



Course Syllabus: EDA 614-13 / CRN: 9651: *The Ohio Art Education Conference*
Conference Dates: November 10 – 11, 2022

Course Facilitator: Linda Hoeptner Poling
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Art Education
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Ohio Art Education Association (OAEA)

1 Graduate Credit
Cost: \$190.00

Course Description

The purpose of this course is twofold:

- 1.) To increase networking opportunities with art education professionals and art education students within the state of Ohio
- 2.) To engage in issues and current topics pertinent to art education in Ohio, and beyond, through active participation in the Ohio Art Education Association Conference

Participants will be required to attend presentations by and network with Ohio practitioners, researchers, academics, students, artists, and writers in our field. Participants will also visit the commercial exhibit displays to view the latest publications and art media for classroom use.

Workshop Requirements

- 1.) You **MUST** enroll at the University of Dayton by October 15, 2022! There are no refunds if you do not successfully complete the course.
- 2.) Attend a pre-conference virtual meeting on October 5, 2022, from 7:00pm – 8:00pm to review expectations, answer questions, etc. A makeup virtual meeting will be held on October 11, 2022, from 7:00pm – 8:00pm.

Oct 5th meeting link:

<https://kent-edu.zoom.us/j/84624810203?pwd=ZjFuOXY3bWlFenQ1N0RRei9zakM0Zz09>

Oct 11th meeting link:

<https://kent-edu.zoom.us/j/81141693953?pwd=UEZQVm92b256KzJZRUtiMzZLa3dSdz09>

3.) Attend a minimum of 8 conference presentations and/or media workshops, and all 3 general sessions. Proof of attendance is required. A sheet for presenters to sign will be given. For each presentation, workshop or session, list 3 of the essential key points addressed by the presenter(s). Write a 1-page reaction paper (double-spaced), which describes the salient points of each presentation and your perception of the importance of this information to the field of art education. Consider making comparisons to your teaching. Do the ideas presented support your work in the classroom or do they introduce different/challenging ideas? Total 11 papers. (11 hours of participating; 10 hours of reflecting and writing)

4.) Spend a minimum of 1 hour in the commercial exhibitor-sponsored activities and collect art media and publications, as well as literature about new technologies and equipment. Write a 1-page paper (double-spaced) describing your reaction to the art media, resources, and publications from the exhibitors. What new ideas/materials for use in your classroom have you been introduced to? What curricular concepts/processes did you discover? Total 1 paper. (1 hour participating; 1 hour of reflecting and writing)

5.) Attend your Regional and one Divisional meeting initiating contact with fellow Ohio practitioners. Write a 1- page (double-spaced) response reflecting on what you learned during **each** exchange and networking. Total 2 papers. (2 hour of participating; 1 hour of reflecting and writing)

6.) Write a final paper addressing the prominent ideas and directions of the field of art education in Ohio at this time. Mention in the paper how this coincides with your current work in the classroom and what new ideas you want to include. How will this experience impact your classroom teaching? Conclude with how this may impact the direction you are taking in your ideas about teaching. Paper should be 2-3 pages (double-spaced). Total 1 paper. (3 hours of reflecting and writing)

Required Reading

OAEA Conference booklet. The booklet can be viewed online prior to and during the conference.

Grading

All papers should be written in Times New Roman, or a serif font, 12 pt., double spaced, and proofed for spelling and grammar. Points awarded based on detail, clarity and proofing.

Reaction papers (11):	10 points each	110
Commercial exhibit paper (1):	10 points	10
Networking reflection (2):	10 points	20
Final paper (1):	30 points	30
		170

All papers due by December 1, 2022, shared via Google Drive to Lhoeptne@kent.edu or emailed directly as attachments to Lhoeptne@kent.edu.

Pass/Fail

Determined by 80% passing for graduate credit

Graduate Credit: 1

Student with Disabilities:

If you anticipate or experience physical or academic barriers based on disability, please let me know immediately so that we can discuss options. You are also welcome to contact the University of Dayton Office of Learning Resources (OLR) to discuss reasonable accommodations. Please contact OLR at

937-229-2066 (TTY 937-229-2059 for deaf/hard of hearing), by email at <https://udayton.edu/lrc/learningresources/index.php> or stop by the OLR, room 023 in Roesch Library when on-campus classes are in session. If you have an Accommodation Letter provided by OLR, please contact me to discuss. If you need assistance accessing print material including textbooks and electronic material such as PDF documents, please review the OLR website information about alternative formats under Disability Resources.

Diversity Statement

The Ohio Art Education Association is a community that supports and encourages creativity; in that, we welcome all participants to express themselves fully. We believe that diversity is critically important because we grow and become inspired from the influence of each other's varied perspectives.

CONFERENCE DETAILS:

Conference Registration Deadlines and fees:

Early Bird (registration via mail prior to October 1, 2022, online by October 8, 2022)

Full registration is required to participate in the course. You must be a member of the Ohio Art Education Association.