- Communications Committee
 Dec. 1 ARTline deadline. Looking for article writers- anyone in the organization can submit articles in addition to the leaders, who are required to submit
- Student Programming Committee
 YAM/ YPAE and Jerry Tollifson Art Criticism Open online submission process due Dec. 17, 2021.
 Still looking for a new location for the YAM/ YPAE exhibits, or just a place for the awards with virtual exhibits and regional exhibits. Contact Tracy with suggestions
- Professional Development
 June 27 - 28, 2022 Summer Symposium, Athens OU - Lynda Berman Chair.
 PDU and Credit procedure for conference - see conference booklet.
- State Awards
 Online nomination feature with deadline of Monday, Nov. 13 at midnight.

OAEA Partners' Announcements & Introductions

Ohio Alliance for Arts Education Executive Director Jarrod Hartzler
 Still working with State Arts leaders and will be doing more Building Bridges (OTES 2.0) and Blurred Borders events

Motion to adjourn the meeting by Lindsay Gustafson (W), seconded by Suzanne Oldham (SE)

Meeting Adjourned

9:00-9:50 am Divisional Meetings

Pre-Service	DCC 303-304
Higher Ed	DCC 302
Emeritus	DCC 206
Museum	DCC 302
Elementary	DCC Jr. Ballroom, 1st Floor
Secondary	Exhibit Hall A, Student Art Suite 1
Middle	DCC 305

2 x 8= Artist Series

DCC 310-311
10:00-10:50 am

Kelly and Kyle Phelps are Professors at private Catholic universities in Ohio. Kelly is a Professor and Chair of the Art Department at Xavier University (Cincinnati) where he oversees the sculpture department. Kyle is a Professor at University of Dayton (Dayton) where he is the head of the ceramic/sculpture department. They work collaboratively to create their artwork and share a studio in Centerville (OH).

Kelly and Kyle Phelps’ work encompasses the creation of traditional ceramic, sculpture, and mixed media art. Much of their work is about the blue collar working-class, race relations, and the everyday struggles of the common man and woman.

Kelly and Kyle will each show and discuss 8 works of art that they have produced.



Kelly and Kyle Phelps
Professors and Artists

10:00-10:50 am
Exhibit Hall A
Student Art Suite 1
K-12, Preservice

The Growing Project: Assessment for Choice-Based Studios
Mara Christine

Assessment in a choice based studio can be tricky. The Growing Project values and honors student thinking and process as much as their final product.

10:00-10:50 am
DCC 208
6-12

Stop Grading Art! Assess Learning with Digital Portfolios

Melanie Rasmussen and Monica Meyer

Students Apathetic? Afraid to try new ideas? Increase student engagement through choice and use digital portfolios to hone 21st Century Skills. Stop grading projects and have students document their learning.

10:00-10:50 am
DCC 306
K-12



What the Heck Did I Just Inherit? For Pottery/Ceramics Teachers

Brittany Sinnema-"Jack"son

This workshop is for those who may or may not have dabbled in clay and have suddenly been given a classroom full of supplies and aren't sure where to start. We go over the basics of clay terminology, firing methods, the reasons why and why not, and how to make a program fit your classroom no matter how big or small.

10:00-10:50 am
DCC 305
6-12

NJAHS and NAHS: Are They For You?

Kimberly Waters Burghy

Learn about the National Junior Art Honor Society and what it can do for your art program in your middle school. In this workshop you will get ideas on how to get one started, opportunities, community involvement and options to promote your group. We will also discuss the high school version and opportunities that it brings to your students.

10:00-10:50 am
DCC 307
ALL

Impact of Research on Pre-Service and In-Service Teaching

Darden Bradshaw and Jennifer Roesch

This session celebrates the intersectional identities of teacher-artist-researcher. The presenters' highlight the impact of having conducted qualitative research while senior undergraduates on one's comfort as a first- and second-year teacher.

10:00-10:50 am
DCC 308
6-12

Examining Four Contemporary Issues Facing Today's Students

Alexis Lester, Amy Montgomery, Heba Osman, and Katharina Hamilton

Teenage Pregnancy, Male Eating Disorders, Time Management and Stress, and the Impact of Cultural Beliefs Regarding Mental Health affect teens today. We provide resources to support you and your students.

10:00-10:50 am
DCC 303
K-5

Literature in Art Education

Lauren Gintert

Explore a variety of K-5 lessons that showcase different books to collaborate with literature and assist with student success. Resources, handouts, and more will be available to take with you.

10:00-11:50 am
DCC JR. BALLROOM
6-12



Fun Photo Challenges to Build Creativity and Skills

Bonnie Kubilus

Participate in mini Top Photographer challenges. Loads of photo ideas for use in a photo class or as a photo unit. Lots of experimentation, sharing of images, and fun!

10:00-11:50 am
DCC 302
K-12



Collaborative Art: Building Unity in your School Community

Jessica Johnston and Heather Braun-Wargowsky

Explore how collaborative art can expand and enhance your curriculum. Participants will learn the overarching benefits of student growth and college and career readiness. Walk away with examples and strategies.

10:00-11:50 am
Exhibit Hall A
Student Art Suite 3
6-12, Community Art



What's Behind My Journal Door?

Lisa Girlie

Using cheap and readily available materials we will create an art journal cover, assemble an art journal and do quick and fun journal prompts.

10:00-11:50 am
DCC 204
6-12



Empowerment Explosion Books: SEL and Trauma-Informed Approaches

Katelyn Freday

Learn to create an explosion book to use for visual journaling. Rooted in SEL and trauma-informed techniques, you will leave this workshop with a book, lesson plan, and empowering prompts!

10:00-11:50 am
DCC 304
K-12
T201
\$15



3D Graffiti - Taking Art from the Walls to the Tables

Matt Young

Graffiti is a growing art form that is gaining popularity across the country. Learn a creative way to take Graffiti into a whole new level, sculpture! Participants will follow along with the lesson and create a sculpture to take home.

10:00-11:50 am
DCC 202-203
3-12



Metallic Shadow Book

Todd McGill, Blick Art Supplies

Join this Blick Art Materials workshop to learn how to create an accordion book with a surprising twist! Metallic paint and abstract shapes create dramatic shadows and light patterns.

11:00-11:50 am
DCC 303
ALL

Maternity Leave 101

Melissa Moon

How to prepare your lessons, your classroom and yourself for a maternity leave. We will cover all of your questions about leaving your room with a long-term sub and setting yourself up for success upon return from your leave.

11:00-11:50 am
DCC 310-311
ALL

Exploring our Hopes and Worries

Jonathan Juravich

There is a lot to worry about, and also great possibilities for hope. Explore ideas for hands-on art-making, conversation starters, and literacy connections that encourage processing our hopes and worries, individually and in group settings.

11:00-11:50 am
DCC 305
Preservice

The Benefits of Substitute Teaching While in College

Alivia Link and Lauren Butts

Imagine being in a new classroom everyday! Learn how substitute teaching can be a significant way to gain experience in the field of art education as a college student.

11:00-11:50 am
DCC 306

Distinguished Fellows Meeting

Suzanne Mitolo

11:00-11:50 am
Exhibit Hall A
Student Art Suite 2
6-12, Preservice

Embracing the Rainbow: Teaching LGBTQ+ Artists

Caleb Hughes and Carly Sherman

Unsure of how to introduce LGBTQ+ artists in your classroom? Two pre-service educators brighten your DAYton experience with tips on how to bring color and queerness into your art curriculum.

11:00-11:50 am
DCC 308
9-12, Community Art,
Higher Ed

Radical Education: Using Community Arts for Social Impact

Reilly Powers

Community art experiences have the ability to impact all of us as individuals and collectively as a community. Use these powerful experiences to teach the importance of art for social change and education and leave lasting impacts.

11:00-11:50 am
DCC 208
ALL

Using Themes to Integrate the Classroom Curriculum

Katherine Smith, Kayla Blackerby, Asha White, and Arthur Brum

Learn how to utilize student learning objectives and themes to create rich art curricula. Participants will choose a "big idea" and subthemes to guide relevant, thematic lesson unit creation.

11:00-11:50 am
DCC 307
K-8

Art Wars: A Competitive "Field Day" for Art!

Emily Yambor

Make art content memorable with a competitive and collaborative game! Inspired by "Field Day" and art elements and principles of design, students face off in a relay race of fun.

11:00-11:50 pm
DCC 206

Meet-Up for PR/Advocacy Committee

Mary Haas, VP of PR/Advocacy

GENERAL SESSION 4

Part 1: Lunch

12:00-1:00 pm

Gem City Ballroom, 1st Floor

Lunch hosts and hostesses: Regional Directors

Part 2: Keynote Speaker Zachary Armstrong

1:00-1:50 pm

Dayton Convention Center Theater, 3rd Floor

Armstrong generously donated his keynote to OAEA.



Zachary Armstrong

Artist
Keynote Speaker

Zachary Armstrong (b.1984) lives and works in Dayton, Ohio. He is a painter, but also works in painted sculpture and other media. Through his works, Armstrong explores a childhood creative Elysium, using children's drawings, both of his own making, and of his friends as the base for his large-scale encaustic works.

