



**Course Syllabus:** **EDA 614 10 / CRN: 32626 The Ohio Art Education Conference**  
Conference Dates: November 7 – 9, 2024

**Course Facilitators:** Linda Hoeptner Poling, Ph.D.  
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**1 Graduate Credit**  
**Cost: \$205.00**

### Course Description

The purpose of this course is twofold:

- 1.) To increase networking opportunities with art education professionals and art education students within the state of Ohio.
- 2.) To engage in issues and current topics pertinent to art education in Ohio, and beyond, through active participation in the Ohio Art Education Association Conference.

Participants will be required to attend presentations by, and network with, Ohio practitioners, researchers, academics, students, artists, and writers in our field. Participants will also visit the commercial exhibit displays to view the latest publications and art media for classroom use.

### Workshop Requirements

1.) Enroll at the University of Dayton by **January 3, 2025** (see separate directions for the 2 steps). You are registering for the course Spring 2025 semester, but will send in your work by December 1, 2024, and will receive University of Dayton credit in May 2025. **Prior to registration, you must complete the Pre-Registration Form noting your intention to register.** *There are no refunds if you do not successfully complete the course.*

2.) Attend a pre-conference virtual meeting on **October 28, 2024, from 6:30pm – 7:00pm** to review expectations, get answers to your questions, etc. A makeup virtual meeting will be held on **October 30, 2024, from 6:30pm – 7:00pm** if you cannot make Oct 28th. Please email [Lhoeptne@kent.edu](mailto:Lhoeptne@kent.edu) OR [cls6959@psu.edu](mailto:cls6959@psu.edu) if neither work in your schedule.

October 28, 2024 meeting link: <https://kent-edu.zoom.us/j/84497997734>

(Make Up) October 30, 2024 meeting link: <https://kent-edu.zoom.us/j/83117891234>

3.) Attend a minimum of 8 conference presentations and/or media workshops, and all general sessions. (This number may be less, if you are in the longer Ticketed Workshops). For each presentation, workshop or session, list 3 of the essential key points addressed by the presenter(s). Write a ½-1-page reaction paper (double-spaced), which describes the salient points of each presentation and your perception of the importance of this information to the field of art education. Consider making comparisons to your teaching. Do the ideas presented support your work in the classroom or do they introduce different/challenging ideas? Total 8-11 reaction papers (dependent on number able to attend). (10 hours of participating; 5 hours of reflecting and writing)

4.) Spend a minimum of 1 hour in the commercial exhibitor-sponsored activities and collect art media and publications, as well as literature about new technologies and equipment. Write a 1-page reflection (double-spaced) describing your reaction to the art media, resources, and publications from the exhibitors. What new ideas/materials for use in your classroom have you been introduced to? What curricular concepts/processes did you discover? Total 1 paper. (1 hour of participating; 1 hour of reflecting and writing)

5.) Attend both your Regional and Divisional meetings (if you are part of more than one Division: pick one), initiating contact with fellow Ohio practitioners. Write a ½-1-page (double-spaced) response reflecting on what you learned during **each** exchange and networking. Total 2 reflection papers. (2 hours of participating; 1 hour of reflecting and writing)

6.) Write a final reflection addressing the prominent ideas and directions of the field of art education in Ohio at this time based on your experience of the conference. Mention in the paper how this coincides with your current work in the classroom and what new ideas you want to include. How will this experience impact your classroom teaching? Conclude with how this may impact the direction you are taking in your ideas about teaching. Paper should be 1-2 pages (double-spaced). Total 1 paper. (2 hours of reflecting and writing)

### Required Reading

OAEA Conference booklet. The booklet can be viewed online and in the OAEA conference app prior to and during the conference. A hard copy booklet will also be provided when you check in for the conference.

### Grading

All papers should be written in Times New Roman or a sans serif font, 12 pt., double-spaced, and proofed for spelling and grammar. Points are awarded based on detail, clarity, and proofing.

Reaction papers (8-11):	10 points each	80-110
Commercial exhibit reflection (1):	10 points	10
Final reflection (1):	30 points	30

120-150

All papers due by **December 1, 2023**, shared via Google Drive to [profdev@ohioarted.com](mailto:profdev@ohioarted.com).

Pass/Fail

Determined by 80% passing for graduate credit

Graduate Credit: 1

### **Students with Disabilities:**

If you anticipate or experience physical or academic barriers based on disability, please let me know immediately so that we can discuss options. You are also welcome to contact the University of Dayton Office of Learning Resources (OLR) to discuss reasonable accommodations. Please contact OLR at 937-229-2066 (TTY 937-229-2059 for deaf/hard of hearing), by email at <https://udayton.edu/lrc/learningresources/index.php> or stop by the OLR, room 023 in Roesch Library when on-campus classes are in session. If you have an Accommodation Letter provided by OLR, please contact me to discuss. If you need assistance accessing print material including textbooks and electronic material such as PDF documents, please review the OLR website information about alternative formats under Disability Resources.

### **Diversity Statement**

The Ohio Art Education Association is a community that supports and encourages creativity; in that, we welcome all participants to express themselves fully. We believe that diversity is critically important because we grow and become inspired from the influence of each other's varied perspectives.

### CONFERENCE DETAILS:

#### Conference Registration Deadlines and fees:

Early Bird (registration via mail prior to October 1, 2023, online by October 8, 2023)

Full registration is required to participate in the course. You must be a member of the Ohio Art Education Association.

### **Checklist of Requirements**

#### **PRIOR TO CONFERENCE:**

- o Complete the Pre-Registration form **prior** to January 3, 2025 (see separate directions).
- o Enroll at the University of Dayton by January 3, 2025.
- o Attend a pre-conference virtual meeting on **October 28, 2024**.  
\*makeup meeting: October 30, 2024

#### **AT CONFERENCE November 9-11, 2024:**

- o Attend a **minimum of 8** conference presentations and/or media workshops (less, if you are attending Ticketed Workshops or if you are a presenter).
- o Attend ALL general sessions.
- o List **3 essential key points** addressed by the presenter(s) for EACH workshop/presentation/ general session.
- o Spend a **minimum of 1-hour** in the commercial exhibit hall, collect media and literature from sponsors and artists about new (to you) media techniques.
- o Attend your **Regional and Divisional meetings**, connecting with other Ohio practitioners, pre-service students, emeritus, etc.

#### **AFTER CONFERENCE (Due: December 1<sup>st</sup>, 2024):**

- o Share your work to as a Google Doc link or as one document.
- o Write **8-11 ½-1-page reaction papers** (double-spaced), describing valuable points, your perception, and the importance of information to the field of art education.
  - \*Consider comparing your own teaching experiences to the information
  - \*Ask yourself, do these ideas exist in my current teaching, or do they challenge my current strategies?
- o Write a **1-page reflection** (double-spaced) describing your reaction to the art media resources and publications from the exhibitors/sponsors.
  - \*What new ideas/materials have you been introduced to?
  - \*What curricular concepts have you been introduced to/or are you going to revisit and revise?
- o Write **2, ½-1-page reaction papers** (double-spaced) reflecting on your interactions at the Regional meeting AND a Divisional meeting.
  - \*How did you engage with the person(s)?
  - \*What did you discuss pertaining to education and bettering your teaching practices?
  - \*What new information did you learn about teaching from this interaction?
- o Write a **1 – 2 -page reflection** (double-spaced), first addressing the prominent ideas and the directions of the field of art education in Ohio. Second, provide how these ideas coincide with your practice and how you plan on implementing new ideas/extending current ideas.
  - \*How will this experience impact you classroom teaching?
  - \*How has the conference and your interactions impacted your growth as an educator?