2:00-3:30 pm
Exhibit Hall A
Student Art Suite 1
ALL

Table Talk Roundtables

Join us for a variety of topics at round table presentations and discussions. You have the opportunity to see five different 15 minute presentations on a variety of topics and choose from a long list. Topics include: ED&I (Gayle Trueblood), Creating With Google Drawing (Erin Kraly), Elementary Sketchbooks (Marie Klein), Art Club & Enrichment (Kelsey Sharfenberg), ED&I (Carrie Barnett), High School TAB (Alexis Morgen), SEL K-6 (Kym Beasley), 7th-8th Grade Clubs and Staff engagement (Lauren Gruber), and K-6 classroom management and procedures (James Peiper). See the complete list of the round tables when you come. Up to 20 topics to choose from. You may even run into a vendor or two!

2:00-2:50 pm
DCC Jr. Ballroom
K-8

Five Engaging Elementary Lesson Ideas in Fifty Minutes

Ariel Kestel, Victoria Bailey, Madeline Wiley, Louis DelCiappo, and Anne Miller

5 pre-service members present a fun and engaging curriculum slam centered around contemporary lesson ideas in grade ranges of 3rd-6th grade.

2:00-2:50 pm
DCC 208
K-12

Utilizing Artsonia in the Art Room

Kirstln Harlander

Attendees will learn how to photograph and organize artwork for their students to create an online portfolio.

2:00-2:50 pm
Exhibit Hall A
Student Art Suite 2
ALL

The Ins and Outs of Student Art Shows

Jessie Barbarich and Tracy Mathys

Why participate in an art show? Find the art shows that best fit your needs. An OAEA Show Overview along with other art shows in your school and community and share our 'hanging hacks!'

****This workshop is repeated today at 3:00 pm***

2:00-2:50 pm
DCC 307
Higher Ed

The Future of Art Education in Higher Education

Michaelann Kelley

The future of art education is in our hands. Participants will discuss the obstacles facing higher education. The goal is not to provide the answer, but open space for reflection.

2:00-2:50 pm
DCC 302
Community Art,
Higher Ed, Emeritus

Creating an Exhibition Inclusive to Pre-service and Professional Educators

Libbey Phipps, Karlie Overstake, Cody Moser, Julia Kalman, Dani Legg, and Samantha Garmann

Information on a juried art show including both pre-service and professional educators helping to bridge the gap between our dual identities of both educators and fine artists.

2:00-2:50 pm
DCC 308
K-12, Higher Ed

Stronger Together: Evolving Self-Care to Communities of Care

Audrey Reeves

Reflect on self-care needs and visualize a plan for self-care habits by constructing mixed media artist trading cards. Trade artworks with trusted friends to cultivate communities of care.

2:00-2:50 pm
DCC 310-311
ALL

Equity, Diversity, & Inclusion in Art Education
A Meaningful Discussion: Advanced

Carrie Barnett, Ketal Patel, Jennifer Thompson, Stephanie Danker, Trina Parrish, Amy Neiworth, and Arenda Evans

Meet with OAEA's ED&I Committee to discuss definitions and "best practices" as they relate to ED&I in the art classroom and our organization.

2:00-3:50 pm
DCC 304
K-8
T202
\$10



'All Stars' Summer Camp!

Melanie Zimmerman and Karen Rellar

Interested in hosting Art Camp during your summer but don't know where to start? Join us as we share how to teach and ENJOY an extra week with your artists!

2:00-3:50 pm
DCC 202-203
9-12



Screen Printed Band Posters

Todd McGill, Blick Art Supplies

Create a screen print poster inspired by band posters from the 1960! Squeamish about screen printing? Speedball Speed Screens are the easiest way to get started with photo emulsion stencils.

2:00-3:50 pm
DCC 204
6-12
T203
\$16



Needle Felted Zipper Art

LeAnn Van Camp

Participants will learn how to needle felt an apple along with adding the element of a metal zipper for flare. Can be made into a magnet, pin, or ornament.

2:00-3:50 pm
Exhibit Hall A
Student Art Suite 3
K-8



And the Beat Goes on... My Artwork!

Angela Buller

Music and art have endless connections. Through three engaging lessons with modifications for grades K-8, inspire your students using cross-curricular connections with music as a catalyst for creating.

3:00-3:50 pm
DCC 307
K-12, Higher Ed

**p(ART)ners-Peers embracing (ART):
Nurturing Exceptionalities & Relationships Simultaneously**
Michelle Surrena

Empower typical students to work in p(ART)nership with students with exceptionalities in your art room. Transform boundaries as students of all learning abilities build relationships through art practices.

3:00-3:50 pm
DCC 308
Higher Ed,
Supervision,
Preservice

Mapping Out a Successful Road Trip: Student Teaching
Carly Sherman and Juli Dorff

Whether you are a cooperating teacher or a student teacher, fasten your seat belts as we provide simple suggestions to make your road trip adventure go smoothly for everyone.

3:00-3:50 pm
Exhibit Hall A
Student Art Suite 2
ALL

The Ins and Outs of Student Art Shows
Jessie Barbarich and Tracy Mathys

Why participate in an art show? Find the art shows that best fit your needs. An OAEA Show Overview along with other art shows in your school and community and share our 'hanging hacks!'

3:00-3:50 pm
DCC 302
6-12



Create a Victorian Era House Low Relief Sculpture
Karen Schindler and Lisa Bluemel

Explore Victorian Era Architecture to create a low relief sculpture. Materials provided to create your own finished Low-Relief house, lesson plan, resources, and presentation ready to use in your classroom!

3:00-3:50 pm
DCC 206

Regional Directors Meeting
Lindsay Gustafson, VP of Regions

3:00-3:50 pm
DCC JR. BALLROOM
K-12, Pre-Service

This May Be Your Favorite New Art Supply!

Joanne Duran

Get acquainted with the colorful, versatile new material that works like both paper and fabric. Experiment with samples and explore project ideas for all ages and abilities.

4:00-4:50 pm
DCC JR. BALLROOM
6-12, Community Art
T204
\$7



Storytelling Connections: Art/Activism of Villasana & Abad

Sarah Brashears

Using art and beliefs of Villasana and Abad, students contemplate their own world passions. Full lesson/ resources, create multimedia piece in style of both artists, connection to anti-racist art education and activism. Inform. Inspire. Criticize. Persuade. Make the world better.

4:00-4:50 pm
Exhibit Hall A
Student Art Suite 4
ALL

Let the Good Times Wool!

Katie Putka and Stephen Tornero

Engage your students with fiber arts! Wool is a plentiful resource in Ohio that you can use to teach a multitude of concepts and skills in the art room.

4:00-4:50 pm
DCC 307
ALL

Creating Demonstrations that are Better than Tik-Tok

Jennifer Thompson, Paige Thompson, and Maeonne Phillips

Why will students watch TikTok but not watch me demonstrate skills? We will share activities to help students stay engaged during demonstrations making it more fun to watch than TikTok.

4:00-4:50 pm
DCC 208
6-12

Themes, Teams, and Tech: Increase Engagement and Authenticity

Melanie Ingraham and Lori Lowery

Level up your Choice-Based Curriculum with tips from experienced teachers who've taught TAB and PBL. Learn specific technology structures that produce autonomous learners. Confident artists become leaders in large-scale, collaborative projects.

4:00-5:30 pm
DCC 305-306

Co-Lab Artisan Market Set-Up

4:00-4:50 pm
DCC 204
ALL

Preservice Presentations and Lesson Exchange

Stephanie Danker

Pre-Service art educators from multiple universities will discuss their work and research through 5-6 short presentations, with an additional digital lesson plan exchange and opportunity for networking.

4:00-4:50 pm
DCC 202-203
6-12, Community Art

Recycle or Refresh with Pebeo Setacolor Paints

Kimberly Waters-Burghy



Bring an article of clothing that you would like to add a little personal artwork to. (jacket, apron, jeans, etc.) We will be using Pebeo Setacolor Paints. Come learn and explore with these paints and go away with something beautiful to wear.

4:00-4:50 pm
DCC 302
ALL

Custom Sketchbooks for the Art Classroom, Art Guru Sketchbooks

Scott Miller

This session will cover all the ins and outs of creating and using customized sketchbooks.

PLAN AHEAD FOR FUN AFTER TONIGHT'S DINNER AND AWARDS PROGRAM AT THE CO-LAB

9:00-11:00 pm
DCC 303, 305-306

CO-LAB: Collaborative Learning Artist Bazaar

Dessert and beverages will be served!

Join us for a fun evening to celebrate collaboration among art educators across the state. The Artisan's Market will be a big feature so you can shop till you drop and get a head start on holiday shopping with hand made gifts. You can also have fun with some figure drawing with live ballet dancers, add to a tape mural, or draw on the Dayton skyline with fluorescent markers in a black light environment. Been sitting too long? Shake it up with some dancing and our famous DJ Craig Huffman. Record the evening fun at the photo booth that sends your photos directly to your own phone!

GENERAL SESSION 5

Part 1: Awards Reception Mixer 5:00-6:00 pm

1st Floor Lobby

All are welcome! Hang out and have fun while others shuttle in from the hotels. Cash Bar available.

Part 2: Dinner

6:00-7:00 pm

Gem City Ballroom, 1st Floor

Theme: "Night & Day" Dress in Black and White

Dinner hosts and hostesses: PR/Advocacy Chairs

Harpists Jillian and Josephine Davis

Part 3: Awards Program

Dayton Convention Center Theater, 7:10 pm

Keynote Speaker Carrie Barnett and special performance by award winning Transit Arts Program

Transit Arts appearance is funded by a generous grant from



Carrie Barnett

2021 Ohio Art Educator
of the Year

Carrie Barnett, 2021 Ohio Art Educator of the Year, is a secondary art educator at Summit Day School where she guides young artists to create their best and has resulted in many passing AP tests and Scholastic Awards with flying colors. She has recently become the Art Department Curriculum Coordinator. Carrie has a great history of leadership in OAEA and has served at the regional level, planned conferences, presented workshops, completed the President track ending with Past President and more. She has been a key person spearheading our Equity, Diversity, & Inclusion initiatives and will be showing her amazing leadership skills at NAEA as the new Western Region VP. In her "free" time she is an accomplished artist who shows her work and likes to snuggle with her fur baby Bella.

Transit Arts, a program of Central Community House (CCH), is a citywide youth arts development program working in partnership with the Ohio Alliance for Arts Education, members of the Columbus Federation of Settlements, and more than 100 additional partners. TRANSIT ARTS engages young people, ages 12-21+, with a wide variety of interactive, multi-disciplinary arts workshops, and performance and exhibit opportunities. Workshops are FREE for youth members.

OAEA AWARDS 2022

Throughout the awards presentation material, the following key will be used to represent OAEA regions:

C: Central
E: East
NC: North Central
NE: Northeast
NW: Northwest
SE: Southeast
SW: Southwest
W: West

Hosts

Jackie Mahaffey (W)
Mary Frances Downs (W)
Co-Awards Chairs

State Service Awards

Distinguished Business for Art Ed
Transit Arts (C)

Distinguished Educator
for Art Education
Gerardo Gonzalez (W)

Distinguished Citizen for Art Ed
John Schupp (NC)

Circa Awards

Presenter: Ashton Peck,
State Membership Chair

Distinguished Fellows Inductees

Presenter: Suzanne Mitolo

Judy Flamik (NE)
Matthew Young (C)

Ohio Art Ed Foundation Scholarship Winners

Presenters: Suzanne Mitolo and
Michaelann Kelley

Katharina Hamilton
Kent State University

Emma Garner
Mount Saint Joseph University

Robart Inspiration Award

Presenter: Suzanne Mitolo

Outstanding Art Teacher Awards

Presenters: Jackie Mahaffey and
Mary Frances Downs

Elizabeth Kengeter-Bash (C)
Clay Kessler (C)
Dawn Blattel (E)
Erin Duffy (NC)
Maryann Rodin (NE)
Tammy Sparks (NE)
Lauryn Gintert (NE)
Lauren Hoenie (NW)
Crystal Anderson (NW)
Ashton Peck (SE)
Amy Jo Combs (SW)
Jamie Schorsch (SW)
Alexis Morgan (W)
Toni Adams (W)

Division Awards

Presenters: Jackie Mahaffey and
Mary Frances Downs

Elementary
Jackie Mahaffey (W)

Middle
Jennifer Applefeller (SE)

Secondary
Shannon Fish (SE)

Pre-Service
Jennifer Marsh (SE)

Higher Education
Sylvia Dick (SW)

Supervision, Policy, and Admin.
Shari Densel (NW)

Keynote Speaker

Carrie Barnett (SW)
2021 Ohio Art Educator
of the Year

Ohio Art Educator of the Year 2022

Juliann Dorff (NE)

2022 CIRCA AWARDS

The Circa Society was established in 1992 to recognize and thank members who support and contribute to OAEA through their membership. The first level of recognition is at 15 years of membership and then recognitions are presented every five years after that with a certificate and small gift at our annual professional development conference.

15 Years

Laura Cote (NE)
Cameron Dedrick (NC)
Margaret DeWitt (NE)
Jessica Evans (W)
Lauryn Gintert (NE)
Kristi Gunyula (NE)
Jeremy Miller (C)
Susan Mosko-Stinson (NW)
Jesse Thompson (NC)
Tracy Vanbuskirk (NC)
Erin Vanover (SW)

20 Years

Jacob Arthur-Mensah (NE)
Kymberly Beasley (W)
Joanne Becker (NE)
Jessica Biller (NE)
Sarah Brashears (W)
Heather Bruan-Wargowsky (NE)
Jennifer Davis (W)
Donna Fiore (NE)
Carrie Flagg (NW)
Lindsay Gustafson (W)
Jennifer Harold (NE)
Sarah Hebdo (C)
Nadene Heckelman (C)
Noreen Overholt (NW)
Karen Rellar (SW)
Lois Schroeder-Girbin (NE)
Jane Taylor (SW)
Julie Woodburn (SE)

25 Years

Mariah Campbell Garretson (SW)
Laura Carey (NC)
Sandra Dobbelaere (NW)
Gail Drummer (W)
Lisa Girlie (NW)
Shelley Komrska (SW)
Bonnie Kubilus (NE)
Nancy Rich (NE)
Denise Scharf (SE)
Jeanette Sulak (NE)
Melanie Zimmerman (SW)

30 Years

Heather Ambrus (NE)
Carrie Barnett (SW)
Carole Daugherty (SW)
Tracy Eyster (C)
Michelle Gase (C)
Robert Richards (W)
Amy Rospert (NW)
Rita Shriver-Schehr (SW)
Laura Tawil (NE)
Nancy Vogel (W)
My linda Weber (SE)

35 Years

Janet Fedorenko (C)
Linda Hoeptner Poling (NE)
Christina Klemm (NE)
Sherri Love (C)
Sharee Price (SE)
Karen Schindler (NE)
Amy Sedlak (NE)
Susan Yingling (NE)

40 Years

Kimberly Allen (NE)
Rachel Hipp (NC)
Debra Jones (SW)
Bobbi Smith (SE)
James Wiles (NC)
David Wolff (NE)

45 Years

Sean Crum (NE)
Sherrie Dennis (E)
Barbara Foy (NE)
Dr. Connie Schalinske (C)

50 Years

Hope Long (E)
Elizabeth Ritari Harris (NE)
Susan Shafer (NC)

55 Years

Mary Zahner (W)

2022 Lifetime Members

Diane Boli (E)
Kara Dewitt (NC)
Georgann Blair (NE)

It's easy to become a part of the Circa Society. Apply using the application form available on the OAEA website. If you have any questions please contact Ashton Peck at membership@ohioarted.com.

OAEA DISTINGUISHED FELLOWS

The Ohio Art Education Association's Distinguished Fellow is the prestigious title/position given to members who have made a long-term marked contribution to the OAEA and to the field of art education. Being named an OAEA Fellow is a way to honor art educators for exceptional professional service and provides an avenue for a Fellow to continue to participate and contribute to the OAEA.

The OAEA Distinguished Fellow's responsibilities are:

- To serve as an advisory committee.
- To provide motivation and guidance for emerging leaders.
- To serve on special committees of the OAEA.
- To help to maintain OAEA in a positive light.

THE DISTINGUISHED FELLOWS

Induction 1991/Charter Members

Lynda Berman, SE
Dr. David Guip, NW
Louis Koenig, SW*
George Liston, W +
Dr. Nancy MacGregor, C
James Mateer, NE*+
Dr. John Michael, SW *
Dr. Gordon S. Plummer, SW*+
H. Norman Schnepf, NE*

Induction 1992

Sandra Kight, C
Doris McEwen, NW

Induction 1993

Martin Russell, C*
Dr. Frank Susi, NE
Jerry Tollifson, C*

Induction 1994

Dr. Maryl Fletcher DeJong, SW*
Kurt Reichert, NE+
Janet Roberts, SE*
Dr. Mary Zahner, W

Induction 1995

Dr. Connie Schalinske, C+

Induction 1997

Jan Brasier, W*
Joan Maxwell, C

Induction 1999

Dr. Dennis Cannon, C
Dr. Susan Witten, C+

Induction 2000

Monte E. Garrabrant, C*+
Michele Hamsher, C+
Bobbi J. Smith, C
Dr. Foster Wygant, SW*

Induction 2001

Dr. Mary Golubieski, SW
Dr. Doris Guay, NE
Dr. Jill Markey, C
Pandy Reiser, SE

Induction 2002

Edie Davidson, NE
Elizabeth Ritari, NE
Daniel Robinson, NC

Induction 2006

Susan Ayers, W

Induction 2007

Dr. Janet S. Fedorenko, C
Marge R. Hilliard-Leberecht SW

Induction 2008

Judy Kahle, NW
Tim Shuckerow, NE

Induction 2009

Sherrie S. Dennis, EC

Induction 2010

Donna Cornwell, C
Sherri Love, C
Suzanne Mitolo, W+

Induction 2012

Sarah Danner Hebdo, C
Diane Thorpe, NW

Induction 2013

Barrie Archer, EC+
Donna Collins, C
Jean Elayne Lowe, EC

Induction 2014

Alice B. Tavani, W
Nancy A. Vogel, W

Induction 2015

Sandra Noble, NE
Randall Lee Robart, EC*

Induction 2016

Georgann Blair, NE
Adrian Vance Hawk, SW
Amelia Joynes, NE
Laura Tawil, NE

Induction 2017

Juliann Dorff, NE
Leslie Koelsch-Carson, NE

Induction 2018

Dr. Julia A. Lindsey, W
Dr. Linda Hoeptner Poling, NE

Induction 2019

Carrie Barnett, SW
Mary Weimer Green, NE
Susan Ruttle Lawrence, SW

Induction 2021

Beverly Finkel, C
Jonathan Juravich, C
Melissa Sand, SW

Induction 2022

Judy Flamik, NE
Matt Young, C

* deceased

+ served as chairperson

SATURDAY, NOVEMBER 12TH

THE ENCORE SERIES

So, you think the conference is over? Think again! Take advantage of what these local venues have to offer. Please note transportation is on your own for these opportunities and some require pre-registration.

11:00 am-5:00 pm

E1

FREE

456 Belmonte Park
North
Dayton, OH 45405

The Dayton Art Institute

The museum's encyclopedic collection has evolved to become recognized nationally and internationally as one of the finest collections in the Midwest, with areas of focus in African, American, Ancient Americas, Antiquities, Asian, Contemporary, European, Glass, Photography, Textiles and Works on Paper. Explore this amazing museum for FREE with your conference name badge. PLUS get a 10% discount at the gift shop!

11:00 am-1:00 pm

E2

\$7 (limit 20)



456 Belmonte Park
North
Dayton, OH 45405

Museum Print Studio Workshop at the Dayton Art Institute

After the workshop explore this amazing museum for FREE with your conference name badge. PLUS get a 10% discount at the gift shop!

9:00 am- 12:00 pm

E3

FREE

1135 W. Third St.
Dayton, OH 45402

EboNia Gallery - owned by Bing Davis

View paintings, drawings and other contemporary African-American artwork created by nationally-acclaimed Willis "Bing" Davis. Located in the Wright-Dunbar Business Village, the adjacent gallery displays rotating community exhibits that highlight artists on local, regional and national levels.

9:30 am-12:00 pm

E4

\$12 (limit 25)

1000 Aullwood Rd
Dayton, OH 45414



Aullwood Audubon Center:

Introduction and guided tour of "The Troll That Hatched an Egg"

Aullwood is a 200-acre nature sanctuary with two major locations, Aullwood Nature Center and Aullwood Farm. There are eight miles of walking trails. Artist Thomas Dambo used recycled wood from fallen trees and shipping materials to create three huge wooden trolls and a nest on display along the trails. A group of volunteers worked with Dambo and his team to build the trolls over a month-long project in November of 2021.

The potential fun continues on the next page!

SATURDAY, NOVEMBER 12TH

THE ENCORE SERIES *CONTINUED*

9:30 am-12:30 pm

E5

\$45 (limit 18)

*\$18.50 for firing and shipping



Cornell Studio Supply: Create a 4-5" Three-Dimensional Wall Bust.

This clay shop offers services, equipment and materials for teachers and artists alike. They present fabulous workshops with visiting artists to "add to your clay practice and grow your table of knowledge in the field".

8290 N. Dixie Dr.

Dayton, OH 45414

9:30 am-12:00 pm

E6

\$15 (limit 15)



Carillon Historical Park: Letterset Printing and Tour

This 65-acre open-air history museum serves as the main campus for the Dayton History organization. The park includes the renowned 151-foot Deeds Carillon and loads of historic structures and exhibits.

* Optional Lunch at the Carillon Brewing Co.

1000 Carillon Blvd.
Dayton, OH 45409

11:00 am-6:00 pm

E7

FREE

The Contemporary Dayton Gallery (The Co)

The Contemporary Dayton (The Co) is the region's contemporary art center. Exhibitions and education programs feature artists living and working today, both nationally and in Ohio, with an emphasis on those whose work focuses on issues of social justice.

25 W 4th Street
Dayton, OH 45402

10:00 am-3:00 pm

E8

FREE

Paul Laurence Dunbar House Historic Site Visit

Paul Laurence Dunbar (June 27, 1872 – February 9, 1906) was a gifted and prolific American poet and author. The Dunbar House appears today much as it did at the time of the poet's death. The house was designated a National Historic Landmark in 1962.

219 N. Paul Laurence
Dunbar St, Dayton,
OH 45402

9:00 am-5:00 pm

E9

FREE

The National Museum of the United States Air Force

The National Museum of the U.S. Air Force, located at Wright-Patterson Air Force Base near Dayton is the world's largest military aviation museum. With free admission and parking, the museum features more than 350 aerospace vehicles and missiles and thousands of artifacts amid more than 19 acres of indoor exhibit space.

1100 Spaatz Street
Wright-Patterson
AFB, OH 45433

PRESIDENT 2022 REPORT

Dear Valued OAEA Members,

We celebrate our 68th year defining high quality art education in Ohio. This quality is represented by the inspired work you deliver to your students every day. Thank you for that. Along the way the OAEA endeavors to support you in this effort.

2022 has been quite a unique year for the OAEA.

Organization

- Created a new partnership with the Kings Arts Complex in Columbus for future arts events.
- Begun training for members on the Equity, Diversity, and Inclusion committee led by Carrie Barnett and Ketel Patel.
- Worked with ODE and OAAE on partnerships for growing our membership.

Professional Development

- Super, two day, Distinguished Fellows-hosted Summer Symposium in June at Ohio University. This focused on Feet on the Ground with a hybrid approach to learning.
- Began a process for Virtual PD with a graduate credit option.

Membership

- Sent over 500 postcards to non renewed members.
- Working on all state school lists to reach out and recruit.
- Working on new connections with Ohio and surrounding colleges and universities.

Communication

- Added to the Communications team with focus on better serving membership.
- Working on OAEA Youtube Channel.
- Online PD coming.
- Began work on social media advertising.

Student Programming

- House of Representatives "the 99 show" Exhibition is in its 7th year and going strong.
- J. Tollifson Art Criticism Open and YAM/ YPAE moved to online submissions.
- Continuation of YAM, YPAE, Emerging Artists, and Statehouse exhibits virtually with planned move to a new venue in the Kings Arts Complex.

NAEA Involvement

- OAEA member-presenters continue to represent at the National Convention in Park City Utah this summer with heavy focus on ED and I.
- Carrie Barnett was elected and now serves as Western Region President Elect.
- Jennifer Applefeller serves on the NAEA Committee for Special Needs.

Participation in the OAEA should be a quest and a fulfilling one. I hope we deliver that to you this week and all year long. Remember that the OAEA is more than just a conference. Make OAEA part of every day. Engage through social media and in-person activities in your regions and divisions. Get in touch and stay in touch.

Respectfully submitted by Matt S. Young, President (president@ohioarted.com)

VP OF REGIONS 2022 REPORT

In this past year we hosted our yearly conference in Cincinnati. We also met throughout the year quarterly to discuss ongoing events in our regions. We met with some in person and some via zoom. Each region has done a great job reaching out to their regions. We have made progress in sharing our workshops, book clubs and events via OAEA email to invite all regions to events. This has been a big goal of the regional directors, to make OAEA opportunities available to all. Our regional directors are the life line to the regions. They let us know about events, art exhibitions for students and teachers and various other things that the regions host.

Regions have worked hard to have regional art exhibitions at some point in the year to honor students and teachers. I would like to commend the work that has been done by my hard working Regional Directors. They do all of this work as a volunteer and have really stepped up their game in this last year to provide amazing opportunities for all.

I am honored to be the Vice President of Regions who oversees these fantastic RD's and programs!

Central Co-RDs- Rachel Fout and Rebecca Turk

East RD- Katie Putka

North Central RD- Kelsey Felgner

North East Co-RD's- Erin Kraly and Stephanie Timko

Northwest RD- Adrienne Goldberg

Southeast RD- Jennifer Appelfeller

Southwest Co-RD's- Mary Sala and Stacey Battoclette

West RD- Alexis Morgan

Submitted by,

Lindsay Gustafson, OAEA Vice President of Regions

regionsvp@ohioarted.com

DIVISIONS 2022 REPORT

Distinguished Fellows Chair- Suzanne Mitolo
Emeritus Chair- Cathy Sweny
Higher Ed Chair- Michaelann Kelley
Professional Development Chair- Dr. Linda Hoeptner- Poling
Museum Chair- Samantha Gaier
Elementary Chair- Amy Combs
Middle Chair- Samantha England
Secondary Co-Chair- Mindy Staley
Secondary Co- Chair- Christina Clumm
PreService Chair- Kameron Caminiti
TAB/Choice Interest Group Chair- Dawn Norris

The Divisions group started off the year strong by reconceptualizing the preservice experience at conference. The bulk of our work centered around how we could create a welcoming and spirited experience for our members who are just getting started in the biz. We have transformed the minicon into a one day, all day event, starting with a kick off for our preservice teachers on Friday after breakfast. It is during this time that we hope to introduce OAEA as an organization where mentors, future colleagues, content aficionados, and artists are to be found, embraced, and used to smoothly usher one into our profession. We have planned an hour of take away activities, highlights, and resources for things to do at the conference. In addition, we have planned to wear our alumni swag on Friday to help these students network with experienced teachers from around the state.

This year we have also welcomed several new division chairs: Michaelann Kelley, Dr. Linda Hoeptner-Poling, and Kameron Caminiti to the team. Each of them have been an enthusiastic asset in the planning of this year's pre service experience. I am looking forward to continuing to build on this work for next year.

This year we also embarked on NAEA designed Equity, Diversity, and Inclusion training. I am excited to integrate our training into our ideas for next year's conference.

We are here to be a resource for you all. Please reach out to any of our Chairs with your ideas, needs, and questions.

Submitted by,
Jane Taylor
VP of Divisions
divisionsvp@ohioarted.com

VP OF PR/ADVOCACY 2022 REPORT

My term as VP of Advocacy comes to an end this year. I have had the opportunity to work with some amazing people in the last four years- all whom want to make the best experience possible for the students in their classroom and are committed to promoting the ARTS. A special thanks to the PR Team: Kim Burghy (Central), Victoria Watkins (North Central), LeAnn VanCamp and Julia Davis (East), Tammy Sparks (Northeast), Erin Dechman (Northwest), Suzanne Oldham (Southeast), Mollie Williams (Southwest), Sarah Brashears and Elizabeth Evans (West). The PR team has been a great team to work with.

We were able to have our annual Statehouse Art Exhibit this year, but we did not have our reception in person. Each Region submitted four pieces of artwork to be displayed with the help of the Ohio Alliance for Arts Education. Special thanks to Jarrod Hartzler for his support and work with this exhibition.

During Arts Day 2022, numerous legislators were visited by students from around the state. In the advocacy materials distributed, OAEA gave gifts of "mini galleries" to the representatives with Ohio Students' artwork. The representatives were asked to display the mini galleries in their respective cities.

Please know you have resources to help you advocate for your program provided by OAEA. Visit <https://www.ohioarted.com/pr--advocacy.html> for more information. Before you leave the conference stop and visit the PR tables. Make sure you see the displays your PR team have created to celebrate the highlights of each region. You may just find a gift from the team at your tables. Enjoy your time at conference, but never forget you are the best advocate for what you do and OAEA is here to help you do that!

Mary Haas
VP of PR & Advocacy

2022 MEMBERSHIP REPORT

The published totals (at right) are a reflection of membership on September 25, 2022 with the anticipation of many renewals in the following weeks leading up to the annual conference.

Submitted by,
Ashton Peck
OAEA Membership Chair
membership@ohioarted.com

Membership Totals by Region	
Central	227
East	84
Northeast	282
Northwest	143
North Central	70
Southeast	78
Southwest	189
West	142

Current Active Totals	
Membership Level	
Active Members_Active	1230
Affiliate Members_Active	12
Associate Members_Active	1
Lifetime Members	5
Divisions	
Pre-Service Div_Active	63
Emeritus Div_Active	64
Art Education Professional Div_Active	2
Elementary Div_Active	436
Friend of Art Education Div_Active	1
Higher Ed Div_Active	37
Middle Div_Active	215
Museum Div_Active	9
Secondary Div_Active	389

FOUNDATION 2022 REPORT

The Ohio Art Education Foundation (OAEF) was formed in June 2001 and officially unveiled at the Cleveland Convention in November 2001. The OAEF was modeled after the NAEA Foundation and was formed in partnership with the Ohio Art Education Association and the Distinguished Fellows. To ensure open communication between the groups the President of the Foundation serves as an ex-officio member of the OAEA Executive Committee and the OAEA Past President is member of the OAEF Board of Directors.

The OAEF began with surplus funds from the OAEA treasury accrued over several years. The OAEF was established to safeguard this money to ensure OAEA's future health, to provide various programs to benefit the membership and promote quality art education for the state of Ohio. Happily, the fund grew, and the Foundation awarded the first Teacher Incentive grants in 2005. Grants are issued using funds generated from the interest on the principal investments of the Foundation. The fund is managed by the Columbus Foundation.

Annually the Foundation supports higher education students who are pursuing licensure in Art Education from an accredited Ohio college or university. This year the Foundation was able to increase the amount of the scholarships to a total of \$4000. All the applicants this year were exceptional. Based on the rubric scoring process, we had a tie - those receiving scholarships are Emma Garner from Mount St. Joseph University and Katharina Hamilton from Kent State University. Both students will receive a \$2000 scholarship. The Foundation had two grant programs to support teachers – the Teacher Enrichment Grant for professional development and the Classroom Incentive Grant designed to support innovative projects within the classroom.

2022 Teacher Enrichment Grant Awardees

Kimberly Waters-Burghy (2021 Grant Extension)
John C. Campbell Folk School in Brasstown, NC

Kim Cover
St. Louis TAB Collaborative Workshop

Rob Carroll
Cleveland Art Institute's Summer Art Teacher Residency

Carrie Barnett/Ketal Patel
NAEA National Leadership Conference: ED&I Training

2022 Teacher Incentive Grant Awardees

Kim Waters-Burghy
Glass Fusing Project for Honors Students

Mary Elizabeth Norman
Nature Sketchbook Project for Intermediate

The Foundation supports high school students through the Governor's Youth Art Exhibition Scholarship and Grant Program. This year's \$700 scholarship winner was Nicholas Monastra who will be attending the Cleveland Institute of Art. His teacher, Adam Zbydnowski from Buckeye Senior High School in Media received a \$300 grant for his classroom to recognize his support of this exceptional young artist.

Application information for all these programs is available on the OAEA website: www.ohioarted.com/foundation.html. Deadline for the teacher grants is April 1st and Scholarship deadline is June 1st.

We encourage you to support your Foundation. Donations are welcome at any time and are tax deductible. Ways to help the Foundation grow include bequests, appreciated securities, mutual funds, charitable gift annuities, life insurance policies and of course cash! For more information of giving opportunities please contact our Treasurer at foundation@ohioarted.com.

2022 OAEF BOARD OF DIRECTORS

Suzanne Mitolo, President
Dennis Cannon, Treasurer
Donna Collins, Secretary

Susan Ayers
Dr. Nancy MacGregor
Kurt Reichert

Carrie Barnett (OAEA Past President)
Beverly Finkel (OAEA Treasurer)

Submitted by Suzanne Mitolo, President

2021 FINANCIAL REPORT

OAEA Profit & Loss Prev Year Comparison January through December 2021

January through December 2021

	Jan - Dec 21	Jan - Dec 20	\$ Change	% Change		Jan - Dec 21	Jan - Dec 20	\$ Change	% Change
Ordinary Income/Expense					D - DESIGNATED FUND	0.00	512.50	-512.50	-100.0%
Income					E - OAEA COMM/ARTLINE/WEB				
Conference Income	155,109.08	28,805.32	128,303.76	478.7%	Artline expense	1,000.00	1,000.00	0.00	0.0%
Membership Income	29,585.92	31,687.69	-2,101.77	-6.6%	Artline Layout	5,549.61	7,200.24	-1,650.63	-22.9%
Other Revenue	9,186.00	795.21	8,390.79	1,055.2%	Total E - OAEA COMM/ARTLINE/WEB	6,549.61	8,200.24	-1,650.63	-20.1%
Randy Robart Fund	670.00	0.00	670.00	100.0%	F - FELLOWS	357.97	476.00	-118.03	-24.8%
Regional Income	0.00	150.00	-150.00	-100.0%	H - STUDENT PROGRAMS				
Reimbursement from Foundation	750.00	0.00	750.00	100.0%	House of Reps.	500.00	8,882.24	-8,382.24	-94.4%
Summer Symposium	3,965.00	738.88	3,226.12	436.6%	HS Emerging Artists	389.75	1,997.30	-1,607.55	-80.5%
Total Income	199,266.00	60,177.10	139,088.90	231.1%	Office Expense	266.00	0.00	266.00	100.0%
Cost of Goods Sold					YAM, YAM FLAG, JTACO	580.45	113.69	466.76	410.6%
G1 SOUTHWESTERN	671.73	918.40	-246.67	-26.9%	YPAE	356.00	355.11	0.89	0.3%
G2 NEW EASTERN	0.00	265.98	-265.98	-100.0%	H - STUDENT PROGRAMS - Other	861.93	387.50	474.43	70.8%
G3 - SOUTHEASTERN	614.33	430.42	183.91	42.7%	Total H - STUDENT PROGRAMS	2,754.13	11,735.84	-8,981.71	-76.5%
G4 NORTH CENTRAL	127.69	16.00	111.69	698.1%	I - CONFERENCE				
G6 NORTHWESTERN	1,241.32	1,217.69	23.63	1.9%	Audio/Visual	14,683.00	-572.36	15,255.36	2,665.3%
G7 NORTHEASTERN	5,186.80	1,705.52	3,481.28	204.7%	Awards Expense	809.91	558.78	251.13	44.9%
G8 WESTERN	1,215.03	1,136.41	78.62	6.9%	Banquet Meals	79,049.88	0.00	79,049.88	100.0%
G9 CENTRAL	1,783.80	2,389.05	-605.25	-25.3%	Conference refunds	1,399.83	0.00	1,399.83	100.0%
Total COGS	10,850.70	8,079.47	2,771.23	34.3%	Convention Space	30,826.35	0.00	30,826.35	100.0%
Gross Profit	188,415.30	52,097.63	136,317.67	261.7%	Entertainment	355.10	0.00	355.10	100.0%
Expense					Hospitality/Gifts	1,573.55	0.00	1,573.55	100.0%
A - GENERAL MEETINGS					Postage/Mailing/Printing	3,896.15	-2,339.76	6,235.91	266.5%
Office Expense	9,189.73	1,873.18	7,316.55	449.2%	Refund for conference	4,111.00	0.00	4,111.00	100.0%
Postage	544.96	94.50	450.46	476.7%	Speakers Expense	13,000.00	14,500.00	-1,500.00	-10.3%
A - GENERAL MEETINGS - Other	367.63	2,681.85	-2,314.22	-66.3%	Transportation	1,145.00	0.00	1,145.00	100.0%
Total A - GENERAL MEETINGS	10,102.32	4,449.53	5,652.79	127.0%	Workshop Expense	2,891.40	-174.00	3,065.40	1,761.7%
B - COMMUNICATIONS					I - CONFERENCE - Other	880.00	1,680.51	-800.51	-47.6%
Membership	2,134.91	108.85	2,026.06	1,861.3%	Total I - CONFERENCE	154,621.17	13,653.17	140,968.00	1,032.5%
Printing and Copying	0.00	66.72	-66.72	-100.0%	J - NONCONFERENCE PROF DEV	6,491.75	0.00	6,491.75	100.0%
software and equipment	7,384.82	1,588.59	5,796.23	364.9%	K - DIVISIONS & COMMITTEES				
B - COMMUNICATIONS - Other	0.00	4,505.13	-4,505.13	-100.0%	Office Expense	141.20	126.95	14.25	11.2%
Total B - COMMUNICATIONS	9,519.73	6,269.29	3,250.44	51.9%	Postage & Delivery	30.45	0.00	30.45	100.0%
C - EXECUTIVE TRAVEL					K - DIVISIONS & COMMITTEES - Other	0.00	219.33	-219.33	-100.0%
Lodging	3,355.81	-982.10	4,337.91	441.7%	Total K - DIVISIONS & COMMITTEES	171.65	346.28	-174.63	-50.4%
Mileage	512.22	-220.16	732.38	332.7%					
NAEA Conference Expense	2,569.90	175.40	2,394.50	1,365.2%					
C - EXECUTIVE TRAVEL - Other	2,340.05	2,670.62	-230.57	-9.0%					
Total C - EXECUTIVE TRAVEL	8,778.07	1,543.76	7,234.31	468.6%					

OAEA Profit & Loss Prev Year Comparison January through December 2021

	Jan - Dec 21	Jan - Dec 20	\$ Change	% Change
L - AWARDS/HONOR/DONATIONS				
Awards	4,308.99	3,422.88	886.11	25.9%
Donations	500.00	3,925.00	-3,425.00	-87.3%
Honorariums	12,000.00	4,550.00	7,450.00	163.7%
L - AWARDS/HONOR/DONATIONS - O...	0.00	9,388.60	-9,388.60	-100.0%
Total L - AWARDS/HONOR/DONATIONS	16,808.99	21,286.48	-4,477.49	-21.0%
M - REMAINING OP EXPENSE				
Computer Expense-paypal-misc	1,665.15	192.09	1,473.06	766.9%
Insurance Expense	2,447.00	2,252.00	195.00	8.7%
Professional Fees	2,687.50	100.00	2,587.50	2,587.5%
M - REMAINING OP EXPENSE - Other	12.00	1,040.80	-1,028.80	-98.9%
Total M - REMAINING OP EXPENSE	6,811.65	3,584.89	3,226.76	90.0%
Total Expense	222,967.04	72,057.98	150,909.06	209.4%
Net Ordinary Income	-34,551.74	-19,960.35	-14,591.39	-73.1%
Other Income/Expense				
Other Income				
Cash Rewards - CC	1,599.49	0.00	1,599.49	100.0%
Interest Income	21.93	43.27	-21.34	-49.3%
Total Other Income	1,621.42	43.27	1,578.15	3,647.2%
Net Other Income	1,621.42	43.27	1,578.15	3,647.2%
Net Income	-32,930.32	-19,917.08	-13,013.24	-65.3%

2021 CONFERENCE REPORT

"Queen City Collaborates" The 2021 OAEA Professional Development Conference
Alice Tavani, State Conference Coordinator • A Conference Report by the Numbers

- 1 Conferences that I have now planned. Thanks to an amazing team who helped me through it!
- 35 The number of emails that I got on the day before that needed answers right now
- 7 The number of days that I laid out my clothes, chose accessories, wrote sub plans, packed, and prepared my personal items
- 365 Days planning this conference. IT is a year long process; starting the year before with contracts!
- 369 Members who attended: 330 on Thursday, 351 on Friday, 313 Full Registration, 53 Single Day
1st person to register was Jane Taylor
- 13 State Conference Committee who helped plan (THANKS!): Jane Taylor, Kurt Reichert, Trina Parrish, Sarah Hebdo, Juliann Dorff, Jonathan Juravich, Susan Ruttle Lawrence, Adrian Vance Hawk, Laura Tawil, Bev Finkel, Ashton Peck, and Michelle Kane
- 11 Local Conference Committee (THANKS!): Jane Taylor, Amy Jo Combs, Mollie Williams, Angela Mulcahy, Erica Kenny, Angela Buller, Kiki Smith, Mary Sala, Marie Kline, Hilary Carviti, and Adrian Vance Hawk
- 2 Dinner Themes were Thursday's "Stop, Collaborate, and Listen" and Friday's "Jewel of the Crown"
- 5 Speakers: Bisa Butler, Mark & Jan Wiesner, Percy King, Alice Tavani (2020 Ohio Art Educator of Yr)
- 400 Conference booklets designed by Jon Juravich and printed
- 400 Tote bags stuffed
- 3351 Pre-conference postcards sent out across Ohio designed by Kurt Reichert
- 1 Wonderful logo designed by Marie Kline
- 44 Total vendors with 15 in person, 6 Vendor demonstrations
- 20 Artisan Market
- 1 New name for the evening event that included market, art stations, and music "Co-L.A.B."
- 94 Total presenters. Karen Rellar and Georgann Blair won free registration next year and Dawn Luette won the free hotel
- 30 First time presenters
- 74 Total workshops: 20 Hands on workshops, 7 Ticketed workshops
- 4 Collaboration stations: Bag Beautification, Tape Mural, Two Grid Murals, The Hive
- 1 Student Art Exhibit
- 8 PR Displays with fun palette pins
- 2 Field trips for the Emeritus and the Museum Divisions
- 57 Volunteer slots filled through Sign Up Genius (THANKS!) Sarah Shumaker was the raffle winner
- 6 Options for Saturday with the Encore Series
 - 75 Contemporary Arts Center
 - 57 Taft Museum
 - 89 Cincinnati Art Museum
 - 32 Brazee Glass Studio
 - 10 Queen City Clay
- Preservice Mini Con continued virtually
- 3 Venues that we worked with: Northern Kentucky Convention Center, Marriott, and Embassy Suites
- 3 Important meetings: Business Meeting, Regional Meeting, Divisional Meeting
- 1 Amazing Awards Program on Friday night
 - Keynote Alice Tavani, 2020 Ohio Art Educator of Year
 - Carrie Barnett crowned 2021 Ohio Art Educator of Year
 - Circa Awards, Advocacy Awards, Foundation Scholarships
 - 3 Fellows Inducted: Beverly Finkel, Melissa Sand, Jonathan Juravich
 - 1 New award introduced, the Doris Schnepf Outstanding Service Award
- \$2500 Raised by amazing crew to be divided by the SW region and the Foundation
- \$1044 Raised by 50/50 Raffle and divided by the winning members and the Foundation
- 1 New Randy Robart Memorial Fund for art teachers to apply for to help with small budgets
- 7 Days to unpack everything and recuperate

VENDOR CONTACT INFORMATION

The Adam Brand Co.** Booth Adam Dugandzic 440-253-9070 adam@theadambrand.com www.theadambrand.com	Amaco-Brent** Workshop Elaine Gardner 317-683-1305 egardner@amaco.com www.amaco.com	Art Academy of Cincinnati Tommy Ballard 513-562-6261 tommy.ballard@artacademy.edu https://www.artacademy.edu/
Art Guru LLC **Booth/Workshop Scott Miller 765-744-5797 artgurulc@hotmail.com ArtguruLLC.com	The Art of Education University Karina Faulkner, Marketing Coordinator 781-439-1586 karinafaulkner@theartofeducation.edu www.theartofeducation.edu	Blick** Booth/Workshop Todd A. McGill, Tradeshow Specialist Office: 847-861-9149 Mobile: 224-607-2088 t.mcgill@dickblick.com www.dickblick.com
Bowling Green State University School of Art Rachel Blumer, Coordinator of Fine Arts Admissions and Promotion 419-372-0107 rblumer@bgsu.edu bgsu.edu/art	Buckeye Educational Systems ** Booth/Workshop Jason Hoffman, Vice President 419-566-8758 jhoffman@buckeye-edu.com https://buckeye-edu.com/makerspaces/	Cleveland Institute of Art Thomas Green tgreen@cia.edu www.cia.edu
College of the Arts Kent State University** Booth Jennifer Crabtree 330-328-3346 jcrabt13@kent.edu https://www.kent.edu/art	College for Creative Studies** Booth Susan Enright, Admissions Events Admissions 313.664.7427 senright@collegeforcreativestudies.edu www.collegeforcreativestudies.edu	Columbus Clay** Booth Mike Galbraith, Sales & Tech Services 614-488-9600 columbusclay@aol.com www.columbusclay.com
Cornell Studio** Booth Erin Lambers, Owner (937) 454-0357 cornellstudiosupply@gmail.com www.cornellstudiosupply.com	Davis Publications** Booth Valerie Sullivan, Customer Service 1 800 533 2847 ext. 229 vsullivan@davisart.com http://www.davisart.com	Fun Art Books** Booth Brian Marks 740-577-1941 brian.marks@sepanthers.org www.funartbooks.com
Gelli Arts** Workshop Jason Love 267-457-3119 jlove@jellyarts.com www.GelliArts.com	Jack Pottery** Booth/Workshop Brittany Sinnema-"Jack"son 419-792-0111 jack_potpottery@yahoo.com www.jack-potpottery.com	Mayco Colors** Booth/Workshop Bob Moreni 614-675-2036 bmoreni@maycocolors.com www.maycocolors.com
The Memory Project Ben Schumaker, Founder & Director 608-467-0974 ben@memoryproject.org www.memoryproject.org	Mount St. Joseph University - Art Dept. Michaelann Kelley 513-244-4301 MICHAELANN.KELLEY@MSJ.EDU https://www.msj.edu/school-of-arts-humanities/department-of-art-and-design/index.html	Pencil Grip Meghan Farrell, Alex Capone Marketing Coordinators marketing@thepencilgrip.com http://www.thepencilgrip.com/

VENDOR CONTACT INFORMATION

Queen City Clay** Booth Beth Suellentrop Account Manager 513.871.2529(p) bsuell@queencityclay.com www.queencityclay.com	Sax Arts & Crafts/School Specialty** Booth Nadine Dresbach, SME Art Materials & Educ. 803.372.7352 nadine.dresbach@schoolspecialty.com www.saxart.com	Skutt Kilns & Wheels** Booth David L. Gamble, Education 503-724-3775 davidleegamble1@gmail.com www.skutt.com
Standard Ceramic Supply/ Chem Clay Corp. ** Booth Julie Hregodovic, Technical Director 412-276-6333 ext #16 julie@standardceramic.com www.standardceramic.com	United Art & Education **Booth Jennifer Deaton, Marketing Assistant 800-322-3247 info@unitednow.com www.UnitedNow.com	Those vendors listed with (**) signifies an in-person vendor for this year's conference.

PRESENTER CONTACT INFORMATION

Presenter	Contact Information	Workshop(s)
Alivia Link	linkal@miamioh.edu	The Benefits of Substitute Teaching While in College
Amanda Strittholt	astrittholt@lebanonchristianschool.org	Sketchbook Mania
Amber Hamilton	amberwhamilton@gmail.com	We're on a Roll with TP Food Sculpture!
Angela Buller	angela.buller@lclsd.org	And the Beat Goes on...My Artwork!
Angie Stokes	stokesam@hotmail.com	Lights, Camera, Action! Teaching Art Through Documentary
Ann TenEyck	ateneyck@tps.org	Pre-Painting Studies: Van Gogh in Arles
Anne Miller	amill264@kent.edu	Five Engaging Elementary Lesson Ideas in Fifty Minutes
Ariel Kestel	Arielkestel@gmail.com	Five Engaging Elementary Lesson Ideas in Fifty Minutes
Arielle Day (Amaco)	egardner@amaco.com	Underglaze Batik: Colorful Layered Design on Bisque
Ashley Bowman	wstr_abowman@woostercityschools.org	Literacy Rich Art Room
Audrey Reeves	reeveam@bgsu.edu	Stronger Together: Evolving Self-Care to Communities of Care
Barbara Bergstrom	bjbergs@bgsu.edu	Art and Reading? Yes! Implementing Creative Literacy Strategies
Bob Moreni	bmoreni@maycocolors.com	Learn How Stroke & Coats are Intermixable! Mayco Magic!
Bonnie Kubilus	bkubilus@highlandschools.org	Fun Photo Challenges to Build Creativity and Skills
Caleb Hughes	khughe37@kent.edu	Embracing the Rainbow: Teaching LGBTQ+ Artists
Cameron Dedrick	cadedric@goarrows.org	OUR POWERS COMBINED! Unify Arts in your District

PRESENTER CONTACT INFORMATION

Presenter	Contact Information	Workshop(s)
Carla Ganim	carlastanko@yahoo.com	Abstract Masterpieces: Non-intimidating Painting Project!
Carly Sherman	csherm13@kent.edu	Embracing the Rainbow: Teaching LGBTQ+ Artists Mapping Out a Successful Road Trip: Student Teaching Treading Holy Water: Religion, Queerness, & Art Coexist
Darden Bradshaw	dbradshaw1@udayton.edu	Wet Felting: Reconnecting to Self Through Nature Impact of Research on Pre-Service and I-Service Teaching
Dawn Blattel	dawn.blattel@gmail.com	Glaze Pour Method Upgrade 2.0
Dawn Luetze	dluetze729@gamil.com	Name that Color...Name that Emotion...Water-color
Doug Smith	cf_smithd@cftigers.org	Wish Granted! Now, Let's Itagli-GO!
Emily Yambor	eyambor@twinsburgcsd.org	Art Wars: A Competitive "Field Day" for Art!
Erica Kenny	erica.kenny@elsd.us	Get Your Class into Glass!
Heather Braun-Wargowsky	hbrown@apslearns.org	Collaborative Art: Building Unity in your School Community
Jamie Schorsch	schorsch_j@ohlsd.org	Creating Ownership through Mural Making
Jarrold Hartzler	jhartzler@oaae.net	OUR POWERS COMBINED! Unify Arts in your District
Jason Blair	Schoolteachers@mac.com	A Child's Search for Meaning
Jennifer Applefeller	j_appelfeller@lcschools.net	Speak My Language
Jennifer Roesch	roeschj3@udayton.edu	Impact of Research on Pre-Service and In-Service Teaching
Jennifer Thompson	jthompson@twc.com	Creating Demonstrations that are Better than Tik-Tok
Jessica Johnston	jjohnsto@apslearns.org	Collaborative Art: Building Unity in your School Community
Jessie Barbarich	jessica.barbarich@andrewsosborne.com	The Ins and Outs of Student Art Shows
Joanne Duran	jduran4@kent.edu	This May Be Your Favorite New Art Supply!
Jonathan Juravich	jonathan_juravich@olsd.us	Exploring our Hopes and Worries
Juli Dorff	jdorff@kent.edu	Mapping Out a Successful Road Trip: Student Teaching
Juls Rathje	julsrathje@gmail.com	Fiber Arts in your Classroom Ukrainian Pysanky Eggs as Wooden Masterpieces
Karen Schindler	kschindler@scsmustangs.org	Create a Victorian Era House Low Relief Sculpture
Katelyn Freday	wstr_kfreday@woostercityschools.org	Empowerment Explosion Books: SEL and Trauma-Informed Approaches
Katherine Smith	katherineksmith16@gmail.com	Using Themes to Integrate the Classroom Curriculum
Katie Putka	nerdgirlcometh@gmail.com	Let the Good Times Wool!
Kelsey Sharfenberg	felgner.kelsey@staff.shelbyk12.org	Paper Dragons

PRESENTER CONTACT INFORMATION

Presenter	Contact Information	Workshop(s)
Kimberly Waters-Burghy	kburghy@yahoo.com	Recycle or Refresh with Pebeo Setacolor Paints NJAHs and NAHS: Are They For You?
Kirstin Harlander	kristin.harlander@bloomcarroll.org	Utilizing Artsonia in the Art Room
Laura Tawil	oaealt@cox.net	It's Time We Talked...About Intellectual Property
Lauren Butts	linkal@miamioh.edu	The Benefits of Substitute Teaching While in College
Lauryn Gintert	lgintert@gmail.com	Literature in Art Education
LeAnn Van Camp	Lvancamp@hhcsd.org	Needle Felted Zipper Art
Libbey Phipps	libbeyp@bgsu.edu	Creating an Exhibition Inclusive to Pre-service & Professional Educators
Linda Hoeptner Poling	lhoeptne@kent.edu	Treading Holy Water: Religion, Queerness, and Art Coexist
Lindsay Gustafson	lindsay.gustafson@ketteringschool.org	The Art of the Ribbon Book
Lisa Girlie	lisagirlie33@gmail.com	What's Behind My Journal Door?
Louis DelCiappo	ldelciap@kent.edu	Five Engaging Elementary Lesson Ideas in Fifty Minutes
Madeline Wiley	mwiley15@kent.edu	Five Engaging Elementary Lesson Ideas in Fifty Minutes
Maeonne Phillips	mphil89@kent.edu	Creating Demonstrations that are Better than Tik-Tok
Mara Christine	christine_mara@dublinschools.net	The Growing Project: Assessment for Choice-Based Studios
Marty Kral	makral@goarrows.org	OUR POWERS COMBINED! Unify Arts in your District
Matt Young	matt_young@plsd.us	3_D Graffiti - Taking Art from the Walls to the Tables OTES and an Art Teacher Walk into A Bar
Melanie Ingraham	melanie.antram@gmail.com	Themes, Teams, and Tech: Increase Engagement and Authenticity
Melanie Rasmussen	mrasmuss@apslearns.org	Stop Grading Art! Assess Learning with Digital Portfolios
Melanie Zimmerman	mzimmerman@olvisitation.org	All Stars' Summer Camp!
Melissa Moon	mdzienn@gmail.com	Maternity Leave 101
Michaelann Kelley	MICHAELANN.KELLEY@MSJ.EDU	The Future of Art Education in Higher Education Neurographic Art: Drawing the Outer from the Inner
Michelle Kane	kane@mentorschools.org	Gelli Arts® Gel Printing Plates - Monoprinting Without A Press!
Michelle Surrena	Artyone72@yahoo.com	p(ART)ners-Peers embracing (ART): Nurturing Exceptionalities & Relationships Simultaneously
Monica Meyer	mmeyer@apslearns.org	Stop Grading Art! Assess Learning with Digital Portfolios
Nadine Dresbach, School Specialty	nadine.dresbach@schoolspecialty.com	3D Botanicals
Paige Thompson	Pthomp18@kent.edu	Creating Demonstrations that are Better than Tik-Tok

PRESENTER CONTACT INFORMATION

Presenter	Contact Information	Workshop(s)
Peggy Martinez	peg2ysuzy@yahoo.com	Wet Felting in the Art Room
Reilly Powers	powersrp@miamioh.edu	Radical Education: Using Community Arts for Social Impact
Samantha Gaier	Samantha.Gaier@cincyart.org	Introduction to Museum Education
Sarah Brashears	Sarahbrashears@gmail.com	Storytelling Connections: Art/Activism of Villasana & Abad
Sarah Burkett	sburket5@kent.edu	Responsibilities of Being a White Art Teacher
Sarah Hebdo	HEBDOS@WCSRAMS.ORG	IMpact Art Projects
Scott Miller	artgurullc@hotmail.com	Custom Sketchbooks for the Art Classroom, Art Guru Sketchbooks
Stephanie Danker	dankers@miamioh.edu	Preservice Presentations and Lesson Exchange
Stephen Tornero	torneros@plainlocal.org	Let the Good Times Wool!
Susan Ruttle Lawrence	Susan.lawrence@msj.edu	Neurographic Art: Drawing the Outer from the Inner
Suzanne Mitolo	suzanne.mitolo@att.net	The Art of the Ribbon Book
Tammy Sparks	tsparks@sjastudents.org	Teaching Students to Ask their Own Questions
Todd McGill, Dick Blick	tradeshows@dickblick.com	Screen Printed Band Posters Metallic Shadow Book
Tracy Mathys	studentprogramming@ohioarted.com	The Ins and Outs of Student Art Shows
Victoria Bailey	vbailey3@kent.edu	Five Engaging Elementary Lesson Ideas in Fifty Minutes
Wendy Neto	wneto@twinsburgcsd.org	Name that Color...Name that Emotion...Water-color





Conference Evaluations Dayton, 2022

Please be thoughtful in your responses. We take your suggestions very seriously.

Please drop off at registration when they are open, drop at 301 presenter check in, or give to Alice Tavani, Conference Coordinator.

THANK YOU IN ADVANCE!

Your Region (circle one)

C E NC NE NW SE SW W

Your Division (circle one)

Elementary Middle Secondary Pre-Service Higher Ed. Museum/Affiliate Emeritus/Lifetime Admin/Superv

How many years have you taught?

What grades do you teach (circle all that apply)

None K-5 6-8 9-12 College Non-traditional setting

Approximately how many OAEA conferences have you attended? (circle one)

1 2-5 6-10 11-15 16-20 21+

Have you ever presented at an OAEA conference? Y N

Have you ever served on a planning committee for OAEA conference? Y N

Who pays your conference expenses? (circle one) School Myself Both

Were you given professional leave to attend this conference? (circle one) Y N

What would be another good month to have our conference if November was not available?

TO ANSWER THE NEXT 2 QUESTIONS PLEASE REFER TO THE LIST OF PRESENTATIONS ON THE PAGES PRIOR TO THIS EVALUATION.

1. What was the title of the workshop that left a lasting impression on you and will aid your teaching?
2. List the names of the workshop presenters that you most enjoyed:

What did you think about not having the vendor's hall as a separate component but instead having them woven into the workshop schedule and at tables in the hallway?

On a scale of 10 – 1 (10=high and 1=low), how important are the following conference components to you? (Please circle one number in each category)

	Highest rating					Lowest rating				
Fundraising Tables/Raffles	10	9	8	7	6	5	4	3	2	1
Awards	10	9	8	7	6	5	4	3	2	1
Vendors	10	9	8	7	6	5	4	3	2	1
Divisional Mtg	10	9	8	7	6	5	4	3	2	1
Evening Events like K12	10	9	8	7	6	5	4	3	2	1
Co-LAB w Artisan Market	10	9	8	7	6	5	4	3	2	1
Art Exhibits	10	9	8	7	6	5	4	3	2	1
Guest Speakers	10	9	8	7	6	5	4	3	2	1
Networking	10	9	8	7	6	5	4	3	2	1
Hands On Workshops	10	9	8	7	6	5	4	3	2	1
Standard Workshops	10	9	8	7	6	5	4	3	2	1
Regional Mtg	10	9	8	7	6	5	4	3	2	1

What other types of workshops or activities would you like to see at future OAEA conferences?

General comments and/or suggestions:



Equity, Diversity, & Inclusion

The OAEA ED&I Committee has been working diligently to create opportunities for our members to become more knowledgeable about Equity, Diversity, & Inclusion. We are not experts. It is our hope that through these efforts we can learn how to be better together. Stop into any of the ED&I conference workshops to learn more and join in the conversation.

We look forward to meeting you soon!

Be a part of the Meaningful Discussion

THURSDAY

2:00 - 2:50 pm

Are you just getting acquainted with the acronym, ED&I? It's never too late to start the conversation! Help each other learn how to be more equitable, diverse, & inclusive.

THURSDAY

4:00 - 4:50 pm

Have you been working with ED&I? Are you ready to add ideas to OAEA's development of a more equitable, diverse, & inclusive association? Don't miss this opportunity!

FRIDAY

2:00 - 2:50 pm

Have you been working with ED&I? Are you ready to add ideas to OAEA's development of a more equitable, diverse, & inclusive association? Don't miss this opportunity!

FRIDAY

Round Table Talks

2:00 - 3:30 pm

Hear about how to take steps towards creating a more equitable, diverse, & inclusive environment; both in your classroom and within OAEA.

What has OAEA already done to improve?

- * Development of ED&I Committee and appointment of 2 ED&I Liaisons to NAEA.
- * Review and edit of 2023-25 OAEA Strategic Plan through an ED&I lens.
- * Identified key goals for initial ED&I training sessions:
 - Create a common language regarding ED&I within OAEA.
 - Create OAEA norms that focus on ED&I.
- * Applied for and accepted as 1 of 6 states to pilot NAEA's ED&I state training.
- * Executive and ED&I Committee trained in August by NAEA's representative, Libya Doman.
- * Received OAC Grant funding for ED&I leader to leader training.
- * Libya Doman returned to facilitate ED&I training for Leadership Assembly.
- * Development of expanded training sessions for OAEA's annual conference.

OAEA is committed to providing an inclusive and welcoming environment for everyone.



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